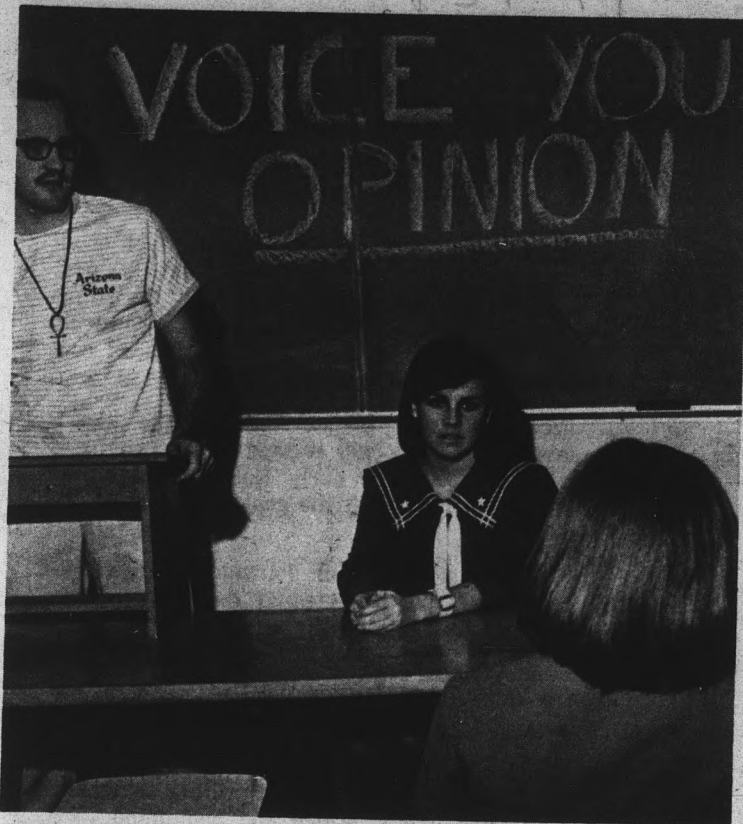


state press

Vol. 51, No. 47

Wednesday, December 18, 1968

ARIZONA STATE UNIVERSITY
Tempe, Arizona



OPINION-SEEKERS — Liberal arts senators Dave Hertz and Patty Randolph wait in SS320 for constituent response. Though daily afternoon consultation hours have been set up since last Thursday, senators have noted a lack of response — on the first day, no one showed up.

Student survey will rate Liberal Arts professors

By ED TAYLOR

Liberal Arts students will soon have the opportunity to evaluate their classes and teachers.

The ASASU campus affairs board will conduct an evaluation of 100 and 200 level Liberal Arts courses shortly before finals.

Dave Smart, chairman of the board, emphasized the evaluation was by the students and for the students. He said the results would have no effect on the academic standing of the professor.

He said the evaluation will be published before pre-registration next spring so students can use the results as a guide in signing up for fall courses.

He said only 100 and 200 level classes will be evaluated because the board and Dean George Peek, College of Liberal Arts, felt it would be of most value to underclassmen unfamiliar with courses and teachers.

However, Smart said the evaluation is an experimental project and might be expanded in later semesters to include other courses and colleges. He said the determining factor will be whether or not the evaluation proved useful to the student.

Smart said the survey will take only five to 10 minutes of class time.

Each student will be given an IBM card on which to record his judgment of the teacher's classroom presentation. Areas to be judged will include the professor's knowledge of the subject, attitude toward students, fairness in grading and skill in presentation.

Smart said the student would judge each area on a scale of one to seven, with seven being the highest score and one the lowest. On the back of the card the student will also be able to make written comments about the course.

When the cards are processed an average score for each question will be calculated. A letter grade will be assigned to this score. Smart said an average of four would equal a C grade. Higher averages would be B or A grades; lower averages, D or F.

He said the book would be provided free, and that 15,000-20,000 will probably be printed.

Rights violation charged — Mall photos debate tabled

Picture-taking of student demonstrators on the Mall by Campus Security officers was debated and tabled by the faculty senate at its recent meeting.

A resolution by the University services committee calling for senate approval of the practice was tabled and a special committee was set up instead to study the problem further.

The matter had been brought to the attention of the University services committee at a previous senate meeting by Dr. Mark Reader, assistant professor of political science, who said photography of demonstrators was a violation of student rights.

Dr. Charles Smith, associate professor of business administration, speaking for the committee, said Campus Security director John Duffy had told the committee that no picture files of campus demonstrators were being kept.

According to Dr. Smith, the campus security director said the pictures that had been taken were in his desk drawer.

Dr. William Canby, professor of law, replied, "If the action taken by the students was legal, why was it necessary for Campus Security to take pictures?"

Dr. Willard H. Pedrick, dean of the College of Law, prevented an extended debate with his motion to table the committee's report and set up the special committee to study the matter. He said basic psychological and legal problems were involved that required further investigation.

In a second matter considered by the University services committee, Dr. Smith recommended that campus police be allowed to continue carrying arms.

However, this recommendation was also challenged by Dean Pedrick, who said Campus Security officers could carry an "intermediate weapon" that would not be lethal.

He said the chances of Campus Security officers having to use their weapons were remote and this matter should be studied by the special committee. This was also approved.

Dr. John X. Evans, assistant professor of English, said the question of the new faculty senate should be abandoned and plans started instead for the University senate.

Dr. Karl H. Dannenfeldt, academic vice-president, replied the University senate was a project for the future and does not interfere with the planning of a new faculty senate.

A motion asking that a recommended preamble be used as a guide in revising the faculty senate was approved, which indicated that most faculty members favored reorganization.

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Baja Marimba contract signed before review of budget request

A \$3,500 contract for the Baja Marimba Brass to perform here Jan. 30 was signed a week before the ASASU board of financial control reviewed a budget request for funds, it was disclosed Monday.

Although several board members contested the premature signing of the contract, the finance board approved the ASASU social board's contract.

"The contract obviously shouldn't have been signed before the board approved the allocation of the concert," said ASASU first vice president Linda Yarbrough, who cast a protest vote against the request.

"Sure, I'll buy a ticket to the concert, but I can't condone the way people are pressuring measures through," she said.

ASASU president Bill Oldham countered, "The move of student government offices to the Quad caused the finance board to postpone its meeting until this week. If we had waited any longer to sign the contract, the group wouldn't have been available."

Objections also arose over scheduling the concert during the semester break, five days before another ASASU sponsored event (a \$1,500 Beatles movie, "The Magical Mystery Tour"). Several board members expressed concern over whether Associated Students could effectively promote both events at the same time.

"This summer we agreed not to have events sponsored by Associated Students running in competition with each other—and it happened anyway," ASASU activities vice president Tom Holmes asserted. "In the future, we should seriously consider approving funds requests that haven't gone through appropriate channels."

Oldham said by the time social board members and finance board representatives learned of the contract it was "too late to cancel the contract without serious legal complications." He maintained that, at the time he verified the contract, the finance board was not meeting.

Committee says college standards not enforced

By JULIANNE ALLEN

An AWS study committee presented evidence at a general council meeting last week that although individual college retention standards have been set, most of the colleges do not strictly enforce them.

Students are not always informed that they have been placed on probation and disqualification is extremely rare, according to the committee report.

The report said, "In almost every instance suspension and readmission are handled by faculty conferences, which has resulted in a failure to enforce standards." The study committee hopes "the University admissions and standards committee can be more useful in carrying out these policies."

"We only hope to bring this issue into the open and make students more aware of the situation," said Pamela Pool, chairman of the study committee.

The study committee was formed last spring by appointment of AWS president Karen Keesting as a result of discussions originating at a 1967-68 regional convention.

"We have had a tremendous amount of response from

this report," Miss Pool said. The committee was asked to present its findings by Dean Glenn Overman, College of Business, to the subcommittee on catalog changes. The study has been presented to the admissions and standards committee and the deans of all colleges.

"We have received letters of support from the dean of the College of Fine Arts and the dean of the College of Liberal Arts," she said.

Dr. Karl H. Dannenfeldt, academic vice president, sent a letter to AWS saying he would do everything possible "to keep this issue open."

In conducting the study, the committee first sent out 119 letters and questionnaires to colleges and universities. Of the 48 questionnaires returned, most of them were from public institutions.

In the second part of the study, the committee interviewed the dean or another representative of each of the University colleges.

From the questionnaires, the committee found that 66 per cent of universities similar to ASU require freshman residents to be in the upper half of their high school

graduating class. ASU requires residents to be in the upper three-quarters.

Non-resident freshman students are required to be in the upper half of their graduating class by 45 per cent of the colleges, but in the upper two-thirds by ASU.

One change suggested is that resident and non-resident applicants be required to have graduated in the upper half of the high school class.

The report also says that a student should be required to maintain a 1.85 cumulative average in his freshman year and a 2.0 thereafter. (Presently, freshmen must maintain 1.60 index; sophomores, 1.75 index; and juniors and seniors, 2.0 index.)

The committee has received some criticism about the report. "Some minority groups feel they should be unconditionally accepted into the University, in order to be given a chance to prove themselves," said Miss Pool. "Our study contradicts this idea."

"We feel our suggestions would, in the long run, even help people solve psychological problems," Miss Pool said, referring to students who barely get into college, and then flunk out because they were not prepared.

Open food drive

Omega Phi Psi social fraternity is sponsoring a Christmas food drive for needy Valley families.

Students may donate food at room 16S in South Hall of the Quad or in the activities center.

European tour offers 6 credits

University students interested in joining the Humanities in European Civilization study tour July 8 - Aug. 23 may contact Dr. Robert Lamm in the humanities office.

Dr. Lamm, professor of music and veteran tour conductor, will again conduct the tour, which will extend through 10 foreign countries, and will offer six hours of graduate or undergraduate college credit.

This will be the first time the tour extends beyond "Check-Point Charley" to enable the students to view the Pergamon Museum in East Berlin, said Dr. Lamm.

The tour, which costs \$1,945 per person, will extend through France, Switzerland, Italy, Austria, Yugoslavia, Greece, Germany, Holland, England and Ireland.

The tour also includes prepaid tickets to music and drama festivals in Paris, Venice, Salzburg, Vienna, and Munich.

"Every previous University tour has included participants who received reservations as Christmas gifts," said Lamm, but he added "almost as many students received the trip as a graduation gift."

Lamm said participants are not required to take the trip for college credit.

Scholarship prize for Rodeo Queen

A \$500 scholarship will be given by the Phoenix Jaycees to the girl who wins the 1969 Rodeo Queen contest.

Contestants must be 18-years-old but not more than 24 by Feb. 1; single and a resident of Maricopa county.

Applications may be picked up at the Jaycee Hall, 4133 N. 7th St. and at Western clothing stores in Phoenix.

Deadline for returning applications is Jan. 18. The queen and two attendants will be selected Feb. 7, on the basis of horsemanship, personality, poise and charm.

Open house set

Women gymnasts will have an open house Wednesday 2:30-3:30 p.m. in WPE 143.

A class workout with demonstrations on balance beam, free exercise, uneven parallel bars, trampoline and tumbling will be included.

Films of the 1968 Olympics will be shown in WPE 148 and admission will be 25 cents.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Britishers to star in Chekhov's play

A new version of Chekhov's play, "The Seagull," produced especially for television and starring Pamela Brown and Robert Stephens, two of England's most distinguished actors, will be shown on NET Playhouse tonight at 9 on Channel 8.

Miss Brown, who plays Madame Arkadina, is well known to American theater audiences for her many stage, screen and television appearances in this country. She won an Emmy Award for her portrayal of the Duchess of Kent in the 1962 Hallmark Hall of Fame production of "Victoria Regina."

Her co-star is Stephens (Trigorin), one of the leading actors of the British National Theatre.

Other members of the cast include Robin Phillips as Konstantin and Gemma Jones as Nina.

This production of Chekhov's great tragedy was acclaimed by British television critics when it was first shown in England.

Critic Derek Prouse in the London Sunday Times called it "a production of great magnetism . . . one of the best I have ever seen on television." The Daily Mail wrote that the telecast "caught the pace of Chekhov's masterpiece," and the London Daily Telegraph hailed it as "true to a magnificent original."

Dannenfeldt asks for consideration

University faculty members were requested Tuesday by academic vice president Karl H. Dannenfeldt to grant every consideration to students absent from classes because of influenza.

The faculty members were requested by Dr. Dannenfeldt to provide opportunities for makeup assignments and examinations.

Attorney to speak on blacks' future

Maynard Jackson, an Atlanta attorney who ran for the U.S. Senate nomination against Herman Talmadge, will speak on "Where Do We Go From Here?" today at 10:30 a.m. in Armstrong Hall.

Sponsored by the ASU Center for American Studies, his talk is the first of a series of lectures, the theme of which is "Black America."

Instructors have been given permission to release students from classes who wish to attend the lecture, according to the Center.

List at South Hall

Copies of the organizations roster, which lists the addresses of club presidents and advisers on campus, are available in the student activities center in South Hall.

CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today The Ski Club will see films at their party at 8 p.m. at the Village Inn.

The Baha'i Club will discuss the abolition of all prejudice in the MU lower lounge at 7:30 p.m. The Construction Club will have a Christmas party in the third floor alcove of the construction department. The party is open to all construction students and will be 7 a.m.-1:40 p.m.

Richard Reger, graduate student in the department of geology, will present "Evidence for a late Pleistocene or early Holocene lake near Winona, Arizona," at the geology seminar, 3:40 p.m.

"A Study of the Genus *Joinvillea* (Flagellariaceae)" will be presented at the botany-microbiology seminar at 4:30 p.m., LSC255.

B. A. Council will hold faculty-student coffee at the student lounge in College of Business, 9-11 a.m.

Sports recreation night for faculty and students 7-9 p.m. in WPE Building. Facilities for volleyball, table tennis, bridge and badminton.

University student Mary Montano discusses her visits to Brazil and Mexico at meeting of La Liga Pan Americana at 4:15 p.m. in the MU.

Tomorrow Hiram Kennedy from Internal Revenue Service will speak to accounting majors at 12:30 p.m. in MU218A.

Phi Mu Alpha Sinfonia, University string ensemble, performs at 2:30 p.m. in MU ballroom. Sponsored by the Pop-Up Committee, directed by Frank Spinosa.

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Room, board prize in contest

Scope has initiated a "name the living community contest" for the 1,000-student complex to be erected on the corner of Rural and Terrace Roads and has as first prize free room and board for one semester in the complex.

Plans for the complex call for two swimming pools, sauna baths and living room-oriented suites for students. In fact, the complex has everything it needs to function, with one exception.

A name.

This is the fourth such complex that has been planned. Scope has similar complexes at Sacramento State College, the University of California at Davis, and California Polytechnical College in San Luis Obispo.

According to Dean Landis, student affairs consultant for Scope, the complex will be more than just another dorm for students. "We want it to be a community for students with students deciding such things as visiting hours," he said.

The coeducational "community" will consist of two eight-story living areas,



Plans for Scope

three low-rise three-story eating facilities, recreation buildings and a commons facilities and a library. building, which will include ~~add~~ ~~in addition~~ the complex ~~and to surround~~ ~~areas~~

Board to research civil rights abuses

The Law Students' Civil Rights Board has recently been organized to serve as a legal research bureau to investigate law problems arising from civil rights abuses.

The board plans to work in conjunction with community and campus organizations in dealing with contemporary social issues.

Campus organizations can contact the College of Law dean's office for more information.

will have two swimming pools and sauna facilities.

The complex will open in time for the fall semester next year for about 400 students. By second semester it will be ready for 1,000 residents.

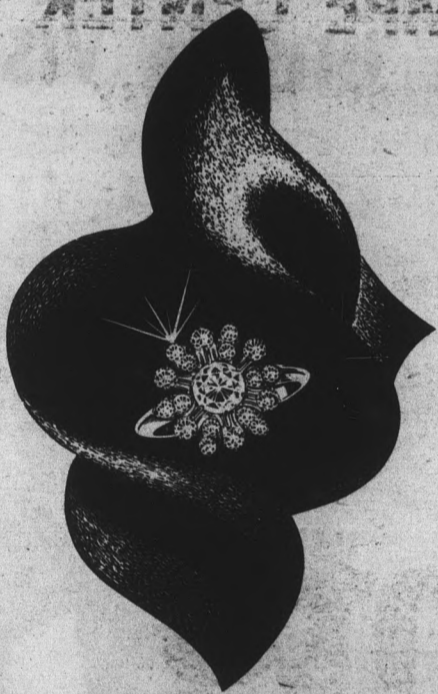
Rates have not as yet been set up, but the base price will most likely be around \$1,100 a year, said Landis.

The major problem right

now, however, is the lack of a name. A title is needed before advertising can begin. A Jan. 15 deadline has been set. Judges will be taken from the campus community.

Entries should be mailed on a postcard to:

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Fashion 'battle of the sexes' nears peaceful coexistence

Fashion review
by Edythe Edgar



Photo by Pam Sebastian
FASHIONABLE — David Sklar wears a Russian peasant skirt, British corduroy cap, Western jacket and levis.

Fake sideburns are sold next to the false eyelashes at the cosmetic counter of a Valley department store. Women go accessory-hunting in men's shops. And we wonder whether the fashion "battle of the sexes" has wound up in peaceful coexistence.

"Men are just becoming concerned with clothes," said one fashion-conscious male, "and that's not necessarily feminine."

Lacy cuffs and collars, bell-bottom slacks and decorative embroidery, however, lean toward the feminine preferences often associated with a decadent society.

"It could be just our answer to the pants suit," said a male student.

More masculine trends in men's fashion include ivy league vests, larger Peter-Pan-style collars, wide ties, long-sleeved shirts with thin stripes and razor haircuts.

"I'm glad they're starting to really care about how they look," said a campus coed who wore a glittering pants suit to a formal last weekend, "and I'm glad I can wear slacks almost anywhere now."

Men's shops that once were as sacred as the pool hall or the Bowery are now sites for coeducational shopping sprees.

Said one Tempe shop owner, "I get more girls in here to buy white Levis than I do men. . . . I have to have separate dressing rooms."

Besides Levis, ties, watchbands, silk handkerchiefs and vests are popular coed men's shop items.

"Where else can you buy a tie except in a men's store?" asked one coed, "and I just have to have a tie to go with my Ivy League shirt and tailored slacks!"

A local leather craftsman who had always sold similar watchband styles to both men and women, styled a feminine design in order to please his women customers.

"They don't seem to be selling very well," he said.



Photo by Pam Sebastian
FLUIDITY — Freshman Bill Miles enjoys the mobility of bell bottom dungarees and a navy greatcoat.

Zoo workers gain experience, enjoy visitors

By ART SCHMITT

The University is more than an institution of higher learning to the Phoenix Zoo.

In the same respect, the zoo isn't just another playground for animals to the University.

It all boils down to University students having the opportunity to work part or full time at the zoo, while the zoo considers itself lucky to have a reservoir of manpower at its finger tips.



Photo by Hal Key
PUBLIC RELATIONS? — Jim Laws takes one of the tamer Zoo residents for a tram ride. Laws works on the Zoo public relations staff.

"The Phoenix Zoo in respect to ASU is fortunate, because we do have more or less an unlimited source of very talented and responsible employees," said Jim Laws, senior advertising major and assistant public relations man at the Phoenix Zoo.

Laws is responsible for assisting the zoo's regular public relations man, Jim Werner, in shooting photographs for publicity, putting together news letters and press releases and filling in on the weekends as

sort of an overseer of zoo operations.

Laws is mainly concerned with a quarterly called the Arizoo. The pamphlet acts as a zoo magazine telling and showing exactly what is happening there.

To the University, Steve Willmore is a junior majoring in accounting, but to the zoo he's a 40 hour-a-week assistant controller and part-time safari train driver.

Willmore's job is to take care of most of the receipts that come into the zoo, along with helping with the payroll and the budget. Willmore said the job has been "good experience" and should be a great help in the future.

A call goes out over the loudspeaker, "The next safari train tour will leave in one minute." In just about that time Steve Whitehurst, a freshman biology major, is seated behind the steering wheel of the train with a microphone poised close to his mouth ready to greet his riders.

Whitehurst said he gets a lot of enjoyment out of hosting the tour, but added, "The most fun of the whole job is seeing the different people who come here from all over the world."

Throughout the zoo



Photo by Hal Key
CHIEF SIGN MAKER — Jim DaCosta spends weekends at the Phoenix Zoo as one of the large group of student part-time employees.

grounds, situated on the many walkways, are various signs giving directions and explanations of the animals. Jim DaCosta, senior majoring in engineering, is the man in charge of designing and maintaining these signs.

University students are in just about every phase of zoo operation; so why leave out the trained animal show?

Senior drama major Max Mills fits right in, as he takes the microphone and serves as both host and announcer of Paul Fritz's trained animal show.

Besides hiring University students, the zoo also serves as a host to many art and photography classes from ASU.

Art students are frequently paid to draw things for the Arizoo publication.



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Earl earned his B.A. in Political Science in 1967. Today, he’s a Marketing Representative with IBM, involved in the planning, selling and installation of data processing systems.

Earl joined IBM because he felt the career paths were very clearly marked. “You don’t have to be a technical genius to fit the job. You get the training. Then on-the-job experience. Before you know it, you’re out on your own.”

Works with top management

Earl works mainly with small companies—distribution houses, manufacturers, printers, warehouses, electrical supply houses and similar organizations. “I deal with top management,” he says. “It gives me a lot of satisfaction to realize that I’m trained to know what this president or that vice-president is trying to learn. I help him solve his information handling problems.”

Earl’s experience isn’t unusual at IBM. There are many marketing and sales representatives who could tell you similar experiences. And they have many kinds of academic backgrounds: business, engineering, liberal arts, science.

They not only market data processing equipment as Earl does, but also IBM office products and information records systems. Many of the more technically inclined are data processing Systems Engineers.

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'Engineering A-Go-Go'

Projects on parade for pros

An alarm clock for the deaf, keyless locks, and an automatic transmission for a bicycle are just a few of the creative designs developed during the past two years by freshman engineering students at the University.

This week more than 200 fledgling engineers will have their semester design projects scrutinized by the professionals' critical eyes.

Fifty Valley engineers and industrial executives representing 30 firms will return to the classroom tomorrow and Friday to judge the semi-final round of design competition.

The program, dubbed "Engineering A-GoGo" by participating students, was developed by Dr. George C. Beakley Jr., assistant dean of the College of Engineering Sciences, and has attracted nation-wide attention in academic and industrial circles.

By stressing individual creativity and motivation, the course

Debate of Alpha Thetas focuses on war issues

By JOHN PARRISH

The war in Vietnam continues to be the focal point of heated debate, as four members of the Phi Alpha Theta, history honorary, discussed the pros and cons of the conflict.

Alan Stock and Michael Sanera supported the war, while Paul Lefebvre and Dick Wesell criticized U. S. involvement in Vietnam.

Stock and Sanera stated that the conflict meets five basic qualifications.

"It is a war of self-defense, it is the protection of a weaker nation from a stronger one, it does not violate international law, and a peaceful settlement is constantly urged," Sanera said.

He added that the loss of human life is no greater than the worth of the nation.

Lefebvre charged that justification of the war was impossible. He quoted part of President Johnson's statement, "... our foreign problems are an extension of our domestic problems."

Library, MU slate hours for vacation

Friday will be the last day of scheduled classes before the 16-day Christmas vacation. Classes will resume Monday, Jan. 6.

Hayden Library will be open only during specified hours over the break. Friday, Dec. 20, it will close at 5 p.m. The library will not open Dec. 21, 22, Christmas Eve, Christmas Day and New Year's Day. Otherwise, the library will be open 8 - 8 weekdays, 8 - 5 Fridays and Saturday 9-5. Regular hours will resume Sunday, Jan. 5.

Administrative business hours will be 8 - 4:30 p.m. weekdays and 8-12 Saturdays. Offices will be closed Dec. 21, 24, 25, 31 and New Year's Day.

The MU will be open only four days during the vacation. Saturday and Monday, hours are 8 a.m. to midnight. Thursday and Friday the MU will begin operations in South Hall and hours will be 8 - 5. The games room will be closed throughout the vacation period.

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has reduced the freshman drop-out rate by almost 50 per cent by offering the young engineers an immediate opportunity to become involved in the actual design and production of inventions.

This year the judges were selected from a group of 400 local professional engineers who have served for the past three months as consultants on the student design projects.

Thursday afternoon the judges will assemble at the Engineering Center to attend a briefing by Dr. Lee P. Thompson, dean of the College of Engineering Sciences.

The entries will be divided into ten sections with five judges assigned to each. They will study the designs, read the reports and Friday morning will return to ASU to hear the students' oral presentations.

"In the past, the basic criteria used by the judges has been focused on the quality of technical work, evidence of good company organization, economic analysis and communication. The basic idea is to seek competent engineering companies, not overly optimistic engineering companies," he commented.

He pointed out that early in the semester the students formed various "companies" and appointed a chief engineer to carry out the design development.

The winning entries will move into finals competition Jan. 9. Last year an automatic open-end wrench received first prize in national competition.

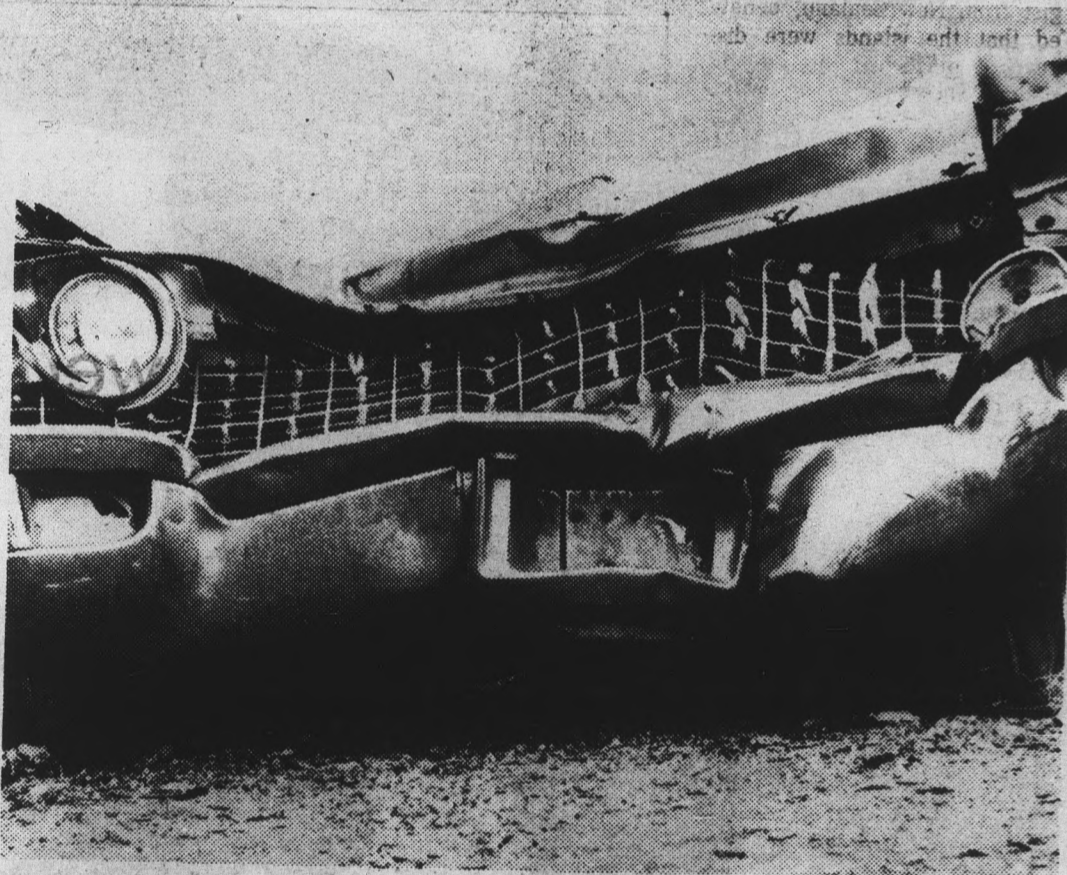
Deadline nears for dress contest

Coeds interested in entering Glamour's best-dressed coed contest have until Friday to sign up in the State Press office, OBA 302E.

The contest, sponsored by Gamma Alpha Chi, national advertising fraternity for women, is open to any coed who is well-groomed and has a good figure.

Contestants will be judged on the modeling of their own clothes. Each girl will also be judged on an essay expressing her approach to fashion and its role in the life she leads.

If ASU's winner places among the top ten in the nation, she will receive recognition for herself and ASU in the August college issue of Glamour and in newspapers throughout the country. She will also receive a personal gift from the editors of the magazine and an all-expense paid trip to a foreign country.



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Documents show islands theories

Polynesian origins discussed at seminar

By JULIANNE ALLEN

In examining early documents of old voyages and various theories on Polynesian anthropology, Edwin N. Ferdon, jr., assistant director of the Arizona State Museum at the U of A has found "new and old facts are coming to life."

At an anthropology seminar last Friday, the veteran adventurer discussed some basic theories concerning the origins of the people who migrated to the Polynesian Islands.

Thor Hyerdahl, author of "Kon-Tiki" and several books on the Pacific that Ferdon helped to edit, at first believed people from Southeast Asia migrated to Australia and then voyaged past Bismarck and New Guinea and out toward Polynesia, he said.

Captain Cook, in discovering the Polynesian Islands, found that the people looked similar to the Southeast Asians, Ferdon continued. The Polynesian language was also similar to that found in the area of China.

Inspired by a legend of strange people that landed on the islands with rafts, Hyerdahl began to look for similarities between the Polynesians and American Indians, Ferdon explained. He found that there were linguistic parallels, and that many fruit plants found on the Polynesian Islands were from South America.

Andrew Sharp, an anthropologist from New Zealand, believed that the islands were discovered accidentally by the Indians. "These people set out intentionally to go exploring, but because they could only determine latitude, it was by pure accident that they landed on these islands," explained Ferdon.

"On Easter Island we found remains of masonry similar to

Students welcome Vietnam veterans

When 60 American soldiers arrived from Vietnam at Sky Harbor airport late Sunday, the University's pep band and pompon girls were on hand to welcome them.

The Kayettes and Angel Flight, Army and Air Force ROTC women's auxiliary units, were also there to greet the servicemen.

As guests of the Camelback Inn for a week, the servicemen were chauffeured to the inn with a police escort.



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that of Peru," Ferdon said. The people also had used fitted stones as statue bases.

"We didn't find enough evidence to show there was a direct migration from South America, but we do think there was contact," he said.

Ferdon also found painted figures of birdmen, paintings of the weeping eye motif and underground houses, all similar to those found in Peru, Argentina and Southern Mexico.

"On Easter Island, we discovered a painting in one of the homes of a European vessel that really aroused our curiosity," said Ferdon.

On another island Ferdon

found well-structured forts on rugged ridges that showed superior military strategy similar to that of the Indians.

"We found giant tikis with spectacle eyes on the Marquesas," remarked Ferdon. He also found a statue that looked completely different. "I don't know the explanation for it," he said.

Ferdon said there are still many unanswered questions concerning Polynesian anthropology. "As we haven't seen really but a few dozen reports, we can't interpret the migration in terms of East Versus West," Ferdon said. "What we need is more excavation."

Sports facility constucted behind Sahuaro complex

A \$65,000 recreational facility is being constructed behind the Sahuaro Complex.

The facility will feature an all-weather surface and will be fully lighted for night use. According to Robert Hendricks, complex spokesman, the area will probably be completed by next semester.

The new area will consist of four basketball courts, two volleyball courts, two badminton courts, and eight handball courts. These will be completely fenced in.

"Because of its proximity to the Sahuaro Complex, it will be especially advantageous to the residents here," Hendricks said.

Many physical education instructors have inquired about its usage, particularly in the field of handball, he added.

University students to study on voyage

Final exams will be taken in the middle of the Atlantic by ten University students who will sail on the spring semester of Chapman College's World Campus Afloat.

Miss Janet Brown, a liberal arts sophomore, was awarded \$1,500, the college's largest scholarship, for her 3.8 grade average. This grant will cover half of her expenses.

Education graduate, Mrs. Virginia Sargent will be a part-time counselor and library assistant. Her husband, Dr. S. Stansfield Sargent, will teach psychology and direct the counseling program. This is the se-

cond voyage for the Sargents.

Other ASU students enrolled in the floating college are Robert Schoos, Tim Brown, Robert Bahls and Misses Janine Clark, Susan Abbot, Nancy Garner, Peggy Warner and Susan Cowie.

The students can earn 15½ credit hours for the voyage which can be applied toward their degrees here.

When it sails from Wilmington, Calif., Feb. 3, the SS Ryndam, leased from Holland-America Line, will carry 500 students and a faculty of 75. Lounges will be converted into classrooms and the large ballroom will become the student union. A cocktail lounge will then be a 10,000 volume library, since no liquor is permitted aboard.

The itinerary includes stops in Japan, Hong Kong, Thailand, Malaysia, Ceylon, India, Morocco, Spain and Portugal. The voyage concludes in New York on May 27.

Fine Arts seniors to present recital

The College of Fine Arts music department will present a senior recital tomorrow evening in partial fulfillment of senior requirements for the BA degree in choral music education.

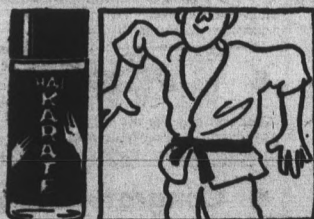
Featured performers will be Gary Clawson, tenor, and Dale Hall, tenor, with accompanist Margo Smith.

Clawson and Hall will be doing selections from Bach, Brahms, Verdi and Handel.

The recital will begin at 8:30 in Gammage recital hall.

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Linksters take championship

The team of Paul Purtzer and Mike Morley won the city best-ball golf championship for the second consecutive year last

weekend.

Morley, former two-time All-American at ASU, and Purtzer, currently a Sun Devil linksman,

set a new record for the 36-hole event with 67-65-132 at Papago Golf Course.

Morley and George Boutell had set the record with 133 in the 1966 tournament. It's the third straight year that Morley has been in the winning two-some, and Sunday he opened with three birdies and shot a 68 on his own, despite an ankle injury.

Purtzer, with a 71, eagled the ninth and scored the par on the last hole which preserved the 12-under par record.

They won by three strokes over another Arizona State pair, state amateur champion Ernie McCray and Al Semard, 69-66-135, with Ernie Bullard-Dick Angle at 67-69-136, John Jackson, Jr., and Tom Olson 67-70-137 and Dennis Ross —Korwin Powell 68-69-137.

Sun Devil Classic

(Continued on page 10)

Portland, Ore., the following week to participate in the Far West Classic.

The Classic opens Thursday night, Dec. 26, with California facing Brigham Young and Yale meeting Oregon.

The first round is concluded the next night when Syracuse takes on Washington State and Arizona State plays Oregon State.

Semifinals will be conducted Dec. 28, and the finals will take place the following Monday, Dec. 30.

When the Devils face Oregon State Dec. 27, they will be facing their third seven-footer in the Beavers' 7-0 center, Vic Bartolome, who averaged 12.9 points per game last year. Also returning for OSU this year are their other two top scorers,

guard Vince Fritz and forward Gary Freeman.

Coach Ned Wulk is shopping around for a winning formula for his starting line-up as the Devils got blasted twice last week, by Colorado 112-81, and by Southern California, 92-75.

The only consistent performers to date has been Seabern Hill, the junior guard who leads the team in scoring with a 16.0 average and Jay Arnotey second at 14.3.

The Devils' prime problem is the lack of a dependable inside man. A losing season is in store unless Wulk can correct this deficiency within the near future.

Arizona State has two other contests on tap before the holiday break is completed. Seattle comes to Tempe Jan. 2 and the Devils take the road to El Paso Jan. 4.



TOP BOILERMAKER — A cinch All-America choice this year is Purdue's 6-4 junior guard Rick Mount, currently popping in points at a 31.4 per-game average. He will be in Phoenix Friday night as Purdue takes on California in the opening clash of the Sun Devil Classic.

Mat competition

Coach Ted Bredehoff and Sun Devil wrestlers travel to Los Angeles today to compete in the UCLA Invitational, a tournament that promises to put the Devils to a stiff test.

Bredehoff expects the toughest competition to come from host UCLA, Oklahoma, Utah and Cal Poly of San Luis Obispo, the college division NCAA Champions of last year.

The tourney ends tomorrow.

Gymnastics

The women's gymnastics team will have an open house today in the women's gym 2:30 — 3:30 p.m.

"There are some who have never seen women's gymnastics. We're going to put on a demonstration and try and really promote this activity," said coach Terry Sendgraff.

"The girls are starting to get in shape, especially our former Olympian Marie Bilski. The demonstration should be good," she continued.

Films of the women's gymnastic competition at the recent Olympics in Mexico City will also be shown during the open house in WPE148.

Kush lauded at dinner by Sun Angels, coach

Among honors gathered by Sun Devil head football coach Frank Kush, at a dinner for him at Del Webb's TowneHouse Monday night, were two new automobiles presented by a Sun Devil booster group.

But more important to Kush were the honors bestowed him by a former coach, Duffy Daugherty of Michigan State.

"Of all the years I've coached and all the players I've coached, Frank Kush was my favorite," Daugherty said.

Speaking of the possibility of Kush's leaving Arizona State, Daugherty said Kush "could have had many coaching jobs

throughout the country in recent years. He sought my advice on most of them, and you'll notice he's still at Arizona State.

"Arizona State is on the verge of a big breakthrough in recognition," Daugherty said earlier. "Your teams can play with anyone in the nation, and it won't be long before this is realized nationally.

"I don't want to see the Sun Devils in the Sun Bowl, I want to see them in the Sugar and Orange bowls," he said.

Duffy Daugherty should know.

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For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3457. Rate: 5c per word, 75c minimum.

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NOT IN ARIZONA — Scenes like this one will be hard to find in Arizona over the holidays, but good skiing conditions are present in Utah, Colorado and California.

Bare slopes thwart holiday skiers

by bill jackson

If you want to break a leg skiing during the Christmas holidays, you're going to have to do it outside the state of Arizona.

Unlike last year when northern Arizona was under an avalanche of snow, this year's production of the white stuff has been at a minimum, and ski resorts in the Flagstaff area

are not open.

The same is true for southern Colorado and Utah.

However, resorts in the Denver and Salt Lake areas report that skiing is good to excellent. Mammoth Mountain, Calif., east of Sacramento, also reports good conditions.

Utah's newest ski resort area, Park City West, will open Friday, and the facilities promise to make it one of the better resorts in this area.

Park City West is 22 miles east of Salt Lake City.

The new resort will open with more than 15 miles of runs designed for all levels of skiers. The day lodge contains a cafeteria, ski and rental shops, a lounging area and an entertainment center.

Three lifts will be in operation ranging from 3,400 to 6,600 feet long.

Skiing on the central Colorado slopes — Vail, Aspen, Hidden Valley, Arapahoe, is reported good to excellent.

The Ski Haus, 707 S. Forest Ave., Tempe, has reports from most of the major resorts. Reports indicated it was snowing on most of the central Colorado slopes.

Record Review

Waylon Jennings blends old, new for latest album

by larry nelson

With a varied blend of the old and the new, Arizona's own Waylon Jennings, currently appearing at J.D.'s, has released an album which betters anything he has done since his "Leavin' Town" smash two years ago.

The new cut, simply, but accurately titled, "Jewels," contains a couple of Jennings' own hits, a few songs made famous by other artists, with most of the album comprised of tunes especially written for this release.

Strongest cut on the album is Jennings' rendition of "Folsom Prison Blues."

Instead of singing it in the hard-driving, rhythm fashion which Johnny Cash used in making it the nation's number one country song, Waylon does it up in what could almost be classified as funky blues style, slowing down the tempo a bit and delivering the message in his own gutsy, bass fashion.

Three of the new songs are worth mentioning, foremost being "You Love the Ground I Walk On," a sarcastic slam at all the money-grabbing, power-hungry women walking around.

"New York City, R.F.D." is a perfect example of Jennings' ability to sing lead and pick lead guitar at the same time, a feat not too many performers can accomplish.

Jennings' own composition, "Six Strings Away," puts into words the feeling every performer who has ever done a one-night stand knows very well.

One of the most vicious, biting songs ever penned is "Mental Revenge," which tells the story of a bitter loser at love, with powerful lyrics like, "I hope that the train from Caribou, Maine, runs over your new love affair" and "All in all, if the curtain must fall, then I hope that it falls on you."

Highlighting the album is Jennings' new single, "Your Love," which, in contrast to "Mental Revenge," is a tender ballad of everlasting love, sung with feeling by one of the richest, clearest bass voices in the music business.

Jennings, along with Glen Campbell and George Hamilton IV, is bridging the gap between contemporary rock and modern country music very successfully.

When he appeared at J.D.'s in July, it was standing room only all the way out to the front door, with many customers not being able to see the stage.

Waylon Jennings won't lose any popularity with his new album — he should gain quite a bit.

Matthews display —

Center exhibits art

In keeping with the Christmas season, religious prints and paintings from the University Art Collections will be on display through Jan. 1.

The public may view the exhibit in the second floor gallery at Matthews Art Center 10 a.m. to 5 p.m. Mondays through Saturdays and 1 to 5 p.m. Sundays.

The works on display range from the 15th through the 20th century and involve Christmas or other religious themes.

The prints are selected from those donated by Mr. and Mrs. Orme Lewis and by Mr. and Mrs. Read Mullen, while the paintings are from the Leonore and Lewis Ruskin collection, a gift to the University from the Ruskins.

A small exhibition of ceramics by Carl B. Cassady, a well-known California artist, will also be on display until Jan. 20.

Cassady produced these works while he was in Arizona. He was on the ASU art faculty during 1967-68.

All but one of the 16 pieces exhibited are utilitarian, Rudy Turk, curator, said. Of stoneware and earthenware, they are within the form and glazing tradition established by Peter Voulkos, world-celebrated potter and sculptor.

Ten of the works were loaned for this exhibit by the artist, and six were loaned by Mr. and Mrs. Vincent Kelly of Tempe.

Also presently on exhibit on the second floor is the "Oliver B. James Collection of American Art," which is a permanent exhibit.

Tomorrow through Jan. 12 the gallery will present Isleta Pueblo paintings.

Puppet theater first for Valley

The first permanent puppet theater in Phoenix, Hearth Puppeteers, is currently presenting its opening productions.

In tune with the holiday season, the program consists of two Christmas plays especially written for the occasion.

The two plays are "The Dragon of Dartmoor," adapted and directed by Mrs. Joseph Callahan, and "Christmas Comes to Outer Space," written and directed by Mrs. Stanley Goodfarb. Mrs. Callahan and Mrs. Goodfarb made the puppets and designed the sets for the productions.

Hearth Puppeteers is the puppet division of Phoenix Children's Theater. The group's first productions will be given in the Children's Theater's newly renovated facilities at 300 W. McDowell.

Performances are scheduled at 10:30 and 2:30 p.m. Saturday and 2:30 and 4:30 p.m. Sunday. Tickets are \$1 for children and \$1.25 for adults.

Music programs before Christmas

Many musical recitals are on the agenda before Christmas with a Faculty Chamber Music Society program tonight, and student recitals tomorrow and Friday.

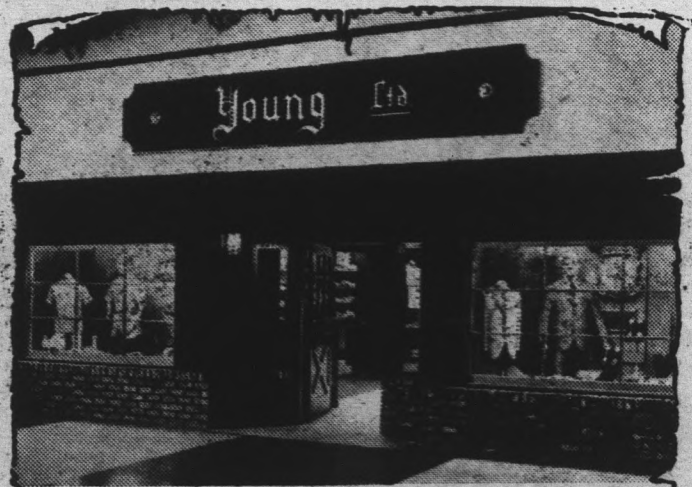
The Faculty Chamber Music Society concert at 8:30 p.m. in the MU ballroom will feature the Gammage Wind Quintet. Works by Martinu, Prokofieff, Telemann, Badings and Cohen will be presented.

Tenors Dale Hall and Gary Clawson, both seniors, will be presented in an 8:30 p.m. recital tomorrow in room 301 at Gammage.

Violist Susan Beauperlant, also a senior, will be featured in an 8:30 p.m. recital Friday in the MU ballroom. Her program will include works by Hummel, Bach, Afure and Vaughan Williams.

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SOCK IT TO ME! — Patricia Marand and David Atkinson in "Man of La Mancha," arriving at the Palace West Christmas day.

'La Mancha' scheduled

"Man of La Mancha," now in its third sell-out year on Broadway, opens at the Palace West Theatre Christmas Night and will play 16 performances through Jan. 4.

It is the story of Don Quixote, the incurable idealist who sallies forth as a knight errant to defend the oppressed and undo wrongs. When informed that knighthood has been dead for 300 years, and "It's a fact," he replies, "Facts. Facts are the enemies of truth!"

"The Impossible Dream," soaring in its effect, expresses the Quixote story, and is probably the best known song from

the musical.

David Atkinson and Patricia Marand head the touring company coming to Palace West. The company is one of the largest theatrical troupes on tour today.

Seats are available now for all performances and mail orders are being accepted. Ticket information and reservations are available at the Palace West.

Tickets are also available on campus through Joe O'Brien of the dorm's cultural affairs committee at North Hall. They are discount priced at \$2.25 to students.

Magazine Review

'Laugh-in' transplant uncertain

by fenwick anderson

As comic strips reformed into television series have proven all too painfully, transference from one medium of communication to another is always a difficult process because each has its own characteristics.

The monthly magazine "Laugh-in," on sale for 50 cents on newsstands and by subscription at \$5 a year, is a relatively imaginative attempt to bring the zany of "Rowan and Martin's Laugh-in" to the world of print.

Unfortunately, attempts to reproduce the hilarity of the TV show's party scenes and opening and closing quips, without

the visual paraphernalia, fall flat. Certainly a picture of Jo Ann Worley with her mouth wide open saying "sock it to me" conveys none of the delightful slapstick that line causes on the tube.

On the other hand, the magazine's spread on graffiti is probably more effective than similar efforts on TV, because the reader has time to note every ridiculous one.

The best section could well be the magazine's selections of European cartoons, many of which are comedy classics for their subtlety and minimum of explanatory wordage.

Strangely enough, the purpose of "Laugh-in" seems partially obscure because of several features or sections which have no direct relationship to the television hit. Robert Benchley's satire is enjoyable, for example, but why are three pages used to reprint it?

Short biographical articles on stars of the show written in general, as seriously as fan magazine puffery, also dilute the strength of a supposed humor magazine such as this.

The creators of the "Laugh-in" show have explained that

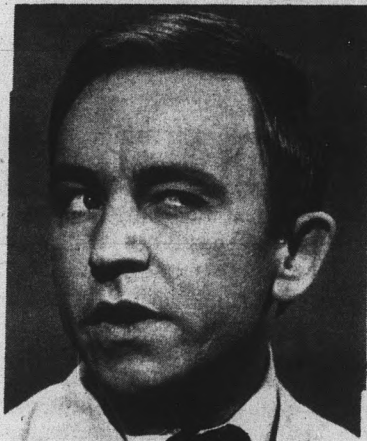


Goldie Hawn

they deliberately mix a variety of comedy styles and regular features, thus providing at least a few good jokes for any viewer.

The same thing may be said of "Laugh-in" magazine. Any reader with a sense of humor will find a lot to make him laugh ("Thomas Edison was power mad" and "Captain Kangaroo is hopped up," perhaps).

The question then becomes: will most readers find enough hilarity to justify their reading the entire magazine? The answer is uncertain.



Henry Gibson

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