

Hamm gives final approval to open hours policy

By JANE SIMS

A month-long drive by Associated Women Students for self-regulatory hours came to a head yesterday when Dean of Students George Hamm gave the open hours policy final approval.

With Hamm's approval

and the recent endorsement of Catherine Nichols, dean of women, the policy will go into effect if the AWS General Council approves the rules for implementing the policy next week.

"Upon the recommendation of the AWS General Council, I'm pleased to in-

form you the self-regulatory hours policy has the approval of this office," Hamm wrote in a letter to AWS President Liz Lim.

When the State Press contacted Hamm earlier this week on the progress of the hours policy, he expressed surprise over the

council's confusion of what "channels" the policy needed to follow before being approved.

"As far as I'm concerned, the policy was passed two weeks ago when I wrote the council of my support. AWS is capable of setting up appropriate policies for the women students — their approval is sufficient," Hamm told the State Press. "It's up to them how they want to implement the policy."

Once rules for implementing the hours policy are established, residents of McClintock Hall will be allowed to enter and leave the dorm at their discretion. (Under-21 residents will need parental permission.)

Coeds with junior standing or 21 years of age will be granted open hours Monday through Thursday upon written permission of the guardians, the policy states.

This portion of the proposal, it continues, would become effective "not before the spring semester of 1968-69."

McClintock Hall last night presented the AWS General Council with a proposal for a key policy for residents. Next week, the council will vote on the honor hall's proposal for implementing the policy and consider suggestions from other dorms on how upperclassmen not living in McClintock will be regulated.

Several administrative officials and AWS council members, who requested not to be identified, have questioned the effectiveness of the policy for qualified women who don't live in McClintock. They told the State Press, "Women probably wouldn't utilize the hours proposal during the weekdays, and weekends would seem more reasonable for open hours."

state press

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Friday, October 25, 1968

Tempe, Arizona

Foreign affairs aide defends Vietnam policy in telelecture

By GEORGE THORNE

Steven Ledogar, foreign affairs officer for the State Department, stated and defended the United States position in Vietnam yesterday in a weekly WAC-sponsored telelecture on the Mall.

Speaking to college audiences in several western states via private telephone

Mall politicians use open mike

In an "open mike" discussion yesterday on the Mall, the New Party explained its reasons for supporting Eugene McCarthy and John Lindsay in the upcoming presidential election.

Speaking for the New Party, Dr. Donald Gieschen of the philosophy department said, "The liberal establishment, led by the Democratic Party as representing the center of American politics, has adopted the politics of the political right."

Dr. Gieschen, on the state board of the New Party, pointed to the Truman Democratic administration for inaugurating the loyalty program against Communism and Joseph McCarthy's one-man crusade against communism, which was later adopted as "official policy."

Last, but not least, Gieschen continued, "LBJ responded to Goldwater in Vietnam."

The New Party, according to Gieschen, has placed the names of McCarthy and Lindsay on the ballot "in 39 states and is presently testing election laws in several others."

Gieschen felt the major criticism of the New Party was it might take away from the Humphrey movement and aid the Nixon camp.

But, Gieschen said, "A Republican victory would preserve at least some semblance of democracy in that it would throw some of the rascals out of the White House."

"The Democrats must take responsibility for the past eight years," he added.

Calling for youthful volunteers to help with the movement, Gieschen said, "We hope to build up a vote for future New Party activity, and we want to provide a constituency for those people who want to run on these issues."

In summation, Gieschen called for "rich and poor to work together, in social action projects, including legal services, health care and schools for the young people controlled by the local community."

hookup, Ledogar said, "We believe that the nature of the struggle in Vietnam is one political entity against another."

"We are not denying that there are some elements of a civil war in the country," he continued, "however, the National Liberation Front and the Vietcong want to impose their will on South Vietnam."

Ledogar defended his position of assuming the majority of the people of South Vietnam reject Hanoi's present policy. "If the people in the South were given a free election today, they would indicate their opposition," he said.

As to the relative stability of South Vietnam, Ledogar said the population of the country is "19 million" and of that number, he said, "some 800,000 — one in 20 — are in the armed forces."

Summing up the United States pacification program, Ledogar said, "In 1968, it was a total washout. We're in no better position now than prior to the Tet offensive."

Responding to questions from the students on the campus hookup, Ledogar replied to the question of what constitutes victory in Vietnam:

"Victory is when the other side is discouraged from attempts to use force to take over South Vietnam."

(Continued on page 6)

'68 Sahuaro takes top rating Annual called All-American

The 1968 edition of the Sahuaro, the University's yearbook, has been awarded an All-American rating by the 48th All-American Yearbook Critical Service. The competition was conducted by the Associated Collegiate Press at the University of Minnesota.

The Sahuaro was one of nine schools to receive the highest rating on the basis of content, writing, layout and makeup. More than 900 schools throughout the country participated in the program, which judged the merits of college and university level newspapers, magazines and yearbooks. The Sahuaro competed with other university yearbooks from schools of 15,000 students or more.

The judge who critically examined every portion of the Sahuaro was Benjamin Allnutt. He called the yearbook "tops in its plan, its execution and its appeal." In his final evaluation he wrote that the Sahuaro was "truly an All-American in every respect."

Wayne Brewster, editor of the Sahuaro, said this was the first time in the yearbook's history that it achieved the rank of All-American.

The Sahuaro received 7,250 points, while only 7,100 points were needed for an All-American rating.

The 1969 edition of the yearbook is now on sale for \$7. Students can order them at the booth on the Mall or in MU 212.



TELELECTURE — Students stopped on the Mall yesterday during class break to hear part of a telephone hookup with Steven Ledogar, U.S. foreign affairs officer.

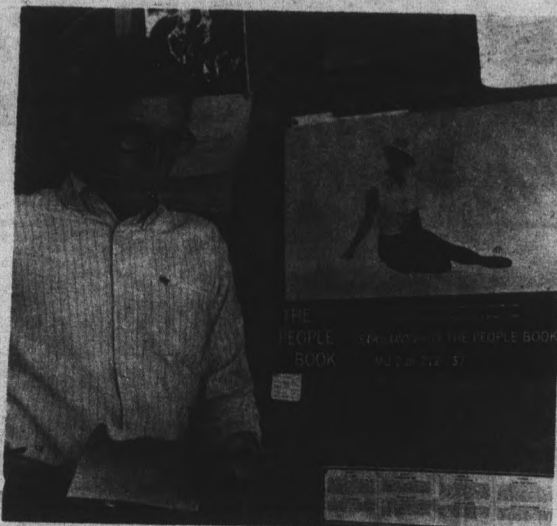


Photo by Dave Gurzenski

WINNING EDITOR — Wayne Brewster, editor of last year's All-American Sahuaro, returns this year to the same position to head production of the '68-'69 "people book."

Professors research information for Town Hall

By JAY WATROUS

Gather together 100 leaders of labor, agriculture, education, industry and government, and you'll probably end up with a mass of confusion and a minimum of agreement.

However, when the Arizona Town Hall gathered last week, it ended with a general form of agreement and a list of recommendations for solving Arizona's traffic problem.

President Durham, a member of the executive committee of the Arizona Academy which sponsored the meeting, described it as better than most graduate seminars because of the variety of opinions represented and exchanged.

Dean Glenn D. Overman, College of Business Administration, and Dean James W. Elmore, College of Architecture, also participated in the discussions.

The Town Hall is a semi-annual forum which meets to discuss major Arizona problems. The research for each Town Hall is

done by an appropriate expert from one of the three state universities.

The research for this 13th session was co-authored by Dr. Mathew J. Betz, professor of civil engineering, and Dr. Judson S. Matthias, assistant professor of civil engineering. Both have been involved in problems of urban traffic.

They spent six months writing the document, comparable in size to the University catalogue, and attend the Town Hall in an advisory capacity.

Dr. Betz was impressed by the "broad spectrum of people represented there." He was also surprised by the people who ended up agreeing after all had voiced their opinions.

Dean Elmore said that the forum "brought into focus the particular problems to be anticipated, the solutions possible and the certain actions that appear to be desirable in improving Arizona's highway system."

The four panels assembled on the last

day of the forum to agree on specific recommendations, which will be published in two weeks.

The most important proposal, according to Dr. Durham, was to reorganize the State Highway Commission. The leaders agreed that a seven-man board be set up with Maricopa and Pima counties being permanently represented and rotating the five other posts among the remaining 12 counties.

Board members would be appointed to seven-year staggered terms by the Governor. Currently, there is a five-man commission. Maricopa and Pima counties do not have special representation.

Past proposals of the Town Halls have played important parts in later legislative action, Dr. Durham related. The first Town Hall investigated the tax structure of Arizona and agreed that tax equalization was a needed reform. The last state legislature tackled that problem.

Some of the recommendations of the fifth Town Hall will be on the November ballot.

Clinic to offer legal practice for law students next spring

Law students will receive practical experience in civil cases when a legal aid clinic is started next semester.

The clinic will be part of the activities of the Maricopa County Legal Aid Society whose Tempe branch office is located in Armstrong Hall.

The students will be assisting in the work of the society, said staff attorney Russell G. Sheley Jr.

"They will interview clients, draft pleadings and engage in legal research and investigation," he said.

He also said plans for the clinic have not been completed, but students may be given credit hours for participation in the clinic.

The purpose of the society is to provide free legal service to people unable to afford legal aid, said Sheley.

Among other requirements, an individual must have a weekly take-home pay of \$35 or less to qualify for services of the society.

"For people who don't qualify, we usually talk with them

about their problems and then send them to a lawyers' referral service," Sheley said.

"We have students who come to us for advice, but very seldom do they qualify for our legal service," he added.

Sheley is currently involved in the administration of a national school lunch program in the

Phoenix elementary schools.

Sheley is representing parents whose children are being denied school lunches because they do not have enough money to pay for them.

Sheley said that litigation may be necessary if local school officials do not revise their lunch programs.

Graphic art meet planned

A Graphic Art Workshop showing the newest methods of plate and press operations will be Saturday from 9-4 in the Industrial Technology Center.

New techniques will be demonstrated by Edward J. Martin of the Graphic Arts Technology Foundation in Pennsylvania. Martin has had experience as a pressman, a platemaker, a photo composer and color proofer and was formerly supervisor of the foundation's reduction to practice division.

The workshop will be sponsored by the graphic arts technology and management program and the College of Engineering Sciences under the direction of Z. A. Prust of the Industrial Technology Center.

Registration for the workshop is \$20. ITC 303 will be open at 8 a.m. Saturday for registration.

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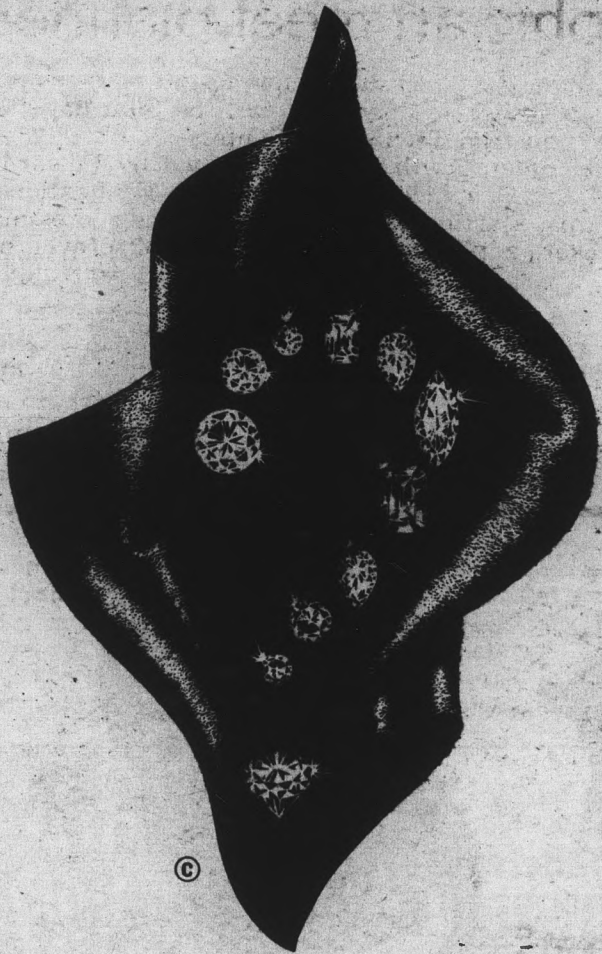
All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

- Today** Free tickets available at the MU information desk for Howard Hawks' production, "Monkey Business." The 1952 release will be shown 3:30 to 5:07 p.m., 7-8:37 p.m. and 8:55-10:32 p.m.
- Tomorrow** Daughters of Diana plan a Saturday car wash at the University Drive and Mill Avenue Mobil Station.
- Monday** Evolution will be discussed by engineer George Covalt at 7:30 p.m. in MU 7. An open discussion, question-answer period will follow the Arizona Bible Student Center sponsored talk. The 4-H Service Club will hold its first meeting in AG 202. All students are invited. Panhellenic picnic at 4 p.m. in Tempe Park. Molecular biology seminar by Prof. William T. Dorson at 4 p.m. in LSC 163.

Special 'Fiddler on Roof' tickets

Palace West Theatre has scheduled a special matinee ticket price for tomorrow afternoon's production of "Fiddler on the Roof" for University students, particularly those who missed Tuesday night's show, the theatre management has announced.

The special tickets, at \$2.50 each, are available only in MU 212 from 9 a.m.-5 p.m. today, and from 9 a.m.-noon tomorrow. No special tickets will be sold at the door or at any regular box offices.



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Films scheduled for this weekend

A comedy and a heavy drama are this weekend's offerings on the campus film menu.

In the comedy "Monkey Business," starring Cary Grant and Marilyn Monroe, a research monkey accidentally stirs up an elixir of youth.

The film, directed by Howard Hawks, is part of the MU Friday night Directors' Festival. It will be shown tonight at 3:30, 7 and 8:55 in the MU arts lounge. Free tickets may be obtained at the MU information desk.

The heavy drama is the

critically praised "Pawnbroker," sponsored by the cultural affairs board.

This grim portrait of pre-

judice and cruelty will be shown at 7:30 p.m. tomorrow and Sunday in Armstrong Hall.

Class drop ends today

Today is the last day classes may be dropped without penalty.

Classes dropped after the deadline will be recorded as an "E." Any class dropped today will go on students' records as "W" (withdrew).

Students who wish to go through the drop procedure should go to Moeur Building,

where they will be given authorization to drop. The student must then pay a \$1 fee to the cashier in the Administration Building.

After the student secures signatures needed for clearance (the number depends upon the student's status), he must return the authorization to the Moeur Building.



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Marine Band concert will set stage for reunion

The U.S. Marine Band will perform two concerts Wednesday at Gammage Auditorium which set the stage for a reunion of veteran musicians.

Paul Hines, who is making his final tour after 30 years as a clarinetist with the Marine

Band, will renew acquaintance between concerts with his younger brother, Harold Hines, a member of the University music faculty since 1952.

Although the brothers have frequently seen each other, they have rarely heard each

other perform since their old college days at the University of Illinois.

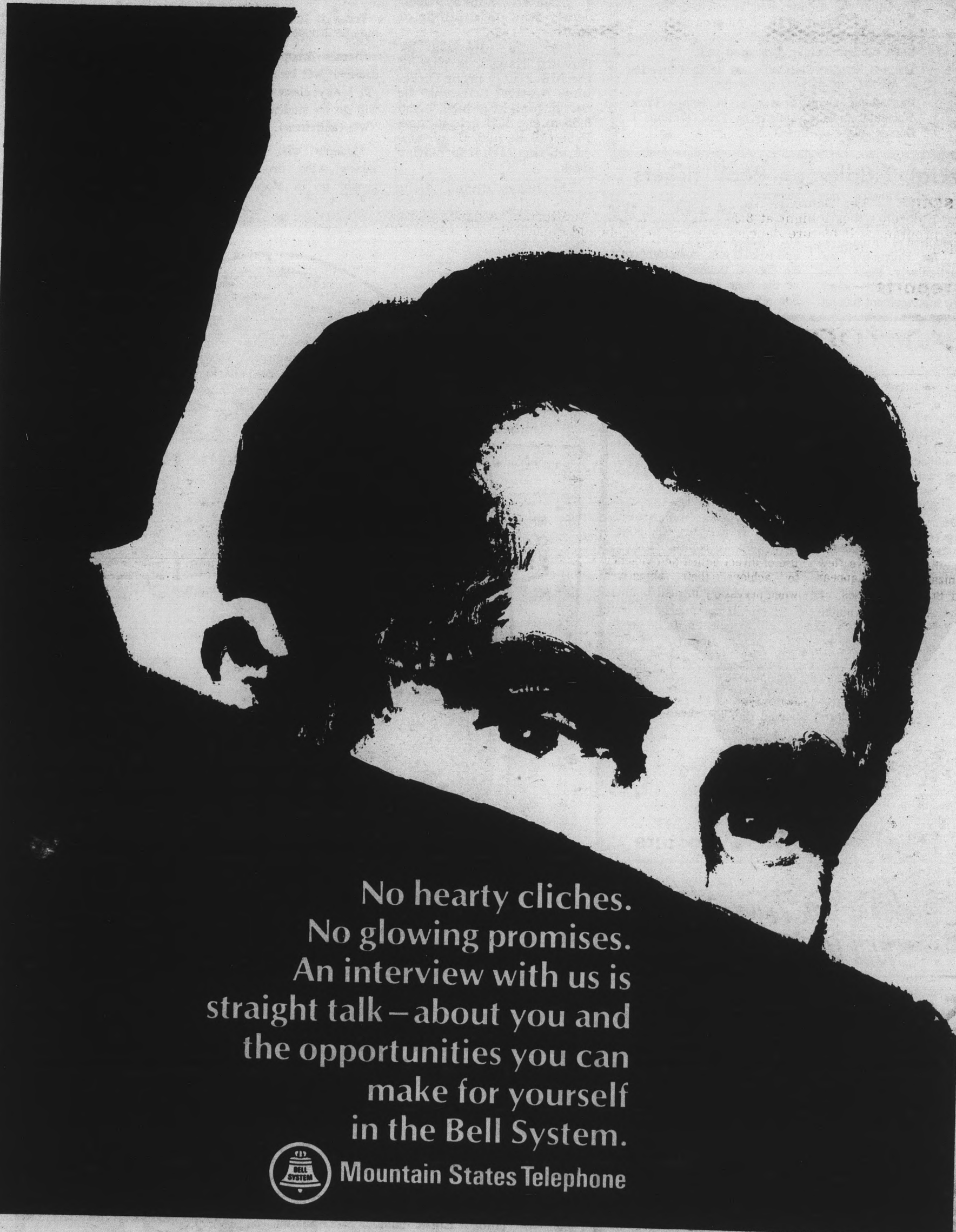
The two brothers went their separate ways after graduating from the UofI; Paul joined the Marine Band while Harold remained on campus to com-

plete requirements for an M.A. in music. Harold served as a director of an Air Force Band before coming to the University where he was director of the Sun Devil Band for 14 years.

At the conclusion of the present Marine Band tour, Paul

Hines will retire and devote full attention to the design of travel cases for musical instruments.

Tickets for the performances of the band at 1:30 and 8:15 p.m. are on sale at Gammage and at all community box offices.



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DANCE SERIES — Les Danseurs Africains will present exotic native dances from more than a dozen tribes tonight at 8:30 p.m. in Gammage Auditorium. A dance series event, the program will feature dancers, singers, acrobats and musicians in a performance seldom seen outside French West Africa.

Look reports —

SDS tops New Left groups

Editor's Note: This is the second in a series of articles on the New Left that will summarize New Left philosophies and will cover affinity groups, SDS, Committee to End the War and Young Socialist Alliance.

By ALBERT SHIYA

The Arizona Republic in a recent editorial referred to the Students for a Democratic Society as the closest thing to a neo-Fascist organization on American campuses.

Look magazine calls it the most militant and effective New Left organization ever to appear on United States campuses.

Each chapter of SDS is autonomous, as the organization is decentralized and individualized, and members are united by a common purpose and a sense of brotherhood.

SDS members aim to destroy what they term the "military-

industrial complex" upon which, they say, our society is based. Their ultimate goal is the destruction of America's present society itself.

They say they are prepared to use any means necessary to destroy the existing social order and return control of government to the people by "democratizing" the country. Like most other activists of the New Left, they are committed to the use of direct action and violence to achieve their objectives when necessary in their opinion.

The militant organization, considered the primary component of the New Left, was formed here in 1964 by student John Livingston and philosophy professor Harry Bracken.

Between 40 and 50 students joined the initial ranks, includ-

ing a majority of the membership of the Young Democrats, who were disenchanted with the Democratic Party.

(Continued on page 8)

Sign saboteurs warned

Campus Security Director John B. Duffy warns individuals and groups not to tear down posters on kiosks to put up their own advertisements.

"Every organization has the right to advertise," Duffy stressed.

He pointed out that tearing down posters usually leads to retaliation in kind.

Duffy said the dean of students may have to put restraints on advertising policies if the poster sabotage continues.

President Durham to host Sings

President and Mrs. Durham are inviting faculty and staff members and their spouses to

their home for the fourth annual Sunday night Sings.

Designed for those interested in choral music, the Sings will be held from 6 to 7:30 p.m., Nov. 3 and Dec. 1 at 2400 S. College Ave.

Music selections will range from Bach and Brahms to Richard Rodgers and William Walton. William English will direct and Margot Smith will accompany on the piano.

Principals to meet

Over 100 principals and assistant principals from Arizona schools are expected to discuss problems facing first year principals during an education conference today in Tempe.

The annual "First Year Principals Conference" is sponsored by the College of Education, and is designed so educators can explore methods for fulfilling effective roles as instructional leaders.

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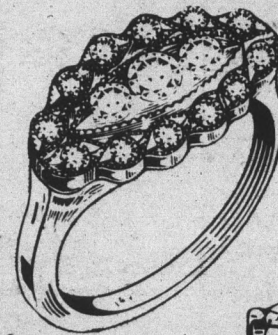
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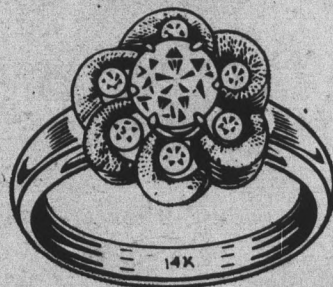
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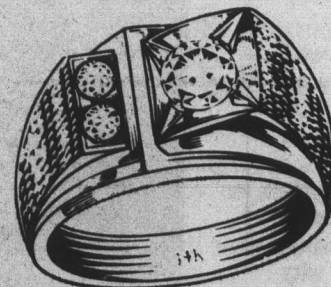
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Dow reception to include pickets

Anti-war groups plan no organized opposition

By BURT KENNEDY

Dow Chemical Co. representatives, who will be interviewing students on campus Monday and Tuesday, can expect a reception similar to the one they received here last year — picketing and sit-ins.

However, University anti-war organizations indicated that they planned no organized opposition to the interviews "at this time."

Gary Hobson, chairman of the University Committee to End the War in Vietnam (ASUC-EWV), said, "My picketing policy would be to hand out material that offered an alternative to the literature passed out by the Dow representatives. But I wouldn't go up and just yell and scream."

Hobson added this was only his personal policy but he would advocate it at the ASUC-EWV meeting Thursday night. At press time it was not known whether the ASUCEWV had accepted or rejected this policy.

Regardless of the ASUCEWV decision on a picket policy, some students stated they would nevertheless picket the Dow representatives.

Some individuals stated besides picketing, tentative demonstration plans may include a satirical skit or play and a sit-in.

Mike Sanera, state chairman

for the Young Americans for Freedom (YAF), stated his group had no plans for a counter demonstration. "But we support the representatives' right to recruit on campus," he said.

MU displays art

A two-man show of different styles of work by artists Ronald Wagner and Jack Breckenridge, associate professors of art, is currently on display.

Free to the public, the show will be on exhibition in the MU arts lounge through Oct. 30.

Using acrylic, oils and pencil, separately and in combinations, Wagner works in what he calls poetic metaphors. Included in the show is his painting "Carne Vale" which won first prize in painting at the 10th Arizona Annual at the Phoenix Art Museum.

Three large works by Breckenridge, done in automobile enamels with a spray gun to achieve what he calls an anonymous surface, are included in the show. The one designated as "Untitled 1968" won the George Bright Memorial Award at the Arizona Annual.

Telelecture

(Continued from page 1)

Reacting to wide-spread dissent over the war in America, Ledogar said, "It is in our own selfish national interests to nip this in the bud to discourage the principle of aggression."

"If South Vietnam was turned over to Communists, the continuing intrigue of foreign adventure is still there and could eventually spread into Laos and Thailand."

Ledogar said, "We are committed to a principle, we will not grow tired and we will not pull out."

Looking at the present possibility of a bombing halt, Ledogar said "It would certainly involve the security of American troops in the northern zone of South Vietnam."

Concerning Paris negotiations, Ledogar said, "This side does not intend to move further until the other side decides to move seriously towards peace."

"What's more," he continued, "the United States will not support a coalition government in South Vietnam, and that is a direct statement by President Johnson."

Show will feature consumer adviser

Betty Furness, the President's adviser on consumer affairs, is one of several authorities who will appear Wednesday at 9 p.m. on a program relating to the electrical appliance industry on Channel 8.

The program, entitled, "Push-Button Living," will evaluate the appliance industry today, and note specific reasons why consumers are ill-informed on brand name products.

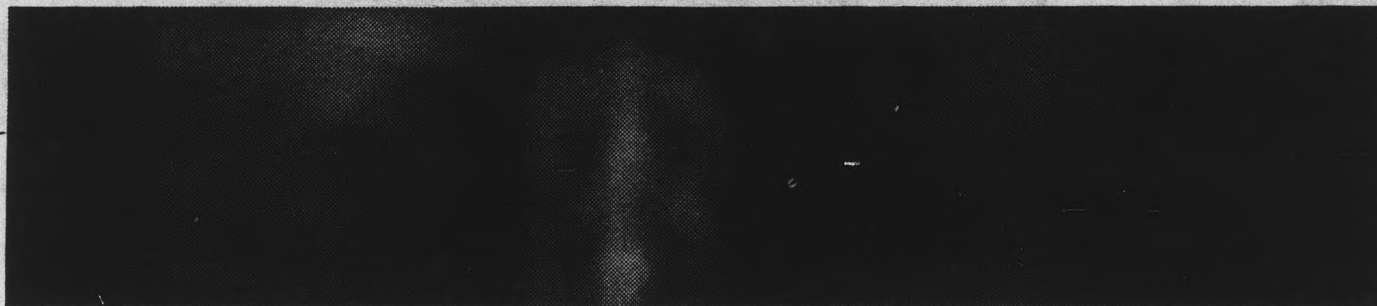
Others appearing are Lewis Mumford, author, social critic and historian; Congressman Benjamin Rosenthal of New York; Monte Freeman of the Consumers Union of America and other representatives of appliance manufacturing firms.

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and they'll tell it like it is—
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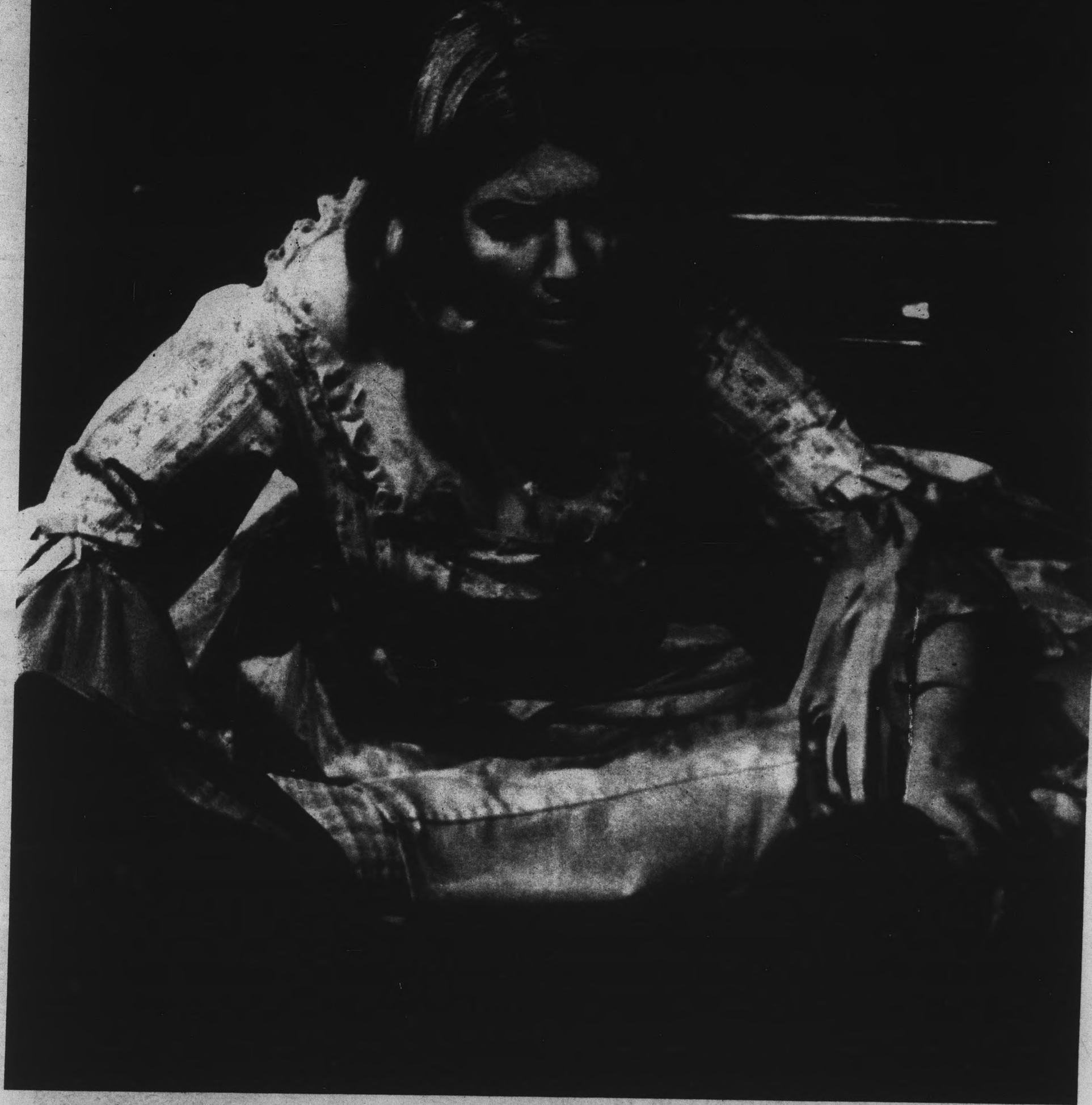
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LOT 'infant' undergoes birth pains

by Larry Ross

It is customary to envision a production as it appears either on opening night or on the night of dress rehearsal.

It is also customary to view a play as a finished product — polished and glistening in the stage lights.

But, as all ROTC veterans will tell you, polishing a piece of brass requires effort — and the same is true of any production. The finished product must have its genesis sometime before opening night.

Few people ever see the birth pains that proceed the opening of a play unless they

themselves have suffered along as father or mother to one of these wrinkled infants of the stage.

"Oh the joys of rehearsal," was the succinct way Mary Robert put it during the first full runthrough for the Lyric Opera Theatre production of "Harlequin," which opens for a two weekend run tonight at 8:30 in Cosner Auditorium.

Mrs. Robert is the director, a position she has held before, including the direction of "Salad Days," one of the most successful productions of Lyric Opera Theatre last year.

"This is the first time we've been through

it (the production) all together," she explained in the way of an apology for a mistake on the stage.

A bench that the two main characters had been using as a prop fell over with a stage-thudding bang and was studiously ignored by those on stage as though the mishap had been carefully planned to go just that way.

"That's all right, we won't be using that bench anyway," was the only comment made by the director as her eyes carefully followed each stage movement.

"Harlequin" is a one-act opera with four
(Continued on page 3-B)

BOOK SHORTS

Olympics, TV films topics

GAMES, by Hugh Atkinson, 406 pages, Bantam paperback, 95c

"The Games" by Hugh Atkinson is a thought-provoking, satirical slam at the Olympic Games and how they could be used for political gain.

Part of the book devotes time to three long-distance runners; an American, an Englishman and an Australian Aborigine. It follows the three men from the time they start training for the games until the actual race, the grueling marathon.

Atkinson gives a vivid account of the personal and public lives of the three men, using flashes of childhood life to create a more personal contact with each of the men.

The book jumps back and forth from the athletes to the maneuvers of the CIA and the State Department in trying to get the Games located in a small Latin American country; a move that both federal agencies deem necessary to prevent communists from taking over the small independent nation.

In the middle of this federal and international political mess is the president of the International Olympic Committee, an old man who has ruled the IOC like a dictator for 20 years. Racial and political problems threaten the kingdom of the old man as well as strife in his own organization.

Bill Jackson

MOVIES ON TV, Bantam paperback, \$1.25.

With the advent of so many movies on television, the confusion and trauma involved in deciding if a film makes leaving studies worthwhile has become quite a problem for many movie-loving students.

And Bantam Books has come to the rescue with a volume of capsulized listings of current television film offerings (over 6,900), "Movies on TV."

Convenience is a real feature of the \$1.25 paperback, but some of the movie summaries are worth the price of the ride itself.

Movies are rated on a scale ranging from excellent to poor with four stars being awarded the greats and one star branding the lesser flicks.

Some of the comments are quite funny. For example, a little diddy entitled "Sorority Girl" gets a one and a half star rating with the following comments:

"Young hussy makes sorority life hell for the innocent, and doesn't do much for the viewing audience either. Sordid nonsense."

Not all the ratings of the book are accurate, particularly in the case of older films. The book can be fun, though, if used as a guide and not an arbiter of viewing selections.

And if the movie turns out bad, you can always read a book, which may be the real reason for publishing "Movies on TV."

Larry Ross



Photo by Tom Wheeler

devil dolls

Thalia, left, and Chryss Montague flash twin smiles for the Devil Doll camera. The juniors are both English majors and share interests in baseball and ballet.

Jan Peerce to open 22nd concert season

Tenor Jan Peerce joins conductor Guy Taylor and the Phoenix Symphony to open the orchestra's 22nd season Monday night at 8:30 in Gammage Auditorium.

Taylor, beginning his tenth year with the orchestra, has selected a program opening with Wagner's prelude to "Die Meistersinger." Other orchestral works on the program include Beethoven's Symphony No. 8 in F and Stravinsky's suite from "The Firebird."

Six operatic arias from the Italian bel canto era will be offered by Jan Peerce.

Included will be "No, oh Dio" from "Calpurnia" by Bononcini-

Handel, "Say to Irene" from Handel's "Atalanta," the tomb scene from "Lucia di Lammermoor" by Donizetti, "Lamento di Federico" from Cilea's "L'Arlesiana," "Di' tu se fedele" from Verdi's "The Masked Ball" and "Addio alla Madre" from Mascagni's "Cavalleria Rusticana."

Both season tickets and single tickets are available at the Community Box Office, 277-6205, with single admission prices ranging from \$2 to \$7.

Round-trip charter busses will stop at key Valley locations both nights, but reservations must be made in advance with the symphony office, 264-4754.

STATE PRESS

Weekend

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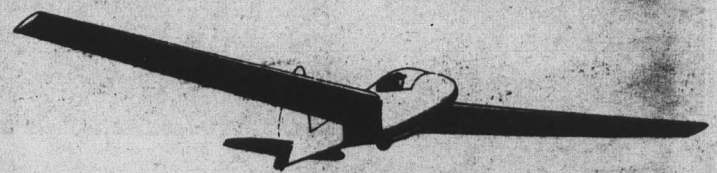
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LOT birth pains

(Continued from page 1-B)
parts. In each part, Arlecchino, as Harlequin is called, portrays a different person.

As a rogue, he makes love to the wife of Matteo, the tailor, while the latter is reading nearby. As a soldier, he recruits Matteo into the army. As a husband, he quarrels with his wife and attacks her lover; and as a conqueror, he elopes with Matteo's wife just as the old tailor returns from the army.

Sterling Tinsley plays Arlecchino and Tom Machen is the tailor. The female roles are taken by Julie Grier as Arlecchino's wife and Peggy Sears as Matteo's wife.

Other roles are Abbe Cospicuo, played by Tomm Fox; Dottor Bombasto, portrayed by Steve Hood; and Leandro, Alan Grier.

At one point in the opera, one of the characters says, "Fidelity, madame, is a vice my honor cannot tolerate."

However, fidelity of character is essential to all characterizations, and that, after all, is what rehearsal is really all about.

Consequently, comments such as, "Let me see your makeup" and "I'll fix his hair when he comes off stage," are commonplace, even among the members of a nearly all-male cast.

"Harlequin" had been in rehearsal for five weeks before a complete performance of the play was even attempted.

Mrs. Robert compared the opera "Harlequin" to a symphony. The scenes are like movements, each of which introduces new ideas and new characters.

"It's all one, four segments, but they all run together," she said. There are no breaks between scenes in the approximately 45-minute performance.

"It is a modern adaptation of the Renaissance commedia dell'arte," she commented. "The characters are all typical commedia characters."

In the original rehearsal schedule, one week was allotted to learn music, one week to block (learning movements and entrances) and a week to co-ordinate the music, dialogue and stage movements into the unified whole.

Two more weeks were needed to learn the music, however, due to the difficulty of its structure.

"The music is very difficult, modern and dissonant," Mrs. Robert explained, "so it has been difficult for them to find their entrances."

The cost of productions such as "Harlequin" is difficult to estimate, said Mrs. Robert, due to the donated time involved in scene designing, costuming and the many other technical aspects of producing something for the theater.



COVER — Julie Grier, Columina in the opera, lies at the feet of her lover, Leandro, who has just been killed by her husband, Arlecchino, in a sword fight. Photo by Larry Ross.

LEFT — Abbe Cospicuo, played by Tomm Fox, listens to the advice of Dottor Bombasto, played by Steve Hood, in the Lyric Opera production of "Harlequin." Photo by Terry Ross.

BELOW — Tom Machen, who plays Ser Matteo the tailor in the LOT production, reads and sews while Arlecchino makes love to the tailor's wife in the house nearby. Photo by Terry Ross.



Suggestions: Three fine reasons to see 'Harlequin'

TOPS

"Harlequin" . . . the reputation of Lyric Opera Theatre is well known, the opera isn't long and it can be understood (i.e. it's in English) . . . three good reasons to make it to one of the performances . . . Cosner Auditorium tonight and tomorrow night and next Friday and Saturday night at 8:30.

TELEVISION FILMS

"East of Eden" . . . James Dean, Raymond Massey . . . based on only a portion of the Steinbeck novel but excellent . . . Sunday, 9 p.m., channel 5.

"Exodus" . . . this film takes longer to tell the story than Israel took to make it, but generally a high quality flick . . . Monday and Tuesday, 8 p.m., channel 12.

"The Hasty Heart" . . . Richard Todd makes this film about a dying soldier and his friends in an army hospital . . . Ronald Reagan is one of the friends, a bonus for all you YAFers out there in TV land; SDSers can hiss and boo . . . Wednesday, 7 p.m., channel 5.

"Captain Horatio Hornblower" . . . how to make the most of a windy name on the high seas . . . Thursday, 7 p.m., channel 5.

"Casablanca" . . . no, LBJ doesn't play the waiter . . . flip a coin on this one, either you hate it or you deify it . . . Thursday, 11:30 p.m., channel 10.

GAMMAGE

Bill Cosby . . . what more has to be said . . . Gammage, two shows, on Thursday.

SPORTS

Football . . . while the Devils take a rest, try the Notre Dame vs. Michigan State game on for size . . . Saturday, 10:30 a.m., channel 3.

"Olympiad 1936" . . . an attempt to mix the poetic qualities of film with the dramatic qualities of competitive sports . . . Wednesday, 7:30 p.m., channel 8.

Basketball . . . Suns show their stuff against Seattle . . . understand the Suns just signed Reddy Kilowatt to spark the team . . . Wednesday, 9 p.m., channel 12.

Poetry Review

Alkahest varies tunes; singer of 'now' songs

by edythe edgar

Singer of "now" songs, the poetry anthology Alkahest varies its young tunes over the scale of poetic diversity.

Its word concert is the season's best.

The poetry anthology, published bi-annually by United States university undergraduates, summons readers' sympathies to the youthful viewpoint.

I hear constant inward songs now.

Songs I know
songs I don't know
songs I don't like.

And I cannot read my thoughts
in the same way that it is hard to read the
label of a record while it's turning so that I
have to wait to hear the words
to know the song.

Though the viewpoint is youthful, poetic subjects and styles range from sex to great aunts — stream of consciousness to blank verse.

A favorite yet uncommon theme of the magazine's poet is the impersonality of medicine and its relation to highly emotional human experiences . . .

My Grandfather Doctor said
Salt has many functions:
It stabilizes the metabolism,
prevents goiters (iodized)
and is very good for slugs.
He also said
never look back.

The emotional-medical contrasts are extended to the incongruity of life and commercialism . . .

I knew somebody
Who wanted to live once
But it was already
Too late because
The Humble Company
Had got him.

Inconsistency, though predominant, is not the only theme preferred by Alkahest poets.

They also employ new slants to universalities. Young love, isolation in modern society, and the futility of urban industrial living are among the topics.

University students may submit poetry to the Alkahest for publication by directing submissions to Wesleyan University Press, Middletown, Conn., 06457.

Poems must be typed on one side of the paper (8½" x 11" size), and the poet's name, institution and address must appear on each page of submitted material.

Students whose material is accepted will be paid \$3 per poem.

Bill Cosby scheduled for Gammage shows

Bill Cosby, one of America's leading comedians, will "sock it to 'em" in two shows at Gammage Auditorium Thursday night at 7 and 9:45.

The long-time star of the television series, "I Spy," recently signed a \$15 million contract with NBC for a 30-minute comedy detective series for next fall.

He says, "I feel that in-person contact with people is the most important thing in comedy. While I'm on the stage, I can actually put myself into the audience and adjust my pace and timing to them. Only through this total communication can I really achieve what I'm trying to do."

Appearing with Cosby in the evening of music and comedy will be The Pair Extraordinaire, whose repertoire ranges from lusty, vigorous songs like "100 Pounds of Clay" to such haunting ballads as "Summertime."

Equally at home in person or on television, the Pair has also achieved recognition through recordings.

Tickets for both performances are available at Gammage box office.



Bill Cosby

Deadline approaches for soloists

Application forms are now available for participation in the annual San Francisco auditions for instrumentalists through age 28. The deadline for filing is Nov. 15.

Prizes totaling \$3,350 are available in three separate categories—piano, strings and winds. The outstanding individual in the competition will be invited to ap-

pear with the San Francisco Orchestra as a soloist at a spring concert.

Forms for the competition, which will be held in San Francisco Dec. 2, 3 and 5 with the final round on Dec. 10, may be obtained from the music department or from the San Francisco Symphony Foundation, 821 Market Street, San Francisco 94103.

New image —

Club christened Vaudeville

by joyce anderson

Vaudeville will again become a reality when Ed Ponder opens his newest investment in Valley entertainment next week.

Ponder, a humanities major, purchased Vaudeville (previously The Mews, 602 N. Miller, Scottsdale) last week, and has already started remodeling the former coffeehouse.

Closed this weekend, Vaudeville will have its grand opening next weekend, boasting a complete new image.

With the help of manager Richard Shinke, Ponder hopes to shun the past reputation of the establishment as just a coffeehouse. Shinke, a junior sociology major, managed The Mews since June, 1967.

Combining Ponder's experience in many types of entertainment with Shinke's managerial experience, the 27-year-olds hope to give their customers a variety of entertainment.

On Friday and Saturday nights, Vaudeville will provide theater, rock, jazz, soul, or blues performers, with after hours both nights. Sunday nights will be a combination "open mike" and folk night starting at 9.

"No particular guest entertainers are scheduled at the present, but we plan to start

billing soon," remarked Shinke. "Since the coffeehouse reputation is being de-emphasized, we want to present any creative entertainment available."

He added, "however, acid rock and the overworked psychedelia won't be heard at the no-age-limit club."

Ponder reasoned that "the Valley needs a place which offers a wide range of entertainment."

"I've got thoughts and ideas I want to materialize; money

is secondary to me right now," he said.

Both Ponder and Shinke are entertainers. Ponder, an ex-jazz drummer, has been a professional musician for 15 years. He also owned a leather shop in New York and was a candle-maker and painter.

Shinke, technical director for the Phoenix Folk Art Society, has been singing with his sister in the Valley at the Black Goat, The Image and other clubs.

Marine Band scheduled for two Gammage shows

Gammage Auditorium will present the U.S. Marine Band in a matinee and evening performance Wednesday.

The band is the oldest active military musical organization in the country, and celebrates the 170th year of its founding this year.

President John Adams approved a bill for the band's establishment in 1798, and it continues today as the official White House band. It's the only musical group that plays regularly at White House social functions such as teas, receptions or state dinners.

The band's nationwide tours began in 1891 under the leadership of John Philip Sousa, whose composition, "Semper Fidelis," is the official march of the Marine Corps.

This group of highly proficient musicians perform from a large repertoire. Its symphonic arrangements, quartets and string ensembles are as well known as the stirring marches played on parades and the solemn music offered at Arlington National Cemetery.

Tickets for both performances are available at Gammage box office.

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TV: The End?

by fenwick anderson

Several television shows in recent years have concerned continuing problems instead of entirely separate episodes.

The difficulty in such an approach is: How do you end the show when the ratings fail or the star decides to quit?

The easiest (and to the audience, perhaps most satisfying conclusion) is one which ties up all the loose ends in definite fashion.

The classic example of this approach was "The Fugitive." On that show, Dr. Richard Kimble, an "innocent victim of blind justice," was falsely convicted for the murder of his wife. For four seasons, he chased the one-armed man he saw fleeing the scene of the crime, while he was in turn pursued by "the police lieutenant obsessed with his capture."

Although many foolish people theorized that the policeman was the culprit, the final episode proved that the one-armed man was the killer and Kimble was cleared. He walked away from it all, presumably to begin medical practice again.

Exactly the opposite tack was taken by the producers of "Run for Your Life," a three-year saga of a lawyer, Paul Bryan, who had been given only a year to live by his doctors.

Reruns of "The Fugitive" proved unpopular, so it was decided that "Run For Your Life" would simply have no ending. Bryan donated sweepstakes winnings to medical research on his incurable disease a year before the show ended, but viewers will never know if he was saved. Tragic.

"The Invaders," a two-year effort by architect David Vincent to alert the world to an invasion by alien beings, took a halfway approach. In the final episode, Vincent finally began to convince high government officials of the existence of the aliens. The series thus ended on an optimistic, "this is the beginning of the end" note.

Perhaps the strangest ending was on "The Prisoner," a summer entry this year. It was planned in advance to last exactly 17 episodes. "The Prisoner" was a British spy who quit his job, was kidnapped and taken to a place called The Village where mysterious characters tried to destroy his individuality and learn why he quit.

Yet for all this planning, the show had a somewhat unsettling free form ending. After battling evil underlings, he met No. 1, the boss of the entire vicious plot. He ripped off the villain's mask and saw (a) a gorilla, perhaps representing evolutionary development, and (b) himself.

Once he learned that he was his own jailer, he could then escape from The Village and return to London. No one has yet explained the ending completely, as was true with the movie "2001."

The unfavorable response to "Fugitive" reruns will probably dictate more "up in the air," uncertain endings for programs with running themes. Unless, of course, the TV bigwigs have stopped producing such shows. There aren't any that quite fit this category in the new viewing season, for example.

Has anyone heard from Dr. Kimble or Paul Bryan lately, by the way?

Inner Ear asks students to listen

Have a quarter and nothing to do on Friday evening? Go to church.

The Lutheran student center, located on McClintock across the street from Sahuaro Complex, invites students with a

yen to hear live folk performers to attend their Friday evening shows.

The Inner Ear, as the center is called on these nights, serves as an outlet for local talent and has been in operation for two years.

Master of Latin guitar plans Gammage show

Carlos Montoya will fuel the fire of the Flamenco dance at Gammage Sunday night with traditional Spanish gypsy themes and his own compositions.

Hailed by critics for his advanced technique, creative innovations and infinitely varied repertoire, Montoya has been described as "one of the most exciting artists in today's concert world."

Included on the program will be such popular Flamenco dance rhythms as "Farruca," "Alegrías," "Bulerías" and "Tango y Tanguillo," as well as his own arrangement of the bullfight song "La Virgen de la Macarena."

Also on the program are "Gaita Gallega," folk airs from the north of Spain which originally were played on bagpipes; "Granaina," which evokes romantic memories of a Moorish castle in Granada; "Zambra," in which the guitar imitates the sound of a Moorish dancing girl's tambourines; and "Gujiras," a Cuban rhythm dating back to the Spanish colonization period.



Montoya

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Politics: Game of compromise, states Dr. Bruce Mason; McCarthy delegate becomes Humphrey backer

By ED TAYLOR

Politics is a game of compromise. One can't always have everything he wants.

Just ask Dr. Bruce B. Mason, professor of political science.

He was a Eugene McCarthy delegate to the Democratic National Convention in Chicago. Now he supports Hubert Humphrey.

"I agree with the ideas of Humphrey more than with those of either Nixon or Wallace," said Dr. Mason, who is now co-chairman of the Get Out the Vote Drive for Humphrey-Muskie Committee.

He said he did not agree with McCarthy's position of withholding support for Humphrey's campaign, but he said he could understand it.

"McCarthy has decided he has a moral position on the war in Vietnam, and he feels he ought to maintain it," said Dr. Mason.

He said he supported McCarthy in Chicago because of the Minnesota senator's position on the war, but now he favors Humphrey because of the vice president's approach to domestic problems.

Dr. Mason feels Richard Nixon is unwilling to commit himself to attack the problems of the urban ghettos.

He explained that using tax benefits to encourage big business to go into the slum areas, as Nixon has suggested, would not solve the problem of hard-core unemployment.

"None of the large companies such as General Motors or RCA would go into the ghetto," he said. "Marginal industry would be attracted, because they need the tax rebates to make a profit. These companies would exploit the economic advantages of the tax rebates and then leave without really helping the community."

Dr. Mason said the unemployed need to be given jobs in government services. "Ideally these people would be trained in their jobs, so they could later shift to private businesses," he said.

Dr. Mason attributed Nixon's lead in the polls to a negative reaction to the Johnson administration. "Nixon has said very little and therefore offended very few," he added.

Dr. Mason said, however, Humphrey was gaining, and George Wallace's strength could be the major factor in determining the outcome of the election.

"We don't know what the impact of Wallace is

yet," he said. "We don't know for sure where he will get his votes."

Dr. Mason feels a Wallace victory would be disastrous for the country. "Wallace is a demagogue. He represents unreason in the country, and we run the risk of oppression if he is elected," he explained.

Dr. Mason said a bombing halt over North Vietnam would have little effect on the final result of the election. "A bombing halt might help the Democrats by bringing in a few Kennedy-McCarthy supporters, but the Republicans would counter that it was a political move by Johnson to help Humphrey."

In the Arizona governor race, Dr. Mason favors Sam Goddard, because the former governor supports a severance tax on the state mines.

"We need a system of taxation in which the mines pay their fair share," said Dr. Mason. "We've been milking the taxpayers as much as possible."

He also said he was opposed to Jack Williams, because the governor favored cutting the University's 1968-69 operating budget by \$400,000.

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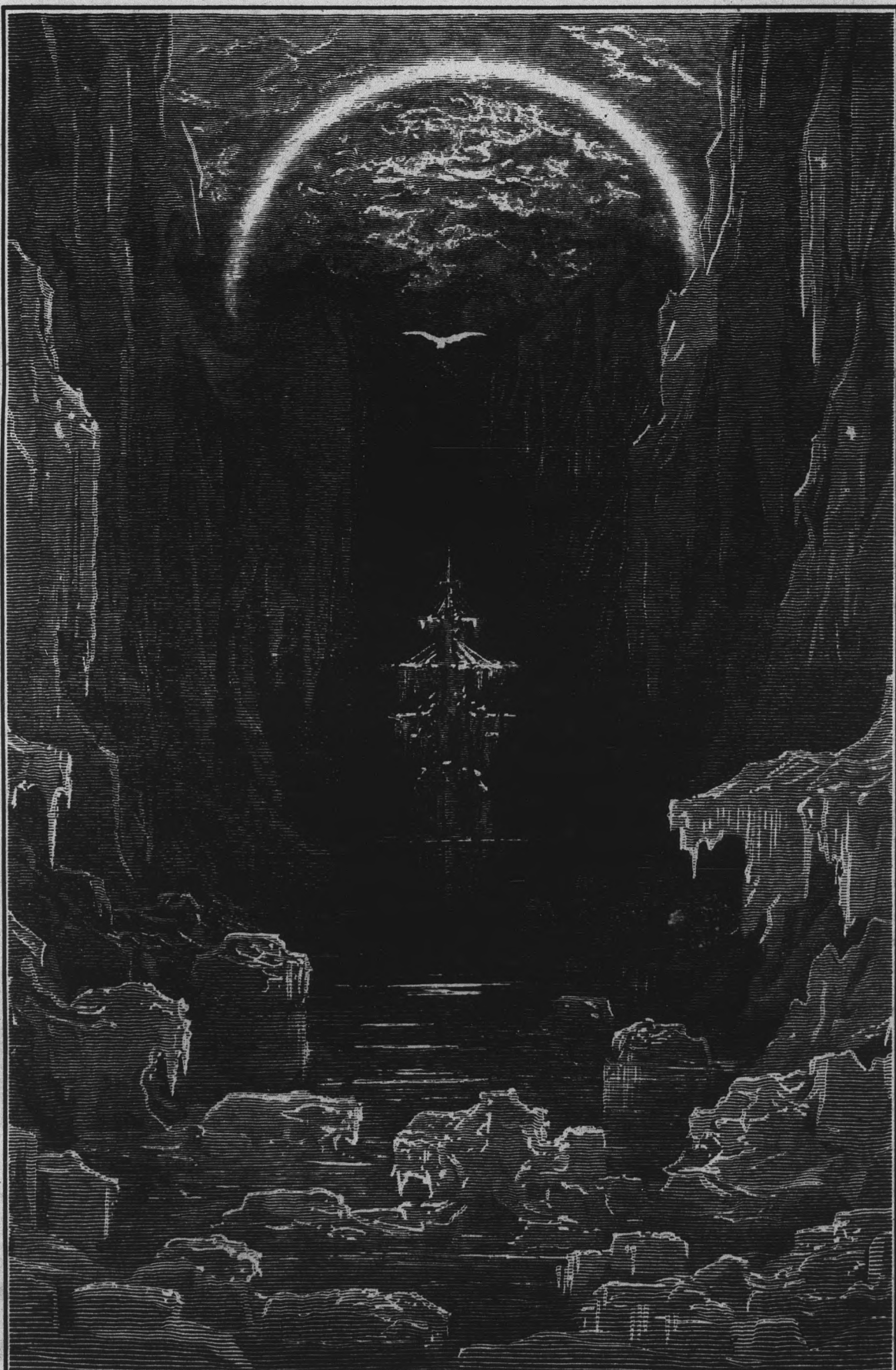
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Militant organization formed

(Continued from page 3)

Their program concentrated on University reform but often was channelled into such activities as picketing Barry Goldwater's home before his presidential nomination and sponsoring fasts in Danforth Chapel.

SDS's primary importance its initial year was the impetus it provided for New Left organizations that followed.

In an effort to get around University officials' refusal to recognize the organization, and because of growing anti-war sentiment, members of SDS formed the Committee to End the War, in Vietnam in the fall of 1964. The new organization was officially recognized the following semester.

The formation of the Committee to End the War provided a coalition between liberals who feel the democratic system can be reformed through existing institutions, and radicals, or the New Left who say our institutions are corrupt and attempt to work outside the system.

Meanwhile, a few SDS members headed by John Livingston, continued to hold meetings on campus despite their unofficial status and were the object of much publicity in their continuing struggle to receive University recognition.

John Livingston is considered by an ex-chairman of the Committee to End the War as the most important radical and New Left organizer at the University at that time.

Under his leadership, SDS members brought the organization's founding father, Tom Hayden, and British correspondent Felix Greene's films on China to campus. Other speakers included spokesmen on the war and representatives from farm labor unions.

By the end of their second year, due to internal conflicts, SDS had dissolved into the Committee to End the War.

The main controversy surrounding a reorganized SDS in 1966 was the unauthorized campus distribution of e. e. cummings' poem, "i sing of olaf."

SDS members John Livingston, Richard Dillon and Peter Barracha, defended by lawyers from the Civil Liberties Union, were brought before the campus disciplinary committee for distributing the poem. The case was later dismissed without action.

Under the new chairmanship of freshman Don Critchlow, SDS cast off moderately liberal followers and became entirely militant. During attempts to reorganize in the spring, SDS members worked with farm

workers and distributed petitions against mandatory ROTC.

Last year the handful of close friends remaining in the organization were involved solely in community action projects in South Phoenix.

Most New Leftists established themselves at that time in the Committee to End the War, where nearly all-New Left activity was generated.

Last spring SDS became officially a University-registered organization.

This year, members of SDS at the University and Phoenix College plan to appraise how the Arizona corporate system exploits the black people, the Mexican-Americans, poor whites and the Indians in the state.

The present chairman of SDS, Chad Smith, hopes to arouse people into direct action by educating them as to how they are being misled by their leaders.

Foreseeing a coming repression of the New Left in this

country, Smith envisions within the next year many members will be in prison. "We will not be led smiling to our graves," he says.

"This is our country," Smith continues. "We will stay with it no matter how bad things get and hope and fight for a better day."

NEXT: Committee to End the War in Vietnam.

Religious rites set

Annual Reformation Day services will be conducted by Lutherans and Catholics at the Newman Center 8 p.m. Sunday.

Each year the Center sponsors a joint service celebrating the important feast day of both churches.

For the first time this year an Episcopalian minister, Rev. Thomas Belt, will speak at the service, which will include songs by the Inn Folk and secular and sacred readings.

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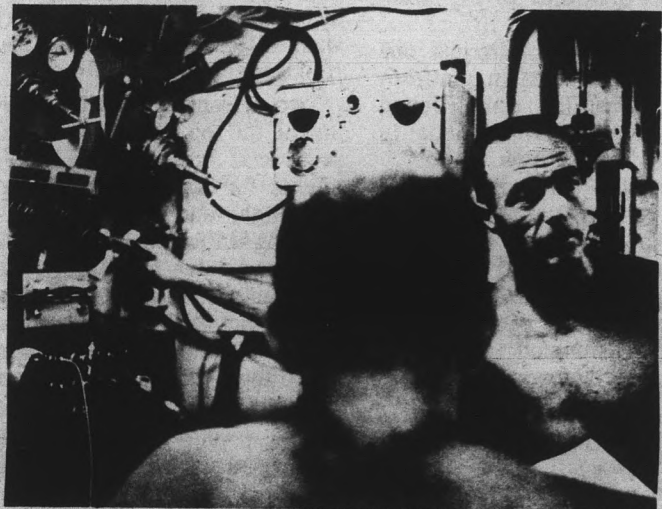
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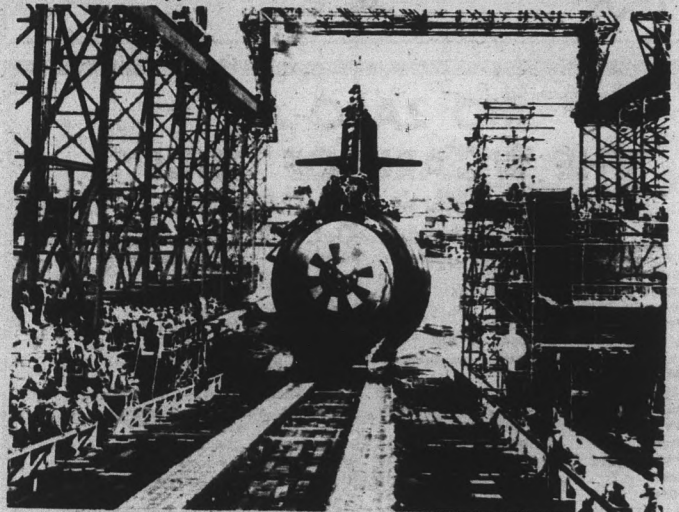
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Pedrick to speak on wrongful death

Dr. Willard H. Pedrick, dean of the College of Law, will be a featured speaker at an institute on wrongful death this Saturday in the Great Hall of the Law Building.

He will speak on "Recovery for Death of Child and Unborn Child."

Dean Pedrick will also participate on a panel discussion of damages for wrongful death in Arizona.

The program is sponsored by the Arizona Law Institute and is not open to students.

**Representative on Campus
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Sun Imps host UofA 'Kittens tomorrow

By DON PODESTA
 "The Little-Big Game" with the Sun Imps and the UofA Wildkittens will be played in Sun Devil Stadium starting at 2 tomorrow afternoon.
 The Imps will be going for

their second win, after downing the New Mexico Wolfpups, 17-6, two weeks ago.
 The Wildkittens will be after their second win of the season, getting trounced two weeks ago by the New Mexico State frosh,

68-6, and beating Texas-El Paso, 35-20.
 Nevertheless, Sun Imp coach Bill Kajikawa is not taking his foe lightly.

"I don't expect an easy game," he said. "They usually have a good, big team. Our scores with them over the past years have been close, and I don't expect things to be any different this time around."

In analyzing his own team, Kajikawa pointed out that he was pleased with the balanced attack his offense generated against New Mexico, gaining 191 yards rushing and 263 through the air.

The defense was also praised, as they held the Wolfpups to only one score, that being set up when UNM recovered a fumbled punt return at the Imp 18.

"We did a fair job offensively and defensively, but I expect the boys to improve now, especially with one game under their belts," Kajikawa said.

The Sun Imps could be slowed somewhat by injuries tomorrow, with several players listed as doubtful participants including fullback Steve Ehrlich, top ground gainer against New Mexico with 69 yards, tackles Guy Poulton and Phil Pinotti, halfback Oscar Dragon and defensive back Randy Gaines.

Statistical leaders after the first contest are Ehrlich in rushing, followed by Harvey Powell with 54 yards in 11 carries and Dragon with eight carries for 32 yards.

Passing, Grady Hurst has completed 14 of 25 passes for 263 yards and one touchdown, while Calvin Demery is far ahead of the pack in pass receiving, hauling in 10 aerials for 223 yards and one TD.

In the scoring department, Demery and Larry Brice, who returned a kickoff 94 yards, each have six points, and kicking specialist Luis Vega has five with two conversions in two attempts and one 43 yard field goal.

Kajikawa said that he expects to start the lineup he did against New Mexico, with Hurst at quarterback, Dragon and

Brice at the halfbacks and Powell at fullback.

Across the line it will be Demery and Pete Kubicki at ends, Al Povilaitis and Ed Fisher at tackles, Vince DiBattista and Ed Bandauskas at guards and Mike Tomco at center.

Defensively Junior Ah You and Jeff Axel will man the end spots, Poulton and Butch Page, the tackles, with Bill Puluti at middle guard.

Les Arehart and Win Young will be at the linebacker positions, while the secondary will be composed of Windlan Hall, Mike Clupper, Doug Jones and Jerry Carley.

Athletic programs receive boost from abundance of new material

An abundance of "blue-chip" material has arrived on campus and will be much in evidence during the respective upcoming athletic seasons.

Mike Hopwood (6-6), a two-year all-CIF pick from Compton, Calif., heads the list of incoming freshman basketball players. Hopwood was a three-

year letterman at Compton High, won first team all-league honors twice and was the MVP on the undefeated CIF championship team.

Other top freshman cagers include Mike Wilkinson (6-4) and Rob Baker (6-1). Both were honorable mention prep All-America picks as guards. Wilkinson hails from Sioux City, Iowa, and Baker from San Mateo, Calif.

Jack Colliuge, a national JC All-America pick, and Ralph Dick, national junior college All-Star, are the two top Sun Devil baseball transfers. Colliuge led Mesa Community College as an infielder, and Dick was an outfielder for Mesa (Colorado) JC.

Two Arizona prep athletes are among the top freshman baseball prospects. Jim Crawford, a 10-3 pitcher for state runner-up Rincon High, and Rick Valley, a slugging infielder for Catalina High and later for Tucson Legion Luncheon which advanced to the national American Legion Tournament, will demonstrate their talents in Sun Devil uniforms.

Coed wins medal in Olympic games

Ann Peterson, a junior majoring in physical education won the Olympic bronze medal in women's platform diving Wednesday evening.

Miss Peterson, with just one year of experience in platform diving, was the only United States diver to earn a medal in women's competition.

Sophomore Kendis Moore failed to win a medal in the women's 100-meter backstroke by only two-tenths of a second.

She finished fourth, 2.1 seconds behind the winner, Kaye Hall of Washington, who set a world record in winning the event.



RIO ZARO AS "THE WIZARD OF ODDS"

With this week's forecasts of Major College Football Games Saturday, Oct. 26

Winner	Loser	Spread	Comments
Alabama	Clemson	10	Bear Bryant wants this one!!!
Arkansas	North Texas	17	Razorbacks best easier foe
Army	Duke	13	Cadets solid choice here
Auburn	Miami/Fla*	3	Tosoo close for comfort!
Penn State	Boston College	10	Good spot for upset...
BYU	UTEP	8	Cougars prove rough host!
Colgate	Brown	14	Battle for the cellar
Syracuse	California*	8	Bears tackle another tough foe
Buffalo	Holy Cross*	7	Crusaders run into roadblock
Cincinnati	Tulsa	6	Home team steadier
Oklahoma	Colorado	10	Sooners grab big win!
Colorado State	Pacific	13	Offense clicking
Rutgers	Columbia	14	Rough day for the Lions
Davidson	Furman	14	A Southern Doozy
East Carolina	Richmond	8	E.C. gets untracked, wins!
Georgia Tech	Tulane	22	Ramblin Wreck is superior
Dartmouth	Harvard*	8	Ivy League Classic!
Ohio State	Illinois	24	"Fightins" Illini is asleep!
Indiana	Arizona*	13	Hoosiers repeat, closer...
Kansas	Iowa State	21	Somebody has to lose...
Missouri	Kansas State	14	Wildcats hang tough
Toledo	Kent State	14	I Kid you not!
Georgia	Kentucky	15	Bulldogs can't take foe lightly!
LSU	TCU	14	Frogs can't leap this one!
Southern Miss.	Memphis State*	9	WARM DAY for Memphis
Miami-Ohio	Bowling Green*	7	Mid-American thriller...
Michigan	Minnesota*	9	Wolverines edge top foe.
Notre Dame	Mich. State	13	IRISH wins TV free-for-all!
Mississippi	Houston*	4	Cougars may pull the rug...
Virginia	Navy	10	Cavaliers sink the Navy, too???
N.C. State	Maryland	15	Terrapins lose another?
New Mex. State	No. Illinois	28	Aggies find easy foe
Northwestern	Wisconsin	14	Cats find team they can beat.
Ohio Univ.	Dayton	8	ATHENS eleven having a good time.
Nebraska	Oklahoma St.*	10	Cornhuskers squeeze by — maybe?
Oregon	Utah	7	Webfoots get Ute scare.
Princeton	Penn	15	Quakers not up to this.
Air Force	Pittsburgh	13	WHEN is Pitt going to win???
Purdue	Iowa	10	Bollermakers just too much
Texas	Rice	14	Longhorns don't give a heel!
San Diego	San Jose*	9	Small college champs in danger!
Florida State	South Carolina	8	Gamecocks look for upset!
Miss State	Tampa	15	State should win... maybe?
SMU	Texas Tech*	7	Ding Dong SWC Battle...
Stanford	UCLA*	5	Can Indians pull big upset?
Utah State	West Texas*	8	Take your Pick; Aggies strong.
Florida	Vanderbilt	26	Seters overpower Commodores
Xavier	Williamson	6	Xavier shades host.
WVU	William & Mary*	6	Would you believe — a tie?
VPI	W. Virginia	8	Tech wins a tough one!
Wake Forest	W. Carolina*	9	Demon fumble Terhools...
Washington	Idaho	21	Huskies rough up Vandals.
Oregon State	Wash State	17	Beavers stuns last half team.
Texas A&M	Baylor	14	Aggies protect pride today!
Louisville	Wichita	7	Whoozshackers get shocked again?
Wyoming	New Mexico	45	Cowboys may add another TD.

* indicates possible upset
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Sun Devils to run at South Mountain

The Sun Devil cross country team will be looking for its first victory of the season tomorrow morning at 11 when it hosts the harriers from Arizona.

Scheduled to run for the Devils, who are 0-1 for the season after falling to the University of Texas-El Paso, are Jerry Jobski, Manuel Quintanar, Angelo John, Pete Span, John Lincoln and Chuck LaBenz.

Top performers for the UofA are Scott Giddings, Joe Santa Cruz and Mario Castro.

The meet will be run over the South Mountain Course.

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 FEMALE undergrad, Anthropology major, residing at Luke A.F.B. Please call Duncan at 961-2471, concerning weekend ride to and from Luke.
 The guys say all the girls should be at MU Ballroom Friday, October 25. Signed S.T.
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sideline interview

With: Bobby Johnson

by carol black, assistant sports editor



Bobby Johnson, Sun Devil defensive tackle, claims the ability to "fit in anywhere."

I have to agree with him. From the way he strolled into the office and made himself comfortable in our big overstuffed chair, a casual observer could easily assume he was on the State Press staff.

Interviews are easily grown accustomed to, but playing football has involved much "fitting in" for Bobby. After four years of high school ball, he served in the Army for "three years, four months, and ten days." Weighing only 185 pounds at that time, Bobby played offensive guard on an Army service team.

After the Army, he attended College of the Sequoias in Visalia, Calif., where he switched to defensive end. The change was easily made, as Bobby found his defensive position "not as hard and more fun" than offensive playing.

Joining the Sun Devil team last year as a 220-pound junior, Bobby "fit right in" as starting defensive right tackle and "fit in again" for duty on the left side this season.

The "Old Man," as Bobby is called by his teammates, marked his 25th birthday last Sunday. As a pre-celebration he scored a two-point safety in the Oregon State game Saturday night by blocking a Beaver punt that carried out of the end zone.

To complete the celebration he would have liked the additional present of another Sun Devil victory, but mud and rain spoiled his hopes.

"If there had been better weather conditions, I know we could have beaten them," he said.

Bobby was not at all impressed with the famous OSU fullback, Bill "Earthquake" Enyart.

"He's big, fat and slow," said the defensive tackle, "and not at all like he is supposed to be."

When asked whether he would rather come up against Sun Devil fullback Art Malone or Enyart, Bobby did not hesitate to indicate the latter. "Malone is much tougher than Enyart," he said.

As for upcoming games, "we'll take the rest," he said confidently.

After ten years of playing football, the "Old Man" no longer gets nervous before a game. "I

just psyche myself up," he said.

"The most important thing is taking one game at a time. Talk is cheap, and the record of the opposing team really doesn't mean anything."

However, Bobby finds it hard to get up enthusiasm for a team like New Mexico, who are 0-5 this season.

"I'd rather play against a good team," he explained.



Bobby Johnson

Bobby finds that playing behind Ron Pritchard, Sun Devil linebacker, gives him more confidence.

"I like to play with Pritch," he said. "He's a good leader, a good ballplayer and is very dedicated to the game."

Since Bobby has been married for three years, he has been giving "Pritch" advice on the subject.

"I tried to convince them (Ron and fiancée Claudia Whately) to wait, but they just wouldn't listen," he said. "They're getting married this weekend, anyway!"

If he had it to do over again, Bobby would have "rather gone through school single."

"There's a lot more respon-

sibility when you're married. It's hard enough going to school and playing football at the same time."

When asked if his 18-month-old son, Robert, was destined to play football, the defensive tackle said, "He'd be silly if he does. He should be a baseball player — it's a lot easier."

Nevertheless, if Bobby Jr., who not only has his Dad's name but looks just like him ("that poor kid — well, you can't win them all"), decides to take after his old man when it comes to sports, Bobby will "encourage, but not push him."

"You can't push anyone into football," he said. "It's something you really have to enjoy, especially if you're playing under Coach Kush."

"Kush is a hard coach to play under," he said, "but he's got a job to do, and he does it well."

Another disadvantage of married football players is that they cannot live in the dorms with their teammates, Bobby said. "Living away from the team separates you, and you are not able to get to know the other team members as well."

As far as professional football goes, Bobby is interested in playing, but "only for a few years."

"I wouldn't play for too long, because I want to finish my studies and settle down back home and farm," the agriculture major said.

"Back home" is Corcoran, Calif., where Bobby enjoys coaching the high school football players during the summer.

"I'd like to be able to combine coaching with farming," he said, "because I have always liked working with kids. I suppose I'll always be young at heart. Once you start feeling old, you will be old — that's why I like to think young."

International tourney top target for archers

By LYN KRIVANICH

National attention will be focused on the University this weekend when the Federation of International Target Archery stages its first tournament in Arizona.

Ten Star-Fita (Federation of International Target Archery) tournaments are held each year in every country which competes on an international level in archery. The last tournament of the year in the United States will start at 9 tomorrow morning on the field behind the men's gym.

Competing in the field will be six Sun Devil archers: Kirstie Kaiser, Cris Bauer, Bob Hall, Ron Rinker, Mark Floyd and Fred Gamble.

The purpose of the tournaments is to give archers a chance to qualify for the United States World Team tryouts. To be eligible for the tryouts men must hit a score of 1075 and women 1050. World rules will be used instead of the less rigid national rules.

Three men and three women, plus two alternates, will be chosen in June from the World Team tryouts in St. Louis to represent the United States in the World Team Championships.

The World championship will be held in Valley Forge, Penn., at the end of the summer — the first time it has ever been held out of Europe.

Margaret Klann, archery coach, said Gamble and Miss Kaiser have excellent chances to hit the qualifying scores. Miss Bauer could possibly shoot the required score also, the coach said.

Despite the importance of this meet, only 25 to 30 archers from the Southwest are competing.

Miss Klann explained, "Many archers don't like the rigidity of the world rules which include an equipment check before shooting and things of this sort."

During the two-day meet, the men will shoot a total of 144 arrows at distances of 90 meters (about 97 yards), 70 meters, 50 meters and 20 meters — 36 arrows per distance.

The women will also shoot 36 arrows at each of four distances. However, the distances they must shoot will be 70, 60, 50 and 30-meters. Each contestant will use targets 48 inches in diameter for the first two distances and 32-inch targets for the last two distances.

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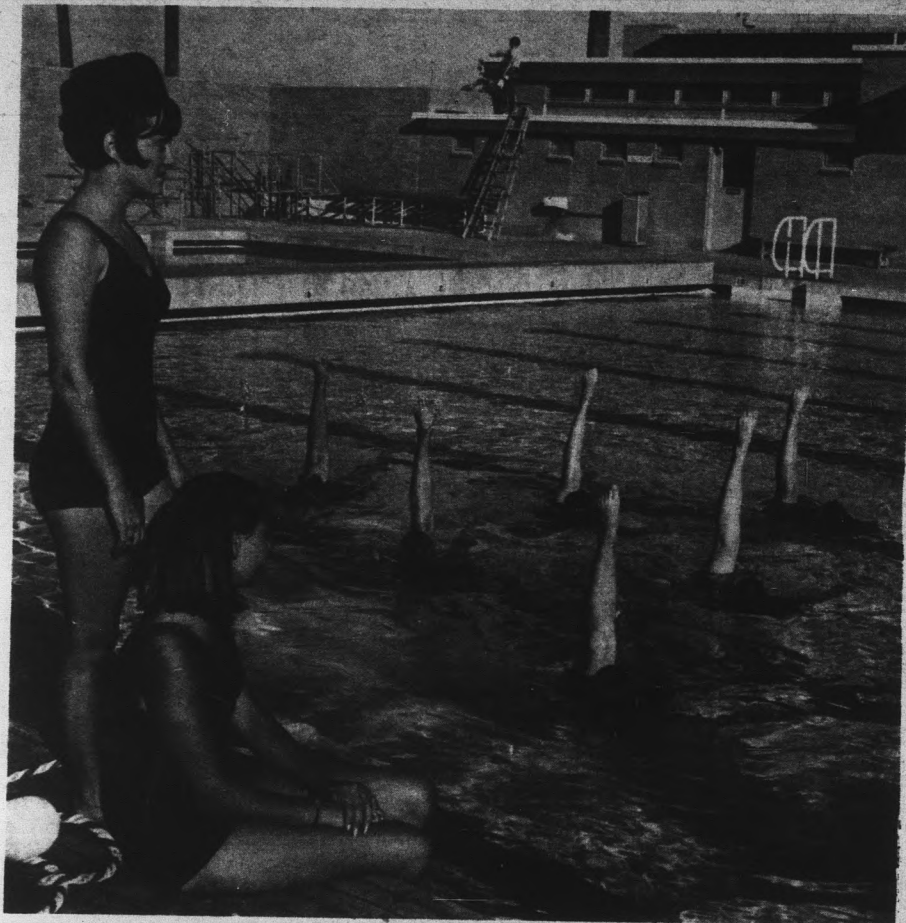
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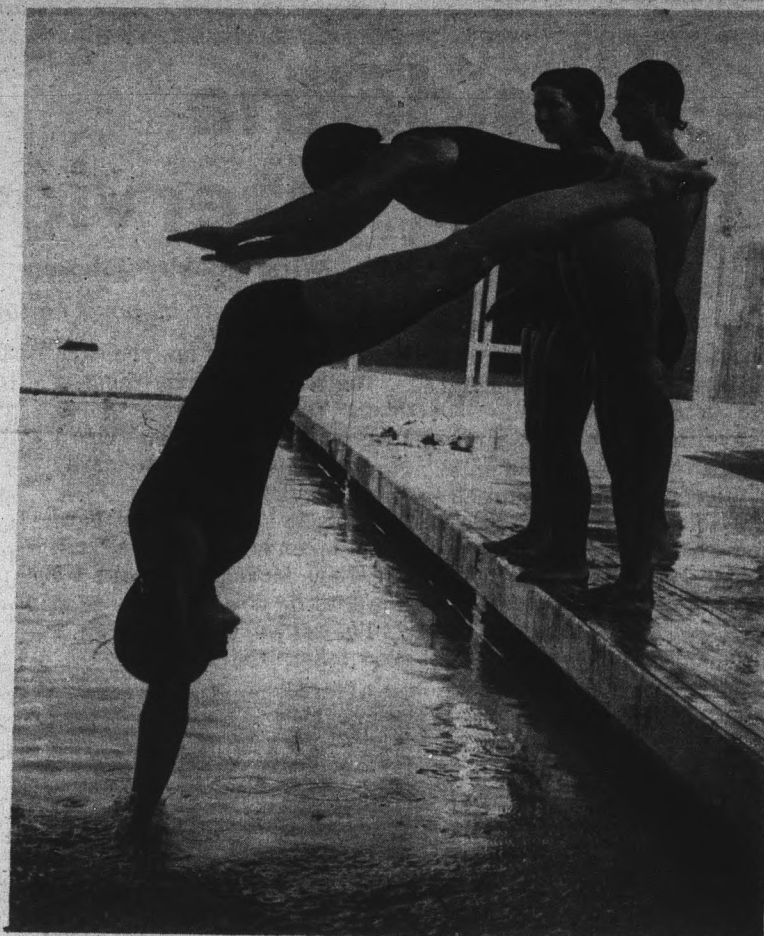
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N A I A D S



Naiads take the plunge



Coeds get into the swim of things

Coeds selected for swim group

Naiads, the University's honorary synchronized swimming group, has announced the results

and Judy Morton.

Also selected were Mary Lou Myers, Cecily Schauer, Tina Heiple, Fay Sutter, Heddy Vanderbos, Kathy Van Tassel, Helen Wells and Ann Witman.

Photos by Tom Wheeler

Tryouts were based on stunt ability in the water, as well as knowledge of the strokes.

of tryouts conducted Oct. 2 and 9.

The women will now begin learning and practicing routines for the water show and exhibitions they will put on in the spring.

Making the squad were Cindy Boruff, Penny Estes, Janet James, Ellen Kahruweiler, Kathy Linduall, Bev Molzahn

Members chosen

Daughters of Diana, women's auxiliary to Tau Kappa Epsilon fraternity, selected new members at a tea on Oct. 13.

The tea at the fraternity house was sponsored by the officers of the auxiliary, Suzanna Gutierrez, president; Barbara Blair, vice-president; Vicki Watt, secretary; Judi Ingles, treasurer, and Cory Vaillancourt, social chairman.

The new members are Mandy Catania, Linda Hay, Jan Kasper, Linda Lane, Shirley Leuk, Marty Marin, Irene Meyers, Sharon O'Brien and Marnie Vuko.

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