

state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 41

Friday, December 6, 1968

Tempe, Arizona

CP leader defends invasion of Czechs

By GEORGE THORNE

More than 200 students, faculty, Valley photographers and reporters gathered on the Mall yesterday to hear American Communist Party leader Gus Hall defend recent Soviet activities in Czechoslovakia.

Speaking to students through a telephone hook-up from New York in the latest of the telelecture series, Hall said, "The recent action of the five Warsaw pact nations was because of the latest developments in Czechoslovakia which endangered the socialist progress in their own countries."

In an opening 20 minute address Hall claimed, "I am for putting an end, for all time, to all social and economic systems whereby man exploits his fellow man."

"The basic flaw in the capitalistic system," he continued, "is the private production motive."

Further denouncing the capitalistic system, Hall continued, "I am for reforms that are in the interest of the working class; I am for revolutionary change."

On the status of Communism generally, Hall said, "There is no world Communism organization now, our only affinity is that Marxism is the social science to which we all adhere."

He indicated that he hoped the American Communist Party could "unite all forces, who recognize the evils of capitalism, racism and also the trend towards fascism, as evidenced by the Wallace for president campaign in America."

Hall said, "There is a general trend towards socialism in this country."

Asked whether the American Communist Party participated in the riots of Watts, Newark and Detroit, Hall responded, "In all of the struggles I think you can find that the Communists have taken a very active part."

He called for the "peaceful path" toward revolution but said if the minority in power is obstinate military power may be required.

Also in attendance at the telelecture were members of the John Birch Society who approached the speaker's platform after the lecture and asked if their side could also be represented.

The students on the podium said they would contact officials of the Western Collegiate Association, sponsors of the series, concerning arrangements for a future speaker.



Photo by Jerry James

PERSON TO PERSON — Russ Kolsrud, Western Collegiate Association Coordinator, questions American Communist Party leader Gus Hall in yesterday's telelecture on the Mall. Hall answered questions in the hook-up to five campuses in the WCA.

Hour restrictions end Dorm key policy effective all week

Junior and senior women in residence halls gained an extension last night for self-regulatory hours on weekends.

In an amendment to the already passed policy for self regulatory hours, Associated Women Students

General Council okayed a proposal to "extend self regulatory hours to Friday through Sunday."

"This amendment won't have to go through any other channels, it's now officially approved," said Dean of Women Catherine Nichols. "We'll just add this weekend amendment to the letters sent to parents."

With the unanimous approval of all-week open hours for upperclass women residents, self-regulatory hours will go into effect in all women's halls next semester.

Requirements under the policy stipulate that women must have permission from their legal guardians.

Last week, McClintock Hall became the first wom-

en's dorm to initiate the self-regulatory hours policy. Under the open hours plan, McClintock residents were granted open hours for the entire week. Not until last night did the other halls have all-week open hours.

Complimenting McClintock Hall on a key policy it implemented to carry out self-regulatory hours, Dean Nichols said, "This entire policy is giving the girls a chance to show their maturity. It's a good sound key policy."

Parents of qualified women residents not living in McClintock Hall will be sent letters before next semester for parental approval of the open hours policy.

Homecoming hassle — Election board holds vote

By JANE SIMS

Despite appeals from the homecoming steering committee, the Student Senate passed a bill Wednesday reassuring the ASASU election board they would enforce homecoming election procedures next year.

With the election board again at the controls of homecoming voting, the steering committee criticized, coordination among several committees is difficult and homecoming voting suffers.

"This year the election board found out about homecoming activities by word-of-mouth. There was no coordination at all, but one committee should plan homecoming," Pat Carver, steering committee co-chairman, told the State Press. "It seems as though the board thinks we're trying to take some of their power away."

Clubs asked to meeting

Representatives of all campus organizations are invited to attend an organizational meeting of an ad hoc University committee on student problems Saturday at 9 a.m. in Armstrong Hall.

Formed by ASASU President Bill Oldham following a meeting of the Congress of Organizations, the committee is open to all University groups.

"It's important that every organization have a representative at the meeting. We'll discuss student problems and investigate ways of solving them," said Oldham.

Carver didn't appeal directly to senators at the meeting Wednesday, but subcommittee chairman of the student government operations committee Dave Hertz presented the committee's case.

"The homecoming steering committee reported in three hearings that homecoming would be more unified with one committee handling all the arrangements," Hertz asserted. "The senate will be pushing through exactly the same code we've always had unless this amendment passes — I'll support the senate either way."

ASASU first vice president Linda Yarbrough retorted, "The homecoming steering committee isn't set up in the ASASU statutes; election board is established. If we empower the steering committee to control voting procedures of homecoming we could end up in court."

Carver maintains if there is a homecoming next year (ASASU is now considering a proposal to abolish it) there "definitely will be a problem if the election board, and homecoming committee don't get together months and months in advance."

Another disputed portion was an amendment defeated by the senate forbidding candidates from distributing handbills during homecoming elections. Serenading and skits are limited to not more than two nights under the code.

Honors Week recognizes coeds' grade achievement

In recognition of campus women with high scholastic achievement, AWS is sponsoring Honors Week which will begin Sunday.

Starting Sunday, Dr. Paul Hubbard, chairman of the history department, will speak at a scholarship brunch in Manzanita Hall at 11 a.m. Manzanita will be honoring its residents who had a 3.0 or better last semester.

Alpha Lambda Delta, the freshman women's honorary, will begin a tutoring service Monday in Manzanita, Palo Verde East and Palo Verde West.

A panel discussion on graduate school will be sponsored by Mortar Board, the senior women's honorary, Wednesday in the MU Arts Lounge at 8 p.m. Faculty members, a Peace Corps volunteer, and a financial aid representative will give the presentation to which all coeds are invited.

At the AWS meeting Thursday the Admissions and Retention Committee will present their findings from a study of the admissions standards at the University.

Palo Verde Main's faculty dinner will be Thursday evening, in which each honored girl will bring her favorite instructor.

Play prompted by King 'Dream' speech

Children respond to racial attitudes

The Center for American Studies will sponsor two performances of a one-act drama concerning the effect of adult

Holiday spirit covers dorms

With the Christmas season in full swing, the dorms are finding themselves busy with seasonal activities.

"Deck the Halls," an annual dorm decorating competition, will be in progress until Sunday. The judging of the best decorated lounges and windows will be conducted Monday and Tuesday.

Along with participation in the contest, most dorms are having Christmas parties.

Best "B" will be taking a group of orphans to Camelback Inn for a party, while P. V. Main will have a party welcoming the girls who will be moving in next semester due to the Quad being changed into the temporary MU.

"Secret Sister" week, when coeds exchange little gifts and notes, is part of the Christmas tradition at several women's halls.

Information team will visit campus

An aviation information team for the Naval Air Station at Los Alamitos, Calif. will be on campus next Wednesday through Friday 10 a.m.-2 p.m. to answer questions about the Navy's officers program.

College men do not need a baccalaureate degree to participate in several navy aviation programs that would allow the applicant to receive his commission upon graduation.

racial attitudes on the children of a small town, which allegorically represents any town or any city.

Written by William Siegfried, a senior, the dramatic allegory entitled "The Playground" will be presented at 3 p.m. and at 8 p.m. Wednesday in the Great Hall of the College of Law Building.

Directed by Patricia Burke, senior, the production includes a cast of 24 elementary, high school and university students. Mime, stylized sets and electronic music are featured in the presentation.

Siegfried and Miss Burke expect to complete requirements for undergraduate degrees next month, and both plan to continue their advanced study of drama in graduate school.

The drama was prompted by Dr. Martin Luther King's "I Have a Dream" speech in which he dreamed of "little black boys and black girls" able to join hands with "little white boys and white girls and walk together as sisters and brothers."

The play was initially presented Nov. 27 at the Lyceum Theatre, under the sponsorship of the cultural affairs board.

Class to visit largest poultry farm

Goldman's Egg City at Moorpark, Calif., will host a University class in advanced poultry management the week of Dec. 9.

The group, led by Dr. Ernest L. Parker, professor of poultry science, and Max Rogers, manager of the ASU Poultry Farm, will obtain a first-hand look at the establishment, billed as the world's largest poultry farm.

"Goldman's is a completely integrated hatchery and processing plant. They even have their own feed mill," Dr. Parker said.

The sprawling facility near Ventura houses 1.5 million layers. That's 250,000 more chickens than Arizona's 1.25 million.

Dr. Parker estimated that Goldman's birds produce more than 1 million eggs a day, and each hen consumes a quarter of a pound of feed daily.

The students will closely study production facilities, confer with key officials and issue a report on management's economic efficiency.

The annual meeting of the Arizona Poultry Federation is scheduled Jan. 29 here.

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CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today. "Does the Sperling Store Exist?" will be the discussed topic at the 3:30 p.m. Psychology Seminar. Dr. Dennis Holding of England's University of Exeter will be the featured speaker.

Faculty Wives will have a 6:30 p.m. pre-theater buffet for "Bye, Bye Birdie" in Manzanita cafeteria.

Tomorrow An 8:30 a.m. to 4 p.m. Careers in Music Conference will be in Gammage Auditorium.

Sunday Arlo Woolery, director of the department of property valuation, will speak on "The Implications of Semantics and Communications" at the 7:30 p.m. meeting of Delta Sigma Pi, professional business fraternity.

Monday Kappa Delta Pi, education honorary, will present a speech by Dr. Willard W. Blasser on "Student Power in American Higher Education." To begin at 7:30 p.m., the speech will be in the MU north ballroom.

Harold K. Milks, AP chief in Spain, Portugal and Portuguese Africa, will speak on "Spain and Portugal" at 1:30 p.m. in the MU ballroom.

The Molecular Biology Seminar will feature "Studies on the Cell Specificity of RNA Animal Viruses." Beginning at 4 p.m. in LSC163, the seminar will have for its guest speaker John J. Holland of the University of California at San Diego.

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Correction

An article appearing in the Tuesday issue of the State Press regarding student usage of ham radio equipment in the new engineering building to place long-distance telephone communications is in error, and the State Press regrets it. The equipment is for laboratory usage only.

KAET topic to be child development

A probe into early child development is the subject of "The Child Watchers," scheduled to be shown on Channel 8 at 7:30 tonight.

Produced by National Education Television and Time-Life Broadcasts, the film explores the new field of infant psychology and demonstrates how tools such as toys and drawings may be used to motivate curiosity and learning.

The program points out that the world itself is a teaching machine — that children learn from birth everything around them. The show explains that modern psychologists gear their studies to the special qualities of childhood, which means that children are no longer regarded as miniature adults.

The program will be repeated at 6:30 p.m. Sunday.

Applications due for editorship

Applications for candidacy for the editorship of State Press for second semester 1968-69 will be accepted until 9 a.m. Monday, Dec. 16, the Board of Student Publications has announced.

Blanks and full information may be obtained at the office of the department of mass communications, OBA 304, where completed applications are to be submitted.

Campus seminar

The ASU Institute of Public Administration is conducting a 10-week campus management seminar for twenty-three municipal department heads from Casa Grande, Coolidge, Eloy and Chandler.

The two-hour sessions include lectures and panel discussions and are destined to point out changing urban conditions and management conditions.

The seminar site will move to Coolidge.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Panel to discuss state's growth

The outlook for economic development in Arizona is the subject of the University's Western Business Roundup radio program which will be presented over five Phoenix-area stations Sunday.

In a program moderated by Dr. Glenn D. Overman, dean of the College of Business Administration, the speakers will discuss major organizations involved in the state's economic development and why an industry should consider the location of a plant in Arizona.

Speakers for the program are Robert G. Warden, executive director of the Ari-

zona Department of Economic Planning and Development; Bob White, vice president and manager of the Valley National Bank economic development department; and A. E. (Randy) Randle, executive vice president of the Phoenix Chamber of Commerce.

The discussion will be broadcast at the following times: 9:35 a.m., KALF; 10 a.m., KTUF; 11 a.m., KOOL; 6:05 p.m., KPHO; and 6:30 p.m., KRDS. The program will be repeated 9:05 a.m., KFCA-FM and 4:30 p.m., KASA, Saturday, Dec. 14.

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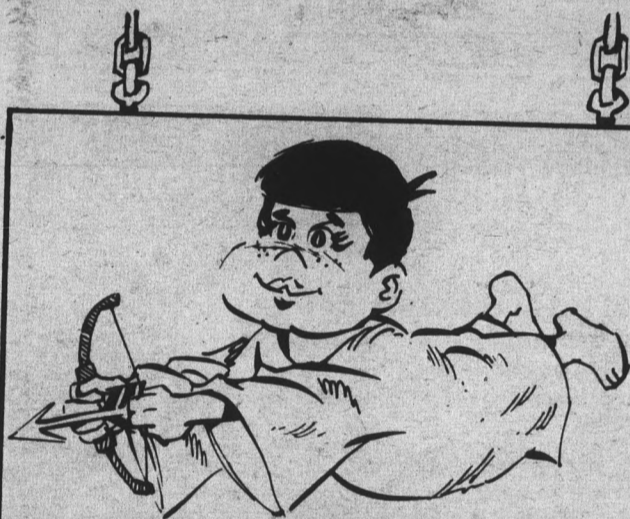
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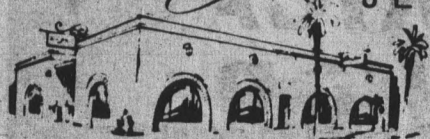
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I GIVE! — Sandy Baron exerts subtle feminine pressure on Lyman Ward in Neil Simon's "Star Spangled Girl," now finishing up its run at the Palace West.

Films

Film to depict silent God

The third film in a religious trilogy directed by internationally famous Ingmar Bergman will be presented this weekend by the ASASU cultural affairs committee.

"The Silence," a somber view of modern man's condition in a world of despair, will be shown at 7:30 p.m. in Armstrong Hall tomorrow and Sunday.

Bergman depicts a God of si-

lence in the film — a God who remains unmoved by the sordidness and despair of the creatures he created.

The plot involves two sisters, united since childhood in lesbian incest. The younger of the two sisters struggles to break the hold of the older through a heterosexual affair, and most of the film concerns her struggle for freedom.

'Stalag 17' shown tonight

"Stalag 17" will be shown tonight by the Veterans' Club in an attempt to raise money for their orphans fund.

A 25 cent donation will be accepted at the door.

The film, based on a play dealing with the reactions of American soldiers to a German prisoner of war camp, will be presented at 7 p.m. in LSC 191.

Director Billy Wilder com-

bines wit, irony and drama to make a film that avoids stereotypes of prisoner of war films. Wilder won an award from the Directors Guild of America for the picture.

William Holden won an Academy Award for his starring performance — a performance which Newsweek said caught the "selfishness, the obliquity and the ultimate courageousness" of the character.

Program studies homeland of kings

A Christmas-inspired journey to the homelands of the three Biblical kings, focusing on the men who claim royalty in those lands today, will be this month's edition of "International Magazine."

The National Educational Television network program, entitled "Three Kings," will be shown Wednesday at 9 p.m. on channel 8.

Recalling the first Christmas, when the kings brought gifts for the Christ child, the program reviews the evidence leading re-

searchers to conclude that the royal visitors were three in number and that the lands they ruled were the ancient equivalents of modern-day Ethiopia, Spain and Yemen.

With "peace on earth" still a distant goal this Christmas, "International Magazine" explores prospects for ending hostilities in the world in interviews with Haile Selassie, emperor of Ethiopia; Don Juan de Bourbon, pretender to the Spanish throne; and Imam Mohamad al-Badr, deposed king of Yemen.

Selassie, the only one of the three who actually rules his country, talks about his aspirations for bringing peace to Africa. But the program notes the 77-year-old ruler's persistent problems within his own land.

In Spain, NET cameras take a look at poverty and student demonstrations against the nation's leadership. Don Juan, speaking from his current home in Portugal, describes how he would rule if he should succeed Franco.

TACO BELL

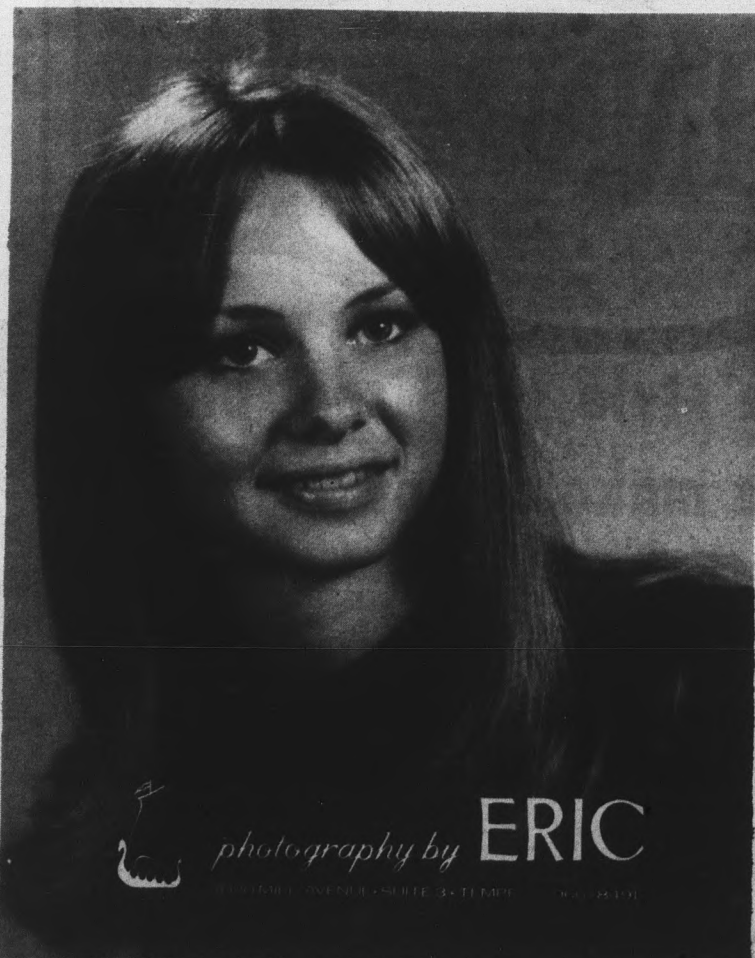


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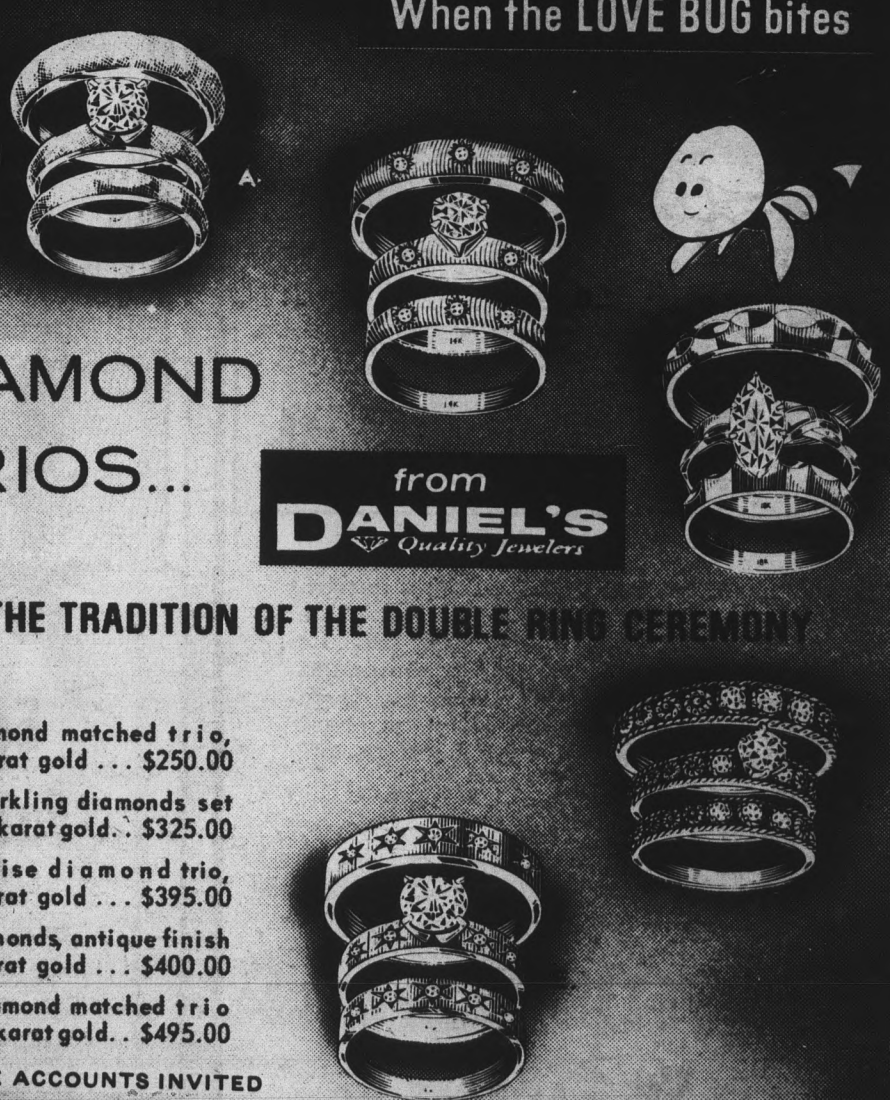
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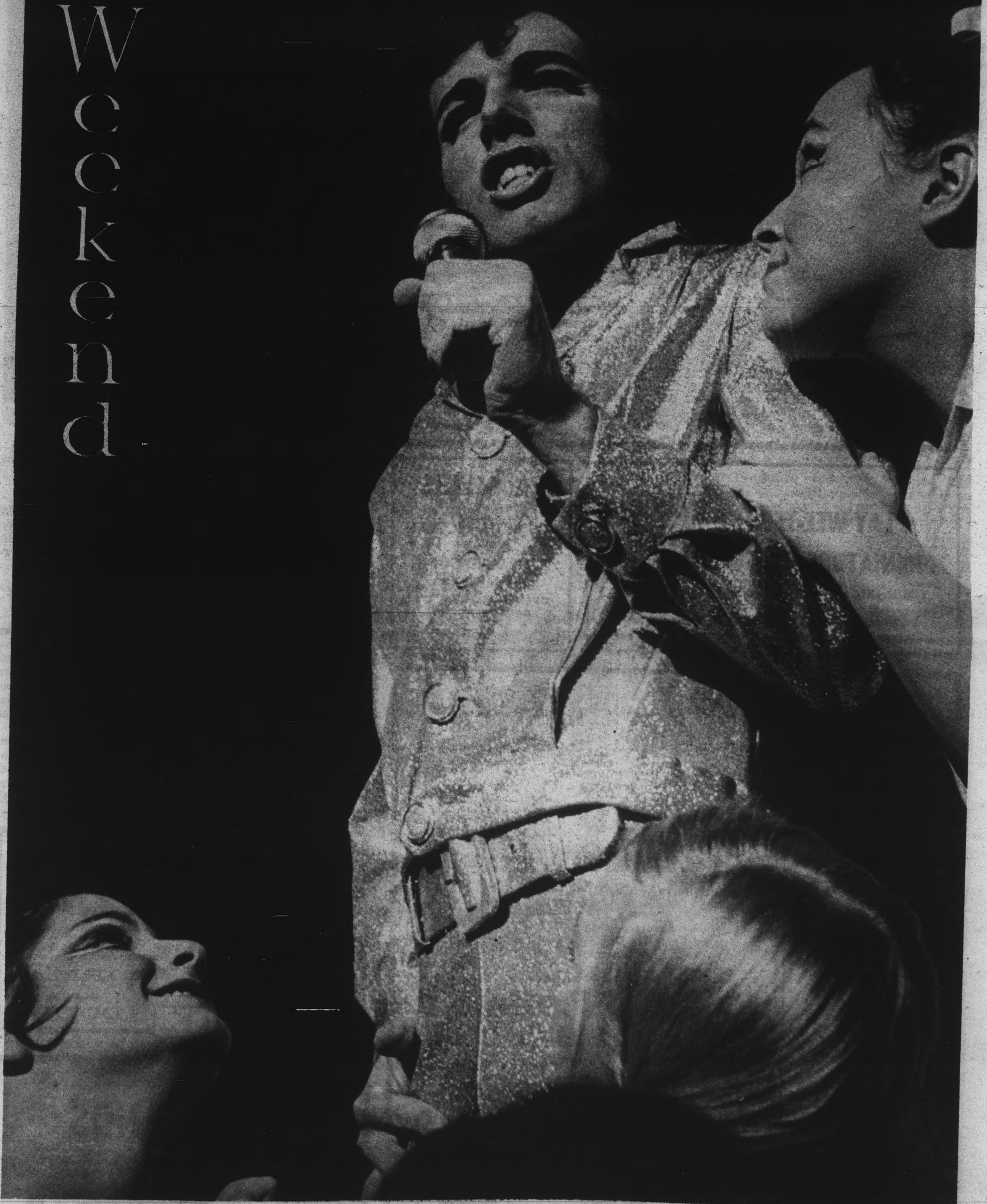


Photo by BILL VAUGHEN

— 'Bye Bye Birdie' set to go —

See page 6

'Birdie' hits stage this weekend



CONRAD? — Tim Sullivan plays the lead role of Conrad Birdie in production of "Bye Bye Birdie." (Cover and above picture by Bill Vaughn).

The University Players and Lyric Opera Theatre will present the season's musical production, "Bye Bye Birdie," this weekend at Gammage Auditorium.

The musical, directed by Donald P. Doyle, associate professor of speech and drama, will be presented 8:30 p.m. Friday and Saturday, and 7:30 p.m. Sunday.

Originally directed and choreographed by Gower Champion, the Broadway hit musical deals with an Elvis Presley type rock 'n' roll singer named Conrad Birdie and is set in the early rock era.

Revolving around Birdie's induction into the Army the plot concerns his scheduled farewell kiss to a small town girl on a television program.

A romance between Birdie's manager and his secretary, aggravated by the manager's possessive mother, furnishes additional humorous material to the plot.

The lead role of Birdie will be taken by Tim Sullivan. Steve Hood plays Birdie's manager, Albert Peterson. Estelle Speros will play opposite him as Birdie's secretary, Rose Alvarez.

Tickets may be picked up at the Lyceum box office at \$1.50 or \$2.50 for students and \$2.50 or \$3.50 general admission.



Photo by Pam Sebastian

devil doll

Sophomore Anne Severson is a Twirling Spur. That is, she is a member of the sophomore woman's honorary, Spurs, and chief baton twirler for the band. She stands, before daily hour and a half twirling practice, in a permanent art exhibit in front of the Fine Arts building.

Fine arts role probed

The role of fine arts in elementary education will be probed at a Fine Arts Conference tomorrow morning from 8:30 to 12 in the MU ballroom.


Jack Taylor, associate professor of art, will give the keynote address, "Goodbye, Sigmund; Hello, Art."

Other speakers (working with children) are: Don Doyle, associate professor, creative dramatics; Mrs. Hope Heimann,

director of Orchesis Saturday morning dance classes, creative dance; Mrs. Barbara Andress, district music consultant for Cartwright Elementary School District, music; and Mrs. Anne Taylor, faculty associate in the College of Education, art.

The conference is jointly sponsored by the College of Education and the Tempe branch of the Association for Childhood Education in cooperation with the College of Fine Arts.

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Movie Review

'Two of Us' sensitive, moving

by george thorne
WEEKEND CINEMA WRITER
Offering a subtle insight into human nature through the tender relationship of an old man and a little boy, "The Two of Us" is one of the most sensitive and moving films ever to make its way across the ocean.

An obvious story of anti-Semitism in France during World War II, the French production lends, at second glance, understanding to the problems which have antagonized man since his creation.

Recently featured at Camelback Mall, "The Two of Us" is unique in its approach to war. It avoids the guns, the noise and the soldiers and delves rather into their sometimes apparent, ironic reasons for being.

The essence of the plot revolves around the boy who is Jewish and is sent by his mother and father to live in the country to stay with an elderly couple until the war's end. Unknown to the couple, however, is the fact of the boy's religion.

Thus, the relationship grows as the old man becomes known as "Gramps" and affectionately treats the child as if he were his own.

Seldom though, is the child allowed to forget his status as "Gramps" raves about the house nightly blasphemously redressing the Jews as the biggest enemy of the French people.

However, one pertinent scene gives an indication into the stupidity of war and of hate. As the little boy (expertly played by Albert Cohen) slowly succumbs to the continuous tirade against his people, one day asks the old man, "Gramps, what does a Jew look like?"

The old man pauses, reflects and very hesitatingly responds, "Well . . . a Jew has a big nose, uh . . . curly hair and big ears."

"But Gramps, you have a big nose, your hair is curly and look, your ears are big."

As both are suddenly aware of their discovery, the little boy yells, "Gramps is a Jew, Gramps is a Jew; save me, save me" and scurries off looking for safety.

A tragically funny situation,

it nonetheless points to one of the film's subtle knocks at extreme nationalism. The old man had spent his life hating a people of whom he knew nothing, yet by his own definition, he himself characterized his bitter enemy better than the small Jewish boy standing at his side.

Above and beyond the ever-present bleakness of war, the most stunning element of the entire film, however, is the extremely close rapport between "Gramps" and the little boy.

Constantly having to keep his secret from the old man, the

child seems to understand and accepts the old man's constant denunciation of his people.

It is rather an ironic parallel between the overt hatred, a primary cause of any war, and the genuine love and understanding expressed between the two generations.

In retrospect, "The Two of Us" symbolically touches at the elements of conflict, and suggests an alternative to its cause. With eloquent expression, superb direction and excellent acting, it gives true merit to the cinema as an art form.

Fenwick... lovable, stupid

"Fenwick," a color TV special about a lovable but stupid Christmas elf, will be shown for the first time tomorrow at 5 p.m. on channel 10.

If this modern Christmas fable is well-received in Phoenix and other test cities, it will be shown nationally in 1969. Motorola, which produced "Fenwick," hopes that it will become an annual Christmas favorite.

Michael Link, who plays Earl Jay Waggedorn on TV's "Julia," will star as Fenwick, an elf who makes a mess of every toy he works on for Santa Claus.

The show will also feature Walter Slezak as Santa and Johnnie Whitaker of the "Family Affair" TV series.



Fenwick

Suggestions:

'Bye Bye Birdie' tops weekend bill

TOPS

"Bye Bye Birdie" . . . gather 'round, kiddies . . . and harken back to them olden days of Elvis . . . will bring back the memories . . . good entertainment . . . 8:30 p.m. tonight and tomorrow, 7:30 p.m. Sunday, Gammage.

TELEVISION

"A Charlie Brown Christmas" . . . well, it's that time of year again . . . what would it be without Charlie Brown . . . 5:30 p.m. Sunday, Channel 10.

"Supremes/Temptations" . . . Motown special . . . treat for those who have a thing about soul music . . . 7 p.m. Monday, Channel 12.

SPORTS

Basketball . . . ASU vs. Whittier . . . second game of season . . . 8 p.m. tomorrow, gym.

Soccer . . . tournament . . . lots of action in the "other football" . . . ASU vs. Utah, UofA vs. BYU . . . 11 a.m. tomorrow, Sahuaro Hall field.

Wrestling . . . opportunity for grappler fans . . . ASU Wyoming, Long Beach State . . . 8 p.m. Monday, gym.

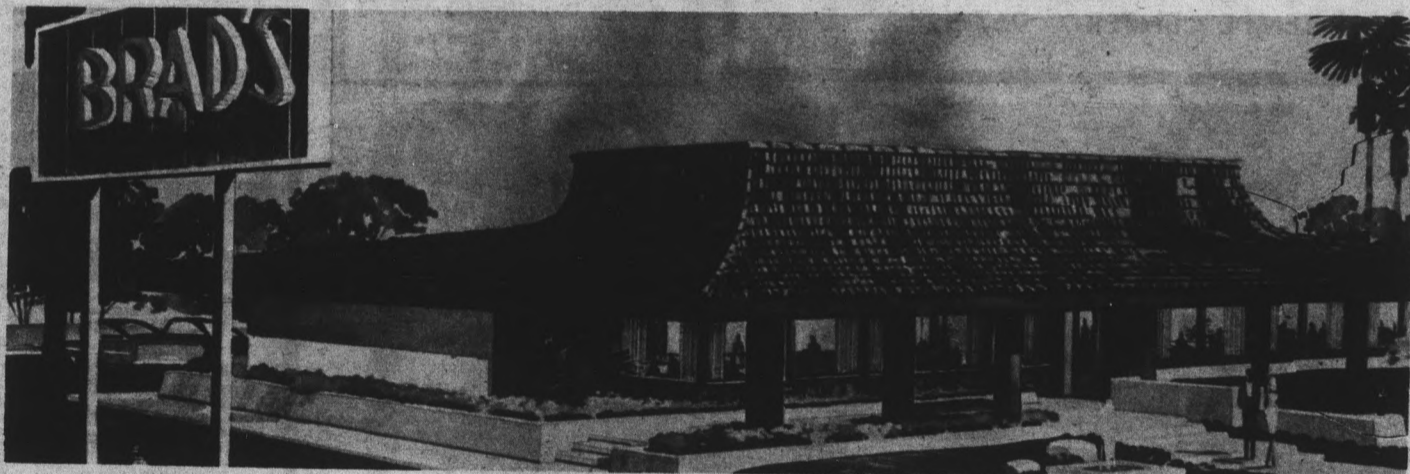
TV FILMS

"Sweet Bird of Youth" . . . first rate Tennessee Williams' film adaptation . . . neurotics, suicidal tendencies, no-goodnics . . . the whole bag . . . Paul Newman and Geraldine Page star . . . 9:15 p.m. Sunday, Channel 3.

"Anatomy of a Murder" . . . take one rape, mix in a murder . . . and you have a trial flick . . . James Stewart makes this an excellent one . . . 10 p.m. Tuesday, Channel 5.

"Through a Glass Darkly" . . . another Ingmar Bergman classic from Channel 21 . . . Bergman probes the world of madness in this one . . . 10 p.m. Thursday.

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Handel's 'Messiah' readied once again

Handel's "Messiah," traditional favorite during the Christmas season, will be presented again this year at Gammage Auditorium.

In response to the demand for tickets, two performances have been scheduled Sunday, Dec. 15. The afternoon program will be at 3 p.m. and the evening performance at 8 p.m.

ASU's 70-piece Symphony Orchestra, which is directed by Eugene Lombardi, professor of music, and the 190-voice University Choral Union will join in the presentation of the oratorio, which will be conducted by Richard Dales, associate professor of voice.

Harpichordist Margo Smith, assistant professor, and organist Daniel Durand, a faculty associate, will be featured with the all-student choral and orchestral groups.

Student soloists include Mary Dillon, Julie Grier and Catherine Grosberg, all sopranos; Judith Armer, alto; and Thomas Burns, baritone. Also perform-

ing will be a guest artist, Joseph Pinedo, tenor soloist.

Dr. Charles Crouch, coordinator of religious affairs, will offer the invocation.

Tickets, priced at 50 cents, are on sale at the Gammage box office, 961-3434, or they may be obtained at the door before performances.

Recital to feature student on viola

Violist Dwight Lear, a senior here, will be presented in a recital Sunday at 8:30 p.m. in the MU ballroom.

Assisting in the program, which is open free to the public, are Margo Smith, Sue Whittaker and Kathy Briscoe, pianists; and Ellen Rose, flutist.

For the program Lear has selected Marcello's "Sonata in E minor," Brahms' "Sonata No. 1 in F minor," Durufle's "Prelude, recitativ et Variations" and Hindemith's "Sonata in F major."



IN THE NAME OF LOVE — Rare Mille Fleurs tapestry documents triumph of love over most adverse conditions—a horseback ride among the flowers, birds and rabbits.

Rare tapestry depicts lovers

A rare early 15th century Mille Fleurs tapestry, on loan from the San Diego Fine Arts Gallery, will be on exhibition here during the month of December.

Rudy Turk, curator of ASU art collections, said the large eight-foot square tapestry is a

fine example of the elaborate type of that day, designed to show off the weaver's art.

It features two lovers on horseback, surrounded by many flowers, birds and rabbits.

The public is invited to view the tapestry which is hanging in the second floor gallery of Matthews Center. The exhibit is open from 10 a.m. to 5 p.m. Mondays through Saturdays, and from 1 to 5 p.m. Sundays.

Other exhibitions currently on display at Matthews Center include Jack Stuler's "Photographic Essay," a collection of about 100 color and black-and-white photographs, and a number of outstanding art works,

selected from the numerous gifts presented to the University by Clare Boothe Luce.

The Stuler show, scheduled to remain on display through Sunday, has attracted widespread interest in the Valley, according to the curator. Over 3,000 people have come to see the photographs, setting an attendance record for all shows to date, Turk added.

The "Clare Boothe Luce Art Gifts," including paintings, drawings, ceramic sculpture, art posters, a 19th century chinoiserie clock and an aubusson tapestry, is scheduled to remain on exhibit through Dec. 15.

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Universal Players show mood variety

by mary alice rainwater

The Universal Players say there is symbolism to their initials — UP. And after their performance Monday night in the MU ballroom, it must be agreed that is how they are moving.

The group has only been in existence three months, yet Monday night's performance of Edgar Lee Masters' "Spoon River Anthology" and selections from "Where Is Vietnam?" embodied a power, force, and excitement usually found only in long-standing professional groups.

There are only four members in the Universal Players, three male and one female. They are from the Phoenix area, and attended Phoenix College together. It was at PC through a philosophy course that they came together to form the Universal Players.

"We used to have parties at a philosophy professor's house," explained Eric Davin, the only member of the group who attends ASU. "We'd sit around plinking guitars and reading poetry to each other."

"Communicating," Richard Jones explained. Jones, who Davin bills as "our manager and spiritual advisor," is the only non-performing member of the troupe.

Carl Mancini, the third male member of the group, struck an imposing figure on stage Monday night. Large in stature, head shaven almost bald, with mustache and goatee, Mancini mastered a variety of characters, dialects, and emotions. Shouting or weeping, Mancini created moods that filled the ballroom and enveloped the small audience.

Gabrielle Dolphin, the female member of the group, demonstrated a musical as well as

dramatic talent. Playing the guitar, the harmonica and singing songs that ranged from the Battle Hymn of the Republic to those of Simon and Garfunkel. Miss Dolph added a subtle and poignant background of continuity to the performance.

Although the acting throughout the entire performance was excellent, the Universal Players do not consider themselves to be only actors. "The four of us like to bill ourselves as poets, actors, musicians and philosophers," Davin said.

"We don't act, we communicate," Mancini explained.

The key to their communication appears to lie in their awareness of the need of social consciousness. Both of the works they chose to perform Monday night demonstrated this concern.

"Part of the actor's purpose is to express the social consciousness of society — the views of the people," Mancini explained.

"We felt a need to communicate," Jones said. "We all felt a deep conviction in our society, in our position in our society, and in our responsibility to better it."

The group hopes to break into the college circuit with their combination of good theater and social consciousness.

"You don't often find the two together," Davin commented.

"We're going to grow," Davin said enthusiastically. "There are all kinds of things we can do."

Monday at Gammage —

Yehudi Menuhin, sister to play

Yehudi and Hephzibah Menuhin, who have returned to the American concert scene for a limited tour this season, will be presented Monday in a Fine Arts Series program at Gammage Auditorium.

The internationally celebrated violinist and his sister, a pianist, first captivated American audiences in 1934.

Born in New York of Russian parents, Menuhin made his New York debut in 1927 when he was only 11. Shortly thereafter he began performing with his sister, initiating the piano and violin sonata evenings which still remain among the highlights of the concert season in London, Paris and New York.

The artists' first recordings together were in 1932. A legend in his own time, Menuhin has appeared in concerts throughout the world.

Known for his humanitarian activities as well as for his music, he played hundreds of concerts during World War II for men and women of the armed services. He was the youngest ever to receive the French Legion of Honor for these war services.

Recipient of honorary degrees from eight of Britain's leading universities, he also received the Royal Philharmonic's Gold Medal in 1962, an honor bestowed on only five violinists to date.

Queen Elizabeth II designated him an Honorary Knight Commander of the British Empire, while Robert Murphy, ambassador and former deputy secre-

tary of state, described Menuhin as "America's best ambassador."

Hephzibah, who made her debut at eight in San Francisco, established an international reputation as a pianist. She retired from the concert world before she was 20 to marry and raise a family.

Only during the last decade or so has she returned to the concert world for occasional performances with her brother and other members of the Menuhin family.

On Dec. 13, 1967, Yehudi and Hephzibah Menuhin appeared in a Carnegie Hall recital, 40 years

to the day from Yehudi's first recital debut there at the age of 11.

"One could fairly feel the cosmic rays of love and admiration flow out to the handsome pair," said the New York Times reviewer. "All in all, a great occasion."

For their recital here, the Menuhins have selected Brahms' "Sonata in A Major (No. 2) Opus 100," Bartok's "Sonata No. 1" and Beethoven's "Kreutzer Sonata."

The performance will be at 8:30 p.m. Tickets, priced at \$5, \$4 and \$3, are on sale at Gammage box office, 961-3434.



Menuhins

Exhibit champions art photography

An exhibit championing the photograph as a creative work of art in its own right is currently on display at the Phoenix Art Museum.

The exhibition contains 179 photographs (88 in color) by 160 photographers and is described as a comprehensive international survey of the best and most exciting creative work being done today in the medium of photography.

Two-and-a-half years in preparation, the collection will be up through January 2.

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Record Review

Beatles' album has mix of many musical styles

by *fenwick anderson*
 WEEKEND REVIEWER

The Beatles' new \$9.98 album, called simply "The Beatles," is a mixed bag of old rock, new rock, folk and assorted musical styles.

Much of the record, with its twangy electric guitars and pounded pianos, seems to be a satire on the socially-unconscious rock music of the 1950's.

Even the lyrics are vapid, especially in "Back in the USSR," a delightfully meaningless rocker sung with shaky voice reminiscent of Jerry Lee Lewis.

Still others feature stretched and repeated words, screaming solos, echo chambers and a simulated background chorus which sings "come on," "wow, wow, wow" and similar phrases.

On the other hand, songs such as "Savoy Truffle" are closer to current hard rock and psychedelic sounds.

The album's folk songs make special use of the harp-sichord (whatever happened to the sitar?), plaintive guitars, bird calls and megaphones.

"Ob-La-Di, Ob-La-Da," a catchy folk tune, is quite close in style to the la-la-la ballads of the '50s and perhaps to some of the Beatles' yeah-yeah-yeah songs of a few years back. The Beatles may be satirizing their earlier work, now considered too commercial.

Another slow song, "I'm So Tired," caught exactly the dreariness of those old tunes that allowed couples to doze off while dancing.

And the last of the 31 songs, "Good Night," is a sickeningly sweet ballad one would expect to hear from Lawrence Welk.

Even more strange are "Don't Pass Me By," a bouncy organ-violin piece which sounds like something from a carnival or German folk festival, and "Honey Pie," sung and played in the Roaring '20s manner of Rudy Vallee.

Absolutely the weirdest, however, is "Revolution No. 9," a lengthy hodgepodge of music played backwards, talking, singing and electronic sound effects. The frequent repetition of the words "No. 9" is especially maddening.

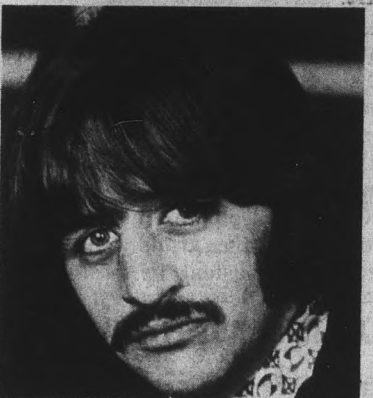
Fortunately, the album also includes The Beatles' original "Revolution," which surprised critics of the group's political leftism.

Lyrics which put down extremism — "But when you talk about destruction, don't you know that you can count me out" and "But if you go carrying pictures of Chairman Mao, you ain't going to make it with anyone anyhow" — demonstrated a responsibility many parents had assumed the Beatles' didn't possess.

In a record as experimental and varied as this, each listener can find an equal number of exciting and worthless songs, all of them composed by the Beatles.

Perhaps most disturbing is their too obvious use of Freudian symbolism and overt sexual references in "Happiness Is a Warm Gun" and "Why Don't We Do It in the Road." The difference between being risqué and being vulgar is imagination, and these songs sadly lack imagination.

But much of this two-record album is creative; there may be enough creativity to warrant shelling out the high purchase price.



COVER — Conrad Birdie, main character in "Bye Bye Birdie," bathes in admiring looks of fans.

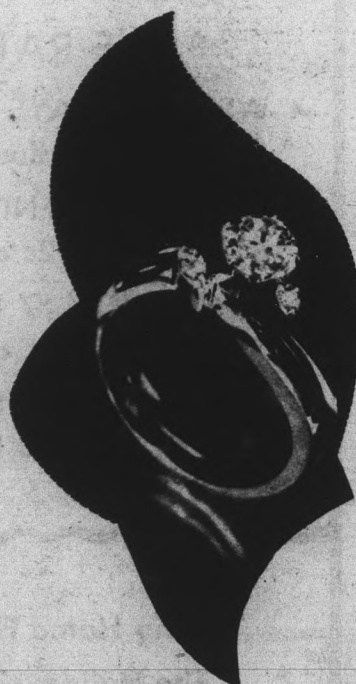
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PRESLEY

Lip curled up, grinning,
Presley shows nationby sebastian
WEEKEND STAFF

His top lip curled up, the Presley grin appeared, and Elvis showed the nation how a phenomenon evolved.

His first television special Tuesday night on NBC retraced the rock and roll king's hits and showed him as a confident, commanding, talented performer.

The format was relaxed (as relaxed as possible for a Presley performance) and surprisingly humorous, with numerous audience asides by Presley and supporting musicians.

Referring to his snarl-smile Presley said, "I got news for you, baby, I did 29 pictures like that."

Accompanied by twanging guitars and clapping fans, Presley rocked through his golden hits, "Jailhouse Rock," "Hound Dog" and "All Shook Up."

The famous forelock swung down from Presley's pompadour and sweat poured down his face onto his chest. His leather shirtless suit held tight until he remarked, "This suit's hot, I'll tell 'ya," and was promptly handed a hanky by a fan.

The show continued, quickly flashing from song to song, and no matter how critical the viewer was at 8 o'clock, by 8:30 he was fascinated by Presley's stage command.

He had control at all times, despite the periodic switching of audiences around his small square stage. The scenes and songs changed rapidly, but the show had continuity. The cohesiveness came from Presley.

Critics of the Presley sound cannot ignore this, and if they simply dislike rock and roll, Presley obliged with several slow songs.

"Love Me Tender," and "Are You Lonesome Tonight" proved Presley has a rich, emotional voice, resounding without echo chambers or electronic apparatus.

Presley's romantic songs hinted that his style has mellowed. He wore only one spangled suit, and the gyrations were limited to the old hits, where the movement fit.

It is difficult to believe, judging by modern standards, that his performance was censored by the Florida police in the 50's. The newer Presley came on like a wandering cowboy-minstrel confronting in song the "Big Boss Man."

Perhaps the finale presented the complete evolution of Elvis. Dressed in a white Edwardian suit, dramatically lighted, he sang out his latest record, "If I Can Dream," a song for today, as unlike "All Shook Up" as possible.

TV
Reviews: Presley sings . . .
Play hits low note . . .

PLAY

Many flaws in 'Saturday Adoption'

by larry ross
WEEKEND EDITOR

If original television drama doesn't kill all television drama, there may still be hope that good plays will get an airing before other than live theater audiences.

The presentation of "Saturday Adoption" on CBS Playhouse Wednesday evening was one notch above ridiculous and several notches below what it should have been.

One derogatory adjective after another could be listed — trite, contrived, pseudo-intellectual — but the real criticism of "Adoption" is not of what it was but rather what it could have been and wasn't.

The play was described as a contemporary drama about idealism and indifferent reality with the accent on youth.

What that means is playwright Ron Cowen revived the textbook plot of idealist vs. pragmatist with the smelling salts of newspaper reality and college sociology.

Cowen, at 23 the youngest writer commissioned by CBS to

do a play, might be excused for using a current pop news angle (the generation gap) to give his play appeal, but he might at least have given its characters more than paper-thin depth.

Rich, the middle class white college kid out to change the world . . . Paul, the embittered Negro disillusioned with American society . . . Macy, the Negro boy caught in the middle.

The others were there too — the bewildered middle class parents, the struggling Negro mother with high hopes for her son, Macy — you've seen them before. And that's the whole problem; you've seen them all before. Cowen might as well have clipped them from a pattern and sewed them into his script.

Perhaps the characters would have been believable if the acting had been more than mediocre. It wasn't.

The dialogue consisted mainly of conversational exchanges that require subtle delivery. This kind of casual delivery requires much more talent than the scream and shout variety. The

younger cast members didn't have the skill required.

Still and all, a successful play is good despite (or in addition to) the acting or production deficiencies.

Thornton Wilder's "Old Town," a perennial favorite of high school drama groups, also deals with reality vs. illusion and what has lately been termed the generation gap. But seldom does bad acting or inadequate staging detract from the inherent excitement of that fine drama.

Conversely, poor drama cannot be masked by flashy production or award-winning actors.

You can wrap cold fish in Christmas paper, but it's still cold fish. And the Christmas paper of TV production techniques can be wrapped around poor drama, but it can't make it acceptable drama.

The danger lies in presenting TV audiences with brightly wrapped Christmas packages that in the viewing turn out to be cold fish — pretty soon they stop opening the packages.

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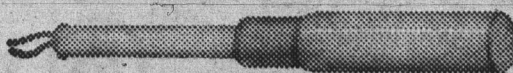
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'Crazy World'

Mighty strange show to make appearance

One of the most unusual shows to tour the United States will appear at the Coliseum this Friday night.

The Crazy World of Arthur Brown, making its first U.S. tour, is currently riding very high on the charts with "Fire." His album is also rising into the Top 10.

Arthur Brown has been known to do mighty strange things on stage in the past. He paints himself like a witchdoctor and wears a special headdress which he sets afire.

He arrives onstage via crane or sometimes he swings down from the balcony onto the stage below.

Also appearing on the bill will be Fraternity of Man and Julie Driscoll and the Brian Auger Trinity.

Tickets are available at all Community Box Office locations and all three Bill's Records Stores.

The show begins at 8 p.m.

Movie Review

Movie suspense-laden

'Ice Station' just successful action film

by don williams

Take a double agent subplot, complete with customary twists and surprise revelations. Build over this a suspense-laden story, punctuated liberally with heart-stopping if sometimes irrelevant crisis.

Then film in color all the modern gadgetry and special effects that will fit into two and a half hours. To be sure, better film it in Cinerama.

Almost a bit much. But nobody's going to complain he didn't get his money's worth. This was likely producer-di-

rector Martin Ransohoff's philosophy in preparing "Ice Station Zebra," now showing at Scottsdale's Kachina Cinerama.

It seems to have worked. The finished product is simply a successful action film. It tries to be nothing more.

As diversion from thinking, "Ice Station Zebra" is excellent stuff. A little slow getting to the point, nonetheless it will keep many a viewer on the edge of his chair throughout.

For whenever the plot lags the camera takes over to film

either a newly arisen crisis or some fascinating (if slightly plastic) special effects scenery.

As the title of the picture implies, the scenery is cold. Ice Station Zebra is an obscure British scientific outpost on the Arctic ice cap.

The place becomes the object of the story when an off-course Russian spy satellite is brought down in the nearby icy wastes. Disaster for the station quickly follows and a United States nuclear submarine is dispatched northward on a secret mission.

The unfolding of events surrounding the mission is of course the meat of the story. Since it would only be callous to divulge the details on which all the suspense relies, it will be said here only that the sub's crew doesn't even arrive at its destination until just after the intermission.

As a result there is more than ample time for the spectacular panorama and under-the-ice camera shots.

Also, there is ample time for introduction of all the characters. Rock Hudson is adequate in the sterile part of the sub's cool and competent captain. Jim Brown and Ernest Borgnine show up in roles requiring little more than a steely glower from Brown and a Russian-accented McHale from Borgnine.

Easily the film's best character is the mysterious "Mr. Jones," played by TV Secret Agent Patrick McGoohan. Though perhaps a bit of a cliché by now, this professional spy and killer type is handled very imaginatively by McGoohan.

But above all, this is not the kind of film where depth of character development really means anything. It's just straightforward entertainment with an action-packed "time bomb" climax.

It's enough as it is. Apparently its creators thought so too, for it's one of those rare films with no sex. Not a single woman was included in the cast.

Death risked to depict rituals of Isleta Indians

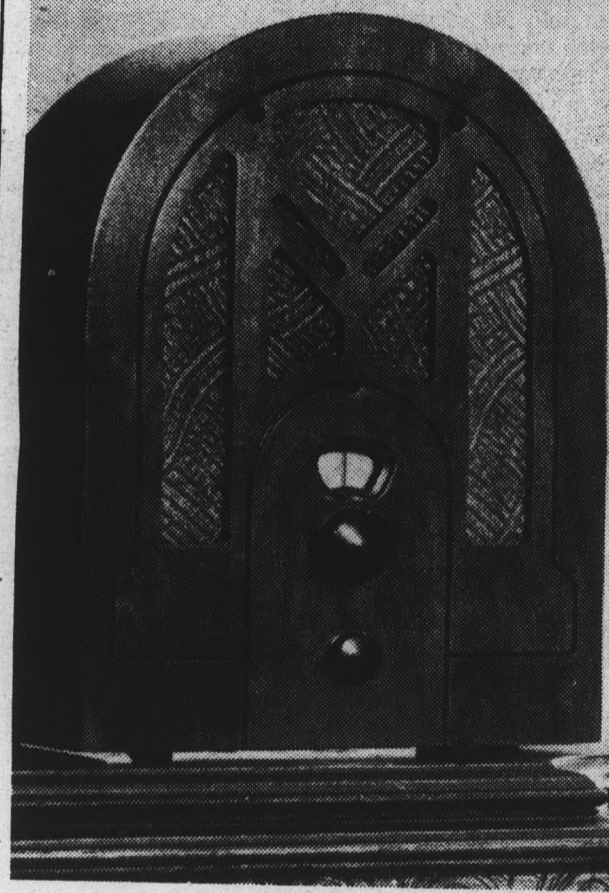
On pain of banishment, flogging or death if his identity was revealed, an Isleta Pueblo Indian, Joe B. Lente, painted pictures of secret Isleta ceremonies for anthropologist Dr. Elsie Clews Parsons.

Forty-four of his works will go on display Dec. 21 at Matthews Center. They depict ritual ceremonies jealously guarded from outside observance.

The paintings were lent by the American Philosophical Society and are being circulated under the auspices of the Smithsonian Institution.

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"JOIN US" — Peace Corps volunteers Paul Kelly and Marilyn Stenger talk to junior Sharon Southerland at booth on the Mall. The recruiters will be on campus through Dec. 13, staffing the booth and an office in OBA109. They've scheduled a party for 6:30 p.m. Tuesday in MU 7.

Peace Corps members profit from foreign jobs

Marilyn Stenger and Paul Kelly are recruiters who perform a similar function to an Uncle-Sam-wants-you poster in a much different way — through recruiting for the Peace Corps.

Both are former volunteers, Kelly in Tanzania and Miss Stenger in Thailand. They're visiting colleges throughout the

sonal relationships," she commented.

They see the Peace Corps as an agent of American imperialism, said Kelly. "We've been picketed on some campuses by groups like SDS, who object to American foreign policy. But we're non-political," he added.

Many people think the Peace Corps has come into bad times, stresses Kelly. "We're fighting the image of a dying Corps — it's lost the legitimacy it had under President Kennedy. It's part of this idea of associating it with our foreign policy. But a person can join and still feel

(Continued on page 14)

Story and photo
by Don Halfpenny

country speaking to anyone who is interested in the possibility of entering the Peace Corps.

Some Americans, however, don't see much difference between a recruiter for the Peace Corps and an Army recruiter.

"There are 84,000 of the military in Thailand," Marilyn Stenger said. "I was one of only 400 Peace Corps volunteers, but we had a much better relationship with the Thais."

Both agreed living in another culture gives a person a new view of American culture.

A people's language shows how they look at life, Marilyn said. "When you meet a person in Thailand, you ask, 'Have you eaten your rice?' or, 'Have you taken a bath today?' They are a very easy-going people, concerned with developing per-

Coed enters cheer contest

Traci Anderson, University cheerleader, has entered the Miss Cheerleader USA Contest.

Miss Anderson, a cheerleader for seven years, is a junior majoring in zoology.

Miss Cheerleader USA for 1969 will be chosen from five national finalists at Cypress Gardens, Fla., Dec. 26-30. The current Miss Cheerleader USA is University of Tennessee coed Jeannie Gilbert.

Zeta Beta Tau contributes funds for children with cystic fibrosis

"Rather than spending our time on a float, we wanted to give a child with cystic fibrosis a real homecoming," said Zeta Beta Tau member Robert Morris.

The fraternity presented local representatives of the National Cystic Fibrosis Foundation with a \$900 check after weeks of fund raising efforts.

"In less than two weeks, we more than doubled our

goal of \$400. We were pleased with people's generosity," he continued.

Morris explained that children who are afflicted with cystic fibrosis either die at an early age or are forced to lead regimented lives.

Recent research has allowed many children the

costly freedom to live nearly normal lives and to escape from dull hospital bed existences.

The 50 ZBT members, directed by chairman Mel Haft and vice chairman Mitch Wolfthall, collected the funds through local canvassing efforts and tables set up on the Mall.

Channel 8 readies Luce conversation

The final program of a four-part series, "Conversations With Clare Boothe Luce," may be seen on four different occasions on Channel 8 beginning Monday.

In the final program, "The World of Henry R. Luce," Mrs. Luce discusses the ideas and values of her late husband publisher. She explains what he meant by his term "The American Century."

President Durham interviews Mrs. Luce in each of the programs scheduled to be shown at 12:30 and 7:30 p.m. Monday, 7:30 p.m. Thursday and 8:30 p.m. Friday.

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'New' caps, gowns supplanting rentals

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The "throw-away" caps and gowns that nobody throws away as fast replacing conventional cloth cap and gown rentals at many of the country's universities, colleges and high schools.

The souvenir aspect of the disposable caps and gowns is only one reason for their growing popularity, according to Thomas W. Klein, Scott Paper Co. vice president and president of the company's Disposable Textiles, Inc. subsidiary.

The cap and gown the student keeps costs no more than the average \$5 rental fee for a returnable cloth outfit, Klein claimed, and there is no need for a deposit fee.

Another time-consuming and frustrating chore which is also eliminated is the necessity of checking in and checking out the rental outfits.

When the graduate gets his diploma, he is finished; he doesn't have to worry about standing in line for 30 or 40 minutes to turn in his rental outfit in order to get back his \$15 deposit.

Of course, school officials are relieved of the extra-curricular duty of processing, handling and storing a few hundred caps and gowns.

The Scott caps and gowns are available in white, black, blue and red. They match up in looks with the regular outfits because of the tailoring -- shirred sleeves, cloth bindings and pleated front and back. The mortar-boards are complete with a white nylon tassel.

Manufactured of 100 per cent rayon, they are said to be lint and static-free, as well as fire-retardant. Through use of special measurement cards, the gowns can be almost custom-fitted.

Panel will discuss financial problem

An open meeting of the re-organized Finance Club will be Monday at 3 p.m. in NBA 129.

Dr. M. E. Bond, professor of economics, Dr. Gary Driggs, vice president of Western Savings and Loan Association; and Charles Bartlett, executive vice president International Banking Department, Valley National Bank, will be guest speakers at the meeting.

The panel of three will discuss international finance and the balance of payments. Current monetary problems in France and the needs of international financing among countries will also be discussed.

Speech to cover Korean PE topic

Dong Sung Chung, graduate student in political science and physical education, will discuss "Sociological Aspects of Physical Education in South Korea" 8 p.m. Tuesday in the Women's Physical Education Building.

Student president of the All-Korean Student Government Association in 1960-61, Chung is now on leave as a faculty member of Kyung Hee University in Seoul, South Korea.

The talk is sponsored by the department of health, physical education and recreation.

Club presents gift

Alpha Phi Sorority Mothers' Club presented an annual gift to the campus chapter last night at a mother-daughter Christmas dinner.

Mrs. Fredric J. Trump, president, made the presentation in the Palo Verde Main dining room.

(Continued from page 13)

apart from the foreign policy."

The people of those countries who have invited members of the Peace Corps to their homeland seem to recognize that it is non-political. Kelly said when he was working in Tanzania, African students staged a large anti-American demonstration in front of the U.S. Embassy.

Kelly and a group of other Peace Corpsmen sat across the street drinking tea at an outdoor cafe and no one bothered them.

"In America we ask someone how things are going, or what they are doing. Americans like to put the emphasis on what a person is doing," she said.

Soprano to sing

Soprano Susan Mecham, a senior, will be presented in a recital Tuesday at 8:30 p.m. in the MU ballroom.

She will be accompanied by Margo Smith.

She will perform works by Scarlatti, Handel, Mozart, Poulenc and Schubert, as well as five poems of Emily Dickinson set to music by Copland, and an aria from Menotti's "Old Maid and the Thief."

For Kelly, the most important aspect of his stay in Tanzania was the cultural exchange that developed between himself and the people he worked with. "My work (he was an architect for the Tanzanian government) took second place."

Marilyn said her job of teaching English was only an "in" for getting to know the people. "When school was over at 4, my

job was finished," she said. It was then that her work actually began -- getting to know the people. She taught children how to swim and Thai women how to make American sandwiches. "They thought sandwiches were the greatest thing ever," she said.

It was while she was doing this extra-curricular activity that she learned what the Thai people are like, she said.

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PERSONAL

Barbara Shumway of the Arizona Republic would like to discuss classroom cheating with students for a future article. Names will remain anonymous. Phone 271-8241.

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sideline interview



by carol black, assistant sports editor

Since it's the end of football season and the beginning of basketball and not wanting to show any favoritism, I decided to take this opportunity to reminisce about the "old" season and wonder about the "new" one.

The 1968 Sun Devil football season lasted for ten weeks and one, and what transpired during that time was nothing short of miraculous for me.

Consider the first game of the year — I didn't know the difference between a PAT and a first down. When I decided to go into sports writing everyone had doubts about my sanity.

Now consider the present — I not only know the difference between the aforementioned terms, I can even watch a football game and not have to ask who has the ball. People no longer doubt my sanity — they're certain I'm crazy.

Seriously, though, I have accomplished many things in the past eleven weeks: I've learned to understand and enjoy watching a football game; my stereotyped football player image proved untrue, and most important I have made a lot of new friends.

There are many individuals who were instrumental in my achievements and when it comes to thank yous I must begin at the beginning. If it wasn't for my good buddy, the sports editor (Bill Jackson) I would prob-

ably still be writing about hair styles and fashions! Ditto for sports information director Nordy Jensen.

Starting this column, I needed someone to write about and my next note of appreciation goes to linebacker Ron Pritchard for acting as guinea pig. "Pritch" made my first sports-type interview something to remember.

Defensive tackles Bobby Johnson and John Helton and full-back Jimmy Shaughnessy deserve much thanks for understanding that I wasn't kidding around about wanting to learn football, as they always answered my questions — even the ones they thought ridiculous.

I really owe a lot to the entire football team for putting up with my constant presence at practice, film reports and meetings. They were always willing to help me as best they could no matter how tired they were at the time.

Most important, though, I want to thank assistant coaches Don Baker, Larry Kentera, Chuck McBride, Bob Owens and Jerry Thompson for their numerous explanations of what the game is all about. If it weren't for them I might still think of the offensive squad as the "second team."

And finally there is coach Frank Kush. At first I was afraid to meet him because I

knew if he didn't accept me as a sports writer my Sun Devil career was doomed from the start. If it hadn't been for him, none of my previous thank yous would have been necessary.

Since coach Kush doesn't like verbal gratitude, I hope I can now put all the confidence, time, and help he has given me to good use and make him proud of his efforts.

Well, as I bid adieu to football for this year it's now time for basketball... but what's that? Well, I can't honestly say I know at the moment, but give me a few weeks.

The cagers may be a little harder to communicate with than the gridders were because of their lofty height, but I'll carry a portable high chair and hope for the best. However, I have a small warning to coaches Ned Wulk and Bruce Haroldson — you'll have to tell me where the 50-yard-line is on the basketball court!

KUPD covers

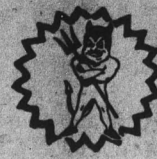
Sun Devil basketball games will be broadcast on KUPD Radio, 1060 KCS, instead of on KTAR, which has carried the games in the past.

Al Stephan, staging director, will announce the games.



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Sports

Devil soccer club to face Utah, UofA

Arizona State's soccer club continues action this weekend when BYU, Utah and UofA come in for a four-game tournament.

The Sun Devils will play BYU at noon today, and the UofA will square off against Utah at 3 p.m. Action reverses tomorrow with the Devils and the Redskins going at 2 p.m. and the Wildcats and Cougars playing at 11 a.m.

All games will be played on the field at Sahuaro Hall.

In action last Sunday, the Devils upped their season record to 2-1-1 with an 8-1 trouncing of Latinos.

Gareth Lewis, a native of Jamaica, scored four goals against Latinos to bring his total to 10 for the season. John Stuckless and Harry Versteegen added two goals apiece to complete the rout.

The only sad note to an otherwise fine showing against Latinos was the injury to player-coach Lenny Houton, who injured an ankle and is expected to be out of action for at least a week.

Houton, a top player at Liverpool (England) University before coming to ASU, is credited with the fine showing of the club so far this season, and his absence will be felt in the tournament this weekend.

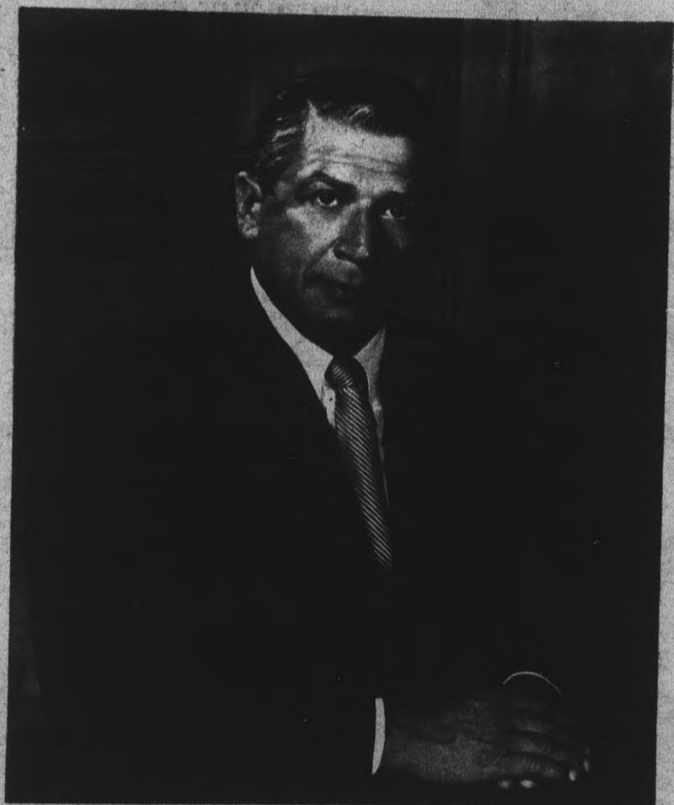
The club will be playing against the American Institute of Foreign Trade in Glendale on Sunday and will swing back into action on their home field Dec. 15 against Maryvale.

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Wrestlers will open at UofA Devils secure berths in two national polls

By **BILL JACKSON**
Sports Editor

Better catch it now, or you'll have to wait until Feb. 5.

That's the warning from Ted Bredehoff, Sun Devil wrestling coach, as his team will make its only home showing of this semester Monday night in Sun Devil Gym when the Devils host Wyoming and Long Beach State in a triangular meet.

The Devils take to the mat for the first time this season tonight



RETURNING CHAMP — Bob Shines is the Sun Devils' only returning WAC champion for the wrestling season. Shines captured his crown at 123 pounds last year.

and tomorrow at the UofA Invitational.

Besides the Wildcats and the Devils, BYU, Wyoming, UCLA, Mankato State, Long Beach State and Cal Poly of San Luis Obispo will be competing in the tournament.

Cal Poly is last year's college division team champion.

Bredehoff and Frank Kush have something in common — they both lack depth. It hurt Kush at times, and Bredehoff hopes that he can get through the season without any injuries. Set to go for the Devils this

weekend and Monday are Bob Shines (123), Jim Lambson (130), Mike Cory (137), Felix Salinas (145), Art Holland (152), Dan Churchill (160), Dick Johnston (167), Dick Thompson (177), Jim Kelley (191) and Rick Cahill (hvy).

And that's Bredehoff's team, there's no one else if any of the front liners get injured.

Shines is the returning WAC champion in his class. Holland finished second in the 145 bracket last year, while Salinas garnered a third place finish at 152, as did Thompson at 177.

Intramural competition shows Phi Sigs on top

Intramurals are rolling along with the completion of wrestling and volleyball, and Phi Sigs lead in overall point standings.

In the volleyball finals, the "A" league crown was captured by the defending champions Phi Delta Theta. They defeated Phi Sigma Kappa for the trophy.

The "B" league champions are Phi Sigma Kappa, who defeated Sigma Phi Epsilon in the finals.

The wrestling titles were won by SAE in the "A" league and

Kappa Sigma in the "B" league.

Intramural football is now underway with Sigma Chi trying to defend its "A" league title. The Tort Feasors (Law College) are defending their "B" league championship.

Rounding out the competitive sports before the Christmas break are billiards and table tennis, which will start next week.

The greatest advancement has been made by the Sig Eps who jumped from sixteenth to eleventh in total point standings.

Devils secure berths in two national polls

The Sun Devil football team failed to finish in the top 10 in the nation in any of the polls released so far, but they have managed to gain berths in the second 10 in two of them.

United Press International rated the Devils 17th in the land, and the Monday Morning Quarterback rated them 15th. Both polls used a type of power index rating for their choices.

Ohio State, unbeaten in nine games, was the winner of both polls. USC was second in the UPI ratings. In the Quarterback poll, though, the ratings were different from most of the other polls in the country.

Georgia, not even in the top five in the UPI or Associated Press Polls, placed second in the MMQ poll with an 8-0-2 mark.

Texas held down the number three slot followed by Penn State and USC.

The pre-season ratings of the MMQ took a beating throughout the season, as the team picked for the top, Purdue, finished a lowly 10th. Notre Dame, which was picked for second place, finished seventh, and third pick Oregon State finished 13th.

The Sun Devils were tabbed for ninth in the pre-season check. The worst choice proved to be Florida, as the 'Gators entered the season ranked fourth and finished in 46th place. Seventh ranked Miami came in in the 49th slot.

While these teams fell, many others made big jumps up the ladder during the season.

Winner Ohio State was picked for 11th at the start of the season, and Georgia was tabbed for 22nd.

Penn State, which finished fourth, had been tabbed for 16th despite last year's number three finish, and Arkansas made the jump all the way from 27th to sixth.

One of the biggest surprises of the year was Michigan. Ranked 52nd at the start of the season, the Wolverines jumped all the way to fourth before a late season loss to Ohio State sent them to 14th place.

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