

# Black cultural revolution seeks understanding

(Editor's Note: This is the conclusion of a two-part series on the black student.)

By DON WILLIAMS

The present "black cultural revolution" is an answer to black disillusionment with the white system.

This is the explanation of the University black graduate students interviewed on their social and political impressions.

Or, in other words, the "revolution" is an attempt by black students to develop an understanding of their own place in history and society, which they have failed to get within the establishment.

"They've seen the big lie in

the system," said Levi Jones, graduate assistant in sociology. "The system has failed to produce because racism has become institutionalized."

A specific example to many black students is the failure of the educational system in this country. They say it has failed to educate them to meet the real problems of the day; that it has deleted the black man's cultural role.

Because of this, said Gareth Lewis, graduate assistant in political science, "Not many blacks realized their own heritage of contributions until quite recently."

The effect is one of frustration for the black student of today, replaced with a strong-

er feeling of identity for the black man on the street.

Thus, the trend is one of unification among different segments of the black community.

Is this trend a positive one for American society as a whole?

## Editorial analysis

William Harris, a graduate assistant, believes that it is; that the constant pressure exerted by the black community, strengthened by years of struggle for equality, will eventually cause the white community to "come around."

However, that pressure will take many forms, he contin-

ued, and there is no guarantee it will always be non-violent.

An even stronger view was voiced by Jones, speaking generally for the more extreme militants:

"We want our share of the pie now or there won't be any pie."

But what correctional courses should America take? What should be the priority goals?

Though there are as many answers to these questions among blacks as among whites, one thing seems clear.

Common to all the students interviewed is the feeling that white racism exists in the United States and is the root

cause of most of the black man's woes.

Cy Edwards, graduate assistant in sociology, went further by saying that programs for the blacks are useless without programs for the whites as well.

"The problem is with white Americans," he said. "And if you solve the cause, then the problem, as all problems, will disappear."

Whether most whites agree or not with such an analysis, the very existence of black dissatisfaction is a reality.

And that there is a problem is painfully obvious. A problem which if ignored won't disappear.

# state press

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Photo by Larry Ross

**REIGNING ROYALTY** — Cathy Cray and Dennis Farrell were crowned homecoming king and queen Monday night in Gammage Auditorium. Miss Cray, of Delta Gamma sorority, and Farrell, defensive end for the football team, will reign over Saturday night's game with Utah.

## Disputed band seating -

# Council postpones action

By JANE SIMS

The ASASU Executive Council postponed action Monday on the University marching band's appeal for two rows of complimentary seating until next week, following an investigation of ticket dispersal.

The unexpected delay was caused by confusion of council members and bandmen over who authorized the distribution of 100 guest seats and how the University accounted for the seating.

"Something's wrong when a group of nonstudents can sit in the student section for over 20 years and no one knows anything about it," ASASU President Bill Oldham charged. "All of the complimentary tickets distributed for games must be accounted for to the state auditor."

Council members will conduct a week-long inves-

tigation of complimentary seating and meet with Athletic Director Clyde Smith and the band council at 3 p.m. Wednesday. ASASU First Vice President Linda Yarbrough also suggested an AS Senate probe on seating distributions at football games.

At this week's council meeting, council members were on the verge of denying the band's appeal until the question of total complimentary ticket distribution arose.

"As it now stands, the council has no right to grant the band two rows of student seating," Oldham asserted. "The council's obliged to fulfill a binding seating contract, approved by a vote of the student body, limiting the band section to members only."

Band council president Frank Dubuy countered, "Why wasn't the band contacted when the seating proposal was drafted? More than one-third of our band has been recruited from attending games and watching our band function in the guest section. We're bring-

ing more students in to the University; not detracting from student seating needs."

Several council members proposed moving the band guest seating out of the student section to the public seating. However, executive council doesn't have the power to allot 100 public seats to the band, it's up to the athletic board and the Intercollegiate Athletic Association, Oldham noted.

## Gammage holds ticket exchange

Students who hold either fine arts or celebrity series coupons can exchange them now for concert tickets at Gammage Auditorium this month.

Fine arts coupons can be turned in for the Nov. 24 concert by Metropolitan Opera stars Christa Ludwig and Walter Berry.

Celebrity tickets can be exchanged for the Nov. 21 performance of the Indianapolis Symphony.

Both pick-up periods will run through Nov. 16.

## Groups ousted from seating

### Fraternities, men's dorms fail to meet quotas

Ten fraternities and two men's dorms were ousted from the group seating plan this week for failing to meet the required 75 per cent seating quota.

Disqualified groups for the remainder of the season are Alpha Epsilon Pi, Alpha Gamma Rho, Alpha Rho Chi, Alpha Tau Omega, Delta Chi, Phi Delta Theta, Phi Gamma Delta, Phi Kappa Psi, Tau Kappa Epsilon, Best A, Best B and Omega Psi Phi.

Kappa Alpha Psi was granted an extension Monday by the ASASU Executive Committee. The members of that fraternity claimed they were only one ticket short of the quota because several members were unable to pick up tickets and communications are difficult for an off-campus fraternity.

The council denied Alpha Rho Chi an appeal for continued group seating because "they had no justification for failing to meet requirements." ASASU assistant manager Allen Frazier, who represented the fraternity, said the group had no explanation for dropping to 61.1 per cent.

"The New Mexico game was the tester and nearly half the groups failed," Frazier asserted. "This huge quota drop really put a dent in the seating plan."

Frazier maintains that last week Interhall Council and Interfraternity Council were warned to emphasize to members that "second chances won't be handed out." Half the disqualified groups, he noted, came within 10 tickets of meeting the required quota.

## McClintock Hall's hours to be discussed by AWS

Procedures for self-regulatory hours for McClintock Hall residents will be reconsidered at tomorrow's AWS meeting.

The system introduced and tabled last week calls for disbursement of keys to all eligible women with the stipulation that they sign out and indicate when they will return to the dorm.

AWS president Liz Lim explained the proposal was tabled

until the legality and safety of the plan could be studied.

"Safety precautions were the main reasons why the proposal wasn't passed," Miss Lim said. "Some girls felt that keys should be checked in regularly every morning."

Another safety problem involved allowing residents to check out for long periods of time.

# CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

**Today** Construction Club meets in MU 201 at 9:30 p.m. to discuss present career opportunities.

"The Surficial Geology of the White Mountains," presented by Robert K. Merrill, a geology graduate student, in Ag 150 at 3:40 p.m. He will speak about the surface features of the range which is the southernmost glaciated area in the U.S.

A Subrata Ghosh sitar concert will be this week's MU Pop-up. The first concert will be 11:45-12:15 and the second 12:45-1:15.

**Tomorrow** The MU graduate student program will feature a brown bag lunch in MU 7 from 11:45-1:30 for all graduate students.

The Dawa-Chindi Indian Club will have an informal meeting at 1140 E. Orange, Apt. 117, Tempe, at 7 p.m.

MU Seminar will feature a graduate student from Nepal in a 3:30 p.m. discussion of the merits of love after marriage vs. the American dating customs.

# MU shows faculty, student artwork

The walls of the MU arts and lower lounges are displaying three art shows, all working behind a common philosophy that art is a personal communication between the individual and work of art.

Two one-man shows in the arts lounge are exhibits by Jack D. Breckenridge and Ronald F. Wagner of the University art department.

Breckenridge's work reflects a trend he has been following during the past few years, which he labels the "anonymous industrial finish."

Because of his high polished industrial finishes done on spray painted wood canvases, some people say he is influenced by the cult of the car, he commented, but Breckenridge does not attribute the works to any particular influence.

"I used to paint a lot in sand, for a heavy textured effect. This is a way back to color for me. I've found that when colors are very carefully planned out, the painting is dull. Picking colors at random works better for me," he said.

Breckenridge's large Chevron sign-type canvases are in complete contrast with Wagner's plastic and acrylic painted conglomerations.

"I don't like to label my painting. It's just a type of art I've been working on for the past two years," Wagner said.

The use of dark colors is to describe the atmosphere of night scenes, Wagner said. He advised students to enjoy themselves in viewing a painting and not be afraid to speculate.

"I don't care whether or not the viewer appreciates my art or not — as long as he experiences it," Wagner said.

In the lower lounge, The Shop of Art in Tempe is exhibiting "a type of art which students can afford to have in their rooms," stated Mrs. Barney Jung who, with her husband, co-owns the shop.

Prices range from \$12.50 to \$100, with a lot of photography work showing amidst the MU exhibit.

The shop, which opened last April, intends to specialize in student art from the University, Mrs. Jung said, with most of

the work being exhibited now done by graduate assistants.

The Jungs are interested in every type of art work, and try to get a lot of conversation type art — like the road sign painting in the MU lower lounge which was done by a former student, Harry Richardson, who got his master's degree in June.

He was prompted to paint the sign because of the difference he noted in the road signs in Arizona and his home state of Maryland. Another conversation piece is a wood assemblage at the shop done by a Chandler teacher.

The MU's November art exhibit will show works by members of the University's fine arts faculty.

## Tickets available

Tickets for the Palace West showing of the musical comedy "Love Match" are available in MU 212 at special student prices of \$2 each.

The discount tickets are for this afternoon's matinee or tonight's performance.

## Rhodes Scholarship deadline nears

Any junior, senior or graduate student interested in the Rhodes Scholarship program should apply immediately to meet the deadline. Those students interested should contact Prof. D. V. Moran at extension 3898 or at his office in LL 515.

## Peek proposes more requisites

A curriculum change for liberal arts students was explained by Dr. George Peek, dean of the College of Liberal Arts, last Thursday in a question and answer session with liberal arts students.

Peek said the general education requirement will be revised for next semester. Under the proposed change liberal arts students would be required to take 12 hours each of humanities, social science and natural science, instead of the eight hours now required.

The dean said the change was necessary to provide a broader educational background to students working for a BA degree. He also said the change would apply only to entering students.

Dean Peek recommended a liberal arts advisement office to eliminate the need for professors to serve as advisers. Seniors or graduate students could advise freshmen.

The dean said that beginning next semester juniors and seniors could take one class outside their major, and the class would be graded on a pass-fail system.

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**MISS WOOL 1969** — Lauri Steen, junior nursing major, was crowned Miss Wool by the Wool Growers of Arizona Sunday at Mountain Shadows resort. As the new royalty Miss Steen will receive a wool wardrobe, a scholarship and a chance to compete for the national title in June.

## Petunias offer therapy

By **GEORGE JETT**

Many students on campus are receiving therapeutic relief by planting and cultivating "a tropical herb of the nightshade family with funnel-shaped corollas."

This statement probably comes as no surprise to a few narcotics agents and flower lovers, until it is explained that the herb in question is not pot but petunias.

Thomas W. Taylor, horticulturist at the University farm, says many non-agriculture majors have discovered that the course in flower-growing is a fine tension-reliever.

"I call it agriculture with a humanity. These students derive as much benefit from planting flowers as they do from painting or music," Taylor said.

Thirty per cent of the students involved in the University's horticulture production practices class are non-agriculture majors. The petunia seeds first spend weeks in a greenhouse, followed by more time in the sun under the watchful eye of the students, which is required

### Senior portraits

This is the last week for senior portraits to go in the 1969 Sahuaro yearbook.

All June and July graduates must have their pictures taken this week at Chuck Conley Photography Studio, 106 W. University. Men must wear a coat and tie.

The hours are from 9:30 a.m. to 6 p.m. Tuesday through Friday and from 9:30 a.m. to noon on Saturday. There will be a \$1 sitting fee, but no obligation to buy the photographs.

## Seats needed -

# Extra guests create dilemma

By **JOHN PARRISH**

Where do you put 3,300 visiting high school band members the night of Homecoming?

On top of all the other activities for the annual event, band day has been added, which means an additional 3,300 spectators for the game against Utah this Saturday night.

Under normal conditions the

## Theatre of Deaf to give program

A program designed for the deaf, as well as the hearing audience, will be performed by the National Theatre of the Deaf tonight at 8:30 in Gammage Auditorium.

The Eugene O'Neill Foundation is sponsoring the company of actors for a performance which will include "The Love of Don Perlimplin and Belisa in the Garden" by Garcia Lorca; a prose selection of Chekhov entitled "On the Harmfulness of Tobacco;" and a commedia dell'arte farce, "Gianni Schicchi."

A group of poems called "Tyger! Tyger! and Other Burnings" will feature selections by William Blake, Lewis Carroll, Robert F. Panara and Elizabeth Barrett Browning.

Following the performance will be a reception on the upper promenade of Gammage.

Tickets for the auditorium special, priced at \$3 and \$2, are on sale at Gammage box office, 961-3434.

34 visiting high school bands would occupy about half of the north end zone bleachers. However, with game attendance on the rise, and student seating already shrouded in the mists of controversy, this year is far from normal.

University band director, William H. Hill, said of the Band Day situation: "There are no problems that I know of, everything is going smoothly and according to schedule."

However, at present, no one is certain where the high schoolers will be seated.

According to athletic director Clyde Smith, the students come first. After the students have been accommodated, the band will then be seated.

In addition, the non-student university football fans must be taken into consideration, and they too, will have the opportunity to purchase tickets.

Harley Anderson, ticket manager, said he will put 2,500 general admission tickets on sale at 6:30 p.m. on a first-come-first served basis.

If all of the end zone seats

are taken up by students and general admission tickets, band members will have to be seated in sections L,M,N, and O, said Anderson.

In an interview with the State Press, Hill said, "I was told we were going to seat the high school bands in the north end zone." Concerning the probable seating change he replied, "Officially I don't know anything about it."

The high school bands, representing nearly every county in the state, are guests of the University marching band. The seating arrangements, however, are

(Continued on page 7)

## Dance set tonight

Manzanita will host a pre-homecoming dance tonight featuring music by the Generation Gap (formerly the Gage Garnier Five) from 7:30 to 10:30 p.m. in the hall's cafeteria.

Admission will be 20 crepe paper flowers for Manzanita's homecoming float or 50 cents.

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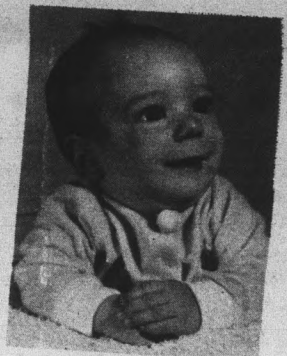
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## Letters to the editor

The State Press reserves the right to edit any letter for length, to eliminate libel and poor taste and make it conform to style and clear expression. All else being equal, double-spaced or triple-spaced typewritten letters will receive the most consideration. Though names may be withheld on request, unsigned letters will never be printed.

### Oldham Dormitory?

Editor:

After reading that the ASASU Executive Council wishes to change the name of the Memorial Union to the "New" Student Union, my first impression was "Don't they have better things to do than to change the names of buildings?"

It should be noted that Bill Oldham was very impressed with the student union at Colorado State University, which he and two other members of the Executive Council visited during a conference there. The only thing that can be said about the MU programs is that no one has ever complained about something always not happening in the MU. The MU can and should reach more students, but will a name change do this? Oldham should propose new programs to the MU and talk to the students in charge of MU programs or Mrs. Scoular about the goals of the MU. The MU Advisory Board definitely needs reorganization, and it would be interesting to see the MU budget.

If ASASU does represent all students, why weren't student leaders consulted on group seating? Why weren't students consulted on whether or not they felt the MU programs could be bettered, and if so, how? Oldham has given the students a voice on many committees this year, but what we need is student cooperation on ASASU Executive Council.

The next thing we know, Oldham will be using student money to publicize the fact that he wants the name of the MU changed. Personally, the name Arizona State University appeals to me, and beware, if a new residence hall is built this year it will be called Oldham Hall.

One last question: Who is in the Student Senate, and is there actually an ASASU Supreme Court?

**Randy Persson**  
President, Interhall Council

### Silver dollars in Texas

I am not a Methodist minister who takes LSD, an Egyptian slave or an Arabian prince. I am, however, a woman, no doubt much like a certain nameless reverend was before he was reincarnated several times back.

I cannot believe I can find the big AT (Absolute Truth) by meditating upon myself simply because I don't regard my own opinion quite that highly. Experience has taught me that when I take LSD, though down deep in my dear little heart I sincerely believe it is an aspirin, I'll still get high.

I do, however, believe that He is who He claims to be, and that the Bible is God's word as it stands.

If I said it were going to rain tomorrow the chances would be 50-50 that I'd be right. Either it would rain or it would not. If I said that tomorrow not only would it rain tomorrow beginning at 10:07, but it would cease at 1:52 the percentage of being right would go down to 12½ per cent. Obviously, the more specific, the narrower the chances for a correct prediction.

There were 300 predictions in the Old Testament concerning the birth, life and death of Christ. All 300 were fulfilled.

The chances that just eight of these would be true concerning the same man are as slim as if silver dollars were placed two feet high all over the state of Texas and a man were to wander through blindfolded and pick out a pre-designated one on the first try. Yet not only eight but 300 were fulfilled.

Isaiah says better than I, "Seek out of the book of the Lord and read: no one of these (details of prophecy) shall fail, none shall want her mate (in fulfillment) for the mouth of the Lord has commanded and His Spirit has gathered them." (Isaiah 34:16).

**Fay Faron**

Editor's Note: If there were no clouds in the sky and you predicted rain, your chances of accuracy would be zero, not 50-50.

### Lawless Barbie Dolls

Editor:

Have you noticed the curious logic of those who claim the right to pull down SDS signs but accuse students who sit in or resist the draft of "lawlessness"?

Perhaps the Faculty Wives Club (a faculty wife tore up an SDS sign last week—Editor) should sponsor a course on the nature of a democratic society rather than a shopping trip to Nogales or a mindless performance by that Barbie Doll singing group, Up With People.

**Prof. Morris J. Starsky**  
Philosophy Department



## CAPTAIN FENWICK'S MAILBOX



Geographers know it as Sable Island, a moving spit of sand 100 miles southeast of Nova Scotia, but mariners know the sandbar by its more descriptive title — "The Graveyard of the Atlantic."

Since its discovery 450 years ago, this rocky, treacherous island, 26 miles long and one mile wide, has trapped and destroyed at least 500 ships and has claimed 10,000 lives. The island is surrounded by wrecks.

On the island, too, "pirates, beachcombers, murderers and convicts have taken their stand against the elements."

According to the disaster books in the marine library of the Atlantic Mutual Insurance Company, \$2,000,000 in gold is still believed to be hidden in ships' strongboxes scattered in the sand and surf.

Sable Island lies at a point in the North Atlantic where icy currents from the Arctic meet and deflect the warm Gulf Stream, creating confusing flows and eddies.

Visitors have said that on an overcast day, the island, which moves eastward about one-eighth of a mile a year, is hardly distinguishable from the surrounding ocean. On these days, the inner, middle and outer shoals become a deadly ambush.

The island's "exact limits are not defined upon any charts," notes Atlantic Mutual, "for it is more elusive and shifting than was the Mississippi in the days when Mark Twain was a river pilot.

"Where one day there is open sea, miles away from the shore of the island, the next will find sandy shoals upon which any boat drawing more than a few feet of water will come to grief.

"It is forever shifting and changing, throwing its long tentacles of sand out, now east, now west, or north or south, until it has been regarded as more mysterious in its whereabouts than the Flying Dutchman."

The modern history of Sable Island, discovered by John Cabot in 1497, opens with a shipwreck. In the early 1500s, Sir Humphrey Gilbert set sail from England to establish a colony in Newfoundland.

One of his vessels, "The Admiral," was trapped on Sable's shoals. The doomed ship continued sounding trumpets and guns until "strange voices from the deep scared the helmsman from his post on board the frigate." One hundred men were lost in the floundering of "The Admiral."

The next disaster combined tragedy with treachery. In 1658 the Marquis de la Roche, sailing to America with 200 convicts under orders of King Henry IV, left the men on Sable Island "for safekeeping."

When an expedition returned seven years later, it found only 12 survivors, living on birds' eggs and wild berries.

The 19th century was a particularly eventful period for Sable Island. This was the age of clipper ships and whalers, ships that roamed the oceans and often met with disaster.

The century began inauspiciously with the loss of the British transport "Amelia" in 1801. All but one of the 200 officers, recruits and crew of the ship were lost.

A schooner sent to search for survivors also foundered. Again there was but a single survivor. After that wreck, the Canadian government established a rescue station and built a lighthouse on Sable Island. But disaster piled upon disaster as the shifting, hidden shoals trapped storm-blown ships.

So many hundreds of sunken vessels line the shoals of Sable Island that wrecks can be found upon wrecks.

The most tragic of all Sable Island disasters occurred in 1898. In that year the French liner "La Bourgogne" collided with the "Cromartyshire." The tragedy took 500 lives.

Probably the most unusual shipwreck on Sable Island was that of the "Myrtle" in 1840. Wrecked and abandoned on the shifting sands in January, she freed herself in another storm two months later and drifted across the Fayal in the Azores by the following July.

Only slightly less unusual was the fate of the "Crofton Hall." This iron sailing ship broke in two amidships on the northeast bar of Sable Island. The two parts drifted apart, then drifted together again. Islanders surmise that the "Crofton Hall" struck an older submerged wreck and settled over it, making the two sections come together.

Radar and other refinements of the mariners' art have slowed down the number of shipwrecks. The last known wreck was that of the "Gale," a New England traveler lost in 1945.

Along with shipwrecks, the island is well populated by ghosts and wild ponies.

Legend has it that one of the apparitions walking at night is a French nobleman's ghost. The king, infatuated with the nobleman's wife, banished the husband to Sable Island. This ghost of a French cavalier shows himself only to French castaways, to whom he complains bitterly of the king — in 17th century French.

An English ghost presents himself on May 29, the anniversary of the execution of Charles I. This is the ghost of a regicide who died on Sable Island. Marching about the island with broad-brimmed hat and a drawn sword, the ghost sings psalms in nasal 17th century English.

The wild ponies on Sable Island are remarkable for their long manes, which have been known to grow as long as three yards. At one time 500 ponies roamed Sable Island. The herd is smaller today because ponies are often taken to the mainland for sale.

At one period in its history, the island was stocked with cattle. Another time wild rabbits swarmed over Sable. And during still another period, pigs roamed the island. But these are all gone now. Only the ponies remain . . . and the wrecks, as "The Graveyard of the Atlantic," buffeted by tide, winds and storms, constantly reshapes itself.

# Placement lists industry interviews

Students interested in obtaining jobs with commercial or governmental industries will have an opportunity for placement interviews.

Dates of the interviews, names of the companies and academic background requirements are listed below. Further information can be obtained from the Placement Service.

### Today, Tomorrow

Hallmark Cards, Inc.: ES, IE, ME, Math (BM); Acctg., Econ., (BM); Adver., Fin., Gen. Bus., Mgt., Mktg. and Sales, Stat. and Data Proc. (B); MBA (tech. and non-tech. u-g deg.).

### Today

Alexander Grant: All Acctg. (BM).  
Connecticut Mutual Life: All Bus. Admin., all Lib Arts (B).

Haskons and Sells: Acctg., Fin., Gen. Bus., Stat. and Data Proc. (B); MBA

## Job bids accepted

The United States Civil Service Commission is accepting job applications for summer employment.

According to an announcement sent to the Placement Center, applicants should apply early for these openings.

Interested students should contact the Placement Center.

(tech. and non-tech., u-g deg.).  
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Pacific Missile Range: EE, ME (BM).  
Sylvania Electronics Systems: EE (BMD); ME (BM); Physics (BMD); Math (MD).  
U. S. Army: Inquire in MU patio.

### Today, Tomorrow

General Motors Corp.: KE, EE, EM, ES, OE, ME (BMD); Math (BMD); Physics (MD); Acctg. (BM).

### Tomorrow

Alcoa: CE, EE, EN, ES, IE, E (BMD); Math. (BM); Acctg. (BM); Mktg. and Sales, Stat. and Data Process. (B); MBA (tech. and non-tech, u-g deg.); Design Tech., Tool and Mfg. Tech. (B).  
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The Ceco Corp.: CE, IE, ME, Constr., Gen. Bus., Mgt., Mktg. and Sales (B).  
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Touche, Ross, Bailey and Smart: Acctg., (BM); MBA (tech. and non-tech., u-g deg.).

Varian: EE, Physics (BMD); IE, ME (B).

### Nov. 7 & 8

Humble Oil and Refining Co.: KE, ES, ME (BMD); CE, EE, IE (BM).

### Friday

Arthur Young and Co.: All Acctg.  
The Fluor Corp.: KE, CE (BM); EE, ME, Constr. (B).  
McDonnell Douglas Corp., Aircraft Division: EE, ME (BMD); CE, EM, ES, IE, Math. (BM); KE, Physics, Chem. (B); Design Tech. (B).  
The Powers Regulator Co.: All Engin., Mktg. and Sales (B).  
Stromberg Datagraphics, Inc.: EE, IR, ME, (BM); Acctg., Mktg. and Sales (B).  
B. F. Goodrich: All Bus. Admin., all Lib. Arts (B).  
Globe Shopping City, a division of Walgreens: Acctg., Adver., Econ., Fin., Gen. Bus., Mgt., Mktg. and Sales (B).

## Field trip planned

A field trip to Luke AFB will be tomorrow for any Air Force ROTC cadets who wish to go. Sign-up sheets for the trip are in the second floor of the ROTC building.

# YRs aim to educate more young people

David West, former state chairman of the Young Republicans, thinks YRs should strive to attract and educate more young people in the party.

West, a Phoenix attorney, addressed members of YRs at their last meeting and told them, "we must attract more young people into the political arena in order to feed the senior political organization."

He said this could be accomplished in two ways. The club should begin by planning a social activity to attract potential members.

"Once you have attracted your membership, you embark on a political education program where you can gain insight," said West.

In other business, the YRs expressed concern over court policies that emphasize the rights of the individual and forget the rights of society.

The group also unanimously passed a resolution which endorsed Judge Jack D. H. Hays for the Supreme Court.



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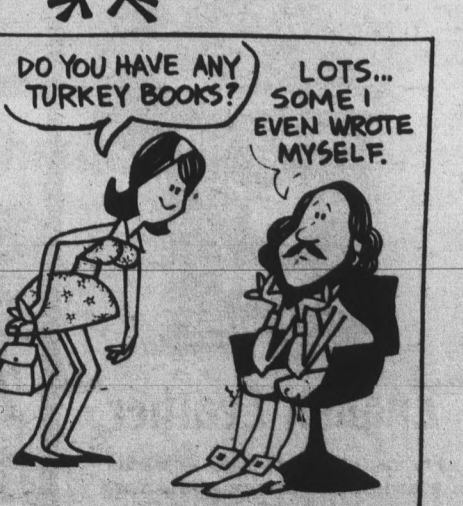
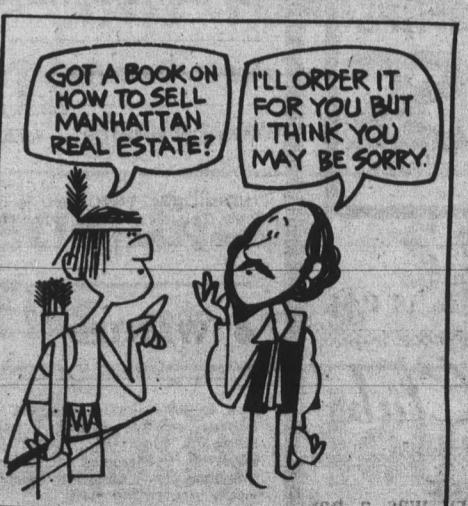
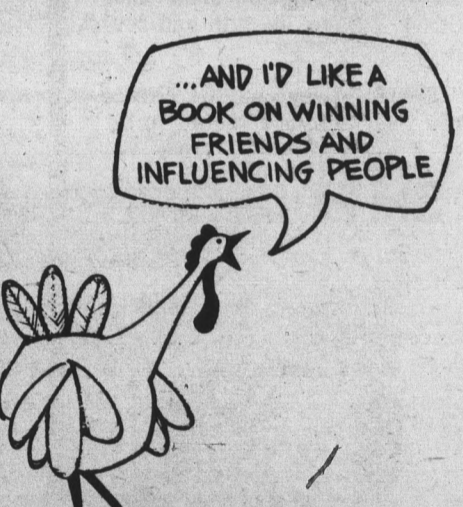
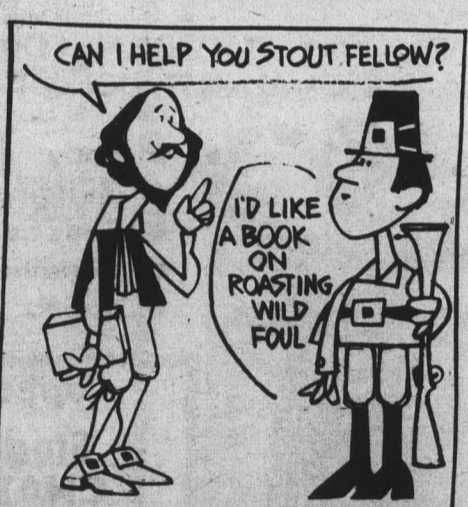
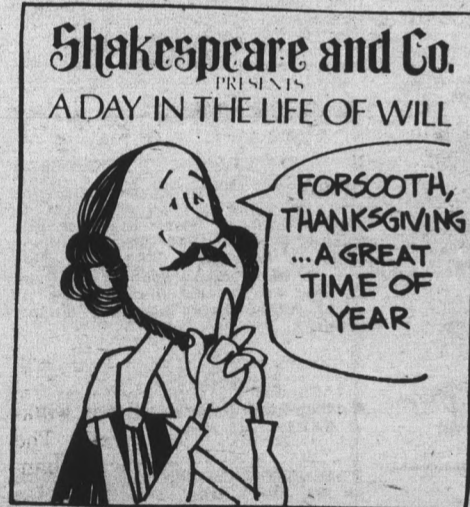
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# Sports

## Malone gains back honor second time this season

Art Malone, Sun Devil full-back, has been named the Western Athletic Conference Back of the Week for the second time this season.

Malone was awarded this week's honor for his WAC record-breaking performance against the New Mexico Lobos Saturday night, when he carried the ball 29 times for 239 yards and three touchdowns.

With four games to go Malone has now carried 144 times for 847 yards, a 5.8 per carry average and a 141.1 per game average.

If Malone can maintain his present pace, the 197-pound junior from Eloy will surpass 1,300 yards for the season and break another WAC record of 1,118 yards in a season set by Max Anderson, Malone's teammate on last year's Sun Devil team.

Malone gained WAC Back of

the Week honors for the first time this season, when he rushed for 161 yards and two touchdowns against the University of Texas-El Paso on Sept. 28.



Art Malone

## Sun Devil takes win at harrier meet

Sun Devil distance ace Jerry Jobski toured the South Mountain Park cross country course in 20:36 to take the individual honors in a dual meet against New Mexico last Saturday.

Teammate Manuel Quintinar was second on the four mile course, followed by a pair of Lobo runners in third and fourth places.

Freshman Pete Span captured fifth for the Devil harriers, followed by Angelo John and Chuck LaBenz in sixth and seventh.

The 21-34 win by the Devils ran their season's record to 2-1

and put them in good shape for this week's Western Athletic Conference Championships to be run over the same course.

All eight conference schools will be present with the Devils and the University of Texas-El Paso Miners favored to take the crown.

## Clinic to inform coaches

The University's annual basketball coaching clinic will be Saturday in Sun Devil Gym and will feature a varsity-freshman game condition scrimmage.

Nine basketball authorities will talk to state prep and junior college coaches in attendance during the day with the scrimmage at 3:15 p.m. to close out the clinic. The scrimmage is open to the public.

The day's schedule begins with Phoenix Brophy Prep coach Dave Brown discussing "Full Court Offense." Next will be Johnny Whisenant of Arizona Western JC talking on "Full Court Defense."

Sun Devil assistant coach Bruce Haroldson will speak on "Individual Defense and Drills," and Hi Hendrickson, Arizona Interscholastic Association executive secretary, will report on the AIA.

Holbrook High Coach Vince Budenholzer will talk on "Zone and Man to Man Offense," AIA official Sid Grande will explain all new rules and give official interpretations, while Sun Devil head coach Ned Wulk and assistant Billy Mann will handle "Individual Offensive Techniques."

The only charge for the clinic is the \$1.50 luncheon buffet. Registration begins at 8:30 a.m. in Sun Devil Gym.

Two other pre-season affairs are planned for the University basketball squad. The Devils will be at Mesa Westwood High gym Nov. 19 at 7 p.m. for a practice and scrimmage between the varsity and frosh. The scrimmage will be timed, but no team score will be kept.

The Fans' Clinic will be Nov. 26 at 7 p.m. and will feature the annual varsity-frosh game. New rule changes will be explained, and the Sun Devils will be introduced.

Starting varsity basketball lineup will include: Jay Arnote, 6-0 junior; Roger Detter, 6-1 senior; Tom Douthit, 6-6 junior; Bob Edwards, 6-11 junior.

Shaun Floyd, 6-4 junior; and Seabern Hill, 6-2 junior.

Also Ron Johnson, 6-7 junior; Bill Leinheiser, 6-4 junior; Jeff Mackey, 6-6 senior; Steve Reash, 5-11 sophomore; Gerhard Schreur, 6-6 junior; and Kevin English, 6-5 sophomore.

The Sun Devils open their season Dec. 5 against Kent State University in Sun Devil Gym.

## Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3657. Rate: 5c per word, 75c minimum.

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WANTED: Students for occasional stage-hand work. See or call Mr. Parker, Ext. 3380, Gammage Auditorium.

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# Devil Doings

By BILL JACKSON, sports editor

While Art Malone was setting records and grabbing WAC Back of the Week honors for the second time this week, big John Helton wasn't exactly sitting on the bench watching the action.

Big John, who relaxes by lifting weights, was one of the seven nominees for the WAC Line-man of the Week, won by Utah defensive end Norm McBride. The 243-pound Sun Devil defensive tackle made nine tackles in the 63-28 mauling of New Mexico. He would have probably made more in the game but the Lobo quarterbacks were a little hesitant to run many plays his way after he man-handled two or three Lobo running backs.

The scorecard on Ron Pritchard, the 6-1, 226-pound senior All-American candidate and twice picked for the All-Western Athletic Conference first team, is getting more impressive every week.

From his right linebacker spot, Pritch has made a total of 92 tackles in six games this season — 49 unassisted and 43 assisted.

His most impressive game to date was the Wyoming game when he made a total of 24 tackles. They were divided almost evenly, 13 unassisted and 11 assisted.

Other vital statistics for Pritch include 10 tackles for losses, three pass deflections, two fumble recoveries and one pass interception.

If Ron continues at his present rate, he could come up with around 150 tackles for the season, which is impressive in any-

body's conference, be it the Big 10, Big 8 or Little 17.

Everybody loves a team when they are winning, but let them start losing and the boos thunder down out of the stands, as was the case at half time Saturday.

The booing was bad enough, but most of it came from the student side of the field.

Normally students attend games to back the home team — evidently our fans came for something else.

Talking to one of the ball players about Saturday's game, he said the team was hurt enough about their poor showing in the first half, but were really cut deep when they heard the boos coming from the stands.

He then remembered the Wyoming skirmish and said he never heard a boo during that game, even when the home team was down by 10 points.

When he asked why this school didn't have the spirit of Wyoming and some of the other teams the Sun Devils have played away from home, I was hard put for an answer — in fact, I couldn't come up with one.

All our Olympic athletes are back from Mexico City now. They brought back three medals with them — Ron Freeman getting a gold and a silver, Ann Peterson a silver.

Also ex-Devil Bernie Wrightson took a gold and Keith Russell and Kendis Moore made good showings in their respective events.

## UofA proposes new competition

The University has been challenged by the captain of an athletic team that doesn't exist yet, to play a game most Americans know practically nothing about.

The game is rugby, the English version of football.

The challenger: John Schmitt of the UofA, who, along with another Wildcat student, is forming a team there.

His cohort in sport is Bob Gibson, mainstay of the Rutgers University rugby team for two years.

According to Schmitt, about 15 players have started working out at the Tucson institution and he expects to have a team ready for play in three weeks.

Anyone interested in taking up the gauntlet and forming an ASU team can contact Smith at 624-4305 in Tucson, or write him at 437½ E. Third St., Tucson.

## Scottsdale club to host polo

The Scottsdale Polo Club will host the regional and national finals of the Sherman Memorial five-goal polo tournament beginning Nov. 9 for three weeks.

The tournament will be at the club's two fields at the ABC Ranch northwest of Scottsdale Road and Shea Boulevard.

This year's play will benefit the Interact Club, junior branch of Rotary International. Games will begin Saturdays and Sundays at 2 p.m.

There will be two games daily with admission for adults \$1, children under 12 will be admitted free.

## Intramurals list victors

Santa Cruz (Sahuarc D) won the swimming-diving competition, while Sigma Chi won the cross country meet, as intramurals passed into their ninth week of competition.

Santa Cruz won the 200-yd. medley relay, 200-yd. freestyle relay and received individual support with first-place finishers Perry Celestino in the 50-yd. butterfly and Pat Walsh in diving to outscore their closest competitor, ATO, in "A" League competition.

The "B" League swimming-diving competition was won by the Zoo, an independent group, as they captured first place in four of the seven events.

They won the 200-yd. medley relay, 50-yd. backstroke, 50-yd. butterfly and the 200-yd. freestyle relay.

Sigma Chi won both "A" and "B" League cross country with individual winner Ken Jensen pacing the way. Joe Miller of Sigma Chi also placed in the top ten. Team Standings after competition in Swimming-Diving and Cross Country

- |                          |                        |
|--------------------------|------------------------|
| 1. Phi Sigma Kappa       | 6. Alpha Tau Omega     |
| 2. Phi Gamma Delta       | 7. Sigma Alpha Epsilon |
| 3. Obsequious Sycophants | 8. Phi Kappa Psi       |
| 4. Sigma Chi             | 9. Kappa Sigma         |
| 5. Phi Delta Theta       | 10. Tort Feasors       |

## Homecoming seats

(Continued from page 3) handled through the athletic ticket office.

The north end zone bleachers are used for additional student seating, and hold about 5,500. Smith emphasized that these seats would still be used for students if the demand is created. If the bleachers are not filled, the band will use what is left.

The south bleachers are divided in half, one half goes to student seating, while the other half is reserved for general admission seating.

The seating problem should be settled Saturday morning when the bands hold their first united practice. By then, all student tickets will have been distributed.

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