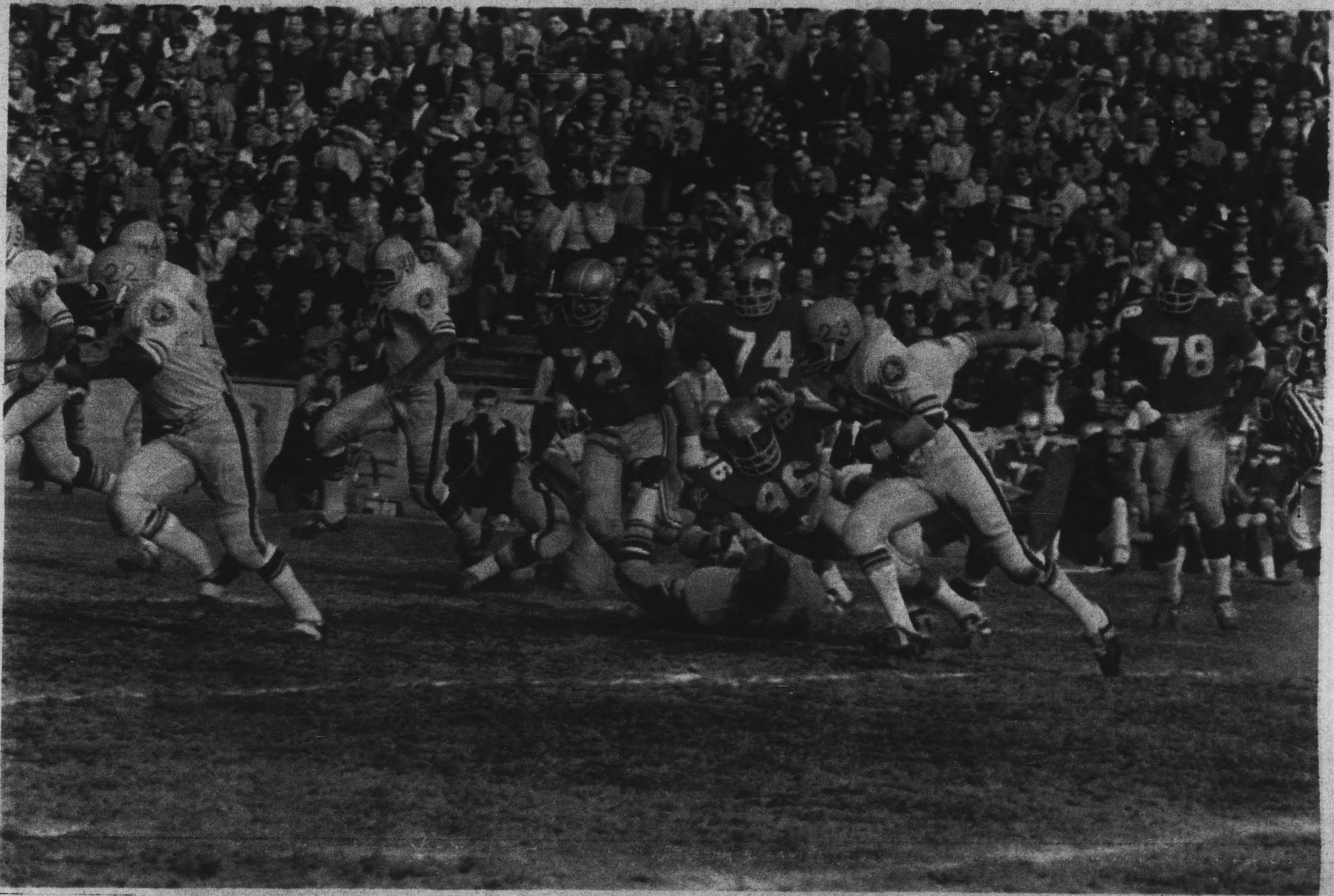


# Homecoming '68



## state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 29

Friday, November 8, 1968

Tempe, Arizona

## Bands' music to fill campus

### Homecoming to include Parents Day

The pulsating rhythm and harmony of more than 3,300 musicians will resound through the University campus and streets of Tempe this Saturday during the triple observance of homecoming, Parents Day and Band Day.

Climax of the annual Band Day festivities will come during the half-time ceremonies of the Arizona State-Utah football game. The Sun Devil marching band will join 31 high school bands, along with their pom pon girls and twirlers, in a glittering salute to the University, the parents of its students and the alumni.

Under the direction of William H. Hill, associate professor of music, the massed bands will form "Arizona State University" on the field to music of "Sing a Song for ASU" composed by President Durham.

Joining the University's marching band in the homecoming parade will be about 30 alumni who were once members of the

Sun Devil band, and who will be reorganized into a unit for the homecoming festivities.

The parade of high school bands will begin at 8 a.m. at Goodwin Stadium, where four out-of-state band directors will evaluate the rehearsal performances of the various units.

Participating in the ceremonies are the following high schools, which will perform their school songs from 7 to 7:45 p.m. in Sun Devil Stadium:

Paradise Valley, McClintock, Saguaro, Sunnyslope, Carl Hayden, Cortez, Coronado, East, South Mountain, Mesa, Gilbert, Westwood, Peoria, Phoenix Union, Tolle-son, Casa Grande, Superior, Dysart, Mohave County, Mingus, Buena, Wickenburg, Buckeye, Winslow, Flagstaff, Snowflake, Ajo, Chinle, Globe, Alamogordo, N.M., and Pasadena, Calif.

## President welcomes homecoming visitors

We welcome the thousands of parents, alumni and high school bandsmen who will be guests of the University tomorrow for a triple observance of homecoming, Parents Day and Band Day.

For the enjoyment of our visitors from all over Arizona and the nation, diversified activities are scheduled this weekend. Alumni will gather this evening to start homecoming celebrations with a dinner dance in Scottsdale, prior to tomorrow's events on campus.

A colorful parade through Tempe at 10 a.m. tomorrow, headed by the Sun Devil marching band, will feature homecoming floats depicting the theme "Cinema '60."

We hope many of you will tour the growing campus aboard Sun Devil trams, attend open houses, see the new landscaped Mall and participate in the dedication of the new high-rise Mathematics building. Students will entertain you with music and drama productions at a 2 p.m. Parents Day-homecoming convocation at Gammage Auditorium.

Climaxing Saturday's events will be the 8 p.m. football game when ASU meets the University of Utah in Sun Devil Stadium. A sparkling musical extravaganza will be presented during half-time by massed bands from over 30 high schools, as more than 3,000 uniformed young bandsmen assemble on the field.

Post-game activities are scheduled at the MU ballroom and at Gammage Auditorium.

G. Homer Durham  
President  
Arizona State University

### Inside this issue

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# 20 places available for tour of Mexico

There are still 20 openings available for a trip through Mexico during the Christmas vacation.

Dr. Kent M. Christiansen, associate professor of education, is conducting the tour, and says the trip will leave Nogales, Sonora on Dec. 27 and return on Jan 5.

The journey will be made entirely by train and cost \$179.

## Victory ball set

A victory ball will be in the MU ballroom following tomorrow night's homecoming game against the University of Utah.

The dance will begin at 11 p.m. and will continue until 1:30.

Purpose of the trip is to gain a greater appreciation of Mexico — its people, culture and history. Tourists do not have to speak Spanish, and may gain one semester hour of credit if arrangements are made in advance.

The highlight of the trip will be five days in Mexico City.

The tour will include a one-day sidetrip to Guadalajara, the second largest city in Mexico.

Anyone wanting to make the trip must pay a \$25 reservation fee four weeks prior to departure. Those who want reservations or more information may call Dr. Christiansen at 961-3878.

# No float, but a bigger goal

Gamma Phi Beta sorority is putting aside building a float or running a candidate for homecoming to focus its efforts on a more

personal goal.

The sorority is taking money out of its homecoming budget and donating it to sister Karen Remmer.

Miss Remmer was seriously injured in a car accident near Lake Tohoe this summer.

She has been in intensive care for a month and has had major surgery.

The sorority is donating \$100 out of the budget and has also earned \$150 selling doughnuts.

The Gamma Phi Betas, along with the Kappa Kappa Gammas and Alpha Phi, are joining efforts to help Miss Remmer through the assistance of Panhellenic.

## Spirit-boosting campaign encouraged by sororities

Ushering, a car caravan, a sing song, lighting the "A" and a coffee and doughnut sale are part of a spirit-boosting campaign by Gamma Phi Beta, Alpha Phi and Kappa Kappa Gamma sororities.

Each sorority sister is encouraging students and parents to attend homecoming activities.

Earlier this week, they ushered at the coronation, had a car caravan to boost student spirit and serenaded the dorms and fraternity houses. Last night they lit the "A" to encourage attendance at the game.

Tonight, the girls will serve coffee and doughnuts in Tempe Center. Proceeds of this sale are for the Panhellenic philanthropic project which will help a coed who was injured in an accident.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.



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# CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

**Today** Organization of Arab Students will show two short cultural movies in the MU lower lounge beginning at 11 a.m.

Film Festival will present a feature on "Sunset Boulevard." It will be shown at 3:30, 7 and 9 p.m. in the MU arts lounge. Tickets can be picked up at the MU desk.

The Civil Rights Board will meet at 3:30 p.m. at Baker Center, 213 E. University, Tempe. The meetings will be weekly.

Arizona Bible Student Center is having a camp-in for Christ at Camp Tontozona. Students can register at 37 E. 14th St., Tempe, or phone 967-8915.

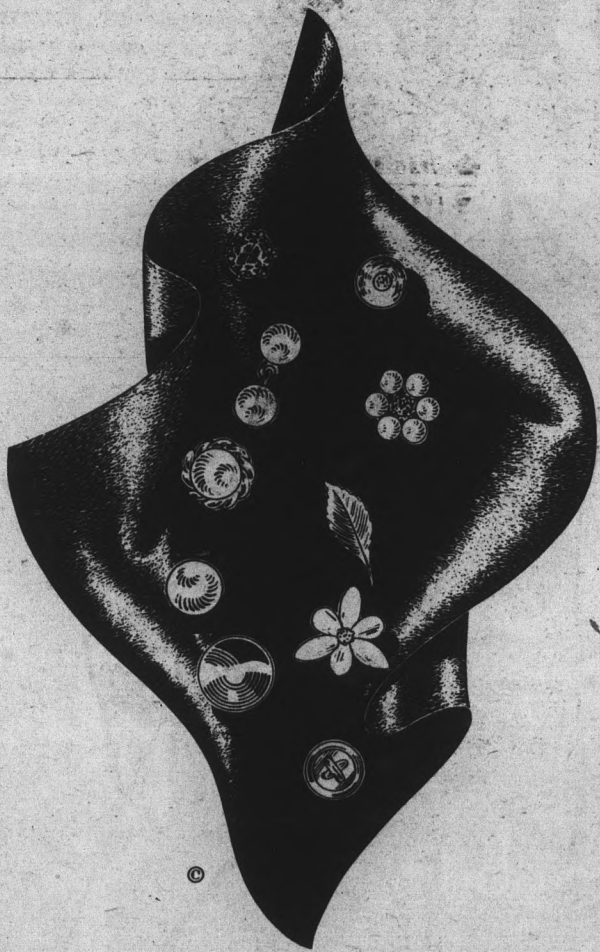
**Tomorrow** Homecoming coffee-hour for all journalism and radio-TV graduates in the State Press office, OBA 302 at 3 p.m.

Cannonball Adderley Quintet is putting on a post-game concert at 11 p.m. in Gammage Auditorium.

**Tuesday** The Outing Club is having a slide lecture on the "Grand Canyon Country" at 8 p.m. in WPE 148.

## Saturday deadline for senior photos

This is the last week for graduate portraits to go in the 1969 Sahuaro yearbook; all seniors must have their pictures taken this week at Chuck Conley Photography Studio, 106 W. University. Men must wear a coat and tie. Hours are from 9:30 a.m. — 6 p.m. Tuesday through Friday, and from 9:30 a.m.-12 noon Saturday. There will be a \$1 sitting fee, but no obligations to buy the photographs.



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# Alma Mater depicts University alumni association serene campus site to present award to banker

One of the newer University traditions, the Alma Mater, was officially adopted in 1955 by the Rallies and Traditions Board.

The song's music was written by Miles Dresskell, a retired music teacher. Lyrics were composed in 1952 by Ernest J. Hopkins, former professor of mass communications.

Unlike many alma maters, the University theme lends itself to the change of each generation.

Instead of the "hallowed halls of ivy," the Alma Mater describes a campus near the saguaros, under the western sky and mountains at the foot of sunset's gate.

The second verse raises hopes for the students of the University and for the years beyond to be as great as the "desert's grandeur."

*Where the bold sahuaros  
Raise their arms on high,  
Praying strength for brave tomorrows  
From the western sky;  
Where eternal mountains  
Kneel at sunset's gate,  
Here we hail thee, Alma Mater,  
Arizona State  
May thy son's ne'er fail thee  
Though the trail be long,  
May thy daughters ever hail thee  
Guardian true and strong;  
As the desert's grandeur,  
May thy years be great;  
Here we hail thee, Alma Mater,  
Arizona State.*

## Regents approve building budget

More than \$15 million in building expenses for the University has been approved by the Board of Regents for submission to the state legislature.

The biggest share of the money, more than \$4 million, is earmarked for an addition to the physical science building.

Nearly \$4 million is sought for a physical education activities complex.

The third largest amount, \$1,814,120, is asked for an addition to the Language and Literature Building.

Over \$1 million also is asked for a mass communications-speech-drama center.

Nearly \$900,000 needed for completion of the \$3 million music building also is requested.

The University alumni association will present its 1968 service award to Edward M. Carson, administrative vice-president of the First National Bank of Arizona, during the organization's annual homecoming dinner-dance tonight at the Safari Hotel in Scottsdale.

Alumni president Kim Rose will give the award, which is presented annually to an outstanding alumnus who has served the University "with distinction."

After serving as president of the student body and lettering in basketball, Carson graduated from the University in 1951. He was founding chairman of the annual alumni fund drive in 1961, and was president of the alumni association in 1964-65.

Carson was treasurer of the Citizens for ASU Committee in 1958 when Arizona State College at Tempe went to the polls to have its name changed to Arizona State University. He is also founding chairman of the Library Associates, a group of civic leaders dedicated to the growth of the Charles Trumbull Hayden Library.

He is a director of the Sun Angel Foundation, an adviser to the College of Business Administration's executive development program, and

a member of the ASU Foundation, the ASU Law Society, and the ASU Architecture Foundation.



Edward M. Carson

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# University gardener tills way to top

By TED LEDINGHAM  
 "When I first went to work, I was only hired for two weeks while the regular grounds men were on vacation. When the men returned, they didn't let me go. They never said I had a steady job... even to this day."

Robert Svob worked his first day on campus July 1, 1931. He has been in continuous employment ever since.

After the regular men return-

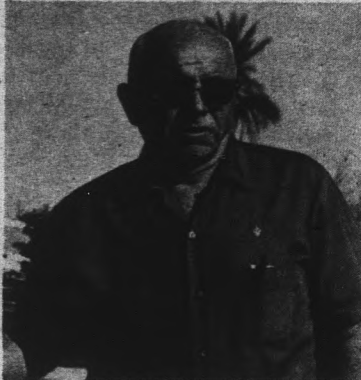


Photo by Jerry James  
 Robert Svob

## Thomas C. Clark to address students

Former U.S. attorney general and Supreme Court Justice Thomas C. Clark will speak next Tuesday in the Great Hall of the Law Building.

Clark will speak at 11 a.m.; a reception will begin at 10:30 in the rotunda. The speech is open to law students only.

Clark served on the Supreme Court from 1949-1967. Previously he had been attorney general under President Harry Truman.

He retired from the Supreme Court when his son, Ramsey Clark, was named attorney general by President Johnson. He said he wanted to avoid the appearance of impropriety in the court's relations with the justice department.

During his 18 years on the Supreme Court, Clark tended to vote conservatively on issues involving civil rights.

ed that summer 37 years ago, Svob was selected by President A. J. Matthews to become Arizona State Teachers College's first gardener.

Raised on a vegetable farm north of Mesa, he had a background for gardening work.

Under Matthew's guidance, "I became more knowledgeable about the care of plants," he said.

Svob continued to be the only gardener until about 1940. Other people did the lawn cutting but these people were not gardeners, "They were grounds men."

During the 30's the gardener and the grounds men often had to do tasks far removed from their special fields.

Svob recalled that Halloweens were very rowdy in the 30's and extra duty was assigned to all men during the evening of Oct. 31. The men would work their regular day and would leave at 5 only to return an hour later for policing duties.

The school was too small for a security force then, he said, so everyone was on duty Halloween. The men normally wouldn't leave campus until about three the next morning after having chased all the kids away from the buildings. The crew was then expected to report for work the next morning without any overtime pay, he added.

During the 30's when enrollment ranged from about 750 to 1500, the grounds crew worked a six - day week.

Irrigation was used sparingly then and if a lawn was irrigated one day, it would be worked on the following day, mud bath or not. He said the lawns were not given a day's rest as they are now.

The workers devised a plan so they could give the lawn a day's rest so it could dry out and make work a little more enjoyable. They would irrigate the lawns Saturday nights, leave them Sunday and work on them Monday, he continued.

This action brought complaints from the students, some of whom were flooded out on a Saturday night while lying on the grass.

"The crews weren't out to break up courting," Svob said, "Although the University probably didn't object too much that this was a side result of the irrigation."

He was a gardener until 1941 when he made grounds foreman. From that time, his involvement with the actual planting grew

smaller, until, in 1947, he didn't do any physical work.

Since then he has co-ordinated the upkeep and the installation of new plants and lawns here. This summer, in an attempt to

divide power and lighten his load, the University separated construction and installation from up-keep.

Svob is now head of construction. (Continued on page 18)

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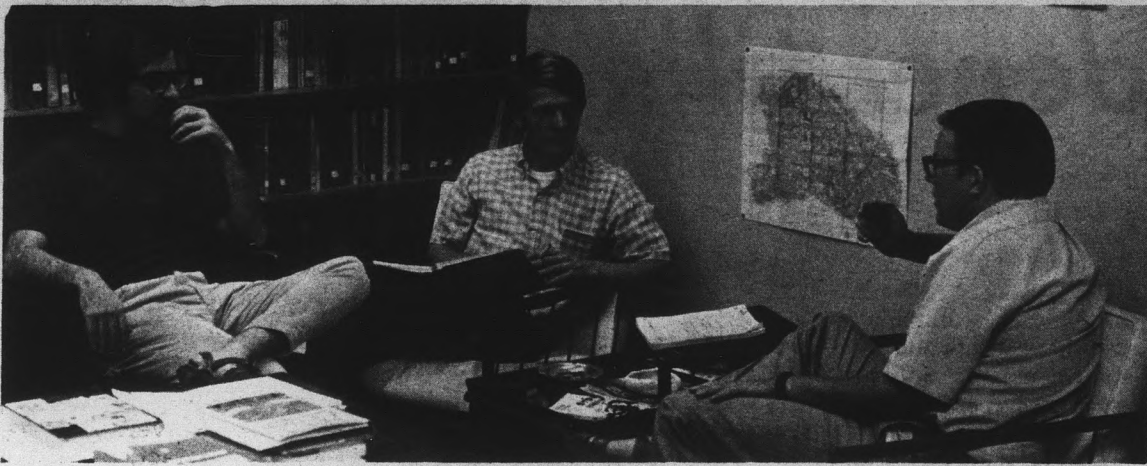


Photo by Tom Wheeler

**DRAFT COUNSELERS** — Offering advice to the war-wary, Peace Center counselors Mike Goodman, Tom Layerman and Bill Weirick serve students from 7-9 p.m. Monday through Friday and 1-4 p.m. Saturday at Baker Center headquarters. To date, the center is unopposed by University authorities.

## Seedless cucumbers grown

Feat of University's plastic greenhouse

The University's new plastic greenhouse has produced its first crop . . . tasty seedless cucumbers.

Tom Taylor, horticulturist, said the first of the crop averaged 14 to 16 inches long, nearly two inches in diameter, and weighed more than a pound.

"They're too big for pickles," Taylor admitted. "But first samplings indicate they're delicious in salad."

Inside, the seedless cucumber (a hybrid variety), produces only a hint of mini-seeds. The end product is firm, sweet, juicy.

The horticulturist pointed out that the king-sized cucumbers emerged from a small packet of seeds which were planted in a direct line on each side of a furrow. When the plants emerged, they were looped around strings and trained to grow on a large trellace.

"Actually, this is something new for me," Taylor explained. "Through these experiments, we hope to determine how long a crop will produce and its potential as an alternate greenhouse crop."

The cucumbers were planted the first week in September and detailed records are being kept regarding weights, shapes and other relevant data.

The crop is thriving in the 24 by 120 foot greenhouse which resembles an airy quonset hut. The radically designed facility is made from a variety of Tedlar polyvinyl flouride film and permits the entry of 95 per cent of all solar radiation. Even the quality of the sunlight is better since the material allows the entry of more ultraviolet rays.

In the far corner of the building, Taylor is experimenting with a crop of manapal tomatoes, which seem to be thriving next to the cucumbers.

"Several green tomatoes, about two inches in

diameter, have started to set real well," he explained.

In all, 400 plants were grown from seed in the main greenhouse, then transplanted to the plastic building. Taylor expects each plant to produce 10 to 12 pounds of tomatoes, or about 4,000 pounds for the overall crop.

"We should be able to pick the first crop between Thanksgiving and Christmas, with production continuing until July," he said.

Taylor begins soil preparation with steer manure. As the plants progress, he adds whatever fertilizer or insecticide they seem to require. A rash of spider mites was discouraged by application of Kelthane miticide.

The greenhouse is no place for a smoker, however. "People who smoke carry tobacco mosaic virus on their hands," Taylor explained. "When they touch a tomato plant for example, they infect it. That's why all greenhouses stress no smoking inside."

The horticulturist extended an invitation to visit the farm and see how the plastic greenhouse's initial crop is progressing. The ASU Farm is open to visitors on Sunday from 9 a.m. - 4 p.m.

The best route to follow is McClintock south to Baseline, jog right and continue on McClintock to Elliott Road. Turn east on Elliott for about three quarters of a mile to the large ASU Farm sign.

"The youngsters will enjoy the animals and a romp on our thick green lawn. The ladies will find our rose garden quite spectacular, too," Taylor said.

But right now the spotlight is focused on the cucumbers. They're more than a silly millimeter longer.

## Gardener tills to top

(Continued from page 17)

tion and installation.

"It is more difficult now," Svob said. "I was used to running the whole grounds operation before. Now I don't know what is going on because I have to go through other departments.

"But the entire operation is much more complicated now. It isn't like before when we had lawns and only a few shrubs. Things are much more complicated to install and maintain."

Asked whether he missed working with the plants and soil, he said "I miss it here, but I have gardens at home." Svob usually works for two to three hours nightly in his garden.

"When I retire, I won't give up gardening. I'm going to experiment with fruit trees," he said.

Svob plans to begin his experiments next spring by cross-

ing peach and plum trees; he has already had great success with apple production.

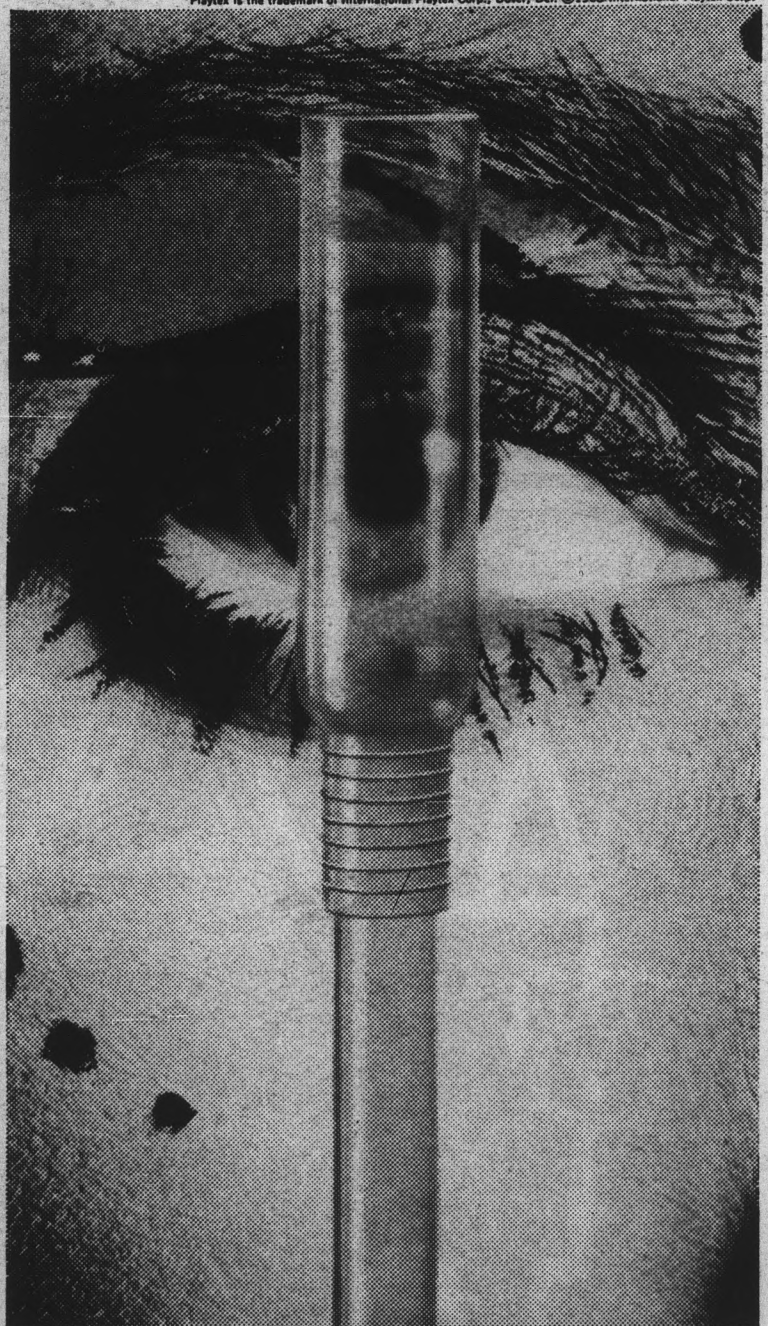
Svob, who will be 60 years old tomorrow, won't say when he plans to retire.

Meanwhile, he is kept busy attempting to get caught up with the construction and the landscaping of the Mall and the new buildings.

His crew has finally completed Manzanita more than a year after the building was completed. He explained his department had to leave Manzanita because they were always involved in rush jobs such as the New Business Administration Building. Presently, they are completing the new Math Building.

"The work on the grounds is far more creative today than in the early days. I get a real sense of accomplishment out of my work," Svob said.

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# Fine Arts students to perform Homecoming assembly planned

The dramatic and musical talents of Fine Arts students will be displayed Saturday afternoon during the annual Parents Day assembly at the University.

A highlight of the University's triple observance of homecoming, Parents Day and Band Day,

the convocation will be from 2-3 p.m. in Gammage Auditorium.

James Creasman, director of University Relations, will serve as master of ceremonies for the program, which will open with greetings from President Durham.

Following selections by the University Symphony Orchestra, ASASU president Bill Oldham will extend a welcome to the parents, and football coach Frank Kush will speak.

A performance by the University's cheerleaders and pom pom girls will precede the introduction of the 1968 homecoming king and queen, after which alumni president Kim Rose will deliver greetings on behalf of the graduates.

The program will conclude with a half-hour presentation of scenes and selections recently performed by College of Fine Arts acting, choral and orchestral groups.



Photo by Tom Wheeler

**LOOK INTO THE PAST** — Jan Smukler, Pi Beta Phi sorority, and Clayton Dorn, Kappa Kappa Gamma, take a peek into the past to plan an old-time Western blowout. The joint party will celebrate both sororities' birthdays, Nov. 15.

## Campus directory ready for pickup

Students can stop bugging information for campus phone numbers — 1968-69 student telephone directories are now available.

Copies of the directory will be delivered to residence halls and mailed to faculty and staff members.

Fraternities may pick up the book at the IFC office.

Off-campus students can ask for it at the MU information desk, in MU 207 or at the University Bookstore.

# ROTC aids cadets in forming identity

By S. R. VAN LUCHENE

The ROTC program gives a person an identity and an image which makes him distinctive, Col. Noel B. Reddrick, professor of aerospace studies, believes.

"We consider working with individuals the major part of our effort, and both personal and academic problems of the cadets are equally important to us," he added.

The 26-year Air Force veteran said in the Air Force a person has many opportunities to expand.

"The Air Force gives a person a more universal viewpoint," said the veteran of three wars. "In fact, it makes him realize his place among men in this world to a greater degree."

Speaking of his recent tour of duty in Vietnam where he was in charge of an air commando unit, and then director of air lift, Col. Reddrick said he enjoyed working for a cause he feels is completely justified. He said it was a pleasure to work with the people from the other free nations who are participating in the Vietnam conflict.

Col. Reddrick said his most rewarding assignment was organizing a new tactical unit in 1952. He was in charge of developing a C124 squadron to a combat-ready stage.

Col. Reddrick, who has received numerous medals and awards which include the Distinguished Flying Cross, the Bronze Star for Valor, and the Air Medal, said decorations are an important way of showing recognition. Most people who get them work hard to earn the honor, he said.

This is the second time the colonel has been at the University. He received a BA degree in management in 1962 under the AFIT (Air Force Institute of Technology) program. He is presently working toward an MBA degree.

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*Charles R. Conley*  
**PHOTOGRAPHY**  
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# It's a risky business, says bookstore boss

By BRUCE TALBOT

The University Bookstore is a million-dollar-a-year business, says manager Tony Bustamante. "If all texts sold as well as Playboy, we'd really have a business," he believes.

Bustamante is looking forward to the new addition to the MU which will add another 5,000 square feet to the textbook department. He hopes this will give the outlet an additional appeal for students and faculty, eliminating the inconvenience of smaller quarters. The bookstore has been its present size since 1955 when enrollment was about 8,000.

"With the current size of the MU, there just isn't space for supplementary publications," emphasized Bustamante. "Texts should only represent about 40 per cent of the books offered for sale in a college bookstore."

In the new addition, Bustamante plans a reference section for every subject. "Right now,

we're having trouble getting the texts on shelves. We've begun stacking some of them on the floor."

Asked why there frequently is a shortage or absence of certain books, he explained that professors select the books they will use in their classes, and until a department employs a person to teach a course, the store has no way of knowing what book to order.

"The book business is very risky, tending to make both publishers and retailers conservative in their estimates of a book's popularity. Occasionally a publisher will sell out his entire stock of a text leaving stores and students bookless," Bustamante explained.

The bookstore is owned and operated by the University, Bustamante said, and, unlike privately-owned bookstores, is obligated to stock any texts the school may list for students.

Used books usually are bought back from students by the bookstore at 50 per cent of their list price.

"Reimbursements will never drop below this line unless the text is dropped from ASU listings of required books or is in poor physical condition," Bustamante injected. Books are resold for 75 per cent of their purchase price.

Approximately 40 per cent of University students sell back their books. The bookstore repurchases "any books of any value."

Pointing up the great annual turnover in book requirements for students, Bustamante said that nearly 30 per cent of all texts were taken off this year's list. All but three texts for introductory courses were changed from last year.

The store pays \$18,000 yearly to the MU for rent and will finance its expansion through surplus funds which, like all other funds of the bookstore, are handled by the Board of Regents. "The store continues to be run like a business, however, to make it an effective operation," Bustamante commented.

## Hanny's Advocates 'Speakeasys'

### Knock Twice and say, "Hathaway sends me!"



The Hathaway "Speakeasy" shirt in shades of Bonnie and Clyde.

The Twenties comes back with a roar in Hathaway's "Speakeasys" . . . cambrai oxford shirts with traditional button-down collars. The look is so spirited that Hathaway relaxed its usual restraint in naming the colors: Bonnie Blue, Clyde Green and Ruby Red. Each comes in solid colors or

stripes. Wear one of the new Speakeasys when you're feeling rakish. 9.50. Color-matched polka dot ties complete the look, 5.00

At all Hanny's stores including Scottsdate and Tri-City Mall.



# state press



ARIZONA STATE UNIVERSITY

Vol. 51, No. 29

Friday, November 8, 1968

Tempe, Arizona

## Senate proposes ticket resolution

By JANE SIMS

A rambling two hour debate in the Student Senate Wednesday resulted in a resolution proposing random student ticket distribution and lower quota requirements for group seating.

Ironically, the resolution aimed at quelling football seating complaints won't be considered by the athletic board until after the last home game, senate speaker Linda Yarbrough informed senators.

Many senators, appearing disgusted by the long-winded debate, walked out before final voting when speaker Yarbrough mentioned the board meeting date. However, the resolution passed with a vote of 23 yes, 2 no and 14 absent.

The Senate will appeal to the athletic board to hold a special emergency meeting to consider this resolution. "They're our only hope," introducer Dennis Cole, engineering senator, asserted. "If the board turns us down the policy can't be tested until next year."

Under the resolution, tickets would be distributed on a random basis. This system, explained Senator Cole, insures that no student would know what section he'd be sitting in until tickets are distributed at the box office. End zone seats would be given out the last day.

"Each student would be allowed to pick up 20 student tickets with proper identification cards and receipts," the resolution states. "This provision allows groups of independents to sit together."

The group block seating plan for men's residence halls and fraternities was also endorsed in the resolution. However, the proposal stipulates that "failure of groups to pick up three-fourths of their tickets will result in dropping their quota 25 per cent, not disqualifying them."

## Classes to close Monday

No classes will be held Monday in observance of Veterans Day. The MU facilities will be open 10 a.m.-6 p.m. with the exception of the games room and the University bookstore, which

will be closed the entire day.

Because of the holiday the State Press will not be published Tuesday. Publication will resume Wednesday.

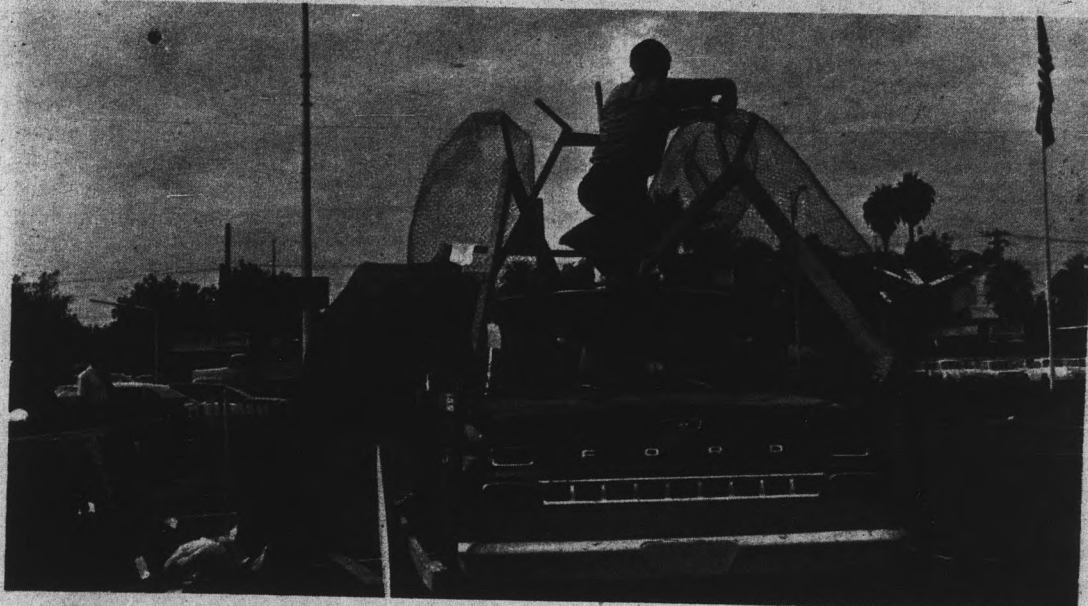


Photo by Jerry James

**FLOATS FROM CHICKEN WIRE** — This year Tempe Center is the site of homecoming float construction. After the parade tomorrow morning, the floats will return to the shopping center for display during the afternoon.

## Year of controversy reviewed

The past year has witnessed controversy, constructional progress and a variety of protests at the University.

The disputed voluntary ROTC bill first hit the ASASU Senate floor in November, ultimately destined for a long and weary struggle that has not yet ended.

Early in December, political activity on campus began as 100 marchers from the Committee

to End the War in Vietnam paraded down Tempe streets, protesting the war. Young Democrats, Young Americans for Freedom and New Party supporters organized on campus in support of their various candidates.

The campus moved in areas outside the political arena, too.

In January, \$1.5 million in bonds for expansion of student

football seating was approved. In addition, Armstrong Hall was dedicated in February and put into immediate use.

That same month the Selective Service abolished draft deferments for graduate students, a bugaboo that has haunted both graduating seniors and grad students ever since.

A partial solution to the park- (Continued on page 20)

## 'They only love you when you're winning'

### Fans should have to coach team

By CAROL BLACK

Assistant Sports Editor

Everyone loves the Sun Devils . . . but only when they're winning. And even then, they have to be playing their best.

One of the team members said, "If we win by only one touchdown the fans are sure to ask, 'What's the matter with you?'"

Loyal fans are quick to turn their coats after watching the Devils fumble, have a pass intercepted or even worse, lose the game. These individuals come to see victory and will settle for nothing less.

The number of "armchair quarterbacks" in the stands is amazing. They criticize everything from the coaches to the seating policy. If things aren't going just right, they boo the team and chalk off the 60 minutes of playing time as a waste.

Quick to complain, they obviously don't stop to consider the feelings of coaches and team members. To the coaches and team, the Saturday evening contest represents the culmination of many hard hours of physical and mental practice long before the fans start thinking about football season.

At the end of the summer each year, the Sun Devils and their coaches meet at Camp Tontozona in Payson to begin workouts. This training session lasts 11 days, but according to one of the players, "It seems more like 11 months."

While there, the Devils concentrate on perfecting their play, and punishment for mistakes is often brutal but always beneficial. Team members consider this discipline an important part of practice.

"It's like when you were a little kid and you dipped your fingers in a jar of jam," one of them said. "Someone had to give you something to re-

mind you not to do it again."

Daily practice begins the first day of classes. Mondays the team dresses in shorts and shoulder pads and concentrates mainly on individual drills, while the rest of the week they dress out and work on various plays and stunts before time for practice scrimmages.

Lasting approximately two hours, most players consider these workouts "rougher and more tiring than an actual game." But they "grin and bear it" and occasionally the coaches turn it into fun with relay races or wind sprints between

### SPORTS ANALYSIS

offensive and defensive players, the losers having to run an extra lap while the winners move to the locker room.

Tuesday nights, team members meet in the athletic office to view scouting films of their upcoming opponent and during the week the defensive players watch films of the opposing offensive plays while the offensive team tries to break down the opposing defense.

Once the basic plays are established, the offense runs through them until they become habit, while the Sun Imps run the plays of that week's opposing offensive team at the varsity defense until the defense knows those plays almost better than their own.

After Friday's practice the team goes to a motel where they remain until contest time Saturday night.

Before dressing out, the players have their arms, wrists, knees, ankles and hands taped for protection and support when needed. Few people realize under the maroon and gold uniforms there

(Continued on page 18)



Photo by Bill Jackson

## After practice, team on its own

Coaches take a team through many hours of workouts such as the practice goal line stand scrimmage shown here. But at game time, the players are on their own and it's up to them to put their many hours of work to use.

Contrary to popular belief, the coaches do not get mad at the team for making mistakes. "You don't get mad at things you can't do anything about, like fumbles or interceptions," explained Coach Don Baker.

# Card stunts require work, add color

By KATHY MURPHY

It is halftime Saturday night at the football game in Sun Devil stadium.

As hundreds of spectators go buy refreshments, the band strikes up a tune on the field, and students in section U are urged to remain seated just a few more minutes.

The announcer's voice directs everyone's attention to the east side of the stadium, and the student card section begins its performance.

The stunts seen Saturday night are the result of nearly two weeks of work by the card section committee, headed by Vickie Posegate. It is a subcommittee of the Rallies and Traditions Board (R and T), and Miss Posegate was appointed chairman by Jerry Ward, R and T chairman.

Purpose of the card section is to make the halftime activities more interesting and to give the students a chance to participate at the game. Spectators in section U perform the stunts, and it is hoped that next year section V will also be included.

The stunts first take form two weeks before a game and are drawn out on graph paper with each square representing a seat. Ideas come from the mascot or colors of the opposing team, certain songs to be played by the band, things currently important on campus or tributes to people and events.

After the plans have been worked out by Miss Posegate and her committee members, they are sent to the computer center. Each stunt is printed on an IBM card and then checked for accuracy.

New flash cards were purchased this year, giving the committee more colors to work with. "We have 12 colors to choose from, so we are trying to use more art work in the stunts, rather than just words," said Jay Edwards, committee member.

Miss Posegate says they have found the new colors cause problems in some of the stunts. "You would be surprised, at the number of people who can't tell baby blue from dark blue when they are at a football game. Of course we know that some of the kids hold up the wrong card on purpose," she said.

Wednesday nights preceding the games, the six members of the committee meet to paint posters. These are used to show the card section what the stunts look like.

On Saturday morning the entire R and T Board meets in the stadium and sorts the cards before distributing them in the section.

"The hard part comes when we staple the IBM cards to the seats. If we get one out of place it can make the stunt look bad," said Edwards.

During each game Miss Posegate goes to the press box at halftime and spots the stunts

from the opposite side of the field. She tells Edwards by telephone, who directs the students, what is wrong with the stunt or how it looks.

Stunts usually run 20 to 30 seconds in length. "We don't want the students to get tired or bored with what they are doing, so we try to keep a variety of things going," said Edwards.

Stunts can be "straight" where the cards are held at eye level and a single design shows. They can also be "flip" where everyone turns his card over, and the design remains the same but changes color completely.

Count stunts are used when some type of action is called for. The emptying beer mug at the New Mexico game is an example of a count stunt.

After the halftime activities the cards must be collected to be used again. "We lose about 20 cards per game, and one of our hardest jobs is collecting them after halftime," said Edwards.

There are many problems involved in organizing and carrying out the card section, but most of them are small and can be taken care of by the committee.

"I think it is the problems that make working on the sec-

tion more fun and interesting. I really enjoy it, because we're not bound by traditions and have a chance to use a little originality," said Miss Posegate.

Emergencies do come up, of which the Saturday night crowd is never aware. For one game the computer broke down, and the cards were not ready when the committee needed them.

"Vickie worked so hard that weekend, just like she always does, and Saturday night the last three rows had cards that she had hand printed. She does a lot of work that she never gets credit for," said Edwards.

At least one game each season the card section is turned over to the Sun Angels so the students can see what the card section looks like in action.

## Military units to perform for Veterans Day parades

Army and Air Force ROTC units will march in Veterans Day parades Monday.

Under the command of Cadet Lt. Col. Grablison, the Desert Rangers, the Kaydettes and the senior unit will march in Phoenix at 9:30 a.m.

The Honor Company, another

unit from the Kaydettes, the Army ROTC Band, the junior unit and E Company will perform in Tempe at 11 a.m. under the command of Cadet Col. William Wheller.

Air Force ROTC will also participate in both parades, sending two marching units to each. In addition, the Angel Flight and the Silver Wing will march in Tempe while the Drill Team will be in Phoenix.

The Army ROTC Band and chorus will give a concert on the Mall at 4 p.m. Monday.

## Devil Dolls sold

The Oriental Students Club will be selling Devil Dolls on the Mall today for 50 cents. Proceeds will go into a scholarship fund.



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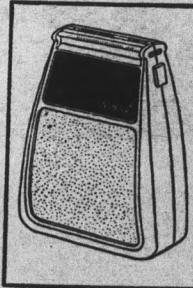
It also shaves your legs and underarms. And it shaves underarms as close or closer than a blade in 2 out of 3 shaves as tested in an independent laboratory. (As does the

Lady Norelco 15L on the right.)

The Lady Norelco is a shaver that has two shaving edges. One for legs, and one for underarms.

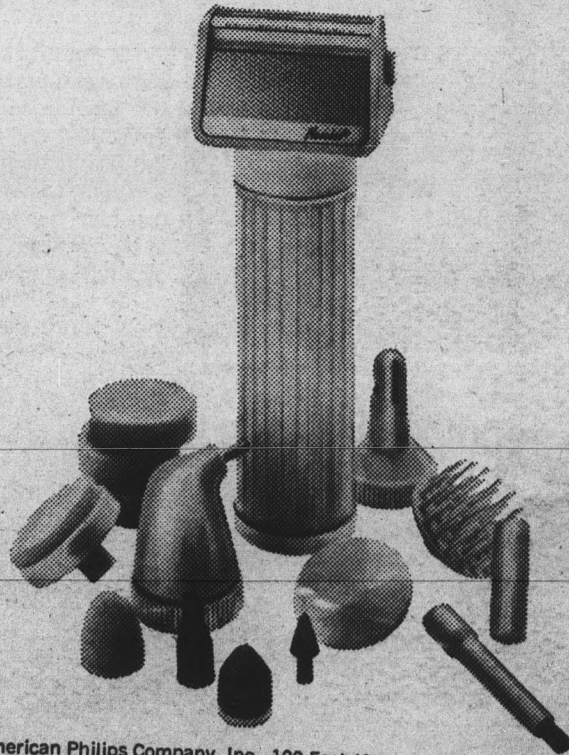
It also has a 110/220 voltage selector for easy travel use.

And it's not at all expensive. Even if it shaves like it is.



**Norelco**

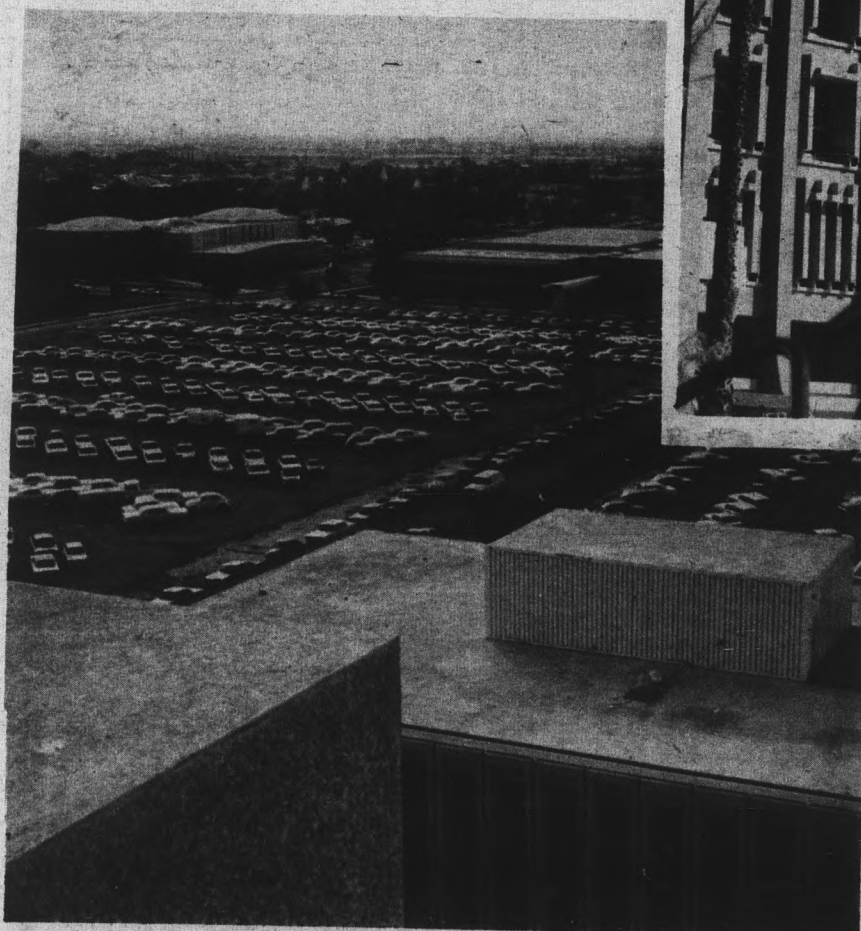
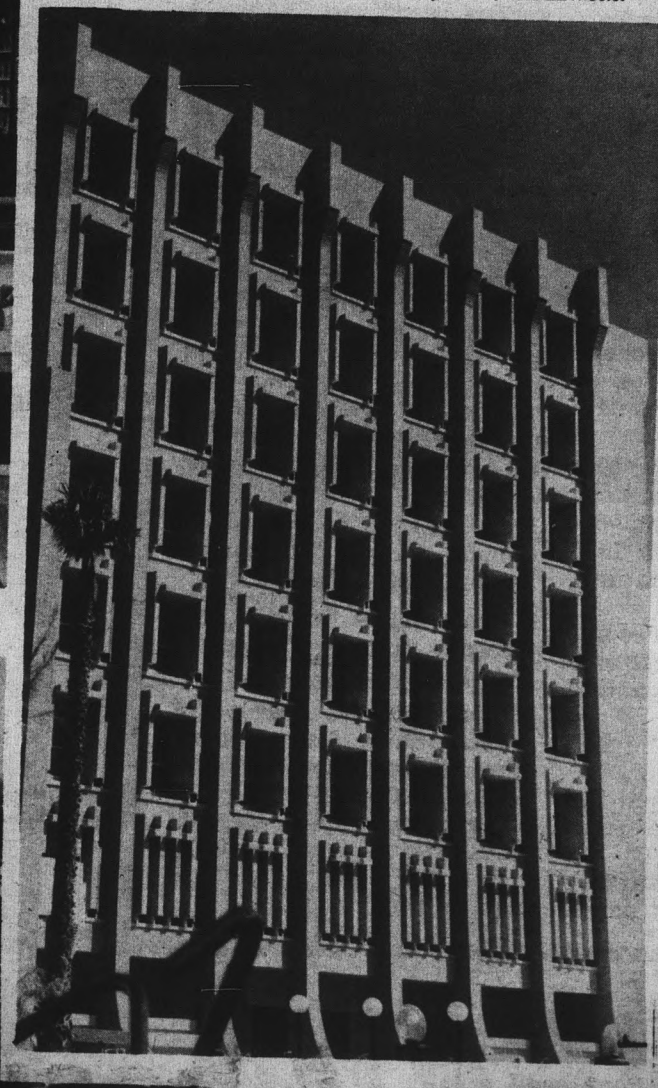
the close, fast, comfortable ladies' shaver



# Campus— —1968

NEW MATH building will be dedicated Saturday morning. From the top of the new building a panorama of progress stretches in all directions. The modern structures reach up from among the memorials such as Old Main and Alumni House.

Photos by Tom Wheeler



Policy change gives groups 48 hours

# Tempe Center scene of float building

This year's homecoming float construction and display have been directed into what homecoming committee members call "more equal" channels.

"Because of policies that limit time spent on construction, we've had a lot more groups enter floats this year," said committee chairman Bonnie Mowin-

ski.

The new policies began Thursday when float construction marathons started in Tempe Center parking areas.

All entered floats have to be built between noon Thursday and 6 a.m. Saturday, though limited prefabrication was permitted.

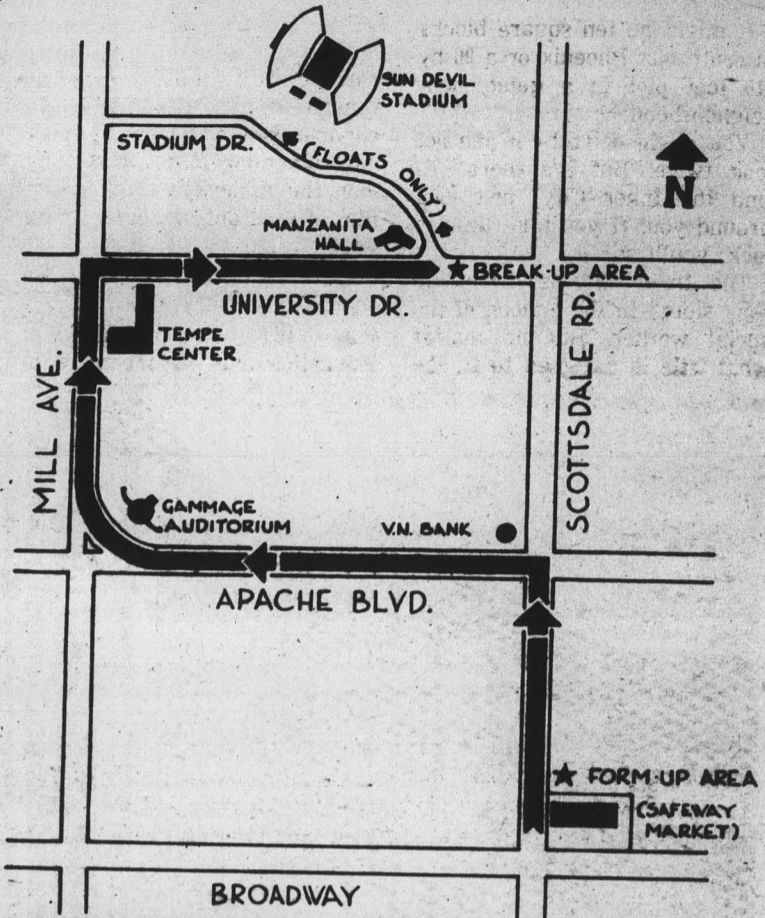
Following this year's "Cinema in the 60's" theme, Phrateres, an off-campus women's group, is constructing a "Hallelujah Trail" float, and Horns 'n' Halos, a square dance club, are working on "Square Dancing."

Residence halls are building floats with themes like Irish and Wilson Hall's "Guess Who's Coming to Dinner" and "Hang 'em High;" Palo Verde East and Best C's "Cleopatra," and Sahuaro C and D and Manzanita's "Wait Until Dark."

Greek float construction includes Alpha Delta Pi and Sigma Alpha Epsilon's "Cool Hand Ute;" Delta Delta Delta and Pi Kappa Alpha's "How the West Was Won;" Delta Gamma and Phi Sigma Kappa's "The Blue Max;" Kappa Alpha Theta and Alpha Rho Chi's "Roll the Utes;" and Pi Beta Phi and Phi Gamma Delta's "Rosemary's Sundevil Ignites the Utes."

Floats will be judged at 8:30 Saturday morning, and the parade begins at 10.

Also to be featured in the parade will be Tempe Mayor Elmer Bradley, Gov. Jack Williams, Congressman John Rhodes, Sen. Paul Fanin, Regents Paul L. Singer and Arthur B. Schellenberg and President Durham.



**HOMECOMING PARADE ROUTE**  
~ 1968 ~

## University decade old

This homecoming season marks the tenth anniversary of the school's name change from Arizona State College in Tempe to Arizona State University.

The students' struggle to change the name lasted four years. The Arizona Board of Regents voted the school university status in the fall of 1954, but the proposition to make the change a law was not finally approved by the voters until Nov. 4, 1958.

During the four-year interim, a bill to change the name was buried in committee by the state senate.

In an attempt to speed the legislation, students organized a petition drive in late 1954, and in March 1955 they presented to the state legislature 25,000 signatures supporting the name change.

The bill easily passed the house of representatives but continued to be bottled in the senate. This continued four consecutive sessions with principal opposition coming from the Tucson senators.

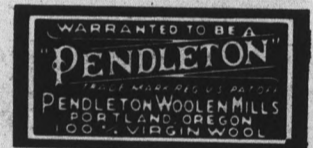
Every year students advocated passage of the bill with newspaper, radio and TV advertisements.

Finally, in the spring of 1958, students obtained the petition having the necessary 28,859 names to put a referendum vote before the people.

In the November general election the proposition was approved, and the University was given its present name.

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# Greeks channel homecoming spirit to Inner City

By GEORGE JETT

It might be ten square blocks in southwest Phoenix or a 90 by 110 foot plot in a quiet, neat neighborhood.

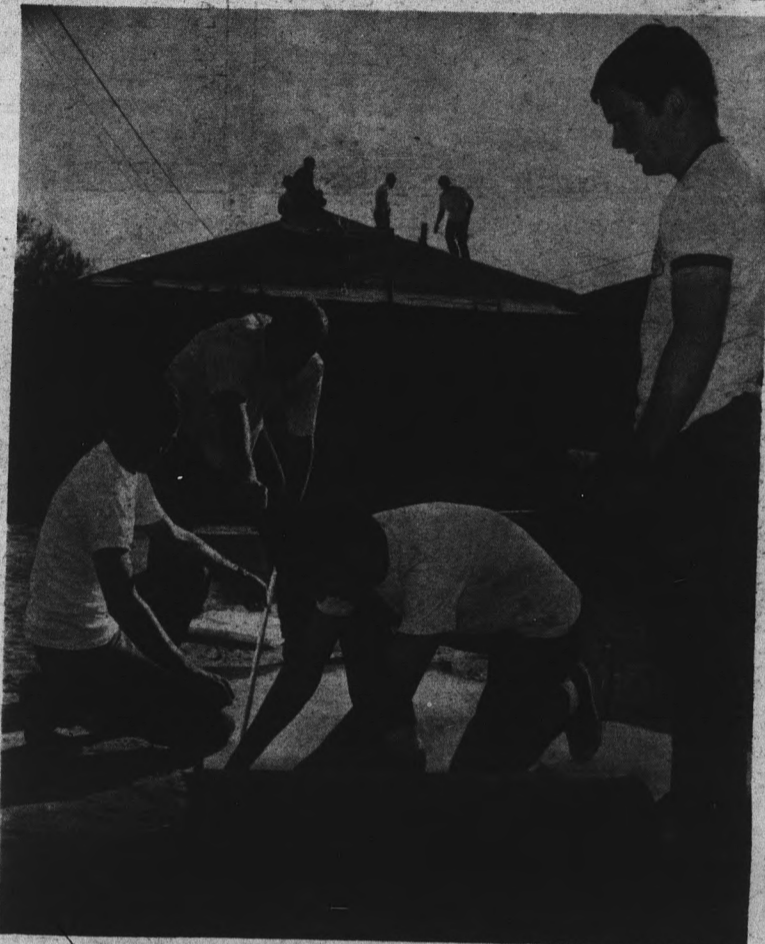
You might drive by it and not look twice. But it's there. To find the Inner City, just look around you. If you take time to look, you'll see it.

The Inner City is the name for "slum" in the lexicon of the social worker. But no matter what title is assigned to it, the

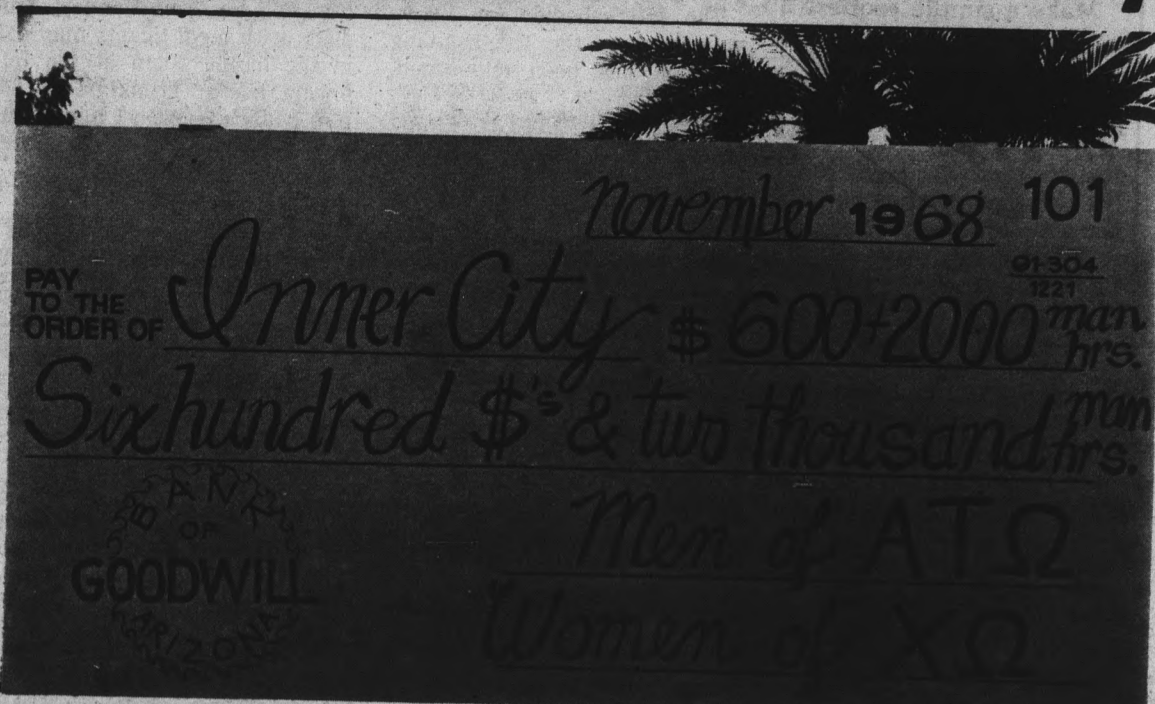
Inner City is a reality to the members of two Greek organizations at the University.

Alpha Tau Omega and Chi Omega decided last year to channel their homecoming spirit into something more worthwhile than the majority of the activities offered during homecoming week.

They offered their services to Volunteers In Service To America (VISTA) and Leadership, Education and Advancement in



**TEAMWORK IS THE KEY** — Don Kephart and Jerry Whitted help Johnny Kirkpatrick measure roofing material for Steve Martin to cut for the roofing gang. This team is working off part of its pledge of 2,000 man-hours work in Inner City.



**MIGHTY BIG CHECK** — Public pledge is represented by a four by eight foot check on the Alpha Tau Omega's house lawn. The fraternity and Chi Omega sorority are cooperating on the project, rather than putting man hours in on a homecoming float.

Phoenix (LEAP) as an alternative to float-building.

The project is actually a trial activity. If the undertaking is successful this year, it will be expanded next year to all fraternities and sororities through the Interfraternity Council.

Is the project as worthwhile to the contributors as it is to the recipients of the aid?

As one ATO up to his ribcage in roofing paper said, "It beats the hell out of making 5 million paper flowers for a float you'll destroy anyway, and besides, you feel like you're accomplishing something."

Can anything be accomplished in only two weeks with a project like this? According to Yolanda Rossi, a member of the

VISTA Citizens' Corps, it can.

"There are two types of projects, long-term and short-term. On a long-term project, two weeks spent at it would probably do more harm than good. False hopes might be built up which would be destroyed at the end of the two-week period," she explained.

(Continued on page 14)

## One college does more than broaden horizons. It sails to them, and beyond.

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Year in School \_\_\_\_\_ Approx. GPA on 4.0 Scale \_\_\_\_\_

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### Oldham reply short, simple

Make a simple request, get a simple answer. "ASASU President Bill Oldham, would you please write a welcoming address to the alumni, faculty and students for the homecoming issue?" the State Press asked. "Sure," answered Oldham, noted for his brief responses. And here it is: "Homecoming comes but once a year. So let's undergird the overview and have an inescapable time!"

### Beta banquet

The Arizona Beta chapter of the Phi Delta Theta social fraternity will celebrate its tenth year at the University with a banquet tonight at 7 in the Executive House in Scottsdale. Stanley D. Brown, president of Phi Delta Theta International will be the featured speaker. Awards will be given to many of the prominent alumni who will be in attendance.

### Game previewed

This week's College Beat program will follow University activities with a spotlighted homecoming '68 theme. The program will appear on Channel 8 at 7:15 Friday night and at 9:15 Saturday morning on Channel 5.

## MU holiday schedule announced

The MU schedule for Veteran's Day and the Thanksgiving vacation has been announced.

Monday, Veteran's Day, the information desk will be open 10 a.m.-6 p.m. and the games room and barber shop will be closed.

The dining room and Devil's

Den will be open Monday. Students with meal tickets may eat in the dining room at the following hours: breakfast — 8-9 a.m.; lunch — noon-1 p.m.; dinner — 5-6 p.m.

The Devil's Den will be open 8 a.m.-6 p.m.

The faculty dining room, the

corral and the pagoda room will be closed Monday.

The MU will be closed Thanksgiving Day, Nov. 28. Friday and Saturday, Nov. 29-30, it will be open 10 a.m.-6 p.m. and will be open from noon-8 p.m. Sunday, Dec. 1.

The games room and the barber shop will be closed during the entire Thanksgiving vacation.

## Parade concludes drive on fibrosis

The student run Cystic Fibrosis fund drive will be culminated by participating in the homecoming parade.

The campaign has involved a table in front of the Library, door-to-door soliciting of contributions throughout the Tempe area and collection displays.

In the Saturday parade, the last vehicle will be a car carrying a huge symbolic check made for the amount collected.

## Fellini creation planned for two campus shows

"Juliet of the Spirits," created and directed by Federico Fellini, will be shown tomorrow and Sunday, at 7:30 p.m. in Armstrong Hall.

The film, presented by ASASU Cultural Affairs Board, is con-

sidered by many to be Fellini's best film. Released in 1965, the film tells the story of a wife who is undergoing sieges of psychic probing provoked by the infidelity of her husband.

To compensate for the loss of her husband's attentions, she wanders into a dream world and it is on these fantasies that Fellini concentrates.

The movie is known for the surrealistic hallucinations that Fellini creates with vivid colors and sumptuous decor.

An electrified house, an Arabian beach tent, an art-nouveau brothel, an antique bi-plane and dozens of stunning women provide some of the vehicles for Fellini's insight into the story of a woman's marital problems.

### LEAP Project

(Continued from page 13)

"But on short-term projects, such as home improvements, much can be accomplished in a relatively short period of time," she added.

Miss Rossi, who coordinated the project with IFC President Jerry Witted, said that many of the volunteers in this project were going on into expanded programs, such as the Valley Big Brother program. The volunteers agreed when asked if they planned to continue in some way after the two-week project was concluded.

Asked if VISTA and LEAP could use the services of 2,000 volunteers in short-term projects should the activity be expanded to the whole Greek system, Miss Rossi said that given some notice she was sure that work could be found without any trouble.

Two weeks out of a lifetime may not be much to give towards helping people, but it is a beginning. The ATO's and the Chi Omega's don't regret it. They have seen the Inner City, and have decided to help in changing what they see.

### ASU Day coming

James L. Rhyner, adviser to special activities, has requested that all campus organizations participate in ASU Day activities, Nov. 16.

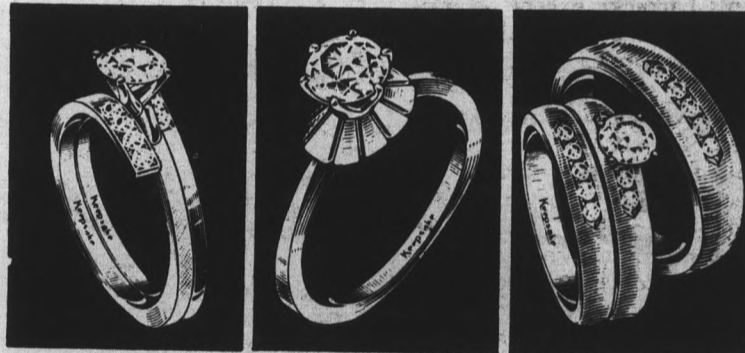
Any organization wishing to participate must contact the student activities center, MU 212, on or before Nov. 14 or phone 961-3142.



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# NO HOMECOMING FOR THE DURATION

## Dorms Allow Cadet Visitors

To provide a better atmosphere for social contacts between coeds and cadets, Maj. Ellis Ellingson has announced that from 7 until 8 p.m. each evening, cadets may visit in lobbies of the women's dormitories.

The head residents agreed that the dormitories would welcome cadets in the lounges of the dormitories at that hour each evening for an informal social time. The cadets should always enter dormitories by the front door and never by the side.

The Major urged that women students be reminded that they are only making the cadets liable to demerits and discipline when they make friendly overtures to them while they are on duty. Tempting a boy to talk or attracting his attention might very easily prevent him from securing the commission for which he is working.

Discussion of conduct of cadets and their dates in public brought out the fact that a soldier with his arm around any girl while walking with her is subject to military discipline—even possible loss of his commission.

Girls should be asked to make no social phone calls to men's barracks for men are disciplined in such a situation.

It is assumed that women students will never visit the men's barracks except on special occasions when the halls are thrown open generally and suitably chaperoned. However, the women do have the privilege of inviting the cadets to the dormitories during the specified hours posted by the Army.

Dormitory members are encouraged to arrange social occasions for cadets. Such occasions should be arranged through the commanding officer and the Head Resident.

Military discipline prohibits the attendance of civilians at all Army shows. Such shows are for military personnel only.

Oct. 8, 1943

## Women Increase In Enrollment

According to figures released by the registrar's office 475 students have completed their registration.

Of this number 175 are freshmen while the tabulation of the other classes has not been completed.

There are 40 graduate students included in the above mentioned total. The 415 women students represent an increase over last year when there were 401 enrolled. There are 60 men in school as compared to last year's 183.

Oct. 1, 1943

## In There Pickin' — For Uncle Sam



Coming back from the field to weigh in after a day of cotton picking are these Arizona State students who did their share, Saturday in harvesting one of America's most vital wartime commodities. A \$5.00 award was given for the largest total picked.

Photo by Robert Lance

## West Hall Will Sponsor 'Black Out' Herr Hitler

### Male Shortage? Sociologists Say No!

Washington University (ACP) — There is to be no shortage of marriageable males after the war, say three University of Chicago sociologists, who point out the fact that casualties so far have been small and that medical care of wounded has developed to the extent that more lives are being saved than ever before.

These three optimistic professors figure that, even after making a liberal allowance for casualties, there will still be a man for every girl in America. But tell us, professors, won't they be either too young or too old?

Dec. 17, 1943

As a prelude to the approaching Homecoming celebration and in keeping with the war effort, West Hall is staging a "Black Out Hitler" campaign this week which consists of a caricature of the little dictator drawn by president Joan McNeil. His face, laid out in sections, may be blacked out by purchases of ten-cent war stamps. The purchaser may either keep the stamp or leave it on the comic face, thus adding to the West Hall fund.

Nina Survant, chairman of the campaign, had originally planned to sell \$10 of stamps in one week but as a result of the first day's total, \$13, more stamps were obtained and Wednesday night residents of the hall were charged a ten-cent stamp as admission price into the hall.

Nov. 20, 1942

## Faculty Starts Victory Garden For War Effort

Under the sponsorship of the agricultural department, a co-operative victory garden project, open to both men and women faculty members of Arizona State College, was begun this week.

A balanced fall garden will be planted immediately. Members must furnish their own tools to work in the vegetables. Returns, in proportion to labor contributed, will be taken in garden produce.

Those interested are asked to enroll now with Martin Mortensen. He will work out a schedule of supervised working hours. A small entrance fee will be charged to cover the cost of seed, fertilizer, and water.

Oct. 2, 1942

## War Needs Said Cause of Action

Along with football games, nylons, and pleasure drives, Homecoming week is "out for the duration" at Arizona State. The council has made this decision for very obvious reasons to all of us. When the government pleads with us almost daily through radio and newspaper facilities to curb civilian travel, who are we to encourage it?

In previous years, Homecoming was the big fall event. Everyone donned Western attire for the week, and the halls were decked out with various decorations. Old students had a chance to come back and reminisce a little, and play Jane or Joe College again. And, of course, there was always the big Homecoming football game. It was all very nice, and we're sorry that the Freshmen have to miss it.

The council says not to be too disheartened about it though, because they're planning a really big celebration that will come off in February. It'll celebrate the college's Diamond Jubilee, Parent's Day, and Homecoming all at once, so we've really got something to look forward to.

Nov. 19, 1943

## Marines Call For Mormon Recruits

The United States Marines are organizing another Mormon Battalion, and are now calling for volunteers from Tempe who are members of the Church of Jesus Christ of Latter Day Saints. Already one platoon has been organized from the state and sent to San Diego for indoctrination and training. Another group is slated to leave the latter part of October.

Physically fit men, between the ages of 17 and 36, either single or married, are eligible to enlist. They may apply at the Marine Corps recruiting office in the Security Building, Phoenix, or contact their local bishop.

Those enlisting at once will be given their physical examinations, and after acceptance will be granted inactive status until such time as a full platoon can go to San Diego as a unit. There it will join units already there, and complete the "Mormon Battalion of the U. S. Marines."

Oct. 2, 1942

## Bulletin!

As the STATE PRESS prepared to roll, Pres. Grady Gammage announced that Arizona State will probably be designated as one of the Army Air Corps training centers and tentative plans place Saturday, Feb. 20, as the date for the arrival of the first 300 to 600 trainees which are expected to be on the campus by March 20.

Dr. Gammage stressed the fact that although arrangements have been completed

with Army Air Corps officials, the contracts have not been signed and probably will not be for another ten days.

This startling news was released after a telephone conversation yesterday between Dr. Gammage and a high-ranking officer at Santa Ana Air Base. The officer inquired as to whether or not Arizona State was prepared to accommodate the first group of 300 by Feb-

ruary 20 and on receiving an affirmative answer instructed Dr. Gammage to begin preparations for the arrival of cadets on that date.

The news culminates long efforts of Dr. Gammage and the college administration. Despite the tremendous load which will be placed on our facilities, Dr. Gammage told students that civilian education will be carried on as before.

Feb. 5, 1943

BUY  
WAR  
BONDS!

# state press Weekend

Remember when . . . Oh, you don't, huh. Well, that is the purpose of these first two pages of Weekend. These special pages cover a unique period in the history of the University — the war years. As reflected in the State Press of those years, this period combined the innocence of a small teacher's college and the sophistication needed to prepare for a world war.

## Put This Slacker To Work

How many guns, tanks, and bullets are there in about eight blocks of iron and steel fence?

Charley McAnarney, your campus barber, raised that question this week and got us to thinking. It may be a campus landmark, but can you think of anything of much less practical value to the college than the fence which surrounds the Arizona State campus?

True, it discourages traffic on certain grass plots, but there are a dozen different entrances to gain access to those plots, regardless of the fence. Outside of furnishing fraternities with a wealth of possibilities in "Hell Week" initiations, more rags and chalk marks having been removed from it than from any other one object on the campus, it has little value.

But think of the good it might do flying in bomb ranks over Tokyo, or rolling over the defenses of Rome in a tank, or zinging through the air in a million bullets, one of which might end the career of Herr Hitler himself?

A contribution of such immensity would not only swell Tempe's scrap collection beyond the city dads' wildest dreams, but would give the college something to be proud of as long as the memory of World War II remains. Shall we do something about it?  
Oct. 2, 1942

## She'll Work And She'll Wait For HIM, This Girl Of Arizona State

She's a different girl than that one of 1918, this co-ed in a college which is almost minus men, but which still has a great opportunity for knowledge. A different person, yes, because if she is still in school, she has lost the idea that college is the place to go to "get your man."

This girl doesn't like being told constantly that she is not doing her part, because she really thinks she is. Her opinion is that by preparing to be a teacher she is serving her country. She believes that teacher preparation is a full-time job and that it should not be hampered by too many other time-taking activities.

This girl has gotten out of the idea that every boy she dates must have a Ford Deluxe Coupe, and has even forsaken the idea that a fellow must also have a C ration card and five good tires. For the sake of her country, she will ride the bus — or walk.

This college girl, formerly a wearer of nothing but two-thread silk stockings, now owns

only one pair of hose, and they're made of rayon.

This girl hates to think of the time when her sweetheart goes across. She regrets that she cannot plan to have a normal married life for some time to come, but she has changed her mind about wartime marriages. For Joe's sake she would marry him now, for she is a fond believer in Tennyson's saying, "Tis better to have loved and lost than never to have loved at all." — and if she doesn't marry him, she'll wait till it's over.

This college girl is a sentimentalist, an idealist, an optimist. She is all those things she must be to live through what she calls "an up-side-down world." And as there goes on much gossip and idle talk about this college girl sluffing off the importance of the war, even so, she goes on her way studying, convincing herself she isn't of the lost generation, and hoping that someday she might be a constructor in the building of a new world.  
Jan. 15, 1943

## This is My Home . . . !

"Hello? Yes this is Irish Hall. McGhee? He's gone to bed. Listen sister, it's two a.m. — call back in the morning, will you . . . ? Please."

Life in a telephone booth has its problems, as Bill and Tom Haddock can tell you.

Tired of bunking in the basement of the Lyceum, with numerous roommates, and having curious window-peepers coping a look; these two Litchfield Park veterans chose to move into the telephone booth in Irish Hall.

The room, originally designed to accommodate one telephone, with directory, and a small table; now contains two beds, a study table complete with chairs, and two former

GI's. Closet space being limited, they wear their clothes on their backs.

Here they state, there is more privacy except for people running in and out to use the phone; and after one visitor, a young lady, dashed in unannounced, catching them in bed, they have installed a padlock on the door.

While giving their shoes a navy shine, the two brothers related that they were originally from Akron, Ohio, and had moved to Phoenix two years ago. They are attending Arizona State for the first time, majoring in physical education. Both are navy veterans; Bill has seen four years service and Tom 15 months.  
Oct. 4, 1946

# it's an ILL WIND

"ENLISTMENTS SUSPENDED," glaring from the front page of the Republic Sunday morning hit a lot of the fellows pretty hard. Most of them who are not in a reserve are planning to quit school at the end of the first semester. A lot of them are quitting now; many will not return from the Christmas holidays . . .

AMONG THOSE AFFECTED by the executive order freezing enlistments was Elmer, my roomie, you know. He, like most of the boys, went out Sunday night to "celebrate" his prospective buck private rating.

OF COURSE, I WOULDN'T insinuate that my roomie got inebriated, but he did look kinda funny a couple of hours later standing in a drug store eating tennis balls and saying to everyone that came in, "Have an orange?"

I DON'T KNOW WHAT time Elmer arrived home Monday morning, but Charlie, the night watchman, met him out in front of East Hall sometime during the night. Elmer was busily trying to insert his key into a lamp post, and Charlie good-naturedly remarked, "Sorry, old fellow, there's no

one home tonight."

AFTER EYEING CHARLIE to see who had interrupted his laborious task, Elmer replied, "There must be, there's a light on upstairs!" And he turned back to his work . . .

ELMER, UNLIKE MOST of the fellows who haunt East Hall isn't leaving at the end of the semester. When I asked him about it, he replied, "No, I'd just as soon spend my time here as anywhere else. So, I'm not going to quit school — just stop attending classes . . ."

THOSE 200-WATT LIGHT bulbs the East Hall boys have been using as a source of heat the past few months are proving insufficient because of the latest cold wave that has hit the campus. Or is it just because winter is finally here?

OF COURSE I'M NOT insinuating that East Hall isn't warm enough, but most of the fellows now throw their windows wide open when they go to bed so that the hot air from outside can come in and get their rooms warm by the time they get up in the morning . . .  
Dec. 11, 1942

## Girls Varsity Lose To Training School

The girls' varsity football team lost by the close score of 7-6 to the seventh and eighth grade boys team from the Training School.

The girls' only touchdown was made by a completed forward pass from Zada Boles to Betty Nye and a short lateral to Virginia Dobson, who then ran the rest of the field for the six points.

Tricky plays and quick fast decisions won the game for the Training School.

Varsity members were Clyda Jean Swain, Ruth Morgan, Mary Aepli, Miss Boles, Katherine Bowen, Betty Jo Bayless, Miss Dobson and Miss Nye.  
Dec. 3, 1943

## Latest Fashions?

This is war. Clothes are scarce and we are asked to buy nothing unless we are in desperate need. So girls, lets go down to the "Five and Ten" and buy several knitting and crocheting needles and all the yarn we can carry home. The bill will probably be as high as one for a new blouse, but we are being practical and making our own, that is, we are going to try to.

First we cast on our needle as many stitches as the directions call for — goodness, we surely aren't that big around. Here, take off about half of those. That's more like us.

The book says to knit one, pearl two. It must be crazy, we are supposed to be knitting, not diving for oysters. We had better not pay any attention to that little book, it is full of mistakes.

Are you sure your roommate really saw her grandmother knit this way? Well, if she says so, here goes. Pick up that little thread with this needle and push it on this one, then throw your finger; now grab that needle and slide it back there so you can get to the next thread and start all over again. Say, this is easy isn't it girls?

I am going to sew some cute little peanut shells on mine. Oh, you are going to hang a door knob on yours? Well, I thought if I could find an old pair of brass knuckles I might tack them on with some orange and purple ribbon.

What are these going to look like? Well, they are going to be the newest things in college fads — something between a Dorothy Lamour sarong, and a Chinese coolie coat.  
Nov. 5, 1943

## Coed Engaged

Cleora Peterson announced her engagement to Lt. Bill D. Walls of Missouri Valley, Iowa, last Saturday night, by passing chocolates to her friends in West Hall.  
Nov. 3, 1944

## Boogie-Woogie Bugler Boy

"Who's the boogie-woogie bugler boy of South Hall?" everyone is asking. It's Aviation Student James F. Shaffer from Cleveland, Ohio. Strictly for the girls' information, he's single, 5 ft. 9 1/4 in. tall, and 20 years of age. He was a student at Michigan State College, E. Lansing, Michigan, majoring in Agricultural Engineering when he joined forces with Uncle Sam.

He's no amateur on that trumpet, however; he employed his talents to advantage at nights by playing with professional bands previous to his induction into the army. His jive title springs from his novel arrangement of Reveille which splits the quiet air each morning promptly at 5:45.

Of course the remarks of late sleepers in West Hall are something unique and definitely unprintable, but the early risers have only the highest praise for his swiny rendition. As one girl remarked, "It makes my whole day brighter!"  
Oct. 1, 1943

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Book Review

# Che's diary revealing journal

THE DIARY OF CHE GUEVARA, Ramparts Edition, 191 pages, Bantam Books, \$1.25.

Editors Note: The Guevara Diary reviewed here is the Ramparts Edition — so named because it first appeared in Ramparts Magazine. A few short sections of the diary that appear to be unimportant

are missing in this edition.  
*by terry ross*

Ernesto Che Guevara had one goal when he climbed into the remote jungles of Bolivia — a determination to make Bolivia the first of many "Vietnams" in Latin America.

He failed and found an executioner's bullet awaiting him

several hours after his capture. But he was probably prepared for such a fate.

"Our every action is a battle cry against imperialism," he once said. "Wherever death may surprise us, let it be welcome, provided that this, our battle cry, may have reached some receptive ear and another hand may be extended to wield our weapons."

Undoubtedly, Fidel Castro hoped to stave off criticism of the Bolivian failure by making a martyr of Guevara through release of his diary.

And Guevara definitely does emerge from the pages of his diary as something of a martyr of the Communist cause — though an inept one.

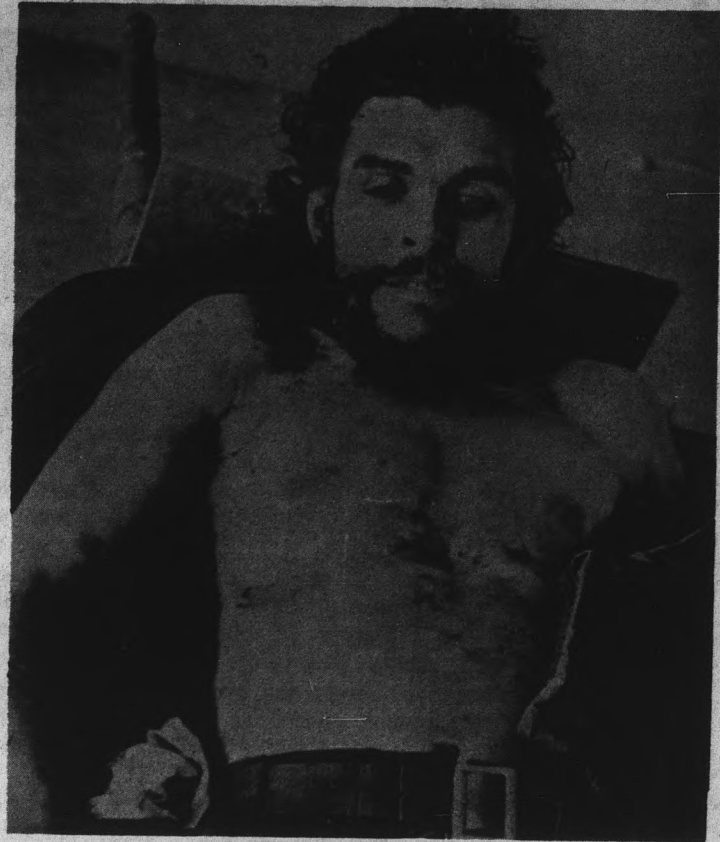
The Bolivian diary reveals that Guevara was more of a theorist than practitioner of the art of revolution.

His treatment of prisoners — far from ruthless — offers an example:

"Killing them (prisoners) was considered, but I later decided to send them back after a severe warning about the rules of war."

It would be hard to imagine these words coming from a hardened revolutionary such as Fidel Castro or Mao Tse Tung.

But even though Guevara is not the "boogy man" pictured



Che the martyr



Che the hero

by many, neither is he a comic figure.

The life of a guerrilla, especially in Latin America, is not an easy one — the diary very vividly describes its harshness.

It is a life where the "sun is so hot it cracks stones," where it rains for day upon monotonous day and where the only food may be lard soup.

The fact that Che Guevara,

and other men like him, are willing to endure these hardships is in no way comic.

But when the last page of Guevara's diary is turned, it is difficult to feel any hatred for this inept antagonist of the United States.

How is it possible to hate someone who politely asks peasants not to inform on him and delights in a baby fawn mascot for his guerrilla band?

## Palace to show Broadway play

"Cabaret," a show which received many awards as a hit Broadway musical, will move into the Palace West Tuesday.

Songs like "Cabaret" and "Tomorrow Belongs to Me" helped the laugh-loaded production win eight Tony Awards and the title of Best Musical from New York drama critics.

The musical, which stars Signe Hasso, Leo Fuchs and Melissa Hart, is set in the Berlin of 1929-30 when the city exploded with vibrant life before the violence of Nazism overtook it.

"Cabaret" will play through Nov. 23 with curtain at 8:30 p.m. Monday - Saturday, 7:30 p.m. Sunday and 2 p.m. matinees on Wednesday, Saturday and Sunday.

STATE PRESS

## Weekend

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NEW  
HOURS

# Movie News

... 'Yellow Submarine,' 'Women in Love'

## Sexual theory depicted in 'Women in Love' film

GATESHEAD, England — The film of D. H. Lawrence's "Women in Love" has begun location shooting in the mining section of Northern England, near Lawrence's birthplace.

Published in 1920 after a four year delay because of censorship, vice trials and law suits by female friends of the author, who suspected he was writing about them, "Women in Love" is Lawrence's statement of his philosophy of human sexual and emotional relationships.

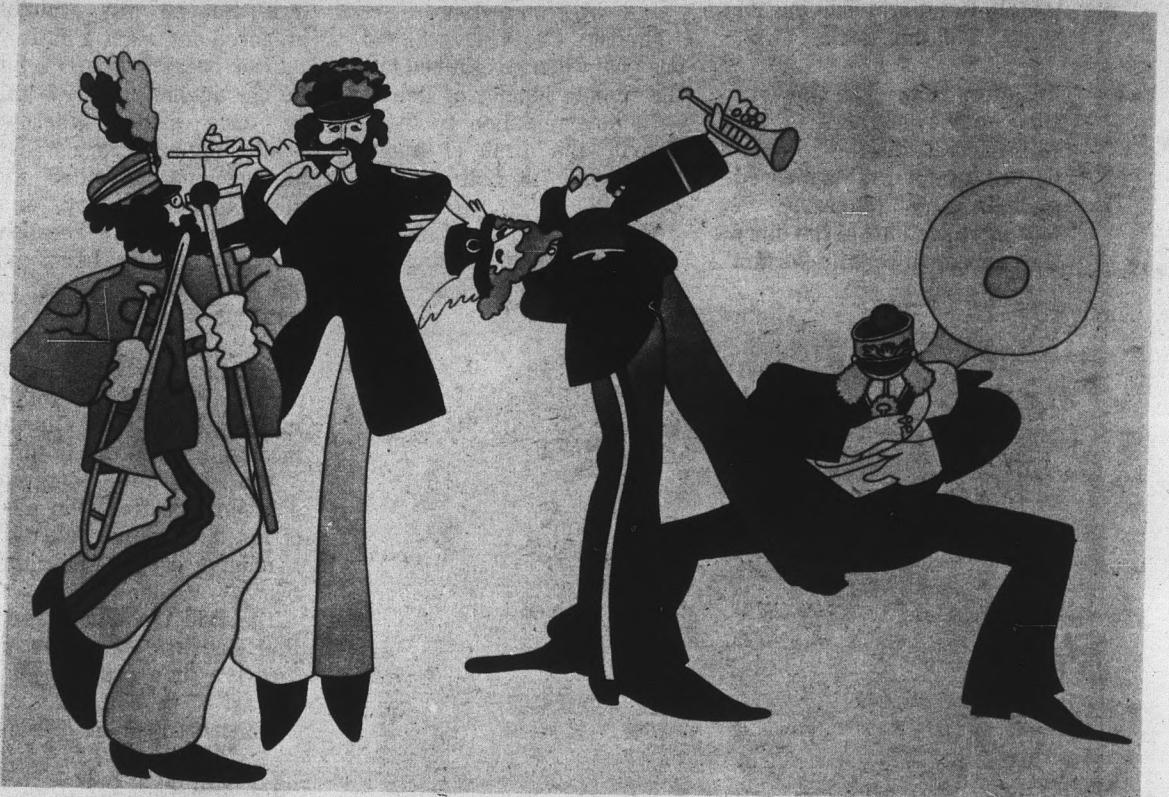
The story concerns the sisters Gudrun and Ursula Brangwen and their tempestuous affairs with Gerald Crich and Rupert Birkin (Lawrence's self-portrait). The two relationships grow and change, resulting in happiness for one and tragedy for the other.

The close relationship between the two men is also explored. It is told against the sombre, oppressive background of a small mining town, aristocratic country estates and the snowy slopes of Switzerland.

The film will be the fourth D. H. Lawrence story to be brought to the screen following "Sons and Lovers," "Lady Chatterley's Lover," and "The Fox." Unlike those films, "Women in Love," which was written for the screen by Larry Kramer, has been extremely faithful to the original novel, retaining not only the action of the plot but the philosophical ideas and ideals of Lawrence.

"The condensation of a 520-page novel into a 100-page screenplay was the most difficult part of my work," said screenwriter Kramer, who spent two years on the project before beginning filming.

"The themes of Lawrence have been as important to me as the story. When the novel was published, Lawrence feared that it would not reach the youth of the world, and he was right; the book was fifty years ahead of his time. The sexual philosophies of his characters are very much of 1968 rather than 1920."



**BAND TOGETHER** — Sergeant Pepper's Lonely Hearts Club Band has been recreated for the United Artists' release "Yellow Submarine." The film is being readied as an animated version of the hit Beatles' song of the same name.

## Erich Segal—a yellow submarine

NEW YORK — One of the four collaborators on the screenplay of the hit Beatles tune, "Yellow Submarine," might be described as a yellow submarine himself, as he is something unusual in a fairly usual world.

He is Erich Segal, a 32-year-old assistant professor of classics at Yale.

Segal took on the task of helping write the script at the request of Al Brodax, producer of the new animated Beatle motion picture.

Working from the ups-and-downs surrealism of "Yellow Submarine," Segal and co-authors Brodax, Jack Mendelsohn

and Lee Minoff launched the United Artists release.

Digging deep into his classical background, Segal supplied the mythical voyages of Greek and Roman adventurers, complete with weird monsters and strange places. These were blended with current satire to provide a mod-Odyssey.

The Beatles themselves made script contributions. John Lennon once called Segal at 3 in the morning to suggest, "Wouldn't it be great if Ringo were followed down the street by a yellow submarine?" The scene was put into the script.

While Segal himself discounts the significance of his contributions, saying, "What I did for the movie is nothing really... the verbal is completely subservient to the visual," others do not. It has been cited for its verbal inventiveness and the creative use of the standard pun.

This assignment has since proven a starting point for a barrage of Segal authored plays, movies and articles. The list includes: "In Someone Else's Sandals," a musical, another musical, "You Can't Get There From Here," written with composer Richard Rodgers, and the screenplay for the upcoming Norman Jewison film, "The Landlord."

Segal himself has some ambivalent feelings toward his growing film reputation.

"An unfortunate side effect of writing 'Yellow Submarine' is that it gave some of my students the impression that I care more about the Beatles than about Euripides. They're more swayed by my having had a drink with Ringo than by my lectures."

Although Segal has achieved the enviable distinction of having one of his lyrics accepted by the Beatles for their new film song, "Lucy in the Sky with Diamonds," he still remains very much a member of the academic community.

"If I had to choose one life or the other, it would be the university," he said.

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Photo by Pam Sebastian

## devil doll

After spending the summer in Mexico, sophomore Paula Spector plans to attend school in Paris next fall. The multi-lingual 19-year-old acquired a taste for travel after spending her childhood in Europe. To prepare for her trip, she is currently taking four language courses.

## 'Cannonball' Adderley to perform after game

Ever hear a cannonball play an alto sax? You can tomorrow night when Julien "Cannonball" Adderley and his quintet are featured in a post-game 10:45 performance at Gammage.

Besides the alto sax, Adderley also plays tenor sax, trumpet, clarinet and flute. The instruments represented by the other members of the quintet are piano, bass, cornet and drums.

According to his many fans, Adderley exhibits an aplomb similar to Duke Ellington when acting as master of ceremonies.

He has had many hit records thanks to his own jazz interpretations. Among these are "Fiddler on the Roof," "Domination," "Cannonball Adderley Live," and "Why Am I Treated So Bad."

## Lyceum

# Saroyan play staged by Players

William Saroyan's prize-winning comedy-drama, "The Time of Your Life," opened at the Lyceum last night for a three-weekend run.

Recipient of both a Pulitzer Prize and a New York Drama Critic's Circle Award, the play was first produced in New York in 1939.

The University Players production will be done as realistically as possible, according to the director, Dr. Daniel Witt, who said the costumes, music and settings will follow the styles of the late thirties.

## Show will feature art string quartet

The Faculty Chamber Music Society program will feature the New Art String Quartet Wednesday. The performance will be at 8:30 p.m. in the Great Hall of the College of Law Building.

The string quartet, which has won recognition throughout the state, is composed of Frank Spinosa and Eugene Lombardi, violinists; Gabriel Gruber, violist; and Takayori Atsumi, cellist.

The program will include Haydn's "String Quartet in C Major," Bela Bartok's "Sixth String Quartet" and Beethoven's "String Quartet in F Major."

impending war, the play deals with the theme of the individual and his need to find meaning in his own everyday existence, the director said.

It is set in a San Francisco bar where Joe, a philosopher, sits and talks with a number of people who wander in. Music of the Big Band era will provide background atmosphere.

The playwright asks the audience to "remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart. Despise evil and ungodliness, but not men of ungodliness or evil. These, understand.

"In the time of your life, live

— so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it."

The New York Drama Critics' Circle citation praised the play as "an exhilarating demonstration of the fresh, original and imaginative talent he (Saroyan) has brought into the American theater, for the provocation of the play's unconventionality and for the depth of its honest joy."

In addition to this weekend, the play will be staged Nov. 15-17 and 22-24. Curtain time is 7:30 p.m. Thursday and Sunday, and 8:30 p.m. Friday and Saturday.

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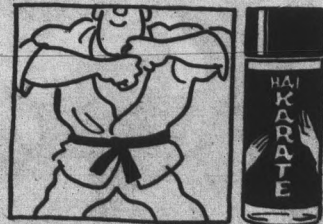
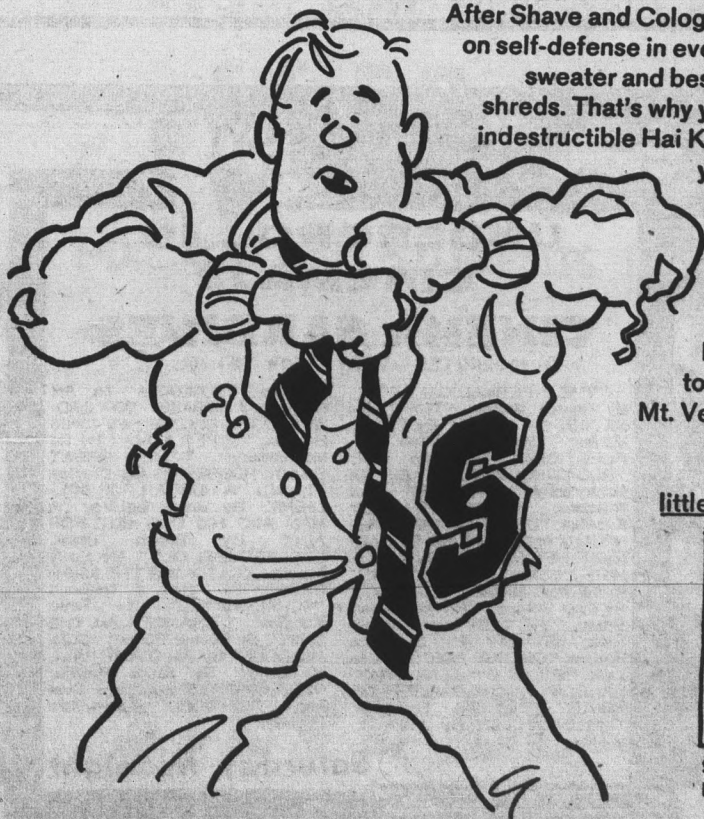
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# Reviews ...movie, theater, record

## Movie Hamlet prince of put-on as Schell revives Shakespeare

by marcia simons

Hamlet is the prince of all put-ons.

Although some critics feel Hamlet's madness was not wholly invented, Maximilian Schell's film performance as Hamlet leaves no doubt this is a put-on to end all put-ons — that Hamlet is pretending madness to lull suspicions and get the opportunity for revenge. In Hamlet's own words, he proposes "to put an antic disposition on."

The setting is Denmark, the play is Shakespeare, the psychological conflict is Hamlet's inability to revenge his father's death — but English has been dubbed in this foreign film, which made a brief appearance last week, and the appeal is definitely American.

Schell's portrayal erases the traditional interpretation of Hamlet as a "melancholy Dane."

He represents the gay, witty spirit of the Renaissance man, although he is still a person deeply troubled, which has replaced the melancholy interpretation in recent years.

Schell demonstrates his mastery of the new Hamlet as he jokes with the gravedigger while brooding over the nature of the world, shows his excitement over the arrival of the strolling actors and at the next minute is pondering over what is man.

With a charming smile and teasing eyes, the new vitality Schell brings to the screen is a switch from the traditional Burton-type character of Hamlet.

Schell is Hamlet. In his diversity, depth and contradictions,

he makes it easy to accept, makes it reasonable that indecisiveness should be Hamlet's tragic flaw.

In a performance which does justice to Shakespeare's soliloquies, Schell elaborates on the contradictions which are part of Hamlet's composition. He says, "man delights me not," and yet marvels at man's existence in the world.

He broods over the pains of life. He ponders "to be or not to be," and yet is prevented from suicide because of his fear of the unknown after death.

## Moody Blues seek divine in latest LP

by joyce anderson

The Moody Blues lead an expedition to find the Divine through meditation in their latest LP, "In Search Of The Lost Chord." The album reaches the height of excellence the minute the needle is set on the wax.

Side one begins with the "Departure," a strange narrative

that blends into "Ride My See-Saw," a fast-moving tune with outstanding harmony and a hard-beating bass. The third cut, "Dr. Livingston, I Presume," has the basic theme of, "We are all looking for something." The Moodys look for their something in the "House of Four Doors," Part 1 and Part 2." These cuts continue the eerie theme and

## Deaf actors use hands to create silent dialogue

by larry ross

Oriental philosophers sometimes use a mental device to increase their concentration — they think of hands clapping and then try to imagine the sound of one hand clapping.

This same concentrating effect is obtained by the "silent language" of the Theatre of the Deaf, a national touring company of deaf performers which appeared at Gammage Auditorium Wednesday night.

The company consists of silent actors, but also includes two speaking performers.

The silent actors spoke with their hands, while the verbal dialogue was spoken by the two non-deaf members of the cast.

William Rhys and Corinne

Brockett, the speaking members, did an outstanding job of voice and emotion variation for their characters, often changing pitch and intonation in the space of a breath without noticeable effort. But the highest praise must go to the actors who substituted hands for vocal chords.

The success of Theatre of the Deaf, before an audience with the capability of hearing, is the result of the actors stringing emotion with deft hands and cloaking their deafness with an overwhelming physical presence.

Those who have seen the language of the deaf used can understand the vital part that gestures and facial movements, even movements of the entire body, play in conveying emotions that hearing people express through words and intonation.

Perhaps the outstanding examples of this tremendous ability were the translations of poetry into the silent language.

Imagine the skill necessary to translate these lines from "Jabberwocky" by Lewis Carroll into meaningful terms for a deaf audience:

*'Twas brillig, and the slithy toves  
Did gyre and wimble in  
the wabe;*

*All mimsy were the borogroves  
And the mome raths outgabe.*

Apparently the actor who leaped around the stage, working his hands furiously to translate these lines, met with success.

The audience laughed and applauded with knowing glee, creating, I think, more than a tinge of jealousy among the members of the audience who couldn't "hear" the language of the deaf.

Traveling companies by their nature must have uncomplicated props and backdrops, but there are few companies which benefit from this lack of adornment. Theatre of the Deaf does seem to, perhaps because the simplicity of the props matches the simple and beautiful movements on stage that are an inherent part of silent theater.

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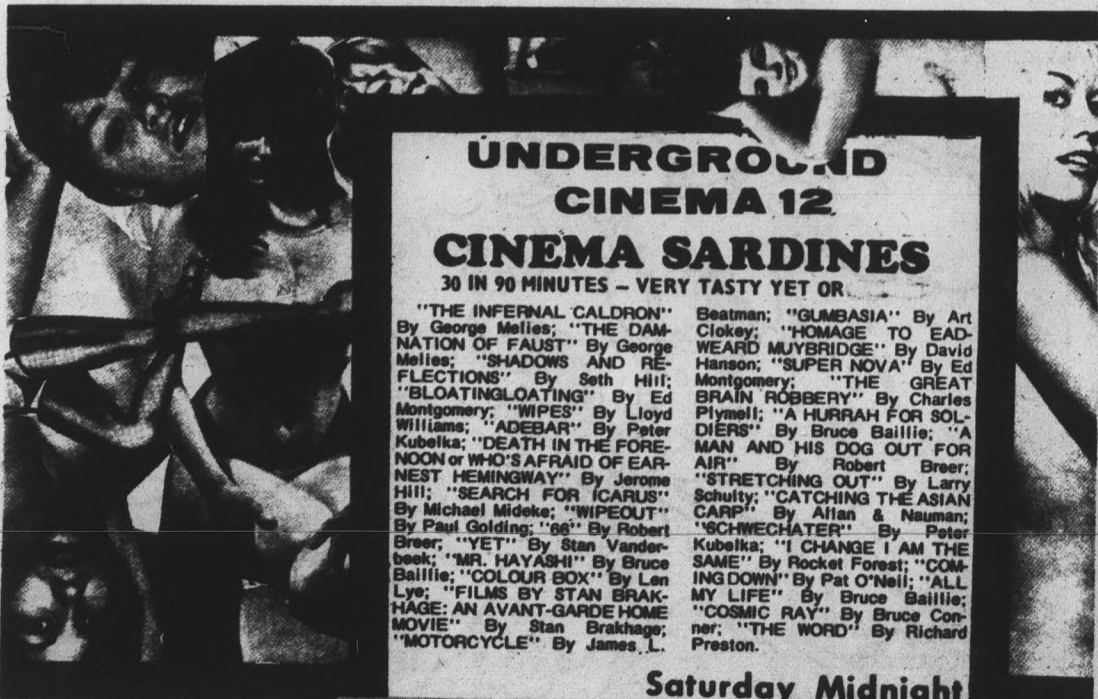
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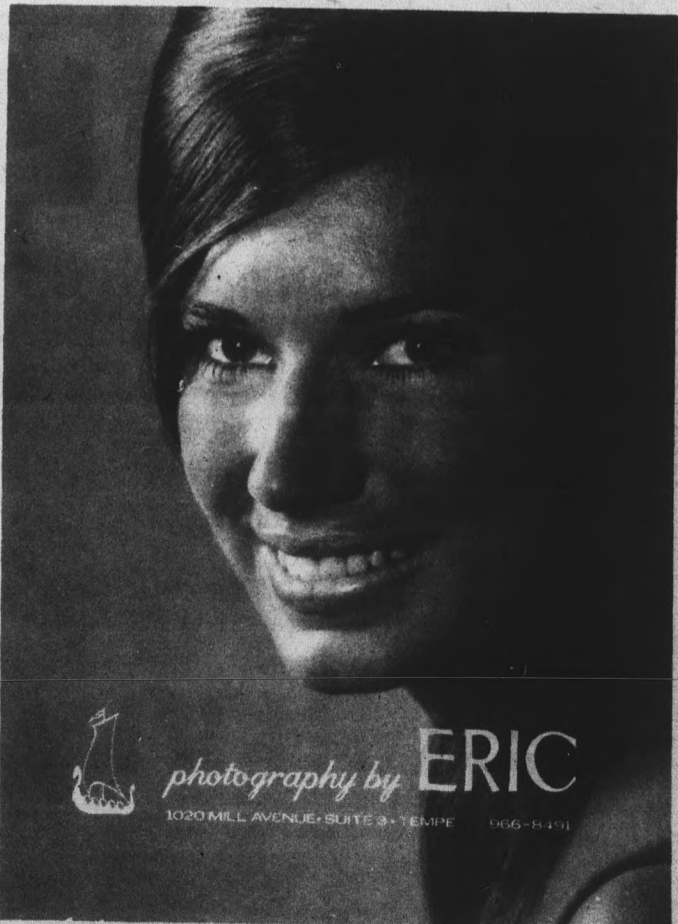


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"The Counterfeit Traitor" . . . one of the most realistic spy flicks made because based on true incident . . . plenty of suspense . . . 8:30 p.m. tomorrow, channel 3.

"Umbrellas of Cherbourg" . . . story of young lovers told entirely in music and photography . . . it strikes some and not others . . . 8 p.m. Sunday, channel 21.

"Fixed Bayonets" . . . has weak spots but this Korean War film has very graphic photography . . . documentary effect . . . 8 p.m. channel 5.

"The Virgin Spring" . . . tops for Bergman fans . . . won Oscar for best foreign film . . . considered one of Bergman's finest . . . 8 p.m. Tuesday, channel 21.

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Members will attempt to involve audience

# Orchesis to present concert

Members of Orchesis, modern dance honorary, will present their second evening program of dances at 7:30 tonight.

The informal program is directed by Santo Giglio, who said the second evening program is being scheduled this year in response to increased audience interest and will be presented in the dance studio of the Women's Physical Education Building.

The dances that will be presented are being prepared for the Orchesis spring dance concert.

In an attempt to actively involve the audience, a question and answer session will follow each dance. Choreographers will discuss their individual works and answer questions.

An opening technique demonstration will serve to introduce the 35 performers to the audience. This portion of the program will be accompanied by Margaret Des Jardin.

Margaret Gisolo, dance chairman, will be assisted by members of "A" Club in handling the lighting and sound effects for the program.

Dances and choreographers include:

"Woman" by Molly Colburn, "Garden of Delights" by Sande Czarnecki, "Avida-La-Ghana" by Tom Holt, "Thunder in the Superstitions" by Betsy Kalish and "Ami" by Toby Kirschenbaum.

Also, "Cubism" by Penny

Lawrence, "He is, She is" by Gilda Sanchez, "Pig" by Stephanie Snyder, "Crossroads" by Donna Zenor and "Rocks and People" by Kay Welch.

## Dean appointed to opera board

Dr. Henry Bruinsma, dean of the College of Fine Arts, has been named to the new western regional advisory board of the Metropolitan Opera Council.

The organization's purpose is to develop continuing support in the West for Metropolitan Opera auditions and related activities.

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# Poetry: Russian poet myth-breaker

by sebastian

American myth has it that Russian poets are still browbeaten and brainwashed by Stalinesque censors.

Then call Yevgeny Yevtushenko the myth-breaker.

He is a product of a Communist government, but as a poet he writes not on the plights of governments but the problems of men. Written in the late 50's when Yevtushenko was in his early twenties, the poems express the thoughts of any young man — his country, his family, his function in the world.

They're worth reading, because they help dispel the concept of Russia as a big red dragon and show her people — people who admired Ernest Hemingway, enjoyed "Robinson Crusoe," people who share the same emotions as folks in Tempe.

The longest and most revealing poem, "Zima Junction," concerns Yevtushenko's visit to his home town. Mixing childhood reminiscences with adult thoughts, he shows life in a small Russian town.

Relatives, strawberry hunts, old friends blend together and through Yevtushenko's talent to present a universal message based on personal experiences.

The conclusion sums up Zima Junction's advice to Yevtushenko:

*Explore. Explore. Travel the World over.  
Count happiness connatural to the mind  
more than truth is, and yet  
no happiness to exist without it.  
Walk with a cold pride  
utterly ahead  
wild attentive eyes  
head flicked by the rain-wet  
green needles of the pine,  
eyelashes that shine  
with tears and with thunders.  
Love people.  
Love entertains its own discrimination.  
Have me in mind, I shall be watching.  
You can return to me.  
Now go.*

Following this advice, Yevtushenko recently visited America.

Commissioned by Holiday magazine, he set down his impressions in this month's issue. Born and bred in an opposite culture, Yevtushenko empathizes with the American dream and sees it as complementing Russian ideals:

*I love America,  
the America who swam  
the Maytime Elbe  
holding aloft whiskey . . . . .*

*And Vodka and whiskey —  
straight! — without translation  
understood  
each other perfectly:  
goddammit,  
on the wild waters where victories meet!*

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# Kajikawa coaches Devil teams for 31 years

By LARRY NELSON  
Sports Writer

When the Bulldogs of Arizona State Teachers' College began their 1937 season, the freshman football coach was Bill Kajikawa.

Kajikawa has witnessed numerous drastic changes in football style and techniques and also in the campus itself.

"Football is much more scientific now," he said, pointing out the use of films has enabled the coaches to determine more accurately what the individual players did during the

game.

Kajikawa also noted better equipment and improved turf has made the game more refined and safer to play.

He added the players are better today than they were 31 years ago.

"They have more finesse, better backgrounds and receive better training while younger," Kajikawa explained.

"We used to just go out on sandlots and kick the ball around. We took our shirts off

and started to play, gouging each other's eyes out," he said.

Kajikawa noted various rule changes have also helped improve the game.

"They played with a larger, fatter ball then. When the ball was improved, it helped open up the game," he added.

Kajikawa also remembered that the quarterback had to pass from at least five yards behind the line of scrimmage.

"Two consecutive incomplete forward passes brought an

automatic five-yard penalty," he stated.

The freshman coach related that there were no hash marks in 1937. If the ball carrier was tackled six inches from the sideline, the ball had to be played from there.

Kajikawa added there have been changes in the brand of football played here.

"We used to use such formations as the single-wing, double-wing and box formation," he said.

Kajikawa has also seen this campus develop from a tiny teachers' college to its present enormity.

For instance, he recalled, "Where Gammage Auditorium now stands was once the agricultural farm, with horses and a pigpen and the whole bit."

Enrollment when Kajikawa started here was less than a thousand. "That was back when there was an even number of boys and girls," he said.

Kajikawa became freshman football coach immediately after his graduation here in 1937.

He later coached freshman basketball and varsity baseball.

After serving with the famed 442nd regiment in World War II, he returned to Tempe, serving as head basketball coach from 1948 to 1957.

Kajikawa has had his present position for nine consecutive years.

"Teaching freshman football is quite a challenge," he said.

"The boys all come from different backgrounds, both socially and economically. It's up to me to mold them into a unit, teach them discipline and get them acquainted with Coach Kush's style of football," he explained.

Kajikawa and his wife Margaret live in Tempe. Besides coaching football, he also carries a full teaching load in physical education and helps in spring baseball practice.

He also teaches during the first summer session, and then it is time to start football practice again.

"This way, I never get bored," he explained.

## Pre-season poll has team fourth

In the Western Athletic Conference coaches' pre-season poll last week the Sun Devil basketball team was picked to finish fourth in the six team race.

Coaches did not vote for their own team, but Jim Williams of Colorado State and Don Haskins of Texas-El Paso voted for all six teams.

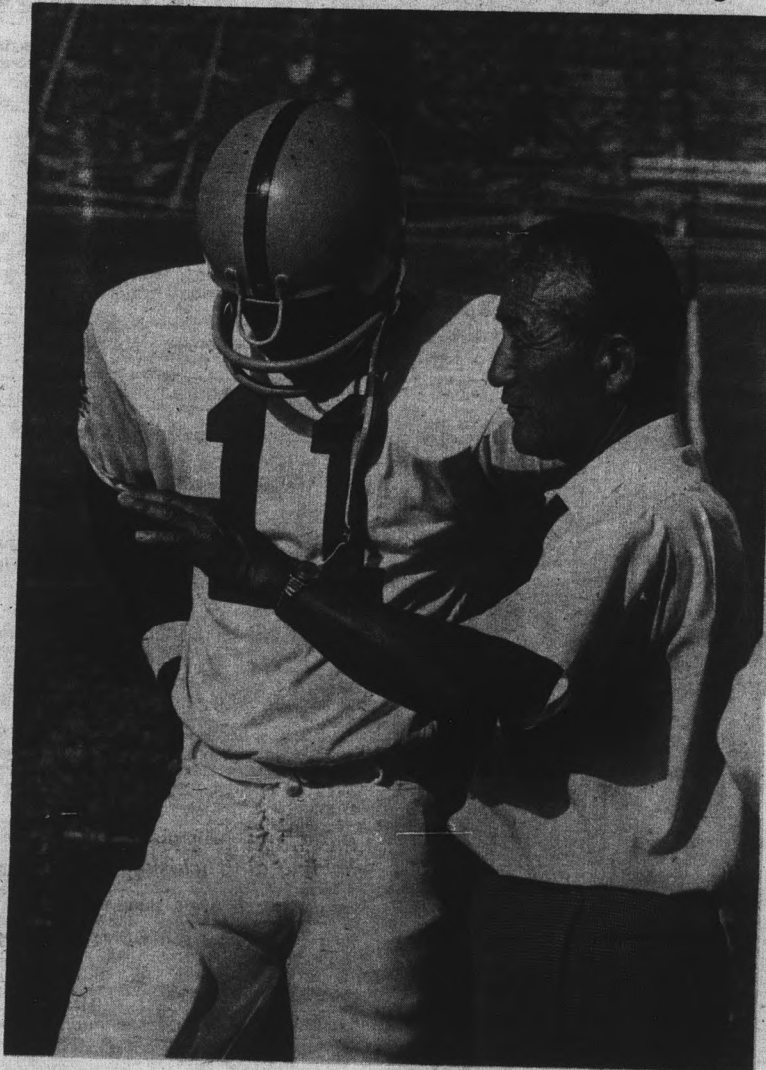
CSU and UTEP will campaign as independents this season, until completing a double round-robin conference schedule in 1969-70.

The New Mexico Lobos were picked to finish on top of the heap with seven first place votes. Next was Wyoming with five second place votes and two third place tallies.

The Brigham Young Cougars received one first place, three second place, two third place and one fourth place vote to garner the third spot on the pre-season ratings.

The Devils received four fourth place and three fifth place votes for their position.

Utah was picked to finish fifth, and the UofA was chosen to finish last.



**THE COACH**—Bill Kajikawa, affiliated with the University since 1937, instructs his ace quarterback Grady Hurst during a recent Sun Imp game.

## Football alumni plan reunion dinner

Members of the 1952-55 Sun Devil football teams will gather tomorrow night for their annual homecoming reunion.

Athletes who played for three years under current athletic di-

rector Clyde B. Smith and one year under Dan Devine will meet at 6 p.m. at Palo Verde Main Cafeteria on campus for a "pre-game" meal with Smith.

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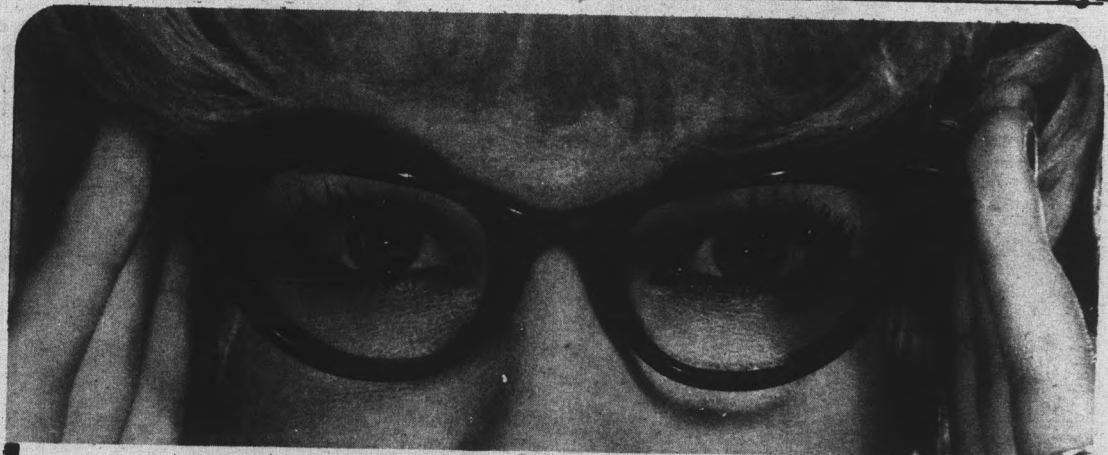
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# Experts have Sun Devils favored to beat Redskins

By BILL JACKSON  
Sports Editor

The experts have the Sun Devils favored by as much as 13 points when they host the Utah Redskins for homecoming tomorrow night in Sun Devil Stadium beginning at 8.

Try to convince Frank Kush of that and he would probably run you right out of his office, especially after last week's first half performance against the New Mexico Lobos.

In case memory fails you, the Sun Devils had six turnovers during that first half that led to four Lobo scores and a 28-7 halftime deficit for the Devils.

And just in case your memory has really slipped, Kush had a little get-together talk with his Devils at halftime and they came back to score 56 points in the second half and win going away, 63-28.

Kush was pleased with the victory, but anything but happy with the play of the Devils. They had a total of 10 fumbles, five of them recovered by the Lobos and the coach said "We were fortunate to win. Any more performances like this will wipe us out in the league race."

The Redskins will present the same problem to Kush as did Wyoming and Oregon State — the two teams to put blemishes on the Devils' record this year.

Ute quarterback Ray Groth, as does Ed Synakowski of the Cowboys and Steve Preece of the Beavers, is a roll-out threat almost 90 per cent of the time. He can counter the wide game with a pile driving fullback in Steve Molnar and a sensational receiver in Louis (Speedy) Thomas, the WAC's top pass catcher with 37 receptions good for 610 yards and four touchdowns.

The wide game of Utah drove Devil defenders crazy last year at Salt Lake when they had to come from behind for a 49-32 win.

Another strong point for the Utes, now 3-4, is a young but

guty defense that has held all the opponents except Nebraska in check this year.

Sparked by returning all-WAC defensive end Norm McBride, the Utes held Oregon State to 24 points in a three-point loss, stopped Oregon and Washington State with two scores each and held BYU to 21 in last week's 30-21 victory over the Cougars. McBride was named WAC Lineman of the Week for his performance in the BYU game.

Groth is getting the job done on offense in spurts. He has shown rapid improvement but still lacks great consistency says Utah coach Bill Meek.

In the 35 point third quarter last week Osborne recovered a UNM fumble and blocked a Lobo punt to set up two scores that tied the game, 28-28.

Randle provided the spark that set off the onslaught with an 84 yard TD return of the

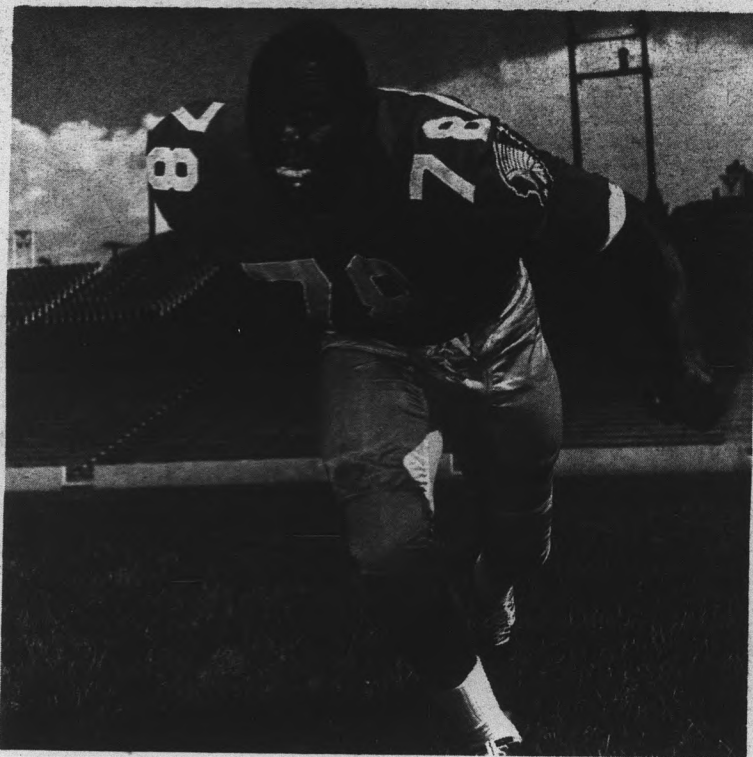
second half opening kickoff.

Malone broke the one week old WAC single game rushing record of 218 yards with 239 in 29 carries or 8.2 yards per run. He scored three times.

Roseborough came off the bench to guide the Devils in the third quarter. He hit on seven of 14 passes for 119 yards and a scoring pass to split-end Fair Hooker.

Kush will start the same 22 men that have played most of the year with the exception at quarterback, where the job is still open between Roseborough and sophomore Joe Spagnola and at defensive left half where either senior Dickie Brown or junior J. D. Hill will go.

Meek will counter with his same units except at right half-back where Bill Fowler will be missing for the rest of the season because of an injury suffered last week against BYU.



**WAC LINEMAN** — Norm McBride, Utah defensive end, was named WAC Lineman of the Week last week for his performance against BYU. McBride will see plenty of action tomorrow night against the Sun Devils beginning at 8 in Sun Devil Stadium.

## Weekend sports to begin for all students, faculty

Clyde Smith, athletic director, has announced that weekend recreation will begin in the men's gymnasium Sunday at 1 p.m.

The recreation period is open to all students and faculty.

Activities available will be volleyball, basketball and badminton.

Beginning next week, Sat-

urday hours will be from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

Gym regulations require that identification cards or faculty cards must be presented and that tennis shoes must be worn in the gym.

Any changes in gym hours due to ICA or HPER events will be noted in the State Press.

## Classified

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# sideline interview

With: Dennis Farrell

by carol black, assistant sports editor

Sun Devil defensive end Dennis "Scrapper" Farrell comes by his nickname honestly. Just ask any opponent he has faced thus far what happens when Denny's Irish blood reaches its boiling point.

But his defensive tactics are not the only product of his Irish heritage — he seems to think his constant blushing is also inherited.

Every question I asked Denny brought a sparkle to his eyes and a light red color to his cheeks. He said he wasn't embarrassed, but that "it's just the Irish in me!"

Heredity has played a large part in "Scrapper's" football career, as his father was on the 1937-38 Pittsburgh Steelers grid teams and is a high school football coach in Lebanon, Pa.

Edward Farrell was Frank Kush's high school coach, but it was Denny's football talent that brought him to Arizona State and not his past association with Kush.

Recently crowned 1968 homecoming king, "Scrapper" considers the title a "great honor," but says it puts pressure on him, because many people will be watching "Dennis Farrell, Homecoming King," at Saturday's game.

Denny takes pride in his individuality and doesn't do anything "just because everyone else is doing it."

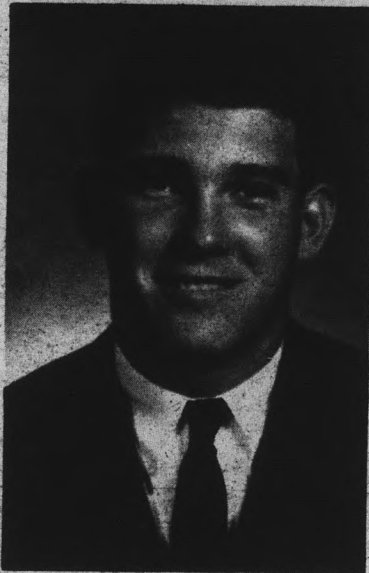
"I don't like to go along with group thinking. I accept things, but don't like to be a puppet," he said.

As vice president of Sigma Alpha Epsilon social fraternity, he enjoys working hard for the

betterment of the group. "Too many people join organizations just for the social aspect, but I feel there are more important reasons for membership," Denny added.

One of these "reasons" is Denny's love of meeting people. "That's what makes life interesting," he said.

He enjoys being a leader because "that's the only way to get anything out of your work." This "work" must include



Dennis Farrell

football, as Denny obviously gets enjoyment from his favorite sport.

Coming to the University as a halfback, Denny switched to his defensive end position last year for the Wisconsin game and was named the "Most Improved Player" for the 1967 season by his teammates and coaches.

"Scrapper" has found it doesn't pay to get nervous before a game.

"I know what I've got to do, and I just go out and do it. Besides, having John Helton beside me and Ron Pritchard behind me gives me added confidence," he said.

His main goal is to "get the job done" and keep mentally alert.

"There's nothing you can do about physical defeat, but mental defeat can be prevented," Denny commented.

"Saturday's game against New Mexico was a hard game to get up for because of the pre-game coverage, and I think that contributed to our mental let-down during the first half," he added.

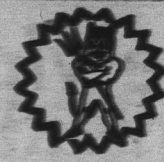
He said the game with Utah this weekend should prove interesting because of the Redskins' split end Speedy Thomas and their team's good quarterbacking.

Football has given a lot to Denny. "It has taught me self-discipline and how to work with people," he said.

"We won't realize for five or six years exactly what the coaches are doing for us now." "Scrapper's" future plans include obtaining a degree in industrial recreation and serving in the Army.

As far as professional football is concerned, "It's doubtful, because I'm too small and too slow, but you never can tell what will might happen," he said.

"At the present I tell myself I won't miss it, but that's because of so much practicing. Six months from now I'm sure to feel differently," Denny explained.



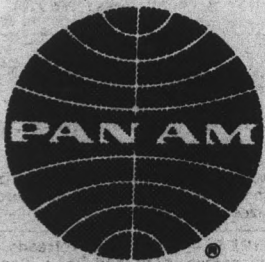
# Sports

## RIO ZARO AS "THE WIZARD OF ODDS"

With this week's forecasts of Major College Football Games Saturday, November 9

WINNER	LOSER	SPREAD	COMMENTS
Army	Boston Col.	14	Cadets highly mechanized
Connecticut	Brown	17	Big Red ready for this match
Dartmouth	Columbia	20	Lions' rear halted
Holy Cross	Massachusetts	14	Crusaders beat little brother
Yale	Penn	8	Quakers highly under-rated
Penn State	Miami/Fla.	9	Nittany Lions strong outfit
Harvard	Princeton	8	Tigers could be sleeping giant!
Stanford	Connecticut	13	Not much choice here
Syracuse	Wm & Mary	27	They can name the score!
Alabama	LSU	4	Bryant's Bama wins tight one
Auburn	Tennessee	7	Civil War re-run
W. Virginia	Chapel	14	Visitors in for rough PM
N.C. State	Duke	10	Blue Devils disappointing
Georgia	Florida	9	Another Southern corker
Georgia Tech	Neu	15	Would you believe... suak again!
Kentucky	Vanderbilt	11	Cats tame Commodores
Clemson	Maryland	10	Clemson outstudies foe
Mississippi	Chattanooga	24	OLE MISS wins outright
Florida State	Miss. State	10	Too Many Horses of Tallahassee
N. Carolina	Virginia	10	Tarheels awaken and run!
Texas	Texas	6	Green Wave wins squeaker!
Virginia Tech	Richmond	13	Tech handles tough foe
Wake Forest	S. Carolina	10	Hard luck team wins
Ole University	Bowling Green	13	MID AMERICAN THRILLER!!!
Cincinnati	Louisville	12	Bearcats outlast opponents
Kansas	Northwestern	10	Hawkeyes Good Scoring Eleven
Kansas State	Oklahoma	13	Jayhawks play top ball
Missouri	Dayton	13	Fliers grounded again!
Michigan	Illinois	24	Remember Red Grange ???
Michigan State	Minnesota	12	Hooiers make it close!
Purdue	Iowa State	9	Gophers just might upset
Illinois	Pittsburgh	17	Tiger well-knitted club
Nebraska	Pittsburgh	17	Corshutors ground cats
Ohio State	Wisconsin	40	IRISH chew up Panthers
Arizona	Rice	13	Tejados drops the bomb!
Texas	Baylor	22	Buckeyes crack up Badgers
Colorado	Memphis State	17	Razorbacks sharp for this one!
Texas Tech	Ole State	16	Longhorns dump Bears
Air Force	TCU	14	Can't take this foe lightly!
Arizona State	Utah	13	GOOD SPOT FOR UPSET
BYU	Utah State	10	Red Raiders outlast Frogs
SUN	Texas A&M	7	Good defensive battle here
Oregon State	UCLA	13	Sun Devils scalp Redskins
Oregon	Wash State	7	Cougars edge by Aggies
California	USC	7	Always a Thriller
Stanford	Washington	5	Beavers upset Bruins ???
Colgate	Sacramento	8	Ducks win close one
Dartmouth	VMI	3	Big Game for Pacific Coast
Texas	E. Carolina	9	Indians on war path
New Mex. St.	Wichita State	12	Raiders steadier eleven
North Texas	UTEP	8	Cadets go down to defeat again
San Diego	S. Mississippi	10	Could be a closer score
West Texas	W. Michigan	13	Aggies "shock" foe
N. Mex. Highlands St. Col. St.		9	Miners just can't dig this one!
		7	Real Test for College Champs
		14	Buffaloes my choice here!
		13	Cowboys scalp Indians again

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On the 'field of battle'

# Devils must be victorious to obtain fan respect

(Continued from page 9)  
are yards of tape. Even broken fingers can be partially concealed from the public.

These activities occur far in advance of the game with little realization by the fans, whose first thoughts of the team come when the Devils are seated on the bench.

The players sitting on the sidelines are not close enough for audience inspection, but if they were, after seeing the expressions on various team members' faces maybe the fans would be less brutal in their criticism.

Many times the offense and defense go into action and out again so rapidly that occasional

cries of "What happened?" can be heard along the bench.

Players bothered the most by fan criticism are those on second string because it makes them wish they were "where the action is" as they consider how they would have made the plays.

"But it doesn't do any good to think or say you could've done it if you're not out there doing it," one player explained, and added while the second team practices as diligently as the first, they usually get no reward for their efforts but share all the blame from the fans.

When it comes to complaints from the stands, a team member said, "It's easy for them to sit up there and criticize us and the coaches. The people who talk about the game don't really know what it's like to coach a football team."

The football coaches are the first to be criticized, the last to be complimented.

"But that's why we're here," said head coach Frank Kush. "It's our job to win and when

the team doesn't play its best, we're the ones responsible."

The "we" Coach Kush mentions refers to his assistant coaches: Don Baker, offensive backs; Larry Kentura, defensive backs; Jerry Thompson, defensive line; Chuck McBride, offensive line and Bob Owens, linebackers.

Few fans stop to consider the time and effort spent by these individuals.

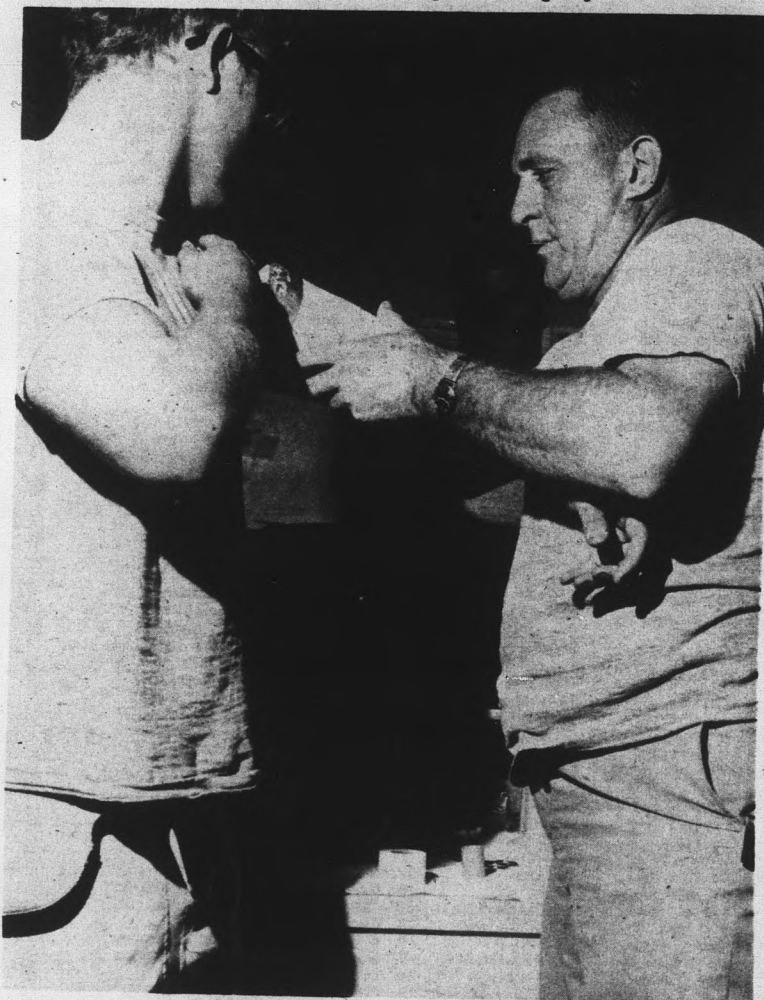
Hours spent mapping out strategical plays, viewing films in attempts to break down the opposing team's offense or to discover weak spots in the defense, and conferring with individual players on each of these matters are only part of their responsibilities. It is not unusual to see lights burning in the athletic offices long after other faculty members have gone for the day.

The hours spent in practical application are the hardest, because the outcome of the Saturday night game is the result of these workouts.

"Most people have the misconception about our yelling at the team," Coach Baker said, "but actually, if we don't yell, we won't be heard. There are no personal feelings involved when we criticize a player. Mistakes have to be corrected now and they require immediate discipline."

Criticism from fans, however, doesn't upset the coaches as much as it does the team—they're used to it and agree most of the comments come from people who do not understand what is going on.

Trying to get this point across to the team, Coach Kush said, "They (fans) only love you when you're winning, but whether you win or lose, you've got to love yourself."



Ray Thompson, head trainer, at work.

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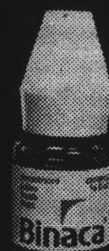
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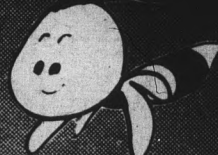
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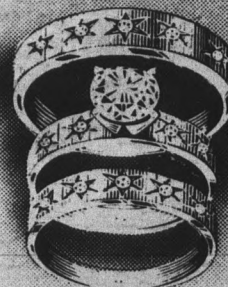
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Friday, November 8, 1968

STATE PRESS

Experience gap vital factor —

# Unbeaten Sun Imps plan ambush for Monsters

With a pair of easy wins under its belt, the Sun Imp football team may find the going rough for the rest of the year.

Coach Bill Kajikawa's frosh have two games left with the top junior college teams in Arizona, and they may have a rough time against the more experienced juco players.

The freshman Devils get their first crack at a two-year school Saturday when they play the Eastern Arizona JC Gila Monsters.

The Monsters, 4-3 for the year, were ranked in the Top 20 in the country, until they ran into conference opponents Phoenix College, fourth in the country, and Arizona Western, 11th among jucos. Arizona Western will be the Sun Imps' final opponent next week.

The unbeaten Imps downed New Mexico's frosh, 17-6, and the UofA frosh, 40-6, and will take a powerful ground game with them when they journey to the Monsters' den in Thatcher.

Fullback Harvey Powell got the starting call against the UofA when the leading rusher from the New Mexico game, Steve Ehrlich, was injured. Powell responded with 160 yards in the game and now leads the Imps in the rushing department with 214 yards on 34 carries, an average of 6.3 per try.

Second leading rusher on the squad is Jeff Horsley, a halfback from New Jersey who carried the ball for the first time

in the Wildkitten romp and managed 75 yards on 18 carries, a 4.2 average.

The combined Imp ground game has ripped off 448 yards in two games. Coupled with the 408 yards passing, they are averaging 328 yards of total offense.

Grady Hurst has been the big man in the passing game, hitting on 20 of 40 tosses for 314 yards. Calvin Demery, the end from Phoenix South Mountain High School, has caught 13 of those passes for 282 yards and a pair of touchdowns.

In spite of this powerful offense, coach Kajikawa admits the difficulty of playing junior college teams.

"This is our first game against a JC team, and it's always difficult playing junior colleges," he said.

He cited the fact that juco squads have been practicing as a unit since August, while the frosh have been used mainly for scrimmaging against the varsity. It's also the tail end of the sea-

son for the JC squads, while the Imps are just playing their third game.

Another factor weighing against the Imps is many of the JC players are sophomores and played JC ball last year.

Offensive line coach Rich Sica has spent the past week emphasizing pass protection and speed of the line to combat the Monsters.

Defense may be the key to the Monster game. A Monster back named Henry Hawthorne, a 9.5 sophomore sprinter from New Jersey, is the second leading rusher in the Arizona JC Conference with over 1,000 yards in his six games. He is also the fifth leading scorer in the AJCC with seven touchdowns.

The Imps will start the same line-up which started against New Mexico and UofA. Powell has been bothered by a hand injury this week, but should be ready to go. Defensive tackle Guy Poulton and guard Vince DiBattista are bothered by leg injuries, but are expected to play.

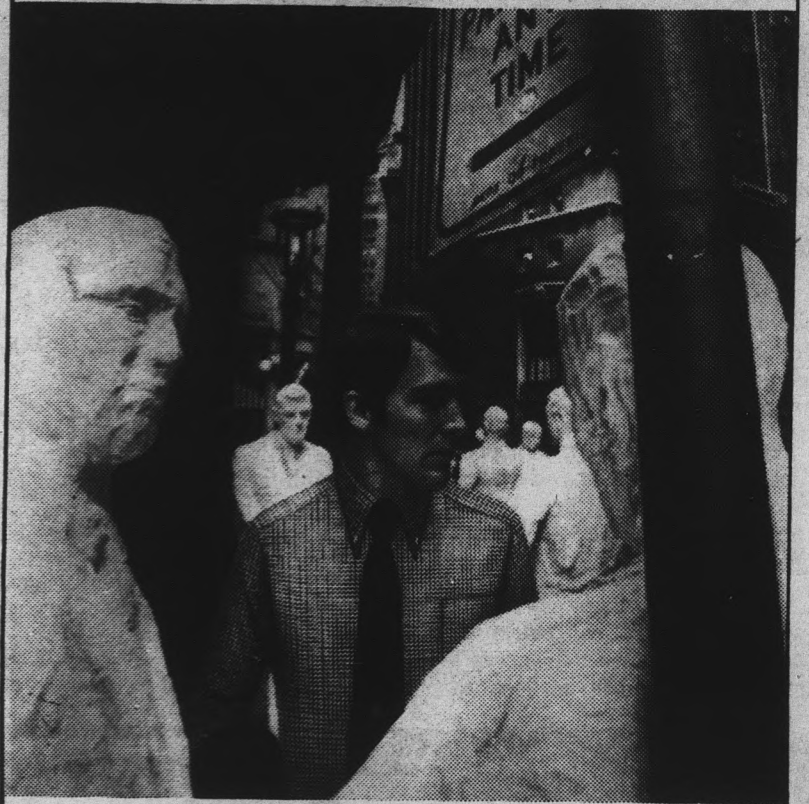
Demery and Pete Kubicki will start for the offense at ends, with Al Povilaitis and Ed Fisher at tackles, DiBattista and Ed Bandauskas at guard and Mike Tomco at center. The backfield will have Hurst at quarterback, Powell at fullback and Oscar Dragon and Larry Brice at halfbacks.

The defensive ends will be

junior Ah You and Jeff Axel, with Poulton and Butch Page at tackles and Bill Puluti at middle guard. Linebackers will be

Les Arehart and Win Young. The secondary will have Windlan Hall, Mike Clupper, Doug Jones and Jerry Carley.

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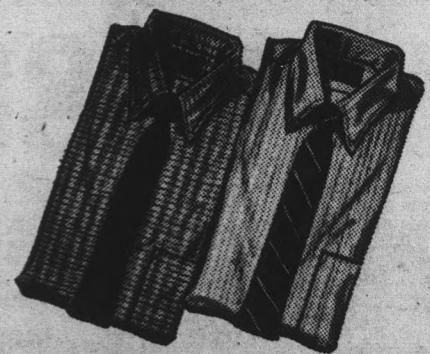


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# Royal status meant marriage for 1947 homecoming queen

Among memories of her reign as homecoming queen in 1947, Irene Bustamante fondly recalls one more than any other.

"As a result of being queen, I got married."

Her husband, Tony Bustamante, director of the University Bookstore, met the former homecoming queen when she was working on the serving line in the campus dining hall.

Mrs. Bustamante recalls that the major theme of homecoming at that time was "a western atmosphere." Those who failed to dress "western" were put in an enclosure known as the "Bull Pen" that was erected near the center of campus, said Mrs. Bustamante.

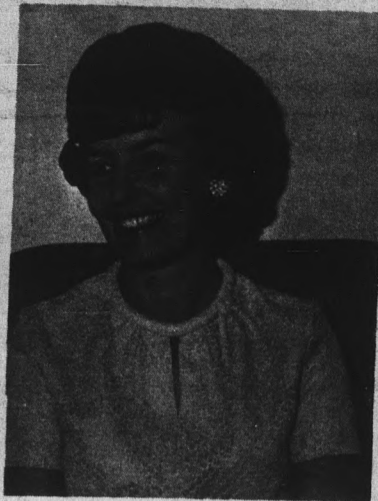
"Many men on campus in 1947 were just returning to school after the war and were ready for some fun," recalled Mrs. Bustamante.

Mrs. Bustamante remembered one event that was designed specifically for the men. It was named "Whiskerino" — a beard growing contest.

She now is doing graduate work in elementary education and thinks the University's size has caused it to lose its



Queen Bustamante in 1947



Mrs. Bustamante Today

"personal touch." But she added, "Students today are so friendly. They treat the older students as any other student. It's no problem as far as they're concerned."

Her daughters, one a junior here and the other a senior at Tempe High, are quite aware of their mother's "royal" past. Said Mrs. Bustamante, "Oh, they get quite a bang out of it"

## Europe on tap for travel club

Amigos International (A.I.) a study-travel club originated recently in Arizona, will be traveling abroad next summer with many University associates on board.

The group, organized as a non-

profit Arizona concern, has three main purposes: to study other countries, to travel abroad and to offer hospitality to foreigners visiting Arizona.

Bill Anderson of Scottsdale is president of the club. Offices are at 1439 N. First Street, Phoenix.

## Year in review

(Continued from page 9)

ing problem was initiated as the Sun Devil Tram began operation, though it did not prove to be a financially successful venture until the summer sessions.

Student elections were in March, and charges and counter-charges were hurled until the primary was invalidated. The second primary was successful, and eventually Bill Oldham was selected ASASU president.

The following month the Mall once again became the center of controversy when a symbolic Marine sculpture was burned, replaced, burned and replaced.

Negro athletes alleged instances of racial prejudice in University sports. Similar charges of racial discrimination were leveled at off-campus apartment owners.

Building progressed all spring and during summer sessions. The new math wing and the New Business Administration Building have been completed.

An Art and Architecture Complex on Forest Avenue between 9th and 10th Streets is under construction as is the Ira Payne Education Building.

The Mall was extended east from College Avenue to west of the Men's PE Building and west from College Avenue to Forest on Orange.

Start of the fall semester brought the revival of old controversies and the birth of some new ones.

Football seating was again criticized, as the highly touted block seating proposal failed to satisfy students' demands in practice.

A proposal to purchase the Sands Motel as a replacement for the MU was announced. In January, construction will begin on an addition and remodeling of the MU.

The coed dorm council laid plans in October for coeducational housing for next year, and a proposal for self-regulatory hours for junior and senior women was brought before AWS.

Protests took over the spotlight as groups of students voiced objections to the war and alternatively, to protests of the war.

From homecoming in 1967 to homecoming in 1968, changes in the campus have been extensive — returning alumni will find the alterations from the campus they knew in 1928 and 1948 even greater.

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HEALTH and BEAUTY AIDS  
DISCOUNT CENTER

901 S. Mill Ave.  
Tempe Center

## HOMECOMING COUPON CAPER



"Sock It To 'Em  
SUNDEVILS"

### WHITE SHIELD

Nutritional Center  
Complete Line of  
Natural Vitamins  
and Organic Foods

STORE HOURS  
MON.-SAT. 9 to 6  
THURS. 9 to 9

SCOPE

24-oz.—\$1.89 Value

77¢

With Coupon

Bobby Pins

60 Count—  
25c Value

9¢

With Coupon

BUFFERIN

100's — \$1.49 Value

88¢

With Coupon

Wilkinson  
Blades

5's — 69c Value

29¢

With Coupon

"NEW" DRY  
Right Guard

5-oz.—\$1.29 Value

69¢

With Coupon

GLEEM

Family size  
95c Value

49¢

With Coupon

SUAVE

Shampoo and  
Crema Rinse  
\$1.18 Value  
both for

77¢

With Coupon

ROSEMARY  
Hair Spray

13-oz.—99c Value

49¢

With Coupon

Filler Paper

College Rule  
300 count  
\$1.29 Value

59¢

With Coupon

Protac

Time Cold Caps  
\$1.50 Value

47¢

With Coupon

Hidden  
Magic

13-oz.—\$1.99 Value

79¢

With Coupon

SUAVE

Set Gel  
12-oz.—\$1.25 Value

69¢

With Coupon

3C

Liquid Detergent  
1 quart—49c Value

19¢

With Coupon

VO<sup>5</sup>

Shampoo  
Green Only!  
15-oz.—\$1.89 Value

49¢

With Coupon

Erased  
Typing Paper

69c Value

39¢

With Coupon

PLAYBOY

1969 Calendar  
75c Value

59¢

With Coupon

### LATEST STEREO RECORDS

Reg. 4.79 **3.49** Reg. 5.79 **4.39** Reg. 6.79 **5.29**

### CIGARETTES ALL BRANDS

CARTON PRICES

**33c** per pack

Reg. \$2.91 Kings \$2.95 100's **305**

PRICES EFFECTIVE: THURS- FRI- SAT NOV. 7, 8, 9

WE RESERVE  
THE RIGHT TO  
LIMIT QUANTITY