

state press

ARIZONA STATE UNIVERSITY

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Tempe, Arizona



FORMER LAUNDRY WORKER — Wellayne Lowery tells reporters he has been fired from the Phoenix Linen and Towel Supply Co. during MASO demonstrations Thursday. Lowery is one of seven defendants named by Food City in a \$350,000 civil suit.

MASO, Durham talk results in no comment

Three members of the Mexican American Student Organization declined to make any statement to the press yesterday after they met with President Durham to discuss what action he had taken since demonstrations last Thursday.

MASO representatives Alfredo Guteirrez, Frank Rosales and Maria Martinez said they wanted to discuss the results with their organization before making any comments.

One of the group's organizers, Albert Galindo, said before the meeting that his organization was seeking written proof that the president is keeping his promise to investigate alleged discrimination in employment at

the University-contracted Phoenix Linen and Towel Supply Co.

Ted Caldes, field representative of the laundry worker's union of AFL-CIO, said that he has found several Phoenix firms more willing to meet with him about the plight of laundry workers than they were before students presented petitions to Durham.

Citing other results which the presentation of the petitions had accomplished, Father Frank Yoldi of Sacred Heart Parish said that he knew of three churches that have terminated accounts with the laundry company.

Father Yoldi was among seven co-defendants cited in a \$350,000 civil suit instigated by Food City, 1647 S. 16th St., Phoenix.

Others named were Caldes, Father Robert Coriell of Our Lady of Guadalupe Parish, the laundry union, two former laundry employees, Wellayne Lowery and Adam Contreras, and Roy Lujan, laundry employee.

The suit was filed after the south Phoenix market obtained a temporary restraining order Friday prohibiting the co-defendants from passing out handbills in front of the store, urging customers not to do business there because Food City employed the services of the laundry.

Copies of a letter urging persons not to patronize the food store were also alleged as having been distributed. Food City contended that these distributions constitute a secondary boycott which is illegal.

Father Yoldi said the allegation that he and Father Coriell distributed pamphlets is untrue. "Father Coriell and I wrote a letter that was distributed by members of the laundry workers union. I was never on the premises of Food City," Father Yoldi said.

Caldes said the charges were submitted by Food City to the National Labor Relations Board who ruled that the picketing and pamphleting did not constitute a secondary boycott.

Conference joins protest

Citizens worried about 'subversive' activities

By JANE SIMS

Criticizing the University for encouraging subversive activities and speakers on campus, a conference of 37 Phoenix organizations joined Sen. Ray Goetze, R-Maricopa, Monday in protest of University policies.

The Conference of Concerned Citizens presented petitions bearing nearly 2,000 signatures to the Sun City senator to submit at the next session of the legislature.

A proposal by Goetze to cut all state universities' budgets "to the bone" was defeated by the Joint Legislature Budget Committee last week. Protest over the University's contract with the Phoenix Linen and Towel Supply prompted the senator's demand for a "showdown" with state universities.

"The conference is entirely opposed to demonstrations in the laundry dispute and Durham's action. If there's anything the state doesn't lack it's agencies to handle labor and rights prob-

lems," Albert Koen, a conference officer and member of the National Captive Nations Committee, told the State Press.

Koen maintains that unless administrative policies and selection of speakers improves, the conference will support a cut in the University's budget for the upcoming year.

The conference, which includes the United Republicans of Arizona, Arizona chapter of the Association of Dentists, "We the People" and the American Legion, will continue circulating petitions until Jan. 13 when the legislature begins.

Taking aim at ASU for permitting "black power" speakers to appear on campus, the conference claims "these militants belong to subversive organizations advocating the overthrow of the government."

"Subversive" campus speakers listed by the conference were Dr. Timothy Leary of LSD fame, James Farmer of the Congress of Racial Equality, entertainer Dick Gregory, and Mulford Q. Sibley, an advocate of "free love."

Organizations may submit '69-70 fund request forms

Organizations recognized by Associated Students may pick up budget request forms for the 1969-70 school year in MU 202.

Budget requests must be submitted to the ASASU Finance Committee by Dec. 16 for consideration. Additional information may be obtained by calling ASASU secretary Tana Hobart at 961-3161 or by contacting any member of the committee.

Members are chairman Tom Edwards, Jess Brown, Walt Ulman, Charlie Davis and Mac Curtis.

The ASASU Finance Committee will review requests for next year's budgets in January. Any organization not submitting a request form by the deadline will not be eligible for Associated Students funds.

Devils, 'Cats settle things Saturday

By BILL JACKSON
Sports Editor

The Game. The Big Game.

Whatever you want to call it, it's going to be one head knocking, brain rattling, knock 'em down and forget 'em football game when Arizona State meets Arizona in Tucson Saturday.

Game time is 8 p.m. and will be broadcast over KTAR radio with Ray Cox at the mike.

The game will decide a few things besides having the usual prestige of "Best in the State" and possession of the Governor's Flag, which remains throughout the year with the winner of the game.

Some of the other things: —the crowning of the 1968 WAC champion, either Wyoming or Arizona, won't be de-

ecided until after the Devil-Wildcat clash (UofA must win or tie to take the championship).

—the chance for A-State to duplicate last season's 8-2 record.

—the chance for the U-Cats to turn in their best record since 1961's 8-1-1 team (UofA is 8-1 for the season to date).

—the chance for the Devils to run their win streak to four in a row over the U. The Devils won in 1965, 14-6; 1966, 20-17 and last year's 47-7 stomp job.

The game also presents the classic battle between two good football teams — ASU's devastating offense against UofA's equally devastating defense.

In nine games the Devils

have amassed 2,629 yards rushing; the UofA has allowed 775; an average of 292 and 86 yards, respectively.

The Devils have gained 1,389 yards through the air, while the 'Cats have yielded 1,176, a per game average of 154 and 130 yards, respectively.

The UofA was chosen yesterday afternoon to meet Auburn in the Sun Bowl, Dec. 28 in El Paso, Tex.

Combine the two, and you have 4,018 yards for the Devils, or a 447 per game average. The 'Cats have yielded 1,951 yards, a 217 per game average.

The Sun Devils have been scoring an average of almost 48 points per game, and the

Wildcats have yielded an average of nine per game.

For Arizona State to come out on top, coach Frank Kush, who can be as optimistic as a man in the electric chair, says his club will have to "turn in a superb effort, the best of the year."

The Sun Devils had a lot riding on two other road games this season — at Wyoming and Oregon State — and lost both games by substantial margins. This alone causes Kush to worry.

Art Malone, A-State's hard-charging junior fullback, heads the offense and will be matched against Wildcat tackles Tom "Babyface" Nelson, who doesn't need a machine gun to ruin anybody, and Rex

(Continued on page 19)

Carl Hayden to use library office

'Grand Old Man' returns to hometown

By RIC WILLIAMS

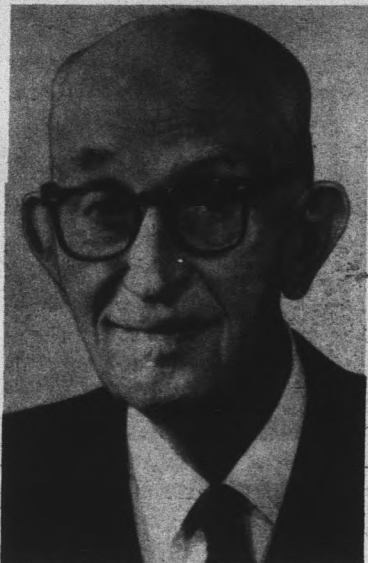
The "Grand Old Man" of Washington, Arizona's senior Sen. Carl Hayden, is coming home to Tempe and he'll be spending a great deal of time at ASU.

The veteran lawmaker and president pro-tempore of the Senate did not seek re-election this year and will end 56 years of public service in the Capitol when Senator-elect Barry Goldwater takes office in January.

The University Library has offered Sen. Hayden an office in the building, where he'll work on various projects. The library has been of special interest to the senator since it was named after his father, Charles Trumbull Hayden.

Hayden has donated personal files and correspondence spanning his political career in the Capitol to the library. Four

hundred boxes of the material have already been received by library officials, and there are many more to come.



Senator Hayden

The senator will assist in cataloging and indexing the material. Some of the papers will have to be closed and sealed for security purposes until the information contained in them becomes public record sometime in the future.

Hayden's personal reading library has also been donated to the University and will become part of the Arizona collection.

His desk, which is government property and which he has used over 40 years, is in the process of being shipped to the University. It was given to Sen. Hayden by his colleagues in an unprecedented resolution that was passed unanimously.

The senator plans to divide his time between working on his personal files and rounding out his collection of biographies on Arizona's pioneers.

Professor gets medal of valor

Maj. John A. Renner, assistant professor of military science, received the American Legion Medal of Valor this month.

This award is given by the American

Legion in recognition of deeds of valor by members of the armed forces.

Maj. Renner graduated from the UofA in 1962 and received his infantry commission through the ROTC program there.

During his 1966 tour in Vietnam Maj. Renner was awarded two Silver Stars, a Bronze Star, an Air Medal and a Purple Heart.

The American Legion award was presented to Maj. Renner by Tony Soza, commander of the Arizona American Legion. This was the first time the award has been given in Arizona since the Korean War.

Club plans Christmas party

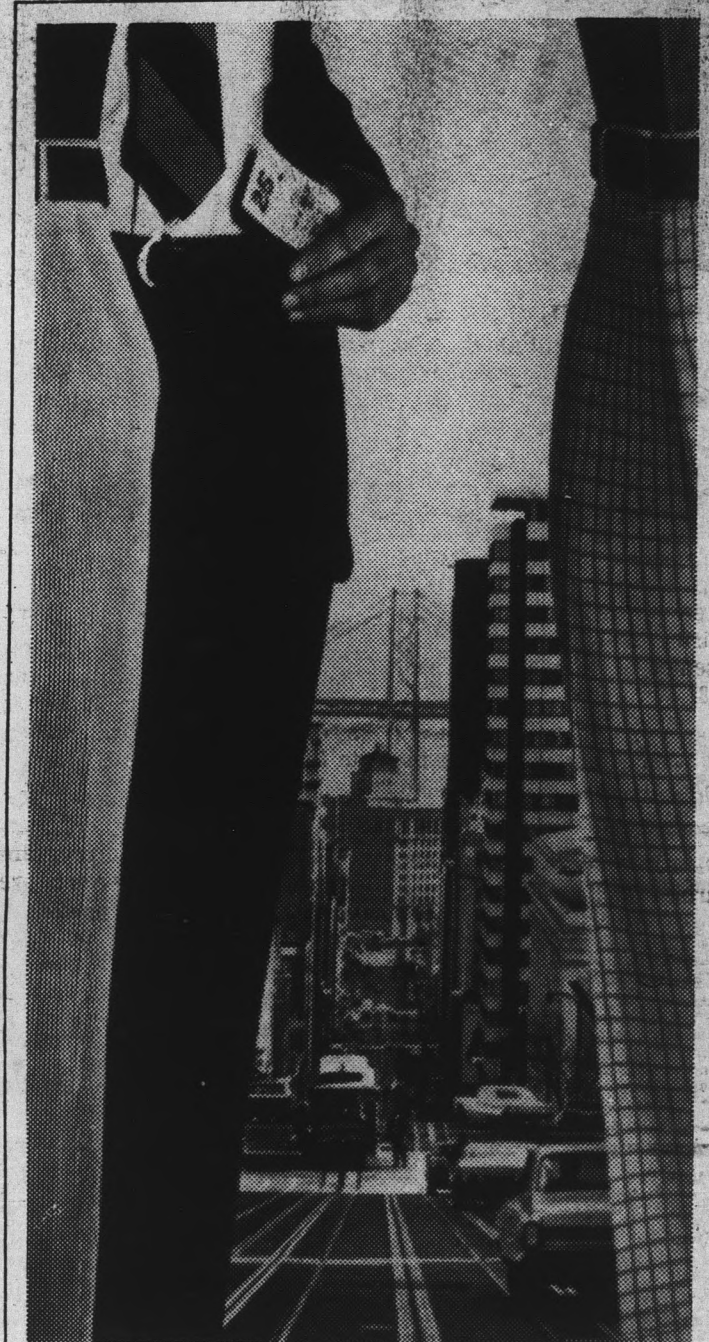
The Faculty Women's Club will have its Christmas party noon, Dec. 7 at the Saddleback Inn, 24th St. and Camelback at Biltmore Square, Phoenix.

Cost of the luncheon is \$2.25. Reservations must be made with Afton McGrath, 3544, by Dec. 4.

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Derby Day tests coeds' endurance

By GEORGE JETT

Sigma Chi Derby Day 1968 is over, and members of the 13 women's organizations that competed can recuperate for the future and the calm events it might hold in store — like World War III.

Derby Queen Penny Craig of Kappa Kappa Gamma sorority reigned over the two-day fun and games that saw Kappa Alpha Theta sorority walk off with the sweepstakes trophy.

The Levi paint was won by Kappa Kappa Gamma, with Kappa Judy Piersall anchoring the effort by donning 39 pairs of painted levis.

The derby chase, Friday afternoon on the lawn in front of Old Main, was won by Pi Beta Phi, with Jan Smuckler leading her team to victory by winning the raw meat award for most unassisted tackles during the chase.

Sue Neumeister of Alpha Delta Pi sorority, wearing a bag over her head, won the title of Derby Darling.

Over 900 people watched this year's Derby Day, which has become a campus tradition.



Photo by Edythe Edgar
TRIKE MANEUVERS — Two Sigma Chi Derby Day "judges" demonstrate trike techniques for female contestants in Saturday stunts.

KAET to examine toy industry

An examination of the highly competitive toy industry and the effects of its vast TV advertising campaigns will be presented at 9 tonight on Channel 8.

The program takes viewers on a visual tour of Mattel, the world's largest toy company. This California manufacturing company makes the famous "Barbie" doll, whose popularity and thousands of accessor-

ies have netted a half-billion dollars.

Officials of the company speak of the revolution brought about in the toy industry by the "Barbie" doll, whose appeal is directly to the child rather than to the parent.

At the studio of Andre Durona, an independent commercial producer, the program shows how toy commercials are made, complete with jingles.

Psychiatrist Dr. Frederic Wertham, author of "Seduction of the Innocent," discusses war toys and mass conditioning to violence.

Other toys, including the "value" toy described as a doll,

stroller or truck, and toys that are immediately recognizable and do not have to be explained will be shown. Educational and homemade toys are defined.



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CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today "The Mighty Atom" and "The Communication Explosion" will be shown in the MU lower lounge. The films begin at 11:30 a.m. and 12:30 p.m.

"Multiple Glaciation in South Victoria Land, Antarctica" will be this week's Geology Seminar topic at 3:40 in Ag 150.

A one act play, winner of the Cultural Affairs contest, will be performed at 7:30 p.m. in the Lyceum.

"World Understanding" will be the discussion topic of the Foreign Student Affairs panel at 11 a.m. at 3530 North 32nd St., Phoenix.

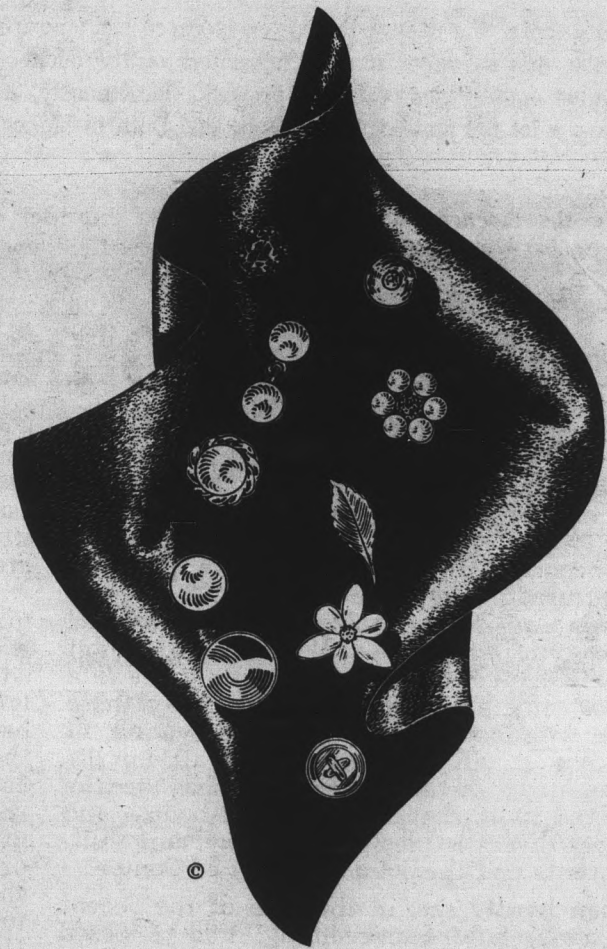
Monday Mrs. Ruth Wooten, chairman of the Arizona Chapter of the National Welfare Rights Organization will be the guest speaker for the Undergraduate's Social Service Association at 7:30 p.m. in MU 209.

Happy Thanksgiving, all!

Because of the Thanksgiving vacation, there will be no school tomorrow and Friday. The University Library will be closed Thanksgiving Day but will be open regular hours the rest of the holiday, and the State Press will resume publication Wednesday.

MU hours have been announc-

ed for the duration of the holiday. The building will be closed Thanksgiving Day, and the cafeteria will be open to ticket-holders only. Friday and Saturday the information desk will be open 10-6, and Saturday the Devils' Den will be open 7-6. Sunday the information desk will be open noon to 8 p.m. and the Den will be open 8-8.



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Credit and blame

Now that the factions involved in last week's protest demonstrations against a University linen contract have cooled down, it's time to assess credit and blame where due.

The MASO students who began the protest generally were careful not to oppose legitimate requests of Campus Security and tried to keep the protest peaceful and to the point. On the other hand, a few campus radicals of the Students for a Democratic Society and the Young Socialist Alliance tried to enlarge the protest into a general confrontation with the administration at Berkeley. It's a good thing MASO remained in control.

President Durham acted with considerable restraint, hearing the demonstrators' protest but refusing to promise anything beyond his power to deliver. A legal contract cannot be severed by ASU; it can only be reviewed at renewal time.

Some of the press, including The Arizona Republic and the State Press, reported events factually and fairly. This was not always the case with television channels 10 and 12, however, and the Phoenix Gazette reported incorrectly that Durham had completely capitulated to student demands. No doubt Sen. Ray Goetze of Sun City relied on these inaccurate Gazette stories when he charged that Durham was incapable of dealing with the demonstrators.

Sen. Goetze, in asking the joint legislative budget committee to slash University appropriations and calling for President Durham's replacement, afforded the campus radicals a voice in running the University which they've never had before. If the day ever comes that the SDS can get the University president fired by "embarrassing" him with demonstrations, it will have a tacit veto over administrative decisions. Perhaps, in the middle of a tense situation, Sen. Goetze is willing to give that kind of power to radical groups. We are not.

Yet for those who believe that people over 30 can't be trusted, it is notable that the other 10 state legislators on the budget committee voted against Sen. Goetze's proposal unanimously, a vote which says a lot for their common sense and faith in higher education.

Guest Editorial —

Replace Homecoming with environments

It is almost comforting to know that with regard to the future of Homecoming neither the State Press nor ASASU has lost faith in public opinion sampling as a means of getting at the Truth behind the event. It probably has never occurred to the authors of the questionnaire printed in the State Press that the people who were so demonstrably apathetic toward Homecoming activities will probably exhibit the same degree of apathy concerning the fate of those same activities. I fear that only those people who care about the preservation of Homecoming will be heard from at all, for the large majority of the student body has already registered its disdain of a week of hoopla and pointless diversion designed to entertain visiting parents and the solid citizenry of Tempe.

I can hardly see, in the face of the recent non-events, how Homecoming, now exposed for the sham that it is, can continue to survive without casting a shadow of absurdity upon the University. A good school should not have to waste the student's time in whipping up a re-run of 1930's and late 40's School Spirit Sentimentality complete with floats, pep rallies, booze and the Great Showdown on the football field to convince alumni that it is the Best of All Possible Worlds for their sons or daughters. It seems to me that the student body as a whole has already passed judgment on the future of Homecoming: we no longer need this type of publicity stunt in a University whose central purpose should be to educate for the 1970's.

But if we eliminate Homecoming, what are we to do in place of it? Students enjoy an Eventful Autumn and it is "nice" to have something happening that allows the freshmen to feel a part of the "great pageant of Campus Life." In all seriousness, then, I should like to offer an idea for an alternative event which I believe would heighten the creativity of the students of this school, advance the educational aims of the University and, in doing so, bring it far more credit than the most spirited Homecoming charade possibly could.

Recognizing that students in America's col-

leges today do not seek diversion or sanctuary from life as was perhaps the case in the recent past, I propose that one week each year be set aside as educational environment week. Any student or group could erect, on University property, learning environments, constructions which impart verbal or non-verbal information to anyone who experiences them. How they would be used, where they would be constructed, and what form they would take would be left entirely up to the builder(s). There would be no University censorship of content, and the students would be required to pay for all construction and installation, but would not be required to pay a registration fee or other type of fee such as a bond. No "statement of purpose" or explanation of intent would be required of the participants — no pre-construction "screenings" or evaluations would be held by the University. The students would be required to make their structures conform to existing community laws concerning safe access to public buildings and structural strength, fire safety, etc.

A committee of faculty members from each department of each college would make evaluations of the environments to determine whether or not they do indeed provide learning experiences, regardless of content. Each professor would assign a grade of "pass" or "fail" to each environment, and these evaluations would be published in the State Press. To the builders of environments awarded a grade of "pass," three semester hours of credit would also be given to each person who participated in the construction with participation determined from a list of the members of the group(s) involved and the contributions made (excepting financial assistance) by each member, submitted the day the structure is complete and operational. The "pass" grade and the three hours credit would be provisional until the students had cleared away and cleaned up the area occupied by their environments. No grade point average requirement would be used to regulate who could build one of these environments, thus giving any student a fair opportunity to bring a high

degree of creativity into his or her educational experience.

While virtually any environment is educational, the quality that I would hope to see in student work at this school would be somewhere near that of the U.S. pavilion built for Expo '67. Nevertheless, I suggest that the boring and the banal also be allowed to go before the public and receive a public judgment; that is the reason no prior censorship should be allowed. The central attraction of my proposal I believe to be the opportunity for any student at the University to communicate — really communicate, in a way which a speech or a letter to the State Press never can — his or her private but publicly useful hang-ups, interests or passions.

Another benefit of such an event would be the integration of disciplines necessary to produce a worthwhile learning environmental experience. Architecture students would have to collaborate with educators and engineers, philosophy students and political scientists with physicists. Perhaps such communication is impossible, but I believe it is about time the artificial walls between the colleges were destroyed once and for all. It is time for students to not only be allowed to creatively communicate their special interests in chemistry, anthropology, agriculture and music, but also to receive scholastic credit for providing the University community with what they, as unique individuals with unique insights, have to share and contribute to it. We are supposedly here to learn, and insofar as that takes place by Consuming Information from lectures and books, then regrettably we are limiting ourselves to just that narrow field of activity. But, if students cannot learn from each other by sharing each other's educational experiences, individual passions and points of view, how are we to relate meaningfully to one another at all? If the disaster of this year's Homecoming shows anything clearly, it exposes the hollowness of "University Life" for the majority of students.

Jim Snyder

Letters to the editor

Liberal, elitist traps

Editor:

In order to make my position clear on whether last week's "sit-in" should have been continued after Durham's second statement, I am putting it in writing. I supported MASO, not President Durham's statement. The first statement was unacceptable to most of us. The second statement, although better, was still less than many of us wanted.

The important point, however, is that MASO and the Union accepted the second statement. Sitting-in at that point would have served no useful purpose. It would only have alienated the less politically advanced students and given the police a chance to crack skulls. When those of us who are for radical social change choose to help members of the working class (or a less radical student group) we must do so, by and large, on their terms. The qualification here is important because in the long run what we are after (those of us who are Socialists) is political control of the institutions of this society by and for the working class.

On the other hand, we must not fall into the paternalistic trap of the liberals and dictate the demands of the groups that we support. Nor must we fall into the elitist trap and think that we can "make the revolution" for the working class. Our position with respect to the working class is best summed up by the slogan of the Czech (communist) students in their struggle against Soviet intervention: We are with you — be with us.

Prof. Morris J. Starsky

Pleasing, unpleasing actions

Editor:

Last week I was among the people in President Durham's office and witnessed many actions that both pleased and displeased me.

The pleasing actions were:

1. MASO maintained control of the assemblage and did not yield to people who were

there for purposes other than those of the workers at the laundry.

2. Bill Oldham, ASASU President, was there in support of the demonstration.
3. There was no violence . . . on anyone's part.
4. President Durham made a reasonable statement to a reasonable request.

There were also some things that displeased me:

1. The YSA and SDS seem to have tried to cloud the issue and were almost successful.
2. The news media sometimes, not necessarily the State Press, did not tell the full story.
3. Many students were violently opposed to the actions of MASO and these students seemed to be the uninformed ones.

To sum up, the actions of almost all those concerned last week, President Durham, Mr. Guteirrez on down to the freshman girl who thought it was a lark, all of this speaks well for a University and demonstrates to the state of Arizona that we are a big school, a community minded school and one that knows how to act in certain circumstances.

Gerald M. Cooney

State outlaws bias

Editor:

This letter is to inform the community as well as Senators Goetze and Wilcox of the protest made by students regarding the conditions at Phoenix Linen Company.

State organizations (these include state universities) are forbidden by Section 23-372 (Arizona Revised Statutes) to do business with companies that support discriminatory practices. If the allegations against the company are verified, President Durham is authorized to initiate legal proceedings to sever the contract. In fact, the President will be violating state law if he allows the University to continue its contract with Phoenix Linen if the charges are true.

Ellie Finn

Poor denied support says welfare expert

By ED TAYLOR

Most of the poor people in the United States are not receiving enough assistance from the government, said Dr. George A. Wiley, executive director of the National Welfare Rights Organization.

Speaking at a meeting of the Welfare Rights Organization of Arizona in Armstrong Hall last Friday evening, Wiley said laws in the United States are directed toward denying as much assistance as possible to the nation's poor people.

He said the reason for this is that most of the people in America are not committed "to the right of equal opportunity for all to share in the basic essentials of life."

"This country has the resources to eliminate poverty," said Wiley. "We talk of a war on poverty, but our welfare system is supported by a government that refuses to provide an adequate income for the poor."

Wiley said the amount spent on public assistance is less than one cent of every dollar spent in the country. He added that the government is spending less for poor people now than 15 years ago.

Because of the lack of commitment on the part of the American public to help poor people, Wiley said it was necessary for poor people to organize to express their demands.

He added it may be necessary for the Welfare Rights Organization to become increasingly militant to express the urgency of poor people's problems.

Dr. William Canby, professor of law, said the U. S. Supreme Court has reversed state statutes which denied welfare aid to mothers engaging in extra-marital affairs.

The court outlawed the "man in the house rule," which said that any man living in the house of a mother with dependent children was responsible for the care of the children regardless of his relationship to them.



Photo by Tom Wheeler

PAPER, PAPER EVERYWHERE — Workmen clean up remnants of ASU Day in the fountain on the Mall. Vandalism was apparent on the Mall this weekend, where concrete benches lay turned over and papers cluttered the grass. Heavy ash containers were also knocked over, some broken.

Foreign affairs lecture topics

Two lectures on foreign politics sponsored by the International Relations Club during December will be given in the MU ballroom.

Monday at 1:30 p.m. Professor LaMond Tullis will speak on "The United States and Counter-Insurgency in Latin America."

On Dec. 9 at 1:30 Harold K. Milks will speak on Spain and Portugal.

Professor Tullis presently has a research grant from Harvard University's Center for International Affairs to complete studies on "peasant movements."

He has spent four years of study in Latin America and is

presently working on a book, "Lord and Peasant in Peru: A Paradigm of Political Change."

Tullis will receive his Ph.D. at the mid-year commencement at Harvard.

Milks is the Latin affairs editor of the Arizona Republic. His talk will be based on a tour of Spain and Portugal during November of this year.

He is probably the only American journalist to have known and reported on Khrushchev, Castro and Mao Tse-tung.

Ballet to be aired

A television profile of Igor Stravinsky and the preparation and performance of his ballet "Apollon Musagete," will be shown tonight at 7:30 on Channel 8.

The ballet is televised as it is rehearsed and is performed in its entirety by soloists of the New York Ballet under choreographer George Balanchine.

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Group to begin Mexican project



PAINT FOR MEXICO — Betsy Guidry (1) watches as Cadet Maj. Aaron J. Carreon and Marilyn McFair, all of Phoenix, load paint and tools for tonight's Arnold Air Society-Angel Flight trek to Mexico.

Fifteen members of Arnold Air Society, honorary Air Force ROTC fraternity, and eight members of its auxiliary, Angel Flight, leave tonight for Hermosillo, Mexico, to begin their international project.

Capt. Clarence Lee, assistant professor of aerospace studies, said the group would spend four days working on a school for underprivileged children.

Lee said the governor of Sonora will officially greet them before they begin their work, which will include pouring a volleyball court, putting down a foundation for a new building and painting and repairing old buildings.

Lee said the group will also take gifts for the children.

Production high on Mexico land

Mexico's agricultural production has extensively increased during the past 20 years, but is suffering from "agrarianism," according to Dr. Jerry Ladman, assistant professor of economics.

Lack of sufficient irrigation and technical know-how are some of the problems which he attributes to low income for rural Mexicans.

Dr. Ladman has completed a study entitled "Agriculture and Mexican Development," in which he found that a large proportion of the rural sector has not benefited from the increase in agricultural production despite the four-fold increase from 1960-65.

Ladman believes more available credit, the teaching of new techniques and additional resources such as irrigation, fertilizers, machinery, and improved seed are necessary factors for improving Mexico's agricultural system.

The Mexican government recognizes the problem and has begun allocating more funds toward education. Under-graduate, graduate, extension and research programs have been developed as well by the Ford and Rockefeller Foundations.

Ladman said money and technology from Arizona and California have played an important role in developing new crops in Mexico.

Potential fulfilled by Canned Heat

by joyce anderson

A recording group must be outstanding to fill all four sides of a special 2-record album. Canned Heat has fulfilled its potential as an excellent psychedelic blues group in their newest release, "Living the Blues."

Sides one and two were recorded in a studio while sides three and four were recorded live at the Kaleidoscope in Hollywood.

Side one begins with "Pony Blues," a song that makes the most of Canned Heat's lead player, Henry "Sunflower" Vestine. "My Mistake," the follow-

Record Review

ing cut, is highlighted by the unusual voice of Alan "Blind Owl" Wilson. "Sandy's Blues" is a true blues song, slow moving with the appealing voice of Bob "The Bear" Hite, and the background of horns.

"Going up Country" follows with the light voice of "Blind Owl," and was released as a single. The album continues with "Walking By Myself," an old Jimmie Rodgers tune and "Boogie Music," with a well-defined bass by Larry "The Mole" Taylor and the added flair of a Jew's Harp.

"One Kind Favor" begins side two with a hard rock beat supplied by drummer Adolpho "Fito" DeLa Parra. A combination of an assortment of favorite songs of the members of the group make up the next and last cut on this side, "Parthenogenesis."

Side three is made up of "Refried Boogie, Part 1," a 20:10 version of the boogie. Mostly instrumental, it provides the listener with a lengthy period of relaxation. Unlike its other half, "Refried Boogie, Part 2" is hard rock blues with a drum solo in the middle. This 20:50 selection is side four in its entirety.

Meeting canceled

The Faculty Assembly will not be Dec. 2 at 3:30 p.m. as previously announced. A new date has not been set as yet.

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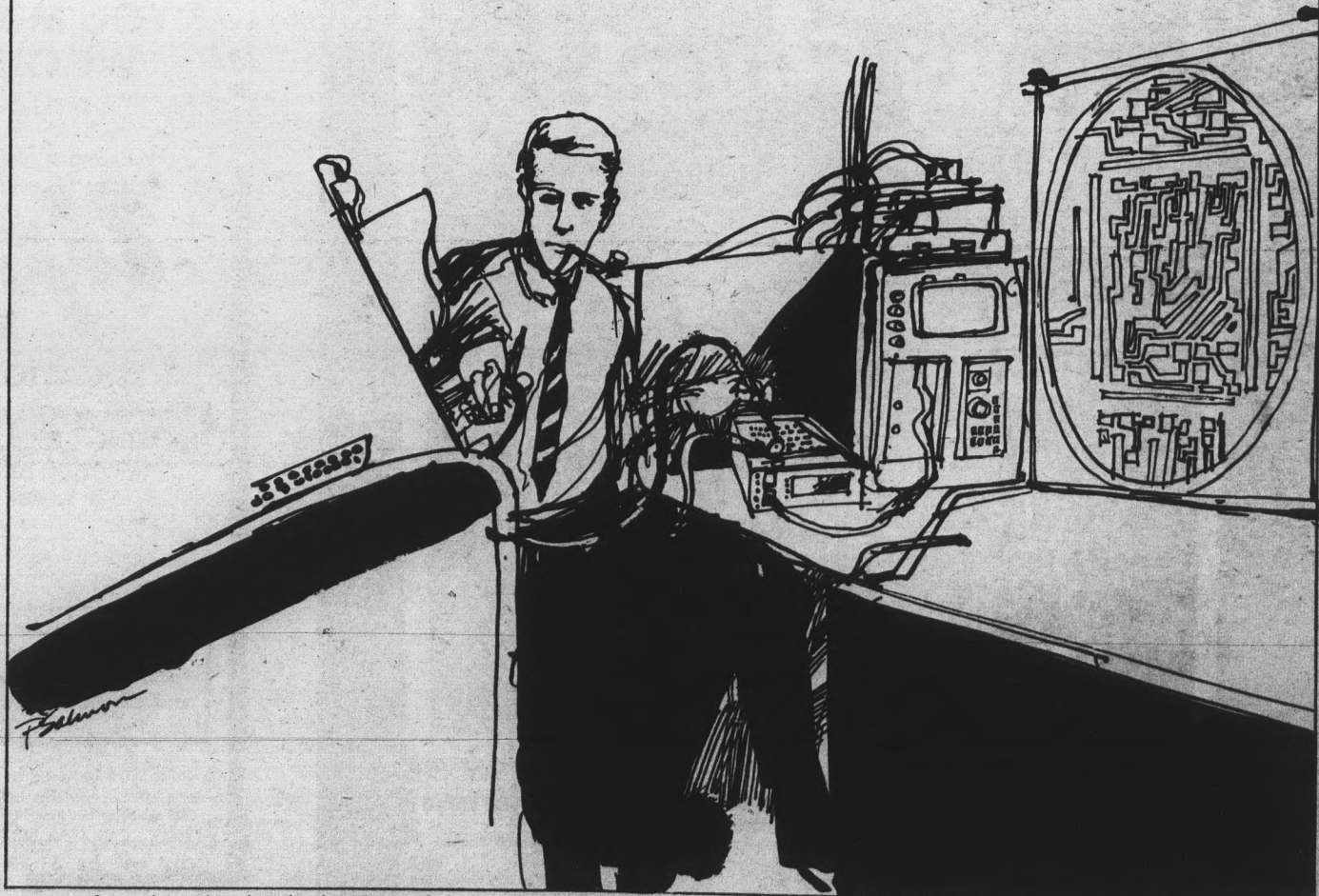
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Campus Interview Dates: **DECEMBER 9**



national security agency



... where imagination is the essential qualification

state
press

November 24, 1968

Weekend



'I protest' review

See page 11



David Douglas Duncan



photo by fenwick

devil doll

Secondary education major Laura Huff provides a pleasant change from normal campus scenery. Miss Huff is a sophomore and is a member of Kaydettes.

Suggestions:

Turkeys abound, along with films

TOPS

ASU vs. UofA . . . shapes up as the biggest (and most important) game of the season . . . This time of year abounds with turkeys, but this isn't one of 'em . . . well worth trip to Tucson . . . Saturday night.

ART

Oriental Exhibit . . . no Geisha girls but permanent collection at Phoenix Art Museum offers many unexpected delights . . . take in rest of museum, too . . . makes for fine afternoon date.

SPORTS

Football doubleheader . . . Army vs. Navy followed by Notre Dame vs. USC . . . battle stations! . . . not going to be much stirring around town during these games . . . 11:30 a.m. Saturday, Channel 3.

TV FILMS

"The Three Stooges Meet Hercules" . . . a-a-ah.com'on . . . this has got to be worth a few chortles for those who aren't football fans . . . 11:30 a.m. Saturday, channel 5.

"The King and I" . . . film adaption of the hit Rodgers and Hammerstein musical . . . all the familiar tunes . . . one of the best . . . 7 p.m. Sunday, Channel 3.

"Gideon of Scotland Yard" . . . billed as frank examination of life of Scotland Yard inspector . . . John Ford directs . . . 8 p.m. Monday, Channel 5.

TELEVISION

"The Thanksgiving Visitor" . . . Capote drops in another story from his childhood . . . Geraldine Page, who won an Emmy for her work in the other ("A Christmas Memory"), stars . . . 6:30 p.m. tomorrow, Channel 3.

"The Wild, Wild West" . . . Pat Paulsen reverses a trend and goes from politics to acting as a mild-mannered secret service agent for Uncle Sam circa 1870 . . . 6:30 p.m. Friday, Channel 10.

SONG

Glen Campbell Concert . . . there's only enough for the West . . . and they try to spread it around . . . 8 p.m. Saturday, Coliseum.

Cover

One of the many dramatic photos in the book "I Protest!" a photojournalist's look at the Vietnam war. Photo by DAVID DOUGLAS DUNCAN.

PART I NATASHA & ANDEI • "Battle of Austerlitz" **STARTS TODAY!**

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'... duty to try and break new ground.'

Ustinov explores total art world

HOLLYWOOD — It is plain for anyone to see that a man with 17 successful plays (and an 18th in the works) to his credit; and with one best-selling novel, two collections of short stories, innumerable screenplays, essays and articles, not to mention motion pictures acted in and directed, is no economy class genius.

So adept is this extraordinary man at so many facets of the artistic world that his variety defies description, unless it be simply labeled Ustinov.

Most recently, Peter Ustinov starred with Maggie Smith, Karl Malden and Bob Newhart in MGM's "Hot Millions," which tells of the exploits of a lovable embezzler who pits his wits against a multi-million dollar computer which controls his corporation's financial destiny.

But what is so significant about the much-vaunted exploits of Peter Ustinov is that he feels there is nothing remarkable in his achievements.

He thinks it is to be expected that everyone concerned in the world of entertainment should extend his aesthetic talents into various fields.

The adage about spreading talent too thinly doesn't apply to him.

"That is arrant nonsense," says Ustinov. "What do you think would have happened had someone said to Leonardo da Vinci: Look, chum, I think that

your Mona Lisa is just wonderful. What do you want to go and try anything else for? Don't take a chance. Stick to the things you do best!

"I'll tell you what would have happened. We would have lost one of the most astute brains the world has ever known. And in any case, I think da Vinci was a far greater town planner than he was a painter. Some of his ideas apropos to town planning are even ahead of our time today. No. Every man has a duty to try and break new ground."

Ustinov lives up to his words.

While filming "Hot Millions" he managed to find time to continue writing his 18th play, "The Passion According to Pontius Pilate;" attend the Zurich, Hamburg and Prague openings of his play, "Halfway Up the Tree;" write the program notes for the two German-language performances; sit through innumerable conferences with the

Hamburg Opera Company directors and conductor Georg Solti about "The Magic Flute," which he was subsequently to direct; audition actors for his production of his own play, "The Unknown Soldier and His Wife," at the Chichester Festival; preside over the British Film Academy Award presentations; and address a packed audience at the National Film Theatre in London who had gathered to pay tribute to his work in motion pictures.

Ustinov has always felt that artists competent in one medium could and should explore other media of expression.

"That is the way it used to be," he declares. "Even as recently as the great days of the music halls, actors would write their own material, produce it, probably even have a hand in lighting, orchestration and general presentation. Why shouldn't we be equally versatile today?"



READ ANY GOOD BOOKS LATELY? — Lyman Ward is taken aback by the sincerity of Joan McCall in this scene from the hit Broadway comedy, "Star Spangled Girl," a Palace West attraction.

Tickets ready for 'Girl'

Tickets for Neil Simon's "The Star Spangled Girl" are now available at South Hall, room 13, the Palace West Theatre and Rosenzweig's, Fashion Square in Scottsdale. Tickets at South Hall are for the Dec. 5 showing.

"The Star Spangled Girl" is a fast-paced farce focusing on the convulsively funny off-beat misadventures of two youthful publishers of a political protest magazine who meet the girl next door — a beautiful Olympic swimmer fortified with a knowledge of judo and an extremely zealous patriotism.

Joan McCall will portray the

young girl, as she did in the Broadway production for five months as standby for Connie Stevens.

Sandy Baron, last seen in NBC-TV's series "Hey Landlord" will play her love-smitten beau.

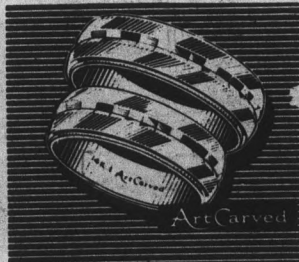
Playwright Simon is Broadway's most prolific author, with "The Odd Couple," "Barefoot in the Park," "Come Blow Your Horn" and the current "Plaza Suite" among his many credits.

Players will give dramatic reading

Cultural affairs board will sponsor the Universal Players in a potpourri of dramatic pieces in the MU ballroom at 7 p.m. Monday.

The Universal Players "is composed of actors, poets, musicians and philosophers who are attempting to create that rare voice in the arts; a voice of social conscience with the passion and aesthetic form of great art" and is associated with the Vaudeville in Scottsdale.

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SATURDAY 7 A.M. 1 A.M. • SUNDAY 11 A.M.—11 P.M.

NEW HOURS



Photo by Bill Jackson



Last week's protest sit-in at Dr. Durham's office made University history, but history is made by people.

These are some of those people. These are the faces in the crowd . . . the faces of protest.

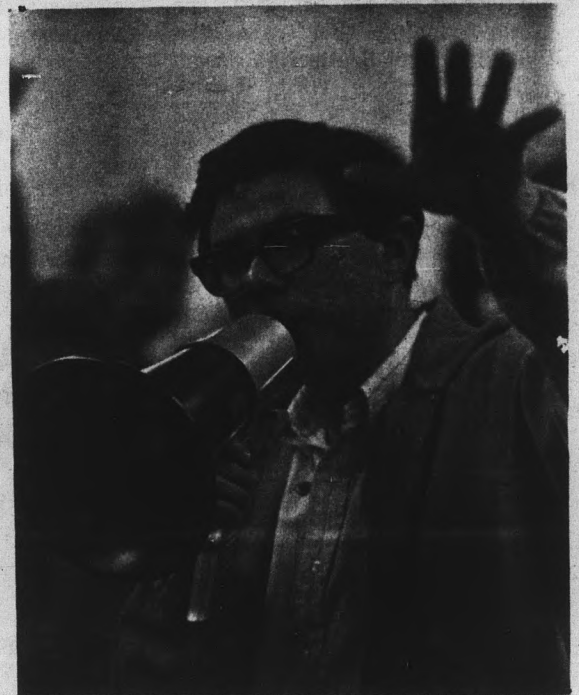
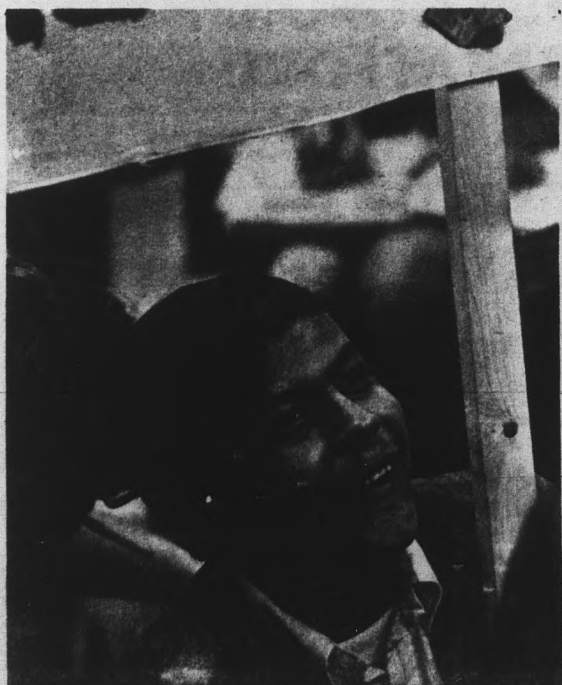
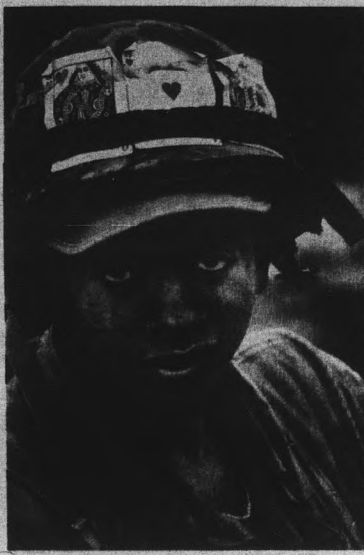


Photo by Larry Ross



Photos by
Terry Ross





A combat photographer's protest

'Watching Death roam again among you . . .'

"I PROTEST!" David Douglas Duncan, a Signet Broadside, \$1.

by terry ross

Almost since the birth of that mysterious and wonderful "black box" called a camera, there have been attempts to record man in combat.

But the field of combat photography has produced only a few greats — Matthew Brady, Robert Capa and a few others — in all that time.

The "triple D," David Douglas Duncan, is one of the contemporary greats in this demanding occupation and it is now possible to view his talent at a reasonable price with the publication in paperback of his "I Protest!" by Signet.

The \$1 price tag on the book is significant because in the past most photography books have been hardbound and too expensive for student devotees.

However, "I Protest!" is more than a collection of grim photographs. Signet calls it a "broadside," or as defined by Webster's "a vigorous, effective attack . . . a political message."

The book covers eight days in February 1968 with the Marines at Khe Sanh and is a combat photographer's war-weary denunciation of the Vietnam War in words and pictures.

D.D.D. describes those days as a time "made richer by common sharing of everyday events dividing equally the can of fruit cocktail in a C-ration, tasting a few minutes more of life, helmet-to-helmet in a slit trench with a man who was a stranger before the barrage began —

then suddenly he was closer to you than your brother; watching Death roam again among you, and accepting His choice without too deep astonishment that you were once more spared."

There are only a few pages of type, but they contain some of the bitterest criticism of the Vietnam conflict yet printed.

In some ways it is highly emotional, but unlike many other Vietnam critics, Duncan lists specifics and proposes solutions.

His qualifications? Since 1938 he has roamed the world covering almost every major conflict (including World War II and Korea); he is a highly decorated retired lieutenant colonel in his beloved Marines; and he "cares intensely about my country and the role we are playing."

The fact that qualifications as high can be found among

Vietnam supporters indicates the immensity of the dilemma faced by the United States.

But D.D.D. possesses one scarce qualification — the eyes of a combat photographer. It is amazing that eyes that have

for America's "groundpounders."

This is undoubtedly why he expresses such fury at a war he believes is sacrificing them needlessly. It is a war which he feels the Vietcong and North Vietnamese have already won (in the eyes of the rest of the world) by taking everything the

United States could dish out — a war which casts this country in the role of a bullyboy, according to Duncan.

But whether the reader agrees with these sentiments or not is irrelevant to appreciation of the excellent example of the art of combat photography displayed in the volume.

Photos by
David Douglas
Duncan

seen such inhumanity and cruelty can still find so much innate "humanness" in his subjects.

Several pictures in this book have received wide circulation and are well-known, while others are a thoughtful surprise.

Some of the finest photographs in the book do not involve spectacular conflict, but rather the faces of individual soldiers. D.D.D. has an obvious affection

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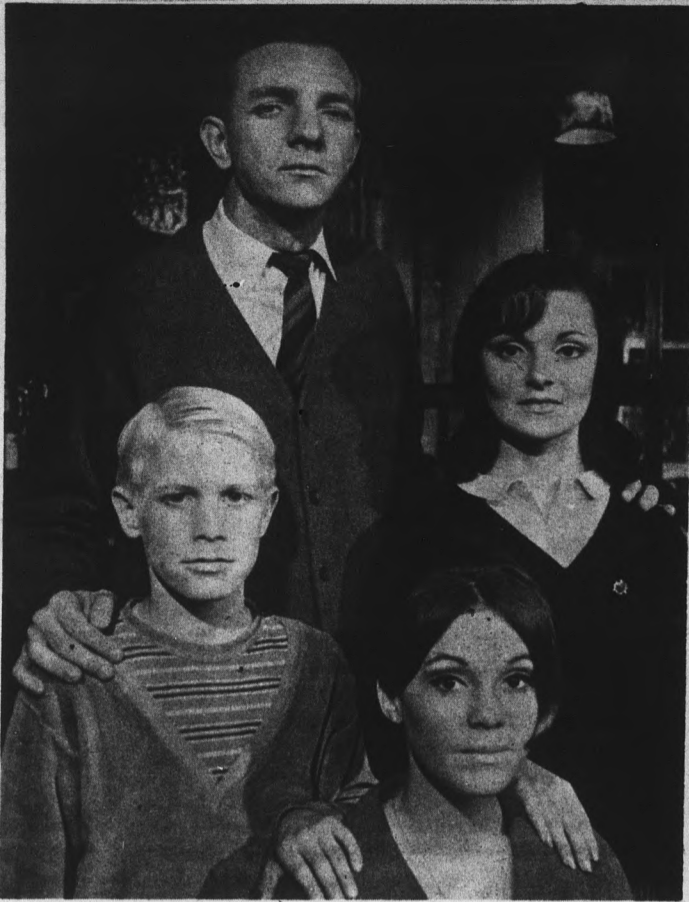
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Bye Bye Birdie



FAMILY PORTRAIT — Mr. and Mrs. MacAfee (back), played by Phil Peulecka and Cici Flourney, are shown with their teenage son and daughter — Randolph, played by Jesse Richardson, and Kim, played by Jan Russert.

Director describes play fun for audience, actors

Swooning girls and screams as Conrad Birdie steps on stage to sing "One Last Kiss" await those who attend the musical "Bye Bye Birdie" Dec. 6-8.

The production will be staged at Gammage Auditorium by the University Players and Lyric Opera Theater under the direction of Donald Doyle.

Described by New York critics as "funny, fast moving . . . the most captivating and most expert musical comedy one could hope to see . . ." it features music by Charles Strouse and lyrics by Lee Adams.

Dealing with the consternation of the young over the Army induction of an Elvis Presley-type singer, Conrad Birdie, the show is set in the early rock era. Bright, humorous, and sometimes satirical, it was originally directed and choreographed by Gower Champion.

The plot revolves around the fact that before he leaves for the Army, the popular singer is going to kiss a small-town girl farewell during a television program. A delayed romance between Birdie's manager and his secretary, thwarted by the manager's demanding mother, provides additional plot material.

Jokes, dancing, oddball costumes, catchy orchestrations and amusing characterizations all combine to make this show a lot of fun for both the performers and the audience, according to director Doyle.

Kenneth Seipp is musical director, and Santo Giglio is choreographer.

The cast will include Tim

Sullivan, who has appeared in such productions as "The Hostage," "My Fair Lady," "The Boy Friend" and "Oh What a Lovely War," as Conrad Birdie.

Steve Hood, who played Littlechap in "Stop the World," will play Birdie's manager, Albert Peterson, the role made famous on Broadway by Dick Van Dyke. In the romantic lead opposite him will be Estelle Speros as Rose Alvarez.

Eurail pass permits unlimited travel

Railroads provide Continental tours

ZURICH, SWITZERLAND — For the college student or teacher planning to see as much of Europe as possible over the summer recess, fast and comfortable trains provide an alternate mode of travel.

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at will over 100,000 miles of track on trains — and even on some buses and river and lake steamers — for the summer. The pass must be purchased in the States before departure.

One of the fringe benefits of the Eurailpass mode of moving about the Continent is that the pass holder can freely use the more than 100 Swiss lake steamers, Rhine boats and many ferry lines. In addition, substantial savings are available on many bus lines.

Since its inception 10 years ago, Eurailpass has enabled students and teachers to move from Bergen to Lisbon, Rome to Paris, Frankfurt to Barcelona at the lowest fares possible.

Of the four types available, it is significant that usage of the three-month pass — most popular in the summer — has grown at a faster rate than the 21-day, one and two month Eurailpasses.

Also of interest to student groups is Eurailgroup, a low cost group train travel plan for the same 13 countries. This plan is available to any group of 10 or more students under 21 years of age traveling together.

A brochure on Eurailpass can be had for the asking from travel agents or the offices of the

French National Railroads, German Federal Railroad, Italian State Railways, Scandinavian Railways or the Swiss Federal Railways.

Quartet planned at Art Museum

The Phoenix Art Museum's Sunday Series program this Sunday will be a concert of classic, romantic and contemporary music by the Phoenix Youth Orchestra String Quartet.

Frank Spinosa directs; Steve Potuzak, 1st violin; Sho-mei Pelletier, 2nd violin; Ann Millson, violist; and Sam Cristler, cellist.

Spinosa is associate professor of music here. He is known for his guest appearances with the Phoenix Symphony Orchestra, as first violin with the New Art String Quartet and conductor of the Youth Orchestra of the Symphony Guild.

Sunday's concert will start at 2:45 p.m. in the auditorium of the museum, 1625 North Central. There is no admission charge, tickets being available on a first-come basis.

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Photo by John Dutson

LYCEUM PLAY — Three of the performers in the Lyceum production of "The Playground" enact a scene from the student-written play. The production represents racial conflict in an allegorical setting.

Theater to show 'Playground'

"The Playground," a production written and directed by students, will be presented at the Lyceum Theater tonight at 7. Admission is free, but tickets must be picked up at the box office.

"The Playground" was the second place winner in last spring's playwriting contest sponsored by the Cultural Affairs Board.

STATE PRESS

Weekend

Editors
TERRY ROSS
LARRY ROSS

Staff Writers — Sebastian
Marcia Simons

WEEKEND is published every Friday as a supplement to the daily State Press.

It is written by senior Bill Siegfried and is directed by senior Pat Burke.

The play is divided into two interrelated aspects: the play proper, acted by children (the majority are Arcadia High School students) and the dance done by adults.

It tells the story of Jim, a Negro boy, who invades the private sanctum of a white playground and the treatment he receives by the white children.

They accuse him of attacking Mary, a white girl with whom he was playing, and set up as a game a mock trial using the town drunk as a judge.

The dance is performed on the same area, with alternating scenes, and portrays the action taken against a Negro man for loving a white woman.

Siegfried's basic theme is to demonstrate the influence of the adult world on children and the corruptive characteristics of society. There will be an informal discussion of the play afterwards.

December 11, the play will be presented twice at 3 and 8 p.m. in Armstrong Hall.

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Museum announces December showings

The Phoenix Art Museum has announced its schedule of showings for the month of December. Highlighting the month will be three exhibitions of photographs and a tribute to the holiday season called Festival of Christmas Trees.

The museum is open Tuesdays through Saturdays 10 a.m.-5 p.m. and until 9 p.m. on Wednesday. Though closed on Mondays, the museum is open on Sunday afternoons 1 to 5.

Tours are available Sundays at 1:30 p.m. and Wednesday evenings at 7:30.

The following shows will be up during December in addition to the museum's permanent collection:

December 3 — *Photography in the Fine Arts V.*

December 5-December 26 — *National Press Photographs: arranged through the cooperation of the National Press Photographers Association, Inc., Arcadia, California, and the Phoenix Republic and Gazette.*

December 6-December 13 — *Festival of Christmas Trees.*

December 6-January 12 — *Still Lives from the Collection of Mr. and Mrs. Walter Reisch of Los Angeles.*

December 9-January 5 — *"Camposantos; A Photographic Essay" by Dorothy Benrimo.*

December 15-January 10 — *The History of American Art Porcelain.*

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PB-17

Poetry Review

Crane's poetry shakes finger at war

Stephen Crane's poetry shakes an angry finger at war. It scowls at hypocrisy. It sneers at blind traditionalism. Yet, in its condemnation, it often puts a sympathetic arm around the reader and says, "Cry on my shoulder now — you can look at the ugliness later."

*Many red devils ran from my heart
And out upon the page.
They were so tiny
The pen could mash them.
And many struggled in the ink.
It was strange
To write in this red muck
Of things from my heart.*

Crane's unusual combination of criticism and consolation is especially evident in one of his series of sad love poems — a series little known to readers of "The Red Badge of Courage" and other of the author's heroic tales.

*Love, forgive me if I wish you grief,
For in your grief
You huddle to my breast
And for it
Would I pay the price of your grief. . .*

Brevity is the tool of Crane's criticism, and one of his most effective poems is only three lines long.

*You tell me this is God?
I tell you this is a printed list,
A burning candle and an ass.*

And just as brevity compounds criticism, so do Crane's poetic

dialogues sharpen his critical sting.

*"Have you ever made a just man?"
"Oh, I have made three," answered God,
"But two of them are dead,
And the third —
Listen! Listen!
And you will hear the thud of his defeat."*

In one of his "War is Kind" series, Crane addresses the wife, the child and the mother of a dead soldier to complete a personal anti-war plea.

Crane's poetry proves more than the subtle dialogue-buried stab at society. In one of his works, the author-poet ruthlessly defines an institution for which he worked as a war correspondent during the Spanish-American War.

*A newspaper is a court
Where everyone is kindly and unfairly tried
By a squalor of honest men. . .
A collection of loud tales
Concentrating eternal stupidities,
That in remote ages lived unaltered,
Roaming through a fenceless world.*

Verse that points its finger at readers with as much emphasis as an Army recruiting poster is not the kind you want to cuddle by the fireplace with — even if an occasional crying shoulder is offered.

But Crane's poetry doesn't ask for a fireplace. It asks only for an intelligent analysis and an occasional sympathetic tear.

Movie Review

Arkin's sensitive portrayal highlights 'Heart'

by athia hardt

Though the poignant Warner Bros.-Seven Arts production, "The Heart is a Lonely Hunter," succeeds as a wistful account of a deaf mute and the people whose lives he touches, it fails in its attempt to dramatize and moralize upon sexual and racial situations in a small Southern town.

Perhaps its success can be attributed to sensitive portrayals by the two lead characters and effective casting of the smaller roles; its failure can certainly be blamed on a script that is heavy and determined at times to drill morals from

Carson McCullers' novel into the viewer's head.

Alan Arkin, who was nominated for an Oscar for his role in "The Russians Are Coming, The Russians Are Coming," easily makes the transition from a murderer in his last picture "Wait Until Dark" to John Singer, the gentle deaf mute who cannot bear to see a fellow human in misery.

Without speaking one word throughout the film, Arkin performs sensitively, baring the soul of Singer, who has moved into the small Southern town to be near his deaf-mute cousin, recently committed to a men-

tal hospital.

Renting a room from the financially stricken Kelly family, he encounters 14-year-old Mick, the lonely daughter who seeks solace in music, but cannot afford a piano or even a ticket to a concert.

Newcomer Sondra Locke tenderly portrays the sad and troubled teenager who Singer befriends in her movie debut. As Singer becomes involved in her life and the lives of other lonely people in the town, he brings them help and understanding, all the while remaining a very lonely man himself.

He applies for guardianship of his cousin, buys records for Mick, reunites a Negro doctor and his family, helps the doctor communicate with a deaf-mute patient and provides a room for an alcoholic drifter.

And yet, he cannot find anyone with whom to play a chess game, drink a beer or simply break the loneliness.

At times, even Arkin and Miss Locke have difficulty with the lines they are handed or given to speak.

Encountering her first sexual experience with a friend's brother, Mick pleads, "Let's

kiss like married people," and later hears him explain, "I've never done anything but kissed a girl before." Her answer: "Me either."

Despite the syrupiness of the script at times and the over-emphasized messages of the film, "The Heart is a Lonely Hunter" comes off as a remarkably touching production that conveys the inner dimensions of a silent man.

And though Singer talks with his hands to his cousin and communicates with the Kellys through pen and paper, he speaks even louder to the audience through his expressions of love for his fellow humans.

Part of the credit for his sensitive portrayal must be given to director Robert Ellis Miller, who also directed "Any Wednesday." Leading his actors into situations ripe with emotional impact, he creates a setting of both love and loneliness that the audience can easily relate to.

But it is Arkin who brings it all to life, leaving at the end if not actual tears — at least a great deal of quiet sadness and understanding with the audience.

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John earned his MBA in 1966. He now sells IBM computers to mutual funds, banks and other financial institutions.

"It's a management consulting job," he says. "The reason is, computers affect nearly every area of a business. I get involved with a customer's accounting, finance, and marketing. Which means I have to know something about each of these areas. So I'm constantly using the broad scope of knowledge I picked up in graduate school."

Working at the top

Another management consulting aspect of John's job is the level of people he deals with. "Most of the time," he says, "I work with vice-

presidents and the data processing manager. But I also have to deal with the president because he's often the only one who can give final approval.

"And when you're working with people on that level, you need the management tools you get in graduate school. If a customer starts talking about a regression analysis, I can stay with him. Or, I might get involved in a linear programming study to determine the optimum stock mix for a portfolio. Believe me, getting an MBA was worth the extra effort."

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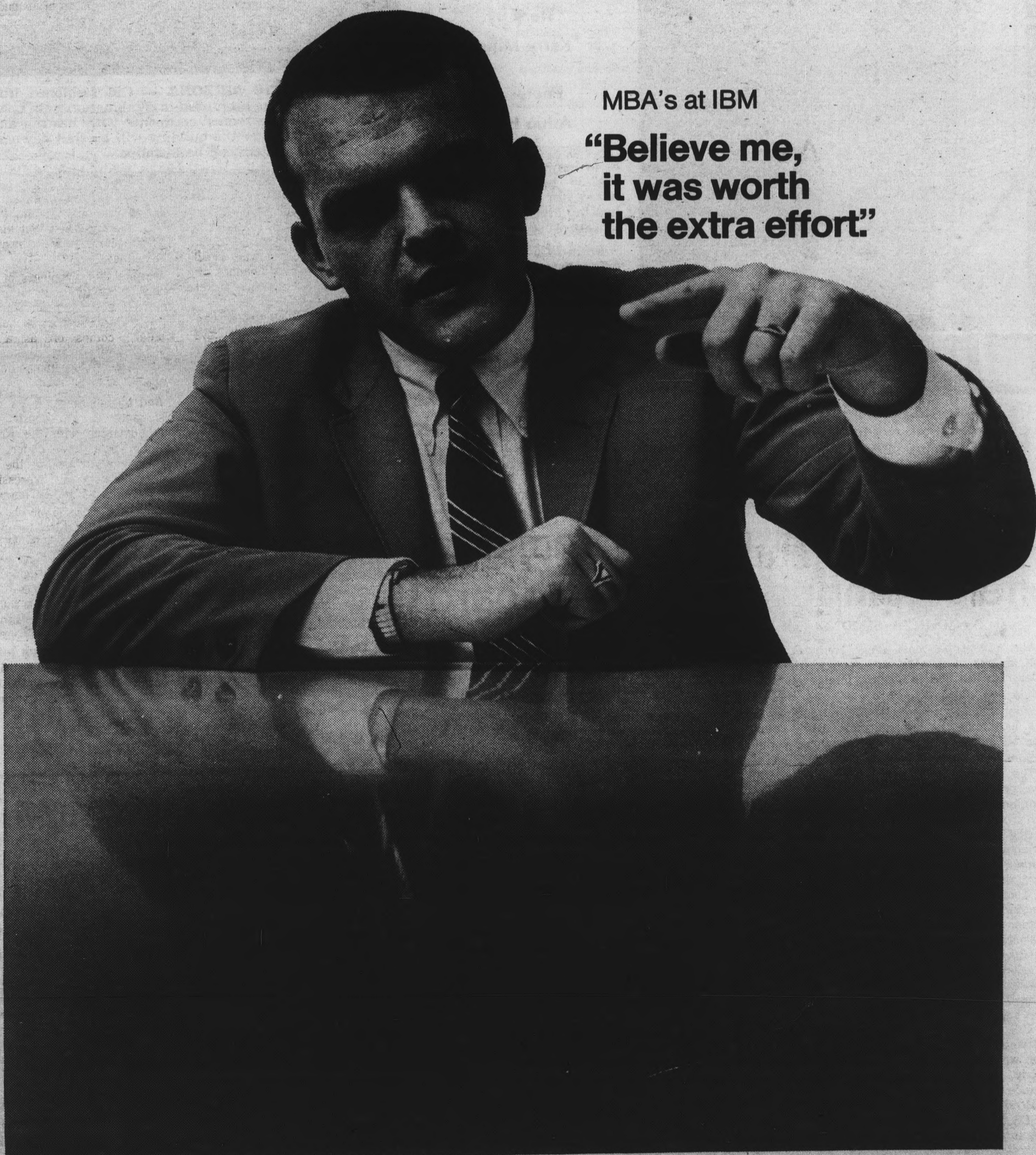
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Major surgery planned for Old main

On Feb. 14, 1898, Old Main, the oldest existing building on campus, was dedicated. That was 14 years before Arizona became a state.

Fifty-two years elapsed before any type of cooling system was put into the building. In 1950 evaporative or "swamp" coolers were installed in the attic. This February, the 71st anniversary of Old Main,

modern cooling will finally be installed.

The lighting, which is inadequate in some areas of the building, will be brought up to University standards, according to George Zelenski, associate director of the Physical Plant. Also the cast iron steam radiators will be removed to make way for the new heating and cooling system.

Old Main will be shut

down next semester for these renovations and will reopen in the fall of 1969, if all goes well.

"New washrooms will also be built," Zelenski said, "because the present plumbing is old and in bad shape."

"There will also be individual thermostat controls in each room," he said.

Zelenski added that other minor repairs such as replacing doors and painting will be done and some of the smaller rooms will be expanded for office use.

This isn't the first time that Old Main has under-



A BIT OF RUSTIC ARIZONA — Old fashioned iron steam radiators have been used in combination with open windows to provide rooms' occupants with heating and cooling. Next semester the building will be shut down so a more modern system can be installed.



ASU'S SLUM — "Beautiful surroundings for better education" is definitely not the theme of Old Main, oldest building on campus. Paint is peeling off the walls in nearly all of the classrooms. Building will soon celebrate its 71st anniversary.

Story by
Kerry Miller

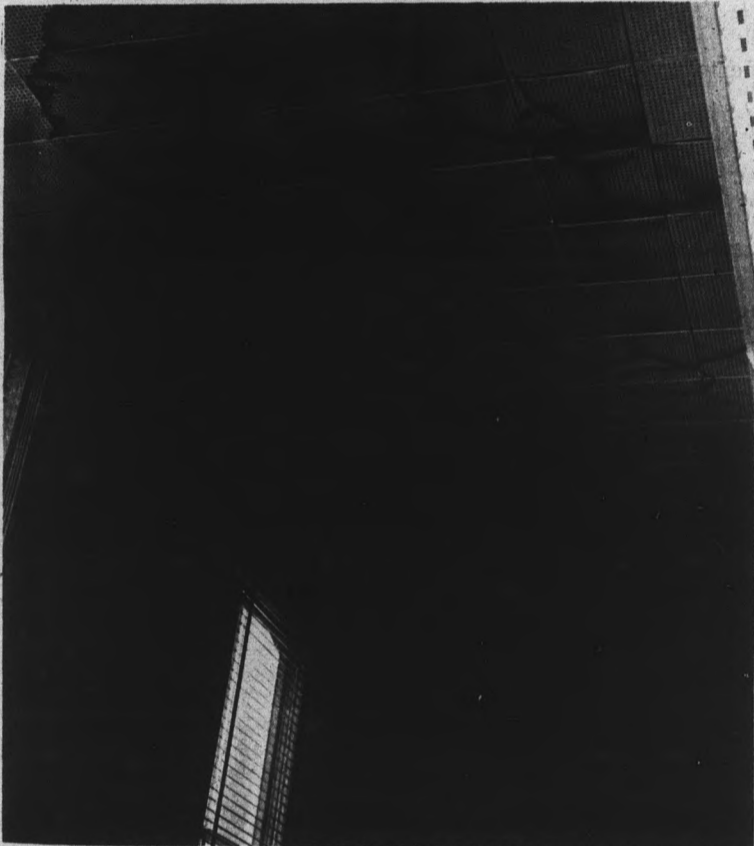
Photos by
Athia Hardt

gone major surgery. From 1912-36 the building was wired for electricity and heating pipes and steam radiators were installed.

From 1936-40 WPA workers constructed the office areas which exist today and made minor repairs throughout the building.

In 1953 Kemper Goodwin Architects removed the two-tiered porch on the north side of Old Main.

The Old English (ROTC) building will soon fall to the construction of another academic building, but Old Main will stand as the oldest symbol of ASU's architectural heritage.



PATTERNS ON THE CEILING — Rain storms have left their toll on the building's ceilings, with water seeping through in various shapes. Old Main will undergo major surgery next semester, so these and other eyesores can be repaired.

Conflicts aired as MU Seminar offers campus sounding board

By MARCIA SIMONS

About 20 people meet every Thursday afternoon at 3:30 in the MU arts lounge. They are undergraduates and graduates, foreign students, faculty and staff.

They talk about world problems, national issues, local conflicts, campus controversy — whatever all of them agree would be a worthwhile topic for one and a half hours of conversation.

This is MU Seminar — a discussion open to all members of the campus community who see communication and discussion as the answer to man's conflicts and problems, or at least a beginning to an answer.

Sandra Van Hoose, coordinator of the MU Seminar, described the program as an unstructured situation. "Our philosophy is to bring people from various disciplines together for honest communication and better understandings of important social and political issues."

Thursday's discussion was supposed to be a sounding board for SDS under the direction of president Chad Smith.

When he didn't show up, several students who claimed to be SDS sympathizers, but not "card carrying members" spoke about the philosophies of SDS.

"What are you going to do? If nothing, this is what we're going to do." That was the way Kim Moody, graduate fine arts student, described the attitude of SDS.

Moody, who is sympathetic toward the views of SDS, but not a member because "I don't have time to actively participate," made the statement

in regard to recent demonstrations against a Phoenix laundry firm.

Six weeks ago the administration was presented with 11 pages of documentation concerning Phoenix Linen, he said. The administration didn't move until they were put under pressure. The problem boils down to student power, he concluded.

Moody continued this is the kind of situation SDS would become concerned with — higher wages, better working conditions, discrimination — moral issues.

Moody has also found people like to put labels on organizations — SDS or any other group. They forget the members of any group don't always have the same train of thought at the same time, he said.

There is always a lot of discussion with the group, he added. It takes a lot of hammering to establish a course of action.

One student asked Moody if SDS members feel the enforcing of their morality infringes on other's rights.

Moody replied SDS doesn't want to stifle the opposition, but they do want to be allowed to have their say, too.

He suggested SDS should have more of an ultimate goal or direction, and should have a dialogue going with the community. He spoke on the necessity of a new dialogue to discuss moral issues and come to conclusions.

The next MU Seminar will meet in the MU arts lounge Dec. 5 at 3:30 p.m. to discuss the nature of American economic development and how poverty has evolved in our society.

AWS issues discussed at regional convention

Graduate student Karen Keesling and Senior Lynn Martin attended the Washington - Idaho Intercollegiate Associated Women Students Convention at Tacoma, Washington last weekend.

Miss Keesling, who is regional coordinator for IWS Region I, and Miss Martin who is vice president for Region I, were invited to come and exchange program ideas and ideas on issues affecting women students today.

"Twenty schools from Washington and Idaho, representing junior colleges, four-year public and private colleges, came to the convention at the University of Puget Sound," said Miss Keesling.

Region I represents 13 western states including Alaska and Hawaii. "The purpose of IWS is to give individual college organizations a broad aspect of what's happening across country with AWS," she continued.

At the convention Miss Martin gave a dinner speech and Miss Keesling gave an officer report at the business meeting to explain the purpose of IWS.

Miss Keesling and Miss Martin also attended the Colorado-Wyoming Convention at Gunnison, Colorado two weeks ago. In April the IWS National Convention will be held at the University of Alabama.

Ticket pickup

Basketball tickets will be distributed Dec. 2 and 3 for the ASU-Kent State and ASU-Whittier games.

The ticket window will be open 8 a.m. - 5 p.m. Dec. 2 and 8 a.m. - 9 p.m. Dec. 3.

Promotion aids yearbook sales

Survey shows students want Sahuaro

By RON BREJTFUS

Should the University yearbook Sahuaro be done away with?

Al Frazier, assistant manager of Associated Students and adviser to the yearbook, said, "We ran surveys asking if we should do away with the yearbook. Students said no, let's have a yearbook; but they aren't buying them."

Frazier said sales dropped from 4,200 in 1965 to 3,000 in 1967. Enrollment climbed by almost 4,000 in the same period, reaching more than 22,000. A full-charged sales effort brought circulation back up to 3,500 last year, he said.

The "immediate sophistication" that students try to take on when they arrive on campus seems to be the major concern of Frazier and his staff.

Frazier said Sahuaro is combining sports, fine arts and campus life sections into a chronological photo essay of the school year, but retaining the

senior pictures and the accurate record of names, majors and activities.

Last year the idea of having a woman's auxiliary in mini-skirted, look-alike costumes sell subscriptions improved sales by 500 over the previous year.

Editors named for Catalyst

The ASASU Executive Council has approved the appointment of Fereydown Ave and Mary Lamberts as co-editors of the University literary magazine, The Catalyst.

Their appointment will take effect immediately.

Indian affairs meet to stress education

Pupil personnel services and special education in Bureau of Indian Affairs schools will be the major topic of a three-day conference Dec. 4-6 at the Tempe Sands Motel and the College of Education.

President Durham will welcome the participants to the Bureau of Indian Affairs Conference, which will feature as major speakers:

John B. Kelley, president,

Avco Economic Systems Corporation, Washington, D.C., which operates two Job Corps camps and a hard-core unemployed project, a printing plant in Roxbury, Mass.

Charles N. Zellers, assistant commissioner of education of the Bureau of Indian Affairs, Washington, D.C., chief administrator of all BIA educational programs.

Dr. Willard Abraham, chairman of the University department of special education, is coordinator for the conference, to which the public is invited.

Meditation talk

Hugh Horner, an initiator of transcendental meditation, will give two lectures in Cosner Auditorium Tuesday and Thursday at 12:30 p.m. to acquaint students with meditation.

The lectures are sponsored by the Students International Meditation Society, a group recently formed on campus. The group is not politically or religiously affiliated and was formed to rally interest in transcendental meditation, said Mike Murphy, an organizer of the group.

Pre-play dinner

A pre-theatre buffet dinner will be 6:30 - 8 p.m., Dec. 6, in Manzanita Hall on the opening night of "Bye Bye Birdie."

Reservations for the dinner and musical can be made by contacting Mrs. James Bell, 1297 Alameda Circle, Tempe.

Tickets for the play may also be reserved by calling the Lyceum box office, 961-3437.

Silver Wing guards butte in 'Operation Night Owl'

Silver Wing, basic Air Force ROTC fraternity, is guarding the butte and the football stadium from any harassment or attack which might occur this week during preparations for the ASU-UofA game.

Capt. Clarence Lee, assistant professor of aerospace studies, said the "Operation Night Owl" exercise is carried out as an annual service to the school. It

also provides Silver Wing pledges with a true to life military experience.

Lee said the cadets have two shifts per night of 33 men each. He added the cadets have a communication setup, and work closely with Campus Security.

Sophomore cadet Bill Crow is in charge of the exercise which will last through Saturday night.

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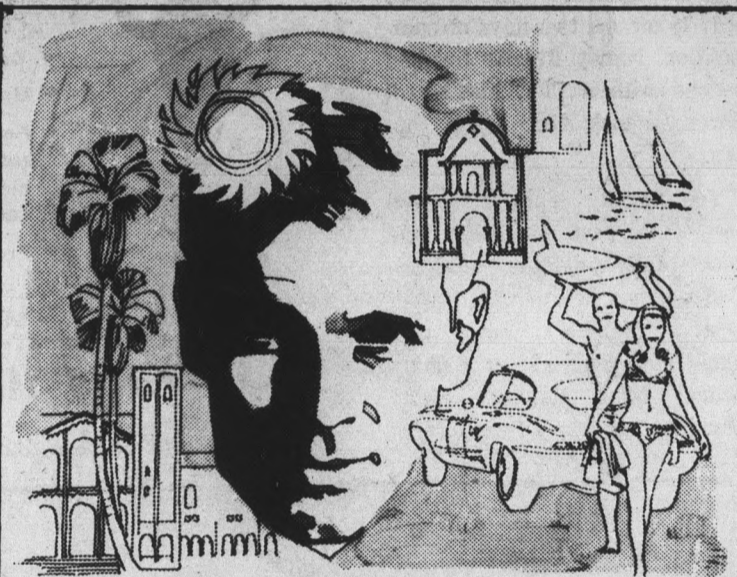
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Sports

Art's third time around

Malone honored again

Art Malone has done it for the third time this fall — won Offensive Player of the Week in the Western Athletic Conference.

Malone was cited this time for breaking the WAC single season rushing record when he ran for 96 yards and four touchdowns against San Jose State Saturday.

His total rushing yardage for the year is 1,245 yards, bettering the old mark of 1,188 yards set by Max Anderson of Arizona State last year.

The junior fullback from Eloy also tied the one-game touchdown mark with his four tal-

Golf team wins

The women's varsity golf team hosted and won their own Sun Devil golf tournament by defeating three other teams at the Thunderbird Country Club last weekend.

Nancy Reigier and Jane Bastanchury won the team title for ASU. Miss Bastanchury also won the individual medal with a 77-75 for the two days of competition. Nancy Reigier finished second with a 73-80 and Carol Sorensen took third place honors.

The varsity team also won the team best ball title and successfully defeated Odessa College in a team match Wednesday. Members of the winning team were Miss Bastanchury, Miss Reigier, Cathy Gaughan and Mary Bea Porter.

lies and tied the season touchdown mark at 14.

His 84 season points also gained him the lead in the WAC individual scoring race.



Art Malone

1968 Imps - 'one of the better'

"This team rates as one of the better frosh teams we have had," said Coach Bill Kajikawa, talking about this year's freshman football team.

The Devil frosh ended up 3-1, losing the final to Arizona Western JC (ranked seventh nationally) after breezing to three straight victories.

The first-year men demonstrated a balanced attack this year, compiling 777 yards passing and 764 rushing.

Leading the passing attack was quarterback Grady Hurst, who completed 30 of 63 attempts for 548 yards and six touchdowns.

Prime receiver was end Calvin Demery, who garnered 26

aerials for 593 yards and seven scores.

Despite a hand injury which sidelined him for part of the campaign, fullback Harvey Powell led the team in rushing, gaining 299 yards on 57 carries. Oscar Dragon was runner-up with 177 yards on 32 tries.

Demery's 42 points on his seven touchdowns placed him far ahead of the rest of the pack

for the scoring lead.

Kajikawa also praised his defense unit, which allowed a mere three touchdowns rushing.

The frosh started the year with a 17-6 win over New Mexico and followed with a 40-7 thrashing of the UofA and a convincing 30-13 triumph over Eastern Arizona JC, before dropping the disappointing finale, 35-12.

Cowboys wrangle second

The ASU rodeo team outscored more than a dozen other college rodeo teams this past weekend at the 11th annual Sun Devil Rodeo but lost the top team honors to California Polytechnic. Cal Poly, located at San Luis Obispo, California, accumulated 475½ team points. The ASU cowboys wrangled 416 points for the runner-up position.

The top individual All-Around Cowboy award was won by Rich Mendoza. A Cal Poly student, Mendoza accumulated 159 points of his team's total score. Stan Harter of ASU was runner-up with 157 individual points.

Stan Harter, Sun Devil rodeo

boss, rounded up several roping honors. Stan won the ribbon roping event in 11.4 seconds, and he won the team roping in 26.8 seconds on two head of steers.

Sherrick Grantham, also an ASU rodeo team member, won the average in the steer wrestling event. Sherrick dogged the first steer in 4.8 seconds and the next in 5.5 seconds, which is a feat not often met in professional rodeos. Sherrick also won second place in the second go-around in the calf roping.

Sun Devil J. C. Trujillo, the current national title holder in the bareback bronc riding, won first place in that event with a score of 64 points.

Tickets on sale

The general arrangement for picking up basketball tickets has been announced by the athletic department.

Two tickets may be picked up by any student presenting two activity cards or one receipt card and one spouse ticket.

Students showing up at the men's gym will be served on a first-come, first-served basis. Tickets for the first two games, Kent State Dec. 5 and Whittier Dec. 7, may be picked up Monday and Tuesday.

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The Big One: Devils vs Wildcats

(Continued from page 1)
Macklin — both enjoying the finest moments of their college careers.

The Sun Devils offense received a boost from junior J.D. Hill, who rushed for 101 yards in the 66-0 romp of San Jose State and scored three times.

Hill's tallies did come late in the game, but the defensive backfield regular did show some of the spark that has been expected of the 9.3 sprinter this year.

The UofA offense is run by either Mark Driscoll or Bruce Lee, two fine quarterbacks. They will have to face the fierce

charges of the likes of All-American Ron Pritchard at linebacker, Mike Kennedy at the other linebacker and the two big tackles, John Helton and Bobby Johnson.

If any of them can get one or two good cracks at Driscoll, who is only 5-10 and 170-pounds, it could spell nothing but trouble for the 'Cats — ask Lee, he knows.

Leading ground gainers for the 'Cats are fullback Noki Fuimaono with a 3.8 average per carry on 576 yards in 152 carries and Dan Husted with a 4.0 average with 468 yards in 116 carries.

In passing Driscoll has gained 861 yards on 57 completions in 139 attempts and five touchdowns, and Lee has 677 yards on 40 completions in 103 attempts and four touchdowns.

Top receivers are Ron Gardin with 43 catches for 787 yards and four touchdowns and Ted Sherwood with 19 catches for 306 yards and two touchdowns.

It has been said that Gardin tends to stutter if he gets hit hard, so if Devils Dickie Brown or P. R. Powell could get in some good cracks, it could slow the junior flanker.

Once again the direction of the ASU attack rests in the hands of sophomore Joe Spagnola, who has mixed his play selection extremely well during the last few games.

He will be giving the ball to Malone, who set a single season WAC rushing mark last week when he rushed for 96 yards to bring his total to 1,245 yards for the year, or to senior halfback Larry Walton, who is second on the team in rushing with 488 yards in 100 carries.

Spagnola has also turned out to be a deadly threat on the option rollout. The native of Italy is second only to Malone in total offense.

When Malone or Walton isn't running, Fair Hooker will be receiving.

"The Hook" has caught 36 passes to date for 354 yards and six touchdowns, the longest going for 48 yards against New Mexico.

Hill is second in receiving with 20 grabs good for 321 yards and two touchdowns. His longest was for 49 yards.

Tight end Richard Mann is also quite adapted to catching the football, although he is small (6-1, 197) for his position, he looks mighty big when he latches on to the ball and makes his way down field.

The series between the two schools began in 1899 with ASU

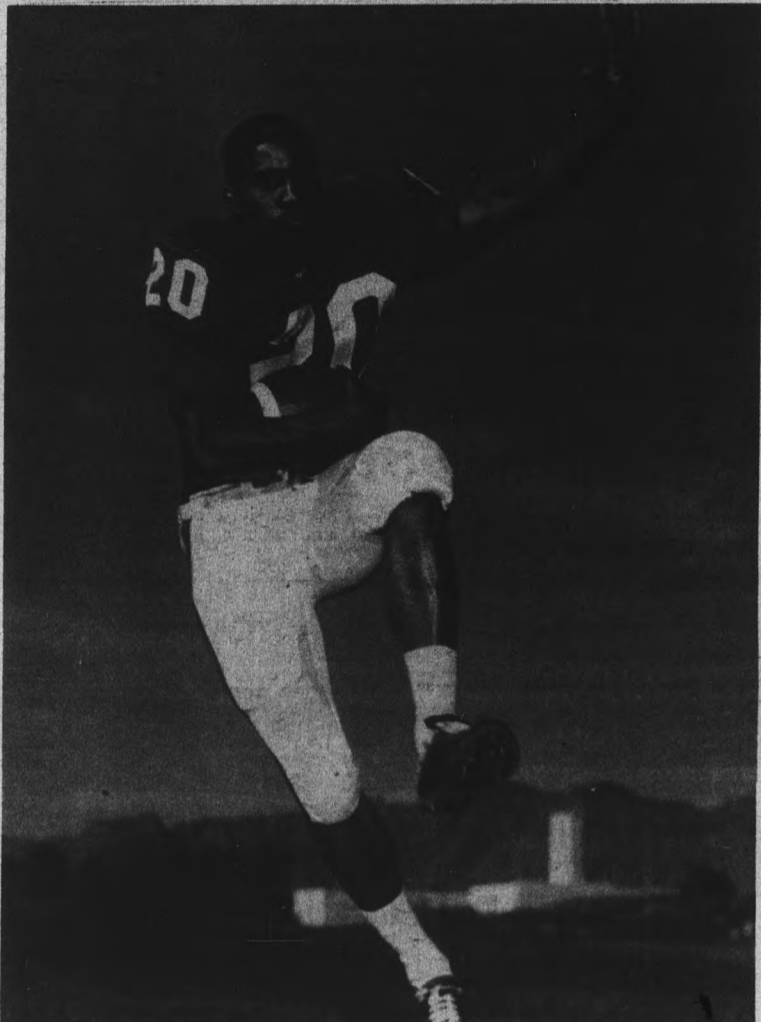
winning, 11-2. Of the 41 games played to date, Arizona leads, 27-14. Since post World War II, ASU holds a 12-10 edge. Under Kush the Devils lead, 6-4, since he took over in 1958.

Biggest margin of victory for ASU was 47 points in 1951 (61-14) and 1959 (47-0). Biggest mar-

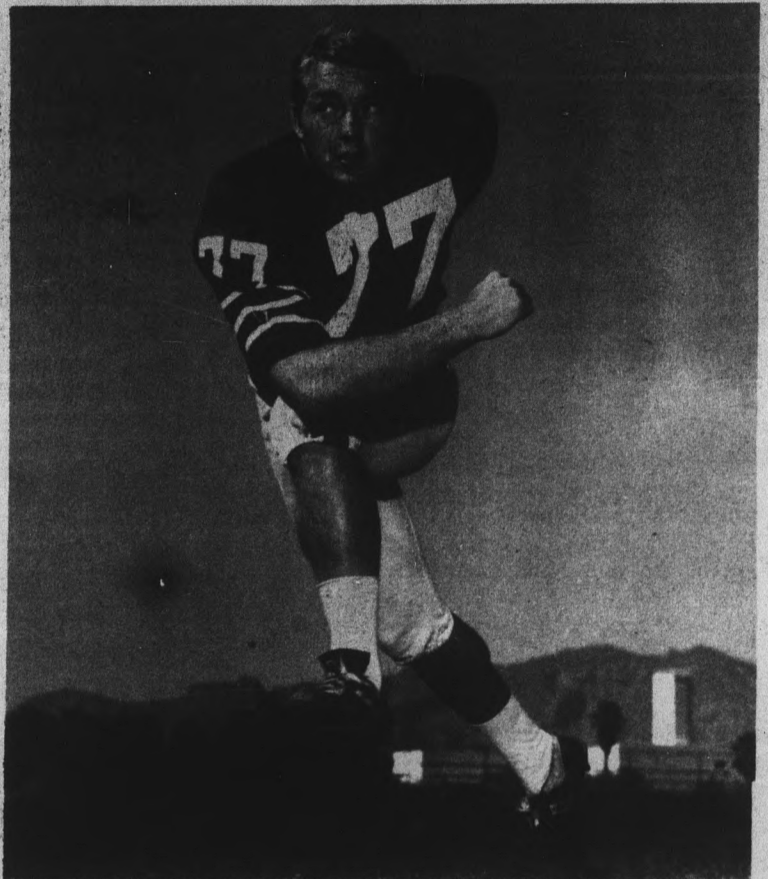
gin for the U-Cats was 67 points in 1946 (67-0).

Smallest margin of victory for the Devils was two points in 1952 (20-18) and for the UofA, one point in 1955.

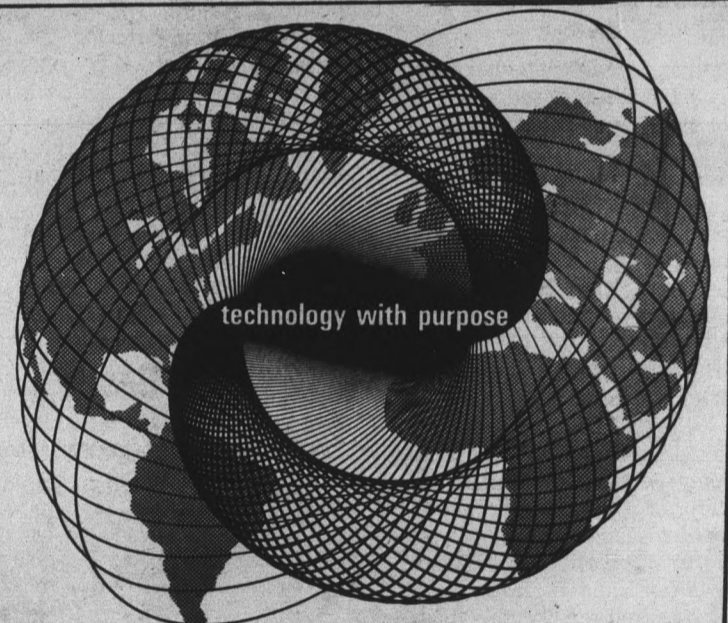
Any way you look at it, Saturday's game will probably be the biggest of the Big Games.



LEADING RECEIVER — Ron Gardin, UofA's top pass receiver, plans to maintain his average of five pass receptions a game when the Devils invade the 'Cat den at Tucson.



THE BABYFACE — Tom "Babyface" Nelson has been running around the football field all season destroying people for the UofA. He doesn't even use a machine gun.



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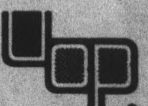
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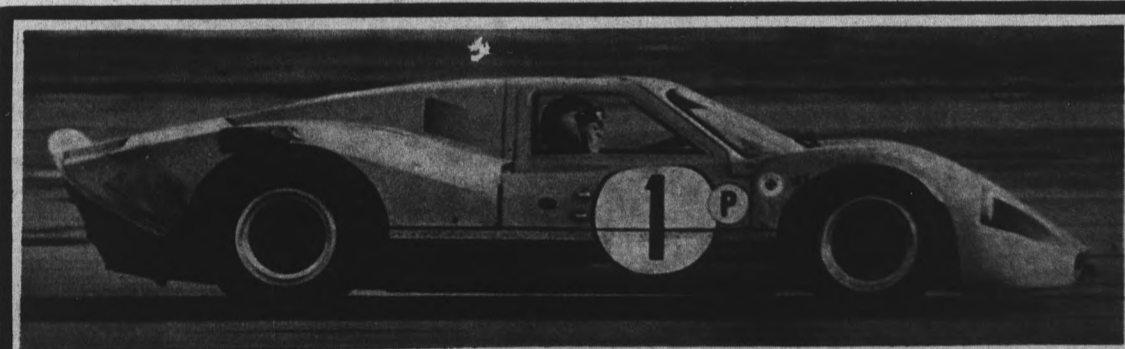
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sideline interview



With: Jim Shaughnessy

by carol black, assistant sports editor

Jim Shaughnessy, Sun Devil fullback, had everything going against him. But Jimmy wanted to play football and neither injuries nor discouragement, the draft nor Art Malone could prevent the inevitable.

"I guess it all started back in sixth grade," he explained. "My playground teacher, Bill Applequist, really encouraged me to play football despite my size (he was 4'11, 90 pounds at the time) and it became a real challenge to me."

This challenge is ever-present in Jimmy's life. While attending Oil City Senior High in Pennsylvania, he lettered in wrestling and track while seeing little action on the varsity football team until his senior year when he played first string fullback.

"They always thought I was too small," he said, "and I was determined to show them that my size had nothing to do with it."

Jimmy not only showed his coaches but all of Pennsylvania as well when he gained 1,280 yards for 21 touchdowns in 7 games that year and captured All - State and All - America honors.

With a multitude of college scholarships from which to choose, Jimmy narrowed it down to Arizona State ("My high school coach used to play football with coach Kush's brother") and Alabama ("It was a challenging thought because my coaches told me that I would never get to play much there.")

After deciding to play with the Sun Devils, Jimmy was faced with another challenge — everyone told him he would have to forfeit his backfield position for one on the line, presumably guard. Once again he proved them wrong when he played halfback on the freshman team.

At Camp Tontozona (the Devils' training camp) that summer he was awakened one morning to a rousing version of "You're In The Army Now" by coach Frank Kush's sons. When the coaches saluted him and explained he had received his draft papers, Jimmy saw the career he had long worked for go rapidly down the drain.

"Somehow I knew it wasn't the end, but it sure seemed like it at the time," he recalled.

To this day, the 22-year-old junior cannot believe what happened next — he flunked his physical!

Since it was too late to enroll in school for that semester, Jimmy stayed home and worked at a freight dock. Three days before he was to quit, 8,000

pounds of steel fell on his finger and, forgetting school and football for another semester, he spent six weeks in the hospital. Once more he thought his football career was over.

"I thought it was the end of my life," he said, "but it made me realize how lucky I had been before and I knew I couldn't give up then."

Returning to Camp Tontozona that summer, another obstacle stood in Jimmy's way — Art Malone. But his "fightin' Irish blood" and unswerving determination would not let him give up.

"I knew I was just as good as Art but I needed a chance to



Jim Shaughnessy

prove it and that chance was long in coming," the 5-7, 190-pound runner said.

His chance came during the game against Utah this year when the second team fullback was summoned from the bench and ran 99 yards in 17 carries and made his first college touchdown.

"It had to be the happiest moment of my life," Jimmy said. "I knew I could do it and finally I was given the chance. Then instead of saying I COULD do it, I DID it!"

"College football is like a repeat of high school for me since in both cases I had to wait so

long to get my chance. In a way it's probably for the best because I've had to fight to get where I am now and it's made me work harder than the guys who had it handed to them."

Jimmy credits coach Kush for making him the challenge player that he is now.

"That's because he's getting every ounce of anything I've got out of me. I don't think any other coach could put up with me like he does," he added.

"If I didn't realize all he's done for me I would probably hate him for not letting me start and all, but I've grown up a lot since I started playing under him and I can appreciate what he's done for me."

When Jimmy returned to school after his year's absence, coach Kush gave him back his football scholarship and when the "little" fullback held out his hand in thanks, Kush said, "Don't thank me here, thank me on the field."

"It's taken me a long time," Jimmy commented, "but I'm finally starting to thank him."

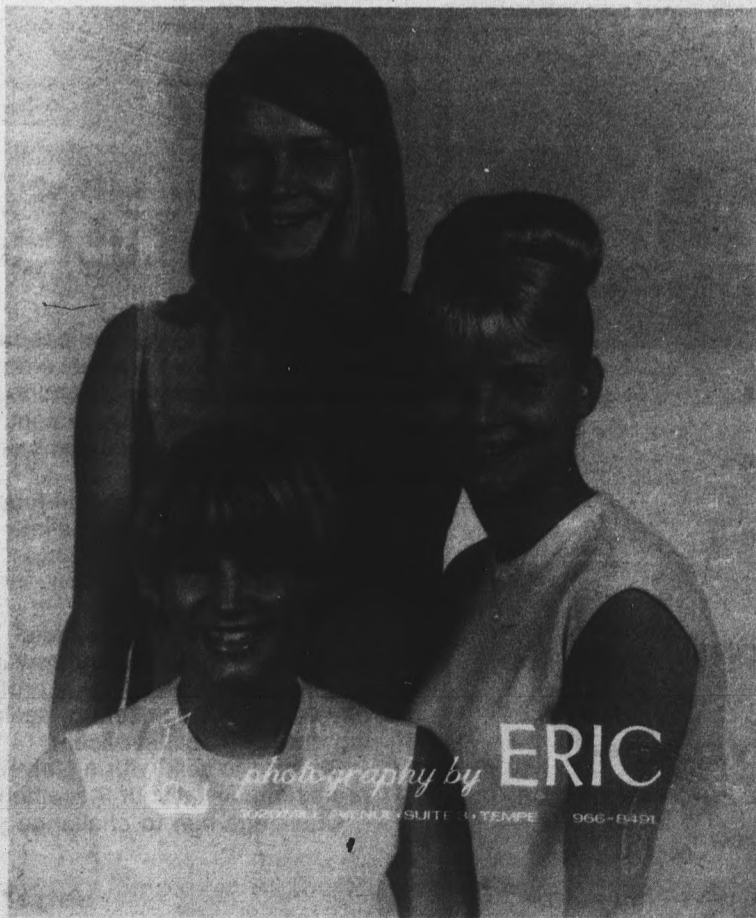
He's also starting to show everyone who said he'd never make it how wrong they were.

"I suppose a lot of what I've done is an attempt to pay back those who said I couldn't do it. I haven't made it yet, but I'm on my way. This is just the beginning," he promised.

Then there are the others like his family and 8th grade teacher Marge McCash who were behind him all the way. "I'm glad I'm finally doing something they can be proud of," he said.

An elementary education major "because I love kids," Jimmy has decided on pro ball as a future challenge.

"Somehow I'm going to make it," he said. "People still say I'm too small, but that's all the more reason to prove them wrong again."



photography by ERIC

'A' team takes first

With scores of 12-9, 15-10 and 15-4, 15-3, the "A" women's volleyball team defeated host UofA to win the first annual UofA Invitational Volleyball Tournament last Saturday in Tucson.

them against any university team in the country with the exception of a few southern California teams."

The "B" team reached the semi-finals in their division, but then lost to UofA in three games.

"The team we now have," she continued, "is of championship calibre and should be recognized along with the other top sportswomen on campus."

After the tournament, coach Mary Littlewood said, "This is the finest group of female players that we've had at ASU in quite a few years. I'd match



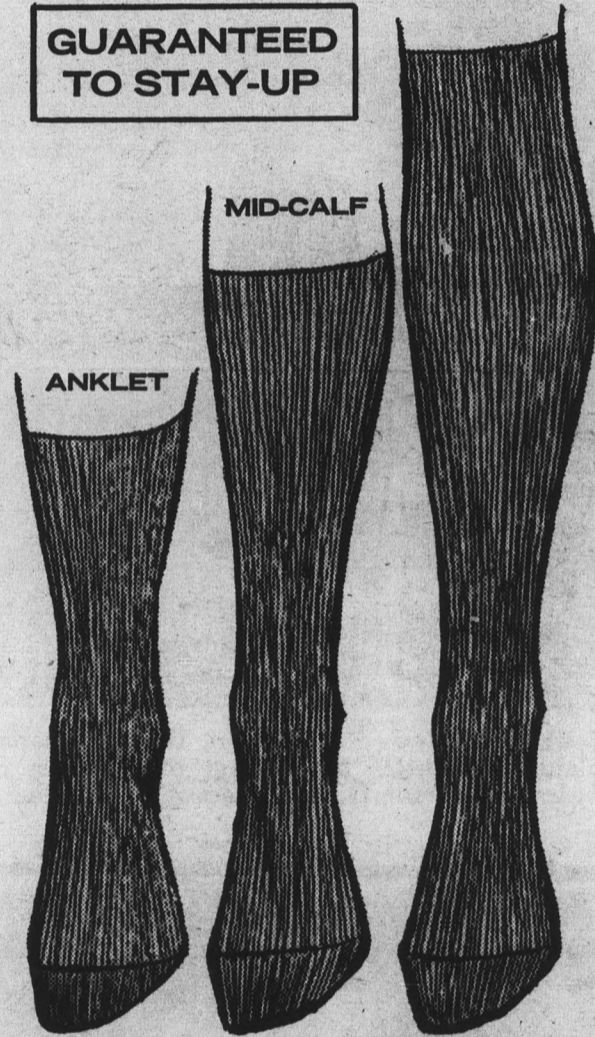
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