

Photo by Bill Jackson

GOING FOR TWO—A State's second sacker Lenny Randle sets to go to first base in an attempted double play in action against Cal Poly yesterday afternoon. Sun Devils won their first game of the season, 5-0, behind the six-hit pitching of Larry Gura. See related story on page 11.

Hamm praises 'hours' group

Organizers sensitive to coed needs

By **BRUCE TALBOT**
Coed organizers of the self-regulatory hours system were praised yesterday by Dr. George F. Hamm, vice president for student affairs and dean of students.

He also said, "Perhaps another semester will see this privilege extended to the sophomore women."

Dr. Hamm told the State Press, "Special words of commendation are due the women students for the excellent way in which they have brought self-regulatory hours from

student expectation to actual realization."

"Not only were they perceptive to the needs of our women students, but they were thorough in their study and subsequent formulation and implementation of the policy," he added.

The self-regulatory hours system for women's residence halls allows coeds to determine their own hours on a day-to-day basis.

All residents of McClintock Hall, the women's honorary dormitory, have been able to

choose their own hours for a full semester; other junior and senior women have had the privilege for a month.

"The new arrangement has been accepted by both students and parents as a positive step toward the development of mature acceptance of adult responsibility," Hamm said.

Parental permission is required for all women under 21 to participate in the program. In addition, to insure the safety of residents and assist hall functioning, the University em-

(Continued on page 9)

ASASU president answers senators

By **BURT KENNEDY**

The long-awaited confrontation between ASASU President Bill Oldham and the Student Senate took place yesterday afternoon, generating more mutual compliments than controversy.

In a prepared speech Oldham defended his action as AS president and answered questions put to him by senators.

He maintained time was being wasted by the executive and legislative branches in trying to assert their respective powers at the expense of the other.

The senators questioned Oldham about a pamphlet, "Your Rights When Confronted by a Police Officer," he had issued under the signature of ASASU.

Oldham explained that he signs as president of ASASU several times a day on out-going correspondence.

Senator Dennis Cole said that on those occasions he had signed as "president of ASASU" not as "ASASU."

At this point, the question was dropped.

Oldham was questioned on only one other finding of the Senate committee which investigated his actions. This concerned parking violations.

Oldham said that he did not believe that tardiness in paying his parking citations affected his performance as AS president, and, therefore, they should not be a concern of the Senate.

Prior to the informal session with Oldham, the Senate took action to put three constitutional

amendments on the general election ballot.

An original amendment to remove AWS President as a member of the ASASU Executive Council was modified to retain the position but make it non-voting.

Another amendment would do away with the position of ASASU secretary as a member of the Executive Council, while other legislation would provide for the hiring of a full-time secretary.

(Continued on page 9)

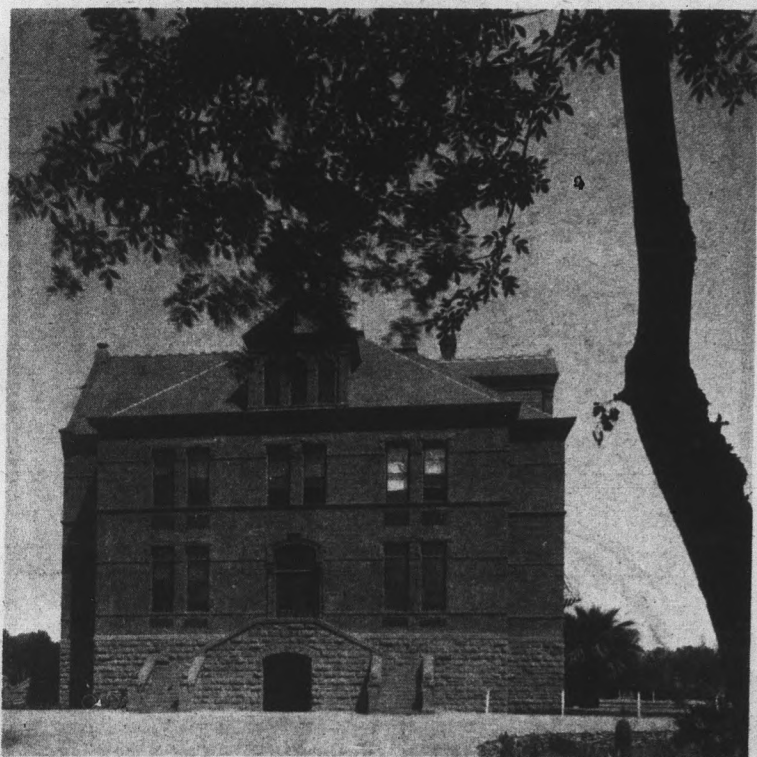
Youth fare 'in the air'

The Civil Aeronautics Board has apparently tabled its decision on the legality of standby youth fares for the time being.

"It appears that most carriers will be given an opportunity to present new briefs (before the CAB), and this will postpone the decision for quite some time," said Lon Cooper of American Airlines.

The CAB began action to cancel standby services last month, saying that youth fares discriminate against full-fare passengers.

Local airline officials support the discount program, and according to Rep. Arnold Olsen, D-Montana, letters to local congressmen would help keep standby alive.



TEMPE NORMAL — The oldest building still existing on campus, Old Main, is shown in west view around 1900. At that time the faculty consisted of two members and the primary purpose of the school was to provide trained teachers for Arizona Territory.

Catalog reveals —

Campus life calm in 1890

By **GARY LACHER**

Picture a peaceful 23-member student body in a large red schoolhouse in a farming community. How about a course in pedagogy or rhetoric?

The Arizona Room in the Hayden Library houses a complete collection of school catalogs dating back to 1889-90, when the Territorial Normal School printed a 10-page tome for the above.

At that time, the primary purpose of the Normal School was to supply trained teachers for the schools of the territory.

There were such familiar courses offered as algebra, zoology and geology, but also listed were less familiar courses such as grammar and rhetoric. One course, pedagogy, was mandatory, since it dealt with the art of teaching.

The faculty for the 1889-90 school year consisted of two

members: Dayton Reed, who served as principal, as well as instructor of language, mathematics, civil government and ethics; and Edgar Stormont, who acted as assistant principal and taught history, literature, natural science and, of course, pedagogy.

Discipline, an important factor even then, was emphasized.

"Only those will be admitted who have well-formed and correct habits. This is in no sense a reform school; and the young ladies and gentlemen who are not disposed to cheerfully submit to all wholesome restraints found necessary for good reputation of the school will be promptly dismissed," the catalog read.

Tuition "is free to those who obtain an appointment from a member of the legislature . . . all others are charged four dollars a month. Board, includ-

ing room, light, fuel, etc., can be obtained from twenty to thirty dollars per month."

Qualifications for admission were to the point: "Applicants for admission must be more than 15 years of age. They must be of good morals and industrious habits. They must be able to pass an examination showing their ability to parse (diagram) the words of an ordinary sentence."

For graduation, "The student must be at least 18 years of age, must have attended the school for a period of at least 22 weeks, and must pass a written examination in all studies of the course."

Then there was the building "surmounted by a high roof . . . ventilators admit the passage of air in every direction, thus providing as cool a building as can be devised for this climate."

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

- Today** Delta Sigma Pi's informal rush smoker, MU West rumpus room, 2-4 p.m.
 Prospective English Teachers of America will discuss the black student in the school system, 4 p.m., Armstrong Hall.
 Anthropology Seminar "Search for Savagery. A look at Southwest Anthropology," SS101, 3:30 p.m.
- Tomorrow** Second annual conference on the teaching of English in the Southwest to disadvantaged youth, all day, Armstrong Hall.
 Future Farmers of America Field Day, 8-3, University farm.
- Coming** Delta Sigma Pi's final rush smoker, Sunday, MU West rumpus room, 7:30 p.m.
 Hi and Smile Week, March 3-8.

Starsky will face retrial; wants rulings on statute

Prof. Morris J. Starsky must face a second trial on charges of disturbing the peace.

Earlier this week, Starsky's attorney, Jay Dushoff, agreed to a prosecution motion to refile the charges, recently dismissed in Superior Court on appeal from a lower court conviction.

Dushoff explained, "We stipulated to the refiling because Prof. Starsky is interested in obtaining additional court rulings on the constitutionality of the disturbing the peace statute under which he was originally convicted."

The misdemeanor charge against Starsky was dismissed last month by Superior Court Judge Yale McFate, who ruled the word "obscene" in the statute was vague and thus unconstitutional.

Starsky was convicted of the charge last October in Tempe Justice Court and fined \$220.

After the charge was dropped, the county petitioned for a chance to refile on the grounds it did not receive a copy of the

Student Assembly will be considered

The Congress of Organizations will consider the proposed Student Assembly at its meeting 10 a.m. Saturday in Armstrong Hall.

This meeting is not restricted to organizational representatives. Any student wanting information on the Student Assembly may attend.

Western coming

"Two Rode Together," starring James Stewart and Richard Widmark, will be shown in the Sahuaro complex cafeteria at 7:30 p.m. tonight.

Admission is free to Sahuaro residents and women campus residents.

Co-ed complex projected

The University is going through a period of struggle in its housing policies, says Gayle Shuman, director of housing.

Controversy over open dorm coeducational housing is producing change.

The newest addition to the housing maze is Scope, a co-educational complex to be built at Rural and Terrace roads.

Scope, an affiliate of Saga Food, is "an honest and in-

telligent competitor" in the housing battle, says Shuman.

Shuman notes that Scope can succeed on campus because the desire for change is so great that both private services and university efforts are needed.

"Our university is more receptive to student needs than most are," he says.

Shuman adds that the administration, especially President Durham, is willing to accept and meet changes on campus.

Outside efforts like Scope help lessen the burden.

Shuman points out, though, that Scope is not a Utopia. Although not as strict as dorms, the complex will have some house rules.

On the other hand the complex will offer an advantage lacking in most apartment dwellings — three meals a day.

Third of drama series to be aired on KAET

The third of a series of four dramas by Briton John Hopkins dealing with a family tragedy will be aired 9 p.m. Friday and 10:30 p.m. Saturday on KAET-TV.

Each part of the series, entitled "Talking to a Stranger," takes the point-of-view of family members, ending with the mother's suicide.

The third part, "Gladly My

Cross-Eyed Bear," presents the point-of-view of the brother who is leaving home for good.

The action of this episode takes place on the day following the mother's suicide. As the day proceeds, the father and two children discuss the events that led to the suicide and are forced to explain themselves to each other.

Sahuaro Set takes final orders today

Today is the last day to order "Sahuaro-69" for \$7. Books ordered later must be placed on special order, which ups the price to \$9.

Sahuaro Set girls are stationed on the Mall accepting orders.

The '68 "Sahuaro" won an All-American rating from the Associated Collegiate Press. A new section, "College Life," will be added this year.

Superior Court's ruling in Starsky's favor.

The disturbing the peace charge against Starsky stems from an incident in April 1968 at the memorial services for Dr. Martin Luther King at Gammage Auditorium.

Warren K. Sumners, assistant manager of Gammage, charged Starsky used loud, obscene and offensive language when he told Starsky he could not post leaflets on the auditorium windows.

U. S. MARINE CORPS

WOMAN OFFICER SELECTION OFFICER

Inviting your inquiry into Marine Woman Officer Programs.

Call 261-3880 for appointment

It never has to be ironed.



JOHN HORAN
CLOTHIER

130 E. UNIVERSITY DR.—TEMPE

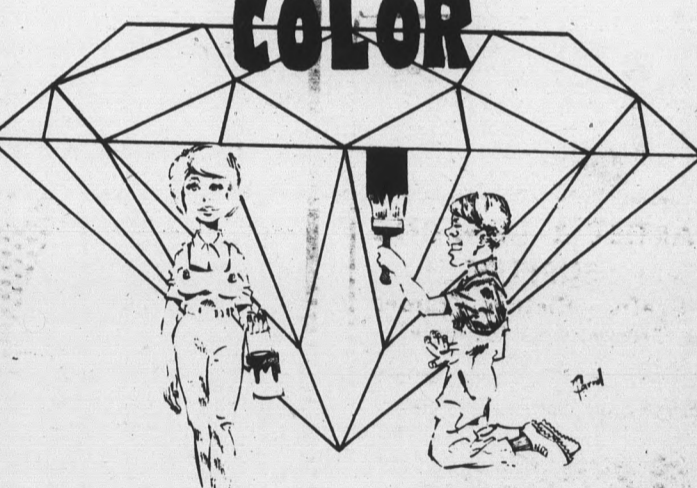
Stellar performer, this deep-toned permanent press oxford button-down. Throughout the day and right into night, it proudly holds its original, pressed-in look. The fabric: Grant's own ingenious blend of fine cotton and polyester. Trim Hugger body. \$10.



"IGOR"
Dan Glenn
IS BACK!

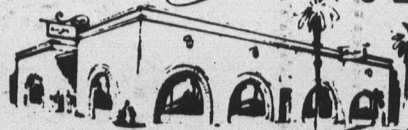
from Les Baxter's Show Group ...
HOLLYWOOD — NASHVILLE — SEATTLE
NOW APPEARING
VILLAGE INN
Thomas Rd. and 3rd Avenue, Phx.
CLASSIC GUITAR & MODERN SONGS
Friday & Saturday: 9 p.m.-10:30 p.m.-Midnight
Sunday "Hoot" from 7 p.m. till??

COLOR



CREDIT TERMS AVAILABLE

Paul Johnson
JEWELERS



IN THE ARCHES

130 EAST UNIVERSITY DRIVE • TEMPE • 967-8917
1940 EAST CAMELBACK, PHOENIX, 277-1421
ALSO IN SUN CITY AND FLAGSTAFF
CERTIFIED GEMOLOGIST, AMERICAN GEM SOCIETY

Suede & Leather
CLEANING

Mountain States Leading
Specialists

SWAN CLEANERS
& LAUNDRY

2529 N. 32nd St. 956-4700
Valley Bank Credit Cards

Baha'i faith follows prophet

Baha'u'alla last 'manifestation of God'

By CLETE PREUSS

A perfect man appears in every age, according to Mrs. Julie Sater, Phoenix Baha'i counselor.

This perfect man is a "manifestation of God" and delivers God's message to the people of his own era, said Mrs. Sater. The last perfect man, she continued, was Baha'u'alla, who preached during the 1930's. Others have been Moses, Christ and Mohammed.

All the men who were "manifestations of God" preached the same unchanging, universal laws, Mrs. Sater said at a seminar Wednesday afternoon in the cellar of MU West.

Speaking on "The Baha'i Faith and Ecumenism," Mrs. Sater listed the unchanging uni-

versal laws that Baha'u'alla and his predecessors revealed.

They are the oneness of mankind, equal rights and privileges for all men and women and compulsory education for the young. These three laws constitute the essence of the Baha'i canon, she added.

"The teachings of God are realized by all people, whether they are aware of it or not," she said. "God has come again through Baha'u'alla, and the world is changing for the good because His words are being felt."

Questioning the term "change for the good," one student stated he thought the world was going in the other direction. He cited breakdown in morality, trouble in Laos and the Vietnam war as examples.

In reply, Mrs. Sater said there's always an "overlap"

to good. "What's breaking down the world is the force of new change coming up under it," she said.

Concerning other Baha'i beliefs, Mrs. Sater commented, "Baha'u'alla says investigation. No man of faith can be conditioned by another man's religion." She said this is why there are no Baha'i liturgies or formal churches. Baha'i does not try to impose its will on others.

"The Baha'i faith does not change the doctrine of religions that have existed before, but is a reappearance of religion," continued Mrs. Sater. She said this "reappearance" of religion is needed because "There is a vast difference in the world concerning religion as people think it is, and as it really is. Religion is the unifying of man."

Students pick professor 'distinguished teacher'

Political science professor D. Douglas Dagleish's students think he's great and they told him so.

At a surprise party earlier this month, 14 grads and undergrads who have studied under Dr. Dagleish presented him with a plaque declaring him their choice as "distinguished teacher" of the year.

Dr. Dagleish was nominated for the Alumni Association's annual distinguished teacher award by Pi Sigma Alpha, the national political science honorary. When the alumni award went to another educator, the students decided to set up their own award.

Terry Smith, idea man behind the party and the plaque, called the presentation a "completely spontaneous movement, gener-

ated by the belief that Dagleish was deserving of recognition."

Fourteen students attended the party as well as one other professor — Dr. Bruce Mason, also in the political science department.

Scholar to speak to Kappa Delta Pi

The national president-elect of Kappa Delta Pi, education honorary will be featured speaker at a program Monday at 7:30 p.m. in Great Hall of the College of Law Building sponsored by the group's campus chapter.

He is Dr. Lorrene Love Ort, professor of education and director of student teaching at Bowling Green State University, Ohio.

Life-sized aircraft will be on display

A life-sized model depicting the concept of a wingless aircraft called a lifting body will be on display at Tempe Center from March 1-4.

The exhibit, sponsored jointly by Tempe Center Merchants' Association and the U. S. Air Force, will be open from 10 a.m. to 5 p.m. daily.

Moody movie set

Relevance of faith in an age of science is the theme of the motion picture, "Signposts Aloft," to be shown Monday in the solarium of MU West.

"Signposts Aloft" is the latest in the Moody series of "Sermons from Science," produced by Dr. Irwin Moon.



FRANKSON
ARTIST & DRAFTING SUPPLIES
Crafts - Picture Frames
Decorating Material
Tempe Center • WO 7-4482
Open Mon. & Thurs. Nites



If your accent is youth and leisure, you'll find our European accent perfect.
Tours tailored to young tastes and interests providing abundant leisure time for relaxation and personal pursuits.
42 summer departures. From \$767.
Also available:
ORIENT - SOUTH AMERICA & TEEN PROGRAMS (AGES 15-18)
For complete information and complimentary brochure
Travel Center, Inc.
2201 E. Broadway
Tucson, Arizona 85719



Do they give green stamps?

Yearbook sales ends today!

The People Book

SAHUARO/'69 IS THE PEOPLE BOOK

\$7 • SOUTH HALL

*"To live is not to live for one's self alone,
let us help one another."* — MENANDER



Photo Courtesy CHASE MANHATTAN BANK

Associated Students actively solicits the support of your fraternity, residence hall, organization and the independent support of every student willing to serve in the following areas:

- **Tutoring**
- **Recreation**
- **Adult Education**

ASSOCIATED STUDENTS

Community Service Project

For Further Information Call Mrs. Mertens, 3142

Cellulose infant grows up from box show to 'Bullitt'

by Larry Nelson

The earliest "movie" bore little resemblance to today's sophisticated flick. Viewers looked into the top of a box-like structure called a kinoscope and turned a crank to move the film. The show ran for about a minute, which seems short compared to the latest version of "War and Peace" — a movie so long it had to be shown in two parts.

The kinoscope's creator was none other than Thomas Edison, who has often been wrongly credited with filming "The Great Train Robbery," film's first western. Actually, it was one of Edison's associates, Edwin S. Porter, who was responsible for starting the "good guys vs. bad guys" plot.

The discovery by budding film producers that California's climate was ideal for shooting outdoor scenes led to the establishment of Hollywood as the nation's film capital.

It wasn't long before silent movies were the nation's number one conversation piece, and shortly thereafter the first epic emerged from Hollywood — D. W. Griffith's "Birth of A Nation." Although now being criticized by the black community for presenting the Southern viewpoint, Griffith was considered a genius in his time.

The silents soon created their own superstars. Names like Mary Pickford, Charlie Chaplin, Tom Mix, Hoot Gibson and Douglas Fairbanks got regular mention in all the best circles.

Al Jolson's famous "The Jazz Singer" in 1927 started a whole new trend — talkies. In the same year, the first Oscars were awarded with Janet Gaynor and Emil Jannings gaining top recognition.

The glamorous '30's, the era when studios manufactured their own stars, solidly established the motion picture industry as big business. Clark Gable, Spencer Tracy, Gary Cooper, Bette Davis, James Cagney and Joan Crawford were the big names of the decade which concluded with Hollywood's all-time big moneymaker, "Gone With the Wind."

Then came the war, in which time Hollywood devoted much of its time to selling the armed forces to anyone who would listen. Not much of significance occurred during the next 20 years, as producers got bogged down with musicals and biographies with a few exceptions — "All the King's Men," (an expose of Huey Long), "Shane" and "From Here to Eternity" being a few of the flicks straying from the norm.

Television, which many thought would kill movies and nearly did, actually forced producers to take their work more seriously, leaving the mediocre to the tube.

In the past ten years, several significant films have been released as the directors, writers and actors are beginning to ply their craft in a more artistic fashion. Intricate plots, complicated techniques and actors who actually know how to act have characterized such films as

(Continued on page 8)

Modern movies relax taboos

The most acclaimed and criticized change in today's cinema is its willingness (some would say eagerness) to discuss social problems.

Recent films have dealt with formerly taboo subjects—sex, especially perverted sex (as in "The Fox" and "The Sergeant"); extreme violence ("Bonnie and Clyde," "Bullitt") and social themes such as racism.

Movie producers have taken a more open attitude in presenting these themes as well. Many films show blood, lust and four-letter words which were only suggested in the past. Whether this is preferable to subtlety is questionable.

Without question, however, the matter-of-fact approach is thankfully replacing the preachiness of older films. Today's best films assume the viewer is intelligent enough to draw his own conclusions—and leave him enough latitude to think about what those conclusions are.

Some films succeed in criticizing society without being moralistic, principally through satire. "The Graduate" and "Petulia" are two of the best examples.

Another change, pioneered in the Beatles films "A Hard Day's Night" and "Help," is the elimination of a tightly-structured plot in consonance with the communications theories of Marshall McLuhan.

"Petulia," one of the best examples of this technique, employs a disunified story full of vignettes, quick flashbacks and premonitions offered, like the mind's thought patterns, in no logical order.

Still other changes, less sweeping but helping to improve the quality of films, are technical in nature. Most of today's films have been technically improved with sharp photography and unusual lighting and camera angles, as well as special effects.



Movie Review

Director gives 'Romeo' modern flavor

by Sara Gray

Shakespeare enthusiasts looking for a strict rendition of 16th century drama may not delight in Franco Zeffirelli's "Romeo and Juliet." Neither may those totally unfamiliar with his style and tradition.

But if the majority of contemporary movie goes stand somewhere between the two categories, this handling of the world's most famous love story is an admirable attempt at pleasurable viewing for mass audiences.

What Zeffirelli, who dealt similarly with "The Taming of the Shrew," tosses aside in omitting some now archaic vocabulary and strict adherence to iambic pentameter, he replaces with the beauty of careful camera work Shakespeare never dreamed of.

He maintains the basics and most of the trappings of the original, such as the Verona setting, casting of the lovers as 14-year-olds, authentic costumes and poetic dialogue. At the same time he takes advantage of the greater opportunities for interpretation afforded by the film medium as compared with the stage, as is obvious in the use of elaborately detailed and realistic sets and the effective use of close-ups and editing.

One of the major potential pitfalls of a classic pro-

duction, even a slightly renovated one, is the danger of turning an elevated script into a sing-song exercise in high school dramatics. However, Zeffirelli's high school-aged stars Leonard Whiting and Olivia Hussey are skillful enough to handle the dialogue and convincingly portray the lovers.

Whiting is the perfect Renaissance hero as he weaves his way through webs of dancers at the Capulets' ball to be near the object of his enchantment, watches her at her window and finally takes his life, mistakenly believing she is dead.

Likewise Miss Hussey is the Renaissance maiden with a child's face, glowing in the delights of her love, grieving in its impossibility.

The most delightful performance in a minor role is given by Pat Heywood as Juliet's aging nurse, who giggles with pink face and clapping hands as she relives her own youth through Juliet.

Some of the scenes in the original play adapt especially well to modern tastes. Shakespeare was never one to avoid a good fight, and Zeffirelli is evidently not one to miss the opportunity for a bit of audience-pleasing violence.

The opening street fighting scene which introduces the Capulet-Montague feud is, as it should be, a hint of what will come in the scenes in which Mercutio (John McEnery) and Tybalt (Michael York) are killed.

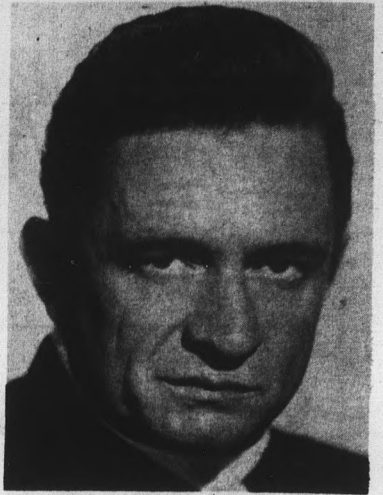
The direction here pitches the fighting full scale, complete with crowds cheering and jeering and swords clanging and dropping.

In one particularly remarkable bit of action, Mercutio with Tybalt's sword at his throat, reverses his terrified tenseness to a casual cross-armed stance and begins to whistle, thereby winning himself another chance at the battle.

It may be argued that Shakespeare's greatness lay in his ability to convey through language alone the impact and intensity conveyed in Cinemascope and Technicolor and that the imposing of modern techniques on his unique expression of the complex through simplicity is a corruption of this greatness.

But if Shakespeare is to be consumerized, as seems inevitable, it can at least be hoped that it will be done with taste and skill.

Zeffirelli meets these standards.



Johnny Cash

Johnny Cash will sing here

Country and western music's No. 1 balladeer, Johnny Cash, will appear at Grady Gammage Auditorium Tuesday, Mar. 4 for two performances at 7 and 9:45 p.m.

Cash, who started singing to pass time while in the Army, has been a major force on the musical scene since 1956 when he hit both the pop and country charts with "Ballad of a Teenage Queen" and "I Walk the Line."

Since then he has popularized such hits as "Ring of Fire," "Orange Blossom Special" and "Folsom Prison Blues."

Sharing the bill with Cash will be Marty Robbins, who claims Glendale as his home town. Robbins has also enjoyed popularity on the pop charts with hits like "El Paso," "Big Iron" and "Devil Woman."

On the same program are the Statler Brothers, who had a No. 1 hit with "Flowers on the Wall," the Carter Family and Carl Perkins. June Carter of the Carter Family is also Mrs. Johnny Cash.

Tickets are \$3, \$4 and \$5 and may be purchased at the Gammage box office and Community Box Offices.

Russian 'Hamlet'

The Russian version of Shakespeare's "Hamlet," described by Bosley Crowther of the New York Times as "a vast and regal show of strong cinematographic values," will be shown in Armstrong Hall Saturday and Sunday at 7:30 p.m.

Winner of a special prize at the 1964 Venice Film Festival, it was described by Crowther as "a spectacle . . . that depends entirely for its impact upon striking scenery, physical sweep of its performers and the grand effects that the camera achieves."

Released in America in 1966, the Russian language film employs English subtitles. It is sponsored by the Cultural Affairs Board, and admission is free.

PANTY HOSE

3 pr. for \$5⁰⁰

WHILE THEY LAST . . .
(Limit 3 Pair)

NEW — SEE-THRU OPAQUES

In Beige, Navy, Black, Grey & Brown

CO-ED 715 S. FOREST TEMPE

HERTZ RENT A CAR

SPECIAL WEEKEND RATES

FOR ALL A.S.U. STUDENTS 18 OR OLDER

THE RATES

- WEEKEND DAYS "24 Hrs." \$6.50 a day plus 12c a mile
- ENTIRE WEEKEND, \$19.50 plus 12c a mile
- 1 FULL WEEK "7 DAYS" \$60.00 plus 12c a mile
- 1 FULL WEEK "7 DAYS" \$98.00 plus 500 Free Miles



1969

- CHARGER
- COUGAR
- FORD MUSTANG
- FORD GALAXIE
- CHEVROLET IMPALA

Office Located at University Shell Station Univ. at Rural Rd.

For Reservations and Information

Call

967-9362 966-0155

STEVE BLAGEN
Campus Representative

Mrs. T's PIZZA

Free Delivery

966-0664

- Spaghetti
- Ravioli
- Lasagne

Sandwiches



Photo by Terry Ross

DEVIL DOLL—Strawberry blond Karen Motley loves skiing as well as sewing, and is completing her junior year in elementary education. The 23-year-old coed from Los Angeles is 5'2" tall.

Opera set for Cosner

Utilizing several levels and a large thrust stage which fills the pit at Cosner Auditorium, the Lyric Opera Theatre will present the English opera, "Dido and Aeneas," written almost 300 years ago by Henry Purcell. Performances will be at 8:30 tonight and March 1, 7 and 8. Susan Mecham is portraying Dido, the tragic queen of Carthage, whose ill-fated love for the Trojan hero Aeneas, played by Buddy Jordan, results in her ultimate death. The two choruses involved in the production create echo effects, at times following the

Greek tradition of detached commentary and at other times becoming involved in the action as they dance and sing. The characters in "Dido and Aeneas" are in the epic tradition, according to director Mrs. Mary Robert, who has treated fate almost as another character in the drama. Because of the thrust stage, the action of the tragedy takes place very close to the audience. Tickets may be obtained in advance at the Lyceum box office, 3437, or at Cosner on the evenings of performances.

top of the tube TV to offer 'Omaha,' 'Agony'

As part of its experimental television series, NBC will present a critically-acclaimed fictional documentary, "Four Days to Omaha," Sunday at 2:30 on channel 12.

The show constructs a portrait of an American soldier of World War II through his son and the reminiscences of friends; the dead soldier is never shown. An interesting premise here.

That night, channel 3 will screen "The Agony and the Ecstasy" with Charlton Heston and Rex Harrison at 7 p.m. The story moves slowly, but if you have a color set, the exquisite photography and lavish staging might make it worth a look.

An hour later, the Public Broadcast Laboratory on channel 8 will take a long look at law and order in a large city, showing both good and bad performances by policemen in dealing with crime.

Readers of William Faulkner should appreciate a trilogy of short stories, "The Long Hot Summer," at 9 on channel 5. Paul Newman, Joanne Woodward and Orson Welles star.

William F. Buckley's talk show (11:30 p.m. on 5) will focus on the politics and personality of Bobby Kennedy. Reporters David Halberstam (who liked RFK) and Ralph de Toledano (who didn't) will match wits with each other and Buckley on the topic.

Saturday TV won't feature anything too special, though, unless Marilyn Monroe (in one of her better pictures, "Some Like It Hot" at 7 on channel 12) is your meat. And Friday night is a zero.

Monday night is quite a mixed bag: "Fear No Evil," a supposedly chilling new movie about a mirror with supernatural powers at 8 on channel 12; a look at Hubert Humphrey as professor at 9 on channel 8; and Federico Fellini's Oscar-winning film, "8½" at 10 on channel 21. (But why didn't they schedule "8½" for 8:30?)

Channel 8's series on cinema at 9 p.m. Tuesday will present an assortment of films illustrating the anti-war sentiments of today's filmmakers. At 8 that evening, channel 21 will show Ingmar Bergman's "The Virgin Spring," another Academy Award winner.

Georgia state legislator Julian Bond, nominated for Vice President at the Democratic convention last year, will discuss black politics and Southern politicians at 8 on 8 Wednesday.

"A Taste of Honey" with Rita Tushingham will be shown Thursday at 8 on channel 21. It's the story of a young girl who has an affair which changes her life.

Art additions display media variety

Some of the recent acquisitions of the University Art Collections are now on display in the second floor gallery at Matthews Center.

Rudy H. Turk, curator, announced that the display, including 46 selected works acquired during the past 18 months, shows the variety in media and style that characterizes the collections.

Among the works in the show are original Hogarth engravings of the "Rake's Progress" and "Harlot's Progress," two rare sets recently acquired from an English collection.

Prints and paintings given to the University by Mr. and Mrs. Orme Lewis include a surrealist colossus by Kurt Krantz, two etchings by Edmund

Blampied, a pastel lithograph by Antoni Music and two drawings from a sketchbook of Miguel Covarrubias.

Also on display are "Hinton Ampner," a painting by John Forrester and two landscape drawings by John Levee, all gifts from Edmund Jacobson.

Among the three-dimensional works on exhibit are a minimal sculpture by Tony DeLap, a totemic sculpture in carved woods by Erik Gronborg and a large ceramic piece by Randall Schmidt, ASU art instructor.

Students may view the exhibit 10 a.m. - 5 p.m. Mondays through Saturdays and 1 - 5 p.m. Sundays.

shanks . . . another
New Skinny Bones Pant by
THERMO-JAC



CELIA'S fashions

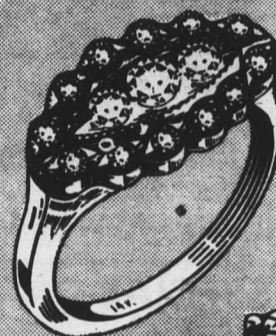
TEMPE CENTER



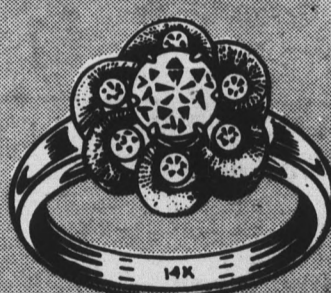
In the Heart of Sun Devil Country

DANIEL'S IS NOW
IN TRI-CITY MALL

LOOK AT THESE DIAMOND VALUES
FOR ONLY \$139 EACH!



B. \$139



G. \$139

crafted in
14-karat gold



D. \$139

- A. Brilliant 2 diamond earrings
- B. 15 diamond princess ring
- C. Radiant 7 diamond fashion ring
- D. Classic 5 diamond bridal set
- E. Handsome 3 diamond men's ring



E. \$139

ILLUSTRATIONS ENLARGED

College Accounts Invited

OPEN A CONVENIENT CHARGE ACCOUNT... USE OUR PAYMENT PLAN

A DIVISION OF GORDON JEWELRY CORP.—STORES COAST TO COAST

DANIEL'S
Quality Jewelers

- DOWNTOWN MESA
130 West Main Street—Mesa
- PHOENIX—Thomas Mall
4513 East Thomas Road
- TRI-CITY MALL
1910 W. Main—Mesa

Today's films far cry from original flicks

(Continued from page 5)

"Blow Up," "Doctor Zhivago," "Tom Jones," "The Pawnbroker" and "Ulysses."

European influence has played a major role in Hollywood's maturing process. As in most other things, Europeans have been a step or two ahead of Americans in film production and the United States is just now beginning to catch up. (Although, this year's Academy Award nominations might lead one to believe otherwise.)

Probably the prime reason for the growing sophistication of cinema is the long-overdue dropping of moral taboos, making nothing sacred and leaving all subjects open to honest portrayal.

The MU is currently tracing the early development of the motion picture industry in the Pop-up series, which is each Wednesday at 11:30 a.m. and 12:30 p.m.

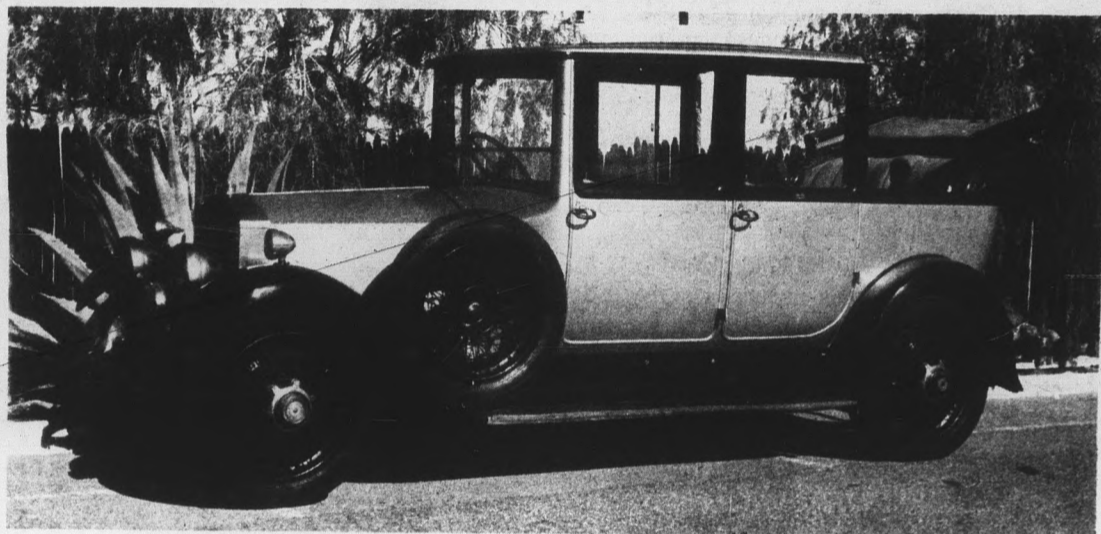
3-DAY SPECTACULAR

at the

TEMPE CENTER

Tomorrow, Friday and Saturday

★ VALUES GALORE ★



● ON DISPLAY . . . '26 Rolls Royce & replica of Pres. "Teddy" Roosevelt

(Courtesy of American Heritage Wax Museum)

SPECIAL ON SATURDAY



★ Oscar Mayer Hot Dogs 5c — Cokes 5c ★
(11 a.m. to 5 p.m.)



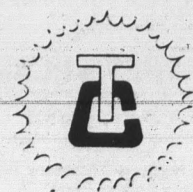
★ KUPD Live Broadcast — 11 A.M. - 3 P.M.
Wally Imes to present FREE valuable Gift Certificates*

★ Be sure to shop a bit — Many, many bargains. FREE balloons for the kids.



● ON DISPLAY . . . Wingless Air Force Experimental Spacecraft

* Gift certificates courtesy of: Americana Shop, Bonnie Sue Fashions, Celia's Fashions, El Rancho, Erickson's, Grants, Studio M, TeePee of Toys, University Sporting Goods.



Tempe Center

In the Heart of Sun Devil Country

Concert review:

Mathis offers hits at Palace West

by Edythe Edgar

Johnny Mathis' money-making voice offered the Palace West opening night audience a prime hit sampling. He opened with the romantic "Camelot," continued with his famous version of "Misty" and sang an unusual rendition of "Sittin' on the Dock of the Bay."

Then he curtsied.

Though trained exclusively in classical music, Mathis varied his selection range at the Tuesday night concert from musical theme songs to his own hits to "By the Time I Get to Phoenix."

His 18 gold record albums (marking sales past the 1 million mark) seemed well-deserved. Mathis' concert showed not only his tremendous vocal discipline, but also revealed a pocketbook appeal that made his songs wheedle their way into living room stereo sets.

Among the concert hits were "Joey, Joey," "Maria," "Twelfth of Never" and "Wonderful, Wonderful."

But, according to Mathis, the stage managing was far from wonderful, wonderful. Orchestra bloopers and acoustical problems could have detracted from his performance, but a strong, smooth presentation defeated any technical flaws that could have ruined a weaker performance.

Accompanying Mathis in the Palace West show is the Craig Hundley Trio, three teeny boppers who play jazz piano, bass and drums like lifelong jazz artists.

Hundley, 14 years old and boasting a 184 IQ, varied his jazz performance from a modified Chopin number to the Beatles' "Eleanor Rigby."

Mathis will appear tonight, Saturday, Sunday and Monday night at 8:30 and Sunday at 2:30 p.m.

Tickets are available at \$2.25 for students — a special discount rate for Saturday and Monday performances — and may be purchased at the Palace West box office.

Lyceum lets viewers revisit ancients while seeing classic comedy, tragedy

In their second weekend at the Lyceum, "The Twin Menaechmi," Roman comedy, and the Greek tragedy "Iphigenia at Aulis" will play tonight and Saturday night at 8:30 and Sunday at 7:30 p.m.

The two plays are performed consecutively, explained director Donald Doyle, "because we thought it might be fun to see the differences in style between these rather short plays."

Sets of movable cubes, blocks

and ramps create the classical atmosphere for the Greek tragedy and a farcical mood for the Roman comedy.

This weekend and next are the last performance dates.

Tickets are on sale at the Lyceum box office for \$2. Students, faculty and staff may purchase tickets for \$1.

Carney deserts TV for 'Lovers'

Art Carney, the only entertainer in the world who ever climbed out of a sewer to stardom, will appear as the star of "Lovers" at the Palace West Theatre March 4-9.

Carney, winner of five consecutive Emmys, deserts the TV tube this summer to return to theater, as he did in "The Rope Dancers," "Take Her, She's Mine" and Neil Simon's "The Odd Couple."

Free symphony

The University Symphony Orchestra will present its annual "Symphony in Brief" concert tonight at 8:30 in Gammage Auditorium.

Guest pianist Arnold Bullock's performance of Grieg's "Piano Concerto in A Minor" will highlight the free concert.

WHAT SORT OF PEOPLE T.G.I.F. AT THE LIBRARY?

"BOSS-SIX" EVERY FRI. & SAT. NIGHT



T.G.I.F. EVERY FRIDAY

Maybe You Better Look Into It!

EIGHT ST. LIBRARY

Oldham in Senate

(Continued from page 1)

The third amendment would remove class designations as requirements for ASASU Supreme Court justices.

A bill to eliminate dorm hours was defeated at its final reading. Only one woman senator voted for the measure.

A Senate committee set up to study Campus Security announced it will hold an open hearing with Campus Security Chief John Duffy at 3 p.m. Mar. 4 at Cosner Auditorium.

In other action, the Resident Hall Association (RHA) constitution received the approval of the Senate with only minor revisions.

Henry Benoit, a member of the Student Power Coalition (SPC), was allowed to address

Hamm thanks

(Continued from page 1)

played night hostesses.

If a woman student plans to return to her hall after the regular closing hours, her card is left with the night hostesses, and when she comes in, she signs in.

"For those who question the wisdom of such a venture," (self-regulatory hours) Hamm said, "it might be of interest to cite the record for the first semester at McClintock Hall, which has been similar at other women's halls."

He explained that on no single night did more than 10 of the 200 McClintock residents stay out past regular closing hours.

Petition deadline

The deadline for returning election petitions is 4 p.m. today according to Art Hazelton, election board chairman.

Candidates must turn in completed petitions to South Hall 235 to be eligible for the primary election on March 12 Hazelton said.

the Senate on a request that the SPC be listed as a party on the ballot in the coming student elections.

The Senate deferred action on the issue but indicated that it would be possible to suspend the rules at the next session to consider the bill.

A bill to establish a Student Assembly received its initial reading and was referred to committees for study.

Speaker Linda Yarbrough advised the committees to hold open hearings on this proposal because of possible constitutional conflicts.

The proposed Student Assembly would have unlimited membership and would function as a legislation-initiating body said Sen. Pat Randolph, sponsor of the bill.

She asked senators who had questions on the bill to attend a Congress of Organizations meeting Saturday at 10 a.m. in Armstrong Hall. (See story on page 2.)

'Action Line'

Thomas denies Arab trip

Students may phone in questions for Action Line 24-hours a day at 961-6300. Questions are answered by student government officials and is a service of ASASU.

Q. Is it true that Alfred Thomas jr., registrar, or one of his assistants made a trip to Saudi Arabia to encourage more Arabian students to come to ASU?

A. "No," said Thomas. The American Association of Collegiate Registration and Admissions Officers has published 50 manuscripts since 1954 that evaluate the educational programs in 30 countries. As president of AACRAO, Thomas evaluated the educational program of Mexico in 1961. Thomas was invited by Saudi Arabian delegates to evaluate the Saudi Arabian Educational Program.

The main purpose was to develop a uniformity in the evaluation of foreign student transcripts. This program is financed by the foundation and by the U. S. government.

The council on evaluation of foreign student credentials was established with representatives from the Association of Graduate Schools, American Association of Collegiate Registrars and Admission Officers, Association of American Colleges, Institute of International Education, National

Association of Foreign Student Advisors, American Council on Education, College Entrance Examination Board, U. S. State Department and the U. S. Office of Education.

Q. There is a big urn between Quad and Gammage dormitories. Where did it come from? What is it doing there? How in the world did it get there?

A. The big blue vase was a gift to West Hall from an estate. At the time it was made it was the largest piece of ceramic work in the United States. It was made during a contest between European and American ceramists at the First World's Fair in Chicago.

Q. Why not use student funds to provide a Wide Area Telephone Service (WATS) line in the MU? This way, on a reservation basis, a student could make a long distance call similar to using the student telephone.

A. A WATS line cannot be installed on campus because of lack of enough money to do so. A WATS line enabling unlimited calls anywhere in the United States (not including Arizona) would cost \$2,200 a month. A line also including Arizona would involve spending another \$625 per month, making the total cost \$2,825.

Is it possible to be passed by at 30?

Absolutely. If you're a 30-year-old engineer who's failed to keep up with the latest developments in his field.

Because Western Electric's an acknowledged industrial leader in graduate engineering training, that's one worry our engineers don't have. Our nearly-completed Corporate Education Center near Princeton, N. J., for instance, will have a resident staff of over 100. More than 310 engineering courses will be

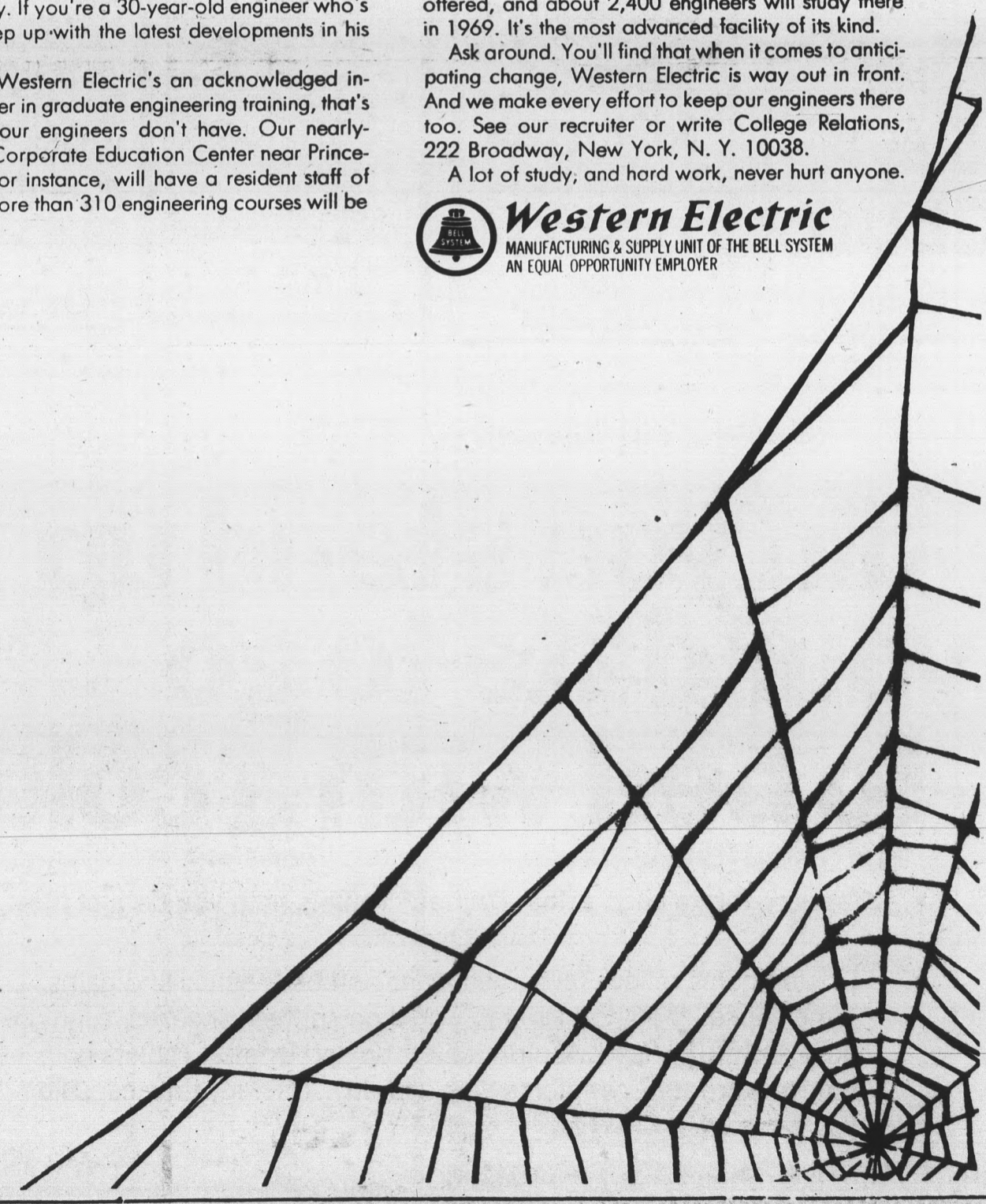
offered, and about 2,400 engineers will study there in 1969. It's the most advanced facility of its kind.

Ask around. You'll find that when it comes to anticipating change, Western Electric is way out in front. And we make every effort to keep our engineers there too. See our recruiter or write College Relations, 222 Broadway, New York, N. Y. 10038.

A lot of study, and hard work, never hurt anyone.



Western Electric
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM
AN EQUAL OPPORTUNITY EMPLOYER



CAMELBACK RD.

VAUDEVILLE

602 N. Miller Rd.

—FRI. & SAT—

9-1

Joe Bethancourt

(Joe's last Phx. scene)

Dick Schinke

Pontalon

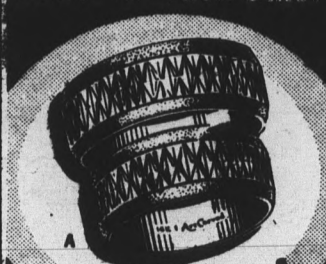
Sun.—Open Session

SCOTTSDALE RD.

N. MILLER RD.

INDIAN SCHOOL RD.

Made for each other



SELECTION

WE HAVE ONE OF THE LARGEST WEDDING BAND SELECTIONS IN THE VALLEY

Scott Jewelers

of Tempe
Tempe Shopping Center
911 MILL AVE.
966-6101

Week promotes smiles

Large Snoopy smiles will be displayed next week as Phrateres, off-campus women's organization, presents Hi and Smile Week.

Members will promote friendliness and good will through their slogan "Happiness is a Warm Smile." Badges will be handed out so that students can help bring more happiness to the campus.

A Hi and Smile Week table will be set up on the Mall to allow students to vote for a favorite smile and friendly appearance.

Candidates for the contest include Cathy Struch, Cindy Banks, Jerry Eden, Jess Brown, Dick Sanders and Terry Larsen.

Winners will be crowned Hi and Smile King and Queen at a dance held at P.V. East, 8 p.m. Saturday.

The Legend of Sleepy Hollow will supply music and KRIZ disc jockey, Steve Martin, will fill in the gaps. Admission is

Candidates asked to contact paper

Candidates running for a student government office who want to be included in a special State Press election publication should contact Jane Sims, Emphasis editor, at the paper (OBA 301) for an appointment before March 11.

Candidates will not have their views published unless they notify the State Press for an interview.

The
**SAX
CLUB**
Is Coming!

50 cents, 75 cents for couples.

"The most important activity this week is not the dance or the smiling contest," said co-chairman Yvonne Castillo. motto, 'Famous for Friendliness.'"

Ghetto English subject of talk


Dr. Ken Johnson, an authority on dialects in the ghettos, will speak on "Standard English for the Non-Standard Child," Saturday morning at 9:15 in the Great Hall of the College of Law Building.

The talk is sponsored by the College of Education, the Department of English and the Arizona English Teachers Association as a part of the Second Annual Conference of Teaching English.

Sororities initiate

Pledges of four sororities will be initiated this weekend.

Gamma Phi Beta, Kappa Alpha Theta and Sigma Sigma Sigma sororities will hold initiation on Friday night while Alpha Phi will hold ceremonies Saturday morning.



Self-Hypnosis

Can Change Your Life,
Increasing Learning and
Creative abilities
Lose weight, calm
nerves, Stop smoking
and Cure Insomnia

Call
274-0698

Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3657. Rate: 5c per word, 75c minimum.

• SERVICES

WAS your last date a Ding-a-ling? Meet your IDEAL MATE matched by COMPUTER! Call for free compatibility questionnaire, 264-9831 — 24 hrs.

Gayle E. Williams
Registered Electrologist
Permanent Hair Removal
1663 W. University Dr.
Mesa, Arizona
969-6954

Learn to fly! Best prices, instructors. Cessna 150 wet \$6 per hour. Call Dave. 258-6492.

A COMPLETE ELECTRONIC TUNEUP and DIAGNOSIS: \$8.95 (8-cylinder), \$6.95 (6-cylinder), \$4.95 (4-cylinder), parts. VNB card accepted. KELLER'S TUNE SHOP, 1951 E. Apache — 967-0759.

PARACHUTING LTD.
Sky Diving School
1827 W. Camelback, Phoenix
274-6005

Gain or lose weight fast at Golden's Health Club, 107 S. Macdonald St., Mesa. Individual supervision plus modern scientific exercise equipment — sauna and heated pool. \$5.00 off membership of 3 months or longer with this ad. 964-2351 or 964-9080.

• INSTRUCTION

German tutoring, translations. 966-8423.

TUTORING: Math and Chemistry, freshman-sophomore levels. 966-6775.

INDIVIDUAL TUTORING in math, chemistry, physics, and biological sciences. Phone 967-7924.

Blow Yourself UP TO POSTER SIZE

2 ft. x 3 ft.

Send any Black and White or Color Photo, also any newspaper or magazine photo. We will send you a 2 ft. x 3 ft. BLO-UP...perfect POP ART poster.

A \$25 value for **\$350**

3 ft. x 4 ft. Blo-Up \$7.50

Photo Jigsaw Puzzle **\$350**

1 ft. x 1 1/2 ft. Send any B & W or color photo. Mailed in 40 easy to assemble pieces.

Your original photo returned undamaged. Add 50c postage and handling for EACH item ordered. Send check or M.O. (No C.O.D.) to:

PHOTO POSTER, INC Dept. C-15
210 E. 23rd St., New York, N.Y. 10010

• FOR SALE

Beautiful blue oil on black velvet painting of Playmate Donna Michelle. 30x32 with frame. \$50. Apt. 10A La Crescenta Park. 966-4259.

LOSE WEIGHT safely with Dex-A-Diet Tablets. ONLY 98c at Campus Drugs.

1962 VW Convertible — \$650; Muntz c-90 4-track auto stereo w/2 speakers (\$70 new) — \$45; functional naugahyde living room sofa w/pillows — \$35; Voice of Music stereo tape recorder (\$230 new) — \$50. Call 966-1071 or 946-6796.

Shasta trailer, sleeps four, partly furnished, A-1 condition. Can be seen at Lemon Acres Trailer Court. 947-9641.

BICYCLE, boys 10 speed, \$4J. Call after 7 p.m. 961-4005.

13' Apache ski or pleasure boat with 50 h.p. Mercury and large wheel trailer. Entire outfit completely rebuilt and repainted, will go 45 m.p.h. \$875. 967-7356.

Stereo, AM FM radio, 8 track tape deck, Garrard changer, all bought one week ago. \$250 firm. 966-2339.

GE Portacolor TV set. Almost new. Priced very reasonable. Call Gerry on Monday, Wednesday and week-ends. 966-0283 after 5 p.m.

Good Typewriter. \$30. 964-9205.

• WANTED

Male roommate, modern apartment. \$57 month, quiet location. Call: Michael Muhr 966-8920.

2 female roommates. Forum Apts. 2-bedrooms. Immediately. Call 966-4582.

Female over 21 or married couple to share 3 bdr. home in Scottsdale with 2 other girls. Pool, fireplace, kitchen. \$65 a month for single; \$90/couple. Call Wendy at 947-2721.

Interviewing students commuting to ASU for magazine article. Those interested in commenting call Jane at 3656 or 5584.

Wanted — Folk Singer or Combo for Thurs., Fri., Sat. Melody Lounge, 1346 N. Scottsdale Rd. Hayden Plaza East. Phone 967-9065.

• TRANSLATION

TRANSLATIONS: Russian to English, German to English, also Russian lessons by native. 252-1580. Call week days 6-9 p.m. (except Thursday).

• RENT

Large one bedroom, refrig., storage room, and carport. Nicely furnished. Adults. No smoking or pets. 2014 N. 17th street. Phoenix. Reasonable.

Private residence, includes utilities. Some cooking privileges. Must have references. Required—female, honesty and neatness. 966-9487. Ask for Pat after 6 p.m.

• AUTOMOBILES

Porsche 356-B rebuilt to 1967 "912" specifications in Germany. Fast. 266-0179 evenings.

1964 Malibu SS, air, will sell at wholesale blue book. 946-0983.

'61 Valiant 200. Automatic, air. \$350. 947-4430. Ask for Gino.

1965 GTO, 398, 4-speed, excellent condition — After 2 p.m. 948-2195.

Original owner must sell 1962 Corvair Monza, bucket seats, 4-speed, 47,000 actual miles. Excellent condition. \$575. 966-7666.

1966 Mustang Fastback, 4-speed, 289, stereo, 39,000 miles. Excellent condition. Call after 5 p.m. 966-5997.

1965 V.W., good condition, original owner. \$850. Contact Pam Sabonis, 4926 E. Holly St. No. 2, Phoenix.

1960 SPRITE. New top, new paint, roll bar. \$600 or best offer. Call 966-4396.

'66 Mustang, air, power steering and brakes, radio. \$1,600. Call 961-5734 or 265-6865.

1965 Olds Cutlass Sports Coupe. Buckets, console, power, excellent condition. Must sell, sacrifice. Call 946-9825.

1966 Mustang Convertible. Excellent condition. Call 963-4660.

• MOTORCYCLES

1968 B.S.A. Firebird Scrambler 650 c.c., excellent condition — must sell immediately 967-9239.

Lambretta 200, loaded, only 700 miles. 967-2816.

1967 Honda Sport 50, complete with helmet. \$1.50. 947-0001.

1965 Honda S-90. Perfect condition. Low mileage. Phone 961-6245 or 966-1374.

1966 Bultaco 200 c.c.'s. Excellent condition. Must sell. Very reasonable. Call 966-8746.

1967 Honda Super Hawk, 305 c.c., saddle bags luggage rack, only 2400 miles, used infrequently, excellent condition. \$475. 254-3839.

1068 Vespa Scooter. Want \$125 or best offer. Call 945-7778 (call after 1:30 p.m.)

• HELP WANTED

Clerical work. Attractive part time student. 10-15 hours weekly. Off-campus student required. 967-8795.

Part time commercial sales, with training, market research. National Coffee 959-5410.

WANTED: Qualified life guards to work for Big Surf, Inc. beginning June 1. Good wages, fringe benefits. Call extension 3151 or 948-2379.

NEED MONEY? \$100 to \$400 per month spare time. Men and women. Call 947-9138.

Bartenders, Waitresses, bouncer wanted for new "college" bar. Good pay. Full or part time. Call 966-4820.

Male lab tech., 10-15 hrs/wk., \$1.50/hr. Call 966-7593, 10 a.m.-2 p.m. before Mar. 1.

Paper doll models wanted by BACHELOR'S BEAT, Phoenix, call 277-7681.

• TYPING

Experienced with research papers, theses, manuscripts. Minor editing free. Fast, accurate. IBM electric. Ethel Hefner. 959-5838.

Experienced typing for students, IBM elite. 967-4517.

TYPING 945-4685

Typing 40c for double spaced page. 946-1228. Fast. Editing.

TYPING — 967-3036.

FAST, Accurate, Guaranteed. IBM Elite. Sue Johnson, 211 East 14th St., 966-7848.

TYPING — 946-8965.

PROFESSIONAL Typing Service. Theses, Reports. Experienced, Reasonable, Fast Service. 946-9009 or 946-2557.

TYPING: IBM. Maxine Mullen. 265-3265 or 955-0763.

• TRAVEL

Europe this Summer? Save dollars, see more with student-owned N.S.T.A. Write: Dept. AS, National Student Travel Assn., 70 Fifth Avenue, New York, N.Y. 10011.

• LOST

Graduate education term paper (white cover). Of value to no one but owner. Name on title page. Reward. 967-1173.

Car key in black case behind Palo Verde Halls. Call 956-3813 — Craig.

did you stand up your date to go to bed with a cold?

It's more fun to keep going. Dristan® Tablets help you do just that.

Dristan helps relieve fever, headache and body aches and pains. Time capsules do not! Dristan works on sniffles, sneezes, runny nose and stuffy head. Aspirin tablets do not! Dristan Tablets help relieve more cold symptoms than aspirin...or...any time capsule you can buy!

Chapman hurlers to test Devils

One of the west coast's premier baseball squads is in town this weekend for a three-game series with Bobby Winkles' crew.

Chapman College, NCAA's 1968 College Division champions, is the foe of the Sun Devils Friday night at 7:30 in Phoenix Municipal Stadium and again Saturday at 1 p.m. in a double-header.

Starting hurler for Chapman Friday night will be Rick MacHale, sophomore southpaw who was 11-3 last year, making the all-tournament team.

The tournament's most valuable player, Chapman center fielder Tony Spano, will also be on hand to add to the Devils' miseries. The left-handed slugger knocked in 50 runs last year,

including nine in the tournament.

Chapman also boasts two additional members of the Southern California Athletic Conference all-star team — catcher Gerry Kammel and second baseman Mark Carlson.

ASU will probably go with the same lineup it has used thus far with Billy Cotton catching, Jeff Osborn at first base, Lenny Randle at second, Tom Welton at short and Jack Collinge at third.

The outfield will probably consist of John Dolinsek in left, Paul Ray Powell in center and Ralph Dick in right. Probable starting hurler for ASU Friday night is sophomore righthander Ken Hansen, who was 8-2 last year. — L.N.

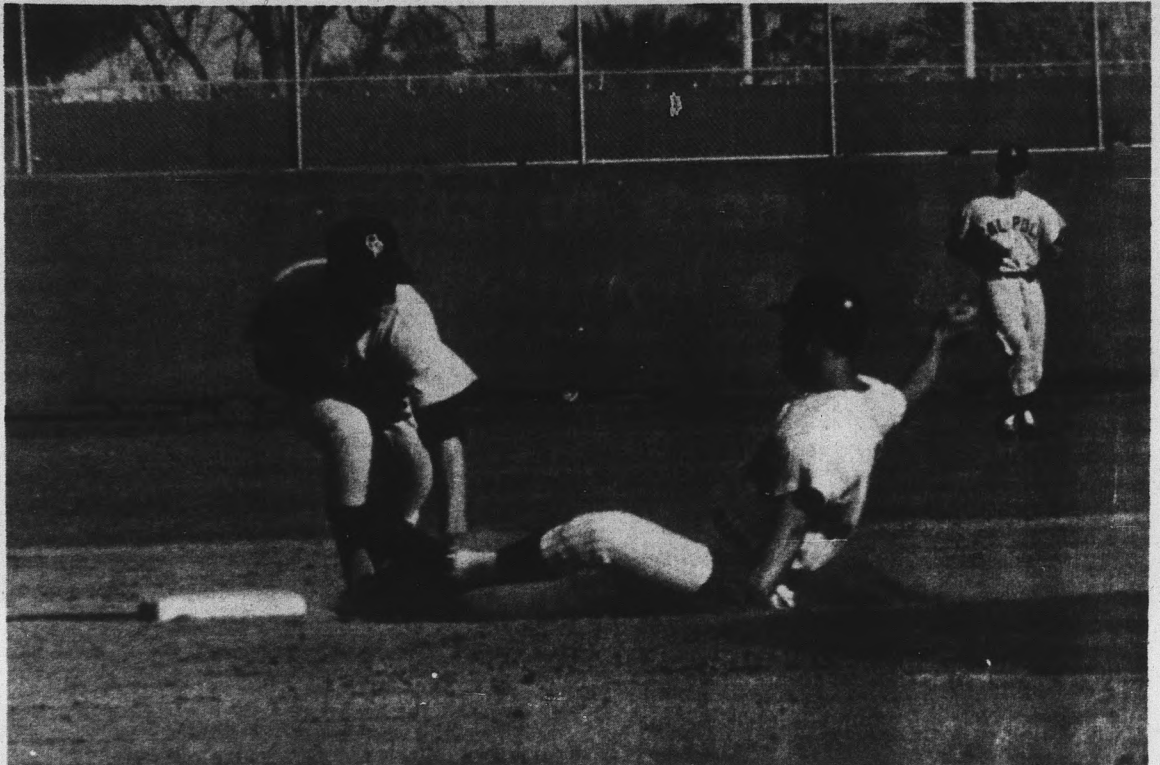


Photo by Bill Jackson

NOT THIS TIME—Sun Devil first baseman Jeff Osborn is out at second in an attempted steal. Arizona State won their opener of the season 5-0 yesterday afternoon. Lenny Randle, John Dolinsek and Tom Welton got RBI's with Welton getting two. A-State's other score was on an error.

state press

sports

Triangular meet opens track and field season

Arizona State officially opens the 1969 track and field season at Joe Selleh Field tomorrow night, hosting rival UofA and Occidental in a triangular meet.

Field events start at 7:30 with the track events getting underway at 8 p.m.

All three teams were involved in season-opening relay meets last week — the two Arizona entries were at the Arizona Relays while Oxy helped open the new UCLA Tartan track.

Strong showings by ASU came from Olympic javelin man Mark Murro who set a stadium and meet mark of 249-8 in his first Sun Devil competition and two-miler Jerry Jobski who walked to a 9:16.5 victory in the rain.

Arizona's freshman high jumper Lorenzo Allen cleared up to 6-10 without a miss but failed in his three tries at 7-0. Shot putter Tim Kearin won with a 55-10 toss.

Oxy's 440 relay team finished second to UCLA in 42.1, while Doug Condell long jumped 23-4½ and Dave Broad triple jumped 48-4 — the latter two marks surpassed any at the Arizona Relays.

Sun Devil coach Baldy Castil-

lo will be without entries in two events — the shot put and pole vault. Castillo lost shot-putter Tom Townsend because of a bad back last week and the same fate fell on pole vaulter Dick Rambo this week.

But Olympic star Ron Freeman will be ready for action this week, competing in his specialty, the quarter-mile and the mile relay.

John Holbrook and Earl McDowell will compete in the 440 with Freeman. In addition to the silver and gold medalist on the mile relay team will be Holbrook, McDowell and Rick Merwin.

ASU's sprint crew of Jerry Bright and J. D. Hill will be the class of the field in both the 100 and 220 and will be joined by freshman footballer Jeff Horsley.

Other Devil standouts will be Jesus Ortiz in the discus, Chuck LaBenz and Manuel Quintanar in the mile and Merwin, LaBenz and Larry Mandarino in the half-mile.

Gymnasts face mighty CSU

Powerful Colorado State University challenges Arizona State in gymnastics tomorrow at 7:30 p.m. in Sun Devil Gym.

And to make matters worse, coach Don Robinson will be without the services of his top all-around competitor Darryl Bair, who will be out of action for at least three weeks because of an infection in the palm of the right hand he injured three weeks ago.

The Rams boast four performers of national caliber led by horizontal bar man Mike Hammers and free exercise ace Tom Proulx.

Proulx was the national tumbling and free exercise champ while Hammers puts on a performance on the bars "that is just amazing" according to Robinson.

Del Strange on the rings figures to give Sun Devil star John Price a rough day and Ram all-around man Ronnie

Baretta should have an easy time with the absence of Bair, but could conceivably get strong competition from freshman Dan Smith.

The Devils dropped a 156.60-148.90 decision to New Mexico last week with Price's 9.2 ring performance the best ASU showing of the day.

When in need of Tow Service, request
TEMPE BODY SHOP
 11 E. 4th St.
 24 HOUR TOW SERVICE

- Auto Body & Fender Repairing
- Auto Painting
- Wheel Aligning & Balancing

B & M
 Typewriter
 Service
 RENTALS SALES
 966-5031

3300 S. MILL AVE.
 In Danelle Plaza
 Behind the Fireside
 Plenty of Free Parking

START YOUR OWN
 Library of Black Cultural History in
PAPERBACK

MARTIN LUTHER KING
 MALCOLM X
 RICHARD WRIGHT
 JEAN TOOMER
 ELDRIDGE CLEAVER

JAMES BALDWIN
 FRED DOUGLAS
 FRANK YERBY
 LE ROI JONES
 DICK GREGORY

Open Monday
 and Thurs. Till 9 p.m.

TEMPE CENTER — 967-5243

1/2 Price Sale
 Our Regular 60c
CREME DE MENTHE SUNDAE
 Only **30c** with this coupon

Good TONIGHT and
SATURDAY & SUNDAY
 8 p.m. to 11 p.m. only

1212 E. Apache Blvd., Tempe

AL SANCHEZ
 Formerly of the M.U.
 Barbershop has moved to

COPE'S
BARBER SHOP
 703 Mill Ave.—967-0751
 8:30-5:30 Tues. thru Sat.

In battle for cellar —

Devils, Wildcats in traditional game

By LARRY NELSON
Assistant Sports Editor

If anyone is still interested, Arizona State meets Arizona in basketball tomorrow night in Tucson.

Both teams have been eliminated from the Western Athletic Conference race after losing their contests last Saturday. They are tied in WAC standings with 4-5 marks and the loser of Saturday's clash stands a good chance of finishing last in the conference.

However, the game has lost none of its importance as far as the two teams are concerned. The Sun Devils will be out to avenge an 81-80 loss in Tempe earlier in the year, while the UofA will be trying to take two in one season from ASU for the first time since Devil coach Ned Wulk appeared on the scene.

ASU is currently in the throes of a two-game losing streak and its 10-14 season mark is nothing to boast about. A victory in Bear Down Gym (where Wulk owns an 8-3 record) would take a lot of the tarnish off the mediocre season.

Arizona is 16-10 but has been less than impressive since its 10-game winning streak was snapped.

The Wildcats have compiled that winning record with a soph-

Soccer game pits University, UofA

The ASU soccer club hopes to improve on its 8-5-1 record Sunday afternoon when it plays host to the UofA.

The match will be played on the Sahuaro Hall field beginning at 3.

The Sun Devils met the Wildcats three weeks ago in Tucson and came away with a 4-3 decision.

Player-coach Lenny Houghton said that his team will be at full strength for the Wildcats and expects a tough battle from the leaders of the Southern Division of the Arizona Soccer League.

omore-studded line-up which has held up better than expected under pressure.

Leading scorer for the UofA is sophomore forward Bill Warner, who owns a 15.2 average, while the top two rebounders are 6-10 center Eddie Myers with 10.3 per game and 6-8 forward Tom Lee with 9.2, both sophomores.

Junior guard Mickey Foster (14.3 in scoring) and senior backcourt man Jim Hansen (whose layup whipped the Devils in January) round out the Wildcat starting lineup.

Leading the Devils' attack will

be junior guard Seabern Hill, currently ripping the nets for a 20-point average. Ron Johnson at 12.6 and Roger Detter at 12.0 assist Hill in scoring. 6-11 senior center Bob Edwards, top rebounder at 8.1, and junior forward Tom Douthit will also start.

This marks the final game of the season for the UofA while ASU ends its season Tuesday night in Sun Devil Gym against Texas-El Paso.

Game time Saturday night is 8:05, with the clash being broadcast over KUPD radio (1060), Al Stephen announcing.

Sports Calendar

FRIDAY	
Baseball	ASU vs. Chapman, Phoenix Municipal, 7:30 p.m. ASU Frosh vs. Glendale CC, Glendale, 3:30 p.m.
Tennis	Skyline Invitational, Tucson
Swimming	ASU vs. Wyoming, Laramie, Wyo., 8 p.m.
Wrestling	ASU vs. Utah, Salt Lake City
Football	Spring practice, Goodwin Stadium, 3:30 p.m.
SATURDAY	
Baseball	ASU vs. Chapman (doubleheader), Sun Devil Field, 1 p.m. ASU Frosh vs. Cochise College, diamond south of Joe Selleh Field, 1 p.m.
Football	Scrimmage, Goodwin Stadium, 9:30 a.m.
Tennis	Skyline Invitational, Tucson
Track	Triangular, ASU, UofA, Occidental, Joe Selleh Field, 7:30 p.m.
Gymnastics	ASU vs. Colorado State, Sun Devil Gym 7:30 p.m.
Basketball	ASU vs. UofA, Tucson, 8 p.m. ASU Frosh vs. UofA Frosh, Tucson, 6 p.m.
Golf	ASU vs. UofA, Tucson, 1 p.m.

ATO takes over first in intramural rating

Alpha Tau Omega moved into first place in intramural team standings last week by taking first in co-rec volleyball, third in 'A' league horseshoes and fourth in 'B' table tennis.

ATO displaced the Fijis from first place, holding a one-point edge of 1,872 to 1,870.25. Phi Delta Theta remained in third place.

Fijis held their second place berth following 12th place finishes in horseshoes and table tennis and a fifth place tie in volleyball.

Theta Delta Chi won 'A' League horseshoes with Ron Spitler taking the individual title.

Kappa Sigs finished second in 'A' horseshoes. Tort Feasors placed third in a tie with ATO.

Delta Sigs won the 'B' table tennis title with Tort Feasors second and Best A third.

Al Lagman of the Feasors was the individual titlist, followed by Butch McQueen of Best A.

Following ATO in volleyball were the Phi Deltas and Sigma Alpha Epsilon.

Softball is currently underway, having started Monday.

Next event is 'B' horseshoe competition Saturday morning at 9:30 at Daley Park in Tempe.

Basketball starts March 17. Deadline for entries is Wednesday, March 5 at 4 p.m.

CAR STEREO Tapes

"Get-Acquainted" SPECIAL

- ★ 4-Track Tape \$ 3.50 ★
- ★ 2 for only \$ 6.00 ★
- or 4 for only \$11.00

THE LATEST IN POPULAR + ROCK + SPANISH SOUL + COUNTRY + UNDERGROUND MUSIC

4 & 8 Track Car Units at COST Plus 10

We Also Make Custom Tapes of Your Favorite Records

Guaranteed Expert Repair Work and Installation

CAR STEREO • 966-8213 •

CORNER UNIVERSITY & SCOTTSDALE RD.

PLAY WEE-TEE MINIATURE GOLF




YOUR CHOICE — TWO 18-HOLE COURSES

University Drive at Rural — Tempe

Hours 1 P.M. to 11 P.M. Daily

Phone 966-8027

ASU Students
20% OFF
TEMPE PHYSICAL FITNESS CLUB
TRIM DOWN • FILL OUT
FIRM • TIGHTEN • TONE
Women • Men-Wed.-Fri.
Men • Tues.-Thurs.-Sat.
T.P.F.C.
3300 S. Mill/Danella Plaza
Call 966-8751 For Appointment

Young Ltd.
TUXEDO RENTALS

THOMAS MALL
959-0620



MISS WHITE APPEARS THROUGH THE COURTESY OF JESSE WHITE

THE PEOPLE BOOK

SAHUARO/69 is a superficial happening imagined for real
SAHUARO/69 is a yearbook with something to say; the message is to you.

SAHUARO/'69 IS THE PEOPLE BOOK

\$7 • SOUTH HALL