

Eliminates grades— Pass-fail system explained

By TED LEDINGHAM

Any liberal arts student wishing to take a course on a pass-fail basis this semester must inform the instructor, since tomorrow's noon deadline will not be extended, said Dr. Eli Kaminsky, associate professor of political science and coordinator of liberal arts advisement.

In a memorandum sent to all faculty in the College of Liberal Arts, Kaminsky said it is "necessary for each instructor of an upper division course to determine which students in the class wish to take the course for pass-fail. The instructor should make up his own definitive list of pass-fail students and make sure that all his students understand that no changes in this list are to be made after late registration.

The pass-fail system is intended to broaden the education of liberal art students by encourag-

ing them to take advanced courses outside their fields of specialization, he explained.

Under the new requirements, a student enrolled in the course for pass-fail will receive either the grade "P" or "E." A "P" means credit for the course, but does not affect the cumulative grade point index. However, an "E" will be averaged into the index as usual, he explained.

Any student enrolled in the College of Liberal Arts may take any 300 or 400 course offered by that college with the exception of Independent Study 499.

However, enrollment for pass-fail must be indicated during registration week. No student may take a course for pass-fail in his major department, when that course is counted towards the major or is required by the department to support the major, he continued.

(Continued on page 12)



Photo by Terry Ross

BIG SUN COUNTRY — The late afternoon sun shines through one of the circular lights of Gammage Auditorium. The warm winter sun is one of the biggest attractions to out-of-state students attending the University.

Territorial school has gone long way

By DON PODESTA

Judge Charles Trumbull Hayden wanted his own town. Hayden, being determined, got what he was after, and eventually the town of Tempe came into being.

But what Hayden and other Tempeans wanted was a school to combat the serious teacher shortage in the territory.

To create a Normal school, the present ASU which celebrates its 83rd anniversary tomorrow, Hayden needed favorable legislation. The small town of Tempe didn't have its own representative, so Hayden picked out his man.

The man Hayden chose to be candidate from Tempe was John S. Armstrong. He was at the time a rather obscure young man who seemingly didn't stand a chance of being elected, but a tough campaign paid its dividend.

Hayden and Armstrong let it be known that Phoenix and Tucson were competing for a new university. Not mentioning their plans for a normal school at Tempe, they played each faction against the other. Later, after some dealing and compromising, Tempe was named the site of the Territorial Normal School.

The next obstacle Hayden faced was land. Tempe town butcher, George Wilson, was the answer. He had 20 acres

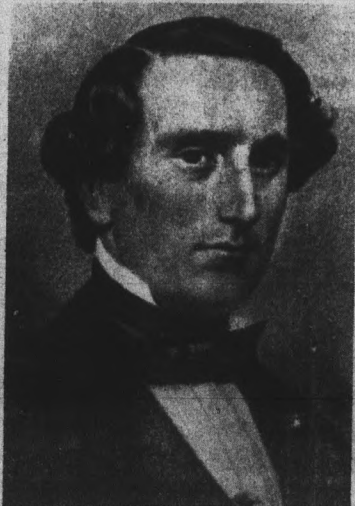
of grazing pasture for his cattle, and he offered to sell five of them for \$500. Wilson later donated the rest.

Wilson Hall is named for him. The land he donated makes up the northern portion of campus, where Old Main, built in 1894, now stands.

On Monday, February 8, 1886, the Territorial Normal School opened. It had an enrollment of 31 students, a faculty of one, a four room building, and no facilities. No equipment of any kind, not even hitching posts for student's horses, or chalk, was available.

Since that day, 83 years ago, the Territorial Normal School has gone through these name changes: Arizona Territorial Normal School (1896), Arizona Normal School (1898), Normal School of Arizona (1900), Tempe Normal School (1901), Tempe Normal School of Arizona (1903), Tempe State Teacher's College (1925), Arizona State Teacher's College (1929), Arizona State College at Tempe (1945), and the present Arizona State University (1958).

Arizona's retired Sen. Carl Hayden, former President Pro Tempore of the Senate, has returned to the University to set up office on the fifth level of the Library named for his ancestor.



Charles T. Hayden



Sen. Carl Hayden

state press

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Friday, February 7, 1969

Tempe, Arizona

ARIZONA STATE UNIVERSITY

Father Walsh claims 'touchy' misquote

Priest clarifies views made at discussion

By AL SHIYA

Sex and the single girl is still a touchy subject.

When a priest discusses this and finds his remarks published incorrectly or out of context the subject becomes even more sensitive.

Father Walsh, director of the Catholic Newman Center, found himself in such a predicament when the Arizona Republic quoted an aside he made on virginity during a panel discussion on "Coeds and Contraceptives" Jan. 30 at Good Samaritan Hospital in Phoenix.

"It's not such a big deal for a girl to say she is a virgin if she has never permitted herself to be touched," Father Walsh was quoted as saying. "She makes the grade by being inhuman. I would prefer a person who was loving and outgoing to others, even if she is not a virgin."

"No one who heard the context of my remarks," Father Walsh explained later, "even thought I was condoning immorality. I cannot condone the behavior of some students, but I never condemn them; rather I try to extend to them the love that Christ had — even for sinners."

Father Walsh explained in a letter to the Republic editor printed Wednesday that he was not referring to "physical" touch, and that the quote, assuming it is correct as there were no prepared texts, was distorted when taken out of context.

"We were discussing people being open to other human beings," said Father Walsh. "If a girl totally removes herself from other human beings, does not reach out to them or rejects those who reach out to her, it is

not a great accomplishment that she remains a virgin."

"To be outgoing to other human beings, because of their inherent dignity and uniqueness, involves risks, rejection, misunderstanding, pain," he wrote.

"The essence of my remarks was 'love people, use things.' Never use a human being or permit a human being to use me," said Father Walsh.

"The essence of my contribution to the discussion was not

whether girls are virgins or non-virgins; it had to do with God," he said.

Father Walsh explained in his letter that as a campus pastor it is his duty to help the youngster see that God comes through to us in people, "each of whom has a dignity and a nobility and hence must never be used as a plaything, each of whom is united with each other in brotherhood under the fatherhood of God."

One head better?

Chancellor proposed

Working under the assumption that one head is better than three, Sen. Ray Goetze, R-Maricopa, introduced a bill into the Senate yesterday to replace the three state university presidents with a governor-appointed chancellor.

The proposed chancellor would be responsible to the State Board of Regents, the governor and the legislature. Presently, the university presidents are responsible only to the Board of Regents.

Under the bill, the Board's powers would be reduced and the chancellor would have more of a free reign to administer.

Goetze says the bill is an economy measure to reduce salaries. A requested salary increase would set the salaries for 15 top university officials at half a million dollars.

The chancellor's salary would range from \$35,000 to \$45,000 says Goetze.

Goetze adds, "by appointing a chancellor we would also eliminate providing (to the presidents) furnished residences, gardening and maid services, as well as furnished automobiles and gasoline, conservatively estimated at between \$25,000 and \$30,000 a year."

Goetze notes that with three separate university heads, there is duplication, and overlapping of curriculums, such as the law schools at the UofA and ASU.

"This is a small state with limited income sources, and while we desire the best education possible for our young people, I question the need, in light of our tight budgets, for two such facilities 120 miles apart."

Membership bill given final approval

Senators will now be 'where the action is'

By BURT KENNEDY

The Student Senate Wednesday afternoon gave final approval to a bill which limits student membership on University boards and committees to members in good standing of either the ASASU Executive Council or senate.

Speaker Linda Yarbrough defended the bill which she and Sen. Sharon Iaquito introduced last December saying that the bill was a "power play" to give the Student Senate some real strength through membership on all the University boards and committees.

Opponents of the bill claimed that its passage would give the ordinary student a smaller voice in University policies than it already has.

"We have been talking more and more about the need for

greater student representation," said Sen. Patricia Randolph. "And by putting only senators on these boards and committees we are just trying to make a 'power bloc' not representing the students," she said.

Speaker Yarbrough countered, "If students are so interested in participating in student government, why did so many senate positions go uncontested in the last election?"

"If a student is really interested in serving on one of the University committees or boards, let him run for the senate and thus be responsible to the people he represents," she said.

In other action, allocation of Student Senate seats for the various colleges in the upcoming student government elections was approved by the senate.

Distribution of the 40 seats,

based on total enrollment figures for the fall semester, was as follows: Education - 12; Liberal Arts - 11; Business Administration - 7; Engineering Sciences - 5; Fine Arts - 2; Architecture, Nursing and Law - 1 each.

The senate considered a total of eight bills. Among these were bills to give statutory authorization and recognition to the ASU Veteran's Club and Psi Chi Honorary, and to extend the hours for voting in student government elections from 8 a.m. to 8 p.m.

A bill appropriating funds for the Experiment in International Living received approval of the Committee of the Whole, but caused considerable discussion as senators recalled recent problems over the appropriation of travel funds for the WPE teams.

Final approval was also given to a bill revising regulations on recognition of organizations. Consideration of a bill dealing

with women's dorm hours was postponed for two weeks to give the study committee more time to consider the bill.

Computers help 11,000

More than 11,000 spring semester students did not experience walk-through registration last week.

Alfred Thomas Jr., registrar and director of admissions, said 11,145 students successfully completed pre-registration last November.

Course request cards were picked up by 15,727 students during the Nov. 21-26 advisement period. Of these, 14,807 met with their curriculum advisers and had their requests returned to the registrar's office for computer processing.

The computer, with increased storage capacity, processed requests for more than 75,000 class assignments. The entire schedule of requested classes went to 12,368 students, or about 84 per cent of the total. Only 2,439 students were partially scheduled.

Of the total, 11,145 paid their fees by the Jan. 8 deadline.

Thomas attributes the increased efficiency of the system to additional computer storage capacity, more careful completion of course requests

by students, better advisement by the faculty and experience gained in the past.

These factors, together with improved class scheduling and the completion of several large lecture halls on campus, should make possible the future target of 70 per cent complete scheduling, Thomas said.



CAMPUS INTERVIEWS

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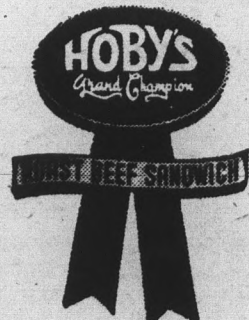
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Circle K to introduce auxiliary

New group to help with public service projects

Circle K men's service club will introduce the Circle K Women's Auxiliary during a membership-drive social at 7:30 p.m. Tuesday in the Manzanita Lounge.

Barry Wagner, publicity director for the Circle K Club, said the main theme of discussion will be the introduction of the

two clubs, their purpose and goals for the semester.

The auxiliary's purpose will be to assist the men in their projects, as well as to sponsor projects of its own and provide for a greater social atmosphere.

One of the highlights of the

semester will be the annual district convention in El Paso, April 18-20. The convention will be made up of the eight clubs of the Southwest district and will cover activities of the coming year and election of district officers. The main social point of the convention will be a trip to the greyhound races in Juarez.

With more than 700 clubs and 14,000 members throughout the nation and Canada, Circle K is the largest college organization. It is a part of the Kiwanis program of service to youth and community.

In its six years at the University, the Circle K Club has participated in promotion of blood drives, food raising activities for national and local charities and community projects to assist underprivileged children and various community service institutions. It has also assisted in campus tours and open houses, ASASU elections, Faculty Wives Club scholarship drives and promoting the University in the community through display of ASU banners.

Mexican 'Who's Who' compiled by professor

Biographical summaries of Mexican public administrators and politicians have been compiled into a new book entitled "Who's Who in Mexican Government," edited by Dr. Marvin Alisky, director of the Center for Latin American Studies.

Published Jan. 30, the 64-page paperback also contains a directory of the current federal administration and a list of Mexican consuls and their addresses in the United States.

Other features are a list of the governors of the states and their terms in office, an annotated bibliography and a glossary of political terms.

Dr. Alisky pointed out this is the only current publication of its kind. Its main purpose is to guide researchers of Mexican politics toward an understanding of Mexican leaders.

Pre-publication requests have already been received from such libraries as Stanford and Columbia with orders currently being taken at \$1 a copy. Orders should be sent to Center for Latin American Studies, Arizona State University, Tempe, 85281. Single copies must be prepaid or the order cannot be filled.

Administrator to give speech

"Trends and Career Developments in Public Administration" will be discussed by Dr. James A. Norton, president of the American Society for Public Administration, 3:30 p.m. in SS 105 Monday.

Author of the Cleveland Metropolitan Area Studies from 1957 to 1960, Dr. Norton has been president of the Greater Cleveland Associated Foundation since 1961.

Dr. Norton will discuss likely effects of the change in national administration and new trends in training of public administrators.

Hi, Smile Week moved to March

Hi and Smile Week, originally scheduled for next week, has been postponed to the week of March 3rd.

The event is sponsored by Phraters, the off-campus woman's organization, and will end in the election of a king and queen at the Hi and Smile dance.

Phrateres program chairman Yvonne Castillo said the purpose of the week is to promote friendliness on campus. The theme will be "Happiness is a Warm Smile."



Sun Devil BARBER SHOP

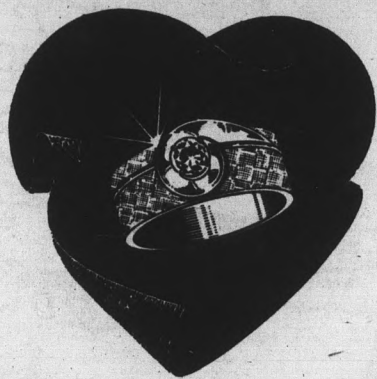
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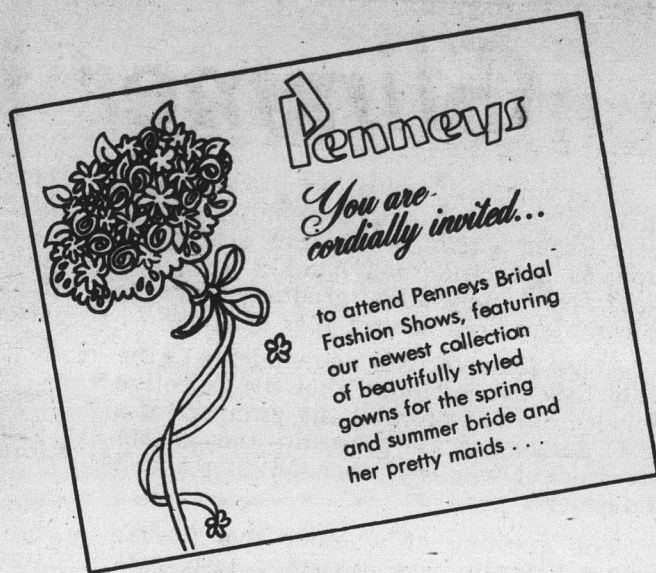
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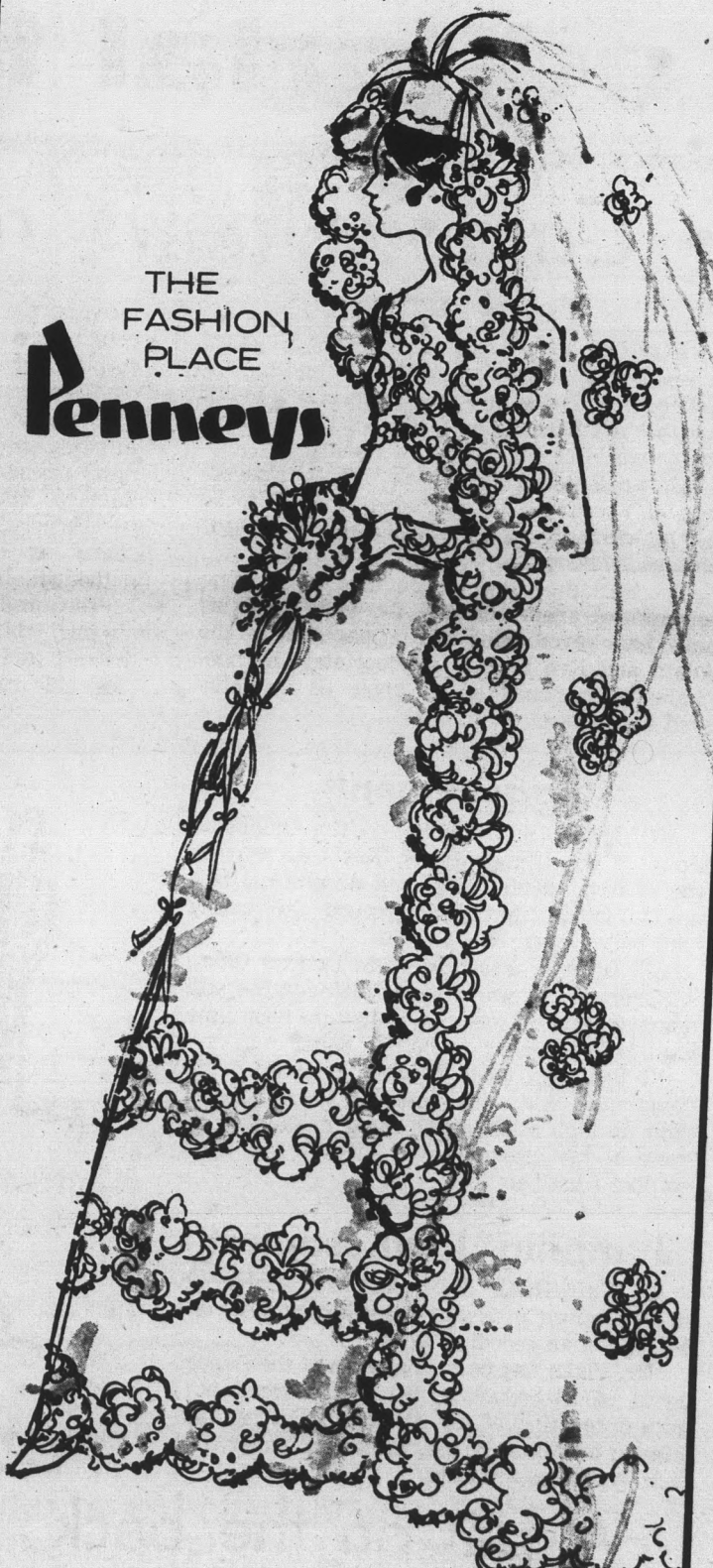


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Glimmer seen in draft laws

After months of bureaucratic red tape, during which time many graduate students were issued a rifle rather than a Master's diploma, a decision was handed down last week which may allow graduate students to complete their second year of study.

About three months ago students at the Yale Law School found that the Selective Service did not prohibit the granting of a IS-C deferment for a second-year graduate student who was then holding a II-S deferment.

The question of whether this finding would hold up was answered last week when Judge Jack Roberts of the U. S. District Court in San Antonio ruled that a second-year graduate student at the University of Texas was entitled to a pre-induction judicial review for the purpose

of seeking a IS-C classification to the end of the current academic year.

Since the case was filed as a "class-suit" (any ruling would become precedent for all similar cases) the decision will also affect Arizona State's second-year students.

There are a few stipulations to the process, however. The request for the judicial review must be filed by a lawyer and before the arrival of an induction notice.

This still doesn't guarantee judicial review would grant the IS-C classification, but it does mean it would give the student time to stall. By the time the case was brought before the pre-induction board, the student would probably complete his second year.

This narrow avenue will only let a handful of second-year graduate students

squeak out another few months of school. At least the decision proves there is one judge in the U. S. court system who believes the current draft system needs some changing. But for those who are graduating this year, tough luck. Your number is up and chances are slim you'll ever see another diploma before you see action.

Even if the war ended tomorrow (not a very likely thing to happen) there would not be any immediate end to the present unfair operation of the Selective Service. Pentagon officials claim there's no chance of ending monthly draft calls before the present laws expire in 1971.

That's something to remember when you rise to receive your degree on June 4. Even if you don't, your local draft board will.

state press

editorial forum

Campus news roundup

Yeats Alive!

ROCHESTER, Mich. (CPS)—Lee Elbinger, a world-traveler, mystic, disrupter and embellisher of the Oakland University Community for the last four years, made his parting shot at the world of academia last month.

He presented a lecture on "Yeats' Conception of Freedom" to an audience of 40 to 50 people with only his bare skin between his soul and his audience.

The unclad lecturer condemned as hangups conceptions about sex and the body societies have had "ever since the propagation of the Adam and Eve myth." Appropriately he nonchalantly munched on an apple as he delivered his lecture.

Eggcitement!

NORMAN, Okla. (ACP) — The Oklahoma Daily of the University of Oklahoma reports one of its students doing well despite his failure to break the world record for eating hard-boiled eggs.

Bill Donnell, freshman from Duncan Okla., fell short of the world record 56 eggs but still managed to stuff away 41 in the one-hour time limit before having to call it quits.

"I thought I could break the record," Bill commented after his defeat. "I ate fifty of them in high school after being challenged by some of my classmates. I guess I just can't eat like I used to."

Jumping Jawhosaphat!

PITTSBURGH, Pa. (ACP)—A University of Pittsburgh professor says jutting jaws are losing out to receding jaws.

Dr. Viken Sassouni, chairman of the Department of Orthodontics, noted this trend at a recent meeting of the American Dental Association in Miami Beach, the school paper, University Times, reports.

A pat on the back

A pat on the back goes to President Durham and University faculty members responsible for the black studies courses approved by the Board of Regents last month.

The steps to be taken before such courses find their way into the catalog are tedious. But early last year, long before other administrations were deluged by black students demanding courses, the faculty recognized a lack of black studies at ASU.

Then last month, after many months of continuous study by the University departments, Faculty Senate and President Durham, the Board of Regents gave the nod to black studies.

But efforts to improve black studies needn't end with these courses. The administration should consider lower division studies in black culture, a possible degree program and center for Afro-American studies.

Their foresight in the black studies courses is commendable. Let's hope such progress will continue.

The dental expert said the trend meant more people would be looking like undesirable comic strip characters and become less identified with the Dick Tracy-hero image.

"A person with mandibular retrusion (receding lower jaw) is sometimes associated in newspaper comic strips with feeble-mindedness and usually is made the scapegoat," Dr. Sassouni said.

The hero, on the other hand, is often represented as a strong-jawed or even jut-jawed individual, he explained.

The professor predicted that in time a "weak" chin might become an admirable attribute, and the "strong" jaw assume an undesirable role in the facial contest.



Sure, I buy the fact that recent University wage hikes are responsible for raising my dorm rates, but who is going to hike my salary?

Letter to the editor —

Motorcycle driver tells it like it is

Editor,

There has been considerable consternation, especially in the Arizona State Legislature, over the increase in death and injury derived from motorcycle riding. The resulting legislation will help only in keeping complete novices off the roads and could reduce injuries in an accident after it's happened.

There are three major causes of motorcycle accidents — incompetent automobile drivers, the rider not keeping his mind fully on the job of staying alive, and inexperienced riders.

Three out of four car-motorcycle accidents result in the

driver of the car being cited. While a bike can maneuver well, it cannot stop in the width of an intersection from 40 miles an hour, nor do motorcycles appear to be going their true speed, due to their size.

A bike rider who is not alert is asking for someone to kill him. In the city there's usually an automobile driver nearby to oblige. No one should be allowed in city traffic who isn't fully convinced that one moment's inattention will cost him his life. The country is the place to enjoy motorcycling in a more relaxed manner — in the city it should be regarded as an extremely difficult, challenging task, not to be taken lightly.

How many times has the victim of a motorcycle accident been someone out in heavy traffic who's ridden only a few months, someone riding an unfamiliar machine, or someone venturing onto the streets before he's really sure where the brakes are? Far too many.

Still, if all precautions were taken on the part of the rider himself, some accidents would occur and will continue to occur, because the primary cause of motorcycle injury and death is the negligent, preoccupied, don't-give-a-damn automobile driver.

It has been said at nearly all motorcycle accidents, "I didn't see him!" Remember, it should be, "I didn't look for him."

—Steve Woodard

state press

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McClintock Hall makes switch

Residents choose night hostess policy

The only dorm at the University to ever experiment with a key system in self-regulatory hours has made the switch to a night hostess policy without a hitch.

"The new policy at McClintock Hall is working fine, in fact smoothly," said hall president Wendy Day.

The new system, selected by the majority of hall members, eliminates possibility of key loss, key lending, key duplication and failure to relock the door after hours.

Instead of each individual with self-regulatory hours being assigned a key, she will be admitted by a night hostess.

Because of financial inconvenience, McClintock has banded together with

Wilson and Gammage Halls to hire one night hostess to service the three dorms.

After the dorms close at night, all residents of the dorms sign in and out through Gammage Hall. The other dorms will participate in the self-regulatory system next week after their policies have been created. As the honor dorm, McClintock formulated its policy and participated in a self-regulatory system last semester.

Temporary gates, complete with barbed wire, keep non-McClintock residents from entering the hall. Residents come in through Gammage's main doors, out a side door and across the walk to their own dorms.

The gates will eventually be replaced by a brick wall with wrought iron gates.

Young Democrats to plan activities

Young Democrats will meet Monday afternoon at 2:30 p.m. in SS101.

President David Smith said the group's first meeting of the new semester will be a planning session for activities during this semester.



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Very interesting. But why take

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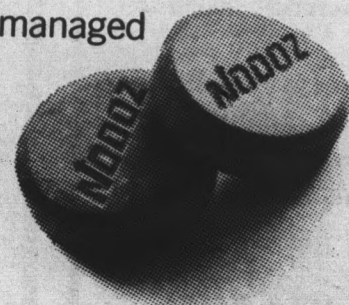
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And if you've managed to stay awake this long, you know that's quite a lot.



Extension division expanded

Division stresses Indian courses

By RICK EDEN

ASU's Extension Division not only operates in many Valley locations; but operates throughout the state, especially on Indian reservations.

According to Lyman Folner of the Extension Division classes are organized and taken to the reservations by the Indian Community Action Project (ICAP). They are taught by Indians, or occasionally, faculty members.

This semester a seminar is

being offered on the reservations dealing in understanding disadvantaged families.

The Extension Division also works with the Head Start program. Currently Head Start is involved in language courses at the McDowell Indian Reservation, Folner said.

"We work with any agency interested in sponsoring a course," said Folner. Courses involving other agencies, such as ICAP and Head Start, must be

okayed by the deans of the colleges concerned, however.

Though classes started Jan. 27, registration continues through today at the regular class meeting. Folner expects 24,000 enrollees around the state by the time registration is completed.

Courses are designed, said Folner, to help people complete requirements for degrees, as this is the most frequent aim of the enrollee. Classes are for full credit.

Some of the new courses offered this semester are Negro history, Chinese literature, child development, building construction and computer programming. Also offered are general genetics, nuclear engineering, biomechanics, and a class for teachers on orthopedically handicapped children.

Drop-add ends Saturday, proper procedure outlined

Students wishing to drop or add a course have until noon Saturday to do so.

The procedure is to pick up change of registration forms at the department in which the course is being dropped or added. Advisers' signatures must then be obtained before returning to the department to pick up the appropriate class cards.

Students are advised to be sure they have a class card for each form.

Locations for class card distribution are listed in the Schedule of Classes booklet.

After completing these steps, the materials must be returned to the Moer Building for completion.

No one will be permitted to add a course after the deadline, but a course may be dropped with a withdrawal before March 15.

TEACHER INTERVIEWS

The ABC Unified School District, located in the Southeast Los Angeles County area, will have a district representative on campus Friday, February 14, 1969 to interview teacher applicants. Interested persons should sign up in the placement office now!"

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today ASU vs University of Arizona and Denver University in a swimming meet at 3 p.m. at the pool.

Chemistry Seminar, "Industrial Research Realities and Myths," Dr. Morris J. Danzig, speaking at 4 p.m. PSC A-203.

Veterans Club welcomes new members at 4:30 p.m. meeting at the American Legion Hall on 5th street in Tempe. All veterans welcome.

Tomorrow Founders' Day

French Club presents actor Pierre Viala in a free program of poetry and dramatic readings at 8 p.m. at the Lyceum.

Faculty wives ball at 7 p.m. in the Thunderbird Room of the Hotel Westward Ho.

Oscar Peterson Jazz Trio in Gammage Auditorium at 8:30 p.m.

Monday

Judo Club meeting and demonstration of black belt judo at 7 p.m. in the Men's PE Annex, Monday.

Cultural Affairs Board meeting at 3:30 p.m. Monday in room 228, South Hall.

Pre-vet students meeting at 5 p.m. Monday in Ag250.

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On Campus February 11, 1969

Swim group will conduct pool try-outs

Naiads, the women's swimming group, will conduct practice Monday, Tuesday and Wednesday at the University pool in preparation for tryout.

The session in the pool will be during recreation swimming at 3:30 p.m.

Naiad members will be present to help.

Try-outs will be next Wednesday and Wednesday, Feb. 19, at the pool.

The organization is open to all University coeds selected on the basis of their performance during try-outs.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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Weekend

FRIDAY, February 7, 1969

Outer limits lure arts gazers

by edythe edgar

The outer limits of fine arts—from Hermann Zapf's graphic designs to the mixed media works of John McKee—are being shown to student gazers in Matthews Center and Gammage Auditorium.

Zapf, who has created over 60 type faces in various languages, has had many of his designs used in every form of printed communication.

Recognizing the increasing role mathematical and electronic processes will play in type design, he also insists the role of the serious lettering artist will not necessarily diminish.

"We still will have new tasks to learn, to adapt and to expand," he has observed. "Learning them, we must take time to observe the world around us and remember, above all, the artist's challenge to insure, despite technology and mass production, that beauty is never lost."

Zapf's typography, book covers, graphic design and calligraphy will be shown on the second floor of Matthews Center through Feb. 15.

John McKee leaves the civilization-based typographical art to "present my image of mankind, a cult image for a tribal village, the world."

"All man-made images are symbolic expressions of archetypal drives," says McKee. "The figures in my show were synthesized from the highly-charged drawings of prehistoric man and the anthropomorphized organization of his dwellings," he continued.

McKee's communication form is the mixed media; his material is huge (sometimes as large as 10 feet tall) photographic paper.

Also creating giant-size art works, Bob Tobias displays his wood and metal sculpture for Matthews Center viewers.

Now a candidate for his MFA degree in sculpture at the University, Tobias has exhibited pieces at the California State Fair and Exposition, Southwestern Craftsmen's Exhibition and Walnut Creek (California) Exhibition.

Author-painter-educator Earl Linderman will display his acrylic, pastel and oil works in Gammage Auditorium through Feb. 24.

Linderman, chairman of the art department, has written three books and more than 25 articles on art education.



Photos by Larry Ross



Musical mocks newlyweds' woes

"Barefoot in the Park," a comedy hit on Broadway and in the movies, will tip toe through the Palace West Theatre in Phoenix, Feb. 11-22.

The Neil Simon-Mike Nichols production, a box office success since 1963, will star Virginia Mayo, Lyle Talbot and Gigi Perreau.

The play, centered around a pair of newlyweds who attempt to live in a walk-up apartment filled with drafts and snowdrifts, will be performed at 8:30 p.m. Tuesday, Wednesday and Thursday; 7 and 9:45 p.m. on Saturday and 2 and 7:30 p.m. Sunday.

Tickets are \$3.50, \$4.50 and \$5.50, but students who present their ID cards will be admitted for half price.



Virginia Mayo and Lyle Talbot in "Barefoot in the Park"

On film

Writer Norman Mailer's new film, "Beyond the Law," will have its Arizona premiere next week at Phoenix College, 11th Street and Thomas Road.

The film, a detective story produced, directed and written by Mailer, received excellent reviews at the New York Film Festival. It stars Rip Torn, George Plimpton and Mailer.

Show times in the College's auditorium will be 9 p.m. Feb. 12-13 and 2, 7 and 9 p.m. Feb. 15-16. Admission is \$1.

Meanwhile, supporters of free home entertainment (television at least) should have a good week coming up, one crammed with specials.

"The View From Space" (Sunday at 5 p.m., channel 3) will feature color shots of earth filmed by the Apollo 8 astronauts.

English and drama majors will probably enjoy a two-hour performance of "A Midsummer Night's Dream" by the Royal Shakespeare Company at 7 Sunday, channel 10.

For the intellectual, "Directions" (11 a.m., channel 3) will present the first of four parts on "The Black Church in America" and William F. Buckley's discussion show (11:15 p.m., channel 5) has scheduled a debate on the riots at the 1968 Democratic convention.

Students of cinema will have a field day all week. "The 21st Century" (Sunday at 4, channel 10) will present a collection of clips from movies about outer space, including a 1902 moon shot, a 1929 space walk and Buck Rogers flicks.

On Wednesday at 9, channel 8 will present a special on visual cinema—distortions, stop-motion, light shows and painting directly on film itself. Sounds like a visual happening, especially in color.

Full length films coming up on channel 21 include "Contempt," a sexy sizzler with Bardot and Jack Palance (Wednesday, 8 p.m.), Sophia Loren's Oscar-winning "Two Women" (10:15 the same night) and "La Dolce Vita" (Thursday at 8).



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Salute to the Post

by fenwick anderson

People who are unable to adjust to society's constant changes are sad, especially since they could contribute something if they weren't living in the past.

The same thing is true of institutions. After 148 years of publication, an institution called The Saturday Evening Post will die tomorrow because it failed to keep up with the times.

During the last few decades, as America became an urban-suburban nation, the Post continued to appeal to small town and rural readers. It was the last of the mass circulation magazines, for example, to feature a large amount of fiction, well-written as much of it was.

Unfortunately, the Post died at a time when it was making large strides forward in editorial content. As its publishers recently explained, the SEP was about the last magazine to discuss the "Laugh-in" craze — and everything else.

Yet recent issues included some excellent commentaries on the supposed sexual revolution, the enigma of President Nixon and the rise and fall of Lyndon Johnson; articles on football star Johnny Unitas and the Apollo flight controllers which showed what their work meant to their egos; a delightful piece of fiction about an American family trying to demonstrate Christmas to three Arabs; a personality profile on the head of Grove Press; and a story about an adolescent at "Dark Hill Farm" and the sexual impulses he doesn't yet understand.

In short, the Post had become a pretty solid magazine, besides containing some of the funniest cartoons anywhere. (Example: as a satire on Boys' Town, one cartoon showed a slug in clerical garb being told by a second slug with a tiny friend on his back: "Oh, he ain't heavy, Father, he's a snail.")

Thus the last issue of the Post, dated Feb. 8 and still available on many newsstands, should be purchased not just because it will become a collector's item worth several times its purchase price, but because it contains some fine reading:

Both a Post editorial and an analysis by a New York Times staffer offer a harshly realistic, pragmatic appraisal of how America can get out of Vietnam and what it will cost.

Senate dove J. W. Fulbright theorizes that the United States has become preoccupied with itself as a power rather than as a society. He explains how classifying foreign peoples as "we" rather than "they" will prevent future involvements similar to Vietnam.

Best of all, a poignant article, "Vietnam: Three Who Came Home," tells the personal stories of one soldier who returned home unharmed to the provincial attitudes of his family, another who returned with part of his head shot off and a third whose body was shipped to the ghetto he came from.



CHOIR VARIETY — The Vienna Choir Boys will present a program tonight that spotlights works ranging from a humorous short opera to waltzes and folk songs. Tickets for the 8:30 Gammage performance are \$4, \$3 and \$2 and are on sale at the Gammage box office, 3434.

Jazz pianist sets Gammage show

Oscar Peterson, widely known jazz pianist, will appear in Gammage Auditorium Saturday at 8:30 p.m.

A special event, the program will feature Peterson on the piano, Sam Jones on bass and Bobby Durham on drums. Tickets, priced at \$2.50, \$2 and \$1.50, are on sale at the Gammage box office, 3434.

The Canadian-born musician, who first came to the United States in 1949, for an appearance at Carnegie Hall, believes there are no shortcuts to musical proficiency and maturity.

"Too many pianists neglect the enormous scope of their instrument," he said. "A piano can be subtle as a French horn in the distance, or as driving as the Count Basie band."

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New Canadian Club breaks entertainment ice



In an attempt to break campus extra - curricular monotony with an "Americans don't know anything about Canada or hockey," the newly - formed Canadian Club also broke Mall booth regulations in this week's hockey game ticket - selling campaign.

The campaign, said Canadian Club Prime Minister Barry Slawsky, was to initiate a Canada-ice hockey introduction on campus to coincide with the club's national promotion purposes and Phoenix Roadrunner hockey players' Canadian origins. The massive booth, commented Slawsky, was designed to further this promotional "experience."

"We had no complaints about the traffic flow," said Slawsky.

"But they couldn't get a fire truck through there if they tried," answered assistant dean Lawrence Cole.

The physical plant removed the structure that zig-zagged across the Mall in front of the Library only a few hours after it was set up.

Maintenance officials argued the "booth" was an obstructive structure — illegal for Mall display.

"But it attracted attention, and it was worth the \$20 investment," said Slawsky.

The labyrinth - like booth led students to a sale table where Canadian Club members sold tickets for tonight's 8 p.m. Roadrunner game against San Diego and \$12 in coupons from Tempe merchants for \$3.25. All game seats are in the north center section of the Veterans Coliseum.

Also to boost their ticket sales, the club devised promotional slogans and noontime puck - shooting on the Mall.

"Canada Dry mixes well with Canadian Club" was the Tuesday slogan when the club offered Canada Dry to students who successfully shot a hockey puck through designated openings.

STATE PRESS

Weekend

Editors

Edythe Edgar

David Anderson

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MU Pop-Up series slates films on films

D. W. Griffith, Keystone Kops, Charlie Chaplin and Valentino are starred in the new MU Pop-Up presentations each Wednesday, beginning Feb. 19.

The series, called "Film on Film" will highlight the development of the American motion picture from its genesis in the late 1890's, through the birth pangs of sound, the heyday of the comedians, historic cartoons, old westerns, documentaries, to the science fiction and melodrama of mid-twentieth century.

Each showing will contain several clips pertaining to that particular topic. Viewing times are scheduled twice each show date for 11:30 a.m. and 12:30 p.m. in the MU Rumpus Room.

A ten-minute segment from the 1903 classic, "The Great Train Robbery," will be featured in the first program Feb. 19 which covers the earliest movies from 1898 to 1903.

KAET course highlights list of new shows

A new course in audiovisuals highlights this semester's KAET-TV, Ch. 8 broadcasts of telecourses for university credit.

AV-502: Production of Audiovisual Materials for In-Service Teachers joins the returning Introduction to Music course, MU 107.

AV-502 is a three-semester-hour graduate course aimed at improving teachers' use of modern educational materials. The program will be shown on Mondays at 12:30 p.m. and repeated Monday night at 6:30 and on Thursday at 4:30 p.m.

Students are also required to attend 16 weekly lab sessions to be held in the teacher's own or a neighboring school. Dr. Lester Saltherrwaite will conduct the lectures.

Introduction to Music is broadcast three times on Tuesdays and Thursdays at 9 a.m., 10:30 a.m. and 6:30 p.m. Dr. Donald Isaak conducts the lectures.

Marriage lectures offered by Center

The Newman Center will offer lecture series and discussion groups on marriage, visual arts, architecture, great books and basic Catholic doctrine beginning Feb. 17.

The marriage lecture series, designed to help all students planning to marry soon, will consist of eight lectures on Tuesday evenings. Speakers will be an Episcopal priest, a psychologist, a medical doctor, an educator, a married couple, a businessman and a Catholic priest.

The other lecture series will explore various dimensions of the visual arts and architecture. The illustrated lecture series will emphasize contemporary sensibilities.

The center will sponsor a great books discussion every other Friday from 8 to 10 p.m. and a ten-week course on basic Catholic doctrine. The latter is not a catechism class, but a discussion open to all interested students.

Days established for ticket pickup

Celebrity Series student ticket pickup times will start Monday for the March 6 production of the Broadway hit, "You Know I Can't Hear You When the Water's Running," starring Imogene Coca. From Monday to Friday, Feb. 21, students can exchange celebrity Series coupons for tickets to the play at the Gammage box office.

"Comedians of the Thirties" (1), March 19; "Comedians of the Thirties" (2), March 26; "Animation — The Cartoons," April 9; "The Western Heroes," April 16; "Newsreels and Documentaries," April 23; and "Science Fiction and Melodrama," May 7.

Symphony will feature guest musical director

A special guest will highlight the Phoenix Symphony's sixth subscription concerts Sunday and Monday.

Guest conductor for the identical programs will be Eduardo Mata, music director and conductor of the orchestra of the National University of Mexico. Seats are still available for

the 3 p.m. Sunday and 8:30 p.m. Monday concerts at Gammage Auditorium. Ticket buyers may call the symphony office, 264-4754, or any Community Box Office location. Students presenting ID cards at the door will be admitted for a discount price of \$1.50.

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Overwhelming response — General studies series delayed

Progress of a television series aimed at awarding high school equivalency certificates has been delayed due to unexpected and overwhelming public response.

Only 500 people were expected to enroll in the General Education Development (GED) course to be aired in Phoenix and Tucson. According to the program's coordinator, Mrs.

Corazon Doyle of the Phoenix Community Council, the registration was eventually closed at 2,000.

Because extra textbook and material kits were late in arriving, the first week's lessons are being repeated this week.

The series runs a total of 20 weeks and consists of half-hour programs in English grammar, mathematics, social studies, natural sciences and literature.

The goal is to provide a broad preparation for the students when they take their equivalency tests at the end of the series.

KAET-TV, Channel 8 is broadcasting the videotaped programs in the Phoenix area. Tucson residents will receive the series from the UofA's KUAT - TV, Channel 6.

The first lesson will be aired Monday, 10 a.m. and 6 p.m. and will be repeated the same times Tuesday.

The second lesson will be shown 10 a.m. and 6 p.m. Wednesday and Thursday, and lesson three airs 10 a.m. Friday and 5:30 p.m. Sunday.

Those who pass the tests will be given high school equivalency certificates.

These certificates are accepted by most businesses, industries and junior colleges in place of high school diplomas.

Bronze Star goes to grad for Vietnam war action

A University graduate student and Marine aviator, David L. Althoff was honored with this Nation's fifth highest tribute for combat while serving in the Republic of Vietnam.

Lieutenant Colonel Althoff was presented the Bronze Star Medal with Combat "V," highlighted by a promotion to his present rank by Phoenix Mayor Milton Graham, in ceremonies January 27.

The award was for meritorious service against communist forces in Vietnam while serving with Marine Medium Helicopter Squadron-262 from July 13, 1967 to August 4, 1968.

"He skillfully planned and coordinated his squadron's support of combat operations, and, in addition, he was instrumental in developing and implementing several new aerial tactics," the citation read in part.

Lieutenant Colonel Althoff was also presented the 1968 Alfred A. Cunningham "Marine Aviator of the Year" Award, following feats which earned him three Silver Stars, three Distinguished Flying Crosses and 50 Air Medals for 1,000 combat-support missions in Vietnam.

He also received the Navy Commendation Medal with Combat "V," the Presidential Unit Citation; Armed Forces Expeditionary, Vietnam Service with two Bronze Stars, and the Republic of Vietnam Campaign Medals.

The colonel and his wife, Phyllis and their five children David, 16; Donald, 13; Daniel, 11; Douglas, 10, and Meta, 8, live at 1203 E. Hermosa.

Cultural Affairs Board sponsors film 'Phaedra'

"Phaedra" starring Melina Mercouri and Anthony Perkins, will be presented by the ASA-SU Cultural Affairs Board Saturday and Sunday at 7:30 p.m. in Armstrong Hall.

The movie combines the ancient Greek legend and Euripides' drama to create an updated, modern version of the tragic story of the queen who fell in love with her stepson.

Melina Mercouri is in the title role, Raf Vallone is her rich and powerful husband, and Anthony Perkins is the tycoon's son.

The New York Times says, "... it bears the stamp and

style and professionalism for an adoring student of the Greek classics . . . Melina Mercouri again illustrates the wide range of her histrionic talents."

A twenty-minute movie "Eight Cylinders Ago" will also be shown.

Recital set for violinist

Violinist Frank Spinosa will be presented in a faculty recital Feb. 16 at 3 p.m. in Gammage 301.

Included on the program will be Beethoven's "Sonata in A Major, Opus 30 No. 1," Prokofiev's "Sonata in D Major, Opus 94," Kabalevsky's "Rondo," and, performed for the first time in the Valley area, Kirchner's "Sonata Concertante."

Brunch scheduled by Jewish group

An open lochs and bagel brunch will be hosted by the campus Jewish organization Hillel on Sunday at 11 a.m. at the Baker Center.

Baker Center will also be the site of the United Jewish Appeal Benefit Dance, planned for Feb. 15 from 8 to 12 p.m. in Ross Hall. Admission is \$1 in advance and \$1.25 at the door. All proceeds will go to U.J.A.

Seniors will sing at Gammage event

A senior vocal recital will be presented Thursday in Gammage 301.

The 8:30 p.m. program will feature Phyllis Sanderson, soprano; Robert Potter, baritone; and Sue Whittaker, accompanist.

The two vocalists will open with Purcell's "Sound the Trumpet." Miss Sanderson will be soloist on works by Gluck, Handel, Mascagni, Strauss, Wagner, Schubert, Guion, McArthur and Dvorak. Potter will present compositions by Tchaikowsky, Franz and Dudley Black.

The program will conclude with excerpts from Gilbert and Sullivan's "Pinafore."



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Playwriting contest ends Valentine's Day

The deadline for submitting entries for the playwriting contest sponsored by the Cultural Affairs Board is 4 p.m. Feb. 14.

Plays must be typed, double-spaced and submitted in a sealed envelope to the Activities Center in South Hall. Any student, graduate student or faculty member may write or co-

Sculptor's works currently shown

Sculptor Bob Tobias, an ASU graduate student, is currently displaying his own creations in the second floor art gallery of Matthews Center.

The display will be shown through March 3 from 10 a.m. to 5 p.m. Mondays through Saturdays and on Sundays from 1 to 5 p.m.

Tobias taught high school ceramics and crafts in San Rafael, Calif. from 1964 to 1966. He has served as a graduate assistant in sculpture at ASU since 1966.

He has won numerous awards for crafts and sculptures in California and throughout Arizona.

Students win Parada trophy

Ella Christian, a secondary education major, and Roy Pierpont, an animal husbandry major, won the 1969 Scottsdale Jaycee "Oscar Stroble Memorial Trophy" as the Sweepstakes prize for the Parada del Sol rodeo-parade Feb. 1.

The students were also the co-winners of the Phoenix Jaycee "Marshall's Trophy for Best Riding Couple" for 1967 and 1968.

The Sweepstakes Trophy is on display this week at the desk in Wilson Hall.

author an original one-act play. The playing time must not exceed one hour, and the play must be written in a theatrical form.

First, second and third place winners will be chosen. In addition, the play winning first place will be produced and copyrighted by the Cultural Affairs Board. The Board is tentatively scheduled to present the winning play during the Fine Arts Festival in May.

A complete set of contest rules is available at the center. Further information may be obtained by contacting Laura McCammon at 961-4907.

If fewer than five plays are submitted for entry, the contest will be cancelled.

MU enlarges canteen area

The MU's small one-room canteen will be moved next week to larger quarters in the quad MU basement.

Answering the need for more space, a room in the MU's lower level is being renovated for use as a canteen of modest proportions, said Mrs. Cecilia Sessler, director of the MU.

"Light green colors will be used in the decorating and we will have chairs and tables with bright checked cloths."

The new snack area will be called the Green Canteen.

Campus canteens now serving meals include Palo Verde, Mamanita and Cosmo. Snacks and light meals are available at the Devil's Den, located in the old cafeteria area of the permanent MU.

In addition, vending machines for coffee, soft drinks, milk products and candy are located in most campus buildings.

Business life covered by seminars

A series of 17 professional seminars covering various phases of business life will be offered to local business people by the Center for Executive Development in cooperation with

the state department of vocational education.

Courses offered include a professional secretarial program, executive housekeeping, personnel administration, government

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state press

sports scene

Pritchard, Malone among nominees for Arizona Amateur Athlete honor

Three Sun Devils and one ex-Devil are among 10 athletes vying for top honors at the 20th anniversary Sports Award Dinner Feb. 12 at the TowneHouse in Phoenix.

Football stars Ron Pritchard and Art Malone and diver Bernie Wrightson are finalists for the 1968 Arizona Amateur Athlete of the Year award. Also in contention are swimmer Charles Hickcox and distance runner George Young.

Pritchard made three first team All-America squads as a linebacker and was the first-round draft pick of the Houston Oilers in the AFL.

Malone finished fifth nationally in rushing with 1,431 yards, being named WAC back of the year by UPI as he broke five WAC rushing marks and two more team records. He also finished seventh in the nation in rushing touchdowns.

An ASU graduate now in the Navy's officer candidate school, Wrightson won the springboard diving competition decisively in the Summer

Olympics in Mexico City and was a runnerup at the Long Beach Olympic diving finals. Representing Arizona State in

the competition for the 1968 Arizona Professional Athlete of the Year honor is Rick Monday, (Continued on page 15)

Devils stars to join 'elite' pros

This year's pro draftees from ASU — Pritchard, Walton, Hooker and the rest — will join an elite company of ex-Sun Devils when they sign up with the pro ranks.

Final 1968 statistics reveal that Max Anderson of the Buffalo Bills finished among the leaders in two categories. He finished third in the AFL in kickoff returns with a 24.9 average, including one 100-yard touchdown.

Anderson, who became the Bills' starting halfback in his rookie campaign, also finished 12th in rushing, gaining 525 yards on 147 tries, scoring two

touchdowns.

In the NFL, former Devil halfback Charley Taylor, who was converted to an end by the Washington Redskins, wound up eighth in receptions with 48, gaining 650 yards and crossing the end zone stripes five times.

Teammate Jerry Smith tied for 10th in receptions, catching 45 for 626 yards and six TDs.

Other standouts in the pro game who claim ASU as their alma mater include Ben Hawkins of the Philadelphia Eagles, Larry Todd of the Oakland Raiders, Gene Foster of the San Diego Chargers and Tony Lorrick of the New Orleans Saints.

Sports Short

Since Arizona State started playing basketball in 1932, they have a 412-406 record. Under coach Ned Wulk, the Devils have compiled a 187-134 record. His best team was the 1962-63 crew that was 26-3 and ranked as third best in the nation.



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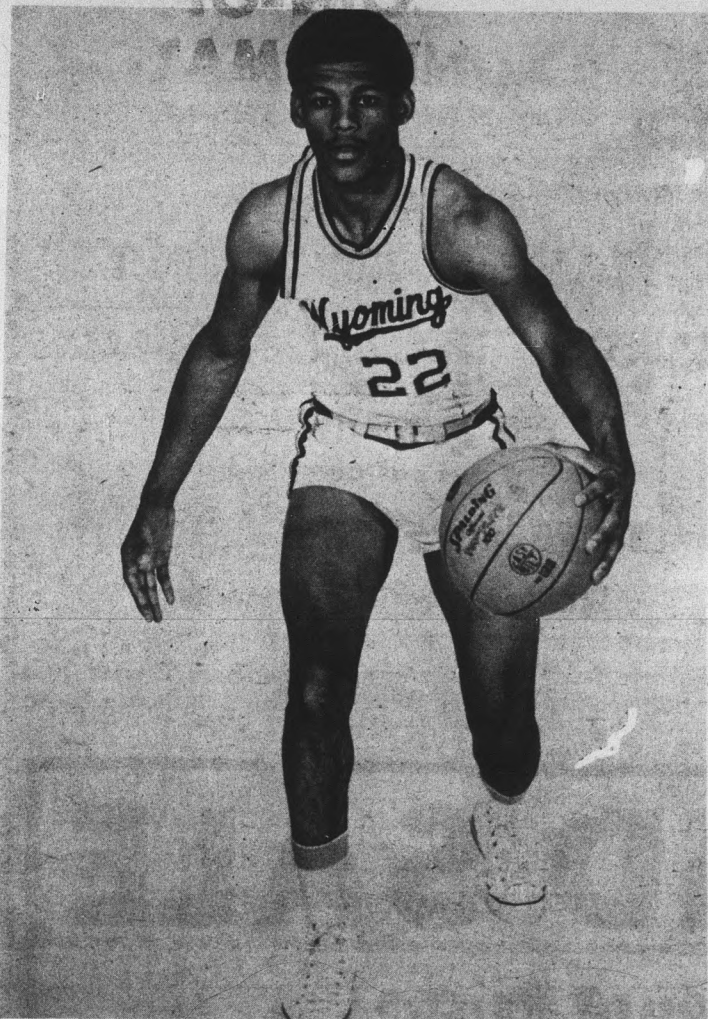
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Cagers attempt to break Wyoming jinx

Hope to end losing streak tomorrow



HIGH-SCORING COWBOY — Harry Hall, Wyoming's 6-2 senior guard, will give the Sun Devils plenty of trouble tomorrow night in Laramie. He is averaging 20.1 points a game and is one of Wyoming's all-time scoring leaders.

By LARRY NELSON
Assistant Sports Editor

When the Sun Devils invade Laramie tomorrow night, they will be trying to do something they have never done before — win a basketball game in Cowboy country.

This year's Wyoming quintet does not promise to make it easy to break that string either.

Leader of this quintet is 6-6 junior center Carl Ashley, the most exciting player coach Bill Strannigan has had since Flynn Robinson.

Ashley, a shoo-in for All-WAC honors and a possible All-America candidate, is currently ripping the nets for a 22.4 average, while pulling down 9.1 caroms per game.

The power does not stop with Ashley. Senior backcourt man Harry Hall sports a 20.1 scoring mark, and he has a rebound average of 6.4, exceptional for a guard.

Stan Dodds, a 6-4 forward, will pose some problems for Ned Wulk's team also. With a scoring average of 16.2 and a rebounding mark of 7.2, he

rounds out a Cowboy big three, averaging 18.7 points and 22.7 rebounds per contest.

Playmaker Bob Wilson and rebounding expert Gary Von Krosigk round out the starting

Amateur Athlete

(Continued from page 14)

currently an All-star center-fielder for the Oakland Athletics in the American League.

Monday, who hit .274 to finish 10th in the league, will be up against Paul Robinson, ex-UofA griddy who led the AFL in rushing and walked away with rookie - of - the - year honors; Dave Davis, Phoenix bowler; Walt McKechnie, Roadrunner hockey star; and Rich Robertson, leading pitcher for the Phoenix Giants.

Tickets for the stag affair are \$12.50 and are available at Pinney-Robinson in Park Central, the Sun Angels Foundation office in the Hotel Adams and at the Republic and Gazette information desk, 120 E. Van Buren. Mail orders can be obtained through Jim Chemi, 5932 N. 14th Place, Phoenix, 85014.

five Arizona State will have to contend with.

There should be an interesting individual contest between Hall and ASU's Seaborn Hill, who went into last night's New Mexico game with a 19.5 scoring average.

On hand to try to keep the Cowboys from dominating the boards will be the rejuvenated Bob Edwards and the two old reliables, Ron Johnson and Gerhard Schreur.

The Wyoming game is only the second of a brutal four-game road trip which started last night in Albuquerque.

Next week, the Sun Devils meet Brigham Young at Provo Thursday night and close the trip in Salt Lake City Saturday night against Utah.

Wyoming took a 12-5 overall mark and a 1-2 conference record into their game last night with the UofA, while ASU stood at 8-9 and 2-1 before last night's action.

Saturday night's game can be heard on KUPD (1060) with Al Stephan at the mike. Game time is 8 p.m.

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Devils downed on mat, 34-2

By **BILL JACKSON**
Sports Editor

It was a great wrestling match in Sun Devil Gym Wednesday night — if you were an Oklahoma State fan.

The defending NCAA champs acted as if they owned a part of the mat and gym. It was only the comeback efforts of Devil Jim Lambson at 130 pounds that saved the Arizona State crew from a whitewashing. Final score — Oklahoma State 34, Arizona State 2.

The crowd of nearly 1,700, which included ex-Sun Devil great Curley Culp, didn't have much to cheer about from the opening match that paired Bob Shines against the Cowboys' Ron Thrasher. The 123-pound Oklahoma Stater dominated the defending WAC champ and won going away, 20-7.

The crowd came to life minutes later however, when Lambson, down by a score of 4-0 to Dennis Crowe after the first period, fought back in the second and third periods to earn a five-all draw and put the only two points on the scoreboard for the Devils.

From there on in the Sun Devils went down like kingpins.

Sun Devil Tim Mullen, at 137 pounds, was decided by Mike Riley, 6-0; Art Holland put up a good fight against Ray Murphy of OSU in the 145-pound division, but fell, 4-2; Cowboy Kasumi Suzuki (152) continued his winning way by pinning Felix Salinas in 7:06; Dick Johnston (160) was decided by Jay Arneson, 5-1; the 167 pounds went to Cowboy Pete Naff by a 7-1 count over Dan Churchill.

Arizona State forfeited 177 pounds, but Dick Thompson was pinned by OSU's Gerald Winard in 1:31 in an exhibition match. Thompson is academically ineligible this semester. Heavyweight Rick Cahill fell to John Ward by pin in 7:41.

Coach loses Bair for meet

Coach Don Robinson will be without the services of his top all-around competitor, Darryl Bair, for the meet against New Mexico State tomorrow night.

Bair, who has been a constant point getter all season, tore the palm of his hand in practice and is expected to be out of all-around action for at least a week. He will compete in floor exercise against the Aggies.

Robinson will counter the loss by replacing Bair with freshman Brian Scott, making his all-around crew all frosh. Dan Smith, who has pushed Bair for honors this season, is the other.

Coach Ted Bredehoft has decided to pass up the open tournament at San Diego this weekend in favor of making a better go at a triangular meet with UCLA and Washington at Los Angeles Monday.

Bredehoft said it would be hard to hold weight if his team competed in both meets, and since neither UCLA nor Washington were going to compete in the San Diego tourney, he would pass it up also.

Next home showing for the Devil grapplers will be in their own 7th Annual Sun Devil Invitational Feb. 14-15. Teams scheduled to compete include UCLA, Cal Poly of San Luis Obispo, California at Berkeley, Western State of Colorado, New Mexico, Arizona and Arizona State.

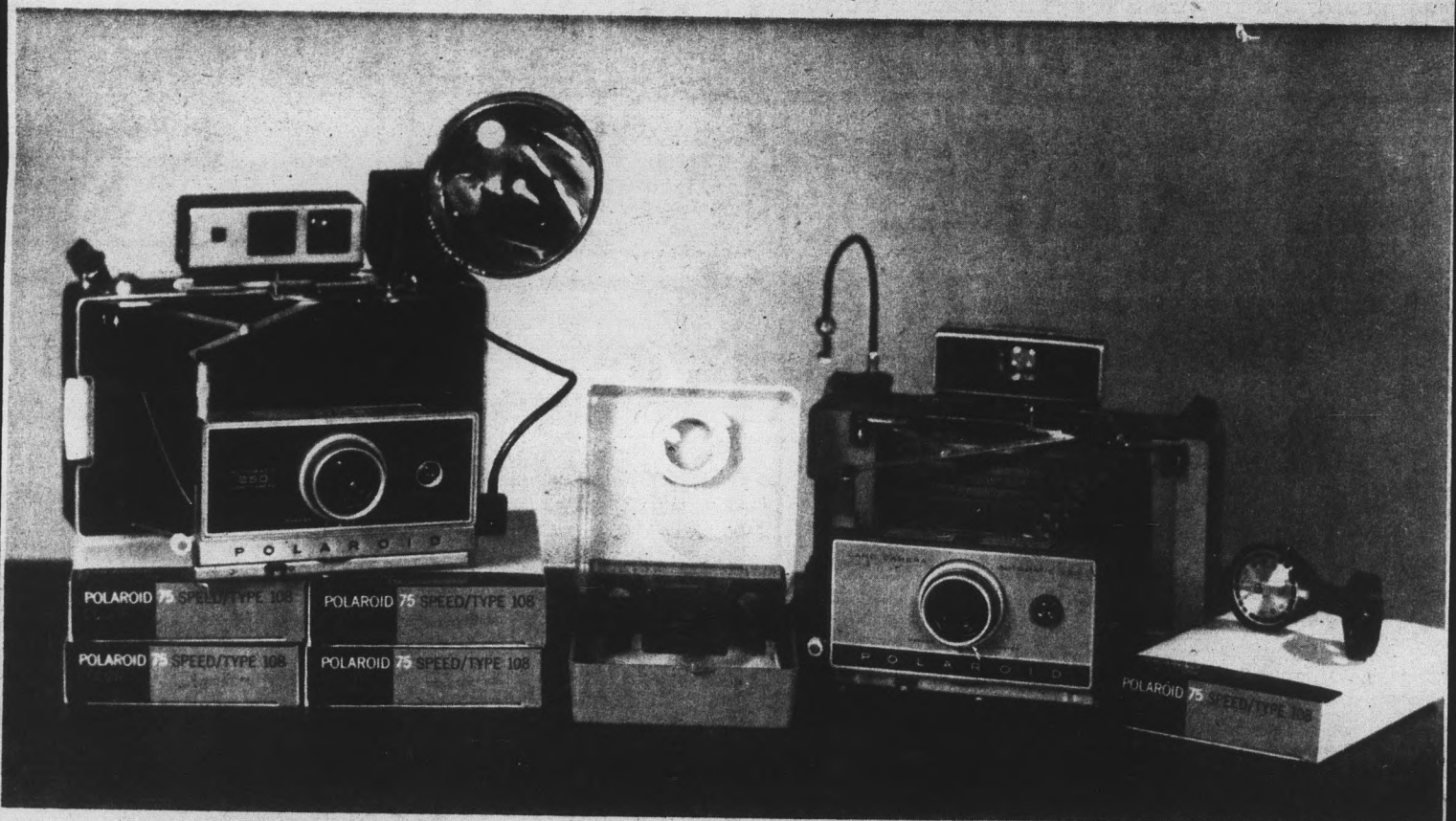
Bredehoft said Cal Poly will be the team to beat in the tourney. They bring in a strong team that is the defending college division NCAA champ.



WHAT WE HAVE HERE — Is a definite failure to communicate. Sun Devil Dick Johnston, on the bottom, strains to gain control of Jay Arneson. The Oklahoma State Cowboy went on to gain a 5-1 decision over Johnston. Photo by Bill Jackson

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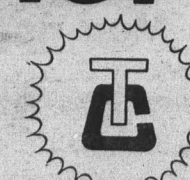
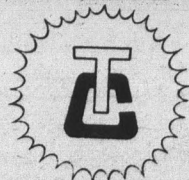
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