

# state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 25

Thursday, October 31, 1968

Tempe, Arizona

## Section seating investigated

### Planners unaware of band passes

By JANE SIMS

The outcome of the ASASU Executive Council's decision Monday to allow the University marching band two rows of complimentary seating may hinge on an error seating planners accidentally discovered.

A student seating policy, signed by University officials last April, stipulated: "The seating area for the University in section V shall be reserved for band members only."

However, the first knowledge seating planners had of the band's guest seating was Oct. 12 when ASASU President Bill

Oldham noticed non-students sitting in the last two rows of the band section, ASASU assistant executive manager Allen Frazier said yesterday.

"We'd never heard of the band's two rows of complimentary seating until Oldham questioned what the non-students were doing in the student section," Frazier stated. "What concerned me was none of the band officials brought this up when we enlarged their seating from 13 to 15 rows this season. Apparently they thought we knew of the guest seating."

The 165-member marching

band will appeal an earlier edict of the council, which revoked the two rows of complimentary seating, when their case is reconsidered at its meeting Monday at 3:15 p.m.

Athletic director Clyde Smith explained the student seating policy was established by ASASU officials and the athletic department accepted the policy for band seating as it was written.

"However, the executive council should give the band consideration for the rest of the season and permit them to sit in the section. I'm sure the students accepted this policy in good faith, and the band wasn't aware planners didn't know of their seating. Somehow this just slipped through," Smith asserted.

The only complimentary tickets issued for the student section (T-Z) that Smith and Frazier were aware of, are those distributed to the ASASU president for the president's 20 tickets, and those distributed to eli-

(Continued from page 1)



**HEAVENLY HALLOWEEN** — University coed Janet Gale, recently selected Miss Arizona State Fair, is all set for tonight's trickery. Her official duties will begin tomorrow as she acts as official hostess during opening ceremonies of the annual 11-day State Fair. The 19-year-old sophomore is a member of Kappa Kappa Gamma sorority. (See story on page 6.)

## Coed suffers leg burns from Tempe Butte fire

Donna Bell, a member of Kappa Alpha Theta, was burned on both legs Tuesday night while lighting the name of her homecoming queen candidate on the Butte.

Miss Bell dropped a smudge pot full of kerosene which set a bush on fire. She then lost her balance and rolled through the bush.

She was rushed to Tempe Community Hospital where she was treated for first and second degree burns, and released later with orders to stay in bed for a couple of days. Her sorority sisters said she cannot move her legs.

Donna is from Birmingham, Mich., and is majoring in journalism.

## Soda mix-up creates dry spell in new business student lounge

By DON WILLIAMS

Due to a minor conflict of interest, people in the New Business Administration Building may develop quite a thirst.

It seems the NBA's student lounge was donated by the Coca Cola Co. However, Pepsi Cola products have been the only soft

drinks provided on campus because of University contracts with the Pence Canteen Service of Phoenix.

The result of this touchy situation is that cola drinkers in the lounge are presently going without.

According to University Bookstore manager Tony Bustamente, who handles vending contracts, the problem didn't arise out of underhanded business.

Bustamente said Dean Glenn Overman of the College of Business Administration accepted Coke's offer to provide the lounge when the new building was under construction.

The offer was only one of several that were accepted from private concerns, a standard practice.

But now there is this unforeseen problem. Bustamente said "it would be a slap in the face to the Coca Cola Co. to put Pepsi machines in their room," and he added he won't.

The problem is unlikely to reach crisis proportions, however. Bob Pence of the

Canteen Service told the State Press his company has national contracts with both bottlers and it is just a matter of integrating bottling representation at the University.

In fact, continued Pence, as far as he knows the installation of any machine must wait for clearance of proper power connections from the University maintenance department.

Such work orders take low priority when there is classroom work to be completed. Hopefully however, the whole problem will be solved before warm weather has left for the season.

In the meantime, business students can drink milk.

### Class excused

All classes will be dismissed tomorrow because of the Arizona Education Association meeting on campus. The meeting will continue through Saturday.

Due to the dismissal of classes, there will be no State Press.



**What will happen to the Devil's Den while the MU is being expanded?**

During the period the MU is being expanded, the dining area that is presently being used by students with meal tickets will be converted into a temporary coffee shop. Stan Brown, food service director for the MU, also mentioned the possibility of an additional coffee shop at the Sands location if the contract for its acquisition is negotiated.

**Can the check cashing service be moved from Hayden Library to the MU?**

Due to the expansion of the Union beginning second semester, it would be impractical to locate this service there, so for the present time the check cashing service will remain at the Library. This is the first attempt by the University to cash checks for more than \$5 up to a \$25 limit. The extent of this service will depend on student demand. If the demand is great enough, the hours for cashing checks at the Library will be lengthened from the present hours of noon-8 p.m. to 8 a.m.-8 p.m.

**Reaction Line:**

A new role of tunes for the carillon bells will be purchased in the near future. Any suggestions are welcome at 961-6300.

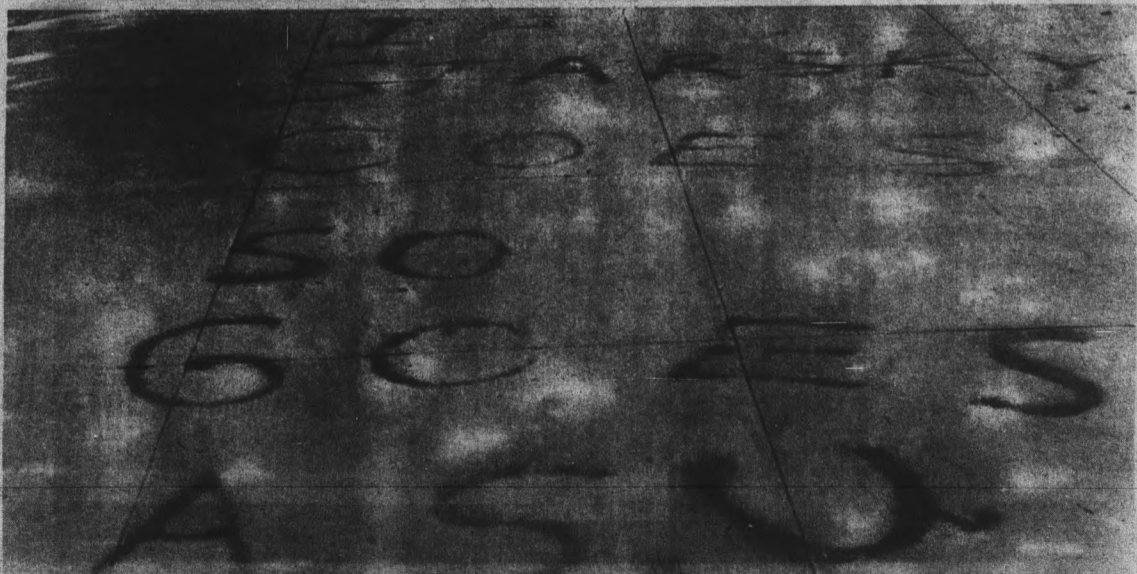


photo by fenwick

**HANDWRITING ON THE MALL** — Campus Security does not know the author of the black spray-painted message in front of the Fine Arts Building. The giant graffiti concerns the superior court appeal of Dr. Morris Starsky, assistant professor of philosophy, convicted by a Tempe court for disturbing the peace.

# Channel 8 to show documentaries

KAET-TV viewers will be treated to two documentary productions Monday.

At 8 p.m. "The American West," a series of travel and adventure programs, will open

its series with a tour of Arizona's Monument Valley.

At 9 p.m. viewers will be transferred to an indoor atmosphere to see an exhibition of the political drawings and paintings of

Franklin McMahon. The program is part of the "Politics '68" series.

The program on Monument Valley entitled "Where Time Stands Still," takes viewers on a

tour of the desert area with its distinctive rock formations, stopping en route for close-ups of the Navajo Indian Reservation and Lake Powell.

The program is part of a series of "travaventures" through the 11 western states.

Radio and TV personality Jack Smith is the host. The program is in color and is produced by noted nature photographer Bill Burrud.

The exhibition of the drawings and paintings of Chicago artist-reporter Franklin McMahon at 9 p.m. is called "Politics '68 - An Artist's View."

McMahon offers a "Portfolio" on canvas of Richard Nixon, Eugene McCarthy, Hubert Humphrey and the late Robert Kennedy.

The pictures will be accompanied by excerpts from each of the candidates' speeches and conversations.

McMahon's work has appeared in many national magazines. He received the Silver Award at the recent San Francisco International Film Festival and the "Best Film on an Art Subject" award at the Film and TV Festival in New York.

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## Band seating probe

(Continued on page 2)

gible players on the varsity football team (two per player). Football coaches are also given two complimentary tickets for their families in the faculty-staff section, Smith said.

A prime concern of executive council members was the seating of the families of band faculty in the student section when other faculty members were required to sit in the faculty staff section. Smith said that to his knowledge the only families of faculty sitting in the student section are the band directors' relatives.

Present negotiations for the band's complimentary seating "look optimistic" for a satisfactory compromise, he added. The only thing holding back settlement on the issue, Smith said, is

clarification on what seating the band will be allotted for home games.

The band seating incident brought up the question of how many complimentary tickets are disbursed by the University for games. After several inquiries, the State Press was directed to Smith, who declined to release the figures on guest seating.

"Figures on complimentary seating don't seem to be relevant in the band seating problem," Smith said. "Let's solve the band issue before analyzing the seating situation."

Band director William Hill said earlier this week that the guest seating is a pertinent force in recruiting new members for the band and is needed to entertain visiting directors, alumni, scholarship contributors and band families.

"When the seating policy was formulated, we weren't even contacted for our views on seating needs," Hill asserted. "If we had been contacted earlier, perhaps this whole misunderstanding could have been avoided."

## Math dedication

Dedication ceremonies for the new Mathematics Building will be Saturday at 3:30 p.m. on Tyler Mall, south of the building.

The dedication will be highlighted by speeches given by Prof. J. Sutherland Frame, Michigan State University, and Truman A. Botts, Executive Director of the Conference Board of the Mathematical Sciences.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

## Exam mandatory

The English Proficiency Examination, mandatory for all liberal arts majors who did not receive a grade of "C" or above in both English 101 and 102, will be given Thursday, Nov. 7, 3:30-5:30 p.m. in LL 18.

Students failing to show evidence of writing proficiency on the examination must enroll in an English course prescribed by the English Proficiency Examination Committee.

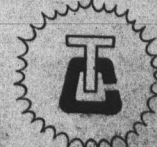
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# Fads create trouble for student infirmary

Do current fads affect student health? Very definitely, says Estelle Fidler, public health nurse at the health center.

Such things as going barefoot may not seem to be a fad to the student. During the warmer months of the year, however, more than a normal number of students go barefoot. This is the "barefoot-fad-time" for the health center, when more cases of feet trouble are noted, said Miss Fidler.

Another problem, primarily

associated with women students, is fad diets.

Some girls go on a self-prescribed "eat-as-little-as-possible" diet, said Miss Fidler. This is not wise because the student may become very worn out and weak, she explained.

Another problem encountered by the health center, considered to be a long-time fad, is long hair covering the forehead. The combination of oil, in the skin and hair, sometimes causes acne to develop on the forehead.

## Editorial Comment

### Satire backfires

Satire is a dangerous weapon, because it often is misunderstood. Yesterday's editorial, "White man's burden," is a good case in point.

The editorial was critical of the fact that women in the national dance ensemble of Mali, who usually dance bare-breasted, had to wear halters for their performance here last weekend.

Part of the reason for this action by Gammage officials was doubtless the Puritan strain in American morality, which says that women must be fully clothed. Thus the dancers were forced to conform to that cultural standard instead of their own.

In criticizing this situation we tried to ask if some Arizonans were so backward as to believe that Africans or others raised under a different culture were inherently immoral and needed the guidance of the white man.

At least one African student, not realizing that we were satirizing the racial attitudes of some Americans, took the statements literally as a racist attack on Africans.

We hope no one else got that incorrect impression from the editorial.

We think the dancers incident showed that unenlightened racial and moral attitudes are all too prevalent in America.

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IN PHOENIX • MESA • SCOTTSDALE ARIZONA

# Peek plans student question period

Questions from liberal arts undergraduate students will be fielded today by Dean George Peek from 3-4 p.m. in SS105.

Dean Peek said any subject concerning the College of Liberal Arts and the University in gen-

eral is welcome, from the proposed general education requirements to the pass-fail grading system.

"My perception of how to handle problems of the University is

to periodically be available to students to answer any questions they have," the Dean said.

He said if the turnout tomorrow justifies it, he will be available for a question-answer session every month.

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# Socialists organize new movement

By ALBERT SHIYA  
 Following socialist presidential candidate Paul Boutelle's speech on the Mall earlier this month, another New Left organization has appeared. The Young Socialists Alliance,

the fastest-growing New Left movement, is replacing SDS across the country, says YSA chairman, Don Critchlow. Critchlow, a junior in history, was chairman of SDS here for two years before he resigned

last month to join Dave Cipher, a junior in philosophy, and Pamela Starsky, graduate student in art and wife of Morris J. Starsky, philosophy professor, in founding the socialist

organization here. YSA carries the New Left beyond the level of anti-ideology to the stage of a plan to replace our present society once SDS members have destroyed it.

Jack Barnes, national chairman for YSA, was quoted in the New York World-Telegram & Sun as saying, "We believe that the racial evils, war, poverty, unemployment, are basically a part of the capitalist system. We offer revolutionary socialism as an alternative."

The strength of YSA lies in the Far West and Midwest, and is the youth group affiliated with the Socialist Labor Party. The two groups represent significant strains of Trotskyism in this country, as they adhere to the anti-Stalin ideology of Leon Trotsky, one of the leaders of the 1917 Bolshevik revolution in Russia.

YSA's counterpart in France is the Young Communist Revolutionaries. This past summer YSA was responsible for many of the Berkeley demonstrations, Critchlow said.

YSA condemns the Communist Party as reactionary and as only serving the interests of Russia. Both the Socialist Workers Party and YSA believe Russia and China are bureaucratic states and suggest the workers overthrow the government and take over.

However, YSA members defend and give critical support to the Cuban revolution under Castro. "I think it can be reformed," says Critchlow, "but Russian bureaucracy can't be reformed and must be replaced by revolution."

Critchlow said the new organization will be involved in the campus anti-war movement, and will support student and black power.

They will fight for the addition of Afro-American history, more sociology courses and against compulsory ROTC. He believes YSA will take the initiative on many issues.

They plan to carry out their goals by building a mass organization to apply pressures to University officials.

YSA currently has ten members. However, Critchlow feels true SDS members will join YSA and that their ranks will increase by the end of the year. A group of students at Coronado High School in Scottsdale is also supporting YSA.

Critchlow adds SDS is being ripped apart nationally through control of the Progressive Labor Party, and by a group of "terroristic anarchists."

He notes that SDS at San Francisco State College is now controlled by Progressive Labor. Progressive Labor, on the other hand, will have nothing to do with YSA.

The current course of action for YSA here is education through discussion and action. Critchlow believes violence now will only alienate people. But, he says, if repression starts they will fight back.

YSA is financed by dues and through selling literature, for which they're in the hole \$40. Since they started, the organization has received nearly \$30 in contributions from professors.

YSA meets every other Tuesday. On alternate Tuesdays they conduct education classes with outside and local speakers. YSA's national office in New York helps its chapters by sending speakers, such as Carol Lipman, national field secretary for YSA.

Next: An overview

## Companies to hold placement interviews

The following companies will be conducting interviews during placement next week:

### Monday

Army and Air Force Exchange Service; Bell System; Douglas United Nuclear, Inc.; New Mexico State University Physical Science Lab; Peat, Marwick, Mitchell & Co. and Robertshaw Controls Co., Grayson Controls Division.

### Tuesday

Army and Air Force Exchange Service; Bunker-Ramo Corp.; Comptroller of the Currency (National Bank Examiners); Globe Shopping City, division of Walgreens; Army Special Service Section; W. T. Grant Co.; Hallmark Cards, Inc.; Motorola Semiconductor Products, Inc.; and B. F. Goodrich Co.

### Wednesday

Hallmark Cards, Inc.; Connecticut Mutual Life; General Motors Corporation; Haskins and Sells; National Cash Register Company; Pacific Missile Range; Sylvania Electronics Systems and Alexander Grant.

### Thursday

The Ceco Corp.; Hallmark Cards, Inc.; General Motors Corporation; Ernst and Ernst; Humble Oil and Refining Co., Esso Research & Engineering Co., Enjay Chemical Co., Esso Production-Research Co. and other affiliates of Standard Oil, New Jersey; Varian; Alcoa; and Levitt Sons, Inc.

### Friday

Humble Oil and Refining Co.; Arthur Young & Company; The Fluor Corp. Ltd., McDonnell Douglas Corporation, Aircraft Division and Astronautics Co.; The Powers Regulator Co.; Stromberg Data-graphics, Inc.; and B. F. Goodrich.

## Scholarship donated by hospital

Dr. Harold Fearon, professor of management, reported that the Scottsdale Baptist Hospital has granted a \$3,000 scholarship to Richard M. Johnson, a Business Administration student. The conditions for this fellowship require only that the cand-

idate do a thesis in the field of hospital administration.

This money has previously gone to students in the College of Engineering, but Dr. Fearon said they have now decided to grant it to a student in the College of Business Administration.

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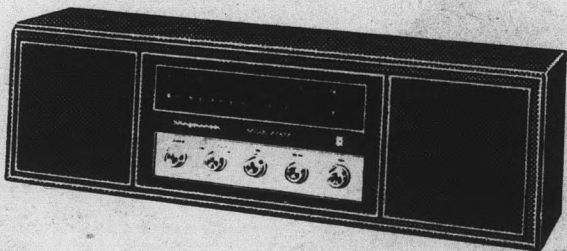
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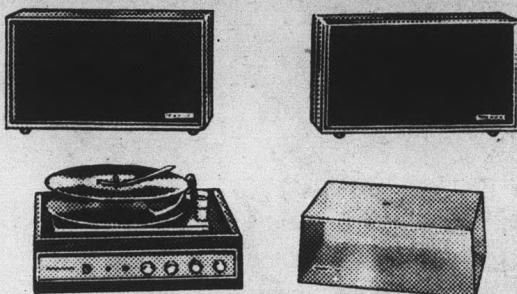
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WEEKDAYS 9-9 SATURDAY 9-9 SUNDAY 12-5

# Lawyer aims at holes in mental health law

By ED TAYLOR

Some lawyers make a living finding loopholes in the law. Others face the formidable task of trying to plug them up.

Dr. George Dix, assistant professor of law in his first year at the University, falls in the latter group.

Dr. Dix is writing a report on legal defects involved in the hospitalization of the mentally ill.

"Psychiatric hospitalization occurs for reasons the law does not take into account," he said.

An example he cited was what he termed "family crisis remission."

In this case, if a family is disturbed for some reason, the situation may be relieved by hospitalizing one member of the family.

However, a person cannot be legally admitted to a mental hospital for this reason.

"The law should provide for serious family disruption as a basis for hospitalization," said Dr. Dix.

He said the courts check to see who is admitted to mental hospitals by holding hearings to determine whether a person should be hospitalized.

Dr. Dix said court proceedings are often suspended if the person will accept out-patient treatment.

He said, however, that methods of treatment outside the hospital are risky because there is no assurance the person will show up at the out-patient clinic for his periodic check-ups.

"A system is needed to keep a check on the patient without restricting his liberty," said Dr. Dix.

The professor did his research last year at the Malcolm Bliss Mental Health Center in St. Louis.

He also followed probate court proceedings which de-

termined which people should be admitted to hospitals.

He said his findings would be submitted to a legal periodical.

## Sale on for homecoming

Homecoming mums—for mom or that favorite girl—are on sale on the Mall or from roving salesmen this week through Nov. 9.

Spurs, the sophomore women's honorary, and Delta Sigma Phi fraternity are vying for buyers.

Both groups offer flowers and ribbons of any color and any desired lettering on corsages for \$1.50.

Spur mum chairman Sue Lovitt explained that profits will go toward service projects. The honorary currently is working with mentally retarded children at the MARC (Mesa Association for Retarded Children).

Pat McNary, chairman for the Delta Sigs, said their profits will finance house improvements for the fraternity.

## Arabia leads in foreign poll

Saudi Arabia has become the major source of University foreign students, after succumbing to Canada, which has held this position four out of the past five years.

A record-breaking total of 381 foreign students has been set at the University this fall with 66 students from Saudi Arabia, 62 from Canada, 36 from China, 28 from Mexico, 15 from India, 14 from Kuwait, 10 from Germany and seven from France.

The University is training about 40 Arabian students this fall in radio and television techniques. The program is under a governmental contract with the Mediterranean Corps of the U.S. Army Engineers.

Alfred Thomas Jr., registrar and director of admissions, said that 1.6 per cent of the University's total on-campus enrollment of 23,341 are foreign students, who are attending the University on student, worker, government, visitor or permanent visas.

The 381 foreign students, representing 68 countries, are fully financed by their governments at the out-of-state tuition rate of \$1,105 per year in addition to room and board expenses.

With the exception of the large number of Arabians on campus this year due to their governmental contract, foreign student enrollment generally corresponds with the national total, which last year was led by Canada, India and China.

## Children's Book

# SALE

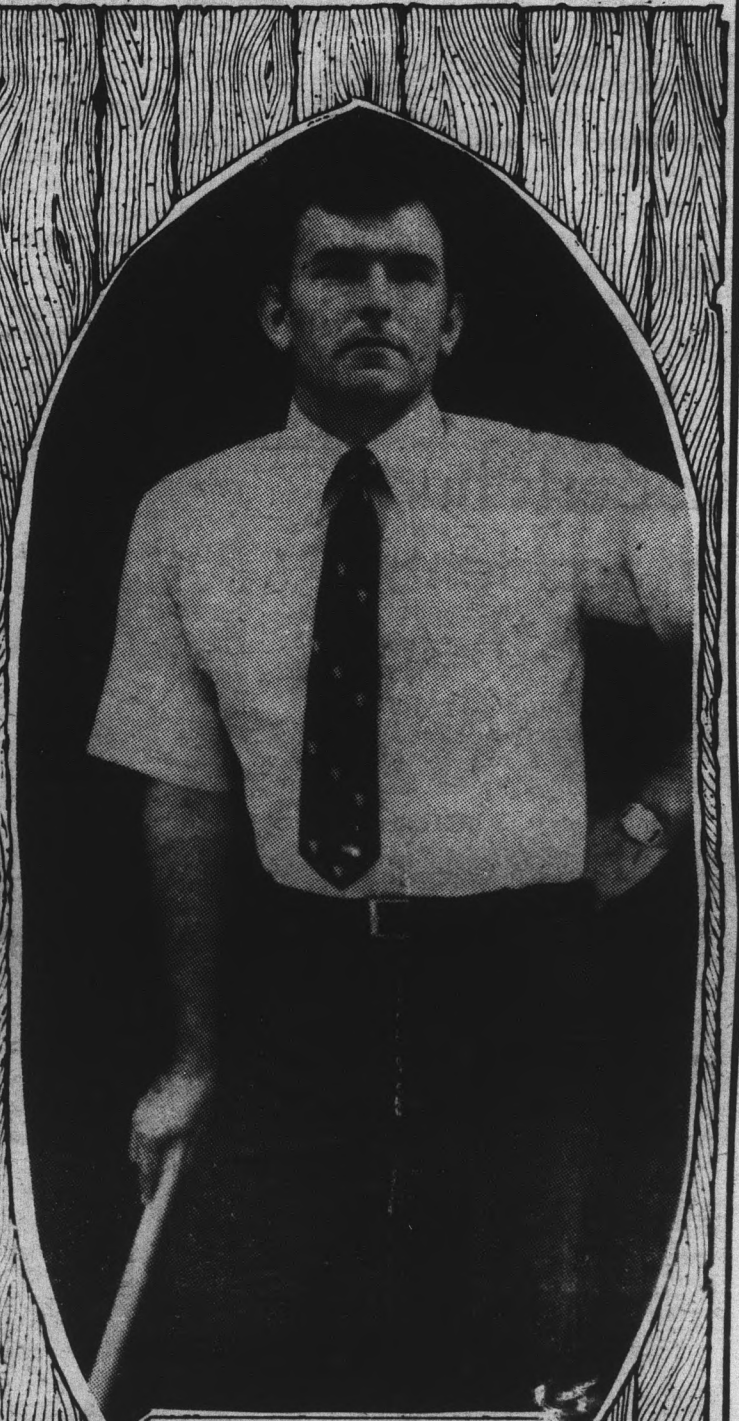
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## State Fair queen Surprised coed begins reign tomorrow

By KATHY MURPHY

It's one thing to enter a contest with the hope of becoming a winner. But it's another thing to win a contest you didn't know you had entered.

Janet Gale, a sophomore fine arts major, who will begin her reign tomorrow as Miss Arizona State Fair, was not aware she was competing for the title.

"The State Fair Commission and the Patten Advertising Agency held the contest to select a girl to assume the duties normally carried out by Miss Arizona," said Miss Gale. "I was completely surprised since no publicity had been given the contest."

The Fair Commission and the Patten Agency compiled a list of girls in Arizona who had won some kind of beauty title in the last year, and selected a winner from their list. Miss Gale was the Jantzen Smile Girl from Arizona last spring.

Her selection as Smile Girl came after

Miss Gale was entered in the contest by her mother, because she was too busy to do it herself. Over 400 girls in the state competed to represent the sportswear company in Arizona.

As Miss Arizona State Fair, Miss Gale will make several appearances at the fair during its run, Nov. 1-11. Her duties will include cutting the ribbon with the governor at the opening, awarding prizes to different division winners and greeting of the celebrities scheduled to appear.

She will also have the use of a 1969 Cougar during her reign.

"I plan to ask Pat Paulsen if he will consider me as a running mate when he appears in Arizona to make his final campaign speech," said Miss Gale with a smile.

"He said he wanted a female vice president and when he sees that I have his book and sweat shirt he can't doubt my support," she says.

## Cigarette costs hiked but not at University

Although some brands of cigarettes are being increased one to two cents a pack, prices of cigarettes are not expected to increase on campus in the immediate future, according to Canteen Services.

Tuesday, the R.J. Reynolds Tobacco Co. raised wholesale prices of the regular-length cigarettes by 20 cents per 1,000. This cost is expected to be passed to the consumer and will mean an increase of one to two cents a pack.

Industry sources believe this may signal a price hike for all cigarettes.

Canteen Services of Arizona, the operators of cigarette machines on campus, have not received any notice of cigarette price increases and are not planning any increase at the present time.

As a result of a new contract, candy bar prices are also expected to increase.

Mrs. Rosemary Coleman of Canteen Services, said some companies have gone to selling a 15 cent bar in the East and California, but no such move is planned in the near future here.

## Roberts hurt in accident; Fijis to help

As homecoming festivities focus the University's eyes on Greeks, one fraternity is not looking back.

Mike Roberts, Phi Gamma Delta, was seriously injured Saturday at 3:30 a.m. when he overturned a Volkswagen three times near the 48th street Black Canyon freeway exit.

The girl riding with Roberts suffered minor cuts and bruises, but the sophomore's head was nearly severed.

After Roberts was taken to Good Samaritan Hospital in Phoenix, the doctors operated to find paralysis of the lungs and intensive pressure accumulating on Roberts' brain. Final diagnosis will be known in a few days.

John Gaston, president of Phi Gamma Delta, says Roberts is now aware of his surroundings but can barely speak.

The financial strain of the accident on the Roberts family is especially heavy. The daily cost of intensive care services is more than \$100 per day. This does not include doctor's fees.

The car Roberts was driving was borrowed; the insurance coverage being only \$2,000. Gaston says this has already been spent. Also, for a number of years, Roberts' father has been stricken with polio and unable to work.

The Fiji's have organized several activities to help out. The first will be a blood donation campaign. A blood-mobile will be stationed in front of the Phi Gamma Delta house, 406 Adelphi Dr., on Monday 10-4 p.m.

Each student donation will contribute \$5 to Roberts.

## Ed Stevenson's getting too big for his britches.

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You can bet it'll be the right place, too, because Ed's turning out to be a good engineer. On his way up.

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There'll be no stopping him from here on, because Ed's working for the world's largest producer of gas turbine engines.

It's a fresh and exciting field—really just beginning and growing fast. Ed's growing with it.

We'd like more eyes-on-the-skies engineers like Ed Stevenson at Avco Lycoming. They'll take a big part in designing new gas turbine engines for new land, sea, air applications.

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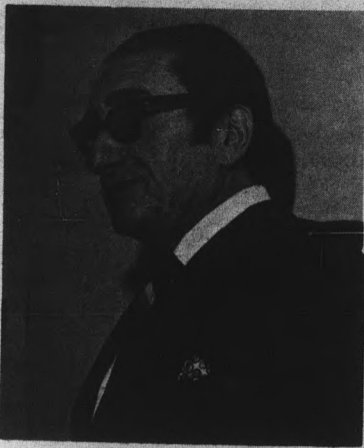
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# Opera singer finds world his stage



By MARCIE SMITH

For 64-year-old opera tenor Jan Peerce, anywhere in the world is the best place to sing.

"Audiences are the same all over," he believes. "If you give them something they can applaud and like, they will stand up for you."

Opera buffs who heard Peerce's performance with the Phoenix Symphony in Gammage Auditorium Monday night did just that, honoring him with two standing ovations.

Peerce spoke Tuesday at a luncheon sponsored by Hillel Council, the Jewish youth group, in Baker Center.

The talk was arranged by Hillel's director of student activities, Jack Kriegel, a personal friend of the opera star.

Peerce praised the acoustics at Gammage as "excellent."

The spry singer began his career as a professional tenor and later became interested in opera. After intensive study and preparation, he performed with a traveling opera company. When he got a call from the Metropolitan Opera he was ready to go.

As a youngster, Peerce studied violin.

"My parents encouraged me to study music, not from a professional standpoint, but because they felt it was important for me to learn about music and instruments to complete my

cultural education," he explained.

Born in New York, Peerce calls himself a "U.S. product," because he took all his training in singing and staging in his native city.

His specialty is Italian opera but he also favors French compositions.

Peerce has been singing professionally for 30 years. "I like music with feeling, with emotion," he commented.

Discussing his career choice, Peerce said, "You can't do everything. I chose what is right for me."

He gives this advice to aspiring opera singers:

"Don't start too early, and make sure you have a voice first. Get opinions of people in the business who know something about it."

"Don't strive to become a successful opera singer; try to learn about singing, and hope that development and experience will bring you to your ultimate goal," he added.



Photo by Daren Krupke ... with feeling

Photo by Daren Krupke I like music ...

## Candy sales aid swim trip fund

Candy is now being sold by the women's swim team to help finance its trip to the national Intercollegiate Swimming and Diving Championships.

The meet will be at Michigan State University Nov. 23.

The women, who are the defending national champions, will be selling candy outside the gates of the stadium at each remaining football game. Each bar costs 50 cents.

Additional purchase may be made at the pool, at the check-out room in WPE or from any woman swim team member.

Nearly \$140 has already been raised in contributions and pay for work the women have done as a team for fraternities.

Mrs. Ramona Plummer, women's swim coach, said, "It's really marvelous that the students' spirit is still so great in wanting to help."

"We'd like to especially thank Pi Beta Phi, Phi Delta Theta, Phi Gamma Delta, Sigma Nu and Phi Sigma Kappa for their support."

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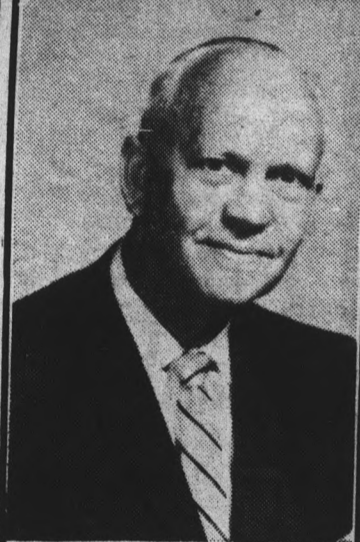
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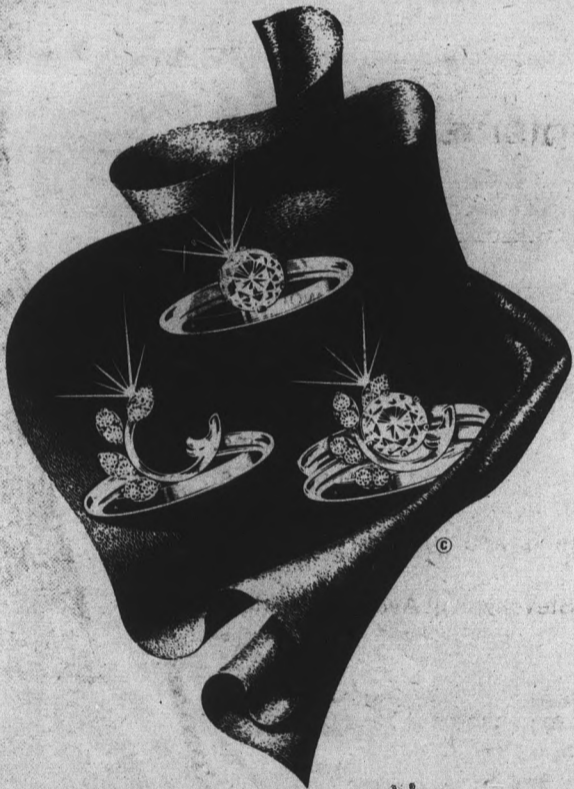


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# Cosby show entertains at Gammage tonight

Bill Cosby, considered by many as one of the funniest performers in today's entertainment world, will appear tonight in two shows at Gammage Aud-

itorium.

The long-time star of the television series, "I Spy," has signed a new \$15 million contract with NBC-TV for a 30-minute

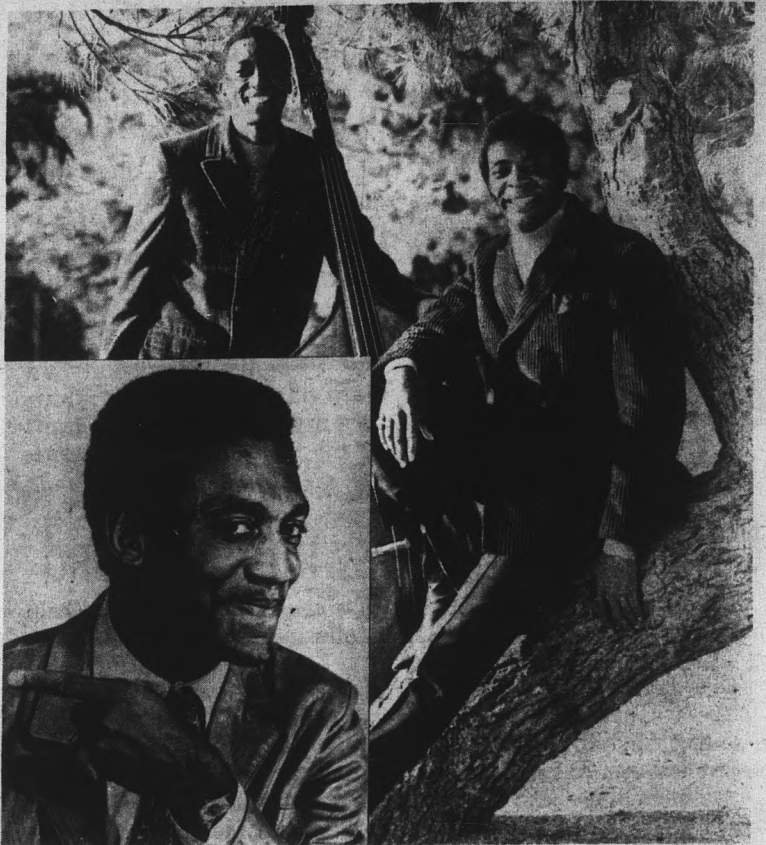
comedy detective series to begin next fall, it has been revealed.

Appearing with Cosby will be the Pair Extraordinaire, whose repertoire ranges from lusty, vigorous songs like "100 Pounds of Clay" to such haunting ballads as "Summertime."

The Pair's unique treatment, according to critics, is the result of Carl's pure voice, Marcus' bass which incorporates the subtlety and strength of a full orchestra, and the excellent musicianship displayed by both young men. Equally at home in person or on television, the Pair has also achieved recognition through recordings.

The Cosby show will be presented at 7 p.m. and again at 9:45 p.m. at Gammage.

"I feel that in-person contact with people is the most important thing in comedy," Cosby says. "While I'm on the stage, I can actually put myself into the audience and adjust my pace and timing to them. Only through this total communication can I really achieve what I'm trying to do."



**DOUBLE TREAT** — Providing treats — and probably a few tricks — Bill Cosby will be at Gammage Auditorium tonight with the Pair Extraordinaire. The Cosby show will appear twice, at 7 p.m. and again at 9:45.

## Discount tickets made available

A section of seats at the Phoenix Suns — San Francisco Warriors basketball game Monday is available at a discount for University students, faculty and staff in the activities center, MU 212.

The \$3 tickets will be sold for \$2.50. A student, faculty or staff member may purchase two tickets upon presentation of his activity or University identification card.

Ticket sales will be daily from 9 a.m. to noon and from 1 to 5 p.m.

Tip-off time for the game is 8 p.m. in the Memorial Coliseum at the State Fair Grounds in Phoenix.

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# CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

## Today

Dr. Philip B. Gove, an editor of Webster's Third International Dictionary, will address the Prospective English Teachers, the Student National Education Association and other interested students and faculty in LL 18. Refreshments will be served following the address in LL 601.

The Arizona Association for Supervision and Curriculum Development will have its Fall Conference at the Executive House, 4925 N. Scottsdale Road, Scottsdale, at 5 p.m. Members of the faculty and staff are invited to the conference, sponsored by the College of Education.

"What is Success?" a Christian Science lecture in Danforth Chapel at 8 p.m., will feature Harry S. Smith, C.S.B., of Atlanta, Ga., speaking under the sponsorship of the campus Christian Science Organization.

## Tomorrow

The Arizona English Teachers Association's luncheon at Ferguson's Cafeteria will feature an address by Dr. Philip B. Gove, an editor of Webster dictionaries. Tickets for the luncheon are available from Dr. Ray Emery, LL 635.

## Saturday

Delta Sigma Pi, professional business fraternity, will celebrate its Founders Day and Chapter Birthday Saturday morning at 9 a.m. at Harman's Restaurant. Warren Armstrong, regional director of Delta Sigma Pi, will address the breakfast.

The social board has scheduled a post game dance following the New Mexico-ASU game Saturday from 10:30 to 12:30 in the MU Ballroom. Sounds provided by the "Sweaty Chicken Blues."

Foreign Students Club will have a party at the Village Inn from 4 to 7 p.m. Foreign students and guests are invited.

## Sunday

Phi Chi Theta, national fraternity for women in business economics, will have its pledging ceremony at 7 p.m. in MU 211. Members are asked to be present at 6 p.m.

## Evans new director for American center

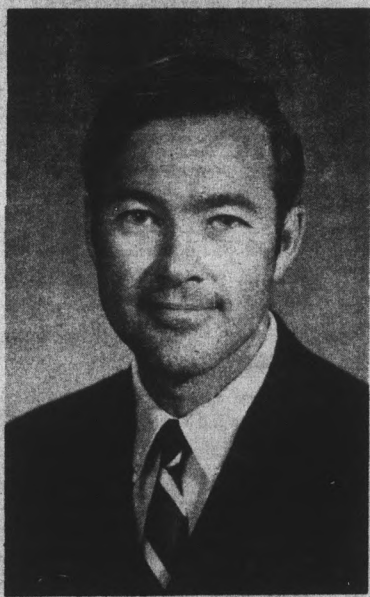
Dr. John X. Evans, associate professor of English, has been appointed director of the University Center for American Studies by President Durham.

Established in 1961, the center annually sponsors two series of faculty lectures on some significant phase of the American spirit.

Previously, faculty members have delivered the lectures, which are open to the public and students at no charge. This year, however, the series will include speakers from other parts of the nation, said Dr. Evans.

Both the lectures and the center sponsoring them are designed to provide wider knowledge and keener appreciation of American history, literature, government, economics and culture.

Dr. Evans joined the faculty in 1964. He received his B.A. degree from Holy Cross College and M.A. and Ph.D. degrees from Yale University.



Dr. Evans

Before coming to the University, he taught at Mt. San Antonio College, Walnut, Calif., and Middlebury College, Middlebury, Vt.

## Members selected for Golden Hearts

Ten new members have been chosen for Golden Hearts, auxiliary of Sigma Phi Epsilon fraternity. The new members are

Barb Grunwald, Maureen Gibson, Candy Hessel, Lynn Pierce, Jeannie Thomas and Pam Hillner.

## Coffee scheduled

The Newman Guild of the Catholic Student Center will host a morning coffee the week of homecoming.

Activities begin at 11:30 a.m. Nov. 10 in the Newman Center lounge, 230 E. University Dr.

Since it is homecoming week, parents of students attending the homecoming festivities are invited.

Other girls selected were Joyce Dovey, Kathy Manning, Debbie DiPaglia and Cathy Patterson. The girls were chosen Monday morning following a selection tea Sunday night.

Active members recently initiated are Chris Anderson, Anna Chaboudy, Denise Byrne, Jan Grasmoen, Laura Preston, Laura Fees, Candy Bernard, and Sue Martimick.

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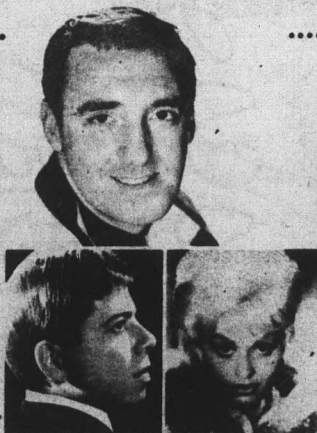
THURS., NOV. 7  
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## THE KING FAMILY

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# IFC president heads charity plan

By GEORGE JETT

"The time is past when organizations can in good faith devote a single day and \$20 to philanthropy."

The man who said this, IFC President Jerry Whitted, obviously believes in what he says. Whitted is spearheading a revolutionary program this year, which promises to put some teeth into so-called "philanthropic projects."

Instead of concentrating on the stereotyped concept of homecoming revelry this year, two Greek organizations, Alpha Tau Omega and Chi Omega, are working in conjunction with Volunteers in Service to America (VISTA) and Leadership, Education, and Advancement of Phoenix (LEAP), to provide aid for the "inner city" of Phoenix, the pockets of poverty that are

stagnated by lack of opportunity in education, earning ability, and social programs.

The two organizations are donating over 2,000 man hours and \$600 towards helping the residents of the inner city.

Starting two weeks before Homecoming and including homecoming week, members of the two groups will work towards improving the socio-

economic conditions in blighted areas.

"The houses involved consider one day philanthropy to be a thing of the past," explained Whitted. "IFC feels that community service is the trend of the future and total self-involvement is the only means toward spiritual reward, both for the volunteers and to those receiving help."

Programs, set up by the houses, include tutoring and preschool playground programs supervised by members of the fraternities.

Building materials will be solicited from contractors and the Greeks will help with construction, repairs and additions to already standing buildings.

The program will consist of assistance in many areas, from typing tutors to crafts teachers. Drama people, cooking teachers, public relations people and sewing instructors will all be active in the program.

As an added experiment, five members of both organizations will live in the blighted areas for five days with families and VISTA volunteers.

This "live-in" experiment is designed to further the understanding of the problems in the area that many University students have no idea exist.

Whitted added the program

will be covered by Orien Fifer, columnist for the Phoenix Gazette, who will devote several articles solely to the experiment.

If the trial program is successful, it will be opened to all Greek organizations in following years. Whitted feels that only by such programs can the college and community be adequately served by the Greek system.

## Experts to speak at farmer meeting

A panel of experts, including state House majority leader Delos Ellsworth, will discuss the Arizona property re-valuation and taxing program in Ag 250 Saturday at 9 a.m.

The discussion will take place during the annual fall meeting of the Arizona Association of Farm and Ranch Managers and Rural Appraisers.

Others on the panel will be Dr. George Campbell, president of the association; Max Killian, Arizona rancher-attorney; and Arlo Woolery, director of the Arizona Division of Evaluations.

Also in attendance at the meeting will be several faculty members who have served as advisers to various interest groups concerning this topic.

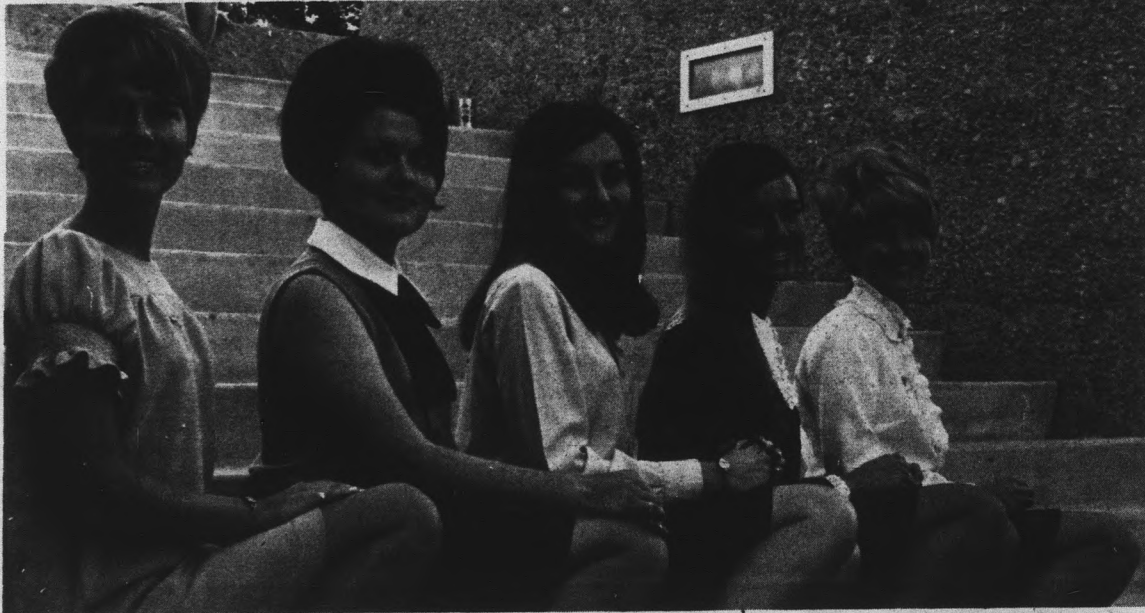


Photo by Tom Wheeler

**HOMECOMING QUEEN CANDIDATES** — (l to r) Cathy Cray, Delta Gamma; Joey Fetter, Phrateres; Becky Heath, independent; Traci Anderson, Chi Omega, and Patty Phillips, Kappa Alpha Theta, will compete for the title. Today's royalty elections will be at three Mall locations. King candidates include Dennis Ferrel, Jeff Mackey, Bill Roberts and Jerry Bright.

## Senior portraits end next week

Seniors have until next week to get their senior portraits taken for the Sahuaro yearbook. The final schedule for sittings is Oct. 28-Nov. 2, S-T; Nov. 4-9, U-Z.

Charles R. Conley Studio, 106 W. University Dr., Tempe, announced that proofs are ready and may be picked up at the studio. If students do not choose a proof, the selection will be left to the photographer.

Students who haven't had their picture taken may make an appointment at the studio Monday through Thursday from 9:30 a.m.-6 p.m., and Saturdays until noon. The sitting fee is \$1.

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# Art form of wax molding calls for dexterity

By KERRY MILLER

In the basement and halls of Manzanita Hall walks an artist. Arden Mowry, custodial supervisor of Manzanita, practices the rare art of lost wax molding.

"I started it as kind of a personal challenge, and stubbornness is the only thing that got me where I am today," Mowry said.

According to Mowry, the difficult part of lost wax molding is carving a life-like figure out of a piece of wax not more than an inch in length.

"I will sit and stare at a photograph or a real object for a long time, and finally I take a ball of this special wax and start to work," he stated.

"I carve and add more wax as I work the object into detail. And after hours of careful work the finished wax figure is put into a substance similar to

plaster of paris," Mowry continued.

The wax figure is actually hung by three or four wax legs into a pipe about two inches in diameter, he said.

The plaster material is poured into the pipe and allowed to harden. Then the pipe is put into an oven upside down at 1200 or 1300 degrees.

The wax runs out through the holes left by the legs by which the wax figure was hung.

"After 12 or 13 hours the wax has all run out and burnt up in the hot oven," he continued.

This burning of the wax is the reason for the name of lost wax molding.

"Then comes another difficult part. If all has gone right the figure is perfectly formed in the plaster, and gold or silver or whatever I'm using can be cast into the mold," he said.

"Gold acts just like mercury when it is in a liquid state, and I have to use a pump to force the gold into the molding before it returns to a solid," he pointed out.

"To do this I must have a torch on the gold and then slam the cap of the pump over the top of the mold and force the gold down into the casting in a split second."

Then he waits for about 30 seconds for the gold to harden. This is the moment of truth, said Mowry.

The plaster is lowered into warm water, and it falls apart immediately.

"If there were no air bubbles in the wax . . . if there were no air bubbles in the gold . . . if the gold filled the entire casting . . . so many things," Mowry went on.

"If everything went right, I have a perfect gold figure. If something went wrong it's too bad, because the wax mold has been melted, the plaster has been disintegrated and the gold or silver or whatever is imperfect.

"In that case it's back to carving a hunk of wax, and at least 25 hours of work have gone down the drain," he sighed.

Potentially, the monetary rewards are worth the effort, he believes. Mowry has shown his work to art and gem shops, and he estimates the value of some of his creations at over \$300.

"I've never sold any of my work so far, but I'm going to start displaying soon," he added.

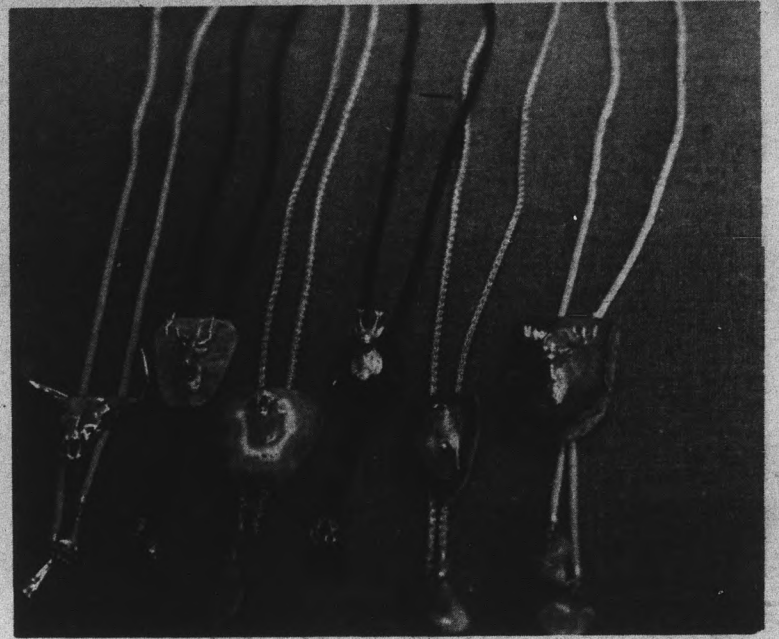


Photo by Dave Curtis

ARIZONA'S TIES — Six examples of bola tie mountings. The gold longhorn skull on the left is valued at over \$300.



Photo by Dave Curtis

ARTIST'S TOOLS — A dental pick and wax molding (unmounted head) are the basic tools of lost wax molding. Also pictured is a finished silver mounting with a nickel in the foreground to add perspective.

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# Worry for handicapped creates better facilities

By KERRY MILLER

Campus facilities for handicapped students are constantly being improved, said Joseph McRae, fire and safety inspector.

Recently appointed to his present position, McRae pointed out that making the campus adequate for the needs of the handicapped is one of the more important aspects of fire and safety inspection.

"One thing which is necessary, is making it possible for a person in a wheelchair to have easy access to all floors of every building on campus," McRae said.

Not all buildings are so equipped at this time, McRae added, but in the near future they will be.

"Mr. Ellingson (head of the physical plant, planning and construction) and the entire department are very concerned with the handicapped students on this campus," McRae continued.

"A pamphlet is being prepared to provide details as to where wheelchair victims can enter all buildings and gain access to upper floors," he said.

McRae's job was created by business affairs vice president Gilbert Cady in early September. Since then he has spent many hours touring campus buildings in search of possible fire and safety hazards.

"The campus is very safe right now, but we want to be on the lookout for anything which may arise," he added.

"The campus is completely inspected every six months, and once a year a contracted company checks all fire extinguishers on campus," McRae said.

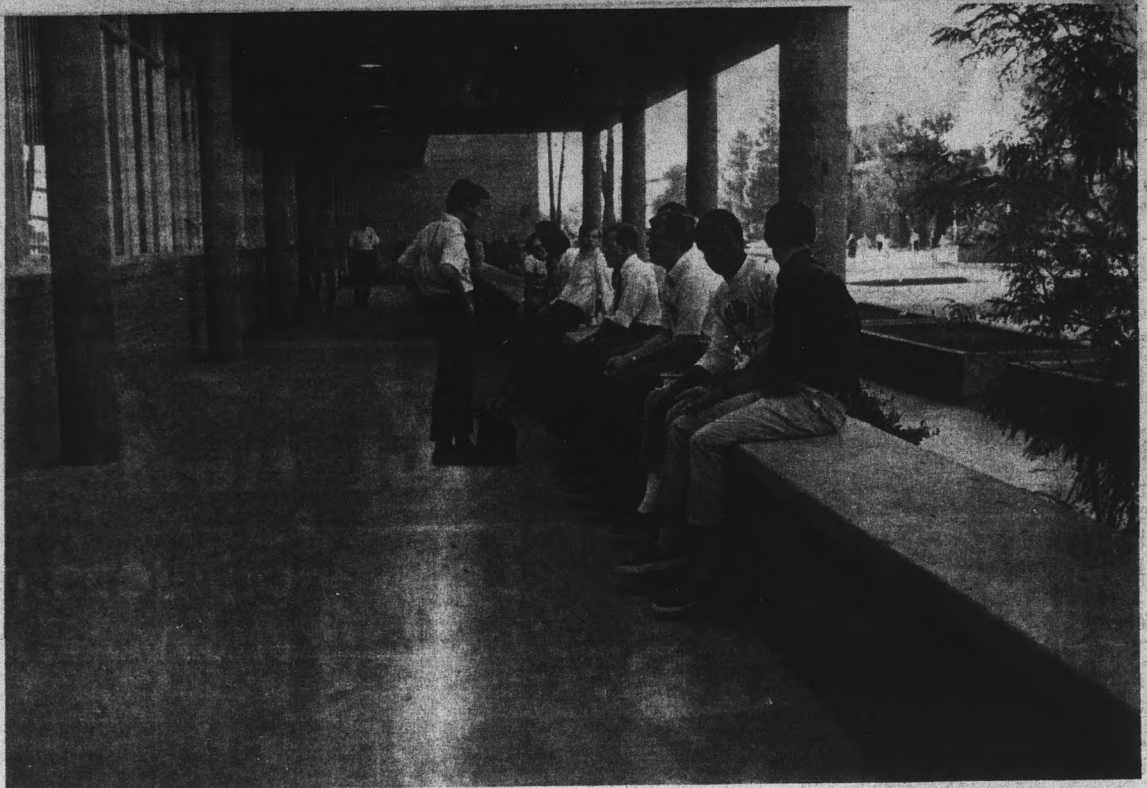


Photo by Edythe Edger

**NON-LINE** — Waiting for Saga meals in front of the MU cafeteria, a few students form a short 4:45 p.m. line. Since new serving procedures have begun, pre- and post-dinner lines are almost non-existent.

## Speakers on tap for tax institute

The faculty of the University's 10th annual tax institute for attorneys, accountants and executives will include law professors from the University of Michigan and Yale University.

The institute will be held Dec. 5 - 6 in Armstrong Hall.

Featured lectureers will include Mitchell Rogovin, Washington, D. C., assistant attorney general in charge of the tax division of the Department of Justice and former chief counsel of the Internal Revenue Service.

Alan N. Polasky, professor of law at the University of Michigan, and former vice chairman and director of the trust and real property divisions of the American Bar Association's section of real property, probate and trust law, and Boris I. Bittker, Professor of Law at the Yale University Law School, and author of tax and legal textbooks.

The institute is sponsored by the department of accounting and the Center for Executive development of the College of Business Administration, the College of Law, the State Bar of Arizona, and the Arizona Society of Certified Public Accountants.

The Center for Executive Development is now accepting applications for enrollment in the institute, for which there is a \$35 registration fee.

## Council to discuss housing concepts

University coed council members will discuss concepts in residence hall living at a housing conference Thursday through Sunday at Brigham Young University.

One of the topics to be discussed is coed housing.

Those attending will be Nancy Black, Marsha Lindsay, John Sanderson, Randy Persson, Walt Hodge, Harry Haywood and Lucie Larson, adviser.

The conference will be sponsored by the Inter-Mountain College and Universities Residence Hall Association.

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# WAC rushing leaders meet Saturday

## Sun Devils set for Wolfpack invasion

By BILL JACKSON  
Sports Editor

Two of the finest running backs in the Western Athletic Conference will meet head-on Saturday when the Sun Devils host the University of New Mexico Lobos in Sun Devil Stadium beginning at 8 p.m.

Devil fullback Art Malone will put his talents on the line with the Lobos' David Bookert. The New Mexico halfback took the conference lead in rushing, a title that Malone has had since the start of the season, last week while the Devils were idle.

Bookert had the greatest day of his college career last week against the Wyoming Cowboys when he racked up 218 yards rushing on his way to WAC and New Mexico single game rushing records.

The fleet halfback now has 743 yards rushing and leads his team in scoring with 42 points. Malone has 606 yards. The Lobos have played seven games to the Devils' five.

Both Malone and Bookert are hard customers to stop. Malone has lost but five yards and Bookert 21 yards. Malone carried the ball 115 times while Bookert has been called on 116 times.

The Lobos catch the Devils coming off a bye which was preceded by a 28-0 loss to Oregon State. The Lobos (0-7) lost last week at Wyoming, 35-6.

Coach Frank Kush spent the free week working on two deficiencies — Devil pass defense and offensive line backing.

Neither shown forth in a positive manner against the Beavers and Kush is worried especially with UNM, Utah, BYU, UofA and non-WAC San Jose ahead of the Devils.

"All can and like to throw the ball. We've given up 56 of the 95 points scored against us thus far through the air and the opponents are gaining 175 yards a game on passing," Kush said.

The Devils hold a 12-5-1 edge over the Lobos in the 18 game series. New Mexico has not defeated a Devil team since 1942 and that was a 35-7 victory in Albuquerque. New Mexico's only victory in Tempe was in 1934, 18-12.

The Lobos' main weakness is depth, with only 35 players on the squad.

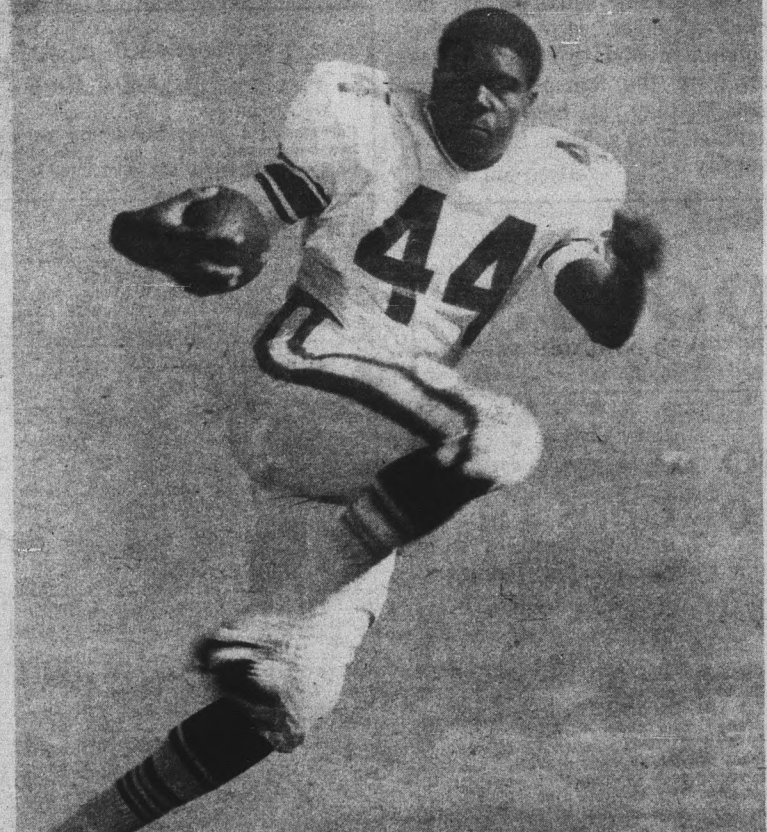
Because of the lack of numbers, head coach Rudy Feldman has had to play some of his players both ways.

Defensive safety Ace Hendricks logged about 50 minutes against Wyoming as he alternated at both safety and wingback. Last season he was the nation's fifth leading pass receiver but

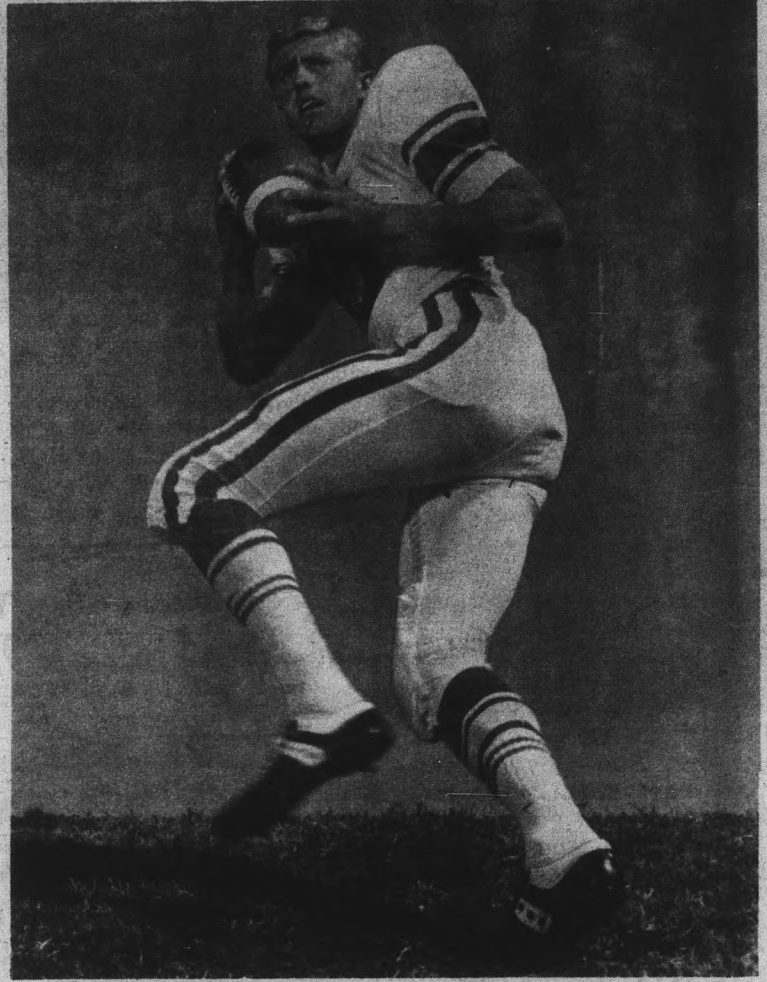
had been used only on defense and punt returns until last week.

Feldman has also been alternating his two senior quarterbacks, Rick Beitler and Terry Stone. Beitler has been the starter in the past three games and is expected to get the nod against the Devils.

Although the record may not bear it out, the Lobos are a strong team and getting stronger by the week. Their ground game against conference leader Wyoming last week was the best any team has managed against the defending conference champions.



**CONFERENCE LEADER** — David Bookert, Lobo halfback, captured the WAC rushing lead last week with 218 yards against Wyoming. Bookert leads the conference with 734 yards in seven games.



**LOBO QUARTERBACK** — Terry Stone, the number one Lobo quarterback last year, has taken a back seat to Rick Beitler but is expected to see plenty of action in Sun Devil Stadium Saturday night.

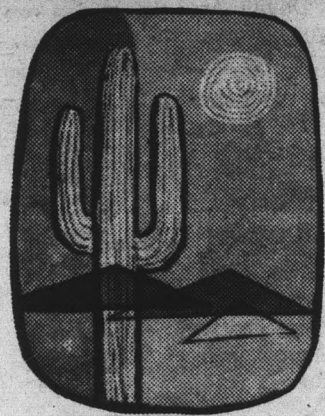
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# Devil cagers show progress

An intense group of Sun Devil cagers have shown progress after two weeks of pre-season drills, says basketball coach Ned Wulk.

"We've had as good a prac-



**INSIDE MAN** — Gerhard Schreur, Sun Devil inside man, has shown good improvement and good conditioning during the first two weeks of practice. Devils open season Dec. 5.

tice session this year as we have had in past seasons" says the veteran mentor.

"Our overall conditioning is better than previous years, especially up front where Gerhard Schreur, Ron Johnson and Bob Edwards are in good shape," Wulk said.

The emphasis has been on individual work, especially on defense, but Wulk will turn his squad loose against the freshmen tomorrow in the first real game length scrimmage of the season.

He plans three 20-minute periods of action beginning at 3:30 p.m. at Tempe McClintock High where the Devils will be working out Wednesday through

Friday due to the state teachers' convention at Sun Devil Gym.

Wulk is still rotating the lineup and is far away from settling on a combination. He is hoping to be closer after tomorrow's workout, which will test the conditioning of the athletes.

Wulk is happy with the freshman squad progress and feels its toughness in scrimmage against the varsity will help the old-timers to develop faster.

The varsity squad of 12, including eight lettermen, two squadmen and two sophomores up from the Sun Imps, opens 1968-69 play at home Dec. 5 against Ohio's Kent State University.

# Sun Devil soccer team opens against Hofbrau

The University soccer team eked out a 1-0 victory over the Maryvale Cougars Sunday in their final exhibition game of the year.

The Sun Devils open the regular season of the Arizona Soccer League against Peter's Hofbrau Sunday at Monterrey Park, 7th Street and Sheridan in Phoenix.

Coach Lenny Houghton's

squad, comprised mostly of first-year men, gained their victory Sunday in the last few minutes of the game when left halfback John Otterbein banged in a long shot for the winning score.

The Devils' first home game will be Nov. 10 at Saguaro Field against Hollandia, a team which has not been whipped in over a year.



## Sports

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Yale	Dartmouth	14	Ellis have the class
N.C. State	Clemson	10	Stick with the home team...
Penn State	Army	13	Nittany Lions chew up Cadets.
Cornell	Columbia	14	Big Red Outlasts Lions.
Princeton	Brown	15	Tigers should have no trouble.
Dayton	Xavier (O.)	8	Flyers almost grounded.
Harvard	Penn*	7	Quakers drop a close one.
Syracuse	Holy Cross	16	Crusaders lose to top eleven.
Purdue	Illinois	24	Boilermakers full of steam!
W. Virginia	Kentucky*	6	Mountaineers edge Cats.
Wake Forest	Maryland	10	Deacons superior to Terps.
Ohio State	Michigan St.*	13	Woody Hayes needs this one!
Notre Dame	Navy	31	Irish scuttle Middies toe.
Virginia	S. Carolina	7	Dietzel has his troubles.
Villanova	Wm. & Mary*	8	W&M having rough year.
Texas Tech	Rice	10	Raiders don't give a hoof!!!
Auburn	Florida*	5	Gators make a fight of it!
Georgia Tech	Duke	10	Blue Devils 'get stung!
Georgia	Houston*	9	Bulldogs put on good show.
Richmond	YMI	13	Cadets drop another battle.
Tennessee	UCLA	17	Vols stay in Top 10 rank.
Alabama	Miss. State	17	Crimson Tide makes it rough.
Indiana	Wisconsin	19	Hooiers show Badgers how...
Arkansas	Texas A&M**	7	Aggies eye upset.
TCU	Baylor	15	Frogs leap over Bears today!
Kansas	Colorado	14	Powerhouse still in high gear.
Minnesota	Iowa	14	Dig those Gophers!
Oklahoma	Kansas State	28	Sooners rip Wildcats again!
Memphis State	Tulsa*	9	Could be an upset!
Michigan	Northwestern	14	Wolverines ranked higher.
Missouri	Okl. State	14	Tigers wrap up another.
North Texas	Cincinnati*	14	Eagles play tough at home.
Nebraska	Iowa State	18	Cornhuskers win with ease.
Texas	SMU*	10	Hornhorns expect some trouble.
Air Force	N. Carolina	9	Warhorns not acclimated...
Utah	BYU	10	Utes stop aggressive foe.
Wyoming	CSU	17	Cowboys just too healthy!
Vanderbilt	Tulane	14	Commodores ride Green Wave.
Arizona	Washington St.	15	Wildcats tame Pacific 8 foe.
California	Washington*	3	Field Goal may decide this one.
USC	Oregon	17	Webfoots hope for rain.
Stanford	Oregon St.	8	Indians skin the Beavers.
E. Carolina	Furman*	13	East Carolina finds comparison.
Florida St.	Virginia Tech	14	Moonlight thriller down South.
Toledo	Miami (O.)*	1	Would you believe a tie?????
LSU	Mississippi*	7	Robots could twist Tiger tail!
ASU	New Mexico	34	Devils take their turn on Lobos.
Colgate	Lehigh	15	Raiders angry after last week.
Bowling Green	Marshall	22	Falcons have easy time!
Louisville	Kent State	13	Could be closer.
Ohio U.	W. Michigan	15	Athens Eleven will remain tops.
Buffalo	Temple	14	Buff take another win.
Davidson	The Citadel*	13	Hold that Tiger!
New Mex. St.	West Texas*	7	Aggies encounter rough team.
Rutgers	Delaware*	9	Stick with the home team.
S. Mississippi	Louisiana Tech	10	Here's the one to watch!
Pacific	San Jose	13	We go along with Stockton 11.

\* Indicates possible upset  
Copr. 1968 American Features Syndicate

## Sun Devils, Lobos run on Saturday

The Sun Devil cross country team, now 1-1 in dual meets for the season, hosts the New Mexico Lobos Saturday at 11 a.m. on the South Mountain course.

Led by undefeated Jerry Jobski, the Devils beat the UofA last week, 24-31. The other top performers for the Devils are Manuel Quintanar, Angelo John and Chuck LaBenz.

Top contenders for the Lobos are Charles Shuck, Web Loudat and Adrian DeWindt.

## Rally planned

The northeast corner of Thomas Mall is the starting point for next month's car rally sponsored by the Phoenix Rally Organization.

The PRO sponsors these rallies on the first Friday of every month for the beginning rally enthusiast.

Each rally takes about two to two and one half hours to complete and are run over a 50 to 60 mile course through metropolitan Phoenix.

Registration for tomorrow's rally is 7:15 p.m. with the first car leaving at 8 from the Thomas Mall starting point.

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# sideline interview



With: Fair Hooker

by carol black, assistant sports editor

Split end Fair Hooker had a sudden change of heart back in 1965 — the Sun Devils should be grateful.

It seems that the "Hook," as Fair is called by his teammates, had decided to accept a bid to play for Utah State, but changed his mind at the last minute.

"I don't like cold weather, and Arizona had a better climate," he explained. "Besides, Arizona State has a reputation for turning out ballplayers capable of making it in the pros."

As a sophomore starter, Fair took advantage of the good weather by catching 25 passes for 322 yards. Last season he caught only seven passes for 132 yards, but scored on a 55-yard halfback pass from Larry Walton against Arizona.

At the start of this season Fair was considered "the key to balancing the 1968 Sun Devil offense" and has lived up to this expectation in the last five games by catching 19 aerials for 250 yards and two touchdowns.

The 6-3, 190-pound senior's main concern is with receiving.

"My first thought is to catch the ball," he said. "Then I worry about running with it."

His split end position has presented occasional difficulties.

When the "Hook" is out near the sidelines and the quarterback has to switch plays and call an audible, the cheering crowds often drown out the call. Other times, the opponent's coaches and players try to interfere by talking to him from the bench, as do opposing defensive halfbacks.

The 21-year-old offensive end's greatest thrill as a Sun Devil came in his sophomore year during a game against Oregon State, when he caught six passes for 131 yards and one touchdown. The Devils lost that game, 18-17, but Fair caught a touchdown pass that gave them a temporary lead over the Beavers.

Since this is his last year on the Devil team, Fair had hopes of going undefeated, which were lost with the games against Wyoming and Oregon State. But, he said, the future looks bright.

"I don't think we'll lose anymore. We're a good team — we just lost two games we needed to go undefeated, and I think we can finish out the rest of the season, 5-0."

Setting a goal before games

doesn't always work out, Fair said.

"I always say I'm going to catch this many, but in a game I catch all I can," he explained.

His enthusiasm for sports extends to other fields, as Fair lettered in basketball and track at Monrovia High in California.

"I thought I might like basketball," he said, "but after play-



Fair Hooker

ing on the freshman team I realized that football is my main interest."

However, that didn't prevent Fair from going out for track last season and setting the school high hurdle record of 13.8.

In spite of his success in track, he hasn't yet decided whether to go out again this season, but said he'll probably try it for a little while.

Fair considers track "hard work," but said it differs from football in that it is more of an individual effort.

"Running the hurdles has helped me a lot for speed in football," he added.

With the professional football draft rapidly approaching, Fair hopes for a chance to play. He has no particular team in mind since "you don't have a choice anymore," but he likes watching the Washington Redskins and Dallas Cowboys at work.

When asked if playing under Coach Kush has helped prepare him for pro ball, Fair said, "I won't know until I'm given a chance to find out."

Football has given Fair more than a chance to play pro ball.

"Football has done a lot for me," he said. "It got me an education and the chance to play here. Being part of a team has made me a better person."

An elementary education major, Fair would rather coach than teach in a classroom. He has experience in this field, as he works on a summer recreation program with kids in his Los Angeles neighborhood.

"Kids usually ask a lot of stupid questions," he said, "but when I think about it, that's how I got started."

# Devils will host Harden tourney

The Sun Devil tennis team will host the fifth annual Mike Harden Tennis Tournament this weekend on the University courts.

Sponsored by the Phoenix District Tennis Association (PDTA), the tournament is in memory of Mike Harden, outstanding junior tennis player from Phoenix, who died in an automobile accident during his freshman year at the University.

Sun Devil netters will compete in the college men and college women divisions.

Devil Hans Nordstrom, seeded third in the tournament, and Bjorn Alven, seeded fourth, will compete with the UofA's Eric Evett and Craig Hardy, who are first and second, respectively.

Five University coeds will compete in the women's division. They are Peggy Michel, Carolyn Clark, Pam Richmond, Sue Jollensten and Barb Wroten.

Match play will be Friday and Saturday with finals on Sunday.

The tournament counts as one of the three meets required for PDTA ranking. The public is invited to watch.

Coach Bill Lenoir expects his team members to place high in the meet.

Lenoir also announced that in the recently played final round of the mixed doubles division postponed during the Southwestern Open Tennis Tournament in El Paso, the University team of Nordstrom and Miss Michel defeated Dan Gosnell and Miss Clark in a 6-1, 6-1 match.

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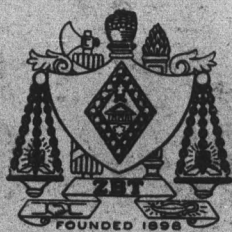
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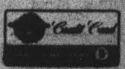
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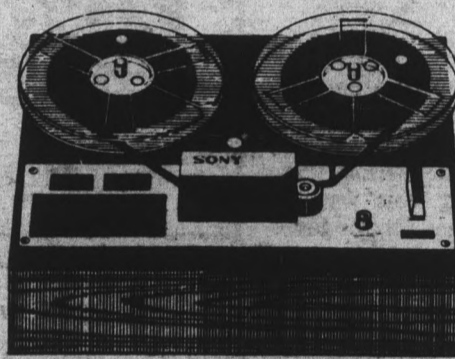
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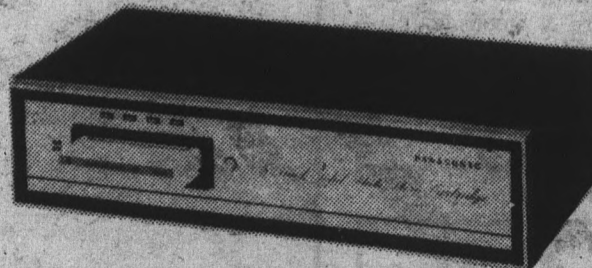
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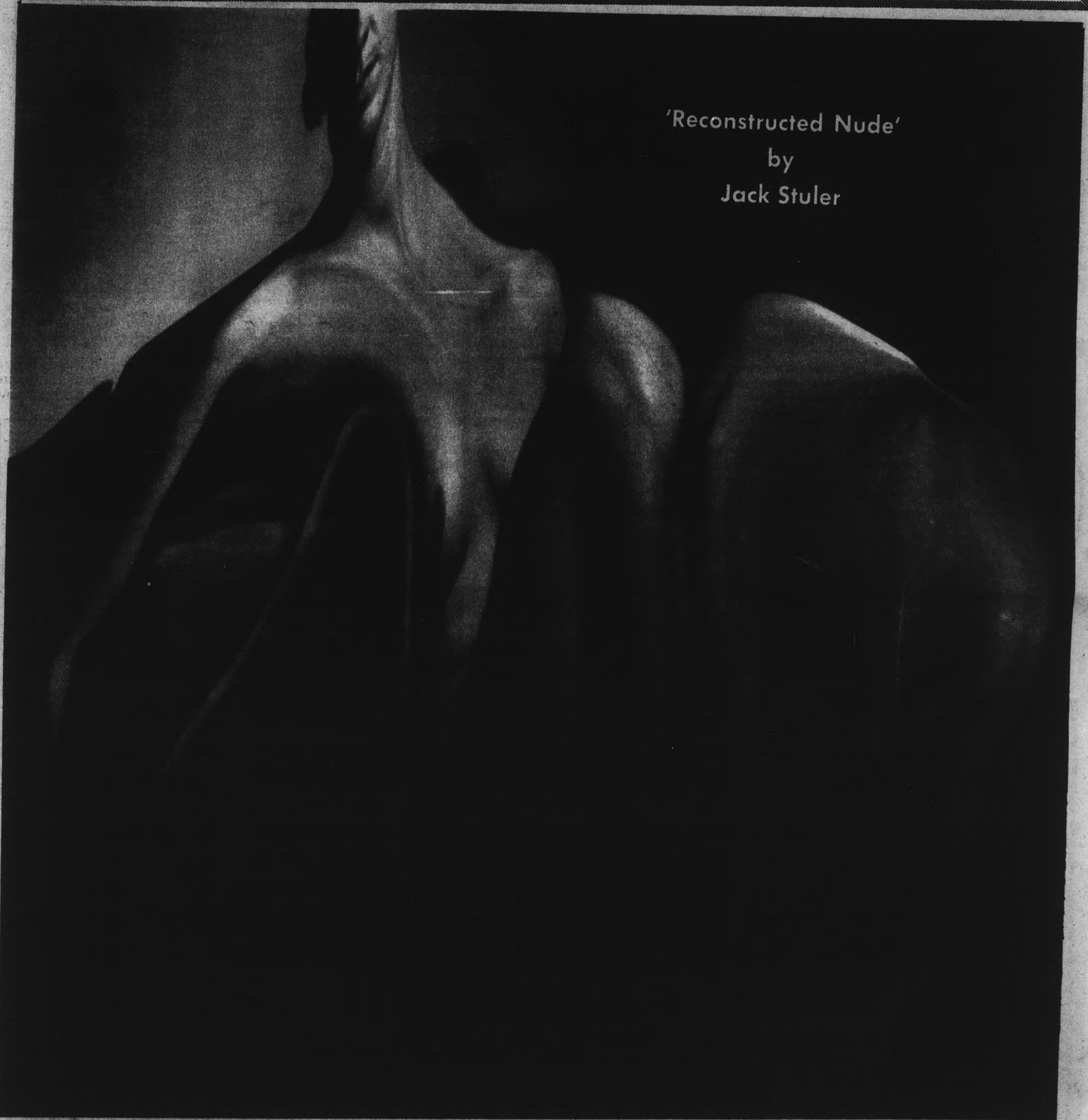
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# Weekend

THURSDAY, October 31, 1968



'Reconstructed Nude'

by

Jack Stuler

## Jack Stuler's camera: 'an aid to seeing reality'

by sebastian

Art is for the artist's sake.

For Jack Stuler, assistant professor of art, it is an intensely personal reaction to visual stimulation.

Stuler's medium is photography and he explains the camera as "an aid to seeing reality and responding to things that are visually exciting."

The result of eight years of "taking reality and putting it in an unusual manner" can be viewed beginning tomorrow in the second floor gallery in Matthews Center till Dec. 8.

Stuler, talking of his photos, is like a father speaking about his children. He is neither overly proud nor overly humble about them. They are there and they are a part of him.

His exhibit of 100 color and black and white photos are grouped into several series. This, he explains, "is because it might take years to exhaust a subject."

"The ocean is my favorite subject, and light is the key to my work."

A large series on water-bronzed rocks and wet sand, gilded by an afternoon sun, show how Stuler creates mood and renders the real

unreal through lighting.

His concept of a common nature subject — a waterfall — is unique because it is not a thunderous, forceful portrayal of rushing water but a silver smooth trickle-spray from a polished rock.

To see Stuler's photos is to see beauty in a cabbage leaf and drama in an oily puddle. An unartistic subject such as pelican droppings seen through Stuler's camera become interesting human-like forms.

But for Stuler all subtler, hidden meanings  
(Continued on Page 7-B)

# State Fair will present auto show

## France, Germany, Japan to be represented

The British are coming. So are the French, Germans, Japanese and Americans.

Joining forces at the International Auto Show during the 1968 Arizona State Fair Nov. 1-11, this world-wide group will present a display of new 1969 cars in domestic, imported and custom models, valued at \$1.5 million.

Gathering from auto centers of the world — Detroit to Tokyo — big names in the field like Jaguar, Toyota, Citroen, Mercedes, Ford, Chevrolet, Chrysler and others will all be represented.

In a special six-story-long tent, the glittering display will offer fair-goers the opportunity to see these sleek, shiny objects

of all car-lovers' affection — the new models, factory specials and custom creations.

More than 250 new 1969 cars will share the spotlight during the show, along with a special section devoted to motor homes and trucks. A custom and speed-car show will also be in the 600-foot-long tent to be located west of the main grandstand near the State Fair Exhibit Hall.

Accessories for the family passenger car or the single driver's "dream on wheels" model will add another attraction to the auto show tent.

Displays will be shown in individual booths in the brightly decorated red, white and blue tent, separated by a wide aisle

down the center of the 100-foot-wide facility, according to Edward Greenband, managing director of the show.

Phoenix area auto dealers exhibiting new model cars during the 1968 show include Ford, Chrysler, Plymouth, Imperial, Pontiac, Chevrolet, Lincoln, and Mercury agencies. Imported car dealers participating in the international extravaganza include those displaying Toyota, Renault, Fiat, Mercedes, Citroen, Jaguar, Austin Healey, Triumph and Datsun models.

Motor home models by Safari, Oasis, Explorer and Winnebago will highlight this section of the show, while International Harvester and other popular truck models will be featured in the heavy vehicle department.



Photo by Terry Ross  
**A THOUGHT!** — One of the characters in Lyric Opera Theatre's production of Busoni's "Harlequin" hits upon a moment of enlightenment.

### Play Review

## Buffoonery, wit captivate audiences of 'Harlequin'

by s. r. van luchene

Any audience would have been captivated by director Mary Robert's ingenious handling of witty dialogue and slapstick buffoonery Saturday night in Lyric Opera Theatre's production of Busoni's "Harlequin." Alan Grier gave a praiseworthy performance as a comic cavalier. Steve Hood, Thomas Machen and Tomm Fox were also amusing in their satirical roles.

The operetta, written in 1917, was translated smoothly from the German by Fox, though the moral impact of the major role was clouded by Sterling Tinsley's mundane treatment of Arlecchino's philosophical lines.

Arlecchino, a clown, observes and comments on the straight people, who clown throughout. The underlying premise is an old but popular theme — who are the real people and who are the clowns?

The music was played by Ruth Yandell who made the most of an ordinary score.

A clever street scene, devised by scene designer Stratton Powell, was the only set for the production. Time and setting in the one act opera were varied by lighting effects.

"Harlequin," Lyric Opera Theatre's opening production, will be performed again tomorrow and Saturday at 8 p.m.



**PURITAN'S DREAM**  
BY LEO J. RHEWONAL  
"A film that is pregnant with repressed desires; pitting vanity and self-righteousness against unabashed naked sexuality. It rips away at the soiled curtain of puritanical hypocrisy, leaving it in tatters."  
Set in a psychedelic brothel, and climaxed by a hair raising flush. With an all superstar cast, including: Repunsel, Cherie Jubilee, Rhoda Coaster, Tess Tickle, Don T. Moonme, Oscar Hammerung, Rock Cos, and many others."  
— L.J.R.

**MATCH GIRL**  
BY ANDREW MEYER  
The same girl, Vivian, in Meyer's retelling of a fairy tale. Andy Warhol and Gerard Malanga appear as witch or overlord of the pop milieu in which the action takes place and a sort of Prince Charming, respectively, in this award-winning film of a lonely fashion model who idealizes herself as a story-book character. The grandmother in the story is replaced by Marilyn Monroe as a sort of fairy godmother to the girl.

**BUFFERIN EXPERIMENTAL**  
BY FRED NOGUBGUS

**\* \* PLUS \* \***

**A FUNNY THING HAPPENED ON MY WAY TO GOLGOTHA**  
BY ROBBE DE HERT

**THE CATMAN'S PRIMAL SCENE**  
BY THOMAS BAUM AND DENNIS LO

**FROM THE DRAIN**  
BY DAVID CRONENBERG

**VIVIAN**  
BY BRUCE CONNER

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# Suggestions:

## Computers readied for BIG election

### TOPS

The Election . . . all three television networks crank up their computers for the big event . . . ABC pairs off William F. Buckley and Gore Vidal in conservative-liberal commentary . . . everything provided but consolation for the loser . . . Tuesday evening

### GAMMAGE

Bill Cosby . . . the funny man with the routines that defy description comes to Gammage for two shows, at 7 and 9:45 p.m. . . . also appearing are the Pair Extraordinaire . . . tonight

### TELEVISION MOVIES

"A View from the Bridge" . . . only in America can illicit love be viewed from a bridge . . . effective treatment of unusual subject . . . Saturday, 12:30 a.m., channel 12

"Shoot the Piano Player" . . . how to teach discipline in music . . . has reputation as quality film . . . Sunday, 8 p.m., channel 21

"Agent 84" . . . channel 21 opens late afternoon daily film series with fractional film . . . British spy spoof . . . Monday, 4 p.m.

"The Magician" . . . a Bergman film dealing with reality and illusion . . . channel 21's offering of Bergman films during this time slot provides consistently good viewing, a lesson in cinematography . . . Tuesday, 8 p.m.

"David and Lisa" . . . probably the finest low budget American film made in the past decade . . . well worth watching . . . Thursday, 8 p.m., channel 21

### PHOTOGRAPHY

Jack Stuler Exhibition . . . showing of 100 black-and-white, color photographs by one of the top photographers in the United States . . . Nov. 1 to Dec. 8 . . . second floor gallery of Matthews Center

## Sunday series to open with Mantel, Frieser

Chamber Music Evenings, a series of five programs, will open Sunday with an 8:30 p.m. performance by cellist Gerhard Mantel and pianist Erika Frieser in the MU ballroom.

Miss Frieser, born in Czechoslovakia, made her first public appearance at the age of eleven. After studying at music academies in Vienna and Cologne and at the Mozerteum at Salzburg, she made her debut as soloist with the Vienna Philharmonica Orchestra.

Mantel, one of the first Fulbright scholars, came to the United States to study from his native Germany. In 1953, he was appointed solo cellist with the Norwegian Festival Orchestra and in 1956, he became soloist for the Radio Symphony Orchestra in Cologne. He left this to devote himself exclusively to solo work and has since made appearances throughout the world.

When the Mantel - Frieser duo made its 1965 debut at Town Hall, the New York Times reviewer hailed the performance for its "warmth, energy, delicacy," and said it was "all grace and color."

The duo will present Martinu's "Variations on a Slovakian Theme," Schubert's "Arpeggione Sonata" and Debussy's "Sonta en re."

Tickets, priced at \$2, are on sale at the Gammage box office.

The series also includes performances by the California Trio, Dec. 17; the Renaissance Quartet, Feb. 17; the Smetana Quartet, March 27; and Jean-Louis Barrault and Madeleine Renaud, with Albert Fuller, harpsichordist, and the New York Chamber Soloists, in a May 4 production of "Words and Music from the Court of the 'Sun King,' Louis XIV."



Photo by Pam Sebastian

## devil doll

Diminutive 5'1" senior Linda Fletcher divides her free time between modeling and motorcycling. A sociology major, she also enjoys designing her clothes and "having my picture taken."

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with  
**PATRICIA RIPLEY BILL HINNANT REX ROBBINS**

and  
**LAURENCE GUITTARD**

Book by **CHRISTIAN HAMILTON**  
Music by **DAVID SHIRE** Lyrics by **RICHARD MALTBY, JR.**

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The Supremes



Pat Paulsen

Entertainment assortments that range from the surrealistic sounds of the Doors to the Country-Western twangs of Buck Owens and the Buckaroos will be spotlighted at the Nov. 1 through 11 Arizona State Fair. During the Fair's opening three days, the Volantes, a com-

ical unicycle act, will be featured Grandstand show, along with Jerry Murad's Harmonicats, comedian Taf Arnold as the "Witty Welshman," and singer-entertainer Fayaline Edinger. Pat Paulsen will deliver his final campaign speech on Nov. 1. On Nov. 2, Diana Ross and

the Supremes, a group whose last five records have reached the Number One spot on record charts, will make an 8 p.m. Coliseum appearance. The Baja Marima Band — with mustaches, cigars and colorful Mexicale sounds — are to be spotlighted in Nov. 4-6

Grandstand shows.

Playing "Light My Fire" and "Love Me Two Times," along with their other surrealistic rock hits, the Doors will make a Nov. 7, 8 p.m. Coliseum appearance. Appearing with the Doors will be the First Edition, another rock group.

Seven-foot-tall-black bear and television star, Gentle Ben, will show State Fair spectators a few of his favorite television antics in the Grandstand Nov. 7-9.

Along with Ben will appear fire-baton twirler Peggy Ann Nielson, a family acrobatic act, and a juggling-comedy routine.

The long-popular King Family will entertain Coliseum audiences Nov. 8 at 8 p.m., and Jim Nabors and Bobby Goldsboro will stage a Saturday night performance also scheduled for 8 p.m. in the Coliseum.

Nabors, a versatile comedian-singer and television star, will precede the singer of "Funny Little Clown," Bobby Goldsboro. Also to be in the Saturday night show is hypnotist Pat Collins.

Buck Owens and the Buckaroos will appear during the last two days of the Fair.



The Doors



Pat Collins



First Edition

Oh yeah!  
Trick or treat  
not all candy

by Marcia Simons

Ingredients for a bang-up Halloween for kids too old to trick-or-treat:

Gather a group of friends, a lot of candlelight. Put on a record with wind, screams, creaks.

Then start remembering the funny things that have happened to you as a Halloweeneer.

For instance...

One campus secretary recalls the time a husky girl friend of hers rented a \$30-per-day gorilla suit, and had more fun wearing it on All Saints' Day (the day after Halloween) than on Halloween night.

"We walked down the main street of town, my friend in her gorilla suit, both of us drinking leftover champagne through straws.

"People gawked — and took pictures. Cars screeched to a halt nearly causing two collisions.

"The Sunday afternoon drinkers at the neighborhood tavern got the biggest scare of their lives seeing a gorilla amble up to the bar."

If you're big on costumes you might try this one on for size: Be a roll of toilet paper. It's not so difficult, according to a boy in my Spanish class.

"How do you go about it?" I asked.

Just start rolling the paper around yourself, he said. He admitted he had help from a friend and they used a lot of cellophane tape.

Everyone was smoking at a party, my classmate said, and someone yelled to me: "Hey, you're smouldering!"

The costume and the person in it left much to be desired after being doused with alcoholic beverages to extinguish the flames.

An old winter coat, made for about a 300 lb. Jackie Gleason, provided the incentive for a costume which an engineering student concocted.

He said he and a friend thought it would be a terrific idea to trick-or-treat as a two-headed monster.

The only trouble was, people only wanted to give them one candy bar, he added.

One professor started to tell about an old flame of his named Bertha and something about the graveyard, but unfortunately he was called to class.

Personally, I'm fond of remembering the time I dropped my bag of Halloween spoils on the sidewalk, and made someone stand guard over the scattered contents until I ran home and got another sack (or so my mother tells me).

I guess Halloween just isn't my bag.

Music Review

Peerce arias prove voice overcomes years

The concert of the Phoenix Symphony Orchestra Monday night opened with what might be dubbed a "standard" for symphony orchestra, the Prelude to Act I of "Die Meistersinger von Nurnberg."

Like its famous counterpart, the Prelude from "Tannhäuser," this is a multi-sectional work comprised of various motifs whose conspicuous appearance holds the work together. The opening theme, which appears many times in many guises, seemed to be well understood by the orchestra and performed each time with some element of contrast, thus enabling it to be the chief fabric of the piece.

I felt, however, that the string section might have provided a bit more lushness, since richness in sound, while optional in the works of many composers, is vital in Wagner.

Next, three arias were presented by tenor Jan Peerce. The first "No, oh Dio" by Bononcini-Handel was performed exquisitely, considering the age of Peerce and the general decline of his vocal faculties over the years. It is quite remarkable to hear a man in his sixties perform with such understanding and musicality. Like Martinelli, Peerce has not allowed age to defeat him; fortitude and breath control are very much in evidence.

"Addio alla Madre" from "Cavaleria Rusticana" was the most impressive of the set of arias, its dramatic intensity revealing not only the tragedy of Mascagni's life but also the genuine insight of Peerce.

The concluding work, the "Firebird Suite" was an orchestral tour de force. The first of the four great Stravinsky-Diaghilev ballets (appearing two years before "Le Sacre"), this work was a bold insight into 20th century composition, at the same time imbued with characteristically Russian nationalism that reveals the composer's close association with Rimsky-Korsakoff.

Poetry with mime -

Deaf actors to appear at Gammage

The National Theatre of the Deaf, a group devoted to establishing a new theater form, will appear Wednesday at Gammage Auditorium. The unique group, sponsored

by the Eugene O'Neill Memorial Theatre Foundation with aid from federal grants, combines mime, movement, music, sign language and narration in a program of short plays and society.

Thirteen actors, to whom mime is a necessary part of daily life as well as a dramatic theatrical tool on stage, are augmented by two narrators.

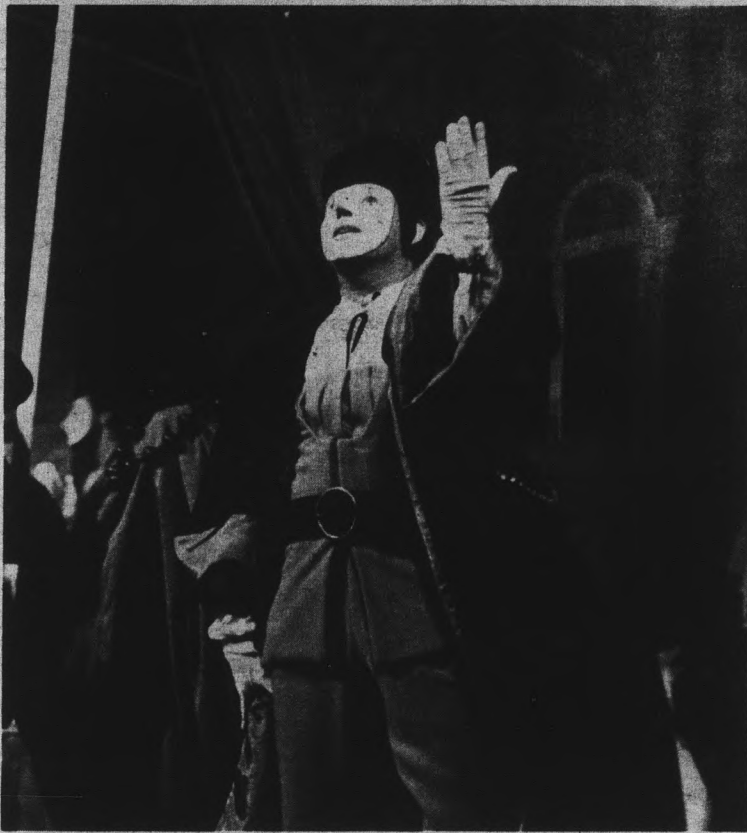
Music is provided by "sculptures of sound," created by Francois Baschet, well-known French sculptor.

David Hays, managing director of the company, calls the ability of the deaf to sense and communicate things by means other than verbal "absolutely fantastic."

"Because of forced reliance on sources other than the human voice, actors communicate with each other with a depth and intensity never seen before," he said.

Hays added the purpose of the Theatre has been "to develop a stunning new form, not just for the deaf but for every audience. Emphasis is on grace and beauty of performance."

Tickets, priced at \$3 and \$2, are on sale at Gammage Box Office.



NEW THEATRE FORM — A member of the Theatre of the Deaf uses unique forms of expression in scene from "Gianni Schicchi."

'Love Match' premiere set for downtown Palace West

Final preparation for the world premiere of "Love Match" began with the arrival of the new musical's entire company in Phoenix Tuesday.

"Love Match" will be the first major musical to receive its baptismal performance in Phoenix. It is scheduled to proceed to Los Angeles and then on to New York after its run here, which starts Nov. 3.

Over 100 actors, singers, dancers, musicians and technicians, along with the authors, composer and designers, are in rehearsal at the Palace West Theatre with director-choreographer Danny Daniels.

Heading the company are Patricia Routledge, 1968 Tony Award Winner of "The Best Actress" citation, Michael Allinson, Hal Linden, and Laurence Guittard.

"Love Match," written by Christian Hamilton, with lyrics

and music by Richard Maltby, Jr. and David Shire, is the yet untold story of the private life of young Queen Victoria and how she learned from her consort, Prince Albert, to be a woman as well as an empress. Miss Routledge and Guittard play the royal pair.

The play is being presented by Center Theatre Group of Los Angeles, whose director, Elliott Martin, foresees the development of a permanent link between Los Angeles and Phoenix, as well as other cities, which are prepared to become part of "the new movement to make the West a center of creative theater."

The new musical will play nine performances at the Palace before moving on to Los Angeles, where it is scheduled to open at the Ahmanson Theatre Nov. 19, and to New York in February.

Ticket information is available at the Palace West Theater box office. Performances are scheduled every evening, including Sundays, and matinees Wednesday and Saturday.

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# Movie Review: New Connery image different—for worse

by george thorne  
Wishing to further his career and diversify his acting talent, Sean Connery stepped from the limelight of the Ian Fleming thrillers and into the arms of Brigitte Bardot, to co-star with

her in the western drama "Shalako."  
Presented as somewhat of a typical Indian scout, Connery as Shalako speaks with the eloquent diction of a Cambridge graduate whose conversation

sporadically rambles from verbal obscenity to classical quotes.

Killing snakes with his bare hands, warding off entire bands of Apaches, Connery not only is out of character but totally out of the realm of human capabilities.

In essence, his portrayal is indeed indicative of the overall merits of "Shalako," as the thematic format varies from the unrealistic to the absurd.

Consider, if you will, the plausibility of a formal candlelight dinner on the barren desert of an Apache Indian reservation. Women dressed in elegant gowns and wearing diamond necklaces, men in white tie and tails, all the while enjoying the elegant cuisine of stuffed pheasant totally oblivious to an upcoming Indian raid on the camp.

Needless to say, our man Shalako came through, saving the helpless barons and princesses from a perilous fate, in order to win the affections of BB and carry her off into the sunset.

Perhaps this amorous vein should have been further explored as voluptuous Bardot seemed to be the only consolation to an otherwise dreary hour and a half of cinematic nothingness.



**BLIND DATE** — Unsuspecting Dudley, played by Richard Stewart, prepares to meet his blind date, played by Cecil Estes, in "The Time of Your Life."

## Symphony will perform

The Phoenix Symphony will present a family concert Sunday afternoon at 3 in Gammage Auditorium.

The potpourri of familiar melodies leads off with the overture to Nicolai's "The Merry Wives of Windsor" and ends with up-tempo selections from the Broadway show, "Gypsy."

Also scheduled for performance are the second movement from Haydn's "Surprise" Symphony, variations on both "Pop Goes the Weasel" and "Chopsticks" and the moving finale from

Brahms' Fourth Symphony.

Two highlights of the concert will be a performance of "Masks" by Ronald Lo Presti, a member of the University music faculty, and a solo by concertmaster Max Mandel, violinist, in an excerpt from Mozart's Concerto No. 5.

Tickets, priced at \$1 for main floor and balcony and \$2 for grand tier, are on sale at all Community box office locations. Remaining seats will go on sale at the Gammage box office one hour before concert time Sunday afternoon.

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## University Players' select cast for play

The cast of the University Players' production of "The Time of Your Life," which opens Nov. 7 at the Lyceum, has been selected.

Lead roles will be played by Bob Graybill, as Joe the philosopher, Don Christopher, as Nick the bartender, Diane Smolen and Brian Klein, as the young lovers and Mike Lancy, as Kit Carson.

Set in a San Francisco bar in 1939, "The Time of Your Life" won its author a Pulitzer Prize and a New York Drama

Critics' Circle award. It was the first play to win both.

New York critics described the play as "gleeful, heartbreaking, tender and hilarious, probing and elusive." Concerned with ordinary people and simple times and scenery of the '30s.

The University Players' production will feature music, costumes and scenery of the thirties.

The play will be staged Nov. 7-10, 15-17 and 22-24. Tickets are on sale at the box office.

## Director's film in arts lounge

The directorial talents of Billy Wilder will be displayed tomorrow night with the showing of "Sunset Boulevard," this week's MU Director's Festival film.

This story of a faded Hollywood star trying to regain her past glories stars William Holden and Gloria Swanson.

The film will be shown at 3:30, 7 and 9:05 p.m. in the MU arts lounge.

The movie has received much acclaim from critics, and won four Academy Awards — for original screenplay, music, art direction and set direction.

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# Stuler's 'aid to seeing reality'

(Continued from page 1-B)

are cause for mirth.

"Some people demand a meaning for a photo. I could say I took this one because I was sexually frustrated, and I suppose a psychiatrist could walk through the exhibit and know all about me. But I just let people decide for themselves what a picture means. It's more fun."

Stuler does not try to distort his subjects, or change their meaning. He does try to portray reality in an unusual, exciting manner.

One technique he uses is reflecting his subject on a dented, polished metal sheet. One series of "reconstructed nudes" is done entirely in this manner.

"The nudes are the most like art," says Stuler, "because reality is changed."

Most of the series is centered on one subject, with a visually similar subject added to the group to provoke a visual relation between completely opposite objects.

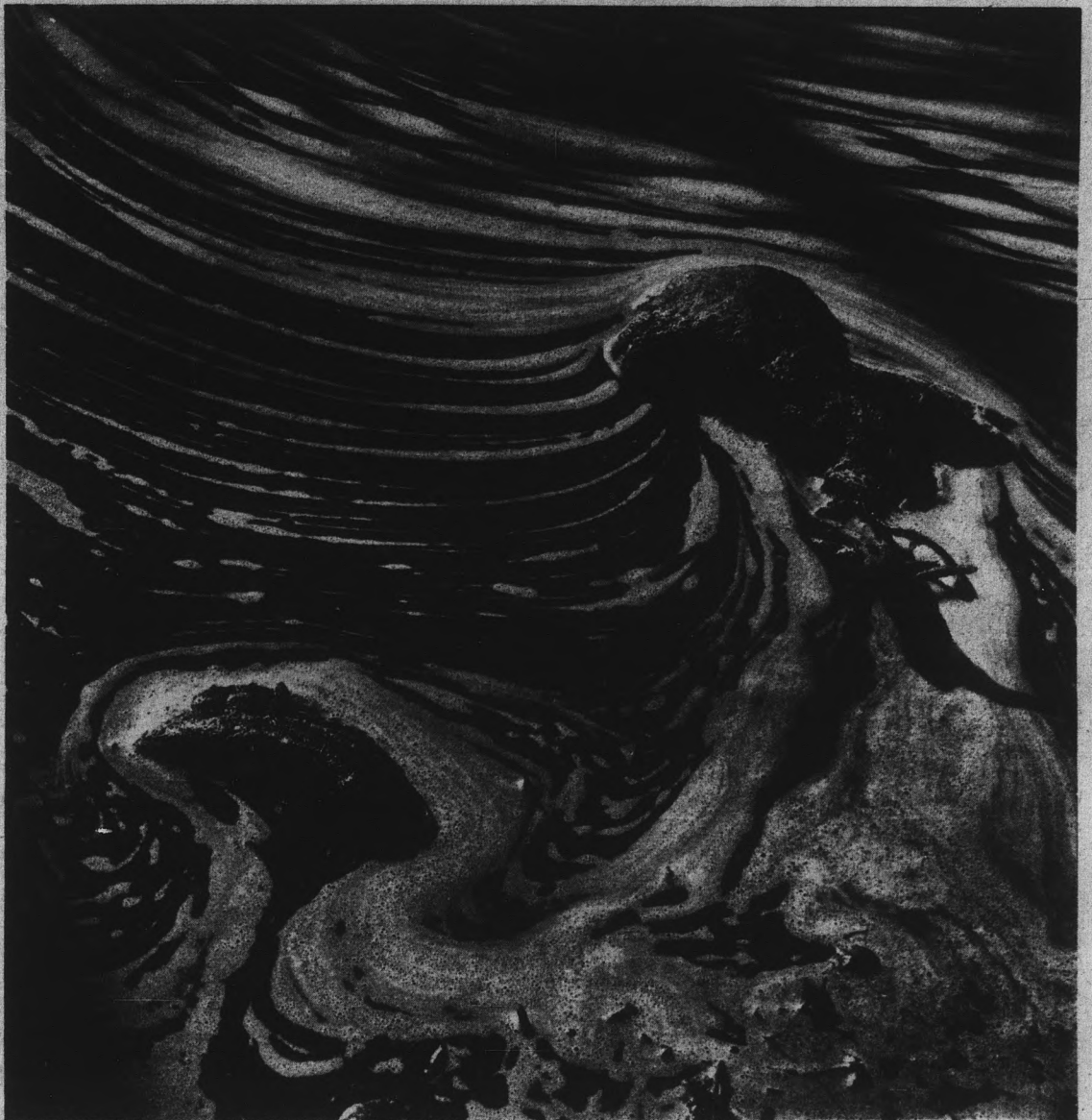
"The images resulting from this subjective response occasionally take on connotations unrelated to the original subject matter. Frequently there is a visual relationship between several images although they may be of entirely different origin," explains Stuler.

For example, a series on icy puddles is spiked with a photo of a flaking ceiling and the viewer cannot help but see the ceiling as another puddle.

Over the years, Stuler has developed the patience a good photographer must have. He has waited all day for the right light for an ocean shot, only to be knocked over by a wave and ruin a \$100 lens. "I'd usually stand in front of my camera to protect it," says Stuler, "but now I'd probably tend to save myself."

The enthusiasm of the beginning photographer has worn off and been replaced by an artist's demand for perfection. But perfection demands sacrifices.

"At first everything is exciting," says Stuler, "it's harder to find things that are exciting now."



Water and Foam, 1967  
By Jack Stuler

STATE PRESS

## Weekend

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Book Review



GEORGE WALLACE: PROFILE OF A PRESIDENTIAL CANDIDATE, by John J. Synon, 148 pages, Manuscripts Inc., 95 cents.

This slim paperback, recently given away on the Mall by Wallace supporters, is an extended question and answer session with the third party presidential candidate.

Unfortunately, such an approach says little for John Synon's writing ability. The book contains many interesting facts about Wallace, but Synon's lack of editing forces the reader to plow through pages of biographical trivia to find it.

When pinned down, George Wallace believes that segregation is best for Southern schools. On the other hand, unlike some Northern politicians, he sends his children to public schools

didn't obey your order — you had no right to issue such an order."

Perhaps the real danger of Wallace's candidacy — the possibility of Tuesday's election being thrown into the House of Representatives (and chaos) — doesn't worry him at all.

"Well, we have been in a constitutional crisis for the last decade or so," Wallace feels. "Every time we turn around, the Constitution is being raped. Every time we turn around we have the Constitution being erased by the present judicial system.

"If we created another Constitutional crisis, so what? Maybe we need a Constitutional crisis, as you call it, to straighten this thing out."

This kind of crisis occurred twice before in our history, according to Wallace, "and worked out very well both times."

The last time, in 1876, it caused threats of

Slim book gives answers from Wallace



even though they're integrated.

He has denounced the liberal policies of the national Democratic Party for years but was a delegate and platform committee member at the 1956 convention which nominated liberal Adlai Stevenson.

Wallace gets a lot of political mileage out of his attacks on draft card burners and other dissidents who break the law and then deliberately seek arrest to test it. Yet when Wallace was charged with contempt of a federal court in 1959 for his actions as a state judge, he pled guilty and challenged the legality of the court's order.

As he explains it: "They cool out when you go into the teeth of them and tell them, 'Yes, I'm guilty, what are you going to do about it. I

civil war and the man who won the presidency, Rutherford B. Hayes, was cruelly maligned for four years. So much for George Wallace's knowledge of American history.

As the result of such a crisis, Wallace thinks one of the established parties will die. Author Synon isn't even that bright an analyst. He says, "One party is already dead, if political life can be reckoned upon a party's ability to elect a Presidential candidate. Death came to the Republican party when the liberals walked out on Goldwater." Tell that to Richard Nixon.

What this extended interview really shows about the man who may be the strongest third party candidate in 50 years is that, though he's not a monster, he lacks the depth of thought needed in the White House.

Fenwick Anderson

Local play, 'Antelope Boy' to usher in new season

A locally written play will usher in the new season of Children's Theatre in its new facilities at 300 W. McDowell, Phoenix, tomorrow evening.

"Antelope Boy," written by theater board member Joy Harvey, will be preceded by a ribbon-cutting ceremony at 6:30

Artist will display paintings at club

Paintings by Jim Knox will be exhibited at Golden Hills Country Club, 6901 E. Broadway, Mesa, during November. A preview, open to the public, is scheduled for tonight.

p.m. Curtain time is 7.

The cast of "Antelope Boy," with one exception, has been recruited from the Phoenix Indian School.

An expanded schedule of 11 productions will be presented in the new building, formerly a synagogue, which also houses the theater's workshops in creative dramatics, dance, gymnastics, acting and other theater arts.

The play will be repeated at 2:30 p.m. Nov. 2-3 and 9-10. Tickets are on sale at the box office, 258-4115, at \$1 for children and \$1.25 for adults.

Radio station advertisement for KNOX 102.5 mc. The ad features a central logo with the letters 'KNOX' and a list of music genres including Acid Rock, Low Down Blues, Soul Sounds, Rhythm & Blues, Progressive Jazz, 24 Hours, Psychedelic Sounds, Phoenix, Arizona, Far Out Sounds, Progressive Rock, Freak Sounds, and Wild Music. The text 'STEREO - FM 102.5 mc' is prominently displayed.

Advertisement for the Zeta Beta Tau Fraternity. It features a crest with the text 'FOUNDED 1898'. The text reads: 'The Men of ZETA BETA TAU Fraternity desire to organize a Woman's Auxiliary on the campus of Arizona State University. We would be very pleased to have those interested attend our First Tea, which will be held at 6845 Solcito Lane, Paradise Valley, November 3, 1968, between the hours of 2-4 p.m. Those wishing transportation or additional information, call Pam Knudsen, 966-9474 or Jerry Schultz, 274.8554.'