

It may not be harvest time, but that hasn't stopped the full March moon from providing picturesque evening scenes. Above, trees beside the Alumni House frame the yellow globe. Below, the rising moon peeks above 15-story Manzanita Hall.

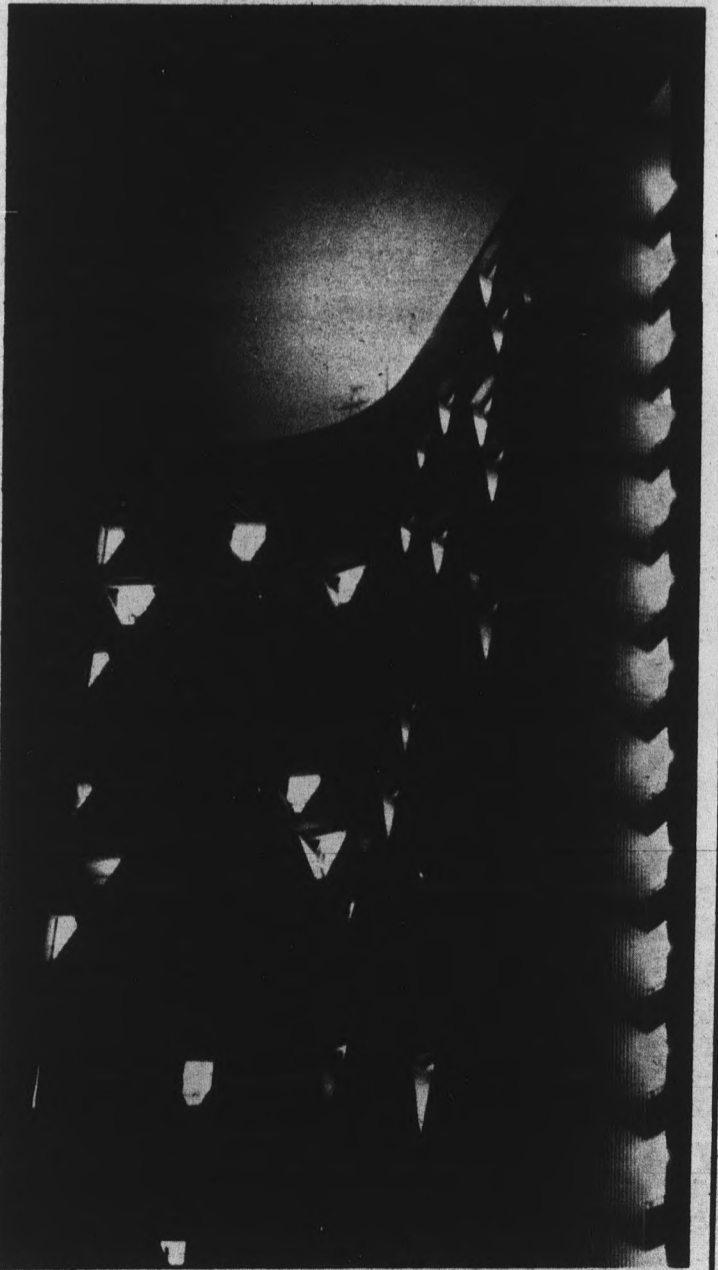


Photo by Larry Ross

Senators introduce E.C. Bill

By BURT KENNEDY

A bill establishing the Experimental College as part of ASASU was introduced in the Student Senate Wednesday as a first step in getting the Board of Regents to reconsider their decision on the E.C.

Introduced by senators John Holman, Janet Frazier and Bill Phillips, the bill includes most of the original provisions of the E.C. but adds controls the University administrators have requested.

Points of compromise in the bill include stipulations that the courses offered cannot be immoral or illegal in content and that all courses offered must be approved by the Senate and the Executive Council.

Another change which had been suggested by the administrators was that courses have cultural, intellectual, social and/or political context, Holman explained.

"Service projects and hobbies should be left to other registered campus organizations," he said.

This bill also provides that the director of the E.C. is responsible to the Executive Council and that the Executive Council is sole spokesman for the E.C.

Holman said through this provision he hopes to avoid any future clashes similar to that which took place at the last Regents' meeting.

"The E.C. was presented badly at the last Regents' meeting. It should have been clearly pointed out that the E.C. was a part of ASASU, and the presentation should have been made by an Executive Council member," he said.

"If this bill is passed it will give the Board of Regents a way out and with the provisions of this bill the E.C. should be able to meet on campus," he said.

Ballot closed to power group

An attempt by the Student Power Coalition to be placed on the ballot in the coming student government elections apparently has failed.

The recently formed campus party was barred from the ballot at Wednesday's ASASU Senate meeting.

SPC's defeat in the listing proposal was primarily due to time considerations, said Senate Speaker Linda Yarbrough.

She explained that even if legislative action on the listing were finished in time, the Election Board had indicated it would be impossible to accomplish the ballot rearranging at the late date.

In other action, the Student Senate Wednesday voted 28-3 to send a bill placing student senators and Executive Council members on all University Boards and Committees to President Durham over the veto of ASASU President Bill Oldham.

The constitutionality of the vote was questioned by some senators who disagreed with the interpretation of the requirement that a "two-thirds affirmative vote of the Senate" was needed to override a veto.

Opponents of the bill pointed out that in attaining the 27 votes needed for passage, three affirmative votes were recorded for senators who were not present for the roll-call vote.

Senate Speaker Linda Yarbrough maintained that there was a possibility that 24 affirmative votes would be sufficient to pass the bill over the ASASU president's veto.

She based her contention on an interpretation that a "two-thirds vote of the Senate" refers to two-thirds of the active members of the Senate, (Continued on page 6)

Civil disobedience helpful

Phoenix attorney cites Christ as example

By CLETE PREUSS

Civil disobedience has brought about many of the greatest contributions to society, according to Phoenix attorney Gerald A. Pollock.

Citing Socrates, Thomas More, St. Paul and Christ as civil dissenters who influenced constructive change, Pollock admitted being "a great admirer" of civil disobedience to a small gathering at the MU Seminar Wednesday afternoon.

The Phoenix lawyer said Socrates was disobedient when he chose hemlock over personal heresy, and Thomas More was equally disobedient when he chose to give up his head instead of his religion.

Describing Christ as a political zealot, Pollock cited his civil disorderliness in ejecting the gamblers from the Temple.

"I make a distinction between civil disobedience and revolution," Pollock told his audience. Revolution involves large-scale attacks, firebombs and massive armaments, said the attorney.

He stated he couldn't support the destruction of life or large scale property annihilation.

Citing the cause of civil disobedience as a resolution of a

question between conscience and state, Pollock said that people become disorderly when they feel they have to change an unjust, immoral situation.

He listed several of what he feels are unjust situations inviting civil disobedience today.

They are the "system of utter terror and brutality" against the Negro in the South; no guaranteed annual wage for Ameri-

cans; callous treatment of the elderly and the high price of medicine in America.

Pollock also condemned American prisons as "sadistic holes where we treat human beings worse than animals;" ineffective laws regulating alcohol and the resulting highway carnage because of drunken drivers; and the police forces that sell out to the Mafia.

Pay fine or cut out

You may be attending classes for nothing.

Students have until 5 p.m. today to settle all past-due parking violations or run the risk of attending school for no credit.

"Past-due parking violations must be paid before students will be considered enrolled at the University," said R. W. Cope, University comptroller.

Cope said that all past-due violators have been notified.

"Those violators refusing payment may be referred to the Disciplinary Board," he said.

Persons with past-due citations who wish to discuss them may contact either Cope or Arthur Bowie, parking administrator.

The money received from violations goes into the parking fund which is used for paving parking lots and for maintenance facilities.

Summer internships offered

Administrative jobs open to students

By RON WERBOW

Internships in public administration will be offered this summer to interested juniors and seniors, said John Eilers, assistant professor of political science. "The internships," said Dr. William Gable, head of the Institute of Public Administration, "are designed to gain interest in public administration and give students a chance for ad-

ministrative positions."

Positions will include recreation, personnel, budget and health, Gable said.

A good grade point average for students obtaining administrative positions is almost mandatory, said Eilers, coordinator of the program. A 3.0 average is desired, though a 2.5 average with previous experience will be considered.

"Ideally, these interns would work with administrators as right-hand men to collect data so that action can be taken," said Gable.

In addition to the administrative internship program, there is also the legislative.

Sen. Barry Goldwater, who conducted a similar program the last time he was senator, has reinstated it. One student from each of Arizona's universities will be picked.

Sen. Paul Fannin has opened two legislative positions, one to go to ASU.

Students, in filling out the questionnaire, are to indicate the program they are most interested in. The legislative program is open to all applicants.

The deadline for applications is April 1. Interested students should make an appointment with Eilers in SS 220.

Parking lot to be closed

Parking Lot 21W, the lot south of the MU, will be closed to all vehicles effective Monday, said John Ellingson, director of planning and construction.

"The lot will be closed to permit the contractors to work on the MU expansion," he said.

Staff members presently parking in this area will be given parking facilities in Lot 23, located north of the Women's PE Building.

"This lot is to be increased in size for staff parking," Ellingson said. He indicated some student parking will disappear in this lot, and students will have to seek parking in lots further north.

Why Do You Read So Slowly?

A noted publisher in Chicago reports there is a simple technique of rapid reading which should enable you to increase your reading speed and yet retain much more. Most people do not realize how much they could increase their pleasure, success and income by reading faster and more accurately. —

According to this publisher, many people, regardless of their present reading skill, can use this simple technique to improve their reading ability to a remarkable degree. Whether reading stories, books, technical matter, it becomes possible to read sentences at a glance and entire pages in seconds with this method.

To acquaint the readers of this newspaper with the easy-to-follow rules for developing rapid reading skill, the company has printed full details of its interesting self-training method in a new booklet, "How to Read Faster and Retain More," mailed free. No obligation. Send your name, address, and zip code to: Reading, 835 Diversey, Dept. 160-212, Chicago, 60614. A postcard will do.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today Physical Education Seminar today and tomorrow Thomas Banyacya, interpreter for the Hopi traditional and religious leaders, will speak on "Hopi World View," 3:30, SS101.

ASU Civil Rights Board will elect officers, 3:30 p.m. Baker Center.

Deadline for picking up tickets to see "Hair," sponsored by the Cultural Affairs Board. Ticket pickup at South Hall 332A.

Tomorrow Youth Leadership Conference. All day, NBA. ASU Committee of the Phoenix Academy of Arts and Sciences film workshop, 10:00.

Coming Delta Sigma Pi pledging ceremony in the executive seminar room, OBA, Sunday, 7:30 p.m. Dr. Roderic Park, University of California, Berkeley, will speak on "The Metabolic and Structural Properties of Chemically Fixed Spinach Thylakoids."

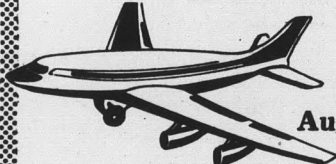
VISTA recruiters will be on the Mall to take applications from seniors interested in serving next summer, Monday-Wednesday.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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Naming of royalty will climax week

Hi and Smile Week will end with the crowning of a king and queen at a dance, at 8 p.m. at P.V. East. The week is being sponsored by Phrateres, off-campus women's organization.

Voting for king and queen is based on friendly appearance, and the winners will be the pair with the most money in their respective jars. The deadline for voting is 3:30 this afternoon.

The Legend of Sleepy Hollow will provide music for the dance, and KRIZ JDs Steve Martin and Joe Light will be on hand giving away records.

The admission of 50 cents and 75 cents for couples will go with voting proceeds toward the Phrateres' annual scholarship fund.

Aid reapplication

Students who are receiving financial aid of any kind from the University must reapply each year for a continuation of the aid.

Van Bushnell of the Financial Aids Office suggests that students who desire aid or wish to continue aid submit applications now.

Once In A Lifetime!



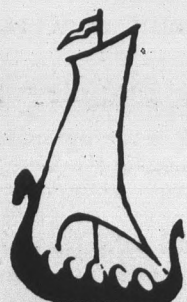
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Pom, cheer tryouts open

Registration opens today for pom pon girls and cheerleading tryouts.

Applications are available in South Hall 232, at the information desk in MU West and at all residence hall desks.

All applications must be turned in to the Rallies and Traditions Board by noon March 17.

Pom pon tryouts are reopened (last week's tryouts were incomplete) to all female students who have at least a 2.2 cum index, are regularly enrolled and carrying at least 12 hours and have completed no more than 63 semester hours

by the end of this semester. Cheerleading tryouts are open to men and women who have at least a 2.0 cum index, are regularly enrolled students carrying at least 12 hours and will have completed no less than 24 hours and no more than 90 hours by the end of the semester.

Tryouts for pom pon and cheerleading will be combined this year. A three-day workshop will begin March 17 to teach the basic essentials of cheerleading and pom pon. All candidates must be present at all workshop sessions.

Dress for both the workshop clinics and judging should be comfortable and allow maximum movement. White blouses and shorts are suggested for pom pon applicants.

A finalists' interview has been added to the judging events this year. Each finalist candidate will be interviewed on March 21.

Final judging and selection will be at 9 a.m. March 22.

Practical research basis of course in agriculture

Dr. B. Ira Judd, professor of agronomy, has organized a unique course to bring about improvements in Arizona agriculture.

Each of the 13 students in the class is working on a separate research project.

Subjects included are range utilization, grazing systems, conservation and rodent control.

George Vensel, senior, is working on the problem of keeping alpine meadows at maximum production for grazing animals. He will continue with this subject while working for the U. S. Forest Service this summer.

"Vensel has an opportunity to gain first-hand information on this important study at ASU," Dr. Judd said. "He will be able to use facilities to check results on other research projects being conducted elsewhere."

Specialists from state, federal and private agencies will be guest speakers for the class, and will also serve as consultants for the students.

Pre-med students must interview

Students who plan on applying to medical or dental schools for the class of Sept., 1970, must contact Mrs. Phyllis Arrowsmith, SS 415-D before March 17, said Dr. E. M. Bertke, chairman of the medical arts evaluation committee.

"The interviews are for entrance to the various medical

schools," said Bertke. "A student can be in any degree program, but must have the proper pre-requisites."

The Medical Arts Evaluation Committee must make a recommendation to the school on behalf of the student, so it is important that students contact the department before March 17, he emphasized.

Oklahoma pastor will lecture here

The Arizona Bible Student Center (Churches of Christ) and the Religious Conference will present a series of lectures March 8-14.

Virgil R. Trout, minister of the Mayfair Church of Christ in Oklahoma City, Okla., and lecturer in Christian Apologetics, will present the series. The first lecture will be 7:30 p.m. tomorrow in LSC 191.

Hey, the weekend starts tonight (and so do low Long Distance rates)



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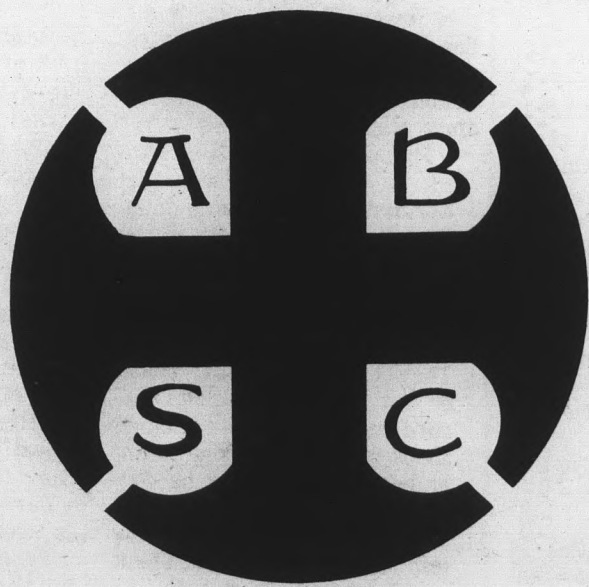
Mountain States Telephone



A SEARCH FOR THE DEFINITION OF GOD

"A Search for the Definition of God" Is there a God? Can he be defined? Who is he?

SATURDAY — Virgil Trout speaking in Life Science 191, 7:30 P.M.



"Christ Speaks to You About Mental Health"

Do the teachings of Jesus relate to mental health? What does Christ say about mental health?

SUNDAY — Virgil Trout speaking at the Church of Christ, 707 E. Broadway, 6:30 P.M.

"Morality for a Technical Society"

What is morality and how does it relate to this age?

MONDAY — Church of Christ, 707 E. Broadway—7:30 P.M.

MONDAY — Wilson Hall lobby — 9:30 P.M. "Man, Creature in Search of Himself" and "Morality for a Technical Society."

Mr. Trout will be speaking Monday—Friday evenings at the Church of Christ, 707 E. Broadway on the theme of "Christ Speaks to You." The time is 7:30 P.M.

Additional times and places will be announced later. For more information or for speaking engagements for Mr. Trout contact Ken Hollingsworth, 967-8915.

Mr. Trout is sponsored by Arizona Bible Student Center (Church of Christ) and the Religious Conference.

state press

editorial

Curiosity or concern?

The People's Army of Liberation got just what they were looking for Wednesday noon by threatening to burn a dog on the Mall — a lot of attention.

The gimmick isn't new. Threats to burn a dog as a protest against Dow Chemical Co., the nation's largest supplier of napalm for use in Vietnam, is the big thing at colleges this spring, especially when Dow is conducting job interviews on campus.

With all the threats being voiced, there has yet to be a canine ignited, but a lot of hot air is usually expelled by Liberation members. The event goes something like this:

—Once a concerned, or to be more accurate, inquisitive crowd has gathered the group seizes its instant audience and flouts them with insults.

—“You will turn out en masse to save the life of a dog, but what are you doing to save the lives of innocent people in Vietnam?” is the usual jeer.

Concern over a dog didn't draw the crowd of more than 200 students which swarmed the Mall Wednesday. It was curiosity. Some came to see if the Liberation

Army had nerve enough to try something; others came to see how far things would go before Campus Security would come to the rescue.

As it turned out the dog didn't need to be rescued, but rather the members of the People's Army of Liberation and SDS when things started getting a little hotter than the would-be dog-burners bargained.

John Duffy, director of Campus Security, managed to prevent a physical confrontation between the demonstrators and their opposition, when tempers started to flare against the protest.

Today, little seems changed by Wednesday's events as Dow finished their recruiting, undisturbed by Mall activities. We wonder if anyone bothered to tell Dow representatives to attend the protest; after all, it was staged in their honor, or was it just for our benefit?

Today the fraternities can allow their mascots to romp the Mall without fear and Chief Duffy can justly feel he avoided a near riot. And the People's Army of Liberation may think twice before they cook up another idea just to get attention.



Some had a better idea

CAPTAIN FENWICK'S MAILBOX



Campus dissent is certainly spreading. At Hankuk University of Foreign Studies in Seoul, Korea, students are angry that cars are kept warm while they shiver.

The school is building a

garage to protect cars from Korea's winter wind, rain and snow. Students, however, go from freezing cement classrooms to small recess rooms which are too small — or to the library where they bother other students.

The campus paper, The Argus, describes the library situation as an “orgy on the heels of an elongated recess” and an “incorrigible inveteracy.”

What really bugs the students is that school administrators are warmed by an oil stove with a tea kettle on top.

The Argus, besides the usual stories on hard-working student government officials (seems the student body is apathetic, a familiar-sounding complaint), features a column called “Dating on Sunday” with an unusual premise.

Each month the columnist approaches some attractive doll he doesn't know from Eve and interviews her, using the interview as an excuse to line up a date.

One girl said she loved flowers and considered “even the feeble one a part of myself.” She suggested that the newspaper launch a campaign to collect flower seeds.

Another was described, in the course of one col-

umn, as a lassie, damsel, buxom lady, senorita, lass, mademoiselle, belle and brunette.

Unfortunately, she refused to date because she had never dated before. The columnist thought she must have been raised by “antediluvian-minded parents.” She explained, however, that she obtained “the vicarious feeling of what it's like from group meetings or in chatting with classmates.”

Asked about marriage, the “puritanic-minded lady heaved a reluctant sigh, intimating that she is too young to ponder on it.” Rots of ruck.

Eddie Mullens, director of the sports information bureau of the University of Texas at El Paso, has gained some nationwide fame for pithy and hilarious phrases in his sports stories. A few examples follow:

“As certain as finding a steak bone in a vegetarian's icebox.”

“More trouble than a tone deaf flute player in a bed of cobras.”

“Left lower than the price of used ink.”

“Frustrated as a crippled cat eyeing a tall goldfish bowl.”

“Busier than a double-jointed woodpecker in the redwood forest.”

Letters to the editor —

A black state, yes, but...

Editor,

I listened to the rabble rouser, Obaboa Olowo, and agreed with him. But the black state ought to be in Africa. And then all the whites ought to have one back in Europe, the Far Eastern Americans ought to return to Japan, China, etc., the Mexican-Americans to south of the border (have I missed any groups?).

This would leave the country to the Americans (usually known as “Indians”).

I know this sounds silly, but hearing the noisy separationist orate his nonsense inspired me to try to top him in general foolishness. How'm I doin'?

Jan Wilson

of this cruelty but an illegitimate child must live with his parent's mistake for the rest of his life at his expense. Which is worse?

Lynn Yoakum

Course obstructor

Editor,

Dr. White's remarks on the “right to teach and learn” (Feb. 20, front page) and on student disruption of the education process were thought provoking. I can't help but wonder, however, if Dr. White understands that here at ASU the administration itself remains the greatest obstructor of the right to teach and learn as witnessed by its attempts to stall the “free university” experiment.

David Lubin

Abortion Question

Editor,

I am writing in response to Michael F. Sheridan's response to your February 19th article on abortion. It is unfortunate that premarital pregnancies occur because “the mother was not wise enough to look into the use of pills or other types of contraceptive.” I agree that it is not fair to take it out on the unborn child by taking his life. However, I feel it is even more cruel to let the child live and make him spend the rest of his life abandoned in one of our overcrowded orphanages and never knowing who his parents are. If the family is willing to care for the child and give him the proper care and attention he deserves, then the abortion should be prevented, but too many times this is not the case. The unborn child is never aware

Puppy protest

Editor,

Re: the State Press article of March 4 reporting that a campus group was planning to burn a dog in protest of the production of napalm by the Dow Chemical Company. What better way to show one's aversion to the brutal and senseless burning of innocent victims, than to seize an innocent victim and brutally and senselessly burn it? Now that's clear thinking!

Pat Slean

It's the principle

Editor,

My previous letter was cut to the extent that my main point was ignored. Principle is at issue, not color. It is my intention to clarify once more misinformation printed in the State

Press on Feb. 26 and March 4 about the Moslem holiday.

The strongest principle of Islam is to avoid worshipping anything or anybody other than Allah. On this particular holiday, which is celebrated by over six hundred million Moslems all over the world, more than a million international pilgrims gather each year at Mecca in Saudi Arabia. According to the *Ar-amco Handbook*:

The pilgrimage is performed in accordance with the Koran during the month of Al-Hippah, the last month of the Muslim year. The pilgrims enter into a state of purity known as Ihnan and don the dress bearing the same name. They clip their nails, shave or cut their hair, bathe, discard headgear, and exchange shoes for sandals since neither head nor feet may be covered. The dress consists of two long pieces of white seamless cloth, one wound about

(Continued on page 5)

state press

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More feedback: letters to editor

(Continued from page 4)

the waist and the other around the shoulders. These simple garments make all men rich or poor, great or small, black or white, equal during the rendering of homage to their Creator.

The Ka'ba represents the focal point of all Moslems and dates from pre-Islamic times. According to the Koran, Ibrahim built the Ka'ba and it is a part of the heritage of the Middle East.

I hope it is clear to everyone unfamiliar with Islam that Moslems do not pray to stones regardless of their color.

Fahad S. Al-Hazzam

Students' rights

Editor,

As an alumnus of ASU, I would like to present a case for the "common good of both the present students and the men who have sacrificed much to teach and administrate."

What is the purpose of a university? Is it strictly a playground or is it an opportunity to achieve, a key to personal development and success. If it's the latter, then the students have a right and obligation to preserve reasonable order in which these goals can be achieved. This is achieved by striving for justice. Justice is giving to each what is due because of his nature or station in life.

However, a self-disciplined society necessitates that every right have a corresponding obligation. Students have a right to an education. Along with that right comes a student's responsibility to work at his studies and respect dignity of the campus.

Administrators have a right to administer the affairs of the university. There is a corresponding obligation to communicate with the students.

The police have a right to carry whatever equipment is necessary to enforce the law on campus. Therefore, the request that no guns shall be carried on campus by police and no outside police should be allowed on campus, is an injustice to the police.

Students of all races and creeds are entitled to entrance of all colleges without discrimination, based on their ability to qualify for those colleges on

an academic basis. The establishment of autonomous colleges for students of particular races is an injustice to those students as well as the rest of the people of the campus.

If students wish to enjoy the prerogatives of a university administrator, those students can train for such a position. Ability and knowledge, rather than force, is the best criterion for administration

Students have a right to make requests of the administration, however, assuming that the requests are worthy of respect; the same respect is due to the administrators. The demands for unreasonable and unjust requests only lead to a situation of anarchy in which most of the students are deprived of their rights to an education.

While some professors and student leaders advocate the general overthrow of authority on campus, they, however, demand authority in the classroom and in their organizations respectively. This position is inconsistent with logical thinking.

Ned Mullan

Platform upheld

Editor,

Last week the State Press printed a letter attacking the Student Power Coalition platform and goals. As a member of the S.P.C., I was saddened, albeit amused, by the letter. I say saddened because I feel

the Coalition represents a unique and constructive concept in student affairs. I say amused because of the ludicrous misrepresentations in the letter.

In the letter, the suggested Chicano Studies Center and Black College with the projected goal of a Third World College is alleged to constitute "outright support for the Chinese Communist viewpoint on world affairs." That is nonsense. If the Chinese recognize the importance of the Third World, so did John Kennedy, so did Arthur Schlesinger in his Pulitzer Prize-winning *A Thousand Days* (p. 585), and so must every observer who is at all aware of what is really happening. If this university ignores the Third World, it ignores reality. The communists would indeed welcome such self-deception by Americans.

The letter further asserts that Third World studies are "unfit and unacceptable for any American University." Yet Harvard and U.C. at Berkeley, among others, have programs in this area. Even ASU has validated the concept of black studies with a handful of black studies courses. In theory, at least, Third World studies are generally recognized as a valid part of higher education. If all the S.P.C.'s proposals are equally as acceptable to "American universities," then the S.P.C. is advocating nothing extreme.

I believe this to be the case. There is not a proposal in the Coalition platform that is without precedent at other American universities. The Coalition is not trying to institute "unfit and unacceptable" programs. We are simply trying to bring ASU into the 1960's before it's 1970.

Myron Scott

Radical rational

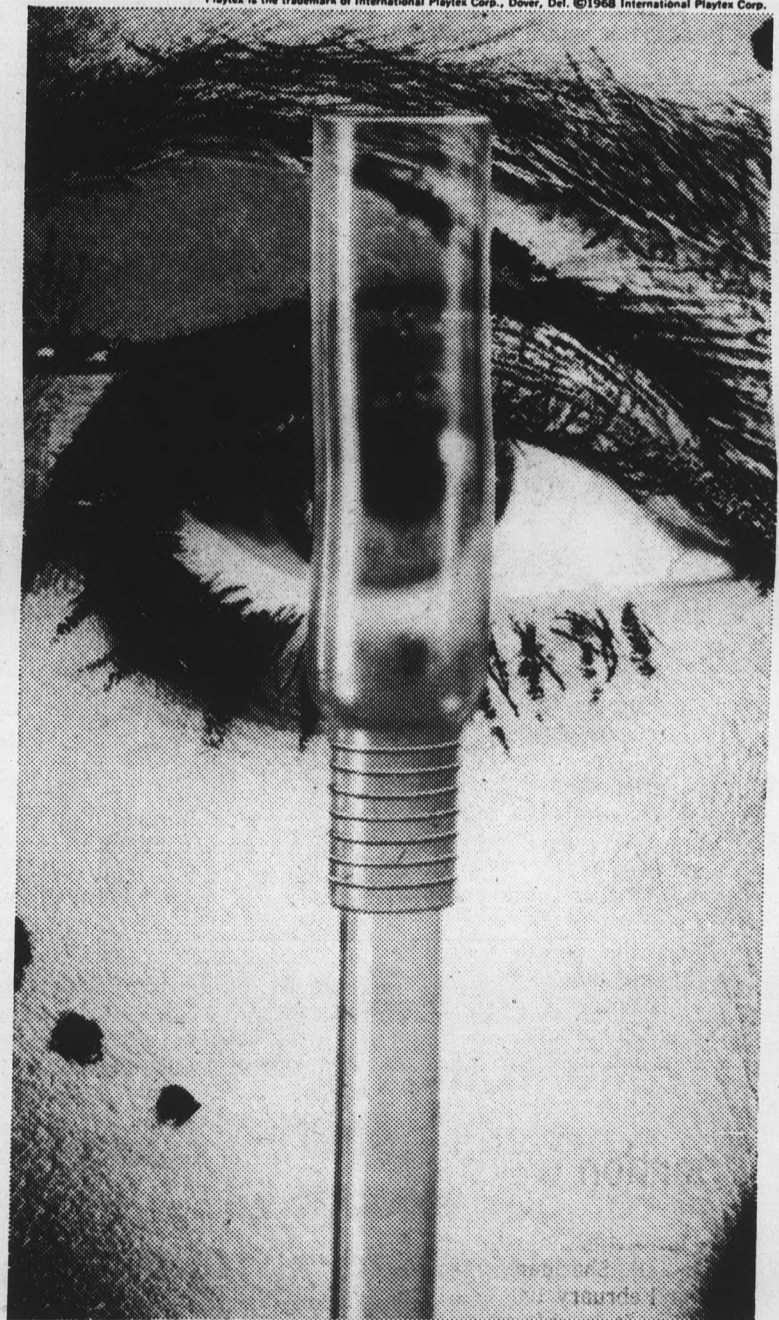
Editor,

Far too many people are surprised and indignant when liberals take a stand against radicals, communists and anarchists. The remarks by Professor John White quoted in last week's State Press should make it quite clear to these people that liberal anti-radicalism is not an aberration. Liberals, if they are to be consistent, must be anti-radical. After all, Liberals support a

system in which some men profit by the labor of others (capitalism) and a system in which all the important social institutions (e.g., the university) are controlled by and for the wealthy. To put it crudely, but accurately, they support the dictatorship of the capitalist class, even if not all of them support the war that this class is waging on the people of Vietnam in its own interest. Thus, they cannot logically support the demands of black and white radicals. These demands go right to the heart of the system that Liberals support. Instead, the Liberals want "Rational alternatives," meaning alternatives that are compatible with the present system of social organization. Radicals do not accept this concept of rationality nor the system of social organization which it represents.

Morris J. Starsky

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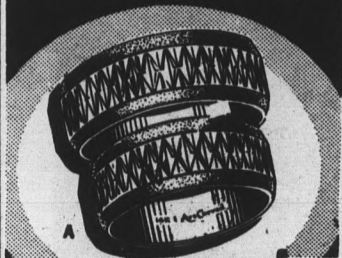
In every lab test against the old cardboard kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

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In the Heart of Sun Devil Country

'Time' blamed for defeat

(Continued from Page 1)

or two-thirds of 35.

The ASASU Supreme Court is supposed to consider this problem at its next session.

Speaker Yarbrough also pointed out that the "absentee balloting" by the senators was provided for in rules formulated by the Senate to govern its proceedings.

Education Senators Nancy Sanson and Jeffrey Aschmann and Liberal Arts Senator George Chilcoat were removed from their Senate seats because of ex-

cessive absences.

Appointed to fill Senate vacancies were William Alexander, business senator, and Dean Lyon, engineering senator.

A bill to allow political party designation in future elections was tabled until the next session to allow the backers to decide whether to proceed with that legislation.

Discussion of amendments to the rules of order of the Senate revealed some possible innovations for that body.

Amendments included the elimination of the posts of sergeant-at-arms and chaplain and the revision of attendance standards to allow senators only three unexcused or six excused absences before being dismissed.

One proposal called for the assessing of one-half an absence for senators who arrive more than 20 minutes late or who leave early.

The Senate also gave final approval to bills that abolished the Leadership Board and placed its duties under the control of the Organization Board.

Administrative Vice President Sue Korinek spoke against the bills, claiming that the Leadership Board was effective and that redesignating its duties to the Organization Board would overload that group.

Bond movie scheduled

James Bond can be seen Sunday afternoon at the Valley Art Theater.

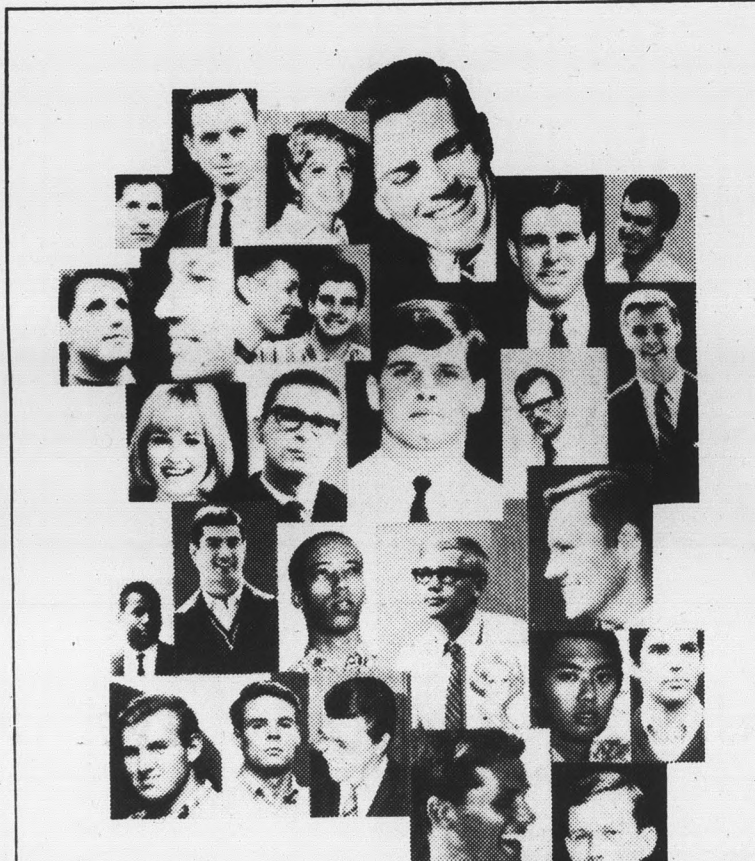
"Casino Royale," an adventure spoof, is the second in a series of MU West sponsored films to be presented at the off-campus theater.

The theater's large seating capacity and larger screen were prime factors in the hiring of the local movie house, according

to Mike Byron, MU program director.

Peter Sellers portrays a new type James Bond in the first Bond epic that didn't star Sean Connery.

Two performances are scheduled Sunday at 1:30 and 3:50 p.m. Tickets may be obtained for 50 cents at the front porch of MU West or at the box office half an hour before each showing.



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"The Twin Menaechmi"



"Lovers"



BROADWAY COMEDY — Imogene Coca and King Donovan, husband and wife on stage as well as in real life, test a new mattress to replace their 20-year-old model in "The Footsteps of Doves," one of four plays which make up the Robert Anderson hit, "You Know I Can't Hear You When The Water's Running," tonight in Gammage Auditorium.

Opera, two plays end campus performances

A last opportunity to see three great classics — an opera and two plays — will be available this weekend at the Lyceum and Cosner Auditorium.

The opera, Henry Purcell's great musical work, "Dido and Aeneas," with libretto by Nahum Tate, will have its final run tonight and tomorrow at 8:30 p.m. in Cosner.

Presented by the Lyric Opera Theatre under the direction of Mary Robert, this first English opera was written nearly 300 years ago. It is the most elaborate production staged by LOT in its six-year history, featuring a cast of 40 vocalists performing on a large thrust stage.

Tickets may be purchased at Cosner on evenings of performances or in advance at the Lyceum box office.

The plays, Euripides' "Iphigenia at Aulis," one of the classic Greek tragedies, and Plautus' "The Twin Menaechmi," ancient Roman comedy (see photo at left), will be staged by the ASU Players in the Lyceum.

The double bill, entitled "Contrasts," offers a view of widely divergent theatrical styles. Curtain time is 8:30 p.m. Friday and Saturday, and 7:30 p.m. Sunday. Tickets are on sale at Lyceum box office, 3437.

These are the final performances of "Contrasts." Dr. James Yeater directs "Iphigenia at Aulis" and Donald Doyle is director of "The Twin Menaechmi."



state
press **Weekend**
FRIDAY, March 7, 1969

Play Review —

'Lovers' funny, moving

by Edythe Edgar

A stage family that prays together, laughs together. And so does the audience.

Palace West Theatre's production of "Lovers," starring Art Carney, is a hilarious as well as moving dramatic duo, two acts that narrate Irish lovers' communication barriers with their satiric religious interludes and romantic consequences.

"Sister Katherine says that you can tell a Protestant by his yellow face and a Catholic by his dirty fingernails," says Mag (played by Fionnuala Flanagan) in a scatterbrained yet religiously critical monologue with her young student-lover.

Characters in both acts were Irish Catholics, yet each religious line was almost 100 per cent blasphemy.

"The family that drinks together sinks together," mimics inebriated Art Carney as a middle-aged lover with mother-in-law troubles.

An expert use of on-stage narration, "Lovers" showed off Carney's serio-comic versatility in scenes where he slipped from omniscient narrator to naive actor.

Again, as in previous productions, the Palace West stage limited acoustical possibilities. Irish jargon often failed to reach back row viewers. Patrons in the last few rows left after a few moments of the first act.

The play's combinations of romance and religion, comedy and tragedy, however, were entertaining ones, in spite of sound limitations.

The production will show this Friday, Saturday and Sunday at 8:30 p.m. and 2:30 Sunday afternoon.

Tickets are available at 252-2181. No student discounts are offered for these performances.

Opera Review —

Opera may disprove adage

The old adage that a cast improves after each performance won't necessarily hold true Friday and Saturday nights as the Lyric Opera Theatre presents its final two performances of "Dido and Aeneas" at Cosner.

There was little left to be desired after the first performance last week.

The opera, written by Henry Purcell in 1689 and adapted from Virgil's "Aeneid," is directed by Mary Robert and stars Susan Mecham as Dido and Buddy Jordan as Aeneas.

The story, involving the romance of Dido and Aeneas, is a tragic illustration of the conflict between earthly love and sacred duty to the gods.

Miss Mecham convincingly played the troubled beloved, first fighting her lover, then grieving when he leaves.

As the staunch warrior Aeneas, who is

told by the gods to leave Dido, Jordan handled his role effectively.

Supporting performers did an excellent job of establishing the moods of each scene, most notably in the first act's "storm" and in the orgy at the beginning of the third act.

Scenery consisted of designs projected on either side of the stage onto large covered frames. A thin curtain hung in the middle of the stage, behind which certain parts of the opera are performed. Although they are a little obscure, they do convey to the audience an idea of what is going on.

Choreographer Santo Giglio added to the performance's excellence. In all stage action involving a number of people and long distances, performers seemed to glide gracefully to their destinations. Movements were also well-timed to the accompanying music.



"THE ELOQUENT LIGHT" — An exhibition of 148 photographs by Ansel Adams will be spotlighted at Matthews Center from March 7-April 7. Adams' pictures of the West have won him international recognition. A public reception for the artist is scheduled Sunday from 3-5 p.m. at Matthews Center.

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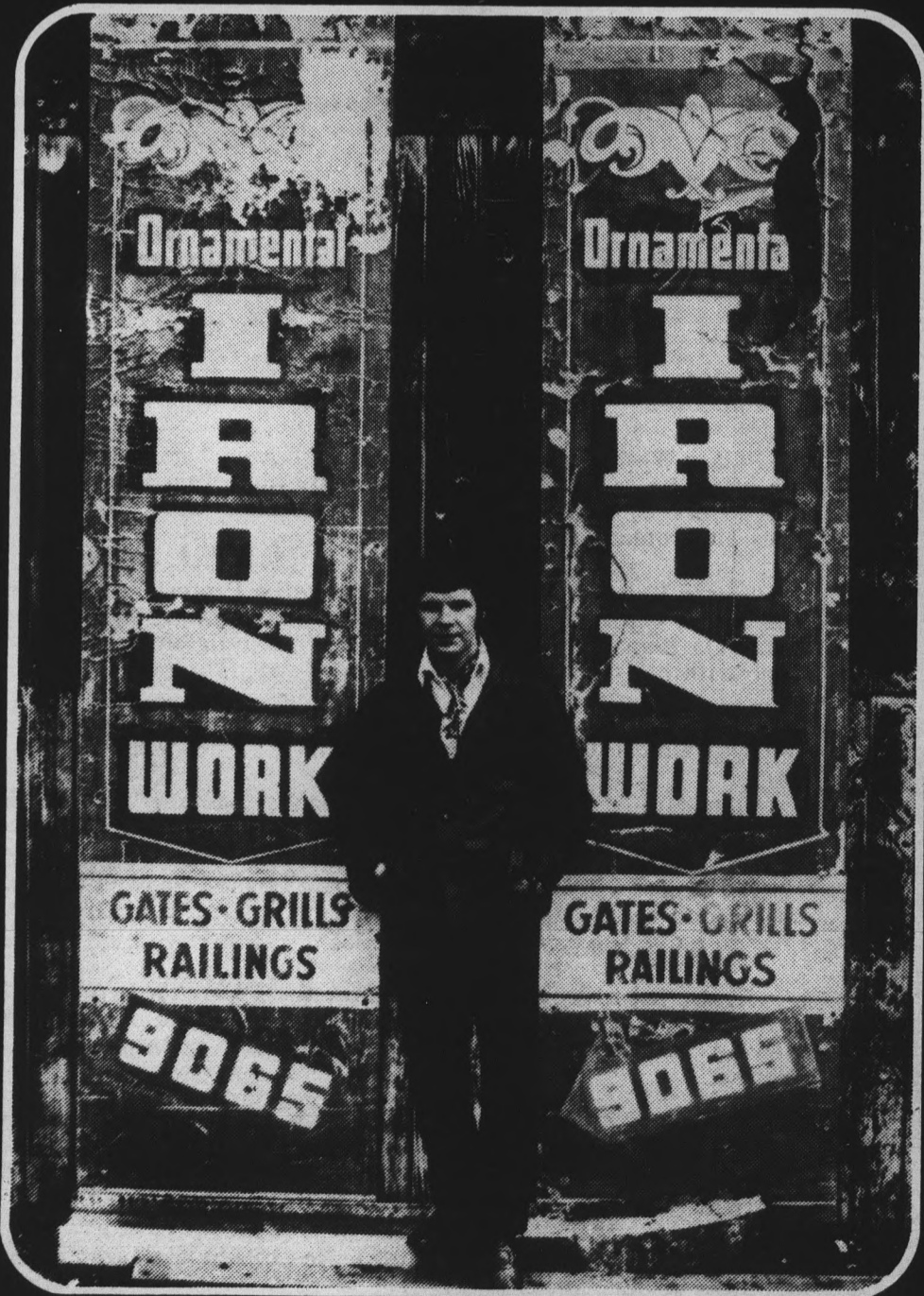
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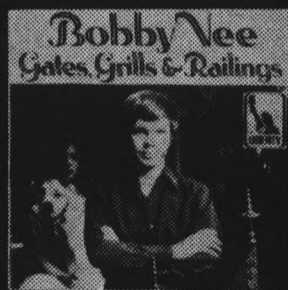
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Movie Review —

'Oliver!' fast-paced, entertaining film

by Larry Nelson

"Oliver!" begins by stating that it is freely adapted from Charles Dickens' novel, "Oliver Twist," and it is to the viewer's advantage that such is the case.

Whereas "Oliver Twist" is slow, wordy and dull, "Oliver!" is fast-paced, lively and entertaining. The key to the success of "Oliver!" is Carol Reed's directing. He blends all the important elements—acting, choreography, music, photography—together in such a manner that the finished product emerges tightly knit and nearly flawless.

Onna White's choreography involves some of the cleverest dancing ever seen on the screen. They give the impression of utter confusion, but when closely studied it is obvious they are designed to intricate perfection.

Enhancing the choreography are Lionel Bart's words and music. Much of the plot and most of the characters are developed through song rather than through the screenplay which, as is the case in many musicals, is relatively weak.

The emergence of Ron Moody as a superb musical comedy star is the most significant achievement of "Oliver!" Moody, as Fagin (the Pied Piper of the London slums), gives a convincing performance as the manager of a team of juvenile thieves, proving a master at ridiculous facial expressions, while at the same time showing promise as a serious performer.

Oliver Reed, as super villain Bill Sikes plays his part in the tradition of old-time melodrama, sneering and hissing at every opportunity. Done partly tongue-in-check and partly in a serious vein, Reed's portrayal as a whole is excellent.

But it is Jack Wild as the Artful Dodger who nearly steals the show. (The true show-stealer is Bacon's hoot-owl, possessor of the most comical

pair of beady eyes to light up the screen since Bela Lugosi). A more sophisticated and worldly moppet has yet to be seen. The scenes between Wild and Moody are without a doubt the high spots of the film.

Shani Wallis as Nancy, Bill Sikes' ill-fated girlfriend, proves she is a singer first and an actress second (or third or fourth?). Many of the faults in her performance can be traced to the screenplay — for some reason she gets stuck with all the trite lines.

The weakest character in the entire film is that of Oliver, played by pure and innocent Mark Lester, who is just too pure and innocent to be believable. Much of the time he is shoved to the sidelines and that is when the film excels. "Oliver!" does not really get moving until Fagin and the Artful Dodger are introduced some 20 minutes into the film.

Comic support, as if the show needs it, is given by Hugh Griffith in a bit part as a drunken judge.

Director Reed's effective variance of camera techniques, carried out perfectly by photographer Oswald Morris, allows the viewer to experience first-hand all the charm and character of the seamy side of London. The sporadic use of the zoom lens is especially effective.

A good attempt is made at diluting Dickens' black-and-white view of life with a few shades of gray — a nearly impossible task and if the attempt falls short, the fault lies with Dickens, not with Carol Reed. A story about an orphan running away to London and joining a group of thieves, eventually to be rescued by his long lost great-uncle, never was too believable anyway.

Despite shortcomings in the original novel, plus a few more added by the screenplay, "Oliver!" is without a doubt one of the best musicals in film history, and certainly the best musical of the year.

Husband-wife team will star in playlets

Imogene Coca and King Donovan, Broadway and television celebrities, will star in the hit comedy, "You Know I Can't Hear You When The Water's Running," when it's staged tonight at Gammage.

The quartet of one-act plays is playwright Robert Anderson's loveletter to marriage — a sensitive but humorous look at young, middle-aged and old couples.

Titles of the four playlets are "The Shock of Recognition," "The Footsteps of Doves," "I'll Be Home For Christmas" and "I'm Herbert."

Miss Coca and Donovan will portray three different couples. A real-life husband-wife team, they have toured nationally in

such hits as "Once Upon a Matress," "A Thurber Carnival" and "Barefoot in the Park."

"The seven ages of marriage" is the play's main theme.

Curtain time will be at 8:30 p.m. Tickets, priced at \$4, \$3 and \$2, are on sale at the Gammage box office, 3434.

Famed singer here Tuesday

The world renowned soprano Birgit Nilsson will make her only recital appearance in the West this season at a special Gammage Auditorium fifth anniversary concert Tuesday at 8:30 p.m.

Her repertory includes masterpieces of German and Scandinavian lieder and French art song.

The program is offered as a bonus event for students who hold either Celebrity or Fine Arts Series tickets, according to David B. Scoular, managing director of Gammage.

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Acid rock radio to die

KNIX, the only underground acid rock radio station in the valley, will go off the air April 1 if student listeners don't offer evidence of their existence.

The station, according to KNIX program director Gary Hall, will be replaced by a country-western FM format.

Hall added that the principle reasons for KNIX's death are lack of advertising and tangible evidence of audiences.

"The people were not behind the station when it needed them," said Hall. "We now have the greatest audience ever because of recent publicity," he said.

Petitions with over 10,000 names have been received by the station from supporters since word was released that the underground station would fold, according to Hall. He said Manzanita Hall, Palo Verde West dormitory and Sigma Chi fraternity are among the biggest KNIX supporters on campus.

Aztec Radio Inc., controlled by Buck Owens, owns both KNIX and KTUF, an AM country-western station.

What will replace KNIX is a "simulcast" of KTUF.

Hall has devised what he calls "segmented programming" for KNIX — the day is divided into periods during which certain types of music are played exclusively.

In addition to "acid symphony," there are periods devoted to blues, "electronic" and folk music. Featured albums are played in their entirety and featured artists are allowed several songs.

"We try to expose the albums and singles the top 40 stations will not play," said Hall. "We are not interested in commercialism."

"Top 40 stations have a play list of songs of about 60," said Hall. "Our play list is well over 1,000."

Hall said the decision to discontinue the underground station was made three or four months ago, but was just recently released. He said that it is a final decision and probably no amount of letters and petitions can save the station now.

ASASU Cultural Affairs Presents A Jean Cocteau Festival



"Beauty and the Beast"

and

"The Testament of Orpheus"

SATURDAY & SUNDAY

7:30 P.M.

Armstrong Hall (Law Bldg.)

Many famous stars will appear in weekend campus movie shows

Peter Sellers, Ursula Andress, Frank Sinatra, Woody Allen and Dean Martin are just a few of the stars appearing in movies on or near the campus this weekend.

Friday night Dean Martin and Frank Sinatra romp in the satire "Robin and the Seven Hoods." Showtime is 7:30 p.m. at Sahuaro Complex. Admission is free to Sahuaro residents and women dorm residents. Admission is 75 cents for others.

Saturday night and again Sunday evening, Jean Cocteau's "Testament of Orpheus" and "Beauty and the Beast" will be screened at Armstrong Hall. Sponsored by the Cultural Affairs Board, showtime is 7:30 and admission is free.

Sunday afternoon, the MU West presents "Casino Royale," the James Bond spoof starring Peter Sellers, Ursula Andress and Woody Allen at the Valley Art Theater. Tickets at 50 cents each are available at the front porch of the MU West or a half hour before each showing at the Theater. Performances are set for 1:30 p.m. and 3:30 p.m.



DEVIL DOLL — The Mall fountain is turned on, perhaps by junior elementary education major Kitty Lowes. The 5'2" brunette Doll is a resident of McClintock honor dorm. *photo by fenwick*

'Dylan' utilizes new staging concepts

Utilizing a new staging concept of 25 "rolling" scene changes, the Stagebrush Theatre production "Dylan" will dramatize the life of poet Dylan Thomas.

Three University students — Robert Churbuck, John Matteson and Peggy Lincoln — will perform in tonight's, Saturday's, Sunday's and next weekend's shows at the 134 W. 2nd St. theater in Scottsdale.

Curtain times are 8:30 on Friday and Saturday and 7:30 on Sunday.

Tickets are \$2 and \$1.50 for students under 21. Seats may be reserved at 945-9040.

The Actors Inner Circle current production, "The Firebugs," by Max Frisch is a message

play in the best tradition of today's experimental theater.

Frisch's play reflects both the influence of cabarets in its quickness and spontaneity, and the feelings of the author in its satirical and ironic treatment of a dramatic situation.

The main character, Biedermann, who represents the average man, is devoted to his work and his own problems, but like so many people today, when a crisis occurs he is unable to act decisively. Biedermann brings home the futility of a society where everyone is so conventional that change seems excessive and leads to destruction.

"The Firebugs" will be playing at the Actors Inner Circle, 25 E. Coronado Road, Phoenix, March 16. Curtain times are 8:30 p.m.

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Young pianist will perform

A young pianist will play a seldom - heard piano concerto when the Phoenix Symphony features Lorin Hollander as soloist for the season's eighth group of subscription concerts Sunday and Monday.

Tickets priced from \$2 to \$7 are available at the Symphony office, 264-4754, and at Community Box Offices. Performances are at 3 p.m. Sunday and 8:30 p.m. Monday in Gammage Auditorium. Students with ID cards may buy tickets for \$1.50 at the door.

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GOOD TILL END OF MARCH, 1968

(Not much) top of the tube

This weekend's TV lineup is sparse on quality.

Tonight "Judd for the Defense" (9 p.m. on channel 3) features Dennis Weaver as a professor who hires a black militant lecturer and then must face pressures from leftists, rightists and the administration.

At 10 on channel 5 Jack Lemmon and Lee Remick portray a young couple fighting alcoholism in "Days of Wine and Roses."

Alfred Hitchcock's drama of malevolent fowl, "The Birds"

airs at 7 on channel 12 Saturday while talented black actor Robert Hooks shows up on a "Mannix" episode at 8 on channel 10.

Sunday film fare includes "The Umbrellas of Cherbourg" (3:30, channel 21) with its musical narrative, and Julie Christie's Oscar-winning performance as "Darling," an amoral model (9 p.m., channel 5).

Elizabeth Hartman and an all-star cast romp in a sexual satire, "You're a Big Boy Now," Wednesday at 8 on channel 3.

The TV networks have announced their fall schedules and death notices have gone to the British satire of "The Avengers," the hard-hitting "N.Y.P.D.," "Judd for the Defense," a lawyer show which tackles touchy topics, "Star Trek" and "The Wild Wild West," which has the best stunt work on television.

Meanwhile, "Petticoat Junction" and a dozen other third-rate shows will go on and on ad nauseam.

Star wants TV violence probe

by Ira G. Opper

"Networks should delve more into the why of violence, not just on a level of black and white," said Barbara Anderson, co-star of the "Ironside" television program. Miss Anderson talked of TV violence during a recent meeting of the National Academy of Television Arts and Sciences, at the Ramada Inn in Phoenix.

"More effort should be directed toward the psychology of violence; we don't in the networks. It is always the bad guy shooting the good guy. We must show the shades of gray," she said.

Asked how a college student with radical views toward the media should enter the field, she replied, "Before you can enter the media you have to understand it. You cannot go in and say you are going to change it. You must learn what it is all about and what your problems are going to be."

"You better be prepared to be knocked against the wall for every new idea you

have," she continued. "It is going to take time to change the people in power in the network. They want everything simple, black and white."

Miss Anderson said young men are trying to change the media, but their ideas are neglected.

"Their heads get battered against the wall; they are 35 or 40 before they can say anything."

In regard to the power of the media to change society, Miss Anderson said, "It has broadened us in a lot of ways, but there are still a lot of boobtube people."

She explained that boobtube people are "the ones who are 35 and still glued to the television set." Television's major asset, according to Miss Anderson, is "it shows us our surroundings, the ghettos, the world around us, yet there are still ones that miss all this — they watch to escape."

Artists' works now on display

Mother and artist Mariene Linderman will be featured at the Shop of Art's March showings.

Mrs. Linderman's work is described by Rudy Turk, curator of the University art collection, as "bright, sparkling colors, bold and dynamic line, lively and joyful imagery skillfully combined."

On display from 1:30 to 3:30 p.m. in Gammage through March 31 is the Dean Fausett collection.

Among the American artist's works are "Rhythm in Red Sandstone," "Lake of the Desert" and "Western Distances." Fausett arranged with museums and galleries to borrow his famous works for a coast-to-coast tour.

"The Maximilian - Bodmer Collection," paintings and documents from the Maximilian Expedition to the upper Missouri River in 1833, will be exhibited at the Phoenix Art Museum through Sunday.

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For student recruiting —

VISTA to visit campus

By BONNIE BARTAK
Students concerned with the plight of the unguided Indian, the poverty-stricken Negro and the migrant worker will be given an opportunity to help when VISTA (Volunteers In Service To America) accepts applications on campus next week.

Applications for general and special projects will be accepted at the VISTA booth in front of Hayden Library March 10-

12 9 a.m. to 3 p.m. Representatives will also be located in the Engineering and New Business Buildings.

People wanting to work during the summer or during the year-long programs beginning next fall must submit their applications now, said Miss Yolanda Rossi, VISTA recruitment representative for this area. VISTA is particularly interested in seniors with special skills and interests, she added.

A special color documentary, "A Year Toward Tomorrow," will be shown at 11 a.m., noon and 1 p.m., Tuesday in the rumpus room of MU West. Narrated by actor-director Paul Newman, the movie probes the frustrations and small successes of a volunteer on two typical VISTA projects — an all-Negro slum in Atlanta and an Arizona Navajo reservation.

An indication of the degree

of personal satisfaction of a VISTA volunteer is the 25 percent re-enrollment rate, Miss Rossi said.

She also noted that because VISTA, which is sponsored by the Office of Economic Opportunity, gives many students a goal, they return to school or are introduced to job opportunities which they ordinarily would not have been aware of, she said.

VISTA volunteers train for six weeks and serve a one-year term within the United States and its Trust Territories. Persons must be at least 18 years old to volunteer, but Miss Rossi said the trend is toward people over 20 who have finished school.

In addition to allowance for food, lodging and personal expense, a salary of \$50 a month is received by the volunteer when service is completed.

KAET will study black prejudice

"Some of Our Best Friends," a two-hour film examination of anti-Semitism in the Negro community, will be aired 8 p.m. Monday on Channel 8.

The extent of black anti-Semitism and Jewish racism, whether real or imaginary will be examined.

Participants include a former director of an Afro-American Student Center, a field representative for the NAACP, a Project Follow Through teacher, a rabbi active in the civil rights movement, a principal of a Harlem junior high school and a merchant whose store was twice burned out during riots.

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Text for ME 300, 966-4382.

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Horses boarded. Hay and green pasture. \$35 a month. 1925 W. University. 966-8160 after 5 p.m.

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● AUTOMOBILES

FOR SALE: 1956 Buick, good condition. \$250 call 945-8795, Scottsdale.

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1962 Pontiac four door hardtop, power, air. Good condition. Must sell. \$500. 961-3362 anytime.

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1966 Chevelle "396 SS," 360 HP, 4-speed, buckets, tape deck. 961-2985 or 304 B Sahuaro Hall.

1963 Corvair Monza, 4-speed, 6 cylinder 1969 tags, \$650, good condition. 267-3300 after 5 p.m. or 276-6590 on weekends.

1965 VW Squareback station wagon \$1,100. Call Ward Westlake. 967-9881.

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1965 Olds Cutlass Sports Coupe. Buckets, console, power, excellent condition. Must sell, sacrifice. Call 946-9825.

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● MOTORCYCLES

1968 Lambretta motor scooter, 120 c.c., perfect condition. Call 967-0337 after 5 p.m.

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1967 Honda Super Hawk, 305 c.c., saddle bags luggage rack, only 2400 miles, used infrequently, excellent condition. \$475. 254-3893.

● HELP WANTED

Coeds to model swim wear for the Ski Haus. Apply in person: Ski Haus, 707C S. Forest. 967-7287.

Drummer — with chops (technique). Better be good! 253-3617.

WANTED: Lead singer. Past experience necessary. Preferably able to play horn or organ for established soul-rock band. Call 967-4441 or 966-6686.

Neat, ambitious male accounting major for part time accounting. Hours arranged to fit class schedule. 279-2606.

Part time office & delivery 279-2606.

NEED MONEY? \$100 to \$400 per month spare time. Men and women. Call 947-9138.

WANTED: Qualified life guards to work for Big Surf, Inc. beginning June 1. Good wages, fringe benefits. Call extension 3151 or 948-2379.

Paper doll models wanted by BACH-ELOR'S BEAT, Phoenix, call 277-7681.

● INSTRUCTION

German tutoring, translations. 966-8423.

TUTORING: Math and Chemistry. Call after 5 p.m. 966-6775.

INDIVIDUAL TUTORING in math, chemistry, physics, and biological sciences, Phone 967-7924.

● LOST

Horn rim spectacles in a purple elephant-shaped case, Saturday, March 1, in the vicinity of E. Lemon and Terrace Rd.; if found please call 967-1151 before 8 a.m. or after 6 p.m.

Summer jobs in Europe

Students offered
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The American-European Student Service, on a non-profit basis, is offering jobs to students in Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain.

The jobs include work in forestry, child care (females only), farm areas, hotels, and construction.

For the past ten years this program has given students an opportunity to become familiar with the people and customs of Europe. In return for work, the student receives room and board, plus a small wage. However students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. They are very interested in the student and want to make the work as interesting as possible.

Interested students should apply now. Write: American-European Student Service, Box 34733, FL 9490 Vadux, Liechtenstein, (Europe).

Show will profile Greek sabbatical

Dr. James Yeater and his trip to Greece highlight today's showings of KAET-TV "Profile Phoenix."

An associate professor of speech and drama, Yeater took a semester sabbatical leave to study the Greek theatre in the land of its origin. He studied both acting and staging.

Hostess Libby Williams discusses slides of Greece taken by Yeater.

The 15-minute program will be aired three times on Channel 8, at 12, 7 and 10:30 p.m.

Plane fare, job
prize in contest

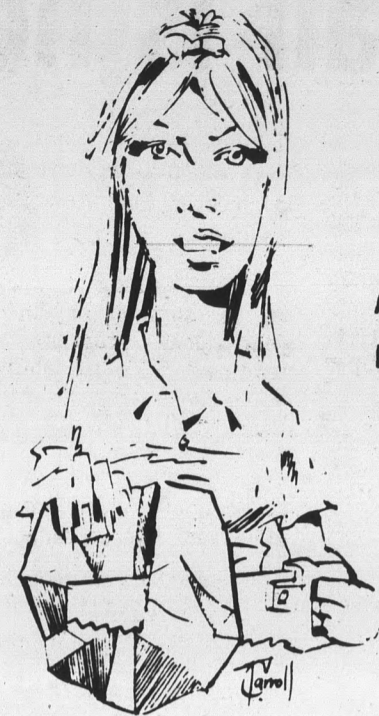
The Jobs Abroad Program is offering free jet transportation and a paying summer job to the winner of its essay contest on "Why I Want to Work in Europe."

The contest is open to members and associate members of ISTC/ISIS, Jobs Abroad Program, New York. Deadline for the essay, limited to 150 words, is April 30.

Associate membership in ISTC-ISIS may be obtained by sending \$1 to ISTC. The fee includes a 34-page magazine, describing ISTC-ISIS Jobs Abroad program, which places over 1,000 students annually. The program guarantees temporary paying jobs to students during their stay in Europe.

Factory work, construction, farming, child care, restaurant and hotel help, camp work, are among the jobs available. More specialized work, such as office skills and selling, are also open to those who can qualify.

Several programs, offering similar employment programs, are available for Europe-bound students, according to Mr. Charles Roberts, assistant director of student placement.



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Hot meeting brewing on cinders

By **BILL JACKSON**
Sports Editor

Tomorrow night's track meet between Arizona State, Southern Cal and Arizona just should develop into one of the season's and the nation's best.

USC, winner of the last three NCAA championships, is without O. J. Simpson and Earl McCullough, but it has retained a world record holder in

pole vaulter Bob Seagren and Olympic silver medalist in 100 meters Lennox Miller of Jamaica among others.

Seagren, holder of both the world indoor (17-6) and outdoor (17-9) records, will be making his initial outdoor performance of the year.

Another early season sensation is Sun Devil javelinist Mark Murro, who heaved the

spear 270-2 last week for a new school, stadium and meet mark. Murro did not hit his 1968 peak of 273-0 until late May.

If Murro keeps the pace, he could easily break the American mark of 284-8 within the next few meets, or he could do it tomorrow night.

There is much talent available for a great duel in the

high jump.

Sun Devil Barry Shepard hit 6-11 last week to avenge an earlier loss to Arizona's Lorenzo Allen (6-10) and John Wedel (6-8), while Trojan Park Kennedy scaled 6-10 at the Long Beach Relays, coming off a best of 6-6 last season.

The Trojans' 440 relay team hit an amazing 40.7 in its first time together last week with Rich Coulter, Fred Kuller, Ron Pharris and Miller, while the Devils' Jeff Horsley, J. D. Hill (who was running with an injured knee), John Holbrook and Jerry Bright clocked 41.7 in their initial effort.

Miller (9.2, 20.4) vs. Bright (9.3, 20.1) with Kuller (9.4, 20.8), Hill (9.3), Colter (9.5), Horsley (9.6, 20.9) and Pharris (9.5, 21.2) tossed in represent a top flight 100 and 220-yard field.

ASU's Chuck LaBenz, Jerry Jobski and Manuel Quintanar are returning to the track after impressive performances last week.

LaBenz narrowly missed the school mile record when he hit 4:03.8 followed by Quintanar at

4:08.8 and Jobski.

LaBenz then came back to win the 880 in 1:51.9, while Jobski toured the two mile in 8:59 and Quintanar in 9:09.8 to finish one-two against Arizona and Occidental.

Southern Cal counters with two British subjects; Neil Duggan with a 4:05.1 mile last year and sophomore Andy Herrity with a 4:04 lifetime best to challenge LaBenz.

Olympian Ron Freeman who hit 47.9 in the 440 last week, his first effort since the Games, will have to go some to get Montgomery Turner, the California JC champ in 46.9 now at USC and Mike Newton, who clocked 47.2 as a freshman.

High hurdler Herman Franklin of USC ran a 14.0 indoors and won the State JC meet in 13.8 last spring. ASU's Mike Jones hit 14.6 in his second running of the season last year.

In the discus New Zealander Joe Antunovich of USC has a lifetime best of 178.7 and faces Bob Trout (163-9) plus Tim Kearin (162-4) of Arizona and Jesus (Chuey) Ortiz (161-8) of ASU.

Larry Nelson



Cagers' hope caroms eternal; most of squad will shoot again

If there is a bright aspect about the 1968-69 Sun Devil basketball team, it is the fact that most of the squad returns next year. Therefore, the possibility exists that the members can jell for a whole season as they did against Texas-El Paso Tuesday night.

For the most part, the season just concluded was a disappointing one.

After a weak start, Arizona State showed a bit of promise by whipping Nebraska and Purdue to take the Sun Devil Classic.

A series of ups and downs followed. For awhile, the Devils were in the midst of the Western Athletic Conference race, but eventually lost that battle.

The high point of the campaign was the 78-73 upset of New Mexico in act one of a two-act brawl. Conversely, the season's low point probably came when the Lobos turned the tables on ASU in Tempe, knocking the Devils out of the WAC race at the same time.

Another low achieved during the season was losing to the UofA twice in one year, a feat never before achieved by coach Ned Wulk.

Wulk can look forward to the 1969-70 season with optimism because the top two scorers and two of the top three rebounders return.

Junior backcourt man Seabern Hill ripped the nets for 528 points this year for an average of 20.3. Ron Johnson, another who will be back next year, averaged 12.7.

Gerhard Schreur snared 211. caroms for an average of 8.5, while Johnson grabbed 191. 6-11 center Bob Edwards was second with 207 (7.9) but he won't be back.

Leaving with Edwards are guard Roger Detter (12.0 scoring average and forward Jeff Mackey (3.2).

Joining Hill, Johnson and Schreur among the returnees is Tom Douthit, expected to come into his own next year after his improvement during the second half of the season.

Also returning (hopefully) will be Jay Arnote, who missed the second half of the season with a knee injury. He had averaged 7.5 points per game before the mishap.

More hope is added when it is remembered that the freshmen went 15-3. Two potential starters, Mike Hopwood and Dave Hullman, will graduate to the

varsity.

Hopwood went on a tear near the end of the season and finished with an 18-point scoring mark while leading the squad in rebounds with a 12.7 average.

Hullman paced the frosh in scoring with a 19.4 average, finishing second in rebounding with 10.7 per contest.

Although the personnel for the next year are good, the schedule will be tougher. Texas-El Paso and Colorado State both become full-fledged WAC members as the conference expands to eight teams, each to be played twice.

The Devils should do better than 4-6 in the WAC and 11-15 overall. Hill, a first team all-WAC selection this year, will be a senior next year and should provide leadership.

Arguing against optimism is the fact that none of the other WAC teams will be hit hard by graduation, either.



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STEVE BLAGEN
Campus Representative

Grapplers to groan in Mesa Gymnasts look for wins

The entire Arizona State wrestling squad will compete today and tomorrow at the Arizona AAU tournament in Mesa. A-State comes off a 4-10-1 dual meet season, dropping two matches last week to Colorado, 16-14 and to Utah, 23-10. Bob Shines, defending WAC

champ at 123 pounds, is coming around after a slow start, beating Gil Garcia of Colorado, 9-2, and tying Utah's Balvino Irizarry, 4-4.

Irizarry was the man Shines beat in the 1968 WAC title meet. Heavyweight Rick Cahill won

both of his matches, decisioning Colorado's Demis Schnorr, 4-1 and Utah's Frank Holtry, 4-0.

The Sun Devils are using the AAU tourney as preparation for next week's WAC championships at New Mexico.

Arizona State's gymnasts, reeling from three straight dual meet defeats, entertain Utah tonight at 7:30 and BYU tomorrow at 4 p.m.

These final home meets will be in Sun Devil Gym. Coach Don Robinson said that ace all-around man Darryl Bair will be used in floor exercise and long horse vaulting, but will not be able to compete in anything else because of his hand injury.

"I think we can beat Utah without Darryl, but taking BYU without him will be tough," Robinson said.

Freshman Dan Smith will have to take up the slack in all-around with the absence of Bair. Smith, who has the highest score of the year in all-around, was runner-up in that event against Colorado State University last week with a 49.75 tally.

Still rings man John Price continued his high scoring with a 9.4 last week against the Rams and should have no problems winning this week.

The strong Cougars are led by Dennis Ramsey on the side horse and parallel bars and Mike Gordon on the high bar.

The Devils will counter with Ralph Weise on the horse and Brian Scott on the bar. Weise had an 8.75 last week, good for second place, and Scott ran up an 8.6 total on the high bar.

The Devils have two remaining dual meets after this week, meeting Arizona at Tucson, March 15 and USC at Los Angeles March 22.—B.J.

LA State Diablos in for three-game baseball series

(Continued from page 14) pave the way for three big runs.

Leading the California visitors is 1968 All-American third baseman Ken Lohnes. Last season he led the nation in hits and RBI's with 84 and 60, and his .440 average netted him the number three position among the country's hitters.

Also, first-sacker Les Weyant, a transfer from Cerritos JC figures to be much in evidence, as he posted .330 and .436 averages over his last two years.

On the mound, all-conference

pick Lloyd Gladden returns. Gladden sparked LA State hurlers a year ago with a 1.98 ERA and 80 strikeouts in 113 1/3 innings. Wayne Sinclair and Tommie Shepard are also tentative starters for this weekend's play.

Overall, the Diablos are rated as favorites to take their conference crown again, and coach Jim Reeder sees them as perhaps having a slight edge over last year's 38-17 team.

For A-State, Rich Carlton, who played only two games, leads in hitting with a .667 av-

erage through four games. Carlton went six for nine while driving in five runs in the two games. Gene Kobar sizzled at bat, going four for eight, scoring five times and batting in four more.

John Dolinsek collected four hits in six tries, including two home runs, while scoring four times and driving in five runs. P. R. Powell turned a strong effort in the Devils' loss Friday, as he went four for five with three RBI's.



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