



Photo by Don Halfpenny

VIETNAM PROTEST — Rev. Charles Seller reads a prepared speech in front of the Phoenix Post Office explaining why he handed in his draft card. The clergyman said he felt the Vietnam war was "immoral" and confessed his guilt "for so long being a party to the structure of society which allows such a war to be waged."

Minister denounces draft Seller turns in draft card

By DON HALFPENNY

Protesting the Vietnam war and the Selective Service System, Rev. Charles Seller of Baker Center handed in his draft card yesterday morning.

Rev. Seller was accompanied in his action by Rev. Frank Buismato of St. Mark's Catholic Church in Phoenix.

The two clergymen led a group of about 25 marchers from Trinity Cathedral to the Post Office in downtown Phoenix. The group was composed of students from the University and Phoenix College and five other Catholic priests from Phoenix.

Rev. Seller read this statement in front of the Post Office explaining his action: "In order to witness my conviction that the war . . . is immoral and to confess my guilt for so long being a party to the structures of society which allow such a

war to be waged . . . I return my registration and classification cards to my draft board and refuse to any longer be a party to the Selective Service System."

Rev. Seller is the second member of the University community to hand in his draft card this week.

Tuesday morning Peter R. Curia, a senior electrical engineering major handed in his draft card. Curia said he is a pacifist and does not wish to be part of the military system "that believes force and threats of violence will bring forth peace on earth."

In his statement Seller also expressed the desire to identify with the moral dilemma faced "by our young men who cannot in conscience submit to this system." He said his act was symbolic of his solidarity with those who protest the system.

Joining Rev. Seller on the march were Tom Lauerman and Pinny Jacobs, two University students who are involved in the peace movement on campus.

Lauerman and other students have organized a peace center at Baker Center where Rev. Seller is chaplain. Lauerman handed in his draft card this summer. He says he has since been re-classified 1-A delinquent. This is the standard procedure for those who turn in their draft cards.

Nonviolence meet okayed by council

A proposal for a University conference on "Nonviolence and the Social Revolution" was unanimously approved Wednesday by the ASASU Executive Council.

If the Board of Financial Control allocates approximately \$3,000 from Associated Students funds sometime this month, the conference will be here in January.

Two keynote speakers, possibly New York Mayor John Lindsay or Julian Bond, a member of the Georgia house of delegates, and another political figure were suggested by the American Friends Service Committee (AFSC), who submitted the proposal.

The two-day conference, aimed at preparing students to aid in resolving critical problems, "would help the University provide an understanding of the nature of social revolution," AFSC believes. Discussions at the meeting would be related to social problems in Phoenix.

The committee suggested that one of the conference guest speakers should provide an analysis of the nature of social revolution and conditions generating it. The other speaker would propose nonviolent methods of accomplishing social change.

Oldham questions MU budget, board

By JANE SIMS

Complaints concerning Memorial Union budget appropriations and the MU advisory board's jurisdiction were leveled yesterday by ASASU President Bill Oldham in a conference with MU director Cecilia Scoular and program director Michael Byron.

Oldham specifically questioned a \$9,475 budget allotment for student program expenditures (food and entertainment) last year.

He maintained that though \$274,830 received from student fees represented over two-thirds of the MU's \$382,733 income, "students are receiving only a meager portion in return."

Mrs. Scoular countered that fees listed in the MU budget as student fees are actually University fees necessary to keep facilities functioning effectively. Emphasizing the difference between fees earmarked for Associated Students activities and MU functions, she said all the MU funds "couldn't possibly be returned to students in full with activities or the Union would go bankrupt."

"With two lounges, games rooms, the ballroom and a few conference rooms we obviously can't serve the students in the same capacity as Gammage Auditorium. Everything that goes on within the MU is a program; we're aiming to coordinate our activities with other University functions, not compete with them," she asserted.

When the MU expansion is completed next year, Mrs. Scoular said, a sidewalk cafe, a 200-seat movie house, additional lounges, a new cafeteria system and a new ballroom will increase the union's capacity to serve more students.

"Why not increase the program activities in other areas for the students now; we're paying for it," Oldham asserted.

"More than \$100,000 is coming in from students who pay for food services and other rentals, recreation room profits and programs.

"Another aspect of the budget that bothers me is \$116,864 set aside last year for a sinking fund," he added.

The sinking fund is reserved for furnishings of the MU expansion, unexpected emergencies and building problems, Mrs. Scoular countered.

She said MU officials fol-

(Continued on page 6)

Academic freedom topic of meeting

The Board of Regents and a joint legislative committee will meet on Monday at 9 a.m. in the Arizona State Capitol, Senate wing, room 305, to consider the question of academic freedom.

In other business the group, the joint education study committee of the house and senate, will discuss projected growth of the state's three universities for the next decade and costs of graduate and undergraduate education.

Questioning the appearance of alleged "Black-Power" and anti-American speakers at the University and UofA campuses, legislators have been concerned with the academic freedom issue for months.

Band gains extension on seating

Tuba players in the University marching band breathed a sigh of relief Wednesday.

The ASASU Executive Council granted the band a third extension for two rows of complimentary seating for the remainder of the football season. Final verdict on the band guest seating for next year, on the 30-yard-line of the student section, will come when the athletic board meets Tuesday to review the seating policy.

"Did you ever try blowing a tuba when two rows of students, many drinking, are throwing paper and screaming to move the instruments?" Dennis Arnst, president of Kappa Kappa Psi, band fraternity, asked the council. "At least the band's guests wouldn't complain about seating and they would provide a buffer between the students and the band."

Council members listened to the plea

of Arnst and several other band members during an informal hearing before Clyde Smith, athletic director, and several seating planners. The council concluded:

- tuba players probably did have a problem "tooting" with spirited students behind the band, although the Phoenix Jaycees, guests of the band several weeks ago, also reportedly whooped it up and disturbed many band members.

- only one home game is left in the football season and San Jose isn't expected to draw a large crowd so the demand for tickets probably won't be great.

- the policy limiting the section to "band members only" was derived from a proposal endorsed by a vote of the student body last spring. The council would have to amend the policy to officially allot the band guests eating. Therefore, the athletic board should decide the matter.

Harvard philosophy professor: 'university can be your enemy'

By KATHY MURPHY

"I'm a philosopher, a radical and a Marxist. What would you like to talk about?" Dr. Hilary Putnam of Harvard University asked a group of University students and faculty Wednesday afternoon.

The professor's talk was introduced as "The Role of the Philosopher in the Revolution," but Dr. Putnam said he did not have a prepared speech and would prefer to answer questions concerning his work with the anti-war movement, the resistance and the university reform movement.

Dr. Putnam, whose major work is done with college students, said, "The university in America is a business whose function is to educate the children of the ruling class. The university and its faculty can be your enemy, and the talk of a free university is a trap."

Dr. Putnam said he believed a philosopher possesses special skills and being a radical can help one be a better philosopher. He added the reverse is not always true.

"The war (Vietnam) is often given the credit for radicalism when actually it has become non-material issues that rile people up," he said in discussing radicalism in college students.

"Students today are usually more concerned with the quality of life even though materialism is pushed at them early," Putnam said.

Questioned about his Marxist views, Dr. Putnam said he does not consider Marx a god or his writings a Bible. He said he accepts fundamental parts of the Marxist philosophy and believes them to be valid.

"The real mind blower that has come out of Marxism," he remarked, casually seated on a table in front of the room, "is that an end to oppression is now possible because of the advanced stages of technology and knowledge."

The professor, wearing an SDS button reading "Vote with your feet," spoke of his work with the Boston Draft Resisters Group (BDRG) in Cambridge and the newly organized Student-Workers Alliance.

The BDRG counsels would-be inductees on draft resistance. The Alliance was organized to help students and workers of

Catalyst accepting student writing

Catalyst, the University's literary magazine, is now accepting material for its spring issue.

The magazine, which will accept practically all forms of literary material from short stories to plays, contains student work and is published by students.

Material should be typewritten and on standard size paper. It must be submitted to the Catalyst box in front of LL503 no later than Friday, Feb. 28.

The Catalyst staff will hold an organizational meeting Thursday at 3 p.m. in MU 214. Anyone interested in being on the staff should attend this meeting. Additional information may be obtained by calling 961-3142.

all classes to strive together for the same goals.

He believes the university preserves the character of the establishment by acting as a pipe and a filter.

"Students here are more aware of it than those at Harvard. Here you can see the pipe as it feeds people into the waiting, junior executive type jobs and the filter as it holds back those who aren't established," said Dr. Putnam.

Dr. Putnam added leadership has important roles and can't

be totally condemned. "Someone has to organize and as long as a group has goals and aims, it will help the struggle against oppression."

Through his work Dr. Putnam has discovered often a gimmick is needed to get students involved. He said people can't struggle unless they believe in what they are struggling for and different ways have to be used to get them interested.

"The way we change and struggle now will affect the future shape of society," he said.

TV program to explore 'mean streets' in ghetto

An unflinching view of the "mean streets" of El Barrio, a section of New York City better known as Spanish Harlem, will be revealed when "The World of Piri Thomas" is explored on KAET-TV Monday night at 9.

The program, a segment of NET Journal, will be a tour of the area guided by addict-turned-author Piri Thomas, lifelong resident of El Barrio.

Thomas was born in the poverty and frustrations that are common in the Puerto Rican area. Failing in his hopes for a better life, Thomas turned to crime and drug addiction.

But he was able to pull himself out of his environment. His book "Down These Mean Streets" deals with his recovery.

For the Channel 8 program, Thomas comments on his life in El Barrio and on the fate of his people. He also re-enacts key incidents in his life, such as a gun battle with police after he had held up a night club and the agonies that accompanied his drug addiction.

The program not only deals with Thomas' addiction but with the life led by the residents of Spanish Harlem — the drudgery, the poverty, the dirt.

It is against this background that Thomas recalls the thought that inspired him to survive a prison term: "I will bring my people off these mean streets into fresh clean air."

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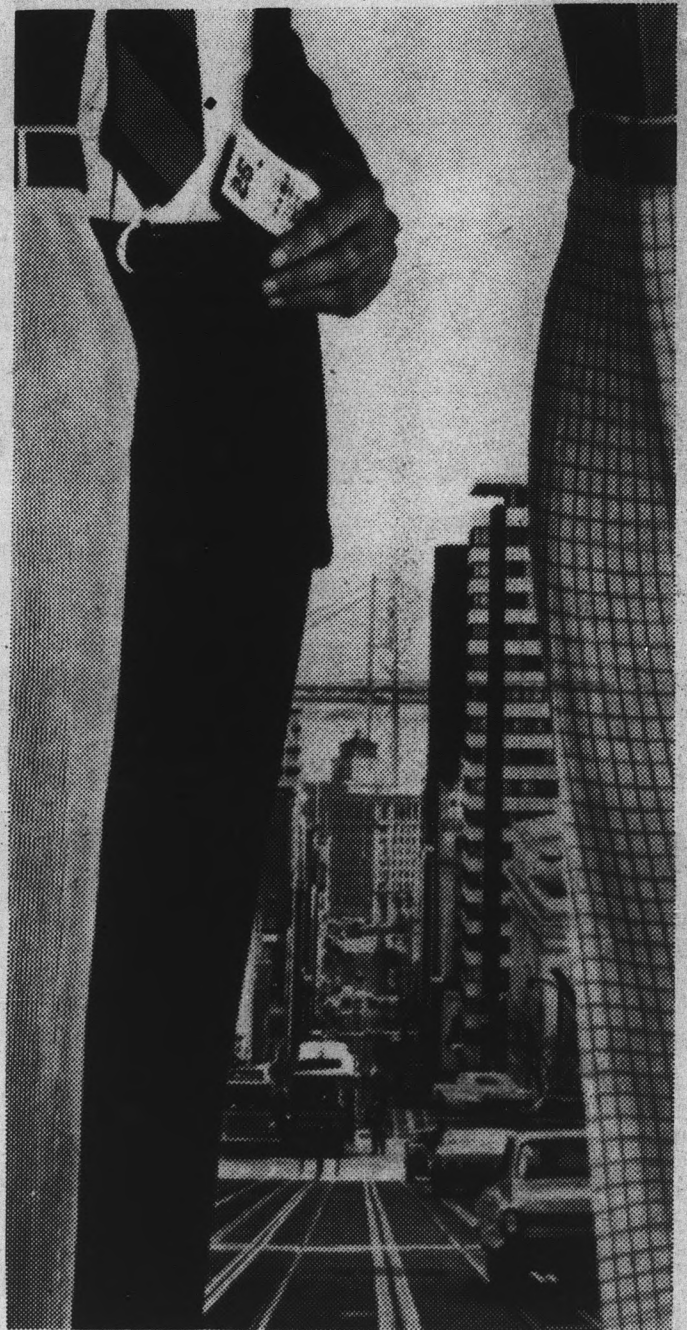
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ASU Day scheduled; event termed unique

ASU Day, designed to acquaint high school seniors of the state with the University's campus, curriculum, extra-curricular activities, students and faculty, is scheduled Saturday, Nov. 23.

A steering committee composed of university student leaders is working on arrangements for the event which "promises to be the most unique to date," said the chairman, Tom Holmes, Associated Students activities vice president.

"We plan to show students how the University really functions rather than scheduling long talks about courses and other information they can read in the general catalog," Holmes said. "We want our guests to meet and talk informally with students and faculty members, to ask questions and exchange ideas."

Among the highlights of the day will be entertainment for high school seniors presented by University students, a noon barbeque lunch, meetings in various colleges, tours of campus with visits to residence halls and other points of interest and a carnival of student-oriented activities along the new landscaped Mall.

Student steering committee members serving with Holmes include Kathy Campisano, president of Manzanita residence hall; Glen Knight, Interfraternity Council vice president; Susan Korinek, ASASU administrative vice president; Randy Persson, Interhall Council president; Betsy Kalish, Panhellenic Council president; and Liz Lim, Associated Women Students president.

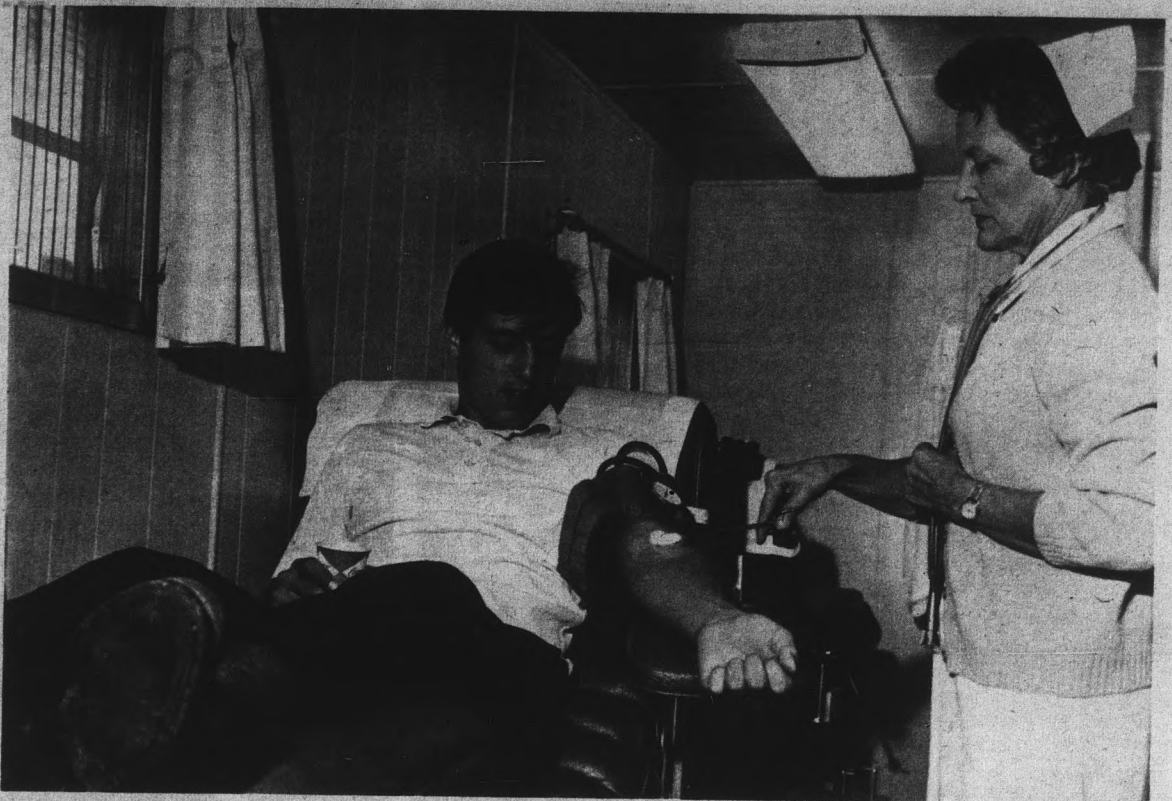
Constitution tests

United States and Arizona constitution examinations, required for teacher certification, will be given at the University tomorrow.

Scheduled at 9 a.m., the examinations will be in SS108, according to Dr. John P. White, chairman of the political science department.

Both examinations may be taken on Saturday. No advance registration is required. A \$4 fee is charged for each examination.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.



FIRST DONOR — Giving blood for Mike Roberts is William Crane of Sigma Chi. Crane is attended by Nurse Ann Fitzgerald of the bloodmobile team of nurses. The bloodmobile is parked in front of the Phi Gamma Delta fraternity house, 406 Adelphi Dr. today.

Fijis fund fights for brother

University student Mike Roberts was severely injured in an automobile accident two weeks ago.

Since that time he has been under intensive care at Good Samaritan Hospital — at a cost of \$105 a day.

Paralyzed from the neck down, he has no indication as to when he may be released from the hospital; his chances for recovery are still in jeopardy.

The extent of Mike's insurance policy is only \$2,000 and, as of yesterday, his hospital costs have exceeded \$5,000.

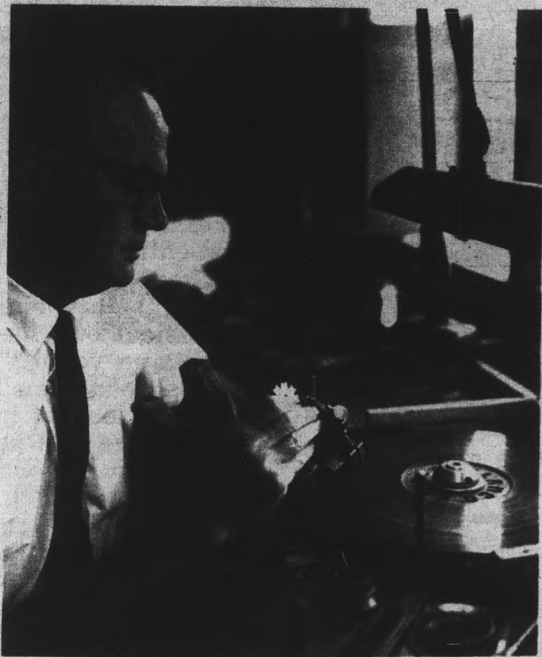
Mike's father has been a victim of polio for

over 20 years, and doctor bills, oxygen and other medications have placed an added burden on the family, of which the mother is the sole supporter.

In response to the family's plight, the members of Phi Gamma Delta (Fijis) have created a Mike Roberts emergency fund, as he was an active pledge with the fraternity.

John Gaston, a Fiji member, said there will be a bloodmobile on Alpha Drive all day today from 10 a.m.-5 p.m.

Gaston said if anyone would like to make donations or contributions they should contact him at 967-9271.



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The 5th Column

There once was a young ant named Willis, who lived in a large hill with many other ants. Once a year the ants had an election to choose their president. Willis wanted very much to vote but when he went to the booth an old ant named Moriarty said:

"You're too young. Why you're only 16 weeks old. No ant may vote until he has reached 21 weeks. It's the law of the Hill."

Willis was sad. All the ants would be voting except him. He looked at the old ant, who was obviously very wise and experienced in administrative affairs.

"Why is there such a law?" Willis asked.

Moriarty smiled wisely, stroking his bearded mandibles. "A 16-week-old ant is a mere child, callow, inexperienced and untrustworthy. What have you done or know that would qualify you to vote?"

Willis thought carefully. "I know the Hill from top to bottom. I can quote the 14 amendments to the constitution written by my great, great, great grandfather Thomas. I know the name of our secretary of state, vice president and secretary of winter storage and gathering. I once spent two days bringing in a large flower petal for the Hill's annual food hunt."

"Yes, yes," Moriarty said impatiently. "I know, but what have you done for the Hill against its enemies who would steal our seeds and kidnap our young?"

Willis stood firm. The old ant saw a look of indomitable courage and strength.

"I was in the war," the young ant said. "I fought against the red ants and was decorated with the purple seed."

"Where was this battle fought?" the old ant asked.

"Under an old stump. It was very dark and the red ants outnumbered us."

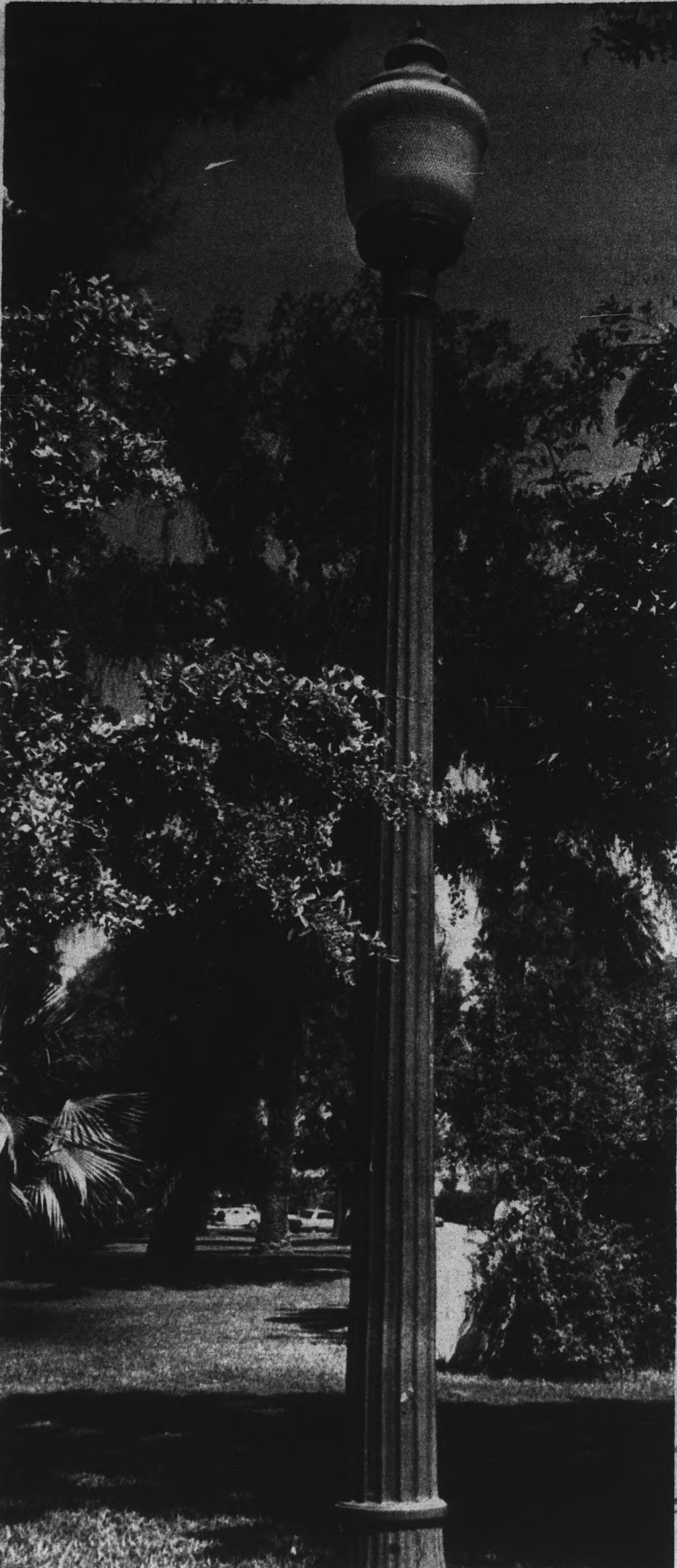
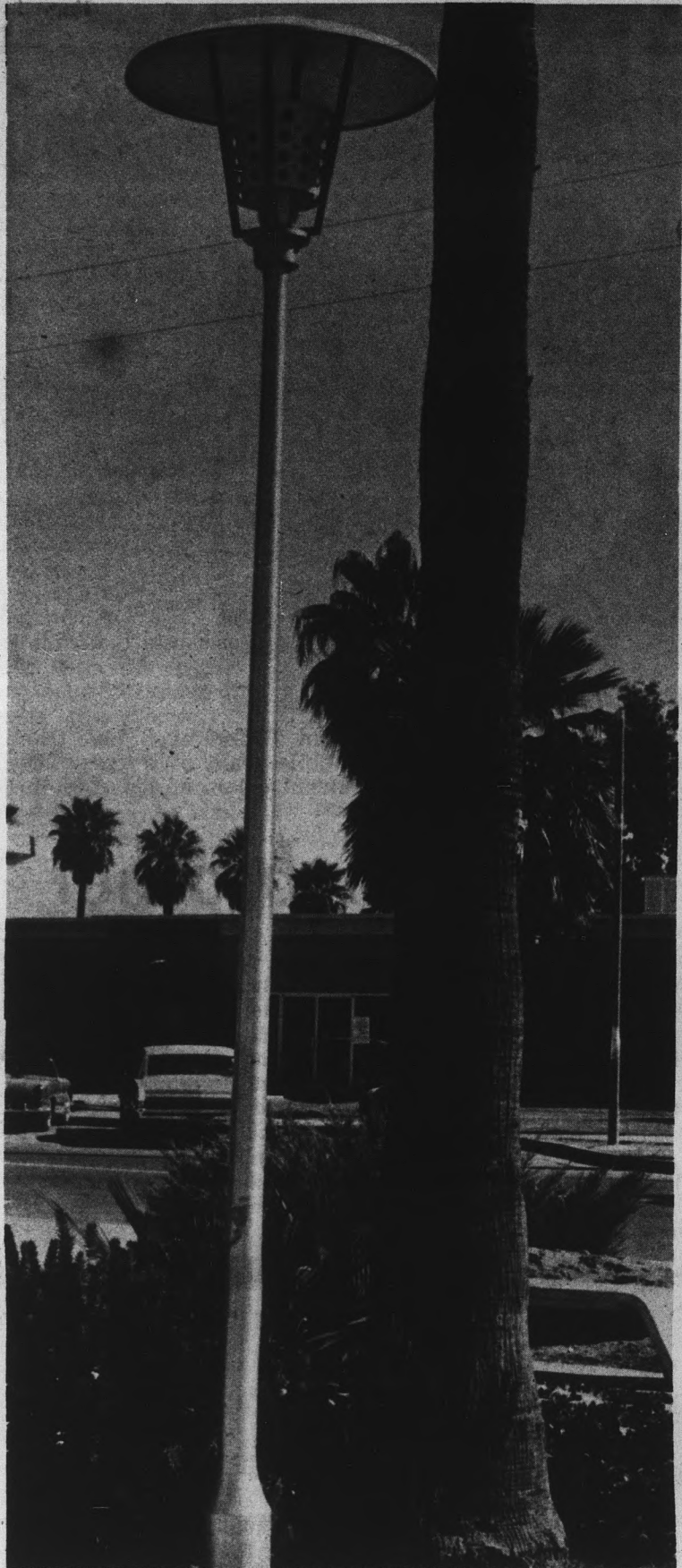
"Yes, I remember the campaign," Moriarty said. He put his hand on the young ant's shoulder. "I lost a good friend in that one—Commander Morley. We went to school together."

Willis was silent. Moriarty thought a moment, then nodded his head. The young ant dashed into the walnut shell voting booth and pulled the lever for the ant he knew would make the best president of the Hill.

Willis and Moriarty became great friends. Later, all the old ants criticized Moriarty for letting a 16-week-old ant vote. But the old ant, now in his 114th week, said softly in the administrative chambers:

"Why not give a 16-week-old ant the right to vote? How many 35-week-old ants do you know who spent two days bringing in a flower petal?"

JK



IN YOUR HEART, YOU KNOW THEY'RE LIGHTS — The old incandescent lamps (left) found around Old Main have been supplemented in recent years by modern mer-

cury vapor lights (right) to give students more light in pursuit of their studies.

Photos by Tom Wheeler

Letter to the editor

Editor:

It is a known fact that Prof. Morris Starsky is an adviser to the SDS organization on campus that is dedicated to the destruction of our present society.

These people do not believe in Christ as the Son of the Living God. Therefore, they think nothing of

using the name of God in vain and have no conscience when it comes to printing sacrilegious statements using the name of Jesus. They think that under the guise of freedom of speech, which men gave their lives for, which is part of the Bill of Rights, which they want to destroy, that they have the privilege to disgrace

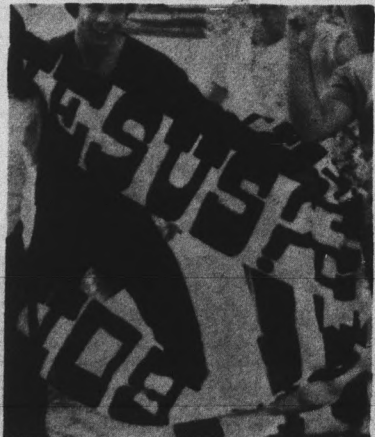
anyone or anything that they please.

I hope by now that Starsky and all like him realize that there are about 10,000,000 people who voted for a man who would like to take people like this and try them for treason, convict them and see that they are given a just penalty.

It is about time that

these people realized that they have no right to use our freedoms to destroy our freedoms. It is a sad thing that the University has not fired Starsky before now. I hereby call upon President Durham to wake up, take notice of what is going on and do something about it.

Name Withheld



This photo shows the SDS sign, "Are You Bombing With Us, Jesus?" which the writer believes was sacrilegious.

state press

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CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

- Today** Two California experts on school intergroup relations, Dr. Neil V. Sullivan and Mrs. Eleanor Blumberg, are featured speakers at conference on human relations Friday and Saturday. Begins with film festival at 4 p.m., College of Law; banquet at 6:30 p.m. in the MU ballroom. Veterans' Club meeting in National Guard Armory at College and Fifth Street at 4:30 p.m. Services every Friday, 7:30 p.m. in Danforth Chapel.
- Tomorrow** Initiation of 60 new members into Pi Lambda Theta, national honorary professional association for women in education, at 6:30 p.m. in the MU arts lounge.
- Dr. Jeannette Veatch, professor of education, to speak at Pi Lambda Theta (education honorary) Founders Day Banquet at 7:30 p.m. in the MU pagoda room.
- Mall Dance from 8 to 12. Music by George Washington's Bridge.
- Coming** Business meeting of 4-H Service Club Nov. 18 at 5 p.m. in Ag 202. The meeting is for all former 4-H members or anyone interested in helping with 4-H activities in Maricopa County.
- Techniques on "How to Talk About God in a Conversational Setting" presented by Arizona Bible Student Center Nov. 18 at 7:30 p.m. in MU 7.

KAET to present series on 'World We Live In'

"The World We Live In," a color series of half-hour television films derived from Life magazine's best-selling nature and science libraries, will begin tonight on Channel 8 at 7:30.

"The Winners," a study of insects, is the first program in the series. It is an exploration into the strange micro-world of insects and is designed to show how insect life patterns are relevant to human existence.

The filming of the series, produced by National Educational Television and Time-Life Broadcast, employs a combination of live photography and animation techniques in its filming. Program subjects range from child watching to weather watching and from insect society to life in the desert.

The first program will be repeated at 8:30 p.m. Sunday.

If the day approacheth



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City troubles to be explored

The University's Institute of Public Administration is conducting a conference on Urban Policy Development and Administration this weekend in Wick-enburg.

City government officials and school administrators throughout Arizona will participate in the program which began with registration at Rancho De Los Caballeros yesterday.

The purpose of the conference is to provide an advanced training seminar for government officials. New approaches to current metropolitan problems will be explored, and will be discussed with functional specialists from pertinent fields.

Students named

President Durham has invited Kenneth T. Valakai, Rudy Hudson and Barbara Davis to serve as student members of the Joint Committee on University Goals.

The Joint Committee, consisting of faculty, students, and alumni, is continuing and concluding the work of the original "Goals Committee" established in 1966.

They have been asked to submit a report of their recommendations by April 15.

Ticket sale ends

Today is the last day for purchasing student discount tickets to the Palace West production of the Broadway musical "Cabaret."

The \$8 tickets are on sale at South Hall for \$2.50. Checks should be made out to Palace West Theater.

Attendance is limited to 35 municipal and school administrators.

Topics expected to be discussed include "Regionalism and Allocation of Powers Between Local Governments," "Developments of Restructuring State, County, and Local Tax Systems," "Administrative and Physical Planning," and "State Government's Reorganization and New Involvements in Local Affairs."

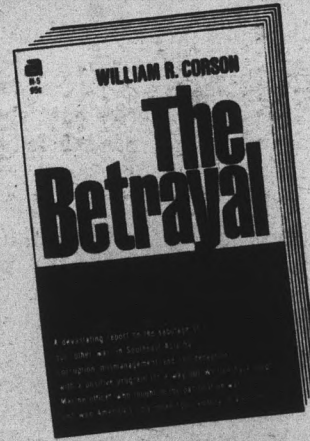
'Happening' planned for Newman

A "War and Peace Experience" will be at Newman Center 8 p.m. Sunday.

The event will include a reader's theater, as well as slides, tapes, poetry readings and folk singing. During an open mike segment students will present musical and literary pieces.

The event is designed to increase interdenominational fellowship.

MAKING HEADLINES ACROSS AMERICA



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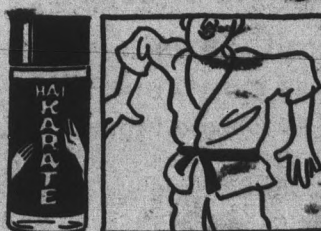
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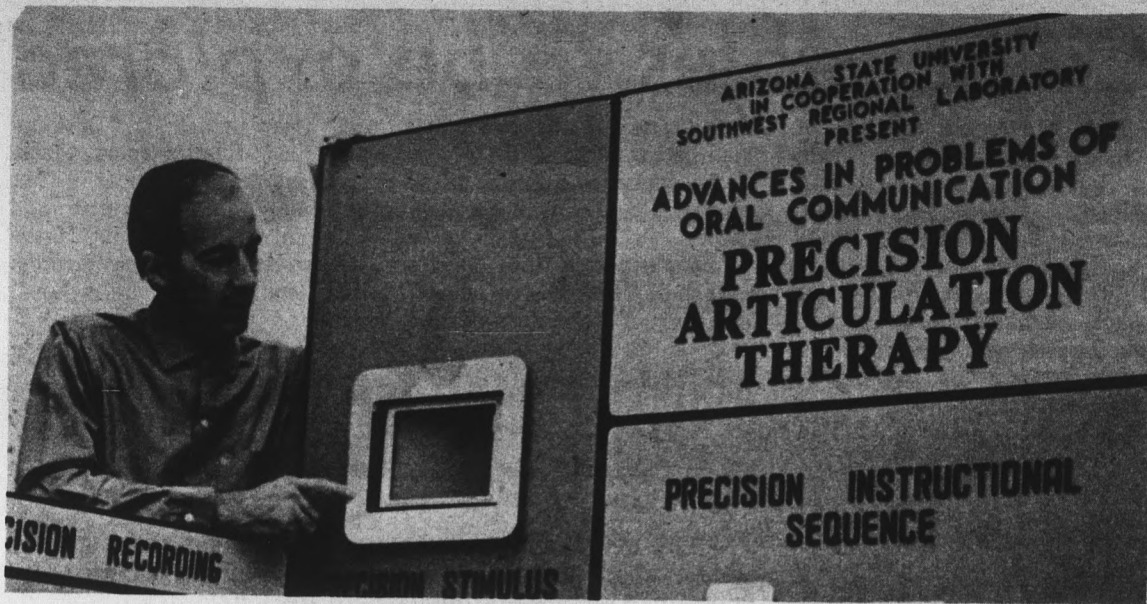
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Dr. Mowrer demonstrates display

Photo by Tom Wheeler

Speech center to exhibit techniques

'Reinforcement box' feature of display

By TED LEDINGHAM

A scientific display dealing with programmed speech will be shown and demonstrated this weekend by students of the speech center at the annual meeting of the American Speech and Hearing Association in Denver.

The exhibit, "Precision Articulation Therapy," will show new techniques developed by Dr. Donald Mowrer of the speech department and Dr. Robert Baker of Southwest Regional Laboratory.

The main part of the display demonstrates an automated program to correct specific speech difficulties. Through a series of pictures and an audio recording, the patient (usually a child) is asked to give the correct response to a question relating to the picture shown.

A reinforcement display panel, commonly known as the "reinforcement box," informs the child of his progress. Each time

the child gives a correct answer, a light goes on. For a wrong answer, a buzzer sounds and for an approximate correct answer, a non-scoring light flashes.

The child can follow his progress as he watches the display panel lights. He knows when all the lights are lit he will receive a prize, usually a small toy.

"We have had close to 300 per cent improvement in efficiency with these programs over conventional methods. We are charting new dimensions in speech therapy," said Mowrer.

Also on display will be a new prosthetic device developed by Mowrer and Baker which enables the therapist to teach the

child to form correct sounds by mechanical reproduction.

Looking like a plastic disc, the device is placed in the child's mouth to help the tongue form the correct phonic sound by forcing it into the correct position.

Although work has only progressed on the "r" sound, Mowrer says that the future looks promising in this field.

"We have had good success with it. All it needs now is research to prove its worth," he said.

Mowrer and Brown will present two scientific papers at the meeting outlining and explaining their display, which has taken six years for research and development.

Oldham queries MU

(Continued from Page 1)

low a pattern when filling out the budget and the administration "approved the sinking fund for this purpose."

The 1967-68 budget in his hand, Oldham retorted, "\$25,500 was set aside in reserve for replacements and officials didn't allot any money for improvements."

Turning to the question of programs, Byron explained that he figured the program budget two years in advance, taking into account possible expansion and progression. When the program budget is completed, it is submitted to Mrs. Scouler and then to the University, he said.

"The budget is in a constant state of flux. If something new is introduced or someone has a new idea, we consider their recommendation in the program schedule," he said. "From our examination, we're only spending 50 cents of the students' money for programs."

The ASASU Executive Council has been looking into MU

activities and expenditures for the past month.

Today at 2 p.m. the MU Advisory Board will meet to consider a resolution for changes in MU policies and procedures submitted by the Council to the board last month.

During the conference, Mrs. Scouler and Byron agreed with Oldham that MU staff members could function more effectively on the MU board if they became ex-officio (nonvoting) members. A proposal to change their membership status will be submitted at the meeting today.

"However, I'd seriously question permitting the board to have jurisdiction over the staff and union budgeting as proposed in the council's resolution," said Mrs. Scouler.

Mrs. Scouler also expressed concern over the executive council's attempt to "revamp the MU functions and purpose. I don't want the pride of people who believe in the Union to be ruined by actions of a few. It's like putting a hole in a dike for no reason at all."

Universal Players plan performance

The Committee to End the War in Vietnam is sponsoring a production of the Universal Players entitled "Where is Vietnam?" this evening at 7:30 in Cosner Auditorium.

The production is one of a continuing series of educational projects being sponsored by the Committee.

The Universal Players have appeared in numerous coffee houses around the Valley, including the Mews in Scottsdale. Admission to the production is free.

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Interviews

November 21



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state
press

Weekend

New college integrates art

See page 12



McKuen's 'Lonesome Cities'

See page 10



Return to wild west

see page 10

Suggestions:

Flying stuntmen wing it tomorrow

TOPS

Arizona Air Spectacular . . . a chance to curse local Red Barons . . . features Deer Valley aerial acrobatics with two World War I fighters, a Fokker triplane and Sopwith Camel . . . stunts start at 12:30 p.m.

LYCEUM

"Time of Your Life" — Players pit vice against virtue in a San Francisco dive-set production . . . begins at 8:30 tonight and tomorrow night and 7:30 Sunday night.

GAMMAGE

Indianapolis Symphony . . . an unusual combination of symphony and classical guitar . . . 8:30 Thursday night.

TV MOVIES

"Sands of Iwo Jima" . . . John Wayne adds to realism of this World War II flick . . . quite good . . . noon Saturday, Channel 12.

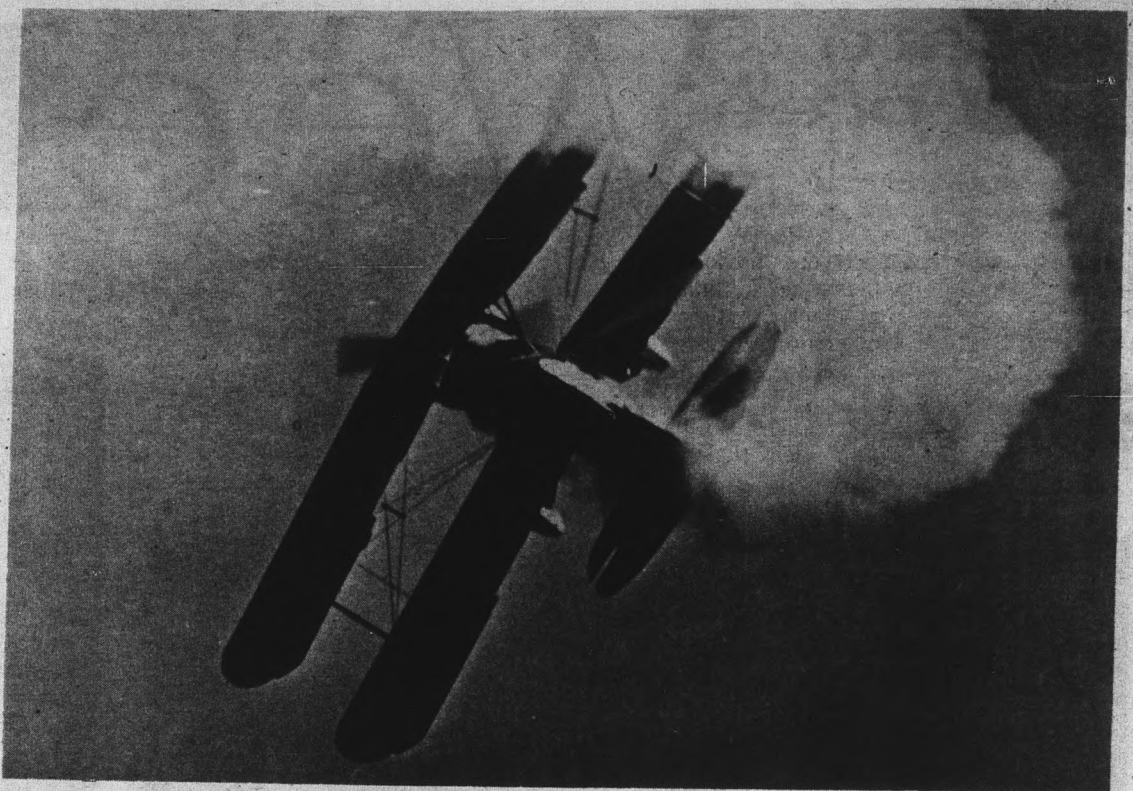
"El Cid" Part I and II . . . Sophia Loren and Charlton Heston do a lot for this 11th century Spanish tale of its knightly national hero . . . Monday and Tuesday 8 p.m., Channel 10.

"Wild Strawberries" . . . the trials of an aging professor come through in award-winning Bergman tradition . . . the Swedish film stars Victor Sjöström . . . channel 21 Tuesday night at 8.

"The Loneliness of the Long Distance Runner" . . . absorbing camera work and acting talent make this story of a rebellious British school boy a Wednesday night movie "must" . . . channel 21 at 8.

SPORTS ON TV

"College Football" . . . this 2:30 Saturday afternoon USC vs. Oregon game will probably determine Pacific Eight League Rose-bowl contestant . . . channel 3.



WORLD CHAMPION AEROBATICS — Harold Krier, 1968 United States Aerobatic Champion flips his special championship plane into a colorful "Lomcevak," end-over-end tumbling aerial somersault, a favorite maneuver of European fliers. Krier picked up the maneuver from a Czech pilot during the USSR-hosted Fourth World Aerobatic Contest at Moscow, Russia.

Dogfight will highlight air show action

Curses!

Word has it that the Red Baron will be among America's greatest precision aerobatic and air show talent when they fly in to Phoenix from across the nation this weekend to perform in Arizona Air Spectacular.

The two-day salute to the barnstorming days of air circuses will be held tomorrow and Sunday at Deer Valley Airport.

Highlighting the show will be a dogfight between two famous World War I fighterplanes, a Fokker triplane and a Sopwith Camel. The pilots of both remain unidentified.

The Air Circus offers three hours of precision aerobatics and stunts, 18 acts in all. An airborne clown, sky-diving, 80-mile-an-hour car to plane transfer and para-sailing behind a

car are among events scheduled.

Pre-show flying activity starts both tomorrow and Sunday at 9:30 a.m. with the fly-in of antique and experimental home-built aircraft from all over the Southwest. They will compose a ground display.

The main show starts at 12:30 p.m., but a Ford Tri-Motor transport will be available to take spectators for rides, 1927 airliner style, prior to the main show's starting time.

Admission for adults is \$2.50 and children 5 to 12 \$1.50. Tickets are available at Community Box Offices or at the gate.

Parking at the airport is included in the ticket price. Entrance gates are located at East Deer Valley Road off Black Canyon Highway and at North 7th Avenue.

Featured in the main show

will be low-level maneuvers and stunts performed by one of America's top aerobatic pilots, Harold Krier of Wichita, Kansas.

Selected to represent the United States in world-aerobatic flying in Spain, 1964, in Moscow, 1966, and at Mageburg, East Germany in 1968, Krier will pilot his DeHavilland Chipmunk Special through such precision maneuvers as the "Lomcevak," in which his plane rolls up into a fury of end-over-end tumbling somersault action.

Other maneuvers he will perform are the Centrifuge, Cobra Roll, Avalanche, Jack Hammer, Square Out-side Loops and Fan Tail Stall, where his aircraft slides backwards, climaxing in a whip action stall into the upside-down position.

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New tuxedo shop opens

Dancing in the streets — literally — will mark the grand opening of a new business in Scottsdale, Red Carpet Tuxedo Rental.

The opening, tonight from 8 to 10, is largely oriented to University students.

The Gringos will provide music for the street dancing in front of the shop, 200 Fifth Avenue, which will precede and follow a fashion show of men's tuxedo ensembles.

Models will be University "Men of Ability," noted members of the University community. University coeds will act as escorts.

The show will include formal wear in 15 colors and patterns, including "psychedelic" tuxedos which are original creations.

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Lyceum play termed 'atmospheric' creation

by edythe edgar

University Players tap local dramatic resources — the Lyceum's cozy smallness, authentic-looking stage sets and talented student actors — to create a completely "atmospheric" performance of Saroyan's "Time of Your Life."

Screaming "1939" from a juke box playing Glenn Miller hits, an old cash register and from unpackaged chewing gum, the production duplicates the World War II aura so vital for the characters' philosophic drunkenness.

Joe, played by Robert Graybill, is the star bowery philosopher who characterizes himself as an "intelligent idiot" who is "utterly unknown but very famous."

Joe's musings in a San Francisco dive begin an emotional series of contradictions to the Puritan Ethic — a series told by prostitutes, liars, drunkards and failures.

"The more you wait, the less there is to wait for," says Joe.

"No foundation . . . no foundation," repeats a humorously misplaced Arab drinker (played by Steve Siegel) from his bar stool.

A poetic prostitute, played by Diane Smolen, verbally hopes for a worldly utopia while a police officer says he prefers the immoral status quo over a "lawful" upset by the vice squad.

Mood contrast, beautifully maneuvered by the Players, keeps audiences from philosophical ruts.

The puritanical ideals of a nurse's aide (Edydie Tucker) contrast with those of a red-satin-garbed lady of easy virtue (Erma Fricchione).

"It's floozies like her that bring hell to my racket!" shouts the prostitute.

An energetic comedian (Randy Peterson) differs from the nasal, submissive Tom (Brian Klein)—Joe's unofficial servant.

Saroyan's combinations of humor and pessimism, virgins and prostitutes, virtue and vice is extended to atmospheric wholeness by the players' dramatic talents, set construction skill and Daniel Witt's direction.

The time is 1939. The place is the Lyceum Nov. 15-17 and 22-24. The play begins at 8:30 on Friday and Saturday nights and 7:30 p.m. on Sunday. The atmosphere is complete.

Brass program Sunday

The first program of the year by the University Brass Choir, conducted by Eugene Chausow, will be Sunday at 8:30 p.m. in the MU ballroom.

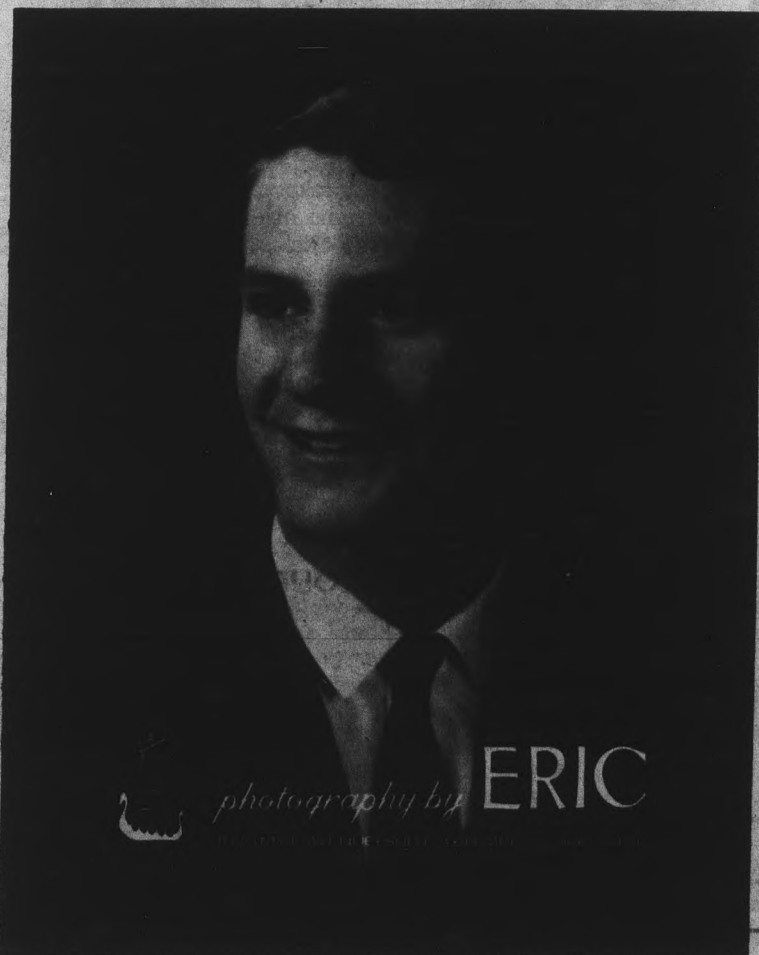
The program will include "Music for Brass Choir" by Leo Kauffmann, 20th century German composer, and "Sarabande and Bourree" by Bach.

Sophomore Thomas Machen, baritone soloist, will be featured in "Fili Mi Absalon" from "Symphoniae Sacras I" by the German composer Heinrich

Schutz, who was born 100 years before Bach. Performing with him in this will be four trombonists and a harpsichordist, Eunice Muyskens, a graduate student.

Two compositions by contemporary American composers, "Triptysh for Brass" by James Niblock and "Suite for Brass" by Paul Holmes, will also be presented.

The performance will conclude with Bach's "O Jesus Christ, my life's light."



Soloist Malcolm Frager -

Orchestra plans concerts

Three identical performances make up the Phoenix Symphony's second group of subscription concerts this season, featuring young pianist Malcolm Frager as soloist in Tchaikovsky's popular First Piano Concerto.

Under the direction of Guy Taylor, Frager will perform with the orchestra Sunday afternoon at 3 in Gammage Auditorium, Monday at 8:30 p.m. in Gammage and Tuesday at 8:30 p.m. in Phoenix Union High School auditorium.

The 33-year-old pianist is the first — and to date the only — artist to have won two of the top music competitions, first place at the Queen Elizabeth competition in Brussels and its American counterpart, New York's Edgar M. Leventritt competition.

Tickets priced from \$2 to \$7 are available for all three concerts and are on sale at Community Box Offices.

Students with ID cards may

purchase concert tickets for \$1.50, depending on availability. These seats will be sold only at the door and cannot be reserved in advance.

Pianist, violist prepare second of faculty recitals

The second in a series of faculty recitals will feature Gabriel Gruber, violist, and Patricia Keating, pianist.

The program will take place tomorrow in the MU ballroom at 8:30 p.m. Admission is free.

A Juilliard School of Music graduate, Gruber has played with such groups as the Cleveland Symphony Orchestra, the City Center Opera orchestra, the Brooklyn Philharmonic and the Chatham String Quartet. He

is violist and stage manager with the Phoenix Symphony Orchestra and a member of the University's New Art String Quartet.

Mrs. Keating earned her bachelor of music degree at the University of Illinois and her masters degree at Northwestern University. She has studied in France at Fontainebleau and appears frequently in solo recitals and as a guest pianist with orchestral groups.

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Dude meets badman - - pow!

Hangings, shootouts all part of Apacheland scene

by *marcia simons*

Silent majestic mountains tower above the sleepy little town. A tenderfoot can be seen ambling down the dusty street, suitcase in hand.

Enter the badman: a cowpoke looking for a fight. He eyes the dude. "Shine my boots, tenderfoot," he demands with a smirking grin.

This is the setting for a hanging and showdown, part of a Saturday or Sunday afternoon's entertainment at Apacheland, a western movie town about 20 miles east of Tempe on U.S. Highway 60-70-80-89.

Set in the shadow of the Superstition Mountains, Apacheland was built 10 years ago and is dedicated "to those great pioneers who fought and died to make this great land safe" — men like prospector Jacob Von Walzer, finder of the Lost Dutchman gold mine.

Visitors to the Main Street of town can join the rollicking frivolity in the Bonanza Saloon or have a good meal in the Klondike's Miners Cafe.

The boarding house has been turned into a museum of American antiques and the doctor's

office and little red schoolhouse are colorfully decorated with furniture of the bygone western era.

At the far end of town is the blacksmith shop and stables, where visitors can rent horses.

"Occasionally we have to have new scenery," said Will Burton, ranch foreman and a western man's man. "Warner Brothers will be putting a new face on the town soon as they prepare to film a movie."

A large church now sits in the middle of town — the product of a recent Presley movie in which the top of it was supposedly blown off by a cannon blast. It will be the first to go with the renovations for the new movie.

Plans are being made to build a Mexican adobe town within the vicinity after the Warner Brothers crew is gone, Burton said.

"The people who stay and work at Apacheland are the ones who really love the western style of living," Burton said of the people who make the place function as a town and a movie set.

"Those who are attracted by the glamor of the movie busi-

ness soon find it isn't all glamorous and leave."

The oldest hand in town is Gentleman Jim Dunigan, who plays everything from badman to town clown in skits from the ol' wild West, recreated each hour between 10 a.m. and 6 p.m. on Saturday and Sunday.

This month, Apacheland will be the scene of the National Fastdraw Championships, and many of the local sharp shooters are practicing their draws, Burton said.

But now, let's return to the action . . .

The place is Muleshoe, Okla.; the year is 1884. Pete the Sheepherder (Gentleman Jim) is wandering down the street — in need of a light for his cigarette. This is the true story of how trouble can happen when . . .



Photo by Larry Ross

"Are You Sure This Is The Way To Ride Sidesaddle?"



Photo by Larry Ross

"What'd You Say About My Horse?"

cover photos

CASCADE OF COLOR — thin rectangles of plastic attached to wires glisten in the light from below. The airy sculpture extends 3 floors in the stairwell of the new business building.

Photo by Larry Ross

GUNFIGHTER — The smoke swirls from the gun of one of the actors in the Saturday and Sunday shows at Apacheland.

Photo by Marcia Simons.

LONESOME CITIES — One of the lonely strangers portrayed by Rod McKuen in his poetry walks a downtown Phoenix street.

Photo by Terry Ross.

Poetry Review

McKuen: 'Lonesome Cities' traveler

by *carol black*

"Lonesome Cities," Rod McKuen's latest collection of love poems and lyrics, delves deeply into the need of individuals for one another. More specifically, it covers McKuen's own lifelong search to fulfill this need.

In the prologue, entitled "The Art of Catching Trains," he says:

. . . Now a traveler
under the gray-black winter sky
moving down the mountain by torchlight,
I've come to find
a gathering of eagles.
Not for the sake of mingling with the
great birds,

but to justify
a thousand streets walked end to end.
Ten thousand evenings spent listening
to the small sounds of the night
in station after station.
Not every town in Switzerland
has a golden Gondelbahn,
but there are other ways
to climb the hills
and reach the lonesome cities
of the world . . .

Sometimes I feel I've always been
just passing through.
On my way away, or toward.
Shouting alleluias in an unseen choir
or whispering fados down beneath my breath
waiting for an echo

not an answer.

Everybody has all the answers
or they'll make them up
for you.

Just once I'd like to hear
a brand-new question . . .
If while riding down the rails
you see a boy in overalls
along the railroad right of way
wave as you go by.

Signal with a frown
you too are going down
the same road.

Small boys need encouragement
the freight trains in their minds
will only take them just so far.
Be kind

for small boys need to grow.

Much like McKuen's previous books, "Stanyan Street and Other Sorrows" and "Listen to the Warm," "Lonesome Cities" contains poems that require little effort on the part of the reader to empathize.

In fact, most people feel that the great American chansonnier has written these works expressively for them.

However, "Lonesome Cities" lacks some of the strong emotional quality that McKuen's first two attempts have. Some of the poems appear to be rewritten or paraphrased editions of earlier works, but McKuen still offers ideas that extract fears and recall memories from his readers.

Using personal experience as his theme, McKuen offers a guided tour of cities where he has found momentary love, suffered inevitable rejection, and faced confusion in his attempt to find himself.

McKuen's journey takes the reader around the world in 111 pages, and also includes people who inhabit the lonesome cities, such as cowboys and lumberjacks.

Nostalgically remembering a love once known in Paris, he writes:

You turn a corner and things change.
Like wrinkles changing into dimples
and nighttime into day.
And love changing back again
to whatever it was before it came.

Let it be.

It is a kind of something
we don't know much about.
Like Pere Noel or magic.

Don't even dwell on the good times—
they only make you think.

"Lonesome Cities" concludes with 13 songs which, although they sound better when sung by Glenn Yarbrough, give evidence that McKuen's search is not over.

As he says in the song for which he named his book:

. . . But as long as trains keep runnin'
a restless man I'll be,
and there're a few more lonesome cities
that I've yet to see.



Peggy Lipton

First often bad—but Miss Lipton exception to rule

by fenwick anderson

The first record by a new singer or group is often bad. Peggy Lipton is a delightful exception.

The 21-year-old blonde actress, now starring on TV's "Mod Squad," sings 10 songs on her album, three of which are her own compositions. All of them are good; some are terrific.

A few of the songs, such as "It Might as Well Rain Until September," are lilting folk ballads in which Miss Lipton, though lacking in vocal range, achieves a low, throaty sound reminiscent of Julie London.

Others, such as "Stoney End" and her own "Let Me Pass By" are driving, cynical songs with catchy lyrics and a chorus which backs her up well, much as the Supremes do for Diana Ross.

Somewhere inbetween is the rollicking "Hands Off the Man," a honky-tonk piano tune about that motion picture con artist, "The Flim-Flam Man."

Her romantic solo, "San Francisco Glide," with its excellent orchestra backing and instrumental prelude, is alone worth the price of the album — "Peggy Lipton" on Ode Records.

"Ivory" on Tetragrammaton Records is also a first record by a group called — surprise — Ivory.

A few of the songs sound like hard acid rock, while others are closer to the Peter, Paul and Mary type of folk song. Perhaps if the group concentrated its efforts on one type of music, it could create its own sound.

So far, the Ivory lacks polish.

RECORD
REVIEW

Current Phoenix Art Museum shows range from Renaissance to modern

Exhibitions of wide variety, ranging from works of the Renaissance to expressionism, are currently on display at the Phoenix Art Museum.

The four exhibitions will remain through the month of November and may be viewed Tuesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 5 in the afternoon. The museum is closed on Mondays.

The era when neo-impressionism and expressionism swept the artistic scene is represented by the watercolors, prints and drawings of German neo-impressionist and expressionist Christian Rohlfis (1849-1938).

Bronzes dating mainly from the Renaissance and Baroque periods are being displayed under the auspices of the American Federation of Arts.

The history of Arizona as seen through portraits by Vincent Besser of 16 state governors are displayed on loan from a Capitol collection.

The paintings have been stored in the vault at the Capitol for many years and, following the close of the exhibition at the museum, will be on permanent exhibition at the Capitol.

An exhibition showing the photographic panels of 60 outstanding projects which were submitted by architecture students in the honors program is also on display.

The exhibition, sponsored by the Central Arizona Chapter of the American Institute of Architects, is the first retrospec-

tive the chapter has organized.

The exhibition of bronzes is from the Charles C. Dent collection. Dent, who resides in New York, supplemented the show with further pieces especially selected for display at the Phoenix Art Museum.

Several of the bronzes in the collection belong to the height of the Italian Renaissance, a period when the art of bronzes was far advanced. Most of the Italian pieces come from Florence, Rome and Padua — the major centers of bronze activity of the 16th and 17th centuries.

Other countries, including France, Flanders and Germany, are also represented in the collection.

The Rohlfis exhibition consists of more than 100 works.

His career is of unusual interest in that it embraces three generations of artists and spans the history of painting from neo-impressionism to expressionism.

Despite the fact that he was born during the same period as Van Gogh, Gauguin, Monet and Cezanne, it is chiefly as a 20th century painter that Rohlfis is known.

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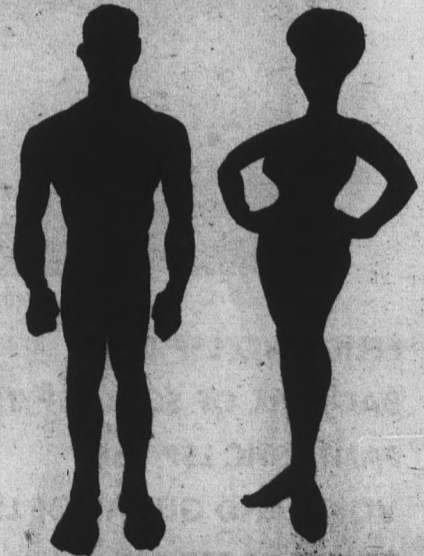
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AND ESCORTING ASU COEDS

music by THE GRINGOS

Student lives, art integrated

Business college utilizes new building concept

Art is supposedly in the eyes of the beholder, and business students are getting an eyeful lately.

The New Business Administration Building was designed to integrate art into the lives of the students through location in readily accessible places, including classrooms.

Through the aid of private donors, both individuals and business concerns, art has been placed throughout the building.

Dr. Glenn D. Overman, dean of the business college, feels the combining of aesthetics and functionality in the new building has been successful and thinks it is a prime example of what can be done with typically sterile educational buildings.

"No state or federal funds were used for the unusual decorations which we believe will help stimulate learning," said Dean Overman. "These items were covered entirely by gifts of more than \$64,000 from firms, business associations and individuals."

The 80 - thousand - square-foot structure is accented by the "cascade of colors." It was created by Scottsdale artist-craftsman Dick Seeger and contributed by Mr. and Mrs. Michael Brenman.

The 38-foot-long, three foot diameter color cascade is fashioned of brilliantly - colored, sculptured - plastic rectangles, threaded on transparent plastic line.

Hanging from the third floor to ground level and lighted from below, it hangs in the stairwell above a large garden-type planter.

The basic colors are reds, cranberries and pinks, accenting the building's prime color, blue. Individual rooms in the building are designed with a specific decor and color scheme in mind.

For example, the Copper Room, an executive seminar room, has been decorated in a basic copper motif and will be centered around a historical copper mural, donated by the Arizona Mining Association.

The walls of the Arizona Public Service Room are lined with the paintings of Arizona artist, Larry Toschik.

Toschik is widely known for his paintings of birds and Arizona wildlife.

Another room is a tribute to the history of the drug store business. It was donated by the widow of the founder of the Ryan - Evans drug store chain and his daughter and son-in-law, Dr. and Mrs. Robert B. Leonard.

Two graduate seminar rooms have been financed by Arizona Bank and by Madisons Chevrolet. One is done in a Mexican decor and the other features an Indian motif.

Though it contains no art, the student lounge has been splashed with color. The room ties the primary color scheme together through the use of vivid alternating squares of red, yellow and blue on lockers lining the walls.

The College of Business Administration is made up of over 3,500 undergraduates and graduate business majors. It also provides in-service training for the thousands of practicing business executives who return each year for non-credit seminars and conferences.

Book Professional Army depicted by Myrer

by bill jackson

Sam Damon, sometimes referred to as "Sad Sam" or "Night Clerk" Damon, rose from a farm boy in Walt Whitman, Neb., to one of the U.S. Army's best combat generals.

"Once An Eagle" by Anton Myrer is the story of his rise to prominence.

The name Sam Damon meant many things to many people. To the men who followed him — officers and enlisted alike — with total commitment through the hells of combat from World War I to Southeast Asia, it meant the best leader in the U.S. Army.

To the folks in his Nebraska hometown, it meant the legendary kid who made an extraordinary record at the high school, who not only stood up to the town bully, Big Tim Riley, but knocked him down a flight of stairs with one punch and inexplicably turned down a good job to go into the poorly paying Army — in peace time.

To most of the Army brass — and especially to smoothly ambitious Courtney Massengale — it meant a maverick who

fought for his "Damon's Demons" like a demon himself and annoyed too many Pentagon bigwigs for his own good.

Courtney Massengale — the man that was all talk and no action; the man everybody from the lowest buck private to General Pershing would like to punch in the mouth who had enough pull to eventually earn four stars.

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Cello soloist featured

Say over and over to yourself, Takayori Atsumi.

This may help you to remember the University Symphony Orchestra concert tonight in Gammage at 8:30.

The orchestra, directed by Eugene Lombardi, will feature Atsumi as a solo cellist in the concert.

Born in Japan and now a naturalized U.S. citizen, Atsumi is a member of the faculty, and

of the University's New Art String Quartet. He is principal cellist with the Phoenix Symphony Orchestra.

With the University Symphony Orchestra, he will be featured in Tchaikovsky's "Variations on a Rococo Theme" and Faure's "Elegie."

The free program will also include Beethoven's "Leonore Overture No. 3" and Mozart's "Symphony in G. Minor."



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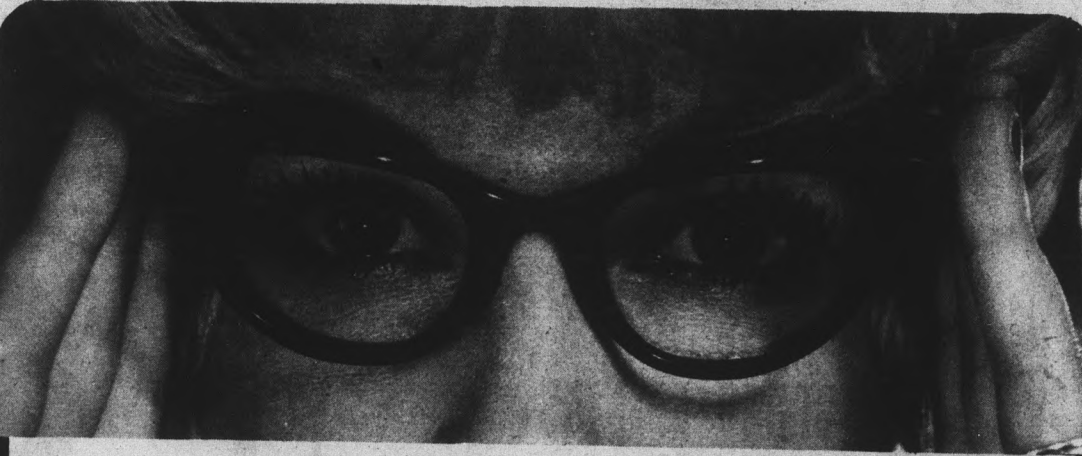


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Rouvaun show beautiful explosion

by George Thorne

A beautiful explosion of sound erupted last Friday night as the magnificent sounds of Rouvaun held sway at Gammage Auditorium.

A little-known performer from Las Vegas, he won't be unknown for long if his one night stand in Tempe can serve as any criterion.

Blending arias from Puccini and Leoncavallo with the ballads of the day, Rouvaun captured his listeners with a voice so big that he literally had to retreat from his microphone.

With many years of formal music training behind him, the Dunes' star of "Casino de Paris" stepped to the stage dressed as the hunchback clown, Tonio, from "Pagliacci."

Singing the famous "Vesti la giubba," only to bring down the house, Rouvaun then proceeded to display his virtuosity with such diverse selections as Paul Mauriat's "Love is Blue" and the almost patriotic strains of "Exodus."

Constantly fighting the brashness of a local stage band whose trumpet section seemed bent on drowning out the singer, and whose drummer sounded much like the longhaired teenybopper laying eyes on a drum trap set for the first time, Rouvaun, nonetheless, overcame temporary drawbacks to exhibit a truly beautiful tenor voice.

Though some might accuse him of using gimmicks to create vocal effect, such as pinching a note for emphasis or the sudden glissando from one note to another, Rouvaun, it must be remembered, is at present a "commercial" performer appealing to commercial taste. Thus, technical perfection must sometimes be overlooked in order to create a mood or dramatize a particular moment in song.

Past appearances on the Ed Sullivan Show and auditions with the Metropolitan Opera Company should give some indication of the career progress of Rouvaun who was only "discovered" in 1967. It could easily be said that his last and, perhaps, most touching song of the evening, "The Impossible Dream," was rather anachronistic in regards to his own future which certainly seems bright.



Photo by Pam Sebastian

devil doll

Leaves leave Barbara Rejebian smiling. Besides playing in the leaves the senior education major likes children and has written and illustrated a children's book.

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Weekend

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PLAY WEE-TEE

MINIATURE GOLF



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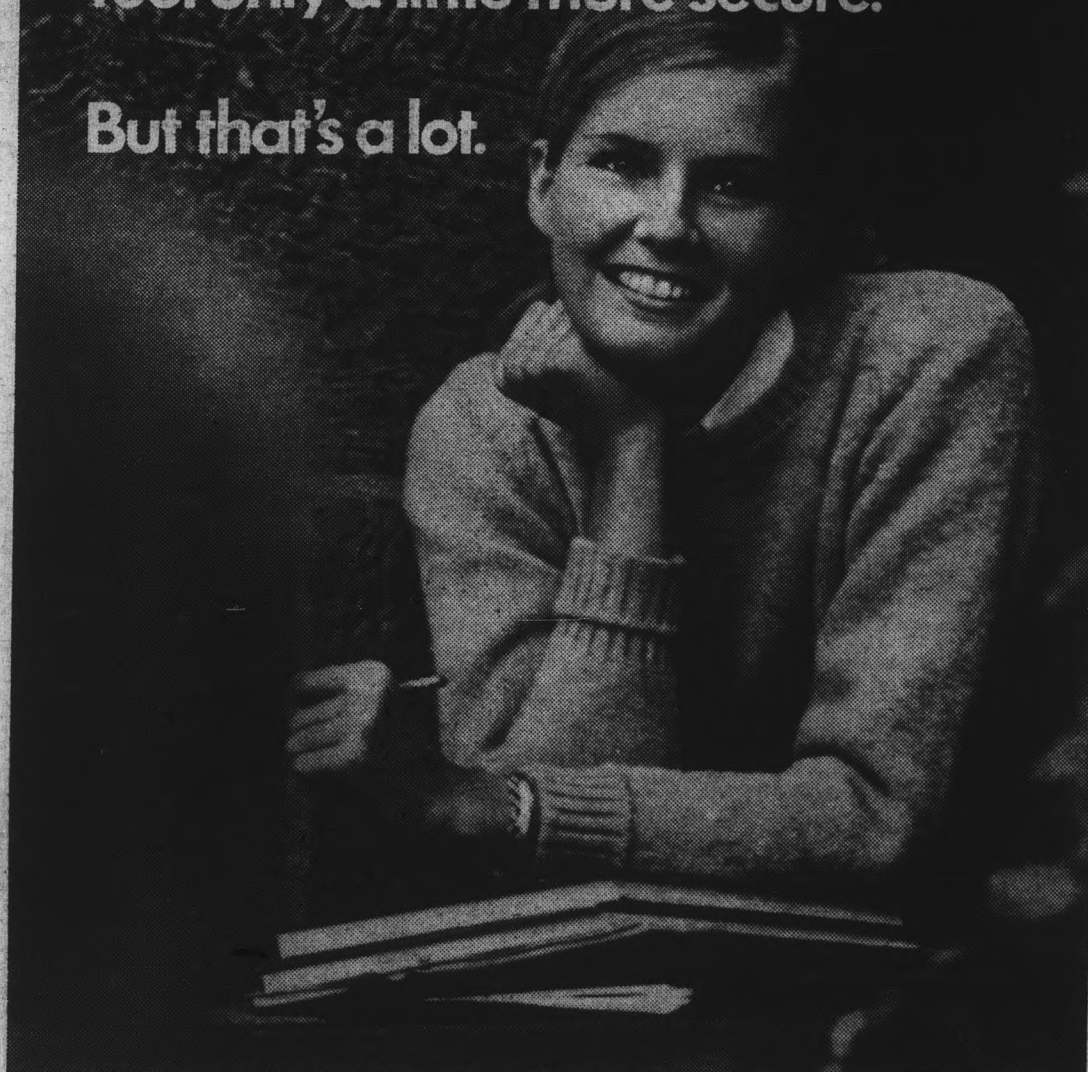
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Guitarists Featured —

Indianapolis Symphony scheduled

Izler Solomon will conduct the Indianapolis Symphony Orchestra at Gammage Auditorium Thursday.

The 8:30 p.m. concert will also feature the four Romeros, famed classical guitarists.

Founded in 1930, the Indianapolis Symphony Orchestra has achieved major status under

Solomon's direction and today is counted as one of the top 10 orchestras in the nation. In demand as a tour attraction, it claims to have played more out-of-town engagements than any other American orchestra.

After a 1965 performance at Carnegie Hall, Winthrop Sargeant said in The New Yorker: "It is simply one of the most

magnificent orchestras in the country. . ."

The Thursday program will open with "Festive Overture" by Robert Washburn, followed by Debussy's "The Afternoon of a Faun." Celedonio Romero will be featured soloist in Vivaldi's "Concerto for Guitar and Orchestra in C major."

Celin, Pepe and Angel will then join their father, Celedonio, in a performance of "Concierto Andaluz," a concerto for four guitars written by the Spanish composer Joaquin Rodrigo. Commissioned for the Romeros, this work was premiered by them last May at HemisFair.

The orchestra will round out the evening with Mussorgsky's "Pictures at an Exhibition," transcribed for orchestra by Ravel.

Solomon has gained recognition for helping to establish the Flagstaff Summer Festival, which he has conducted since its inauguration in 1966.

He was born and trained in America and was appointed music director and conductor of the Indianapolis Symphony Orchestra in 1956. He served as music director of the Aspen Music Festival in Colorado from 1956 to 1961.

A guest conductor for many of the major orchestras in the United States, including the New York Philharmonic, Philadelphia, Boston, Chicago, Houston and Los Angeles, he has conducted both the Berlin Philharmonic and London's BBC Symphony Orchestra.



Izler Solomon

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Representatives of the WATERWAYS EXPERIMENT STATION, Corps of Engineers, Vicksburg, Mississippi, will be on campus Tuesday, 19 November 1968, for the purpose of interviewing interested students. Salaries will be discussed at the time of interview. Students with superior academic ratings can qualify for higher salaries.

Representatives of the WATERWAYS EXPERIMENT STATION, Corps of Engineers, Vicksburg, Mississippi, will be on campus Wednesday, 1 November 1967, for the purpose of interviewing interested students. Salaries will be discussed at the time of interview. Students with superior academic ratings can qualify for higher salaries.

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Dunes theme of newest book

Author researches shifting sands

Mrs. Tim Weeks is that relatively rare phenomenon — a producing poet and author whose works are regularly published. While many people dream of writing a book someday, Mrs. Weeks, an editor for the Arizona

Historical Foundation at the University Library, is a woman of action. Her latest of seven books published is entitled "Shifting Sands: The Story of Sand Dunes."

"Shifting Sands" describes

where and why sand dunes occur the world over. It tells how dunes are affected by water, wind and vegetation and how they, in turn, affect vegetation, animals and man.

With her husband, a newspaper man enrolled in the university College of Law, she co-authored "Ice Island," an adult non-fiction book describing the Arctic Research Lab ice station in the Arctic Ocean.

Among other books written by Mrs. Weeks are "Their Shining Hours," "The Abracadabra Mystery," "A Dime for Romance," "Secret of the Dark Stranger," and "The Secret of the Sundial." "The Blind Boy and the Loon," "Other Eskimo Myths" and "Mystery of the Lost Panorama" are due for 1969 publication.

Yet, despite her successful career as an author and editor, she admits her greatest pleasure and fulfillment comes from writing poetry.

Her poem, "Soldada," for which she received a grant from the National Endowment for the Arts, will be published by Random House in January in the "American Literary Anthology," second volume, edited by George Plimpton.

Corporations schedule interviews for students

The following companies will be conducting job interviews on campus next week in Placement:

Monday — Norton-Simon; Kennecott Copper Corp.; Long Beach Naval Shipyard; Naval Weapons Center, Corona Labs; Owens-Corning Fiberglass Corp; Provident Mutual Life Insurance Co. of Philadelphia; Safeco Insurance Co.; Schlumberger Offshore Services; Titcher-Goettinger Co.; Ford; and the Salt River Project.

Tuesday—Owens-Corning Fiberglass Corp.; Ford; Autonetics Division of North American Rockwell Corp.; Ricketdyne Division of North American Rockwell Corp.; United California Bank; U.S. Army Engineer Wat-

erways Experiment Station; and Sunray DX Oil Company.

Wednesday — United California Bank; Cessna Aircraft Co.; Hartford Insurance Group; City of Los Angeles, Bureau of Engineering; Mellon National Bank and Trust Co.; Metropolitan Life Insurance Co.; Raytheon Co.; Southern California Edison Co.; Edison Brothers; and the U.S. Air Force.

Thursday—General Dynamics, Convair Division; Kaiser Steel Corp.; Pan American Petroleum Co.; Sears, Roebuck and Co.; U.S. Army, Engineer Topographic Lab.; U.S. Bureau of Public Roads; Worthington Corp.; and Standard Life of Indiana, Manly Gooslin Agency.

Friday — Avco Lycoming Division; Chicago Bridge and Iron Co.; Creditrith Financial Corp.; Dames and Moore; Magnavo Research Laboratories; Mutual Benefit Life Insurance Co.; U.S. Army, Strategic Communications Command; Western Airlines; and the American Can Co.

Wash tomorrow

The Student Religious Liberals will have a car wash tomorrow from 9 a.m. to 1 p.m. It will be at the Jack Harris Chevron Station at the corner of Broadway and Mill. Cost will be \$1.

Teacher nominations due

Nominations for this year's Distinguished Teacher and Faculty Achievement Awards are now being taken at the Alumni House.

University students, faculty, staff and alumni can obtain official nomination forms by contacting the Alumni House. Each nominee must have at least one official form and recommendations from nominators may also be submitted.

Deadline for submitting nominations is Nov. 28 at 4 p.m. according to Donald V. Dotts, executive director of the Alumni Association.

The award for Distinguished Teacher recognizes the value placed on superior teaching, honoring and encouraging teacher

achievement and scholarship. The value of achievement by faculty or staff members in work outside class and teaching which reflects a "creditable and recognizable contribution to higher education" is emphasized in the Faculty Achievement Award.

Dr. Ernest Parker, professor of poultry science, received the distinguished teacher award last year and Dr. L. M. Myers, professor of English, received the Faculty achievement award.

Yearbook photos last another week

Senior portraits for the 1969 Sahuaro yearbook have been extended another week because of a lack of student response.

All June and July graduates should have their pictures taken this week at Chuck Conley Photography Studio, 106 W. University. Men must wear a coat and tie.

The hours are from 9:30 a.m. to 6 p.m., Tuesday through Friday and from 9:30 a.m. to noon on Saturday. There is a \$1 sitting fee, but no obligation to buy photographs.

Student teaching

Today is the deadline for turning in applications for student teaching. Applications may be picked up in Ed115.

To be eligible for student-teaching, the applicant must have either junior or senior standing, and have completed the prerequisites specified by the College of Education.

Location changed

The movie "The Shop on Main Street" will be shown at Palo Verde West instead of Armstrong Hall, Sunday night at 7:30.

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Dance symposium on tap tomorrow

Study reveals Indian economic lull

The 23rd annual high school dance symposium at the University will be on Saturday in the Women's Physical Education Building on campus.

Some 300 high school dancers from all over the state are expected to attend, according to the dance chairman, Margaret Gisolo, who will introduce the instructors at an opening program that day.

Advanced students will work with Shirley Ririe, modern dance instructor at the University of Utah since 1955.

Choreographer of over 60 dance works, Mrs. Ririe has performed in more than 100 productions. She created the "Promised Valley" choreography, a program concerning the Mormon migration which played to 250,000 people last summer.

Terry Sendgraff, dance instructor, will work with beginning students. She has studied at Jacob's Pillow with such dancers as Hanya Holm and Merce Cunningham, and has taught dance at the elementary, secondary and university levels.

Registration will be from 8 to 9 a.m. in the Women's P.E. building lobby.

Data gathered by the University Bureau of Business and Economic Research dramatizes the lack of economic activity on the Papago, Ft. Apache and San Carlos Reservations in Arizona.

Dr. Benjamin J. Taylor, director of the bureau and Dr. Dennis J. O'Connor, assistant professor of economics, have co-directed the project, which will be released this spring. The project is entitled "Indian Manpower Resources: A Pilot Study."

"We assimilated a great deal of information and could probably write papers on our findings for the next two or three years," said Dr. Taylor.

He added, "Our preliminary findings indicate that the greatest need is in the area of training. Employment reforms are needed."

The study, which included the Acoma and Laguna Indian Reservations in New Mexico, shows that lack of employment opportunities keeps the median family income between \$900 and \$1,900.

The in-depth study examined all phases of manpower resources including age, sex, marital status, language deficiency, education and attainment.

Dr. Taylor pointed out that on the Papago Reservation only 7.9 per cent of the teen-age

labor force were employed in the civilian area. This figure is low compared to the 44.2 per cent who are employed on the national level.

Indian education on the reservation averaged eight years. The national average is 12.1 years.

While the situation is bad on all reservations, it is especially critical in the Papago community, he said.

The data gathered by the University economists is still being analyzed, and no set conclusions can be announced.

Dr. Taylor said the final report will be printed in book form and distributed to the reservations and the University employment service.

Auditions to start for Godot

Auditions for Samuel Beckett's "Waiting for Godot" will be in the Lyceum Theatre Sunday at 2 p.m. and Monday at 8 p.m.

The cast includes four men, one boy and production workers.

Interested students who cannot attend the audition should contact Diane Malone in LL 605.

University sociologist Naomi Harward:

Minority program boosts needed

By GEORGE JETT

University sociologist Dr. Naomi Harward has called for accelerated vocational rehabilitation and educational programs for the improvement of living conditions of disadvantaged ethnic groups throughout the country.

Speaking at the Rehabilitation of Poverty Settings Conference at Northeastern University in Boston, Dr. Harward outlined a seven-point program based on a University Mexican-American study of ethnic differences.

Dr. Harward's recommended program consisted of:

- intensified programs to reach the disadvantaged
- more professional workers trained in cultural and language differences
- expansion of counseling services
- extension of provisions for family maintenance during vocational rehabilitation
- legislative provisions to supplement inadequate income
- employment of indigenous workers as aides

Overman becomes radio disc jockey

Would Dean Glenn Overman make a good radio disc jockey?

Because of the departure of Prof. Ralph Hook Jr. to the University of Hawaii, the dean of the College of Business Administration will take over his duties as moderator of a business sponsored radio program.

"Western Business Round-up," the name of the program, is heard on seven radio stations around the Valley. It is aired Sunday at 9:35 a.m. on KALF, at 11 a.m. on KOOL, at 6:30 p.m. on KRDS, at 10 a.m. on KTUF and at 6:05 p.m. on KPHO.

Saturday it is aired at 9:05 a.m. on KFCA-FM (the Phoenix College station) and at 4:30 p.m. on KASA.

The dean is taking over the moderatorship until a regular moderator can be found.

Anyone who has ideas for programs or participants on this program is encouraged to contact the business office.

-educational help for minority groups.

The last is one of the most important needs to be filled, Dr. Harward said. She referred to the results of the study, which showed that 13 per cent of the Mexican-Americans had no more than a fifth grade education, even though 38 per cent had four or more dependents.

Dr. Harward told the national conference that provisions for free lunches, free school transportation and free books could

make an important difference in the plight of members of these ethnic groups.

"If the states do not move to remedy this situation, we should consider the advisability of more federal action to guarantee really equal opportunities in education for all segments of our population," she said.

Dr. Harward also called for expanded counseling services for minority groups and for workers trained in cultural and language differences.

En Garde!



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Devils aim to down Cougars

By CAROL BLACK
Assistant Sports Editor

With two away game losses behind them, the Sun Devils will get another chance to prove that they are as unbeatable on foreign soil as they are at home, when the Devils meet the BYU Cougars in Provo tomorrow afternoon at 1:30.

Suffering from six straight defeats, the Cougars are hoping for a chance to show off at their last home game tomorrow, but the caliber of the Sun Devils is such that the battered Mountain Cats may have to wait at least another week for their breakthrough.

Judging from the way Arizona State has been running up the big scores, the outlook for the Cougars is rather glum.

After their first flawless game last week against Utah, the Devils seem to be nearing peak form, while BYU is strug-

gling to keep a sufficient number of players in uniform.

No fewer than 14 members of the Cougar starting lineup are out of commission for the remainder of the season for various injuries and illnesses.

Most notable of those that are out is split end Casey Boyett, a 27-year-old ex-Marine, who just doesn't feel that it is worth putting out 100 per cent for a losing team.

The Devils posted their fifth win of the season last week, blasting Utah 59-21, while the Cougars were handed their sixth straight setback, 34-8, in a game with Utah State.

Earlier in the season, the Cougars have had several potent customers on the ropes in the fourth quarter only to let them get away.

Consider their misfortunes: ahead 17-7 over Wyoming going into the fourth quar-

ter only to lose 20-17; ahead of UTEP 25-3, with 10 minutes left only to lose 31-25; and within striking distance of Utah, down 23-21 with nine minutes left, only to lose 30-21.

Showing a little more optimism than usual, coach Frank Kush feels that the Sun Devil offense is back where it was against Washington State when quarterback Joe Spagnola successfully blended the running of Art Malone and his pin point passing for ball control and a 41-14 victory.

Led by 197-pound fullback Malone, the Devils have amassed more than twice as many yards rushing than the Cougars with 1,921 yards to BYU's 908.

Kush will be sticking to his usual starting line-up with the exception of cornerback Tom Julian who will be replaced by J.D. Hill. Julian fractured his ankle in the game against Utah last weekend and will be out for the remainder of the season.

sideline interview

With: Mike Chowaniec

by carol black, assistant sports editor

I've never met Mike Chowaniec, Sun Devil offensive tackle.

Just as bad weather prevented the Devil team from winning two games this season, it prevented me from keeping my appointment with Mike. So naturally I resorted to women's best friend — the telephone.

Since away games have presented problems in the past, I started by asking "Chow," as Mike is called by his teammates, what he thought about tomorrow's game against Brigham Young.

"I have confidence in the way we've been playing," he said, "and I think we have an excellent chance of winning. Team spirit went down for a while, but now it's back up again, and we all have more confidence."

The 6-0, 220-pound senior does not consider away games detrimental to the team's chance of winning — he likes the challenge of playing on foreign ground.

"But the trip itself is not as glamorous as people make it seem," he said. "We never get to see very much of the other school, because we're always on the go with practices and meetings."

These practices and meetings are not only time-consuming while on the road. Mike finds them characteristic of the entire season.

"There's just no time left for anything else but school work," he said. "People always think of football players as not being too intelligent, but it's difficult to compete with other students who have more time to themselves to study."

Practice wouldn't be practice without the everpresent Coach Frank Kush and Mike has much respect for him.

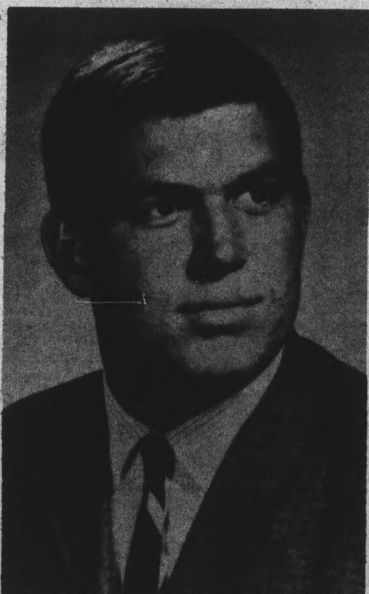
"He's a winning coach," the offensive tackle said, "and he doesn't give up. He gets on us so we'll realize that we should be doing better."

Mike's spare time is also devoted to Hayden Hall, where he is a resident advisor this year.

"During football season I do not have as much time as I would like to spend in the dorm," he commented, "but I like talking to the guys and helping them all I can."

Time for social life is restricted to "after the game and Sundays," but when the season is over Mike intends to find a moment to become engaged to Kathy Tewhill of Phoenix.

But at present, football is the most important part of "Chow's" life. He began playing his favorite sport back in



Mike Chowaniec

fourth grade with kids in the neighborhood and continued at Milwaukee (Wisconsin) Boy's Tech High, where he was voted the team's most valuable player both his junior and senior years.

Graduating in January 1964, Mike came to the University for the second semester of that year — too late to participate on the freshman team, but just in time for spring football and Camp Tontozona that summer.

During his sophomore year he practiced as defensive tackle against the varsity offensive

squad, and last season he received his first letter for starting offensive guard.

Switched to starting offensive tackle this season, Mike likes this present position better.

"There's a different type of blocking involved in playing guard, and it's more difficult," he explained. "I'm doing better and have more confidence as tackle."

"Chow's" improvement has more to it than a change of position, however. He said a lot of it is mental.

"I always try to improve when I make mistakes," he said, "but I used to worry so much about the mistakes I had made that I would make them again. Now I look at my mistakes after a game, then let the game go. I also forget the good points, because those you can always make again."

"I don't really set a goal when I go into a game. I know I have to block a certain man and I just concentrate on getting him."

Controlling his nervousness before a game is another factor in Mike's improvement.

"I don't want to be nervous because it uses up too much of my energy," he said. "I know what I've got to do, and I go out there and do it. Now I get nervous afterwards!"

With the exception of the quarterback, Mike doesn't feel there is one main leader of the offensive squad.

"We look at each other as one unit," he added, "and we're all equal. When one guy isn't doing so well, we all help him."

An industrial arts education major, Mike wants to teach and coach at the high school level. But not at just any high school — if possible, he would like more than anything to be able to coach football at his alma mater in Milwaukee.



BYU DEFENSIVE STANDOUT — Big (6-3, 235) Gerald Meyer, a sophomore defensive tackle for the BYU Cougars, has been a big cog in the defensive front four for the Cougars the second half of the season.

Football fracas afire

By JIM SCHULTZ

Dr. Joel Dauten, chairman of the University Athletic Board, said it was up to the athletic director of the home school to institute effective crowd control at athletic events.

The problem of crowd control came up after the Nov. 2 football game at Salt Lake City between the University of Utah and Brigham Young University when some of the Utah fans and the BYU bench became involved in a fracas.

As a result, the University of Utah plans to ask the Western Athletic Conference to rule on a uniform policy for the location of visiting teams and student sign control at football games.

Utah is the only school in the WAC that puts the visiting team's bench in front of its student section, which, in Dauten's words, is "asking for trouble."

Because of such banner signs as "Beat Tabernacle Tech," in the Utah cheering section, the Board of Regents is also banning signs at games. The Regents also ruled that soft drinks will be dispensed in paper cups. The Utah cheering section tossed empty soft drink cans at the BYU bench in that Nov. 2 game.

As far as Utah's decision to restrict signs at football games, Dr. Dauten said that as long as signs are in good taste, he sees no possibility of any restrictions here.

As to the bounds of good taste, Dr. Dauten said he thought a fraternity sign picturing a "voluptuous girl" did not constitute a breach of good taste.

Malone runs to records

By DAVE CASSADY

No Arizona State football fan will forget Mini-Max Anderson and his exploits on the football field for the Devils in 1967. But the reverence with which he is spoken of is slowly being switched to another, thanks to the sturdy legs of Art Malone.

Malone, touted before the season as "the man who would replace Max Anderson but could never fill his shoes" is leaving his own tracks in the WAC rushing race, and if he continues to pile up yardage at the rate he has been, he'll pass Anderson this week with two games left in the season.

Malone picked up 200 yards in 35 minutes of action last week to stretch his season's total to 1,047 yards, 230 ahead of New Mexico flash Dave Bookert.

The junior from Eloy has rushed for 439 yards in his last two games to raise his per game average to 149.5 yards, fourth best in the nation behind Eugene "Mercury" Morris of West Texas State, O. J. Simpson of USC and Steve Owens of Oklahoma.

Malone is now just 141 yards short of Anderson's conference record of 1,188 yards set last year, and he has an outside

chance of breaking Whizzer Whitey's school record of 1,502 yards set in 1950.

Malone is the lone individual conference leader for the Devils, but his rushing has been a big reason for ASU's lead in the total offense and rushing offense categories. The Devils are averaging 427.9 yards per game overall, 53 more than runner-up UTEP. They are averaging 274.4 yards per game on the ground, 80 more than number two Wyoming.

In the other team statistics, the Devils rank third in total defense behind Wyoming and Arizona and third in rushing defense behind the same two. The worst defensive statistic is pass defense where the Devils are sixth.

On the offensive side, the Devils are third in passing behind UTEP and Utah. UTEP is far in front with 310.4 yards per game (ASU has 153.4).

In the individual statistics, Malone is the lone leader. Be-

sides leading the rushing, he is third in total offense behind quarterbacks Brooks Dawson of UTEP and Ray Groth of Utah. Joe Spagnola, the sophomore signal caller for the Devils, is tenth because of limited service.

Dawson leads the passing game with Ed Roseborough and Spagnola ninth and tenth. In the receiving category, Speedy Thomas of Utah is way out in front with 47 catches. Second best is Ron Gardin of the UofA with 34. Fair Hooker is sixth with 28 receptions.

The best the Devils could do in other categories was third. Lenny Randle is third in the punt returns with Larry Walton fifth, and Walton and Malone are third in the scoring with eight TDs each for 48 points. Paul Ray Powell is third in interceptions with five and sixth in scoring with 32 of 37 extra points and four of six field goals for 44 points.

Gymnastics slate to include 9 meets

Nine home meets at Sun Devil Gym, plus one in Scottsdale, fill the 1968-69 Sun Devil gymnastics schedule.

Highlighting the schedule is a meet with perennial powerhouse Southern Illinois at Scottsdale Coronado High, Feb. 15. Southern Illinois was the NCAA team champion in 1967 and finished in the runner-up spot a year ago. The Salukis were also team champion in 1967 and finished in the runner-up spot a year ago. The Salukis were also team champs in 1964 and 1966

and finished in the number two spot from 1961-63.

The Arizona State gymnasts will open their season with the Rocky Mountain Open Dec. 6-7 at the University of Colorado.

They are then off until Jan. 3 when they host Denver University in the first of four home meets during the month.

The Devils close out their home schedule with three meets in early March, with the Western Athletic Conference finals planned for March 28-29 at Colorado State University in Fort Collins.

Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3457. Rate: 5c per word, 75c minimum.

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● REWARD

REWARD for information as to what car hit my car; a white 1960 Cadillac parked East of Library in lot 19, between 7:30 and 8:40 a.m., Thursday, Nov. 7. Call Mitch. 962-2172.

● SERVICES

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1967 Yamaha Twin 100. Excellent condition, must sell immediately. Best offer 967-6630 after 5:00 p.m.

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Sig Eps favored to win tournament

Sigma Phi Epsilon was favored in the finals of the intramural volleyball championship last night.

Keith Jacobsen, head of the intramurals department, felt the Sig Eps had the best balanced ball team to defeat the defending champions, Phi Delta Theta. There are four teams left in the tourney. Along with the Sig Eps and the Phi Deltas are the ATO's and the Phi Sigs.

Wrestling is underway with the championship in each weight class to be decided next week. The weight classes range from 123 to heavyweight, anything over 191.

Entries for participation in upcoming competitive sports are due: flag football, today; and table tennis Wednesday.

Highlighting the basketball Fans Clinic on Nov. 26 will be Coach Ned Wulk's explanations of terms and theory. Anyone having questions for Wulk to answer should turn them in to the Sports Editor, State Press.

UofA tickets out

No more reserved seat tickets for the Nov. 30 game between Arizona State and Arizona remain, ticket manager Harley Anderson reported today.

However, plenty of general admission tickets are still available. Anderson stated that over 300 of those tickets remain on sale at \$4.

The tickets must be paid for in full by Nov. 20. After this date, the unsold tickets will be sent back to Tucson for sale.

Tickets may be purchased at the ASU Athletic Ticket Office located in the lobby of Sun Devil Gym.

Sun Imps face roughest test of season at Yuma

Frosh tangle with Arizona Western tomorrow

By LARRY NELSON
Sports Writer

The freshman football team faces its roughest test of the year in Yuma, Saturday, when it takes on Arizona Western, one of the nation's top junior colleges.

The Sun Imps, 3-0 for the season, go into their final game

fresh from a 30-13 romp over Eastern Arizona last Saturday.

Sporting an explosive offensive combined with a stingy defense, the Imps must put it all together in order to slow down the Matadors, who are reportedly being considered for a post-season bowl game.

Coach Bill Kajikawa not-

ed that a junior college team may have an advantage because of the fact that it has played approximately twice as many games as the Imps.

In their last game, Arizona Western bounced Taft JC out of the nation's number one spot among junior colleges with a 21-13 triumph.

Spearheading the Imps' attack are quarterbacks Grady Hurst and Dan Forey, whom Kajikawa can alternate at will, reaping equal effectiveness from either one.

Hurst has completed 25 of 53 passes this year for 381 yards and four touchdowns, while Forey is 11 for 26, totaling 215 yards, including three scoring tosses.

Prime target for both men has been Calvin Demery, who has hauled down 21 passes, five for touchdowns.

Oscar "Puff the Magic" Dragon burst into the limelight last week by gaining 106 yards on the ground against Eastern Arizona, taking up some of the slack caused when fullback Harvey Powell was hampered by a hand injury.

Injuries have bothered the Sun Imps all year, the key one being fullback Steve Ehrlich, who led the team in rushing against New Mexico's frosh in the season opener before sustaining a knee injury late in the game, sidelining him for the year.

Tackle Guy Poulton missed last week's game and is considered a doubtful starter this

week.

Tentative to start for the offense are Demery and Pete Kubicki at ends, Al Povilaitis and Ed Fisher at tackles, Ed Bandauskas and Vince DiBattista at guards and Mike Tomco to anchor the line at center.

Hurst is expected to start at quarterback with Dragon and Windlan Hall at halfbacks and Jeff Horsley at fullback.

On defense, the line will consist of Junior Ah You and Richard Gray at ends, Phil Pinotti and Mike Sworden at tackles and Bill Puluti at middle guard.

Les Arehart and Win Young will man the linebacking posts with Demery and Doug Jones playing the corners and Mike Clupper and Randy Gaines guarding the deep territory at the safety positions.

RIO ZARO AS "THE WIZARD OF ODDS"

With this week's forecasts of Major College Football Games

Saturday, Nov. 16

WINNER	LOSER	SPREAD	COMMENTS
Boston College	VMI	13	2 TD favorite
Cornell	Dartmouth	8	BIG RED by a squeaker
Harvard	Brown	27	New England's biggest mistake!
Penn	Columbia*	14	Quakers outlast the Lions!
Army	Pittsburgh	29	Cadets win going away
Rutgers	Holy Cross	7	Extremely close contest
Syracuse	Navy	22	Everybody's sinking the Navy!
Yale	Princeton*	14	Tigers overmatched
Auburn	Georgia	3	Bulldogs lose thriller
Clemson	North Carolina	11	Tarheels might just upset
Wake Forest	Duke*	10	Deacons have fine offense
Florida	Kentucky**	9	Gators tame the cats
LSU	Miss. State	17	Tigers have no trouble this time
Penn State	Maryland	16	Nittany Lions rank High . . .
Memphis State	Wichita	22	Could the Shockers set it again?
Miami-Florida	Alabama	4	Hurricanes blow III wind
N.C. State	Florida State*	6	Tough one to call . . .
South Carolina	Virginia Tech*	7	Game Cocks in tough battle
Tennessee	Mississippi*	9	Vols need this one for ranking
Virginia	Tulane	15	Cavaliers ride the Green wave
West Virginia	Villanova	13	Home team cooking
Wm & Mary	The Citadel	8	W&M takes close one
Ohio University	Cincinnati	13	Bearcats look for upset
Toledo	Dayton**	7	Could go either way ! ! !
Northwestern	Illinois	10	Wildcats hold edge
Indiana	Minnesota*	7	Last Minute win for Hoosiers
Iowa	Ohio State	6	HAWKEYES PULL BIG UPSET ! ! !
Kansas	Kansas State	28	No stopping the Jayhawkers
Xavier	Kent State	13	We like Xavier by 2 TDs
Michigan	Wisconsin	17	WOLVERINES eye the Rose Bowl!
North Texas	Louisville	16	Eagles fly high
Purdue	Mich. State*	10	Boilermakers check Spartans
Notre Dame	Georgia Tech	31	Hanraff-Seymour shows how!
Arkansas	SMU**	4	Razorbacks could get dumped!
Texas Tech	Baylor	14	Raiders too strong today
Houston	Idaho	53	Cougars show how it's done
Missouri	Oklahoma**	7	SOONERS meet some REAL TIGERS
Oklahoma State	Iowa State	14	Cowboys win one
Texas A&M	Rice	16	Aggies skid by the Owls
Texas	TCU*	11	Lonehorns on the move
Air Force	Tulsa	13	Flyers a steady eleven
Arizona State	BYU	14	SUN DEVILS bump the Cougars!
Colorado	Nebraska**	5	Cornhuskers may lose a thriller!
N. Mex State	New Mexico	16	Aggies whip Big Brother . . .
Arizona	Utah*	10	Watch for home-town whistle!
Wyoming	UTEP	15	Cowpokes wrap up Miners!
California	Oregon	14	Bears solid this season!
Stanford	Pacific	13	Watch out for the little man . . .
Wash. State	San Jose	21	Spartans go down again!
USC	Oreg State*	8	Trojans squeeze tight one
Washington	UCLA	9	Bruins having rough year
Bowling Green	N. Illinois	14	Falcons fly high today!
Colgate	Lafayette	22	Raiders enjoy the afternoon!
E. Carolina	Marshall	16	E.C. wins another
Southern Miss	Richmond	17	Southerners too strong today

* indicates possible upset
Copr. 1968 American Features Syndicate

Seattle Pilots to play Devils

The Sun Devil baseball team will get a taste of professional competition March 15 when it takes on the newly-formed Seattle Pilots at the Pilots' training site in Tempe.

Seattle is one of the two new expansion teams which will join the American League next year. This will mark the first time Bobby Winkles' crew has played a major league team.

Winkles commented, "We hope this becomes an annual event. It gives our kids something to shoot for, as not every college team plays a major league club."

Only three other universities meet major league teams. Santa Clara plays the San Francisco Giants, California takes on the Oakland Athletics and Stanford meets the California Angels.



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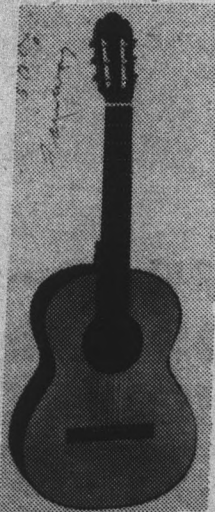
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College Who's Who lists 37 University students

Thirty-seven University students will be honored in the 34th annual "Who's Who Among Students in American Universities and Colleges."

The students were selected by campus nominating committees and editors on the basis of academic achievement, service to the community, leadership in extracurricular activities and future potential.

Students named this year include:

PAULETTE ADAMS — AWS judicial board, Mortar Board, Kappa Delta Pi.

FEREYDOUN AVE — cultural affairs board chairman, 1969 Catalyst editor, University performing arts board.

JACK BENSON — Phi Lambda Upsilon, NSF Research Grant in chemistry, nominee for Woodrow Wilson Fellowship and Rhodes Scholarship.

WENDY BERNHARD — Kappa Delta Pi, AWS general council, delegate to AWS regional convention, action group leader of Campus Crusade for Christ.

KATHRYN BRISCOE — Mortar Board, Greek Sing chairman, Symphony Orchestra, Music Academy of the West scholarship.

TERRY CARMICHAEL — ASU band scholarship, Mortar Board, Natani, Alpha Delta.

ARDITH CHURCH — experiment in International Living participant, ISRB member, Phi Kappa Phi, Students Abroad chairman.

ANN CLARK — Orchesis,

Pemm Club secretary, Naiads, Mortar Board, Kappa Delta Pi.

NANCY CONANT — University student conduct committee, Natani, Mortar Board vice-president, Alpha Lambda Delta.

ROGER DEITER — Basketball "Sparkplug" award, 1967 N C A A Baseball Champions, WAC All-Academic Basketball first team, Honorable Mention Basketball Academic All-American.

DENNIS DODDS — American Institute of Architects — Student Chapter president, participant in International Seminar of Ekistics in Athens (1968), Concert Choir soloist, Lyric Theatre participant, AIA scholarship.

CECELIA DORAN — Kappa Delta Pi, AWS activities chairman, Spurs Regional Convention delegate, IAWS Convention, Pi Lambda Theta.

CAROLYN GRIZ — Pom Pons, ASASU supreme court, 1967-68 homecoming queen, Devils Advocate tours chairman, Spurs.

DAVID GURZENSKI — State Press managing editor, Pi Delta Epsilon, Newman Club, Arizona Newspapers Association delegate.

DAVID HERTZ — ASASU Senate, Sophos, participant in Experiment in International Living (Switzerland), Sigma Tau Delta, cultural affairs coordinator for Best-Hayden-Irish Complex.

THOMAS HOLMES — ASASU activities vice president, student chairman ASU Day steer-

ing committee, Phi Eta Sigma, ROTC Distinguished Military Student.

CAROLYN HISLOP — Alpha Lambda Delta, American Institute of Industrial Engineers, Dwight D. Gardner Engineering Scholarship.

KATHLEEN HURLEBAUS — Arkesis, Pi Lambda Theta, ASASU election board, Congress of Organizations secretary, Sun Devil Archery Club, Mortar Board.

SHARON IAQUINTO — ASASU senate, cultural coordinator for residence halls, Sigma Alpha Iota, University Singers, Concert Choir, Lyric Opera Theater.

PAMELA INMAN — Commencement committee, Natani historian.

ROSEMARY INSANA — National Student Nurses Association delegate, Alpha Lambda Delta, president Arizona Student Nurses Association.

VIRGINIA IRWIN — Student National Education Association, Pi Lambda Theta, Phi Alpha Theta, Confraternity of Christian Doctrine volunteer.

ELIZABETH KALISH — Orchesis, Pemm Club secretary, Panhellenic president, University of Sonora exchange program, Natani, Mortar Board, Kappa Delta Pi.

VICTORIA KEARNS — ASASU student campus affairs board, MU Hostess, Student Nurse of the Year, Kappa Kappa Gamma scholarships chairman.

GLEN KNIGHT — IFC vice president, Greek Week king, ASASU organizations board, ASASU social board, ASASU senate, Water Sports Day steering committee, Kappa Sigma Certificate of Merit, Devils Advocate.

SUSAN KORINEK — ASASU administrative vice president, University student affairs committee, AWS general council, Coed Cues editor, Pi Sigma Alpha, Natani president, Alpha Lambda Delta president.

MARY LAMBERTS — ASU cultural affairs board secretary, University committee on registration and advisement, Catalyst co-editor, Phi Kappa Phi, Sigma Tau Delta.

LIZ LIM — AWS president, AWS general council, MU advisory committee, Spurs secretary, University student affairs committee.

JEFF MACKEY — WAC Basketball Academic first team, Phi Eta Sigma, Blue Key, Lambda Chi Alpha scholarship chairman, Campus Crusade for Christ.

MARIA MONTANO — Experiment in International Living participant, Kappa Delta Pi, Alpha Mu Gamma, ISRB

PAMELA POOL — Liberal arts curriculum committee, AWS judicial council, ASASU senate, Natani, Alpha Kappa Delta, Arkesis.

IRIS SELIGMAN — Student NEA membership chairman, ASASU organization board vice chairman, ASASU senate, Hillel, Arkesis, Kappa Delta Pi.

FRANK SWERDLOW — AS-

ASU administrative vice president, ASASU senate, MU expansion committee, Delta Sigma Pi, Blue Key, Hillel Foundation, Sophos.

WILLIAM WHEELER — MU advisory board, Brigade Commander ROTC, ASU representative to West Point for U.S. foreign policy conference, Pershing Rifles, Phi Epsilon Kappa, Kappa Delta Pi, ASU track team.

THOMAS WIPER — ASASU senate, ASASU supreme court Justice, Greek Week steering committee, ASASU rally and tradition board, Blue Key Secretary.

FRANCES WOLFINGER — ASU Symphony Orchestra, Natani secretary, Mortar Board historian, Kappa Delta Pi, Archery Club.

LINDA YARBROUGH — ASASU first vice-president, University student affairs committee, Student NEA, Concert Choir, University Singers, ASASU Outstanding Senator (1967-68).

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Racial question will be discussed

Dr. Neil V. Sullivan will be the keynote speaker at a conference on human relations in education today and tomorrow at the University.

Dr. Sullivan, who achieved national fame with his school integration activities this fall, will preside over a pre-conference session for administrators and school board members Friday afternoon and address a dinner Friday evening at the MU.

The conference will deal with such problems as defacto segregation, interracial tensions in the schools, how teachers can cope with racial and religious prejudice in children, the pros and cons of bussing and integration of faculties.

George Shearing to perform locally

The George Shearing Quintet, which received Billboard Magazine's "favorite instrumental group" award four years in a row, will perform at 8 p.m. Wednesday in the Phoenix Forum.

George Shearing, whose albums have sold over 2.6 million copies, has been the winner of every major award in the jazz instrumental field.

Tickets for reserved seating are on sale at Select Artists, 1003 E. Camelback; Bill's Records, Chris-town, Park Central and Uptown; Melody Shop, Tempe; Record Land, Thomas Mall; Airport Travelodge, 32nd and E. Van Buren; and Luke A.F.B. community center.

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