

DEC 11 1968  
ARIZONA

# Kush's future—here or where?

By BILL JACKSON  
and CAROL BLACK

It all started at Wildcat Stadium, Tucson; Arizona State had just beaten rival Arizona 30-7, ending a second straight 8-2 season for the Devils.

The next day the Tucson Star-Citizen reported that coach Frank Kush was

"heading for greener pastures" — leaving ASU.

Since that time it has been bantered back and forth that the coach was leaving, then not leaving.

"Everyone seems to know what I'm going to do," Kush said. "I wish they'd let me in on it."

Various reports have him heading for top coaching

positions at Kentucky, Pittsburgh, Wisconsin and Dartmouth.

But Kush is reluctant to discuss the matter and indicated that he would announce his future plans the early part of next week.

Members of the Sun Devil football team are as much in the dark as anyone, but

Kush said that when he makes his final decision they would be the first to know his plans.

There was considerable talk about Kush stopping in Kentucky during his recent recruiting trip but coach Chuck McBride who accompanied him said, "He was with me the entire time and I didn't go to Kentucky!"

But speculation continued and seemed to reach a peak yesterday when it was learned that Kush had talked to President Durham and athletic director Clyde Smith.

The athletic director said

that the talk mostly concerned the future of the football program here.

Smith then added, "We don't want Frank to leave, we want him to stay. His future is here at ASU."

However, Kush said that he and Smith did discuss the possibility of his leaving Arizona State but offered no further explanation.

The Frank Kush Testimonial Dinner is set for Monday night and with it is still more speculation that perhaps Kush will wait until then to make his future plans known.

## state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 45

Friday, December 13, 1968

Tempe, Arizona

## Senate taken to task

### Hamm urges student government action

By JANE SIMS

Dean of Students George Hamm stunned the Student Senate Wednesday with a 10-minute tongue-lashing, pleading for senators to

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"wake up and represent the students."

Hamm rushed from a meeting into the senate chambers minutes after a 20-minute session of the ASASU Senate adjourned.

Student senators reconvened to hear what Hamm termed an "important message in view of a planned senate workshop Saturday."

"Think about what the senate has done this year," Hamm challenged 29 senators. "I'm giving it to you right from the shoulder — you haven't done anything except ratify the constitution and change the Homecoming code."

Reminding the senators

that student body elections aren't far off, Hamm said, "You'll be held accountable for the record of this legislature, and at this point it isn't too impressive. This Saturday at the workshop is your last chance to change the course in which the senate is headed."

At an all-day workshop Saturday on "How to Write Legislation and Understand the Structure of Associated Students," student senators will discuss possibilities for future legislation.

"About four weeks remain for this legislature to get anything accomplished," he asserted. "Remember Christmas vacation, semester break and student body elections are going to cut your sessions down considerably."

Hamm told senators they will be called on to stand upon their legislative record during a period in which students are enthusiastic about adequate representation. In four months,

(Continued on page 16)

## Survey results show communication needs

The results of a student attitude survey taken last fall and to be published shortly will show the following:

- students want big name entertainment on campus
- there is widespread apathy among students
- the Associated Women's Students is a more effective communications medium between women students and the administration than the Interhall Council is between men students and the administration
- the MU program needs to be redesigned to meet the needs of both Greeks and independents.

These are some of the results, according to Dave Smart, chairman of the ASASU Campus Affairs Board. He said the results will be sent to various committees and boards, who will use them to plan their programs.

However, he added, the entire survey will not be made public.

"The results of the survey should be known to those who are involved. We will try to give as unbiased interpretation of the statistics as possible," Smart said.

He felt there would be complaints from numerous groups that the statistics were not being interpreted correctly if they were made public.

He also said the board wants to take an attitude survey every two or three years, so student government will know the needs of the student.

Changes in programs resulting from the survey would likely be long term changes, Smart added.

As an example, he said it will be easier to get big name entertainment when the University has a large field house. According to Smart more people would come to a 15,000 seat field house than to Gammage Auditorium and it would therefore be easier to make a contractual arrangement with big name entertainers. He also said tickets could be sold at a lower price.

## Complaints to be aired at meeting of assistants

By MARCIE LYNN SMITH

A general meeting of all graduate assistants and associates is scheduled for 4 p.m. Monday in PSB100 to discuss results of the negotiations with the administration on the group's 11 requests ranging from a salary increase to faculty parking privileges.

Negotiation committee chairman Terry Smith of the political science department emphasized it is extremely important that all grad assistants attend the meeting.

He said, "If the turnout is small, it will reflect a lack of interest by the group as a whole and could conceivably place certain requests, specifically salary adjustments and fee waiver concessions, in jeopardy of either outright retraction or administrative change."

The administration's responses, received after nearly two months of meetings and debate with the grad assistants' representatives, must be approved by the group of the whole before they can be accepted or rejected, Smith explained.

Only three of the group's requests—for faculty identification cards, representation on college and departmental committees and discount at the University Book Store—were granted outright.

Four other requests were granted in part with qualifications and explanations appended. They are library privileges, status as a "full-time" student if a minimum of six semester hours is carried per semester, an insurance plan and a graduate dormitory.

The request for fee waiver privileges for members of grad assistants' families was denied.

The other three requests—for a waiver of registration fees for grad assistants, a salary minimum of \$3,000 and faculty parking privileges—must be discussed in depth and voted on by the group as a whole.

In a letter informing the grad assistants of the results, the negotiating committee commented:

"While not entirely satisfied by the results we have been able to obtain, your committee nonetheless feels that further negotiation with the administration would achieve no more positive results, and any additional delay of a general meeting would be non-productive."

Smith explained that the request for waiver of registration fees hinges on approval by the Board of Regents. This, along with the salary increase request, will be clarified to the group of the whole at the Monday meeting by Dean George Peek and the negotiating committee.



FOUNTAIN FIRST — The Mall fountain's first dunking proved a voluntary one when a large campus "puppy" splashed in after an object at the bottom of the pool. The playful German Shepherd jumped into the chilly fountain water to retrieve (to the surprise of the surrounding spectators), a fist-size rock.

Photos by Tom Wheeler

# Debaters to discuss Vietnam viewpoints

Viewpoints on the topic of "Vietnam: History Examines Priorities" will spark a debate Sunday in the MU upper lounge at 7:30 p.m.

Michael Sanera and Alan Stock will meet Paul Lefebvre and Dick Wessell in an investigative discussion of the war.

Sponsored by Phi Alpha Theta, national history honorary, the debate will feature an all-student panel of history majors.

"I think this is a refreshing approach," said Dr. F. Giffin, co-adviser to the club. "There will be no faculty members to hand down pearly words of wisdom."

In addition to barring faculty from the panel, the club invited participants with a personal involvement since all four are of draftable age.

"It's one thing to hear a 50-year-old man talk on Vietnam and quite another to hear students' ideas," said Dr. Giffin.

Sandy Weigold, president of the honorary and senior history major, says this symposium exemplifies the club's effort to attain better contact between the University community and the organization.

## National TV to film show

If students rushed to get tickets for the Glen Campbell show at the student government offices, Entertainment Consultants, producers of the show, are sorry.

Because of the recent move from offices in the MU to the Quad, the activities office was unable to handle tickets, but reduced-price ducats (\$2.50 now, \$3 at the door) are available at the Melody Shop in Tempe.

The producers urge students to come early for the 8 p.m. Phoenix Coliseum show; it will be filmed for nation TV. But good seats are available they said.

Proceeds from Campbell's appearance with a 20-piece orchestra will go to the Phoenix Jaycees.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

# Class ring on sale at Alumni House

The official senior ring approved last year by the student senate may be purchased at the Alumni House.

The Student Senate last year passed legislation designating the sale of the "official" senior ring to the alumni association. The association is donating time to sell the ring.

The legislation requires that a profit of not more than \$2 be made on each ring. It further requires that the \$2 go to the association's student loan fund.

To be eligible to buy the ring a student must have at least 75 hours credit.

The rings are on sale at the Alumni House 8-5 every day. Prices vary but there is one official design.

## Professor to report on Mexico

Mexico has twice as many municipal governments as it should have in terms of local tax revenue, according to a study of Mexico local government by Dr. Marvin Alisky, director of the Center for Latin American Studies.

Dr. Alisky will report on Mexican municipalities today in Tucson at the Mexican Law Seminar, sponsored by the Arizona Bar Association and the University of Arizona College of Law.

Alisky found that there are 2,351 municipal governments in Mexico but only 700 of them have sufficient tax revenues to support a city hall staff and even minimum municipal services. "Without federal and state government funds, the smaller Mexican local governments would exist only on paper," Alisky said.

## CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

**Today** Dr. Edwin Ferdon of the Arizona State Museum will discuss "Polynesian Anthropology" at 3:30 p.m. in SS101.

"The War of the Worlds" will be shown in the MU arts lounge 3:30-4:55, 7-8:25 and 8:40-10:05 p.m.

**Tomorrow** Sun Devil Invitation Debate Tournament, featuring Arizona high school students, will be 8 a.m.-6 p.m. in the Language and Literature Building.

**Coming** The University Chorus and Orchestra will present the "Messiah" at 3 and 8 p.m. in Gammage Auditorium. Admission is 50 cents.

The University Christmas Coffee is scheduled for Monday 8:30-10:30 a.m. in the MU ballroom. There will be coffee (10c), rolls (10c) and Christmas caroling.

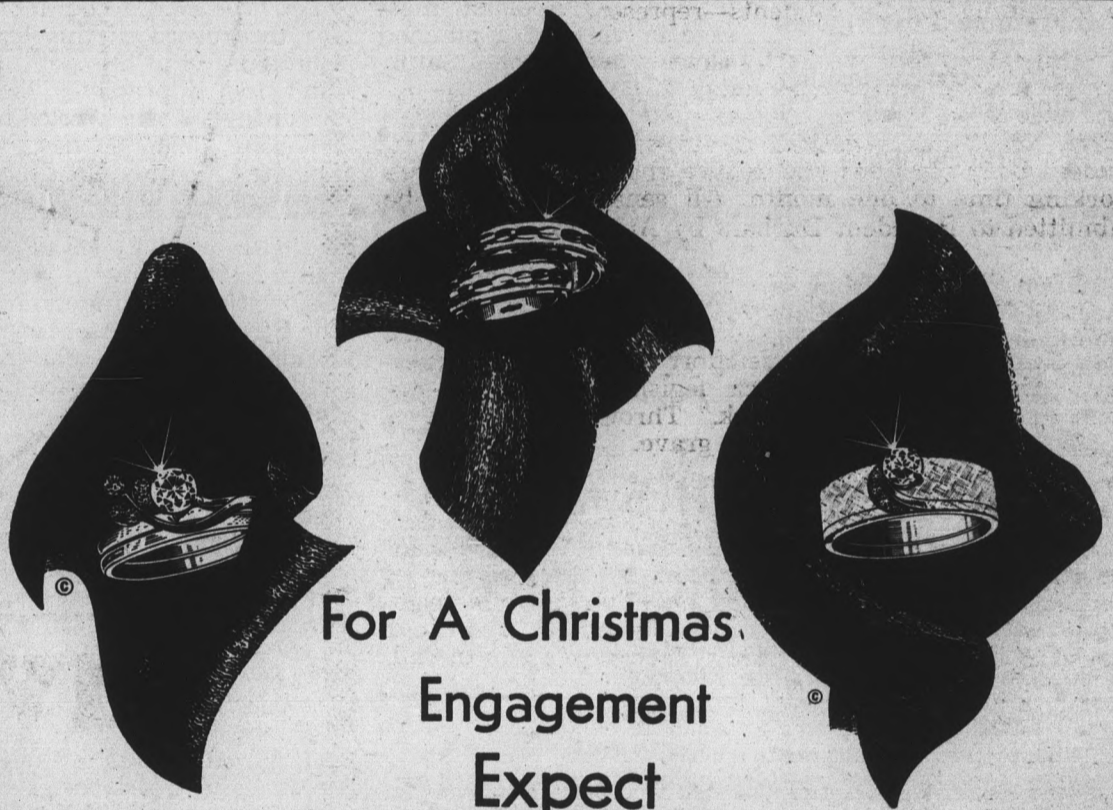
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## EDITORIAL COMMENT

## Senate buried

"Student Government is being buried alive," Student Senate Speaker Linda Yarbrough charged Wednesday, following a ten-minute pep talk by Dean of Students George Hamm calling for senators to "wake up."

It was the seventh session of the Student Senate's 16th Legislature—adjourned 20 minutes after it was called to order. Speaker Yarbrough and Dean Hamm had reason to be critical. During the past three months only two bills and two resolutions have been approved by the ASASU Senate.

Indeed, student government is being buried alive, and student senators are contributing to its gradual interment.

Take a look at the bills the senate has passed this year. The two bills approved by the 16th Legislature are standard legislation passed annually by the senate. One bill approved the Homecoming code for next year and the other accepted the already existing ASASU Statutes of Law.

Resolutions endorsed by the Student Senate this year came, in both cases, weeks too late to accomplish any good. With only two weeks of the football season left, the senate proposed a "solution" to the football seating dilemma which was quickly shrugged off by seating planners as "inconceivable."

The other resolution, supporting the Mexican American Student Organization in its fight against a Phoenix laundry firm, was approved by student senators while the laundry protesters demonstrated their discontent in President Durham's office.

"Right from the shoulder, I'm telling you senators the year's almost over and you haven't done anything," Dean Hamm told the senate. "Time is growing short to do something for the students—represent them."

Only about four weeks, by Dean Hamm's calculations, remain for the representatives of 23,000 students to begin uncovering student government from its self-dug grave. Christmas vacation, semester break and spring student body elections will reduce the 16th Legislature's working time to one month. All senate bills must be submitted to President Durham by April 15.

Even though time is limited for the Student Senate to represent demands of Associated Students and solve student problems, the next senate session isn't scheduled until Jan. 6. After all, the senators complained Wednesday, "There isn't that much legislation pending; we don't need to meet next week." Throw another shovel of dirt on student government's grave.

Hopefully, this Saturday at an all-day Student Senate workshop on "How to Write Legislation and Understand the Structure of Associated Students," student leaders may awaken ASU's 40 senators to the meaning of "student government." Perhaps some worthwhile legislation will be produced from the meeting. With four weeks to go, they'd better hurry. The grave's almost full.



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Photo Courtesy A.T.&T.

The smiles, the hopes, and enthusiasm of a child can quickly turn to despair and tears when he is deprived of a part of the American dream: a decent education. Many of Arizona's children are failing because of the lack of opportunity.

Consequently, recognizing the University's responsibility to the community, Associated Students of Arizona State University is organizing an opportunity center which will enable you to help make a dream come true.

Some of these youngsters need money (for food, clothing and books), academic help (tutoring, coaching and teaching), and inspirational help of knowing someone who cares.

Associated Students of Arizona State University intends to coordinate the expertise in these areas, enabling the student body to become involved. With this in mind, Associated Students of Arizona State University actively solicits the support of your fraternity, residence hall organization, and the independent support of every student willing to serve in the following areas:

- Tutoring
- Recreation
- Adult Education

**WILLIAM A. OLDHAM**  
President, ASASU

For Further Information Call Mrs. Martens, 3142

# Phoenix Art Museum place to visit

See page 6



state  
press

# Weekend

FRIDAY, December 13, 1968

Christmas trees, art, photo exhibit greet guests

# Museum visit an experience

by sebastian

Walking through the Phoenix Art Museum exercises the emotions, as well as the legs.

A seasonal display of Christmas trees — from the traditional popcorn and candy cane decked pine to a red lacquered twig-tree — plunges the viewer into the Christmas mood.

By walking through a doorway, a whole new culture emerges where the babe in the manger was unheard of.

Smiling Buddhas gracefully sit cross-legged to guard a delicate collection of gilt-edged silk screens, lotus cups, ceramic pillows and proving that 16th century China wasn't humorless, a tiny white china bullfrog.

The serenity of the Chinese is only a step away from this month's visiting photography exhibit. Photography is so pliable a medium that the pictures run the gamut of emotions from fantasy to fear; love to sorrow.

Portraits of Bertrand Russell, Bob Dylan and Harpo Marx are so expressive that even if the viewer had no idea who the men were their faces would tell.

Upstairs the Renaissance and Baroque Galleries stare across at the Western Gallery, a collection of somber Indian and pioneer paintings by George Catlin. Down the hall is a roomful of Thorne miniature rooms that will delight anyone who's ever had a dollhouse.

Before leaving, the viewer passes a display of news photos that erases the pleasantness of 19th century French art.

Sponsored by the National Press Association and World Book Encyclopedia, the exhibitors are anonymous, but many photos are recognizable from newspapers and magazines.

The punch of riot scenes and civil rights photos is almost physical. Perhaps the most incongruous shocking display was unintentional.

A mud covered group of collegians, knee-deep in ooze, struggle desperately to shimmy up a greased pole.

While chuckling over the frolics of youth, the viewer is confronted with two more college age men, also in mud.

Only this series of three pictures was shot in Vietnamese mud, while one GI tried frantically to bring life to the still form of his bleeding buddy with mouth to mouth resuscitation.

## Cover

The head of this Kuan Yin Chinese statue smiles down on visitors to the Oriental Room of the Phoenix Art Museum. It is from the Sung Dynasty.

# Suggestions:

For some weeks, TV offers best bet

## TOPS

**PBL** . . . "Can This be America?" . . . hard to believe isn't it . . . underground filmers tell it like it is; well, they tell it, anyway . . . Sunday, 9 p.m., Channel 8.

## TV FILMS

**"ROMANOFF AND JULIET"** . . . ah, young love, but don't let the Weekly American in on it . . . light satire for heavy times . . . Saturday, 10:45 p.m., Channel 3.

**"GREAT CHASE"** . . . Eldridge Cleaver? . . . documentary of silent comedy era . . . Wednesday, 6 p.m., Channel 21.

**"THREE STRANGE LOVES"** . . . three's a crowd . . . for all the "whoopie" fans . . . Friday, 10 p.m. . . . Channel 21.

## GENERAL

**WRESTLING** . . . so bad it's funny . . . do those two guys use judo or not? . . . Monday, 8 p.m., Channel 21.

**"DOWN TO THE SEA IN SHIPS"** . . . postponed when Nixon launched his cabinet . . . tonight, Channel 12.

## SPORTS

**COLTS vs. RAMS** . . . somebody's going to need Excedrin after this one . . . Sunday, 2 p.m., Channel 10.

**RAIDERS vs. CHARGERS** . . . for those who don't want to risk the headache, AFL offers military tactics . . . one of them has to retreat . . . Sunday, 2 p.m., Channel 12.

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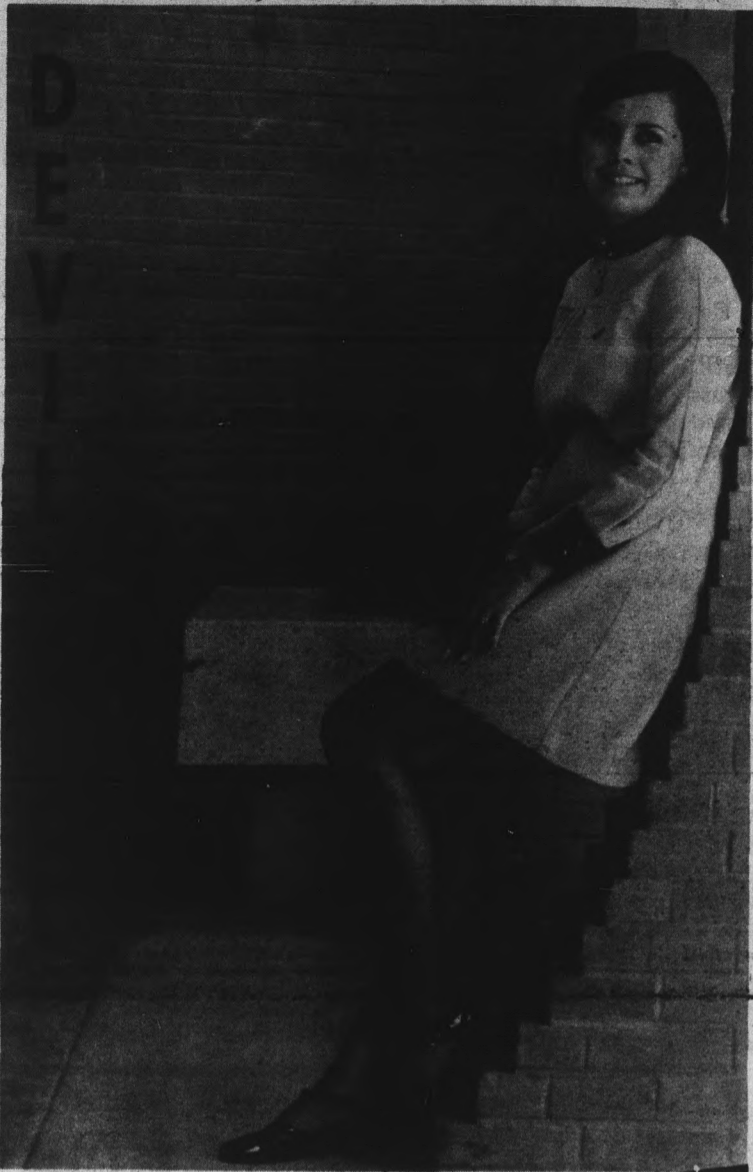
It also shaves your legs and underarms.



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Student senator Patty Randolph is a psychology major who enjoys "tennis and all sports." The 20-year-old junior is also a Pi Beta Phi member.

Show proves popularity —

## No stopping Johnny Rivers

by *dwaine witten*

There are few performers around today who were around five years ago. Most performers rise to the top with just one or two records and then return to obscurity.

Frank Sinatra and The Beatles are names of two consistently popular performers. Johnny Rivers is another.

Rivers proved it last Thursday at the Phoenix Forum before about 2,000 people. He is one of the lasting artists because he appeals to all age groups. The audience at the Forum ranged from teenyboppers to the middle-aged set.

Featured before Rivers were the Standells. Their perform-

ance was adequate, although a local group would have fit the bill just as well.

The Standells, who have had such hits as "Dirty Water" and "Good Guys Don't Wear White," have switched into a Cream-

### Music Review

type bag, which they should leave up to Cream.

They were unbelievably tight, but also unbelievably sloppy in appearance.

After the Standells, the audience was forced to wait about 20 minutes while girls spread flowers and burning incense around on the floor. But when

Rivers finally came out, nobody remembered the long wait.

After a slow start, Rivers went right into one of his hits, "Seventh Son." There was no stopping him after that as he performed all his own big ones and a few hits of other performers including "California Dreamin'," "By The Time I Get To Phoenix" and "The Snake."

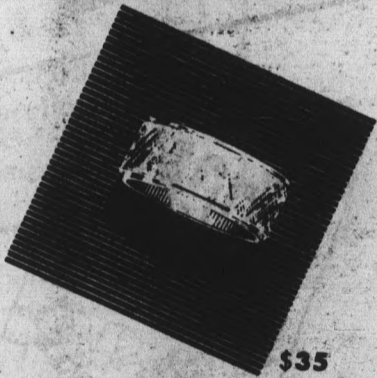
Rivers even got the audience to participate in a couple of his songs with some singing and handclapping, which is pretty hard to do with a Phoenix audience.

For one solid hour he captivated his audience and proved that he will be around for quite a while to come.

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PARK CENTRAL in Phoenix

TRI-CITY in Mesa

# 'Satanic Reader' has brutal satires

Bierce ripped apart political, social systems

Ernest J. Hopkins, professor emeritus of journalism, has compiled and edited a sequel to his highly successful "The Enlarged Devil's Dictionary by Ambrose Bierce."

The new book, published by Doubleday, is entitled "The Ambrose Bierce Satanic Reader." It includes early Bierce writings that are new to the modern reader, according to Hopkins who spent several years of intensive research to obtain the material.

His sources include 165 of Bierce's "Town Crier" columns which appeared in the San Francisco News Letter and California Advertiser during the years 1868 to 1872, as well as 83 copies of "Argonaut" and 225 issues of "Wasp."

An authority on Bierce, the former chairman of the mass communications department points out that the satirist got his start writing the weekly "Town Crier" column. It contains excellent examples of his brutal satire which ripped apart the conventional political, educational and social systems of that day, Hop-

kins said.

During his two years of writing for "Argonaut," from 1877 to 1879, Bierce succeeded in stamping that weekly San Francisco magazine with his brilliantly humorous and sardonic style, a style that persisted after he left the publication.

Hopkins also wrote for "Argonaut" in 1922-23, during his own journalistic career in San Francisco.

After an unsuccessful gold mining venture in South Dakota, Bierce again returned to San Francisco in 1881 as editor of the biting-humorous political magazine known as the "Wasp."

The 225 "Wasps" that Hopkins researched included cartoons, Bierce editorials, and a Bierce column entitled "Prattle." His six years as editor of this publication were among his finest, Hopkins believes.

Published Dec. 6 and available in local bookstores for \$5.95, the new "Ambrose Bierce Satanic Reader" features selections from all these sources. Although the "Town Crier" columns, "Argonaut" and "Wasp" were pop-

ular during the late 19th century, they have seldom been read and never reprinted since.

An admirer of Bierce ever since boyhood, Hopkins is succeeding through the new book and the prior one to introduce the famed satirist, who mysteriously disappeared into Mexico in 1913, to a mid-twentieth-century reading public which might otherwise know little of his work.

# Blend of voices, brass in Christmas program

Christmas music will be featured tomorrow when the Brass Choir and Women's Chorus celebrate the season at 8:30 in the MU ballroom.

Eugene Chausow will conduct with a contemporary American work, "March for Timpani and Brass" by Brent Heisinger, followed by a suite from Antoine Francisque's "Le Tresor D'Or-hee," 16th century lute pieces

transcribed for brass by Jean Berger.

Eugene Chausow will conduct the Brass Choir, joined by percussionists, in the opening works.

The Women's Chorus, conducted by Charles Heffernan, will present a group of German, French, American, Swedish, Hungarian and Dutch Christmas songs.

Included are "Dixit Maria" by Hans Hassler, "A Joyous Christmas Song" by Francoise Gavaert, "Sing We to the Shepherds" by Dr. Grant Fletcher of the music faculty, "Swedish Dance Carol" arranged by Davis and "The Angeles and the Shepherds" by Zoltan Kodaly.

The program will conclude with the Brass Choir performing "Chorale and Allegro" by Ronald Lo Presti of the music faculty, Paul Shahan's "Spectrums for Brass Choir and Percussion," and "Three Traditional Christmas Carols" arranged by Lo Presti.

## Films

### Choice of Mars, Greece

The film adaption of H. G. Wells' "War of the Worlds" will be this semester's last feature of the MU Film Directors' Festival. The film will be shown today at 3:30, 7 and 8:40 p.m. in the MU arts lounge.

The 1953 color release concerns a Martian invasion and mankind's reaction. The stars are Gene Barry, Ann Robinson and Les Tremayne.

"Zorba the Greek," a drama about the zestful and sometimes tragic life in a small Grecian village, will be presented tomorrow and Sunday at 7:30 p.m. in Armstrong Hall.

The starkly photographed black and white film is sponsored by the ASASU cultural affairs board.

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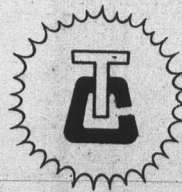


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Movie Review

# Barbarella does her thing

Jane Fonda film stirs the senses

by george thorne

Walking out of the Palm's Theater last Saturday night, a middle-aged man, rather dumb-founded, turned to his wife and exclaimed, "Now I know what kids mean when they talk about taking a trip. I've just been on one."

He had just witnessed "Barbarella," a visual happening into the fantasy world of 40,000 B.C.

The Dino de Laurentiis production is a "trip" designed to stir the senses. Fashioned after a French comic strip, it comes to the screen full of beautiful girls and the weirdest of science-fiction contraptions.

As Barbarella, Jane Fonda is a beautiful, uninhibited young woman who spends her time galavanting around the galaxies in search of a scientist from Earth, the inventor of a secret weapon which can transfer people into the fourth dimension. Thus, the sexy heroine, on orders from the President of Earth, must capture the scientist (one way or another), for his big-time ray gun is capable of revitalizing a custom which hasn't existed for centuries — war.

From the beginning, Barbarella is subjected to the most dangerous, the most perilous of hardships, though always saved by one of her many leading men.

Extremely noteworthy, is the very unique manner she has of expressing gratitude to her heroes. Essentially, her many amorous "thank yous" prove things may not be as different in the future as we sometimes envision.

All is not well for Barbarella, however, when she meets her ultimate enemy, the stiletto-carrying Black Queen of Sogo. From the outset, it is evident that the bad queen and sweet Barbarella aren't going to hit things off.

A conflict of interests over a handsome young angel and a concierge (really the male scientist in disguise) soon finds the adventurous Barbarella in the horrendous grasp of the Queen's evil underground kingdom.

Directed by Miss Fonda's husband, Roger Vadim, who along



Jane Fonda

with Terry Southern is responsible for this creation, the film revels in its special effects. Though the staging often appears contrived and cheaply produced, the manner in which they are presented indicates a good amount of creative talent.

The plot is basically irrele-

vant and objectively speaking, totally absurd. However, it simply serves as a platform from which Vadim launches his strange concoctions creating his sometimes erotic, sometimes violent but always unusual atmosphere.

Absent are the symbolic meanings, which of late, are so inherent in most contemporary movies. Offered instead is a different approach to commercial cinema. Indeed, it is a trip of sorts, a happening to be experienced; but more simply, a movie to be enjoyed.

# MGM conducts search for 'lucky' youngest city

NEW YORK — A search is currently being conducted by MGM to find the city in the United States with the greatest number of teenagers in ratio to the adult population.

The search is being conducted through chambers of commerce and boards of trade throughout the country as a promotional stunt to boost the new MGM film adaptation of "The Impossible Years," a long-running Broadway comedy.

Since the play concerns the "happenings" of today's youth, the promoters of the film decided to promote in a big way

through this search for a youthful city.

The "lucky" city so designated by the publicity men will be the spot for the kleig-lighted world premiere of the film.

Eighteen-year old Cristina Ferrare, named as the "Young Star of Tomorrow" by the Theatre Owners of Canada, makes her film debut in "The Impossible Years," and will visit the city selected as the site for the world premiere.

"The Impossible Years," starring David Niven, has been chosen as the Christmas attraction at famed Radio City Music Hall.

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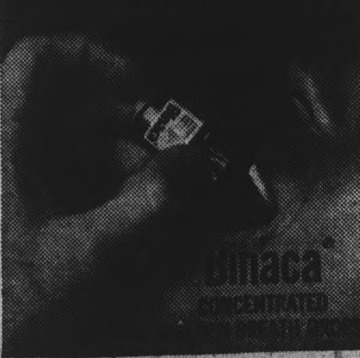
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# Symphony to spotlight virtuosos

Good things will arrive in threes at Gammage Auditorium Monday evening, as the Phoenix Symphony, conducted by Guy Taylor, will spotlight three great artists — violinist David Abel, pianist Tong Il Han and cellist Aldo Parisot.

The three will join the orchestra in Beethoven's "Triple Concerto in C major, Op. 56."

These guest artists are known to audiences in America and abroad. David Abel, a product of the West Coast and a pupil of the late Naoum Blinder, last year won acclaim in both his European and South American debuts.

Tong Il Han, discovered in Korea by American GI's and brought to the United States at age 11 through their efforts, has a record of achievement includ-

ing first prize in the 1965 International Leventritt Competition.

Considered among the world's foremost cellists, the Brazilian virtuoso Aldo Parisot has a staunch international following and has been engaged by the New York Philharmonic nine times.

To open the program, Taylor

has selected a festive fanfare for brass and percussion, the "Procession du Vendredi-Saint" from "Fanfares Liturgiques" by Henri Tomasi.

The orchestra will also perform "Six Pieces for Orchestra, Op. 6," by Webern and the suite from "Der Rosenkavalier" by Richard Strauss.

## 'Messiah' set for Sunday

The University Symphony Orchestra, directed by Eugene Lombardi, and the University Choral Union will join in two performances of "Messiah," conducted by Richard Dales, Sunday at Gammage.

A traditional favorite during the Christmas season, "Messiah" was composed in 1741 by Handel and premiered in Dublin in 1742. Performed annually here, it may be heard at 3 and 8 p.m.

Assisting the all-student, 70-piece orchestra and 100-voice chorus will be Margo Smith, harpsichordist, and Daniel Durand, organist.

Featured soloists include sopranos Catherine Grosberg, Julie Grier and Mary Dillon; Ju-

dith Armer, alto; and Thomas Burns, baritone. Joining the student soloists will be a guest artist, Joseph Pinedo, tenor.

Tickets, priced at 50 cents for both afternoon and evening performances, are on sale at the Gammage box office or may be obtained at the door.

## 'Knock' tomorrow

"Dr. Knock," a high French comedy, will be performed here tomorrow by a troupe of semi-professional actors from the UofA French department.

ASU will host the second annual performance by the "Troupe de Tucson," at 8 p.m. in Cosner Auditorium. The performance is free.



**DON'T GET PUSHY** — Barbara Fitzgerald and Wayne Davis in the disappearance of the Turkish Delight from the Nutcracker Ballet, which will be presented next Friday at Gammage Auditorium.

STATE PRESS

## Weekend

Editors  
TERRY ROSS  
LARRY ROSS

Staff Writers  
Sebastian  
Marcia Simons

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# University to aid community needs

## Projects to emphasize campus activity

By ED TAYLOR

Three major aspects of University life will be taken to surrounding communities in service projects planned by the ASASU community relations committee.

Sam Ramirez of the committee said the planned projects will emphasize the educational, cultural and athletic facets of the University.

Two students, Miss Karen Lofgren and Ramirez, organized the committee last week in an attempt to coordinate service projects of organizations and individuals on campus with the needs of the people in disadvantaged areas of the community. The committee is a center for volunteers, either groups or individuals, who wish to engage in community service projects. People in the community in turn, express the need for a project to the committee which assigns its volunteers to the project.

The committee has several projects planned or under way involving the three aspects of the University.

To provide education services for the community, Ramirez said the committee plans to establish a file of tutors who want to help people in the community.

He said requests have already been received from the Okema Neighborhood Council in Scottsdale for student volunteers to donate time to child care and tutoring.

Miss Lofgren said the committee plans to cooperate with the ASASU Cultural Affairs Board in bringing children from disadvantaged areas onto campus for board activities such as movies or plays.

The committee plans to start programs at city parks where ASU athletes can help local

children learn athletic skills, she said.

The committee has received requests from the community for a big brother-type program, Ramirez added. Under this program, a student would spend one afternoon a week with a child. He said a special arrangement may be worked out to allow them to attend ASU athletic events or Suns and Roadrunners games with free passes.

Another aspect of the committee's work is coordinating the work of various campus organizations. Omega Psi Phi fraternity and the International Student Relations Board are co-operating in providing food for people in South Phoenix at Christmas.

Omega Psi Phi will deliver the food, while ISRB will provide a place for the food to be collected by setting up a Christmas tree on the Mall next week.

In another holiday project, the committee is recommend-

ing women students for a program planned by Mrs. Sarah Folsom, state superintendent of public instruction. Mrs. Folsom wants women students to deliver Christmas presents to people recently released from mental institutions.

Another job of the committee is to refer the community requests to campus organizations interested in providing services.

As an example, Ramirez said LEAP was conducting a survey in South Phoenix and needed ASU student volunteers to do the survey. Ramirez referred the group to the Mexican-American Student Organization (MASO) which was interested in the project.

Ramirez said the basic objective of the committee is to start an inter-action between the University and the community. He said many people in the community feel the University is not concerned with what is happening outside the campus.

# Aviation authority proposed by Rothe

Victor E. Rothe, a recent associate in the department of industrial design and technology, says Arizona must plan an aviation authority for entrance into tomorrow's world of jumbo, supersonic jet planes.

Rothe presented his ideas to a meeting of the joint interim Highway and Street Fact-finding Committee Tuesday.

Such an authority "will be the least expensive route to obtain a regional supersonic transport airport for the state," he said.

Rothe, a planner of the University's proposed air training center at Goodyear Auxiliary Field near Chandler, was one of six aviation officials invited to speak to the committee.

The proposed aviation authority would coordinate aviation on a statewide level. He cited the success of the Dade County (Florida) Municipal Authority

which is building a supersonic jet airport in the Florida Everglades.

"Within a few days after presenting their ideas, the authority had offers to purchase \$50 million in revenue bonds. It is with this type of vehicle they are able to achieve these fantastic programs," he said.

Jim Vercellino, director of the Arizona Department of Aeronautics, said such a plan would be "unworkable."

## Film to be shown

"Jungle," an Indian movie, filmed in Kashmir, will be shown by the Foreign Students Club and the Indian Student Club, Saturday at 7:30 p.m. in the Physical Science Center.

Admission is \$1. Tickets may be purchased on the Mall.

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# Jewish victory marked by Hanukkah

In 168 B.C. a small, inspired army of Jews led by the Maccabees, fought against the overwhelming forces of the Syrians for the right to worship in their own traditional way.

The anniversary of the Jew-

ish victory, the first recorded battle for religious liberty, is celebrated each year for eight days by Jews around the world and is called Hanukkah.

Hanukkah, or the Feast of Lights, has been a Jewish holi-

day for over 2,000 years. It stems from the rule of the Syrian Greek, King Antiochus, who tried to force the Jews to stop believing in their God and worship the many gods of the Greeks. The Jews refused and rebelled against him.

The revolt was led by the 80-year-old Kohen (priest), Mattathias and his five sons. Mattathias died soon after the revolt began, and his son Judah became the leader. After defeating the Greeks in many battles, he finally drove them out of Judea, and the Jews were once again free.

Strangely enough, Jewish tradition was at first hesitant about transforming a military triumph into a religious celebration. For although the Bible regarded some wars as just, it did not allow human bloodshed to be associated with worship. Consequently, the symbolism of the Feast is devoid of any military reference.

Hanukkah begins on the twenty-fifth day of the month Kislev (December) and lasts for eight days. On the first day of the festival Jews in every home light the Hanukkah lamp with its eight small candles.

The lamp is made of metal, usually copper, and is adorned with such symbols as lions, eagles and vines. The eight candles represent the eight days

of the holiday, and one special branch holds the shamesh, or servile candle. The shamesh is lit first by the one officiating and is used to light the other candles over which the benediction is pronounced.

The shamesh is also endowed with special meaning. The flame gives of itself to create an additional flame without losing any of its brightness. Thus, man gives of his love to his fellow men without losing any-

thing of himself.

There are traditional blessings, songs and hymns for the Hanukkah season. The most popular hymn is probably "Rock of Ages," which is not to be confused with the Christian hymn of the same name.

The growing importance of Hanukkah in American Jewish life is an excellent example of the changing tradition in Judaism altered, not by law, but by life itself.

## Symposium of Jews to celebrate dissent

A symposium on the "Justification of Dissent" will be Tuesday afternoon at 2:30 to mark the second day of Hanukkah at the University.

The symposium, arranged by Hillel, Jewish student organization, will be in the MU arts lounge.

Hanukkah is the eight-day Jewish holiday celebrated every December in commemoration of the first great victory won for religious freedom by the Jews more than 2,000 years ago.

Rabbi Jerrold Goldstein, Hillel counselor, will light a large menorah, (a candelabrum with eight candles) and portray the Maccabees as the original dissenters in the name of religious freedom.

The word maccabee means hammer and was given to those who first struck blows for religious freedom in Judea.

Three Jewish faculty members will participate in the panel and will explore contemporary justifications for dissent—both religious and otherwise. These professors are Louis Grossman, marketing; Eli Kaminsky and Mark Reader, professors of political science.

Special attention will be focused on student dissent as displayed recently at San Francisco State College and Columbia University.

Audience views, as well as those of the panel, will be discussed.

## Women's hockey begins at Mesa

The women's field hockey squad will open play for the season Saturday in a tournament at Mesa Community College.

Declared a man's sport in Europe and a women's sport in the United States, field hockey is the outdoor counterpart of what the Phoenix Roadrunners do on ice.

"This tournament," said Coach Mary Littlewood, "should attract colleges and universities from all over the state."

Playing for the University will be Eileen Bailey, Tina Huiskamp, Shelly DuPratt, Martha Higgins, Pat Berning, Jan Rouwenhorst and Eva Mercado.

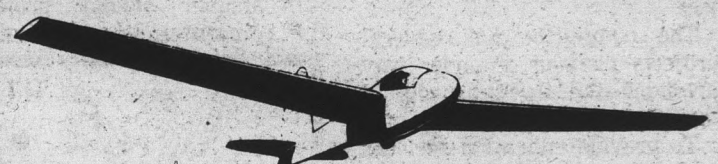
Also Claudia Clark, Penny Estes, Yolanda Noriega, Judy Browning, Phyllis Neese, Millie Roberts, Judi Driggs and Stephanie Hopkins.

## Board organizes graduate center

A Graduate Information Center is being set up by Mortar Board on the education level in the library for the use of all students interested in graduate school.

Starting next semester, students will be able to check out on reserve graduate information, including catalogs and applications from 130 graduate schools in the country.

"Mortar Board is establishing the center and will update it each year, to back Wednesday's graduate panel discussion," said Paulette Adams, Mortar Board Scholarship chairman.



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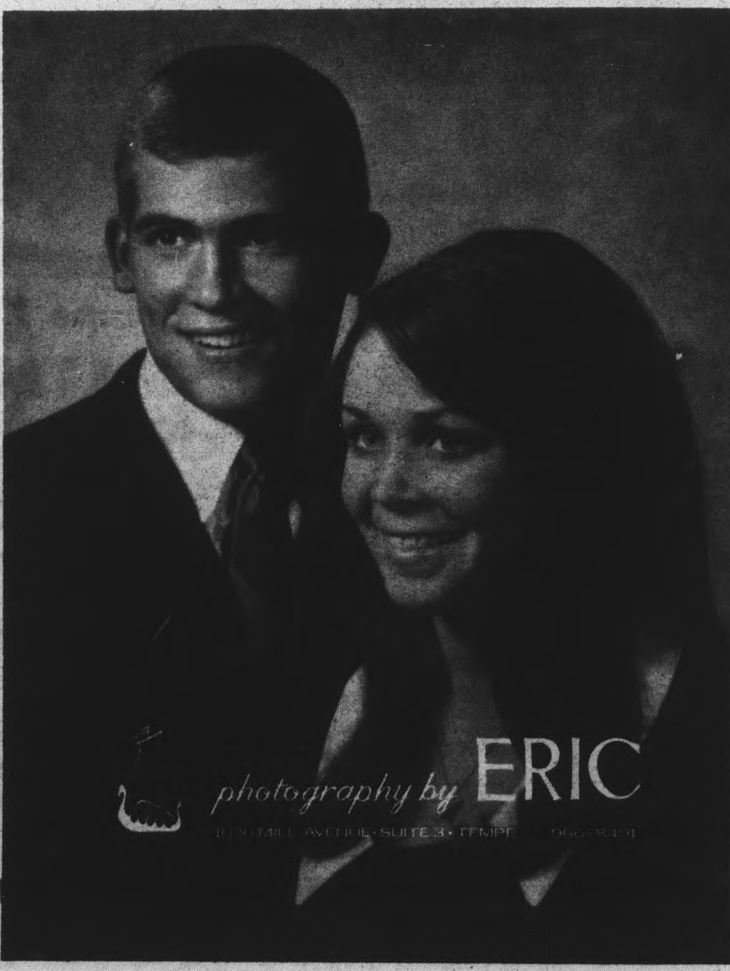
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# Anthropology grads survey desert areas

By JEAN ROBBINS  
Graduate students in anthropology are receiving out-of-class training in salvage archaeology by surveying desert areas soon to be covered by a canal.

A series of aqueducts and dams as part of the Central Arizona Project will stretch from the Bill Williams River, across the north of Phoenix, past the Granite Reef Dam to the Charleston Reservoir south of Tucson, perhaps destroying valuable archaeological sites, said Dr. A. E. Dittert, professor of anthropology.

Contracted by the National Park Service to recover any endangered anthropological remains, graduate students from the University, Prescott College, and the UofA are presently surveying separate sections, and are working with the Bureau of Reclamation.

Graduate students Don Simonis and Paul Fish are responsible for the surveying, while other students sometimes accompany them for the experience.

The students receive practical training in cultural ecology environment, settlement patterns and estimating costs of excavation, all aspects of salvage archaeology. After excavation, the sites can then be evaluated for anthropological information.

The students must first locate

the starting point of the prospective canal, which is difficult because it is not yet staked out, said Dr. Dittert.

They then follow a map, examining all surfaces the canal will touch, using surveying instruments to stay in line.

The group started surveying during October on Saturdays, and are continuing this with lectures and meetings during the week. They have discovered four major sites and eight minor areas to be excavated before construction of the canal begins.

Dr. Dittert says the valley has been a center of the Hohokam Indian culture 12,000 years ago, but that most anthropological sites were destroyed when the land was leveled for farming.

"If we can use the sites that are left, the information will apply to all cases and perhaps will be the key to understanding modern problems and future environmental conditions," he said. "We must learn how to utilize land in the future, or we will continue to destroy land."

## Jazz liturgy slated in MU

A Christmas liturgical jazz program will be presented by the Cultural Affairs Board at 6 p.m. Monday in the MU lower lounge.

The Ted Hansen Trio returns after playing a similar jazz concert in the lounge last Easter. Hansen is an instructor of music here and his fellow musicians, Gen Bruhjell, percussionist and Dick Fector on bass, are from Phoenix.

## Group plans dance

"Christmas in Camelot" is the theme of Phrateres' (off-campus woman's organization) formal dance. This annual dance is set for Saturday from 9 to 1 p.m. in the Assembly Hall. Music will be provided by the the Stardusters.

## Christmas coffee

The University Christmas Coffee will be in the MU ballroom Monday morning 8:30-10:30.

## Management talk on tap for banquet

James P. Simmons, president of the United Bank of Arizona, will be guest speaker Saturday at a banquet sponsored by the Pi chapter of Sigma Iota Epsilon, national honorary management fraternity.

Subject of his address at the 8:15 p.m. dinner in the MU Pagoda Room will be "So You Want to be an Executive."


## Tickets available

Tickets for "Man of la Mancha," the Christmas offering at Palace West, are available on campus at a discount price.


Individual tickets priced at \$2.25 may be obtained through Joe O'Brien of the dorms' cultural affairs committee at North Hall.

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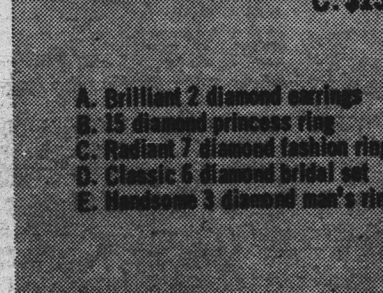


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## Volleyball team wins

By LYN KRIVANICH

If there's not a championship for women's volleyball in the state, there should be.

And it should go to Arizona State.

This year's "A" team played in all three tournaments held in Arizona this season and won all three of them.

The women's latest victory came in the NAU Invitational Volleyball Tournament Saturday as they downed NAU 15-11 and 15-8 and the UofA 15-11 and 15-9.

Players on the "A" team included Jan Rouwenhorst, Eva

Mercado, Sue Klein, Stephanie Hopkins, Kathy Mattice, Betty Williams, Carol Cornelius, Joan Dewar and Hillary Hilton.

The "B" team also competed at Flagstaff but was defeated in the quarterfinals by Glendale Community College.

Prior to the coeds' win in Saturday's tournament, Coach Mary Littlewood said the "A" team was of championship calibre and constituted one of the finest groups of women volleyball players ever assembled on campus.

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# Frosh cagers rebound

By LARRY NELSON

After an opening loss to Phoenix College, Arizona State's freshman basketball team rebounded to win the next two games against Glendale and a California team, setting an example the varsity could follow.

The Sun Imps led midway through the first half against PC, but hit a cold spell and trailed, 47-37, at intermission, never to catch up again. The Bears finished on top, 81-69. Phil Dannaker, 6-7, 240-pound center, paced the losing cause with 27 points.

The following night, the Imps travelled to Glendale and overpowered Glendale Community College, 92-73. Forward Dave Hullman led the charge this time with 22 points. Mike Hopwood with 16 and Dannaker with 15 helped out in a balanced scoring effort.

In the preliminary before the varsity's contest with Whittier, the frosh tangled with the South Bay All-Stars, a team of former college players from Torrance and Redondo Beach, Calif., and the Imps prevailed in a high-scoring tilt, 107-104.

Once again, Hullman and Dannaker were the big men in the scoring column, netting 23 and 20, respectively.

The coaching staff's recruiting prowess is accentuated by the fact the leading four scorers on the freshman team hail from California.

Dannaker, top man with a 20.6 average, is a graduate of Morningside High in Inglewood. He is also the number one rebounder with an 11.0 average.

Close behind Dannaker in both categories is Hullman with a 19.0 scoring average and a 10.6 rebounding mark. He came

to Tempe from University High in Los Angeles.

Hopwood, from Compton High, ranks third in scoring with a 13.3 average and is tied for second in rebounding with a 10.6

Scoring at a 10.3 per-game clip is Jim Owens of Torrance South High.

Final game for the Sun Imps before the Christmas holiday will be Tuesday at Cochise College.

## President elected

Peggy Michel, a sophomore majoring in special education and number one on the women's tennis team, was elected to run the activities of the Racquet Club this year as its president.

Other officers are Carolyn Clark, vice president; Eilene Bailey, secretary - treasurer; Pam Battler, WRA representative and Pam Richmond, publicity.



# Sports

## Maryvale will test team on Sahuaro Hall field

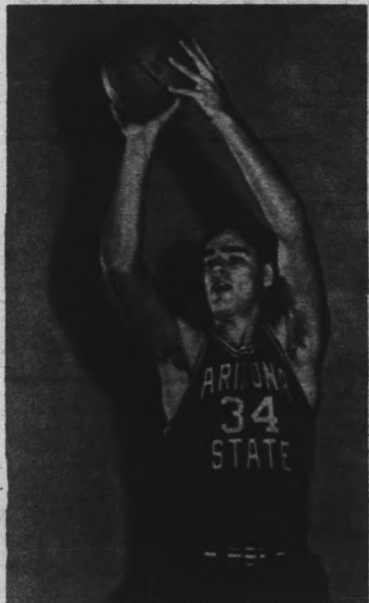
The Arizona State soccer club will face its toughest test of the early season Sunday when it meets Maryvale on the Sahuaro Hall field at 3 p.m.

The Cougars from Maryvale are coming in fresh off a victory over Peter's Hofbrau last Sunday, 1-0. Hofbrau beat the ASU club, 2-1, in the first game of the season.

And to make matters even worse, the Sun Devil club learned early this week that the services of fullback Louis Rojo will be lost for the year due to a broken knee.

All the other Devils are expected to be back in action this weekend after fighting off the flu and injuries. However, the ranks are getting thin, and any other injuries could dash the hopes for a championship this year.

Maryvale brings in a 3-2-0 record to the Devil field as compared to 2-2-1 for ASU. Leading the league is Hollandia with a 2-0-2 record.



**LEADING IMPS** — Freshman Phil Dannaker, 6-7 center, leads the Sun Imps in scoring with a 20.6 average in three games.

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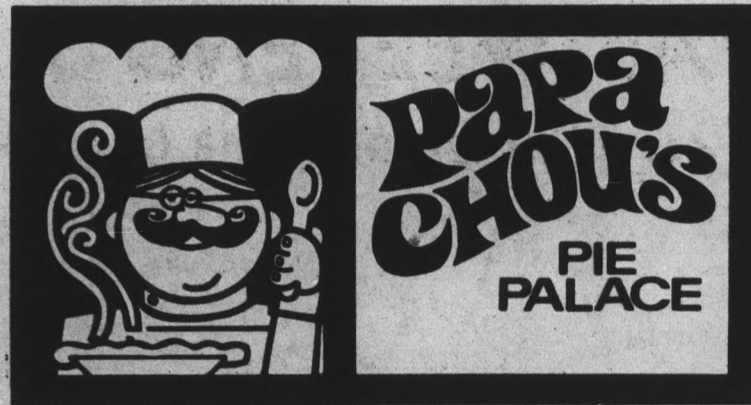


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# GRAND OPENING

FRIDAY — SATURDAY — SUNDAY

# DECEMBER 13, 14 & 15

# Exodus drama opens tonight

Readers Theater will present Christopher Fry's verse drama, "The Firstborn," a dramatization of Moses in the land of Egypt, tonight through Sunday evening on the Lyceum stage.

Show times are 8:30 tonight and tomorrow and 7:30 p.m.

The theme of the play coincides with the season remarkably well, said director Rose Marie Smith, since the story is important in the history of two of the world's major religions and both observe sacred celebrations in December.

Readers Theater is one of the best ways to present a script that is rich and full in dramatic language, she added.

Miss Smith pointed-out that costumes, lighting, sound and some stage movement have been incorporated in this production.

Set in 1200 B.C., the drama is contemporary in form and deals with man's universal concerns: the struggle for freedom and preservation of individuality, and the eternal questions regarding the nature of God.

The story takes place in Egypt, just before the great exodus of the Jews. Moses, who has returned to help the enslaved Israelites, is torn between his loyalty to his people and to his Egyptian foster-family.

Realizing that the last plague — the death of the firstborn of all Egyptian families — will mean death for his friend, Rameses, the Pharaoh's son, Moses attempts to save the boy by warning the court of the impending doom. Having failed in his attempt, Moses leads his people to freedom, an Exodus well known from its Biblical telling.

John Hodge, political science major, will play the lead role of Moses in the production.

Others in the cast include Carol Barford as Anath, Pharaoh's sister who discovered the baby Moses and raised him; Clayton Marlowe as Rameses; Yvonne Lowry as Teusret; Clyde Rohrig as Seti the Second, powerful Pharaoh of Egypt.

Also, Brad Johnson as Aaron; Adrienne Wilson as Miriam; Warren Nemiroff as Shendi; and Philip Manson in a triple role as Kef, an overseer, and a guard.

# Hamm warns Senate

(Continued from page 1)

he said, students will "witness one of the most enthusiastic elections in recent years."

"If you want to see student government die and lose sight of your record as senators, don't do anything. But these days are epochal if you want student government, it's yours," he said.

After Hamm's critical oratory, senate speaker Linda Yarbough asserted, "Student government is being buried alive. Maybe it's the people in office or student attitudes; whatever, there has to be a change."

However, speaker Yarbrough maintained that although there hasn't been much legislation passed, most of the senate's work is done in senate committee.

In an interview with the State Press after the senate meeting, former ASASU senate speaker Steve Yarbrough said, "Most of the senate's legislation is passed the second semester."

"Perhaps one reason this year's senate appears to be slower in passing legislation is the number of incumbents in office," he said. "Last year, the senate had 17 senators re-elected to office; only four incumbents are in this legislature."

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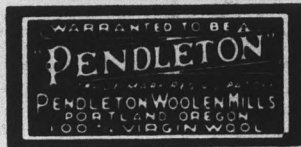
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