

Tentative settlement reached in laundry dispute

Contract to be reviewed

President Durham yesterday told a group of about 150 dissenters the University will not renew its contract with Phoenix Linen and Towel Supply Co. June 30 if working conditions there remain unchanged.

The announcement brought tentative settlement to a two-day confrontation between protesters and the University administration, marked by a three-hour sit-in Wednesday in the Administration building.

After hearing the President's announcement yesterday the crowd, gathered in Durham's outer office, shouted, "write it, write it, write it."

Durham retorted, "I don't have to. It's public record now; it'll be in the papers and I'm writing to the company president now."

See related stories pages 6 and 7

Earlier Durham had released a written statement to "clarify the University's position with respect to its contract with the Phoenix firm," which did not contain any reference to contract termination.

In the statement Durham said that the University "did not condone discriminatory practices of any nature" and that the allegations of these practices, inadequate wages, and poor working conditions at the Phoenix firm will be communicated to the supplier and to the proper City of Phoenix authorities.

But after the reading of the statement, muttering began over the omission of any reference to actually ceasing business connections with the firm.

It was then that the president reappeared in front of his inner office, asked to clarify his written statement, was handed an electronic amplifier and made his oral amendment.

(Continued on page 5)



ADMINISTRATIVE ANNOUNCEMENT — President Durham announces that the University will review its contract with Phoenix Linen and Towel Supply Co. Shown are (l to r) Alfredo Gutierrez, Dean Richard Landini, Durham, Dean George Hamm and Vice President Joseph Schabacker.

state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 36

Friday, November 22, 1968

Tempe, Arizona

ACTION LINE

Can the ROTC department tell an individual how to groom?

No; however the ROTC department is presently in a position to suggest that cadets be aware of personal cleanliness. If a cadet does not keep his clothes cleaned and pressed, his hair cut, and his general appearance presentable, he may be sent to a member of the ROTC faculty for an interview, or suspended from the program until he chooses to follow the common-sense rules of grooming, according to Col. Robert McFadden, professor of military science.

What is the University's policy on the subject of a student dating a professor?

The University has no policy concerning dating between students and faculty members. "There is no stated policy," said Academic Vice President Karl Dannenfeldt, "only the limits of propriety expected of a professor." According to Sandy Chamberlain, assistant dean of men, the University does not care to interfere with the personal lives of students, faculty or staff.

Why doesn't ASU give out diplomas in August and January, as it does in June?

Diplomas are awarded three times a year. According to Alfred Thomas, registrar and director of admissions, the student receives his diploma on completion of his degree requirements at the end of the semester. However, graduation exercises are held only at the end of the spring semester of each academic year. Students completing their requirements in August will receive their diplomas as soon as they come in. Because of the newness of the system, the arrival of the diplomas was delayed.

Why don't women who participate in national, international and conference athletic competition receive varsity letters?

The funds provided by Associated Students are used to sponsor trips rather than to purchase varsity letters. Moreover, the structure of Men's Intercollegiate Activities differs a great deal from that of the women.

Speakers urge passage of pro-Chicano resolution

By EDYTHE EDGAR

A resolution advancing the demands of demonstrating Chicanos was approved by all but two of the attending senators at Wednesday's student senate session after guest speakers urged its passage.

Sam Ramirez, one of the speakers, brought what he referred to as "the deplorable working conditions of the employees of American Linen and Towel Supply Co." to the senate's attention.

Ramirez added later that his dual purpose for speaking before senators involved not only a public favoring of the resolution's passage, but also an effort to call the senate's attention to an opportunity for immediate and effective senate action.

Seniors welcomed

A special welcome goes out to all high school visitors who will be on campus tomorrow attending ASU Day.

The day's activities have been planned in order to introduce future University students to programs and departments available to them.

For further information and the day's schedule of events turn to page five.

Dave Smith, another guest speaker, was also asked by senators to speak in favor of the resolution. Smith's speech, however, was an urge to action.

"You're arguing about its (the resolution's) wording, and your constituents are out there!" he said, pointing to the Administration Building demonstration then in process. "Why aren't you out there, too?" he asked senators.

The resolution recommended "that the ASU Student Senate respectfully request that the grievances of the workers be investigated by the University and, if verified, that ASU ter-

minate its contract with these companies."

The resignation of two senators was also announced at Wednesday's meeting. George Chilcoat, parliamentarian, and Mike Lane, engineering senator, explained in letters of resignation that they could no longer hold senate positions due to work and study conflicts.

After the letters of resignation were read and accepted by the senate, ASASU first vice president Linda Yarbrough reminded senators that five unexcused absences would cause the dismissal of a senator, and that this rule would be stringently enforced this semester.

Flu bug hits campus

By JERRY JAMES

The flu bug has hit the campus with such vengeance that patients have filled the University infirmary over its capacity, the Health Center director said Wednesday.

"Doubling up in rooms and using rollaway beds has become necessary," said Mrs. Elaine McFarland, director of the center. "With only 24 hospital beds available and 36 bed patients, we have no choice but to double up."

"Putting more than one patient in a room is awkward for the patients and staff," she continued, "but so far everyone has been very understanding and cooperative."

Throat washings and other tests run at the center have been sent to the state health laboratory and confirmed as Asian influenza.

"Whether the Hong Kong strain of Asian flu is involved will not be determined until Dec. 2 when extensive tests are completed," Mrs. McFarland explained.

"Patients are being discharged from the infirmary after an

(Continued on page 17)

Minister to speak at liturgy on Mall

The Rev. Charles Seller, campus minister who last week turned in his draft card as a war protest, will speak at a liturgy for peace which will be held today at 12:15 p.m. in front of the library.

Participants in the liturgy will meet at the corner of University and College Avenues and will move in procession to the Mall area in front of the library.

"This is not a protest at all," Seller said. "We're meeting to witness our belief in peace and human unity which are rooted deeply in the Judeo-Christian tradition."

Junior wins court case

The inevitable friction between apartment house managers and student tenants sparked action at Tempe City Court Nov. 3.

Paul Robinson, president of the Tempe Apartment Manager's Association and manager of Happy Homer Apartments, initiated proceedings against University junior Louis DeRoon on charges of assault, malicious mischief, and disturbing the peace.

A jury of six Tempe residents found DeRoon not guilty of all three charges.

DeRoon's defense was that without the consent of a tenant, an apartment manager has no right to enter a dwelling except in emergencies.

Student attitudes to be investigated

Computer selects 840 survey participants

By DON WILLIAMS

Eight hundred and forty University students will be individually summoned from classes within the next few weeks and asked to fill out an attitude survey questionnaire.

These students have already

been selected by a computer to participate in an attitude survey being conducted by Dr. John Hudson and Dr. Leonard Gordon of the sociology department.

Until contacted through classes, these students won't know of their selection.

An important element in this project is the necessity for secrecy. According to Hudson and Gordon, general beforehand knowledge of the questionnaire's contents and intent could prejudice the results.

For that reason, nothing can be said concerning the actual nature of the survey's subject matter.

Though the University will be the prime source area, the sociologists are administering the survey in areas off-campus as well. For example, Prescott is an intended target.

Twelve graduate students in sociology are assisting Hudson and Gordon in the tedious tasks of sorting and cataloging cards on student information. They will also make up the foot work force for contacting the students.

The results of the survey will be important to the University as a whole, Dr. Gordon emphasized, so the cooperation of everyone contacted is extremely important.

Students will not be asked to sign the forms as individual names are of no relevance to the results.

The purpose of the survey is to compare the results taken here with those of similar surveys conducted in other areas of the country.

Of particular interest to the sociologists are two taken at Princeton in 1932 and 1950.

By making such comparisons, drifts in attitudes on some important sociological issues can be charted over a period of years.

Religious heads to conduct talk

Two University religious leaders and a panel of graduate students will discuss the youth revolt and its meaning for parents, Sunday at 8 p.m. at the sixth annual meeting of the Jewish Family and Children's Service of Phoenix.

Rabbi Jerrold Goldstein, Hill counselor, and Rev. Bertrand Johnson, director of the Lutheran Student Center, will lead the conversation to be at the Temple Beth Israel Auditorium, the corner of 10th Avenue and Flower, Phoenix.

The panel, to be moderated by Richard A. Segal, program chairman, will encourage audience participation in the discussion.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today The Dawa-Chindi Indian Club will meet at Miss Georgia Ashley's home, 1130 E. Orange, Tempe, apartment 6B, at 7:30 p.m.

Uday Shankar and Company will appear as part of the dance series at 8:30 p.m. at Gammage Auditorium.

Friday religious services, sponsored by Hillel, will be at 7:30 p.m. in Danforth Chapel.

The Rodeo Club will sponsor a dance in the MU ballroom at 8 p.m.

Phi Chi Theta, professional women business and economic fraternity, will meet at 7 p.m. in NBA 132.

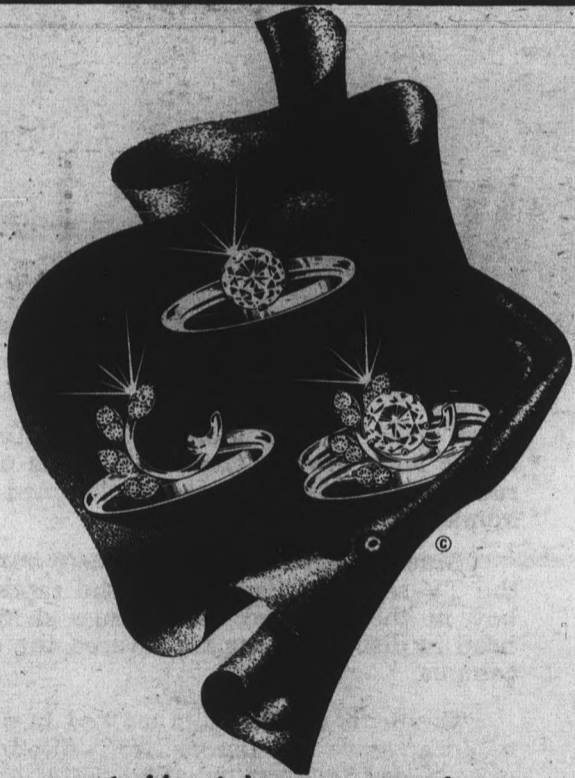
"The Quiet Man" will be screened in the MU arts lounge at 3:30, 7 and 9:25 p.m.

"The Time of Your Life" continues its run at the Lyceum Theatre at 8:30 p.m.

Comedy to be viewed on Channel 8

The fanciful story of a middle-aged multi-millionaire and an impudent teen-aged girl will be presented at 9 tonight on Channel 8. of classic and serious roles, appears as the romantic lead in Jack Russell's comedy "The Mayfly and the Frog."

Sir John Gielgud, internationally renowned for his portrayal of classic and serious roles, appears as the romantic lead in Jack Russell's comedy "The Mayfly and the Frog." The program will be repeated at 10:30 p.m. Sunday.



The Wraparound Wedding Ring Set

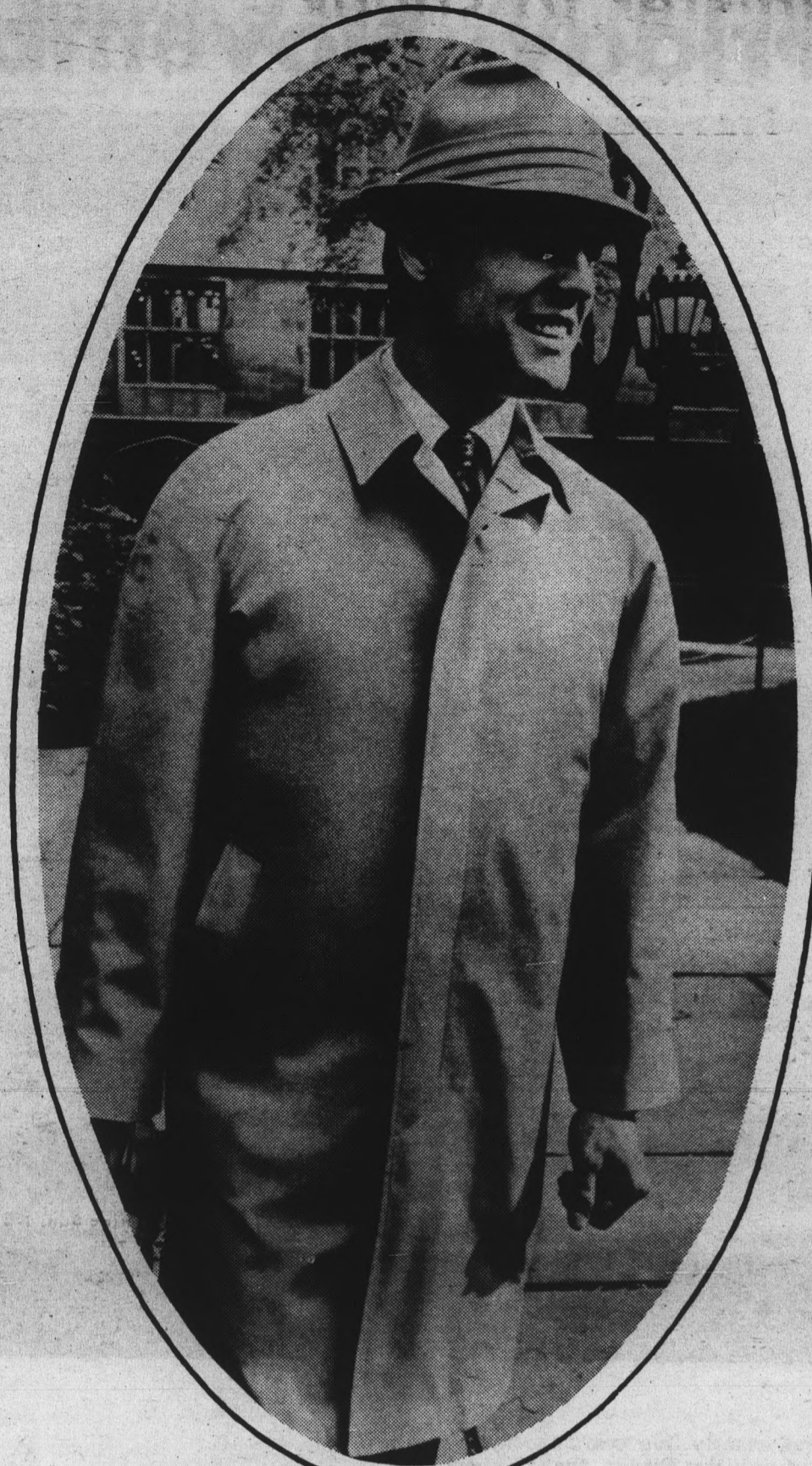
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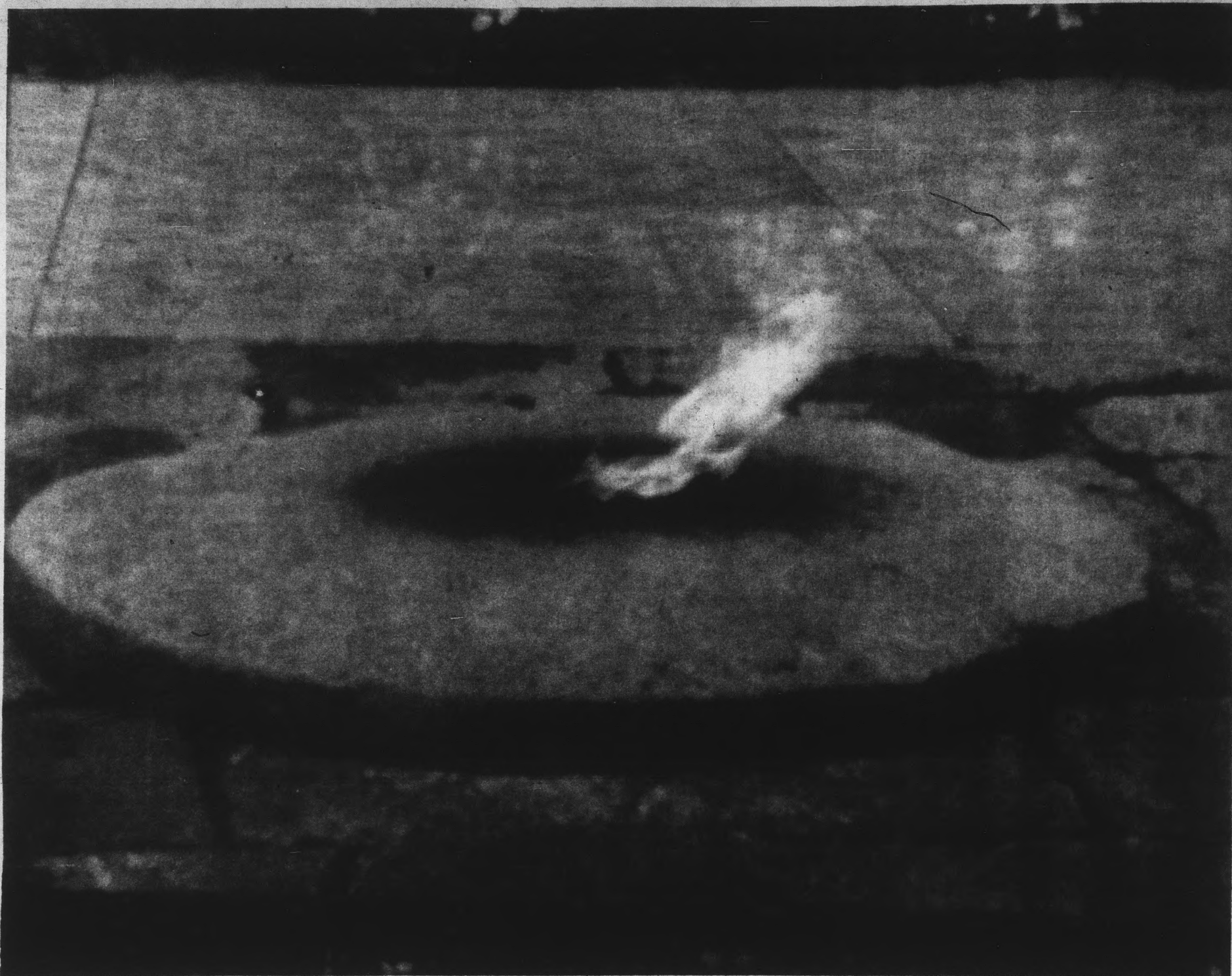
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ARIZONA

Friday, November 22, 1963



State Press Photo

It was exactly five years ago today, on a dark and unlucky Friday, that the people of the United States mourned the brutal and untimely death of the President.

The University community, like the entire nation, was so shocked that people could speak only in trite generalities. The magnitude of the event overwhelmed them.

President Durham dispatched telegrams, on behalf of the entire University, to the Kennedy family and the new President, Lyndon Johnson, offering sympathy and support. He also cancelled classes and activities until after the funeral.

The State Press printed a one-page Saturday edition on campus reaction to the assassination. That issue said in part:

"The tragic news of the assassination of the President of the United States stunned students Friday as they came from 11:30 classes.

"Shocked and upset, students crammed into the MU lower lounge and campus TV rooms; some had tears in their eyes as they listened to reports. Several commented, 'It can't be true. This just couldn't have happened.'

"Silence was the most common commodity on campus. Classes at 12:30 convened, but in many cases were dismissed by instructors themselves too shaken to continue lectures to students who sat, blankly, in their seats.

"Knots of students gathered on the streets around friends who had transistor radios.



In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility — I welcome it. I do not believe that any of us would exchange places with any other people or any other generation. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it — and the glow from that fire can truly light the world.

Cars were parked along College Avenue, radios loud, crowds silent. All areas near a radio or television set were jammed with humanity.

"Students sat or stood in a daze, watching the TV sets and listening to the reports. A boy in the crowded MU lounge shook his head in disbelief. Despair covered the entire campus.

"Residents in the halls walked in a state of uncertainty and listened for bulletins. No one seemed to know what to do.

"St. Mary's Catholic Church near campus filled with mourners. A spontaneous rosary started.

"The most common question was 'How could this have happened? Why did it happen?'"

A high requiem mass for the soul of the late President was offered Monday in Stovall Hall at the Newman Center.

Classes resumed Tuesday, but a special memorial assembly was held in Goodwin Stadium at which Dr. Paul Hubbard, professor of history, compared JFK to past presidents. "It's not important what we say or do here — but important because we are here," he said.

After five years, the question remains: Why did it happen?

That question can never be answered. But at Arlington, where the grass is green and wet and the historic buildings of Washington are visible in the distance, John F. Kennedy rests near the city where he said he'd like to spend his life.

Busy schedule planned for ASU Day

High school seniors from all over the state will be welcomed on campus Saturday for the annual ASU Day activities.

Prior to the Saturday festivities, high school student body presidents attended a reception and dinner Monday evening in the MU pagoda room.

The purpose of the evening program was to provide an opportunity for high school and University student leaders to meet and get acquainted before Saturday. Slides shown by John R. Ellingson, director of the physical plant, revealed the master plan for the University, projecting the campus in 1980.

Back to the Mall 3-5 p.m., the seniors will be treated to a kaleidoscope of cultural and intramural sports activities.

Trams will shuttle students to open houses at men's and women's residence halls and fraternity houses and sororities.

Capping the day's events, the high school visitors will be the guests of the University at the Ariona State-San Jose football game in Sun Devil Stadium.

A dance in the MU will conclude the activities.

Durham hears MASO

(Continued from page 1)

Mexican American Student Organization (MASO) leaders then huddled briefly, and the main spokesman announced "We will accept" over shouts of "no! no!" from some others.

Young Socialist Alliance member Don Critchlow announced his adherents, too, would accept the statement, and the group began to file from the offices, shouting "Solidarity. Unity. We shall overcome."

At 9 yesterday morning the group entered Durham's outer office while Richard Landini, assistant to the president, protested, "I did not say the outer office. I said the glass doors. That was what we agreed upon."

But MASO president Alfredo Gutierrez insisted the agreement called for all demonstrators to be admitted to the outer office before negotiations began.

The students were allowed to remain and two representatives of MASO, Gutierrez and Maria Martinez, entered Durham's inner office with YSA member Carolyn Trowbridge.

Gutierrez presented the president with MASO petitions demanding that the University sever its contract with the laundry and a 99-cent check for an ash tray broken in the outer office yesterday; he then asked

him to use "your influence to get laundry employees rehired."

Wellayne M. Lowery told the group earlier that he had been fired for defying his supervisor's orders and taking off work to participate in yesterday's demonstration.

At the 9 a.m. meeting Durham said he could not take action to sever the contract without legal basis, but that he would study the matter, replying in a statement "by tomorrow."

"If at anytime we find grounds for changing that relationship, you can count on us 100 per cent" he said.

But Gutierrez insisted that the University should take immediate action.

"We are going to continue to embarrass this University until some action is taken," he said. Following consultation with student demonstrators outside, he added that the group would stay in the offices until something was decided.

Durham suggested the group return to their classes, explaining, "This is important business, and I will get to it immediately. I have a meeting scheduled at 9:30 with the vice-presidents and this will be the first issue."

He added that the building had

(Continued on page 7)

After registration on the Mall Saturday, the students will tour the campus aboard the Sun Devil trams. Informative programs will be sponsored from 10:30 a.m. - 12:15 p.m. by the Colleges of Liberal Arts, Architecture, Business Administration, Education, Engineering Sciences, Fine Arts, Nursing, Law and the graduate school of social services administration.

Following these activities will be a barbecue lunch at Goodwin Stadium and entertainment by University students at Gammage Auditorium. As part of the program at Gammage, Presi-

Yuletide buffet to feature German cuisine, dancers

Christmas bells will be ringing soon in the MU, and they'll be ringing in German style at the traditional German Christmas buffet Dec. 5 in the MU ballroom.

The festivity will feature a German band, Henry Kalb playing Christmas carols on the zither, and folk dancers — with Santa Claus joining in the hubbub.

Students, faculty, staff and guests can feast from 5-7:30 p.m. on such German cuisine as marinated herring in sour cream, roast venison in wine sauce, glazed smoked pork loin, creamed mixed vegetables, and cheeses and pumpernickel bread prepared by chef Charles Storm of Saga Foods service.

Reservations for the buffet can be made at the MU information desk.

Prices are \$2.25 for faculty, staff and guests, \$1.25 for children and students with I.D., and \$1.00 for students with meal tickets.

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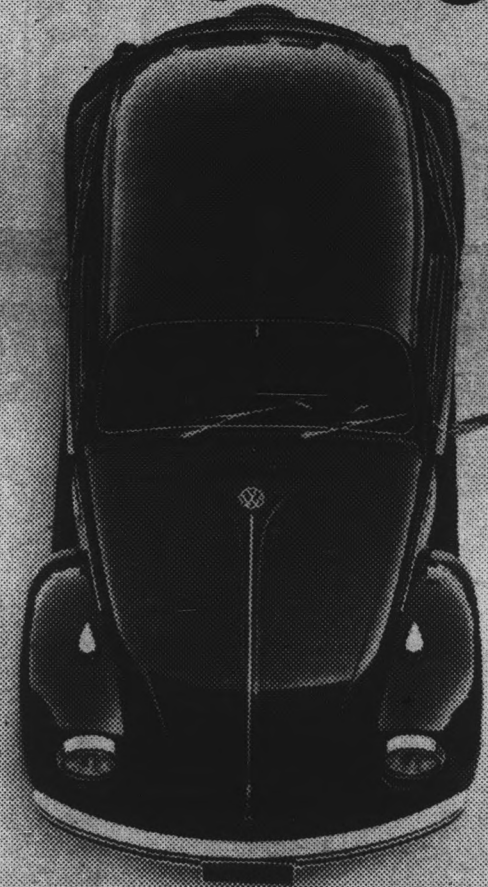
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Boots blocking campus leg-viewing

The men on campus find leg-viewing a bit more difficult as colder weather sets in because many coeds will be wearing knee-high or mid-thigh boots.

YDs to react to findings about student government

Young Democrats will meet Monday at 3:30 p.m. in SS 218 to hear their executive council's report on student government.

President David Smith said an investigation of student government has been conducted, and the organization will decide what action to take in response to its findings.

Smith told the State Press Tuesday that "at least six senators are not representing their colleges and have failed to produce any legislation of importance."

Smith has since indicated that the number of student senators who "could care less" is much larger.

The boots come in a variety of leathers, suedes and vinyls. If a coed prefers leather, she can choose among a multitude of colors from black to beige, textures from smooth to alligator, and styles from pirate-cuffed to straight, from laced to zipped. Heels are high or low.

The suedes have fringed tops or laced fronts, with no heel or three-inch wood-block-heel.

The vinyl boots are imitations of the leather boots. With less-expensive price tags, they are often of equal quality.

Almost any casual outfit is enhanced by boots of coordinated materials. Wool pants with a long vest and a turtle-neck sweater would go well with a pair of fringed boots of suede.

Leather or vinyl look attractive with a plaid jumper and colored stockings or with a mini or midi skirt with a matching jacket.



Footwear fashion

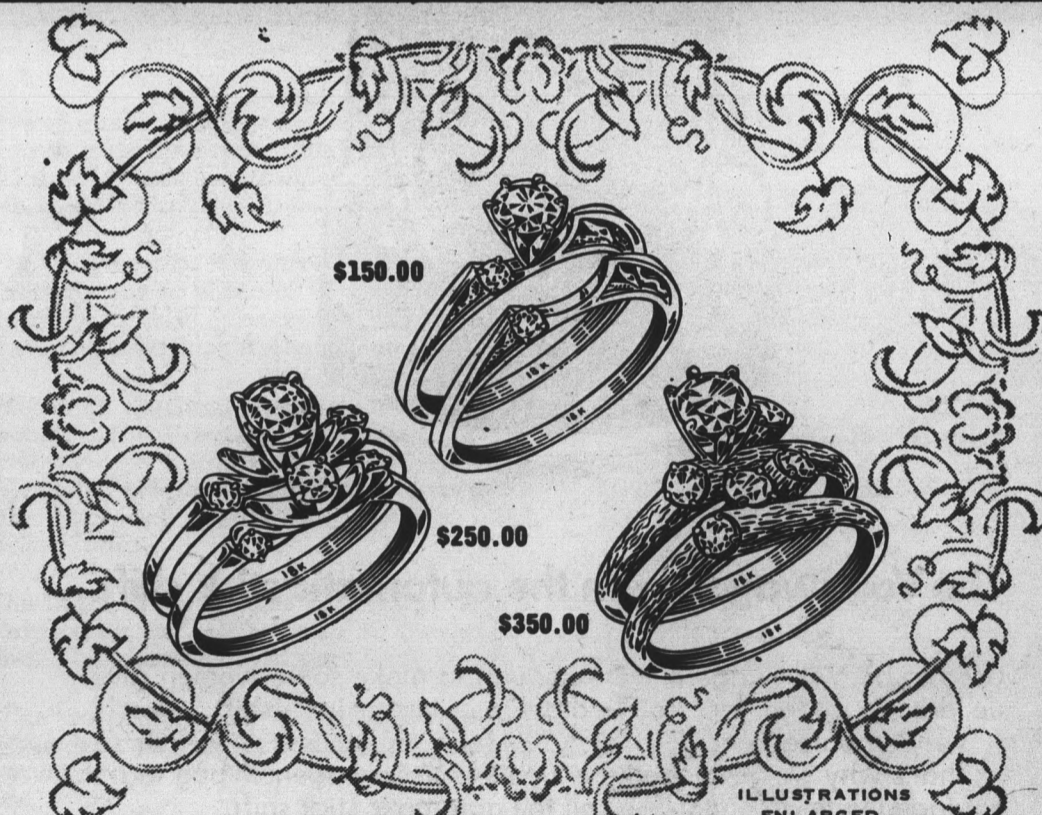
Photo by Steve Leathers

Guess

What?

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QUANTITIES LIMITED, SO HURRY ON OVER!



WE SHALL OVERCOME — Raising victory signs, MASO members and YSA'ers protest the University's contract with the Phoenix Linen and Towel Supply Co. Though they sat, they stressed it was not "a sit-in." Leader Alfredo Gutierrez explained, "We will move; we won't block traffic."

Photo by Larry Ross

Demonstration

(Continued from page 5)
to remain accessible "in the interest of 23,000 who have various business here."

But Gutierrez said that it would remain open: "We're not going to close this building; this is not a sit-in. We'll let traffic by."

He told MASO supporters, "We are asking you to stay in this building until Durham comes out of his office and makes a statement."

They did.

Do we think, or just think we think?

You'd be careful, wouldn't you, not to let thieves into your home?

But have you ever thought of being just as careful about what you let into your mental home — your consciousness? Your thoughts not only determine the kind of life you lead, but the kind of person you are.

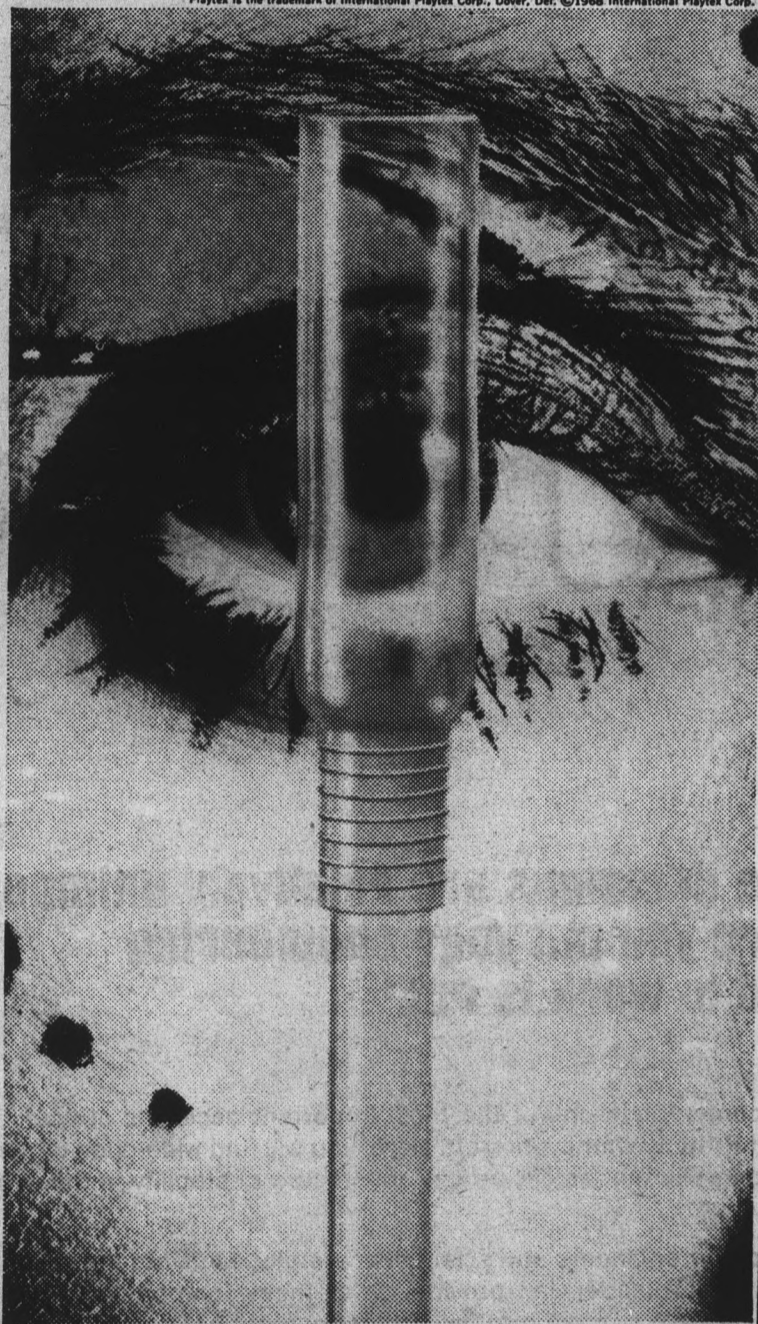
John H. Wyndham, C.S.B., of The Christian Science Board of Lectureship, has proven in his own prisoner-of-war experience how an understanding of God as divine Mind — as the true source of intelligent thought — can help one survive the most demoralizing pressures, even brain-washing.

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Why live in the past?



Starsky speaks of rights

Philosophy professor Morris Starsky said yesterday students should have the right to judge University contracts.

While waiting for a group of some 150 protestors to meet

with President Durham yesterday morning, Starsky said, "Personally, I believe students should be granted the right to question and judge University contracts."



Be a Russian peasant . . .
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The dress over pants . . . newest look for fall . . . with belted, shaped dress, fake fur trimmed at cuffs and hem. Parts are new straight leg style. The fabric is Orlon® acrylic bonded to acetate tricot. Fall fashion shades in sizes 5-13.

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MASO demonstrators surround Phoenix Linen

By PAM SEBASTIAN

People in the neighborhood of the Phoenix Linen and Towel Supply Co. on 3rd Street stood in their front yards and sullenly watched about 100 MASO members and sympathizers mill around the laundry.

An old woman taped a cardboard sign on her house warning marchers not to sit on her porch. She needn't have worried. The marchers strolled around the building, gathered in the rear and shouted inside until the doors were closed.

Work went on as usual inside, while shouts of "Lock 'em in,

lock 'em in" and "We want Atwater" (a company official) were voiced outside.

Hand clapping and the unfurling of a red Che Guevara flag ensued. Then the crowd, unable to decide what to do, ebbed around the building in little groups. A march on Central was suggested. A lone minister whistled, "We shall overcome."

By 1 p.m. the march was over. "The purpose of the march is

justice, decent working conditions and decent wages," said Rev. Frank Yoldi of Sacred Heart Parish.

The only real action taken by MASO was the distribution of lists naming the laundry's patrons. They hope to discourage the businesses from using the laundry.

During the march, two laundry employees stood with folded arms near the closed rear door. They refused to give their

names, but did answer questions.

Commenting on MASO's charge that no Mexican-Americans hold administrative jobs one man said, "When you can't add two and two, how the hell you gonna make him a manager?"

Another man, who said he was the manager of the linen department, said, "I know the charges are untrue."

His co-worker joined in and said, "One student who works

here told me 'I kissed the floor when I came to work here. I've never been treated so nice.'"

He added, "I like them." Then, he noticed a camera this reporter had and said, "Don't take any pictures honey, that would be a very sad mistake if you did that."

By 1:30 only a few protestors remained.

"Everyone went home, they were tired," said one MASO member.

Committee raps SDS protestors

By MARCIE SMITH

A handful of students showed up yesterday morning to protest the SDS demonstrators in and around the Administration Building.

Carrying signs such as, "The Hitler youth are alive and active in ASU SDS," the small band identified themselves as an ad-hoc committee formed in response to the demonstration.

Barry Aarons, a member of the group, declared, "We don't like the fact that President Durham has to capitulate to prevent trouble. We protest the fact that SDS has jumped on the band wagon of MASO's solid moral gripe — they're taking an honest thing and disrupting it."

A policy statement issued by the counter demonstrators read in part: "We are here to protest the fact that some people feel that they can take the law in their own hands."

The statement continued, "The issue has gone beyond whether or not the policy of the laundry service which precipitated this crisis is right or wrong . . . We must not let a small minority of malcontents decide the issue through the use of physical coercion instead of through the use of logic and reason. . ."

Barry Alexander, another counter protestor charged, "SDS is basically trying to make this campus into another Columbia. Anything the SDS is involved with is disruptive, illegal and has basic ultra-liberal tendencies."

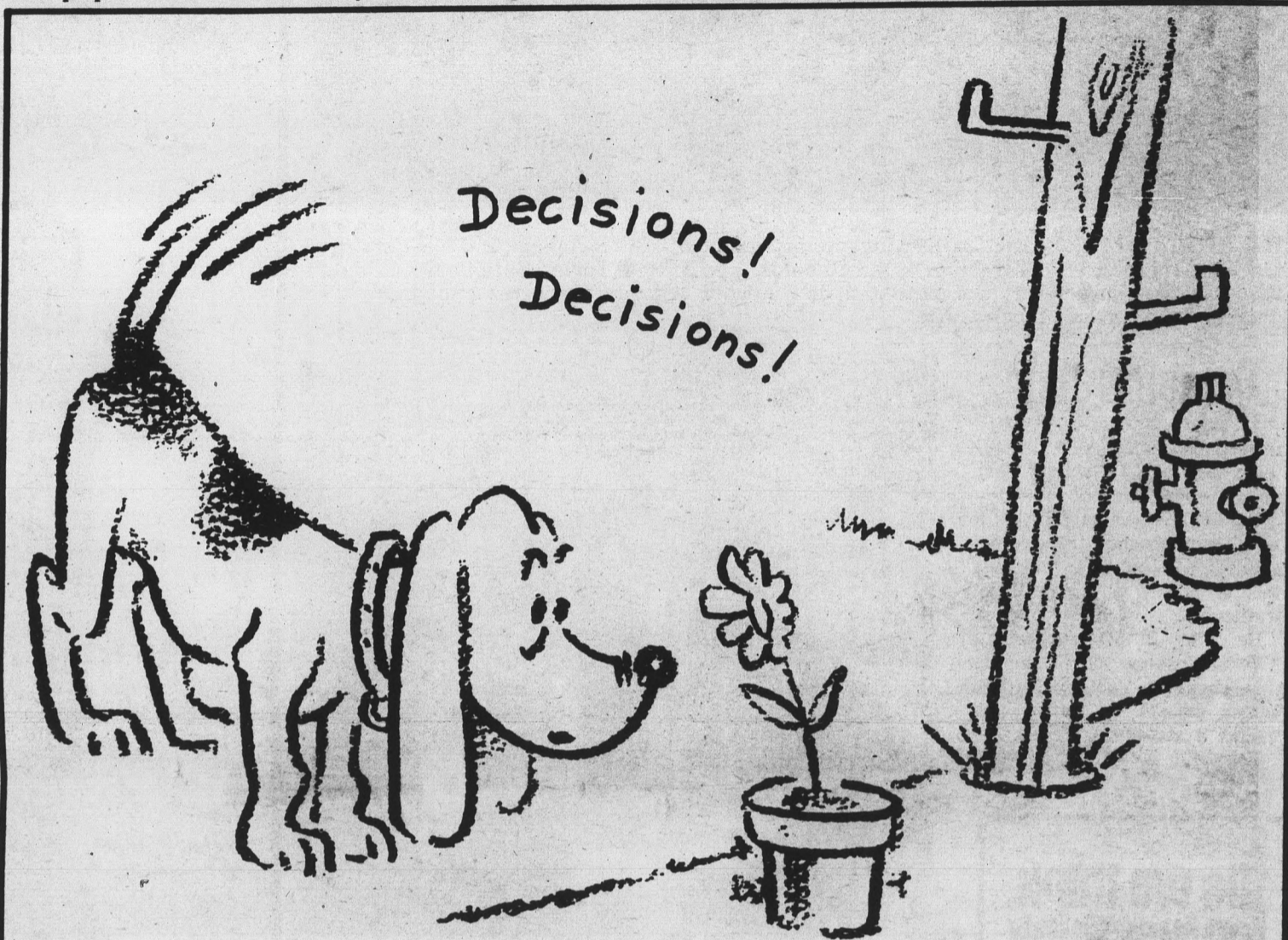
Aarons concluded, "Suggestion and voice by students is important, but the administration is the ruling body of the school; it has the right to make decisions and rule in the best interest of the University."

Bond to return

SWITZERLAND — The sixth movie about British spy James Bond is now filming on location in Switzerland, minus Sean Connery, who became famous portraying Bond in the first five films.

George Lazenby of Australia will make his screen debut as Bond in "On Her Majesty's Secret Service."

Diana Rigg, the sexy former heroine of TV's "The Avengers," will be Bond's No. 1 girl.



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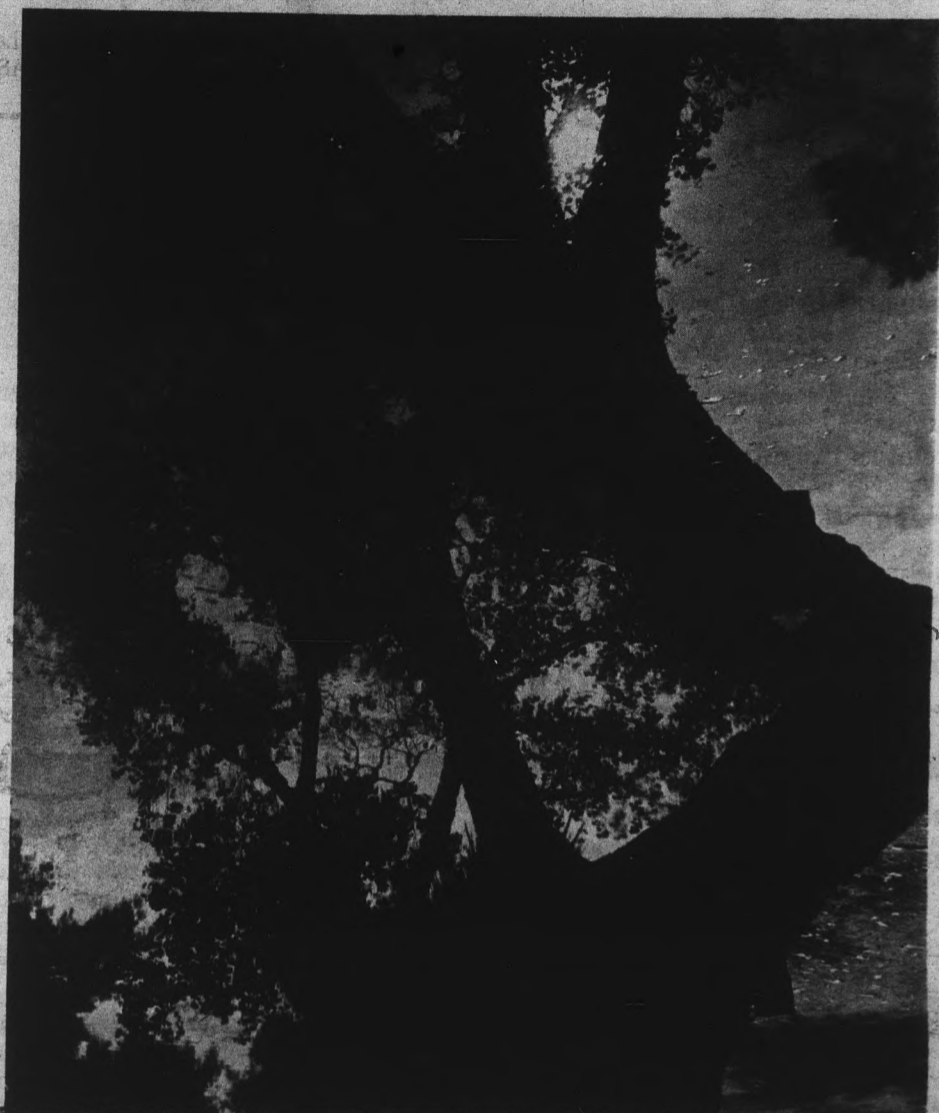
state
press

Weekend

FRIDAY, November 22, 1968

Ode to parks

See page 10



Matthews gallery spot for display of art gifts

Outstanding art works, selected from the numerous gifts presented to the University by Mrs. Clare Boothe Luce, will be on display in the second floor gallery of Matthews Center through Dec. 15.

A red and gold chinoiserie clock by an anonymous 19th century craftsman, first article of furniture to be included in the University's art collections, and a large Aubusson tapestry designed by Maurice Andressi, another first, are included in the multimedia exhibit.

From the many drawings, prints and scrolls donated by Mrs. Luce, Alajalov's sketch, "Gandhi," two drawings by Adolf Dehn, a Segar "Popeye" cartoon, several contemporary art posters and selections from the 72 drawings of Leon Sliwinski's "Life of Christ" are on display.

Also in the display are six paintings by major American artists including Hobson Pittman's landscape "Mepkin by the River in Moonlight," John Hultberg's "Abstraction," Doris Lee's "Dress Rehearsal for Show Boat," Don Freeman's "The Perfect Fool," Frederic Taubes' "St. John on Patmos" and Philip Curtis' "Parade."

The exhibition is designed to acquaint visitors with the quality and variety of the gifts given by Mrs. Luce, Rudy Turk, University curator, said.

The process of researching and cataloging the many drawings, prints and scrolls donated by Mrs. Luce is continuing, he added, and a larger exhibition is planned for 1969.

The exhibit is open from 10 a.m. to 5 p.m. Mondays through Saturdays and from 1 to 5 p.m. Sundays.

This is a picture of the perfect embezzler!

SS Hot Millions SS

color

Peter Ustinov
Maggie Smith
Bob Newhart

AND SECOND FEATURE
Doris Day
Robert Morse
Terry-Thomas

WHERE WERE YOU when the lights went out?

color

VALLEY
967-6664 509 Mill Ave.

Ode to parks:

The park: green shelter for all ageless children

by sebastian

Adults may enter but they do not rule here. Even the young mother's shrill warning dangles in the tree branches, unheeded. This park — green, leafy island circled by traffic —

is shelter for children of all ages Who run on toughened feet, sliding in dirt collapsing, laughing-in small mouthfuls of dust —

SAFE! Knowing this, I enter when blinded by self-thoughts, and need a child's insight to give color to a wilted world.

A barefoot boy pads by, and taking off my shoes I feel the stubble of the earth's winter beard.

As I stretch desk-weary muscles in child movements —

a deep stride, a skip, a dragging of toes. The wind tickles my chin and I laugh at the ridiculously throaty rasping of delightful ducks.

An old couple walks toward me, wrinkled hands joined in a loveknot, they smile and I smile back. The afternoon pales.

Thirsty, tired, (I will not admit to being stiff)

and gritty at the knee, I rest And a sun-washed tree trunk warms my back.

My eyes close. The distant crunch-crunch of a stroller is a lullaby.

My hair tangles with the dead, paper-brown leaves

and sleep is easy, bringing a cool dream of butterscotch butterflies

Until an eyeless green bug lands impudently on my cheek.

In his infinite bug-wisdom, this blind insect

knows I am an intruder.

'Elvira Madigan' was an exquisite color romance from Sweden and so is the newest legend of lovers.

—Newsday

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adults

Break out the flag for off-beat play

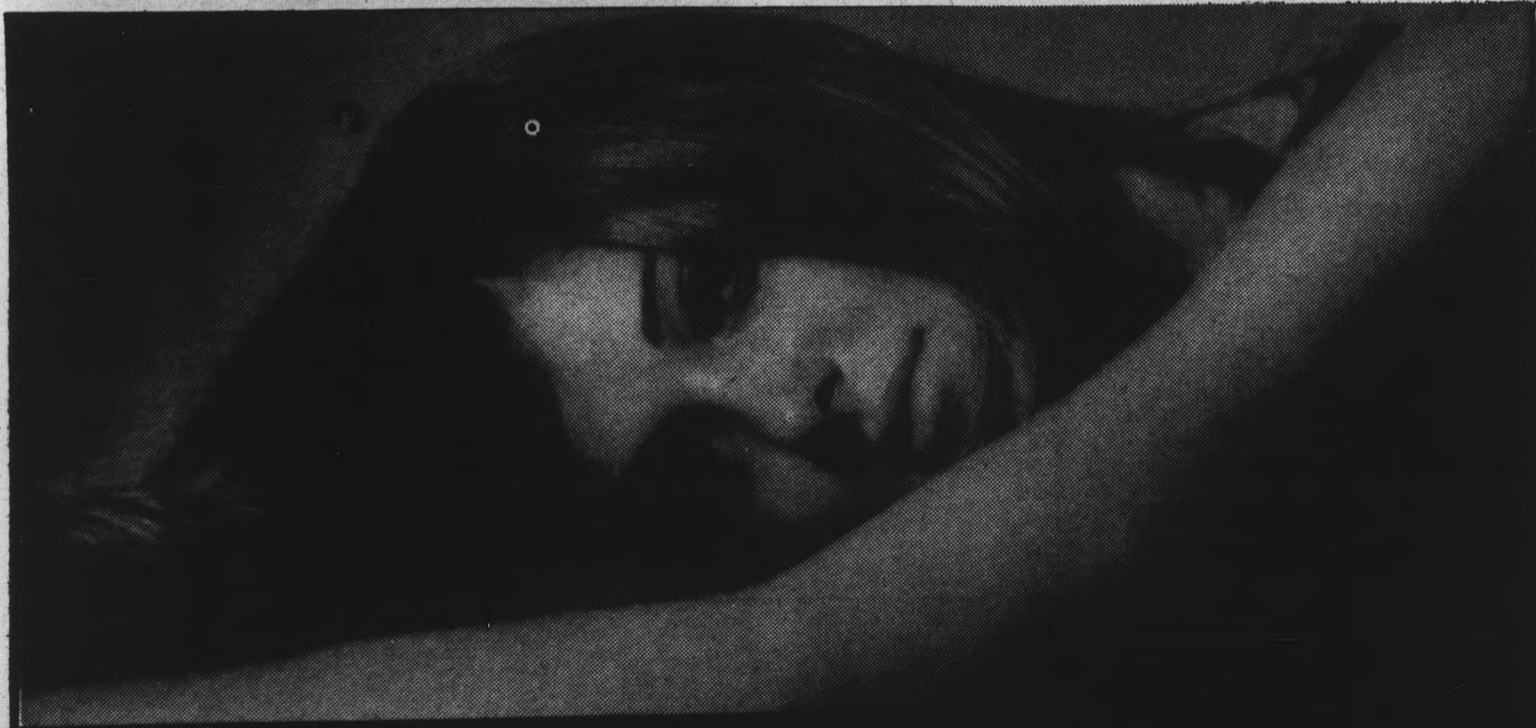
Break out the old flag and start waving. Neil Simon's "Star Spangled Girl" is marching into town for a two-week run at the Palace West.

The fast-paced farce focuses on the off-beat misadventures of two youthful publishers of a political protest magazine who meet the "All-American Girl" next door and learn that fireworks aren't restricted to the Fourth of July.

The young lady is an Olympic swimmer fortified with a knowledge of judo, an extremely zealous patriotism and a fiancée in the Marines.

The patriotic bash stars Joan McCall, Sandy Baron and Lyman Ward.

Neil Simon has authored several other Broadway hits, including "Barefoot in the Park," "The Odd Couple," "Come Blow Your Horn" and "Plaza Suite."



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SAY THERE — Saroyan's "The Time of Your Life" will have its last performances this weekend at the Lyceum. Curtain time is 8:30 p.m. tonight and tomorrow, 7:30 p.m. Sunday. Here Erma Fricchione, a bar "character," talks with Ralph Norton, who portrays the barroom drunk.

Play Review

Cabaret's bright glitter depicts dim German era

by patti black

As the swinging sounds of "Cabaret" unfolded, I could not help feeling that some sequences were borrowed directly from a Las Vegas chorus line.

The musical captures the gay brassy flapper era preceding WWII with an explosion of scantily clad "dolls" whose circulation began at the Kit Kat Klub and usually ended "somewhere upstairs."

When the party finally ends, a quick finale combines the swelling "Cabaret" theme song and sensitive reflections of the scenes past. This was without doubt the most impressive part of the show.

Gene Rupert's voice conveys a pleasing fullness, but his stiff almost mechanical movements greatly detract from the over-all effect of the leading man.

His co-star, Melissa Hart, looks and sounds very much like Leslie Uggams of the Mitch Miller show. Miss Hart's vivacious delivery adds some much needed excitement to the show.

Charles Abbot over plays his part as master-of-ceremonies. He bounces in and out of the musical doing cute little routines that announce: "I'm entertaining you so they can change costumes and scenery."

His too-theatrical white-face tuxedo appearance seems reminiscent of Little Chap in a higher quality show, "Stop the World, I Want to Get Off."

However, Abbot's opening number "Willkommen" (Welcome) is one of the few songs that I care to remember.

As the show progresses, only two more numbers came near to comparing with the flashy beginning. "Married," made popular by Steve Lawrence and Eydie Gorme, and the Robert Goulet hit, "Cabaret," are the other two highlights of the two and a half hour production.

Mesa CC stages 'River' anthology

"Spoon River Anthology," based on the poems of Edgar Lee Masters and adapted for the stage by Charles Aidman, began a three-day run at Mesa Community College last night.

Recipient of nearly every major award on Broadway, "Spoon River Anthology" depicts with a combination of humor and tragedy the hypocrisy of a small town.

The four leads are required to master 18 different characterizations.

A unique aspect of the play is the appearance of folksinger Phoebe Noel with her accompanist, Bob Lawhon, as an integral part of the play.

"Spoon River Anthology" will be presented in the Navajo Room at the college and tickets may be purchased at the door.

Curtain time is 8:15 with a musical prologue to begin at 8.

STATE PRESS

Weekend

Editors

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Marcia Simons

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FILMS

Movie a night keeps the 'flick yen' away

Students with a yen to see a movie can take their pick this weekend as campus organizations offer a movie each night through Tuesday.

Leading off the parade of flicks this evening will be "The Quiet Man" in the MU Arts Lounge at 3:30, 7 and 9:25.

John Wayne stars as an ex-prizefighter who wins the high-spirited Irish colleen in the 1952 color release. Tickets may be obtained without charge at the MU information desk.

Adolfas Mekas' "Hallelujah the Hills" raises its cinematic voice Saturday and Sunday night at 7:30 in Armstrong Hall.

The highly praised film fills the screen with cinematic jokes and zany stunts in a parody of every film style from Griffith to Godard.

Cultural Affairs Board sponsors the movie, which was called the "wildest and wittiest comedy of the season" by the

New York Times reviewer.

Cultural Affairs Board also sponsors the showing of "Juliet of the Spirits" in Armstrong Hall at 7 p.m. Monday and Tuesday.

The film was scheduled earlier but, due to a delay in shipping, has been rescheduled to this later time.

The dream-like movie is the creation of director Federico Fellini.

It portrays a wife's attempt to compensate for the loss of her husband's attention by wandering into a dream world, and it is a portrait of these surrealistic wanderings that Fellini paints.

During the production Fellini remarked, "The cinema is the unique and perfect tool to explore with precision the inner landscapes of the human being. I've always wanted to do a tale born entirely of the imagination."

DEVIL DOLL



Photo by John Ebner
Devil Doll Bonnie Chambers joins a small friend eyeing Mall passersby. The 5'6" blonde from Grand Junction, Colo., is a senior education major and commander of the campus Angel Flight detachment.

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MARCOS (8) BY PHILIPPE GRAFF
FRAGMENT OF SEEKING BY C. R. S. HARRINGTON
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The filmmaker of "Corruption of the Damned" and "Hold Me While I'm Naked" dives even further into the sticky swamps of sexual confusion and emerges with an outrageous comedy of an artist hung-up on girls

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Last game dance scheduled tonight
The last after-the-game dance of the football season will feature the Baga Grooveez from 10:30 to 12:30 in the MU ballroom.
There is no admission charge and all seniors participating in the annual Senior Day for state high school students are invited to join University students.

Play continues
"The Fantasticks," a romantic musical that is currently in its eighth year off Broadway, continues at the Phoenix Little Theater.
The play will be presented through Dec. 8 at Phoenix Theater Center, 25 E. Coronado.

It might be an identity crisis...

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East meets West

Shankar group here tonight

The music of the mysterious and exotic East will meet the West when Gammage Auditorium presents Uday Shankar and his Hindu dancers and musicians tonight at 8:30.

Reproducing the music of ancient India, Shankar's musicians perform on 36 different instruments, including the sitar, Shankha or conch shell, the powerful drum known as Mridumga, and gongs, bells, cymbals and flutes.

Opera duo schedules recital

A famous husband and wife team will be appearing at Gammage Auditorium as part of the Fine Arts Series Nov. 24, at 8:30 p.m.

The joint recital will feature Christa Ludwig, mezzo-soprano, and Walter Berry, bass-baritone, both leading members of the Metropolitan and Vienna operas.

Miss Ludwig, whose repertoire ranges from Mozart to the most difficult Wagnerian roles, comes from a family of singers. Her mother was a leading contralto and became one of Germany's most successful voice teachers. Her father, Anton Ludwig, a tenor, appeared with Enrico Caruso at the Metropolitan.

Under her mother's guidance, Christa made her debut in Frankfurt on Main at the age of 19, singing the lead in "Fledermaus." Regarded by critics as one of the world's greatest Carmens, she met Walter Berry in 1957, singing Carmen opposite his Escamillo.

Walter Berry is a descendant of the dukes of Berry who, being Huguenots, emigrated from their native France to settle in Vienna. Walter's father, who belonged to a church choir and played violin, saw to it that his son participated in musical activities.

At 17, while studying for a degree in engineering, Walter was heard singing in the choir by a prominent Vienna State Opera bass.

Impressed by the young man's exceptional voice, the expert arranged for him to be accepted as a pupil at the Vienna State Academy of Music.

Berry's debut was in 1953 as Masetto in "Don Giovanni." He rapidly advanced to a leading position and today is regarded as one of the world's top dramatic bass-baritones.

Erik Werba, pianist, will be accompanist at the program which will include works by Purcell, Beethoven, Mahler, Wolf, Schumann and Dvorak.

'Odd Couple' set

Mesa Community Theater will present "The Odd Couple" Dec. 13-14 and 16, 17 and 18 in the First Presbyterian Church of Mesa.

The music of India is designed to express the nine sentiments of Hindu mythology—love, humor, compassion, terror, anger, valor, surprise, disgust and tranquility.

The large company presents dances which reach back more than 30 centuries when Brahma was said to have dictated the rules, postures and gestures for human expression in the dance to the earthly sage, Bharata.

The sage used the syllables of his own name for what he regarded as the essential elements of the dance: Bha or Bhava for emotion; Ra or raga for melody or mood; and Ta for rhythm.

Examples of the three major categories of Indian dance will be found in the company's new repertoire. These include Na-

hyu, a dance-drama which relates a story; Nritya, in which song and dance are combined and of equal importance; and Nritta, which is pure rhythmic expressing a mood or raga.

Although Shankar incorporates the ancient, he also attempts to express what he calls "the living India" of today.

This is his first tour of the U.S. since 1962. He brings a company of skilled, colorfully-costumed dancers and musicians.

Third event in the Man and the Dance Series, the program provides an opportunity for University students to see the man who has devoted his career to interpreting India's dance and culture to the people of his own country as well as throughout the world.



EXOTIC DANCERS — Uday Shankar, famed dancer and choreographer of India, and his large company of Hindu dancers and musicians will be presented at Gammage Auditorium at 8:30 p.m. tonight. Third in the Man and the Dance Series, the program features the dances of India.

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Goldwater books cast senator in heroic mold

BARRY GOLDWATER: PORTRAIT OF AN ARIZONAN by Ed McDowell, Henry Regnery Co., 75 cents.

BARRY GOLDWATER: FREEDOM IS HIS FLIGHT PLAN by Steven Shadegg, Fleet Publishing Corp., \$5.95

THE CONSCIENCE OF A CONSERVATIVE by Barry Goldwater.

by fenwick anderson

Most presidential candidates who are defeated by landslides retire from politics. But Barry Goldwater always has been an unusual politician.

The majority of Arizona voters have once again sent Goldwater to the U.S. Senate, where he served for 12 years. Because of his early support for President-elect Nixon and his outspoken ways, he will undoubtedly

ly be an important figure in Washington.

Unfortunately, biographies about losers of the presidential sweepstakes don't sell well, so nobody has written a book about Goldwater since 1964.

"Barry Goldwater: Portrait of an Arizonan" was written as a campaign biography in '64 by Ed McDowell, Arizona Republic editorial writer and University lecturer, but was distributed by Republican headquarters this year to promote Goldwater's senatorial campaign.

Campaign manager Steven Shadegg's earlier biography, "BG: Freedom Is His Flight Plan," is quite outdated but more personal in nature.

"The Conscience of a Conservative," of course, is Goldwater's own primer of political principles.

The Goldwater family, long

one of the most prominent in the state, once owned ASU's fraternity row and Goldwater himself gave the art department a collection of 78 prints of Indian photographs.

That family, especially his mother, had a great influence on him, encouraging patriotism and independence. On hot summer nights during the early years of Arizona's statehood, his mother drove him three miles to the Indian School to watch the lowering of the new 48-star flag. In fact, his mother was so independent that she didn't buy her trousseau at the store her fiance owned because his prices were too high.

Young Goldwater grew up with the "Baby State," broadcasting on the small radio station which became KOY in Phoenix. Sometimes his program reached Mesa, he recalled.

Goldwater believes America is fundamentally conservative. To those who contend that he wishes to turn back the clock to simpler times, he replies, "The laws of God and of nature have no dateline." Principles, that is, are enduring and worthwhile regardless of era.

Certainly he has stood up for



Barry Goldwater

those principles even when it meant defeat — witness his being outvoted 95-1 in 1959 on a labor bill soon scrapped for the more effective legislation he had advocated.

Some of his views have stood the test of time. Goldwater said,

on the day of Earl Warren's appointment as chief justice of the Supreme Court, "I don't feel his experience qualifies him for this post." The opinion may or may not be valid, but he said it years before other conservatives started criticizing the Warren court.

Similarly, his 1960 statement about the Soviet Union's foreign policy was far sighted, as the Czechs learned: "The Kremlin may . . . permit certain liberalization tendencies in satellite countries. . . But it will never let things go too far. Hungary proved that. The moment a Communist government threatens to become a non-Communist one... the Kremlin will take steps to bring the defecting government into line."

The Eastern Establishment which, in many ways, runs the country and ignores the West, has long felt antipathy for Goldwater. Perhaps this is because he represents the West forcefully. In the 19th century, several senators were spokesmen for entire regions of the country. This practice has fallen into disuse with the possible exception of Goldwater, who is so thoroughly Western in his attitudes. He once joked that the Eastern seaboard should be severed from the mainland of America so it could drift out to sea.

Most of those who have attacked him so harshly for that joke probably never read his statement that "I had to go back East to discover that there was supposed to be a difference between Christians and Jews, and that we should treat our Negro friends differently."

The image that emerges from these books and his campaigns is that of an honest man of many interests with principles and concern for people. His opinions can be accepted or rejected but, as with Adlai Stevenson, only blind partisans assail his personal integrity.

A story Shadegg tells from the 1958 Senate race sums up his character succinctly. Shadegg was incensed when Goldwater kept 100 community leaders in northern Arizona waiting for half an hour while he stopped to visit an old friend. She's dying of cancer, Goldwater said, and he wanted her to know she wasn't forgotten.

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Record Review

Campbell, Webb hit may surpass old one

by Larry Nelson

Two of contemporary music's hottest names, Glen Campbell and Jim Webb, have teamed once again to produce a song which will probably surpass the success of their first effort, "By the Time I Get to Phoenix."

"Wichita Lineman," written by Webb, is Campbell's new single and is also the title of his latest album release for Capitol Records.

A tender ballad about a county telephone lineman, "Wichita Lineman" leads off a package of solid tunes by the Country Music Association's artist of the year.

Campbell proves his versatility on the album with a combination of soul music, contemporary rock and folk-country.

His rendition of Otis Redding's "Sittin' on the Dock of the Bay" proves that Motown is not as far from Nashville as one might think.

Rod McKuen's "If You Go Away" receives Campbell's own unique styling, as he shows that he can range the entire length of the musical scale while at the same time conveying the intense emotions of an ended love affair.

Campbell dipped into his country-western bag and came up with "The Straight Life," currently popularized by Bobby Goldsboro, and Billy Eddy Wheeler's "Ann."

Showing he is not just a hick from Arkansas, Campbell turns to today's music for the Bee Gees' "Words," Sonny Bono's "You Better Sit Down Kids," and Tim Hardin's "Reason to Believe."

With "Wichita Lineman," which has already achieved gold record status in less than a month, Campbell solidifies his position as the top country artist on the scene.

Each of his songs is delivered with the sincerity of feeling which typifies the country artist, yet also with the strong meaningful message which today's youth admires.

Campbell is probably the man most qualified to bridge the gap between the hard-core country field and the contemporary scene, both of which have a lot to offer the other.

cover photos

TREE REFLECTION — The trunk of a gnarled tree is reflected in the water of an Encanto Park lagoon.

ENCANTO SERENITY — A calm and serene scene greets the visitor to this quiet corner of Encanto Park.

DAYLIGHT STAR — The sun imitates a multi-faceted diamond as it casts its light through the crowded branches of a tree in a Tempe park.

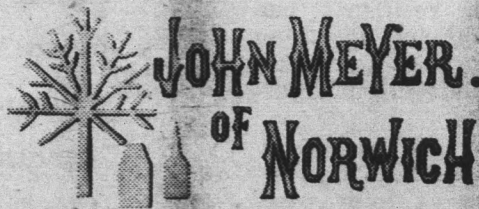
WATER AND TREES — Trees reflecting in the water of one of the lagoons at the Phoenix Zoo provide an inviting stopoff for zoo visitors.



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Residents doubt open dorm rule

By PATRICIA CARR

The long battle for open women's dorms has been won at last. Now the question is: What did AWS and the residence halls gain by their persistent efforts?

In a series of interviews with McClintock Hall residents, the women unanimously agreed that they probably wouldn't come in any later after they received the keys than they do now.

One resident responded, "Perhaps in the first few weeks the girls will have a tendency to use their keys quite a bit, but I think they will be very responsible young ladies about it."

None of the girls felt their social lives would improve because of their newly acquired freedom. They thought the key policy would have no effect on the amount of dating they did.

As far as studying was concerned, they all answered that their grades wouldn't suffer.

One optimistic senior even thought the new policy might help her grades.

"It will make things more accessible. If you want to stay at the Library longer you can," she said.

A junior music major summed it up by saying, "It won't alter my schedule at all."

If no changes will be made after the installation of the open dorm policy, why did the halls and AWS initiate the program?

A freshman history major living in a "curfew" dorm answered, "I probably wouldn't come in any later if I lived in an open dorm, but I would have the right to decide whether I want to come in early or late."

Television gives Sahuaro therapy

Happiness is a color television set.

To the men at Sahuaro Hall the little box with a tube is something less than a "vast wasteland," it's group therapy.

Since the acquisition of the set, Sahuaro's TV room has become a big attraction.

During the prime watching hours, noon to midnight each day, bored, tension-ridden residents can be seen viewing anything from early afternoon cartoons to late-night interview shows.

Almost immediately after the dinner hour a massive exodus of men takes place with one direction in mind—the television room.

The door to the room is tightly closed to seal out any exterior noise. Throughout the rest of the evening each resident gets a lesson in political science.

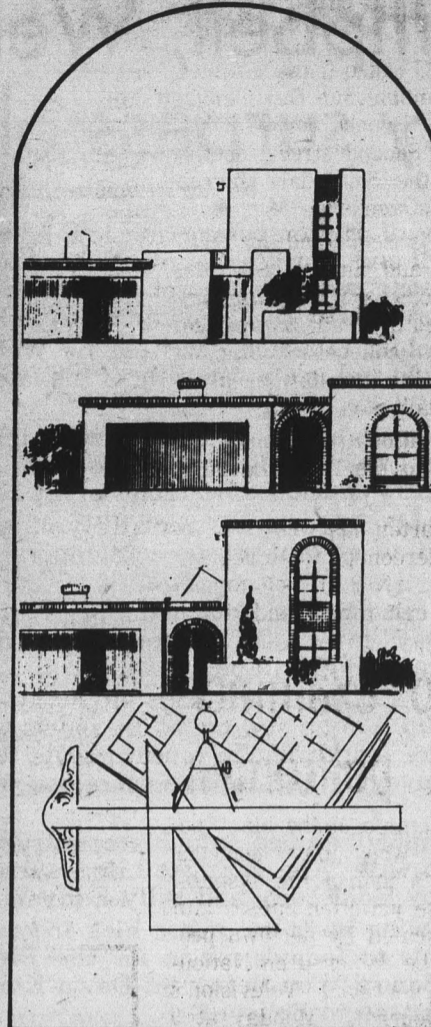
Majority rule is the guide, as a "leader" quickly emerges from the group to call for a vote on the programs.

It has been said that the presence of a television set is a distraction to the student who has a habit of neglecting his school work.

But to most of the men at Sahuaro Hall the television offers a needed relief from the tensions and pressures of academic life.

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by Jack Jones



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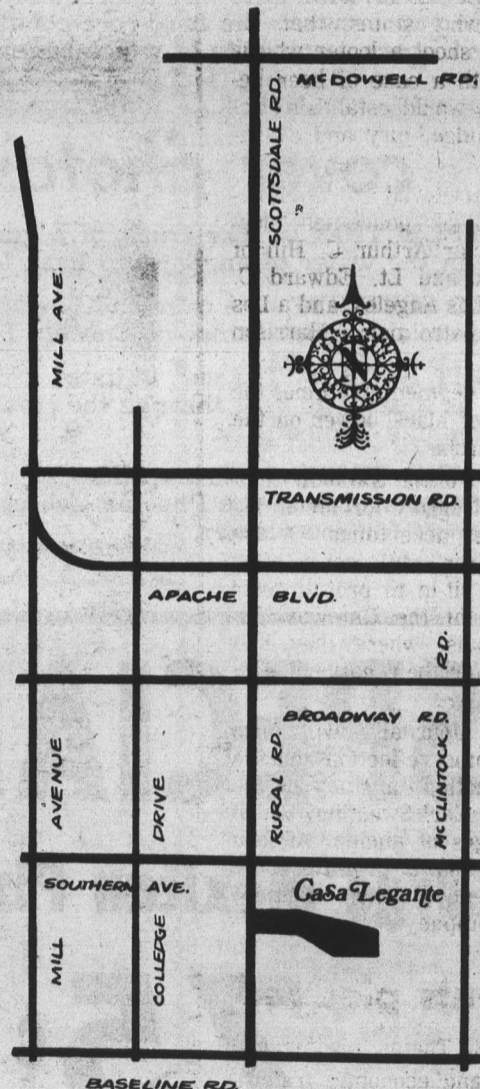
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Rodeo team to compete 'Operation Ghost' on KAET in intercollegiate rivalry

The ASU rodeo team will host the 11th annual Sun Devil Intercollegiate Rodeo between Osborn and Second street, Scottsdale, in the Scottsdale Jaycee Arena this weekend.

Action is scheduled for both Saturday and Sunday with the Devil cowboys competing against teams from Arizona and California colleges. Starting time for the two-day event is 1 p.m. daily.

Three national champions are among Sun Devil team members.

Stan Harter has won two National Intercollegiate Rodeo Association (NIRA) championships, in calf roping and ribbon

roping. He is a senior Agriculture Business major.

Sherrick Grantham, NIRA calf roping champion, also is a senior majoring in Agriculture Business.

J. C. Trujillo is the holder of the national bareback bronc-riding title.

Stock contractor for the rodeo is Arizona Professional Rodeos, Inc.

Other Sun Devils who will compete for individual and team points are: Warren Seigal, Ed Marty, Tim Dillahunt, Nial Robinson, Dennis Sherwood, Jim Sweeney, and Johnny Williams.

Top individuals and teams, chosen on points are accumulated throughout the school year in the West Coast Region of the NIRA, compete for the National championships.

Admission is free to all University students upon presentation of current activity card. Regular admission is \$1.

The Sun Devil Rodeo Association sponsors the event.

Methods used by modern science to keep track of, predict and eventually control the weather will be examined on "The World We Live In — The Weather Watchers" Friday at 7:30 p.m. on Channel 8.

Weather satellites, one of the subjects, have been credited with saving many lives by warning of such extreme weather

conditions as hurricanes.

Operation Ghost in Christchurch, New Zealand, is also portrayed. The name "ghost" comes from the transparent balloons which carry sun-powered electronic equipment aloft to watch the weather.

Some 100 long-range balloons are employed in this operation, but authorities say thousands

more of the devices are needed throughout the world to keep a close watch on the weather.

Another segment shows kites being sent up equipped with electronic equipment to find out how ice crystals and clouds are formed.

Time-lapse cameras are also used to record cloud formations so that data can be studied with a motion-picture projector.

Today computers draw weather maps much faster than man. Computers are considered valuable in forecasting the weather and their use avoids exposing human observers to hurricanes and other dangerous weather phenomena.

Experts note, however, that human beings must still do much of the work, since perfection of automatic weather recording and prediction is still far off.

Scientists are also trying to find out what part electricity plays in forming the raindrop. They have now succeeded in causing rain by using planes to seed the clouds and by using burners to send chemicals into the atmosphere.

Flu bug hits campus

(Continued from page 1)

average stay of three days," she said. "Most are not fully recovered but are well enough to care for themselves. Persons discharged are told to rest and 'take it easy' for awhile, as they still feel below par."

"Muscular aching, high fever and, in some cases, sore throats are possible signs of flu," said Mrs. McFarland.

"Students are not advised to take flu vaccine during this outbreak because it may cause them to receive a worse dose of the flu.

"Also, the vaccine takes about two months to become effective, thus does no good for the present outbreak," the director said.

The newly-developed vaccine for the Hong Kong strain of influenza will be available in December and will be administered to chronically ill persons first.

"Also, the health center staff and Campus Security will receive the vaccine," said Mrs. McFarland. "This will enable the health center and security, two necessary parts of ASU, to remain in full operation."

TV to examine black policemen

The dilemma of the black policeman, who may consider himself "a tool of the system" and whose job often causes him to be resented by his own people, will be explored on National Educational Television's "Black Journal," Monday at 9 p.m. on KAET-TV Channel 8.

A study of police attitudes will point up the disparity between job and race, especially in the case of riots in the ghetto.

Among the interviewees is New York patrolman Dave Walker, who states that he would not shoot a looter who is fleeing with a case of beer because this would establish himself as "judge, jury and executioner."

Also interviewed are two high-ranking black policemen, deputy inspector Arthur C. Hill of New York and Lt. Edward C. Henry of Los Angeles, and a Los Angeles patrolman, Harrison Bailey.

Another segment examines the influence of black power on the Negro church.

Members of the National Committee of Negro Churchmen discuss their acceptance of the black power philosophy after staging a sit-in to protest their treatment at the Gateway Inn in St. Louis, where they had gathered for their national conference.

"Black Journal" will also feature some reflections on the recent election; a study of the murals of Earl Sweating (which trace stages of ancient African history); and a profile of the Afro-influenced Eleo Pomare Dance Company.

Students pledged

Phi Chi Theta, professional business and economic fraternity for women, pledged 12 students into the organization during a candlelight ceremony earlier this month.

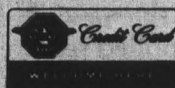
The pledges are Sylvia D. Nichols, Mary Ann Baker, Cynthia Whitmer, Pat Smith and Marian Tokieda.

Also pledged were Ruth Gillett, Valerie Bustos, Shirley Emery, Cynthia Anast, Heather Ferenira, Paula Lee Toy and Cathy Blagowsky.



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Chase to signal start of Derby Day festivities

Thirteen women's organizations do battle on the field of honor today and tomorrow, as Sigma Chi Derby Day gets under way for this year.

The festivities, which include events from queen contests to levi painting, has become a tra-

dition at the University.

Derby Day gets under way today at 3 p.m. on the lawn in front of Old Main with the Derby Chase. In the chase, representatives of the various organizations try to grab as many derbies as possible from the

heads of hapless Sigs.

Tomorrow, events begin at 10 a.m. with the levi paint in front of the Sigma Chi house. The purpose of the event is to see how many pairs of levis can be worn by one person.

Contestants this year will be

trying to break the unofficial world's record, set last year, at 56 pairs.

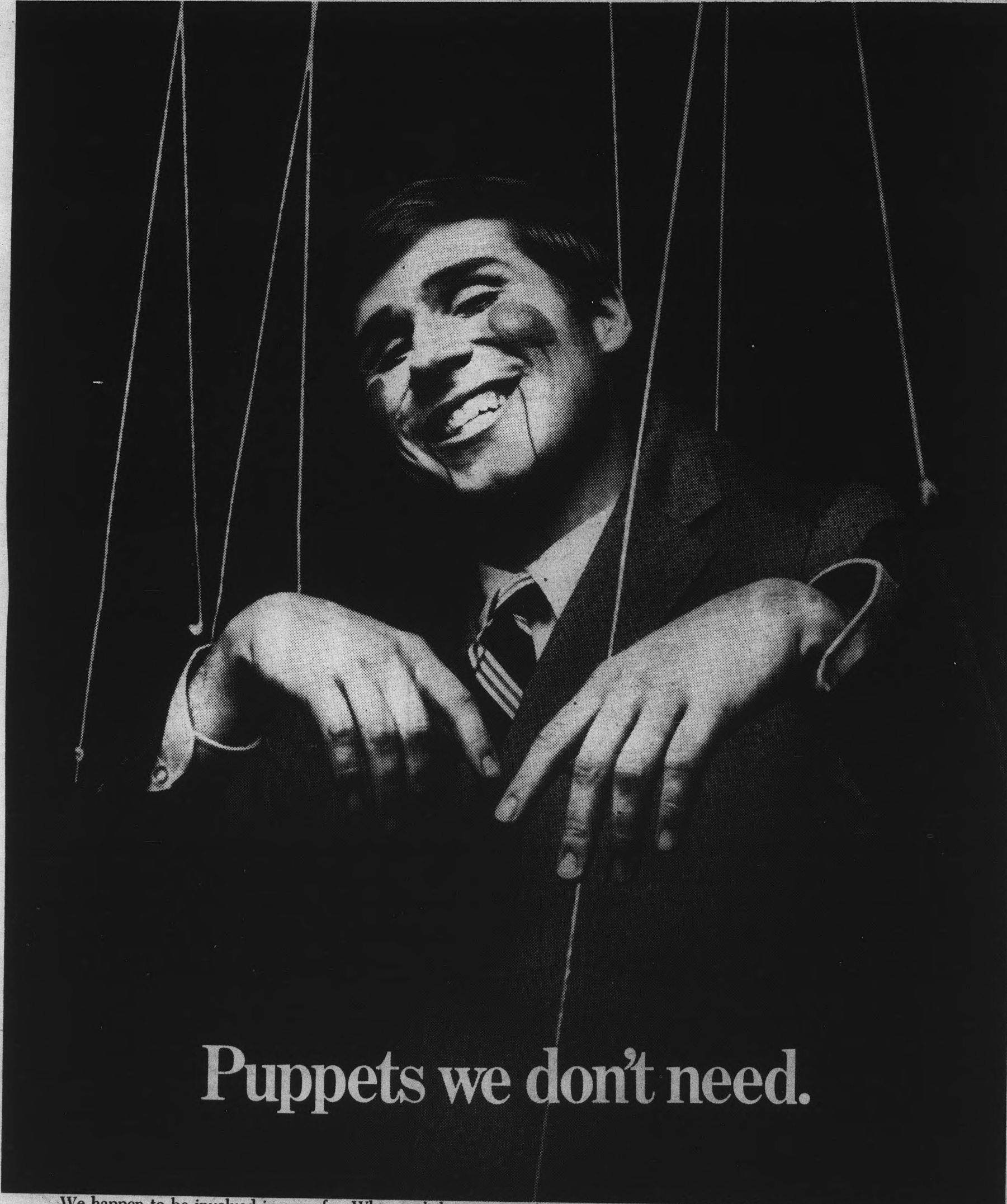
Other events, such as the Derby Darling, a beauty contest based on figure only, and Dress-a-Sig, will also take place tomorrow at 2 p.m. on the field

next to Joe Selleh track, north of Alpha Drive.

The Derby Day queen, who will reign over the festivities, will be crowned at the games.

A barbecue for the women will be noon tomorrow at the Sigma Chi house.

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Car out of control crashes into store

A car driven by Richard Bontempi, a freshman architecture major, wound up in the front window of the Revco drug store in the Tempe Shopping Center early Wednesday morning, doing considerable damage to the store but causing no injuries.

Bontempi reportedly attempted to swerve out of the way of a car that was leaving the shopping center as he was entering.

When he swerved, he said, his car hit the curbing in front of the drug store and "before I knew it, I was right up in the store."

Bob Brown, a junior psychology major, a passenger in the Bontempi car, said that when he saw what was happening his only thought was that it was "all over."

But the person for whom it could have been "all over" was Annabelle Aldous, 17, a clerk in the drug store.

The Tempe High School student jumped from behind the counter when a customer yelled at her to get out of the way, just as the car came through the front window.

Kent Evans, store manager, estimated damages at \$4,000-\$5,000.

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Original play —

Lyceum to present allegory

"The Playground," a dramatic allegory in one act written by senior William Siegfried, will be presented Wednesday at the Lyceum Theatre.

The play will be presented at 7 p.m. and 9 p.m. under the direction of Pat Burke. The production is sponsored by the University student cultural affairs board.

Siegfried's play, which concerns the effect of adult racial attitudes on the children of a small town, was prompted by Dr. Martin Luther King's "I

Have a Dream" speech in which he dreamed of "little black boys and black girls" able to join hands with "little white boys and white girls and walk together as sisters and brothers."

The play will include a cast of about 24 elementary, high school and University students. Mime, stylized sets and electronic music are featured. There will be no charge.

University seeks beauty candidate for Top Ten College Girls contest

A missing persons bulletin has been issued by the State Press for the University's candidate for Glamour Magazine's Top Ten College Girls contest for 1969.

The missing candidate is described as an individual thinker, neat and well-groomed with a good figure and an outstanding achiever in some campus or community activity.

When this candidate is found she will represent the University in national competition for the magazine's contest.

If chosen one of 10 national winners, she will receive national magazine and newspaper coverage for herself and the University and an all-expense paid trip to a foreign country.

Anyone knowing the name of the missing candidate should report to the campus desk in the State Press office, OBA, 302E by 4 p.m. Nov. 27.

Newsmakers

Dr. Andrew J. Broekema, chairman of the music department, will attend the 44th annual meeting of the National Association of Schools of Music Nov. 25-27 in Washington, D.C.

A member of NASM since 1959, he will officially represent ASU at the meeting which will be attended by delegates from 350 member schools.

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CAMPUS INTERVIEWS
Mon., November 25, 1968



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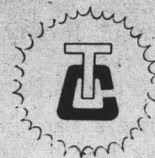
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Uniqueness, mood needed More to sets than meets the eye

By ART SCHMITT

The curtain opens, and one finds himself instantly transported into another world.

It's a dimly lighted place with an old-time juke box against one wall, several tables in the middle of the floor and numerous liquor bottles peeping out from behind a wooden bar.

To the audience the mood is overwhelming, they no longer feel they are on the outside looking in. Their bodies, souls and minds are captured, and in a brief instant they are whisked off into the scene they once saw before them.

This isn't a "sensationalist" type plot dreamed up by some over eager reporter.

Dramatic effects and mood are some of the main objectives people responsible for designing and building the background sets used by the University Players aim to achieve.

A lot of hard work and a maximum amount of cooperation go into each set.

There is more to building a bar, some tables and chairs than meets the eye. Lighting is important. The designer has to determine what color of light will accomplish the desired effect. He must confer with the play director to get further insight into the exact mood the play must project.

Coliseum concert to rock with soul

The Chambers Brothers and The Mothers of Invention will appear at Veteran's Memorial Coliseum in Phoenix Nov. 27.

The Chambers Brothers, who have always had a large following by the "underground" are currently enjoying great success with "above-the-ground" popsters.

Their first hit single "Time" was one of many songs from the album "Time Has Come Today."

Soul with an acid rock flavor best describes their sound.

The group will perform selections from their latest album "New Time, New Day."

The Mothers of Invention, already familiar to some because of their concert here two months ago, are back again under the leadership of Frank Zappa.

The show will also feature the Love Exchange.

Tickets for the show, produced by Golden Crest Productions, are on sale at all community box office locations, Bill's Record Stores and both Hip Pocket Shops.

Pre-concert buffet

Preceding the Christa Ludwig-Walter Berry concert in Gammage 8:30 Sunday night will be a buffet in the MU ballroom.

Dinner will be served 7 to 7:45 for \$1.50 or 50 cents with a meal ticket exchange. Reservations should be made by calling the MU information desk, 961-3406.

It is expected this will be the last dinner of this type due to expansion.

Juke boxes and liquor bottles don't appear overnight at the Lyceum. Instructors and students connected with the play spend many days before it begins searching for items like this.

Draftings are made so the designer knows what the ground plans, elevations and color renderings are going to be.

Douglas S. Goheen, professor of drama, is the man largely responsible for most of the designing and building of the set. He said the designing is generally done by a member of the drama faculty, while the lighting set-up and actual building are done by students.

"It's hard work, and there is no glamor in it," commented Goheen.

When he is designing, Goheen said that the process may take him one hour or even 200 hours.

Of course, there are several things that influence the amount of time taken in designing.

Money, time and available personnel are the main influences, but there are two other items that can never be disregarded.

Uniqueness and mood. A play can't be stimulating without getting across a certain mood, but it also has to have an element of uniqueness.

A 1940 juke box or maybe some old-time liquor bottles are officially called items that are used to "dress" the set. Articles of this kind add something to a play that is in no other, so they are termed "unique," Goheen said.

"When the lights are right and the juke box is playing, one gets the feeling he really is in a cheap bar," Goheen summed up.



Photo by Jerry James
ELECTRIC CONTACT—Robert Graybill (left) and Mike Hood put the finishing touches on wiring for the set of the University Players' production of William Saroyan's "The Time of Your Life."



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Hoopsters schedule clinic

Basketball season will begin Tuesday with the 12th Annual Fans Clinic in Sun Devil Gym.

Starting at 7 p.m., the first hour of the clinic will feature an informative talk about basketball by head coach Ned Wulk.

"This session is geared to the average fan who wants interpretation of the rules, system of play and strategy," Wulk explained.

There will be a question box by the door of the gym and students with questions for Wulk should turn them in.

Highlighting the clinic will be a regulation game between the varsity and freshman teams.

Eleven men return to the varsity squad along with two key sophomores, but Wulk has not yet decided on his starting lineup. He did indicate that Seabern Hill, Jay Arnote, and Roger Detter are probable starters as outside men.

Hill, with an average of 14.9 points per game, and Detter, with 13.5, were the two leading scorers of the 1967-68 season.

At the end of last season, Hill as a sophomore was averaging 21 points an outing and earned second team All-WAC honors as the league's fifth best scorer.

For his second straight year Detter finished in twin figures and was named to the WAC academic basketball team for the second time as well as honor-

able mention as an Academic All American.

Wulk is counting on this pair to "jell our offense into a solid unit, something that was missing last year."

Part of the problem was possibly due to the switch in playing styles from the traditional lane offense to a weave. Wulk promises a combination of the two this season, and will explain them Tuesday evening.

However, the inside positions are up in the air with Bob Edwards, Gerhard Schreur, Ron Johnson, Jeff Mackey, Willie Harris, Shaun Floyd and Tom Douthit all good possibilities. Each had a chance at starting berths last season but no one

was able to hold down the job for the entire year.

The keys appear to be two 6-6ers, Schreur and Douthit.

Schreur closed out his sophomore season averaging 19 points and 12 rebounds in the final four games.

Assistant coach Bruce Haroldson has been working on the defense with hopes of alleviating Arizona State's sixth national rating in personal fouls.

Both Haroldson and Wulk encourage students to attend the Fans Clinic because, they explained, "It not only gives encouragement to the teams, but the explanations make watching a basketball game more interesting to the fans."

Seniors to appear in last home game

Eighteen seniors conclude the home portion of their varsity football careers Saturday night against San Jose State.

Led by All-American linebacker Ron Pritchard, the seniors have helped run up 19 wins in 28 games with both San Jose and rival Arizona remaining this year.

All except punting specialist Ken Hornbeck have been starters at one time or another during their tenure as Sun Devils.

Eight of the 18 are on the defense. They are Pritchard, halfback Dickie Brown, end Dennis Farrell, middle guard Richard Griffin, tackle John Hel-

ton, tackle Bobby Johnson, end Chuck Osborne and halfback Wes Plummer.

From the offense the seniors are tackle Mike Chowanec, end Fair Hooker, center George Hummer, guard Jim Kane, end Richard Mann, quarterback Ed Roseborough, guard Herman Serignese, tackle Nello Tomarelli and halfback Larry Walton.

Pritchard is a two-time WAC first team pick at linebacker, Hummer won WAC first team athletic and academic honors, Plummer is an all-WAC defender while Chowanec and Tomarelli were second team All-WAC selections.



RETURNING GUARD — Roger Detter, 6-1 senior from Nickerson, Kansas, returns for his third season with the Sun Devils. He finished last season with an average of 13.5 points an outing and is a probable starting guard.

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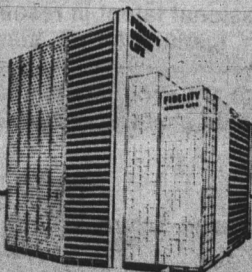
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THOMAS MALL

sideline interview

With: George Hummer

by carol black, assistant sports editor

George Hummer, Sun Devil center, doesn't like to be interviewed.

Carol Black, reporter, doesn't take "no" for an answer.

Something had to give. After four weeks of constant nagging, George finally agreed to give in — he didn't plan to, but I guess he figured it was better than having me around for the rest of the season.

This interview was destined to be different in more ways than one. I was to meet George in the coaches lobby, but I hadn't planned on the voluntary assistance of coaches Chuck McBride and Don Baker who contributed their usual humor to the situation.

Expecting George to be difficult to talk to, I was pleasantly surprised to find this untrite.

Considered to be "the TOP returning center in the Rocky Mountain-Southwest area" this season, the 6-2, 220-pound Sun Devil began playing football 11 years ago in Phillipsburg, N. J., where he made All-America, All-New Jersey and regional honors as center on the Phillipsburg High School team.

Also lettering in basketball and baseball, he wanted to play baseball in college, but found there just wasn't enough time.

"You have to dedicate yourself to only one sport to be good at it, and I knew football was for me," he said.

Coming to Arizona State "because of the weather," George continued as center on the Sun Devil team and won first team All-WAC honors, as well as honorable mention wire service All-America last season.

As a 10-year-old rookie, professional football seemed a million years away, but now at 21 and with pro-draft time approaching, George is hoping for the chance he has long anticipated.

"Pro ball will be difficult in some respects. After playing the same position for eight years, there will probably be some new techniques I'll have to learn," he explained.

"I feel a good knowledge of the game will help tremendously, and the coaches here have really helped me in that respect," George said.

This help included being taught what the game is all about, basic fundamentals and self-discipline.

"But the most important thing they (coaches) taught me is to have pride in what I'm doing," he said. "As Coach McBride says, 'The name of the game is smash mouth!' It's not so much blocking or anything — it's just beating the opponent."

When asked if he had any favorite pro players, George said, "Not really." But after coach Baker asked, "What about Chuck McBride?" George laughingly claimed McBride as his favorite.

Thoughts of pro ball are not all happy ones, since they indicate the end of playing with the Sun Devils. The game against San Jose State Saturday night is the last one George will play

in Sun Devil Stadium, and it represents the conclusion of "the best football years of my life."

"It's hard to realize it's all over, and it's kind of sad. All of us on the team are real close,



George Hummer

and many of us have been together for a long time. It's going to be strange not playing with them anymore," the 21-year-old senior commented.

"I'm going to miss the guys and the coaches, too. We always

talk about how we hate practice and can't wait until it's over, but when it does end, we really miss it," he added.

Football has meant a lot to George. "It's given me a chance for an education and has given me more pride, in that I feel I can beat any opponent I come up against.

No longer a rookie, George no longer finds himself nervous before a game. "I get psyched up, but I'm not really nervous," he explained.

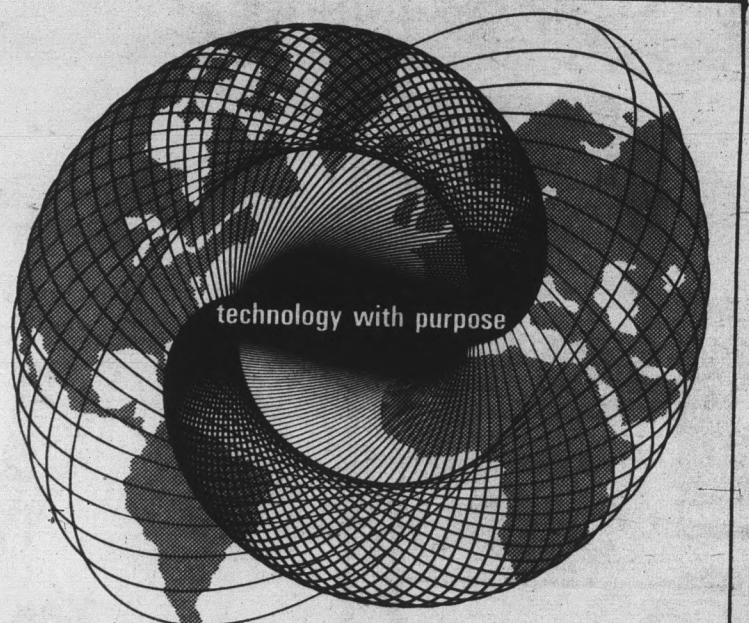
The offensive lineman finds himself setting a personal goal before each game, rather than at the start of the season.

"That's because you have to play one by one until the season's over. You have to get mentally prepared for one game at a time, rather than for ten all at once," he said.

"I always go out with the attitude that I can win," he added.

What little spare time he has is spent at the nearest stream, as George likes fishing, both the fresh water and deep sea varieties.

"It's just as well that I don't have too much free time here, because all of my fishing equipment is back in New Jersey!" George explained.



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Soccer club will stage homecoming exhibition

The University soccer club finds itself in an unusual position — playing a homecoming game for Sedona High School.

Sedona does not have a football team, but they still want to have homecoming, so they invited the ASU soccer team to stage an exhibition game for their homecoming celebration. The game will be played at Sedona tomorrow.

The club is now 0-1-1 for the season after a 2-2 tie against a strong Hollandia team last Sun-

day. They lost to Peter's Hofbrau the previous week, 2-1.

With Hollandia leading at half-time, 1-0, Gareth Lewis scored a goal at the start of the second half, and John Stuckless added another about half way through the period to gain the tie.

The next appearance in the Valley for the club will be Dec. 1 in Monterrey Park when they take on the German-American Club, which consists mainly of German pilots from Luke Air Force Base.

Classified

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Spartans, Devils mix in final home contest

By LARRY NELSON
Sports Writer

The Sun Devils face a familiar nemesis tomorrow night when they tangle with San Jose State in their last Sun Devil Stadium appearance of the season. Game time is at 8.

In the past, the Spartans have posed a formidable threat, holding an 11-7 series edge, including five of nine since Frank Kush took the head coaching reins here.

Last year's game was won by Arizona State, 21-16, and Kush is hoping for a repeat performance this year.

San Jose State has had its problems this year, as coach Harry Anderson's Spartan gang brings a 2-6 record to Tempe. One of their victories was over New Mexico, 55-24, a team the Devils trounced, 63-28. However, the Spartans lost, 46-0, to Washington State, a 41-14 Arizona State victim.

Injuries have contributed to San Jose State's miseries, as they have lost four key starters, including All-America candidate Al Saunders from the secondary and speedster Walt Shockley, who led the team in rushing before being hurt.

Two pint-sized backs have filled the hole left in the offense when Shockley was lost. Frank Slaton at halfback and Glenn Massengale at flanker, each 5-5 and 155 pounds, key the Spartans' offense. It is guided by one of three quarterbacks, none of whom has proven sufficiently effective this year.

Arizona State's biggest stumbling block this week may be, in an indirect way, the UofA.

Kush must make his team concentrate on San Jose State, instead of looking ahead to the traditional clash in Tucson Nov. 30.

Leading the Devils' attack will be Art Malone, the high-stepping junior fullback, only 40 yards away from a WAC rushing record set by Max Ander-

son, Devil fullback, last year. Malone, who has racked up 1,149 yards, has two games left in which to break Anderson's 1,188 yard record.

Several other Devils have broken or have a chance to break team records.

Split end Fair Hooker has hauled in 31 passes, 11 shy of the team season record of 42 set by Ben Hawkins and Jerry Smith in 1964. Hooker has caught five touchdown passes, three short of another record held by J. D. Hill and John Allen.

Paul Ray Powell holds the record for total points by kicking with 55, breaking the old mark by seven. He has booted six field goals, which ties him with Nolan Jones' 1960 mark.

Lightning Lenny Rande has returned 27 punts, more than any previous Devil, for 339 yards, which puts him within stomping distance of Whizzer White's 395-yard mark set in 1948.

Piloting the explosive Devil offense tomorrow night will be sophomore Joe Spagnola, who

has recently gained repute as a roll-out runner, as well as a passer.

Standing beside Malone at the other running back will be Larry Walton with junior Mike Brunson at flanker.

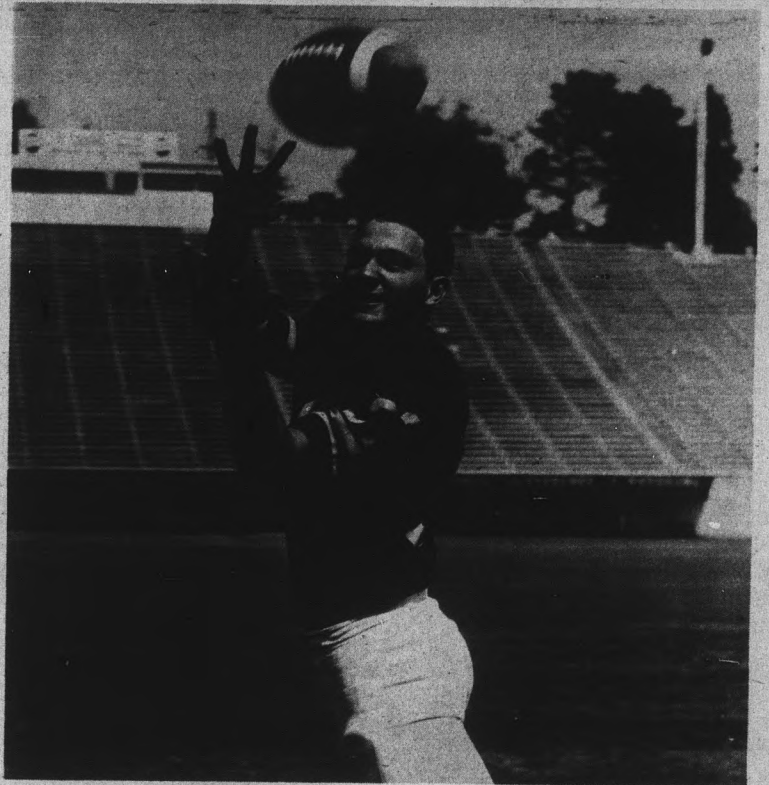
The line will be anchored by center George Hummer with Jim Kane and Gary Venturo the guards and Mike Chowaniec and Nello Tomarelli at tackles next to Hooker and Richard Mann at the end positions.

Leading the defense, as usual, will be All-American linebacker candidate Ron Pritchard. Playing alongside "Pritch" will be Mike Kennedy.

Facing up to the Spartans' offensive line, which averages 215 pounds, will be ends Chuck Osborne and Dennis Farrell, tackles Bobby Johnson and John Helton and middle guard Ted Olivo.

J. D. Hill, who has been impressive at his new post, will once again start at cornerback with Dickie Brown.

The two deep men will be Powell at strong safety and Seth Miller at free safety.



SPARTAN THREAT — Mike Scrivner will pose a double threat for the Sun Devils tomorrow night. The speedy flanker will also play in the Spartan defensive backfield. He has :09.8 speed in the 100-yard dash and is considered a top pro prospect.

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Team to defend title

By LYN KRIVANICH

"We're going." That's what women's swim coach Ramona Plummer had to say about her team's trip this weekend back East to defend its National Intercollegiate Swimming and Diving Championship.

"We sold lots of candy and had good donation support. We're still about \$400 short of what we need, however, but decided to go even if it means curtailing our meets for the rest of the year," she added.

Accordingly, Mrs. Plummer and 13 women will leave today at 9 a.m. for Michigan State University and the Saturday meet.

Mrs. Plummer commented that due to the cost of the trip, she wasn't going to be able to take all 15 swimmers as she had hoped to and felt were necessary to cover all the events.

"It's going to be really rough this year. Based on last year's meet and the amount of swimmers I can take this year, I've figured up points and can see only one or two points separating us from any other team, and in particular, from Winchester, last year's runner-up," she said.

"And with things that close just in dry-land calculator, well, anything could happen," she went on.

Mrs. Plummer said she felt her swimmers could win the meet, but "they'll have to swim their heads off to do it."

The entire traveling squad still has not been definitely chosen. Coach Plummer says she has two or three more women yet to pick.

She explained, "I've never been this late in deciding, but I've got to be sure this year who can pick up the points for us. Every point is going to count."

As a final note, Mrs. Plum-

State Press erroneously reported that Angelo John finished 18th in the cross country meet against BYU at Provo, Utah, last week.

John has not been able to run because of an injury since the WAC Championships at South Mountain two weeks ago and was not present at the Provo meet.

Gymnastics clinic

The Sun Devil gymnastics team will have a clinic from 10 a.m. to 3 p.m. tomorrow in Sun Devil Gym and stage an exhibition meet with the UofA Wildcats 4-6 p.m.

The clinic will be for high school and college gymnasts.

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mer said this would be the last time this trip would be made, unless the meet rules were changed and each swimmer could enter more events, or unless they were given the amount they needed for the trip in a definite budget for it.

Coed team to compete in volleyball tournament

Women volleyball players will make a trip to Tucson tomorrow for the first UofA Invitational Volleyball Tournament.

This will mark the next to last tournament of the season for the 20 coed players. Final competition is Dec. 7 at NAU.

About 15 teams from all over the state are expected to compete with one squad coming from New Mexico State for the UofA tournament.

"Our 'A' team should win," commented Mary Littlewood, volleyball coach. "I'm not sure

about our 'B' team. They'll play good ball, but I'm not sure they can win," she continued.

Women on the 'A' team include Jan Rowwenhorst, Eva Mercado, Sue Klein, Carol Cornelius, Stephanie Hopkins, Hillary Hilton, Kathy Mattice, Joan Dewar and Betty Williams.

The B team consists of Judy Browning, Maria Rubio, Phyllis Neese, Gail Engler, Martha Higgins, Mary Lou Petitjean, Karen Cole, Yolanda Noriega, Linda Coker, Pat Davis and Irmgard Tietjen.

Phi Deltas remain champs

Phi Delta Theta remained intramural volleyball champions as they defeated Phi Sigma Kappa in the finals.

Phi Sigma Kappa defeated highly regarded Sigma Phi Epsilon in the semi-finals to take second. Third place went to the

Sig Eps as they defeated ATO.

The B league championship for volleyball, as well as the wrestling finals were concluded last night in Sun Devil Gym.

Intramural football, the greatest competitive sport in the intramural program, begins Dec. 2.

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With this week's forecasts of Major College Football Games Saturday, Nov. 23 and Thanksgiving Day

WINNER	LOSER	SPREAD	COMMENTS
Columbia	Brown	14	Lions Roar again!
Buffalo	Boston U.	7	Strictly take your choice
Yale	Harvard**	10	This one takes the chips!
Dartmouth	Penn**	8	Another on-the-fence one.
Penn State	Pittsburgh	24	Should we stop at 24?
Princeton	Cornell	13	Tigers wrap up Big Red
Rutgers	Colgate***	**	Another Toss Up
Villanova	West Chester*	13	Indications of an upset!
Clemson	S. Carolina	11	Clemson coming on . . .
Vanderbilt	Davidson	17	Commodores win easy
Fla. State	Wake Forest	12	Deacons look for upset
Richmond	Wm & Mary	8	Right down to the wire
Duke	N. Carolina*	10	TARHEELS up and down
Tennessee	Kentucky	14	Vols tame Cats
LSU	Tulane	15	Tigers too strong!
Virginia	Maryland	13	Cavaliers pack offensive punch
Syracuse	W. Virginia	15	Mountaineers will have trouble
Miami/Ohio	Cincinnati	6	Bearcats fail at goaline
Iowa	Illinois	23	Hawkeyes loaded with talent
Oklahoma St.	Kansas St.*	14	Cowboys rip Wildcats
Kansas	Missouri*	4	BIG EIGHT SPECIAL THIS WEEK!
Michigan St.	Northwestern	17	Spartans enjoy victory!
Ohio State	Michigan	7	WINNER-GOES-TO-ROSE-BOWL!
Ohio University	N. Illinois	19	OHIOANS HAVE THE HORSES.
Purdue	Indiana	11	Keyes ready for extra effort
North Texas	Wichita	17	Eagles win going away!
Minnesota	Wisconsin	16	Badgers long overdue . . .
Xavier	Bowling Green*	8	Falcons have fighting chance!
Houston	Tulsa	17	Cougars make poor hosts
Oklahoma	Nebraska	13	Sooners tough at Norman
TCU	Rice	10	Big Game for Frogs
SMU	Baylor	17	Mustangs Smother Bears
Arkansas	Texas Tech	4	Strictly a hunch!
Texas-El-Paso	Colorado St.	16	Miners in Home Hill
Wyoming	Arizona**	5	Wildcats upset-conscious
Arizona State	San Jose St.	34	SUN DEVILS show Harry's boys how
Colorado	Air Force*	9	Not before a fight, however!
BYU	New Mexico	24	Cougars sure aren't worried!
Utah State	Utah	9	We say Aggies will beat big bro
Oregon State	Oregon	11	Terrific rivalry, close battle
California	Stanford*	4	Evenly matched, a toss up!
USC	UCLA	24	Simpson-Sage share spotlight
Washington	Washington St.	10	Huskies could get surprise!
Virginia Tech	VMI	16	Cadets eye an upset.
Tulsa	Wichita	17	Wheatshockers get shocked again???
Texas	Texas A&M	16	Longhorns want this one!

Thanksgiving Day, Nov. 28

* indicates possible upset
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