

state press

ARIZONA STATE UNIVERSITY

Vol. 51, No. 18

Friday, October 18, 1968

Tempe, Arizona



Photo by Pam Sebastian

BIRD'S EYE VIEW — Hoping their "chicken walk" in front of Republican headquarters Saturday doesn't lay an egg are (left to right at table) Preston Parker, Anne McMillan, Mike Geraghty and David Smith. Parker and Geraghty co-chair the Student Coalition for Humphrey-Muskie, while Smith is president of Young Democrats.

HHH-Muskie fans plan 'Chicken Day'

Members of the local chapter of the Student Coalition for Humphrey-Muskie will picket Republican headquarters Saturday as part of "National Chicken Day."

Chairman Mike Geraghty, sophomore, said "Chicken Day" was declared against Republican presidential candidate Richard Nixon by the national student group largely because he has avoided confronting Humphrey in a televised debate.

Nixon argued earlier he would debate Humphrey but not George Wallace. Present Federal Communications Commission rules require equal time for all candidates, so either Wallace would have to be included in a three-way discussion, or separate Wallace-HHH, Wallace-Nixon, and HHH-Nixon debates would be scheduled.

Geraghty, who hopes to gather 50 students for the "chicken walk," said his group will meet at Democratic headquarters, 3800 N. Central Ave., Phoenix, at 10:30 a.m. Saturday. They will proceed to Republican headquarters. Transportation will be provided.

The Humphrey group also plans to contact Democratic precinct committeemen in the Valley to present their views to them.

The coalition is sponsoring a booth on the Mall this week and signing up prospective members. They plan to join forces with Mesa and University Young Democrats.

Monday the University YDs voted unanimously to endorse the coalition, which is independent of the regular Humphrey-Muskie committee.

'Money tree' struggling

Report says appropriations boosts lag

By ED TAYLOR

The increase in appropriations of tax funds to state-supported universities in Arizona in the past two years is less than the national average, according to a report prepared by Dr. M. M. Chambers of Indiana University for the National Association of State Universities and Land-Grant Colleges.

For the current academic year, \$55,121,000 was appropriated for operating expenses of Arizona's state universities, the report said.

This represents a 36 per cent increase over the \$40,492,000 appropriated for the fiscal year ending in July 1967, according to the report.

However, the national average showed a 43 per cent increase this year over the appropriations for state universities of two years ago.

The figures represent money appropri-

ated for operating expenses, which includes salaries and maintenance costs. They do not include money allocated for new buildings.

Released with the report was a survey by the association's Office of Institutional Research which warned that, in spite of the increase in appropriations, "public higher education still is not receiving the support it must have to keep up with rising costs and demands."

Expansion, inflation and salaries were cited by the report as major reasons for the universities' need of increased state funds.

Dr. Chambers said private institutions have, for the past 10 years, been able to spend more annually per student than public schools.

He said extra tax support may be necessary for public institutions, and that states are capable of providing the extra support.

Grad students list demands for better wages, grading

By MARCIE LYNN SMITH

Liberal Arts graduate assistants submitted a written list of 11 salary and fringe benefit requests to Dean George Peek Thursday.

They asked the dean to study the document and then meet with their negotiating committee — consisting of one representative from each department of the liberal arts college — to discuss the list at his convenience.

The list ranges from a suggested salary minimum of \$3,000 to a request for faculty parking privileges.

Over 100 graduate assistants and associates met Wednesday night and unanimously ratified the amended list after lengthy debate.

The group accepted nine of the requests as submitted by the negotiating committee which drew up the original list.

They amended their \$3,000 minimum salary request to include adjustments to half-salary for graduate assistants with half-time work responsibilities.

Throughout the meeting, chairman Terry Smith of the political science department encouraged dissent and discussion, stressing the gathering was an "open convention."

He pointed out that the negotiating committee had no power to accept administration changes in the requests without first submitting alternatives to the group for a vote.

"The negotiating committee," Smith said, "only has the power to accept the administration's offer if they decide

to accept the requests en toto."

After heated discussion the graduate assistants deleted requests calling for an alternative to the grading system for graduate courses and the item about University assistance to graduate veterans who are awarded National Science Foundation grants.

They added a request for discussion of a health insurance plan similar to the one now offered to faculty members.

"I'm convinced we're dealing with reasonable, rational people," Smith commented.

He emphasized that by following legitimate constitutional means the graduate assistants have a good chance of having their requests granted.

Smith characterized the graduate assistants involved in the move as "responsible young professionals."

He predicted negotiations will start early next week.

Saga Food can't resolve long waiting line problem

Although attempts have been made to alleviate cafeteria problems, Saga Food officials find there is no one solution to the seemingly endless wait for meals.

Henry Felsen, manager of the MU cafeteria, said long lines are always a problem at the first of the semester, but that he has taken several steps since classes have started to shorten the lines.

"I now open at 4:45 p.m. instead of 5 p.m. because that's when the students start coming over," he said.

He explained it is impossible to open earlier because lunch is served until 2 p.m. "Then the staff has to eat," Felsen continued, "and the football players are fed."

As far as checking in at the door, Felsen said there can only be one woman to check meal tickets. There would be too much confusion otherwise, he said.

"She does a very important job for me," he added. "She even learns to associate meal ticket numbers with the student in case he should forget his ticket one night."

"Even if it were possible to train another person to check meal tickets, the student wouldn't get his meals any faster," Felsen said.

Three lines have been formed inside the cafeteria, and students can only eat as fast as they are served. If they get inside faster, it just means that the lines are on the inside, instead of on the Mall.

"I try to pay close attention to the lines," Felsen said. "I thought we had taken care of them, but maybe I'd better look again."



Photo by Tom Wheeler

CHOW LINE — Students who frequent the MU cafeteria find it takes patience as well as a meal ticket to get a full stomach.

Soul says it all—Ray Charles

By ATHIA HARDT
News Editor

If soul music wasn't developed with Ray Charles in mind, it should have been.

And if one had any doubts about that before the singer's Wednesday night performance at Gammage Auditorium, he should be assured now.

Because what Charles proved before a packed house is that nobody — but nobody — can take a note, roll it around in his throat, caress it with his tongue and sing it with soul like he can.

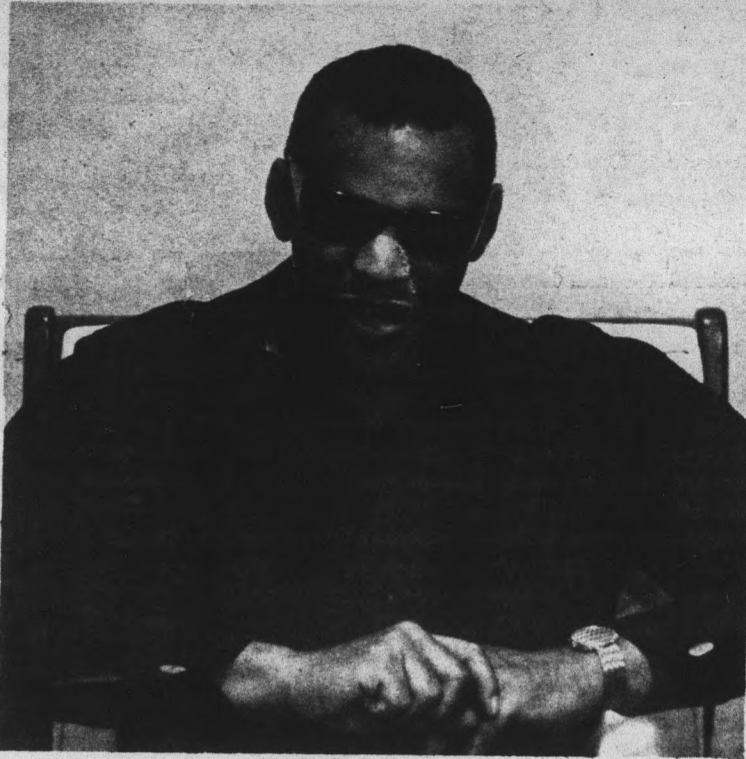
"You can take a song and say many things with it that you can't speak. What the soul singers say is, 'I've been walked on, abused, lied to and discriminated against — and I could swallow all that if I could just get home to my woman. But I got home, and she's gone. There's nothing left after that — even that little pilot light's gone out,'" Charles explained after his performance.

Reflecting on the emotion-packed concert that had ended only five minutes earlier, 50 full minutes overtime because he was enjoying himself, Charles declared, "I always feel my music like that. It's the only way to do it!"

Soul music is expressive of the Negro race, he said, because "they are the originators of it. Soul dramatizes one's grievances. The black man has always had rhythm, but the blues, soul came because of hard times."

And the Negro people have a special understanding of hard times, he added, because though "everyone is entitled to the opportunity to provide his family with a good home, a good education and, above all, to have his own dignity, somebody forgot about us.

"America owes every human being an opportunity to provide



Ray Charles

Photo by Hal Key

for himself and his family. The opportunity to own a business and a home should be guaranteed to the Negro the same as anyone else. I don't think the country owes anyone a living though — that's saying something else.

"But if we are able to get loans the same as anybody else, to get decent jobs — this is the key. This will cut down a great deal of the heartbreak and chaos. I don't think anyone wants people to give him anything — except the given right of the constitution to earn his own way.

"Every man wants to be a man," Charles said.

The blind singer attributes little of his feeling for music to his handicap.

That feeling "must come from within — must be in the heart. I think all the heartbreaks and troubles that one has had or one's ancestors have had may

be a great influence in the amount of feeling you put in a song."

And he added, "I'm not brooding over the fact that I can't see. I believe it was the will of the good Lord; He hasn't let me suffer because of it. I'm content as it is — and there are many things I don't wish to see."

Charles expressed no qualms about answering reporters' questions.

"In fact, I love to talk," he said. But he added that he has ceased answering questions about addiction. The singer was charged with using drugs three years ago.

"I've been asked questions about it ever since, and I'm not going to give answers. I'll put it this way; when you were a baby you wet the bed; when you grew up, matured and saw that it was wrong, did you talk about it?"

'Who's Who' entries must be made today

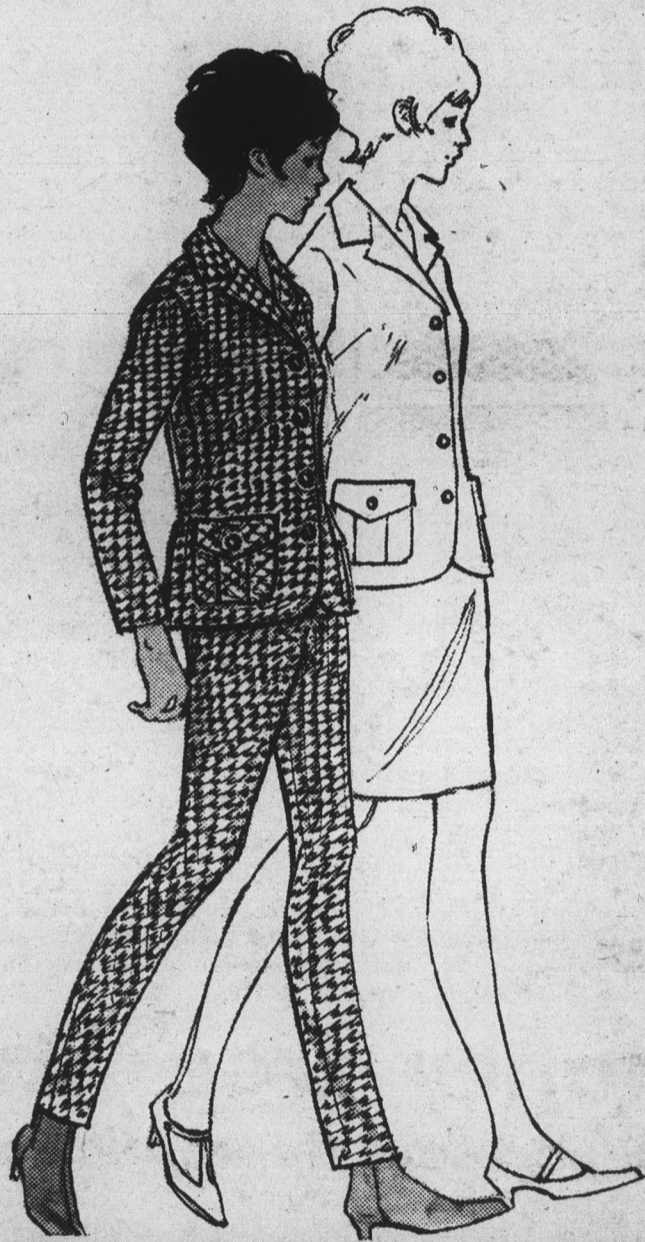
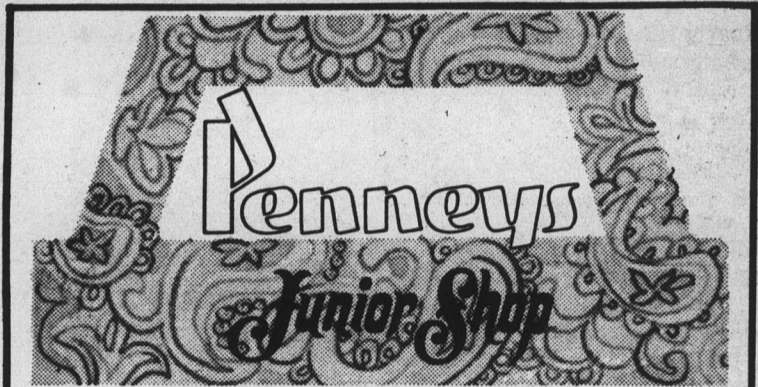
The nomination deadline for "Who's Who Among Students in American Universities and Colleges" is today.

All entries must be turned in to MU 212 by 4 p.m., and nominations for the "Who's Who" listings may be made by any member of the faculty, staff or student body.

To be eligible, a nominee must be enrolled in the University this semester. The student must have completed a minimum of 84 semester hours and have a cumulative index of 2.2 or better.

Selections will be made on the basis of extra-curricular activities, honors and scholarship.

Entry forms are available in MU 212.



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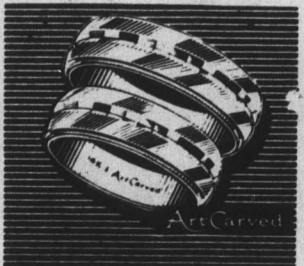
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Liberal New Party to place McCarthy on ballot

By LARRY NELSON

In an effort to show there is still a liberal movement in this country, the New Party will be on the November ballot in Arizona and 21 other states.

"The Arizona New Party was organized Sept. 17 in Tucson with the main purpose being to let people know Eugene McCarthy is on the ballot," said Dick Schroeder, sophomore history major and campus New Party campaigner.

The party has joined the growing number of groups with information tables on the Mall, planning to be there every day until election day.

AFROTC cadets to be in parade

Nearly 400 Air Force ROTC students will participate in Veterans Day activities, Nov. 11.

Capt. Clarence Lee, assistant professor of aerospace studies, said 150 AFROTC cadets, along with the drill team and color guard will participate in the Phoenix Veterans Day parade.

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ing number of groups with information tables on the Mall, planning to be there every day until election day.

Sen. McCarthy is being nominated for president, with Mayor John Lindsay of New York City as his running mate.

Schroeder added that Lindsay has given a verbal endorsement of the nomination, while McCarthy has remained uncommitted to the New Party.

Bruce Barton, campus chairman of the New Party, said, "We don't really care who's elected this year. What we want is a balance of the political spectrum, so that whoever is elected will still feel pressure from the left."

Barton added that the party's

policies are basically the same as those McCarthy advocated during his campaign this year.

"We advocate an end to the war through a negotiated peace," Barton said, "and on the domestic level, training people to better themselves through work at the community level."

Schroeder added, "If the voters will show strong support of liberal ideas, whoever is elected will have to incorporate some of those ideas into his policies."

Though he believes that Richard Nixon probably will win this year, Barton expressed hope for a liberal victory in 1972.

The members of the New Party expressed disagreement with an article which appeared in

Tuesday's Arizona Republic. The article credited the party with calling for a dismantled U.S. military and complete disarmament of all police and citizens.

"It's a downright lie," said Tom Holladay, a New Party Representative. Schroeder and

Barton both accused the Republic of misquoting the party's representative.

Barton concluded, "The Democratic and Republican candidates offer no hope for a change. A vote for the McCarthy-Lindsay ticket is a vote for the ideal."

Noted journalist to talk at library

The University Library Associates will sponsor a lecture at 3 p.m. Sunday featuring Van Allen Bradley, literary editor of the Chicago Daily News.

Bradley has authored several books, most notably "Gold In Your Attic." A nationally syndicated columnist, he has received a national award for outstanding work in the field of journalism and is a teacher at the Medill School of Journalism at Northwestern University.

The lecture will be held in the faculty lounge on the fifth floor of the library.

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University, Phoenix library to hold workshop

A "Going into Business" Workshop will be Oct. 30, 9 a.m. to 4 p.m. in the auditorium of the Phoenix Public Library.

The workshop, co-sponsored by the University and the Public Library, is free and open

to all persons considering the business profession, or those who have recently started a new business.

Harold T. Schnurer, regional director of the Small Business Administration, said the work-

shop is "specifically designed for the prospective business owners in Phoenix and Maricopa County."

He said the information presented will be of vital interest to all kinds of small business

enterprises in this area.

Dr. Arleigh Burton, professor of accounting at the University, will speak on "Taxes, Licenses and Record Keeping."

Two other professors who have not yet been selected will speak on "Administering and Managing Your Business" and "Advantages and Disadvantages of Buying an Existing Business or Starting and Launching a New Business."

Also participating will be various businessmen and women from Phoenix. Barry Reiss, an attorney, will speak on "How to Organize Your Business;" Bill Blommel of Capitol Life Insurance Company, will discuss "The Importance of Types of Insurance Coverage;" and Thelma Brundage, realtor, will talk on "Selecting a Location for Your Business."

Following each talk will be a short question and answer period.

Jim Frazier, assistant vice

president of United Bank, will discuss "Financial Factors" and Cecil Hefner will talk about "Library Services Available to Small Businessmen."

Although the workshop is free, advance registration is suggested because of space limitations. Applications for registration can be obtained by contacting Philip R. Judy, Small Business Administration office, 2727 North Central Ave., Phoenix, 261-3611.

Huston film in MU

"Red Badge Of Courage," directed by John Huston, is this week's edition of the MU film director's series.

It will show three times tonight, at 3:30 p.m., 7 p.m. and 8:25 p.m., in the MU arts lounge.

Tickets are limited and may be picked up at the MU information desk.

Mexican-Americans form first campus organization

The first organization to be established on campus solely for the Mexican-American student will meet Tuesday at 3 p.m. in the Senate Chamber, MU 227.

Tentatively called the Mexican-American Student Association, it will choose an official name at the organizational meeting.

The group will extend community-directed efforts to teenagers, elementary school children, offering tutoring with educational problems.

Eventually, the student group hopes to publish a Spanish newspaper.

Representatives of the organization will be at a table on the Mall Monday.

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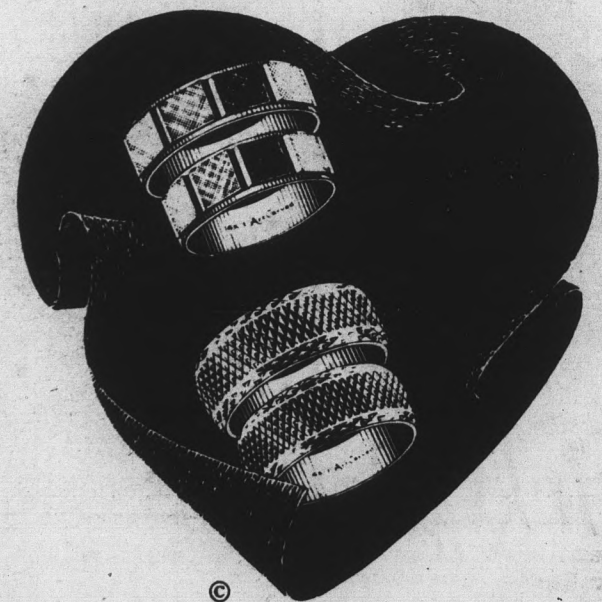
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CALENDAR

All meeting notices should be submitted three days prior to the date of publication to assure their appearance in the calendar.

Today Lyric Opera Theatre presents "Harlequin" at 8:30 p.m. in Cosner; also Saturday.

India students to show a series of Indian films at International Student Relations Board's weekly open house at 4 p.m. in Baker Center.

Phi Alpha Theta, national history honorary, to hear Dr. Ronald Smith, history professor, on the theories of history as identified with prominent historians at 8 p.m. at 1133 E. Geneva Drive, Tempe.

Services at Danforth Chapel sponsored by Hillel, a Jewish campus organization, at 7:30 p.m. Refreshments after services.

Slides of the Soviet Union presented by the Russian Club shown in the new math wing, room 3, at 2:45 p.m.

"Oh What a Lovely War" by University Players in the Lyceum at 8:30 p.m.; also tomorrow and Sunday at 7:30 p.m.

Homecoming king and queen applications due in MU 212 by 4 p.m.

Coming Fine Arts series presenting Bach Collegium and Kantorei Stuttgart in Bach's "St. John Passion" at Gammage Auditorium tomorrow at 8:30 p.m.

Rush party for Gamma Alpha Chi, national advertising fraternity for women majoring in advertising, art, radio-TV, psychology, journalism and other related fields, in the Alumni House Sunday at 1:30 p.m.

Arnold Air Society, honorary advanced Air Force ROTC fraternity, to have its annual "Dining In" Sunday at Williams AFB officers club from 7 to 11 p.m.

Debate squad to host earlybird tournament

The University's forensic squad will host the second annual Earlybird Debate Tournament Friday and Saturday, with 17 western college teams expected to participate.

The debate topic for the tournament will be "Resolved: Should External Control of Foreign Policy be Curtailed?"

The host University debaters enter the tournament with a won-lost percentage of .500 after kicking-off the 1968-69 season last week-end. They won 11 and lost 13 debate rounds in a tournament at the University of Wyoming at Laramie, and won 9 and lost 7 rounds in a statewide tournament at Mesa College.

The forensic squad is scheduled to participate in 34 tournaments this year, including the second annual Roadrunner Tournament which they will host Jan. 17. Some of the teams expected to participate in the Earlybird include the Air Force Academy, Stanford University, the University of Southern California, the University of California at Los Angeles, the University of Missouri and all Arizona colleges.

The first debate round begins at 2:30 p.m. Friday. The tournament will continue at 8:30 a.m. Saturday. Tournament headquarters will be in LL 101.

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Protest candidate to discuss politics

The emergence of Julian Bond in American political life will be examined at 9 p.m. Wednesday on Channel 8.

The 28-year-old member of the Georgia State Legislature, who was a vice presidential protest "candidate" at the Democratic National Convention, will speak on National Educational Television's "Black Journal" series. He will discuss his political views, including his separatist policies, such as segregated schooling.

Bond will also defend his campaigning on behalf of white liberal candidates and will outline the differences facing Southern, as opposed to Northern, black politicians.

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Photo by Jerry James

LOST OR CHECKED-OUT? — The library's daily print-out of borrowed books is checked by Audrey Dalessandro, senior education major. The list, available at the loan service desk is revised daily and contains by author's name, book title and call number all the books checked out to faculty, staff and students. It's the place to look if a book's missing from the shelves.

Awards available for Vietnam study

If terrorist attacks, travel restrictions, and defoliation bombing don't discourage them, students of the language, geography and history of Vietnam can visit the war-torn country in pursuit of knowledge.

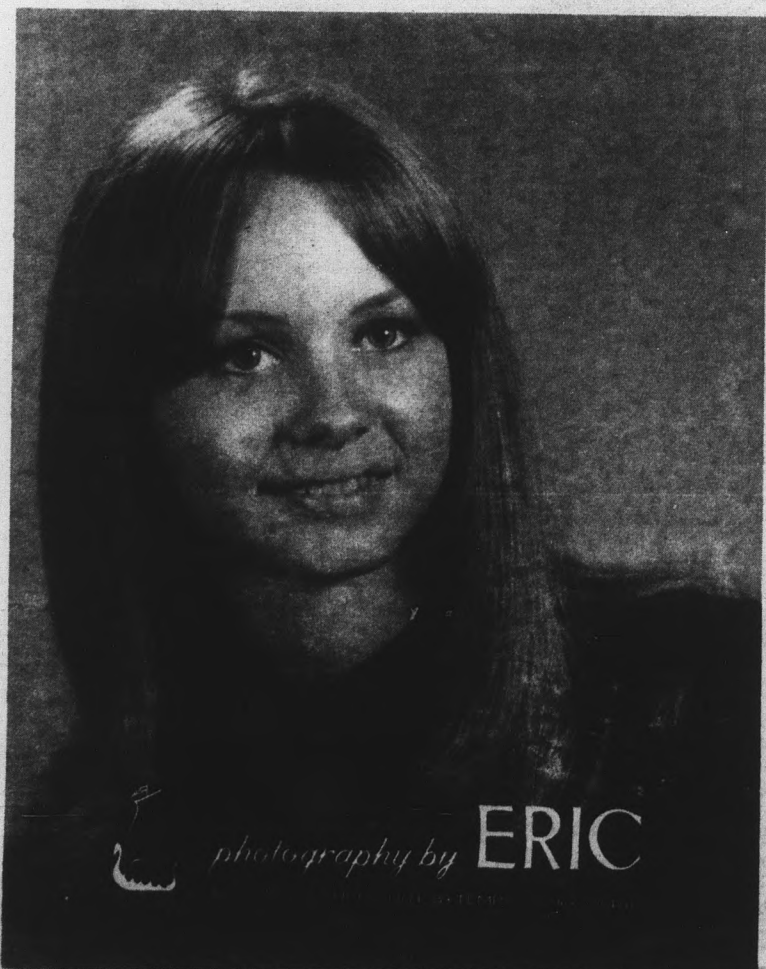
Research opportunities are offered by the Office of East Asian and Pacific Programs, Bureau of Educational and Cultural Affairs, Department of State, Washington, D.C., to graduate students and post-doctoral scholars.

The purpose of the Vietnam research program is to enable students and senior faculty members to undertake language and area study in Vietnam.

All awards provide round-trip jet air travel, excess baggage allowance, and a book allowance. Graduate students will receive a basic monthly stipend of \$300, plus a 25 per cent differential for studying in Vietnam, and a living allowance.

Senior research scholar awards include a basic stipend of \$800 per month, plus a 25 per cent differential and living allowance. A family separation allowance is provided to senior research recipients since dependents may not travel to Vietnam.

Graduate students should apply to the Institute of International Education, 809 United Nations Plaza, New York, N.Y.; post-doctoral scholars to the Committee on International Exchange of Persons, Conference Board of Associated Research Councils, 2011 Constitution Ave. N.W., Washington, D. C.



photography by ERIC

Folksinger Sebastian Temple —

He started with a tin-can guitar

Folksinger Sebastian Temple is labeled as having "a touch of the different."

And it's small wonder. His whole life exemplifies difference.

Temple, who will appear at the MU ballroom on Oct. 25 at 8 p.m., began his career with a guitar made from an old paraffin tin strung with catgut.

His first songs were no more than the melodies and rhythms of the tribes around his South African home.

But by the time he was 15, he had published one novel and two books of poems and was beginning to express himself in song.

He studied anthropology at the University of South Africa for a while, then left for Italy where he studied pre-Renaissance art.

England was his next home as he spent six years in London broadcasting for the BBC. After England, he went to India and became a monk in a yoga monastery. Finally he traveled to the United States.

In this country, he was baptized a Catholic and now calls himself a Christian yogi. Ever since his conversion to Catholicism, Temple has devoted most of his time to study and liturgical work.

He's become a poet, philosopher, composer and singer and travels cross-country giving concerts, lectures and helping in folk masses.

His song themes range from Zulu bogeymen to atom bombs and from jungle lovers to the love of mankind.



Sebastian Temple

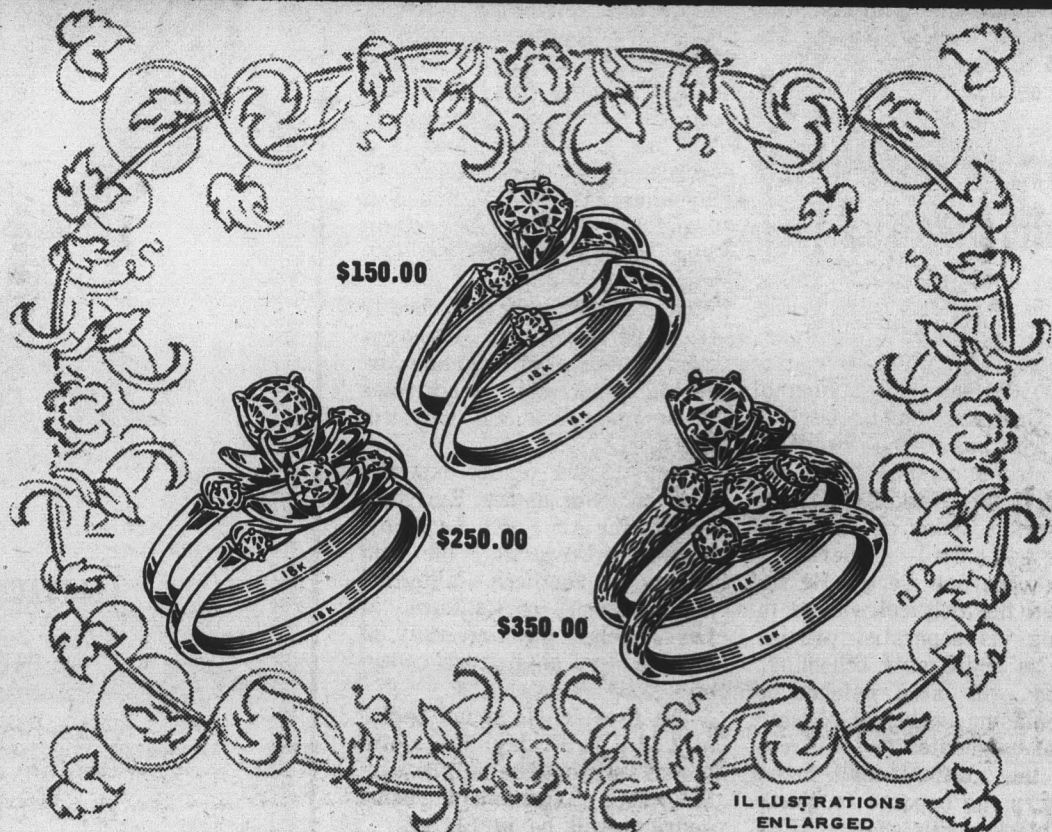
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Activity wheel rotates around Mall

By KATHY MURPHY

The latest college fashions, beautiful legs and tables surrounded by long-haired demonstrators are but a part of the diversified happenings to be found daily on the Mall.

Extending south from University Avenue down College Avenue to the NBA, the Mall is the hub of much campus activity, as well as connecting other walkways to most parts of the expanding campus.

Aside from adding beauty to the campus, the Mall also serves students, said Larry Cole of the dean of students' office.

Cole, who handles much of the business concerning Mall activity, said with student cooperation, his job is not difficult.

The office is responsible for maintaining general guidelines for Mall use which are enumerated in the University Bulletin.

It states: (A) Mall areas must be free and clear of obstructions that would hinder fire-fighting equipment, create a hazard to persons or interfere with the normal flow of pedestrian traffic.

(B.) No vehicles are allowed

YDs will hear state candidates

Young Democrats will hear three state legislative candidates at 3:30 p.m. in SS 215.

Renz Jennings, candidate for the house from 8-F, Bob Winters, senate candidate from 8-A and Allan Cox, representative candidate from 8-F, will address the group.

The three will ask for YD support, suggesting ways they can work for the party.

on the Mall unless authorized by the maintenance department or Campus Security.

(C.) Activities shall be scheduled in the Office of the Dean of Students, but will not interfere with academic pursuits in the classrooms or Library or with University work.

(D.) Any sales or literature distribution is permitted under policies administered by the Director of Security.

(E.) Electrical lines are under the supervision of the maintenance department and will be used with regard to safety and possible obstruction of regular education schedules.

More specifically, the Dean's office authorizes use of the Mall for special events and the use of the outdoor lecture stand, near Danforth Chapel.

"Our job is more one of scheduling than anything else," Cole said. "Campus Security has jurisdiction over sales and distribution. The Physical Plant is responsible for maintenance."

Dances and tables for displays and distribution are the most common requests received in the office. Certain stipulations are set on the Mall activities, so they don't interfere with academic progress.

"Keeping the audio level of Mall dances at a point where it will please everyone is difficult. We are hoping that when the Mall is completed, we can allow dances or other activities any night in the area between the MU and the old BA building with little worry of interfering with study," Cole said.

Cole tries to help groups regu-

late themselves by handing out a paper from the Physical Plant to everyone with an activity request giving some guidelines for Mall use.

Robert Ramsdale of the Physical Plant says the list clearly points out what is expected of the students. For the most part, he feels co-operation is good. "The Malls are enjoyed by most," Ramsdale said, "And they suffer little more than normal wear and tear."

It is the responsibility of main-

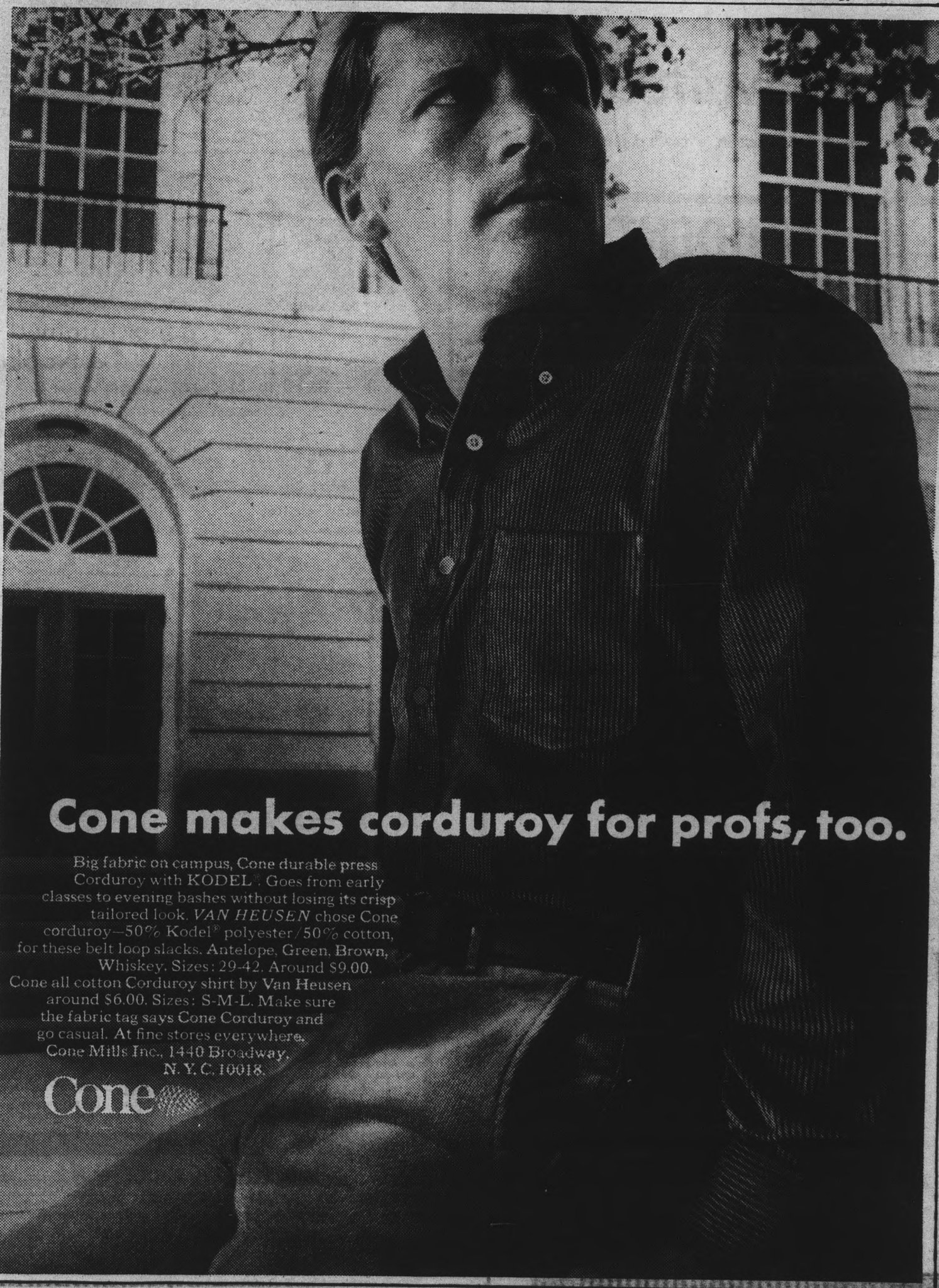
tenance to keep the grounds and cement areas in order, as well as to provide the tables and platforms requested. It also administers University policies concerning construction and displays.

Campus Security, under the direction of Sgt. John B. Duffy, handles emergency and security measures. It also checks the sales and distributions to see they meet required standards and enforces all policies and regulations relating to the Malls.

Rector will talk with social scientists

Rev. Dr. Jean-Baptiste Romain, rector of the University of Haiti who is touring the United States to observe the American system of higher education, will be on campus Oct. 21-24.

Rev. Romain will confer with University administrators and professors of anthropology, ethnology and sociology.



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Important documents found Lectures to cover Asia

Professor finds letters of great Brazilian writer

Edgar Allan Poe might have pondered over old forgotten volumes one dark night, but he had nothing over Dr. Carmelo Virgillo, assistant professor of Spanish, Portuguese and Italian.

While in Brazil this summer on a University faculty-in-aid grant, Virgillo discovered some unpublished, important documents written by Machado de

Assis, Brazil's foremost writer.

The discovery was made when Virgillo was searching the archives of the Brazilian Academy of Letters in Rio de Janeiro for research material. He is writing a book on Machado de Assis to be published in 1969.

The documents consist of some 1,100 pages of letters written over a 20-year period.

Acting on the suggestion of Dr. Austegesilo de Athayde, president of the Brazilian Academy of Letters, Virgillo published the correspondence in Brazil immediately.

Virgillo's abstract critique of the correspondence was also accepted for publication.

In connection with the discovery, Xerox of Brazil has given the University a copy of the 137 letters. Virgillo added that as a gesture of good will, the Brazilian Book Institute will furnish free to Hayden Library copies of several leading Brazilian periodicals.

Dr. Guilford A. Dudley, director of the Center for Asian Studies, has announced four public lectures to be sponsored by the center throughout the school year.

Dr. Robert Rein'l, professor of philosophy, will give a lecture entitled "Echoes of the Bahagavad-Gita" Oct. 23 at 2:40 p.m. in the MU ballroom.

Dr. George Lenczowski, professor of political science at Berkeley, will lecture on "Political Reality in the Middle East" Nov. 14 at 2:40 p.m. in the MU ballroom.

Dr. Arthur F. Wright and Dr. Charles Seymour, professors of history at Yale, will lecture on "China, a Challenge to our Stereotypes" Feb. 25 at 7:30 p.m. in Armstrong Hall.

Dr. Thomas Robinson, research analyst for the Rand Corporation, will speak on "Prospects for Mainland China After the Cultural Revolution" Dec. 10 at 2:40 p.m. in the MU ballroom.

Board to sponsor contest for aspiring playwrights

The Cultural Affairs Board is again sponsoring a playwriting competition open to any student, graduate student or faculty member who wishes to enter an original one-act play.

The deadline for entries is Feb. 14, 1969. Rules may be picked up in MU 202.


A \$25 prize will be given to the first place winner, in addition to having the play produced by the Cultural Affairs Board.

For further information contact Laura McCammon, 961-4207.

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FRIDAY, October 18, 1968

Weekend

Take her to 'talk to the animals'

by edythe edgar

Leo, on a Sunday morning, acts like a fraternity president with a hangover — a little irritable, but still peerless.

He growls at even the shapeliest female and he squints peevishly into the bright sunlight.

The Phoenix Zoo's lion Leo joins his captive comrades in daily and uncanny "human" activities that are entertaining parodies deserving the mutual chuckles of human spectators.

Running a year-long season and with more entertainment diversity than any Valley theater, the zoo proves an ideal date possibility.

Near the lion's walled roaming grounds, loud shrieks remind the human viewers that feathered creatures are also fighting for top billing in the multi-feature outdoor show.

Located at 60th St. and East Van Buren, the zoo boasts an assortment of these noisy, gawking fowl. The American eagle, barn owls and parrots stare at spectators much like proctors survey a class during the final exam — and they wear the same expression of knowing distrust.

Twiggy-like flamingos bask unmoving in their pinkness and seem to compete in an unannounced contest of who can stand on one foot the longest.

The less stoic and more "human" apes and monkeys not only mirror human behavior, but often prove living caricatures of their audience.

The male gorilla frequently "comforts" his cage mate with a sympathetic pat on the back when she fails in a gymnastic attempt.

Chuck, the young chimp, on the other hand, tends to take life and failure less seriously.

Forced by his human trainer to eat an "un-tasty" hard boiled egg, he has been known to hold the morsel in his cheek until his trainer leaves — at which time he spits it on the floor.

A badger joins Chuck and other monkeys in 11 a.m. and 3 p.m. dining sessions at the Children's Zoo section.

The waddling badger becomes the frequent victim of under-the-table kicks or monkey looks that seem to ask, "How come they don't make you do this?"

In the Children's Zoo are "host" and "hostess" animals who are delegated to let tiny (and not so tiny) visitors pet and feed them.

For official welcomers, however, they are not totally steeped in Amy Vanderbilt, since goat-greeters enjoy nibbling on leather purses or paper programs.

Leaving the carefree for the more neurotic members of the zoo population, the spectator can share the frustrations of a pacing leopard and a caged coyote.

The woolly monkey (the only animal besides the alligator that bears warning signs on his cage) is the most violent example of animal psychosis.

Baring his tiny sharp teeth and intensely banging on the wire sides of his cage, he looks almost as if he could merit speaking time on the University Mall.

Also frustrated is the roadrunner who begins his "takeoff" on a four-foot ramp, only to bump repeatedly into the side of his cage.

Zoo admission price for students is 50 cents, and the "performance" runs from 9 a.m. to 5 p.m. Special group rates are 25 cents per person.

Including many more animals than those mentioned — 1,100 total — the "cast" ranges from alligators who parody beauty contest smiles to giraffes whose delicate necks and large eyes almost belong on the pages of "Vogue."

And the "stars" can't walk out.

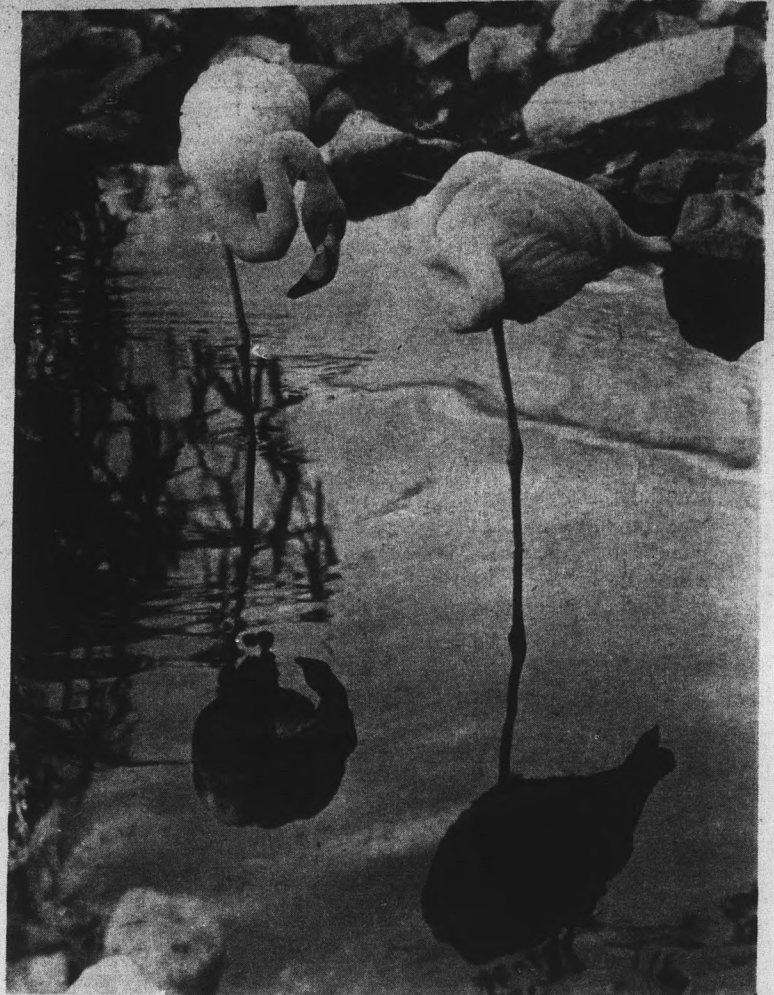


Photo by Larry Ross

INSTANT FASHION SHOW — Graceful flamingos at the entrance to the Phoenix Zoo are always prepared to go into a Twiggy pose when visitors are about.

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Movie Review Emotions real; come on strong

by sebastian

Another butterfly has escaped the cocoon. It took her 35 years and the flight was wobbly but Rachel, the spinster schoolteacher in "Rachel, Rachel," finally made it off the ground.

From the opening scenes the outcome is inevitable. Rachel watches the term end, dreading the summer, feeling old and wasted, and wanting love.

Something must happen, and if the viewer still misses the message there are less subtle guideposts — the freeing of a caged bird, a gift tree to watch grow and a frenetic revival meeting.

So what takes this movie out of the garbage can of Cinderella movies? It is so real it hurts.

Scholars will protest that there is no such thing as reality. But emotions are real, and they come on strong in "Rachel, Rachel."

The burden of the movie falls on the acting talent of Joanne Woodward (Mrs. Paul Newman). She gives and the audience takes while the director interprets.

Fortunately for the audience the director of "Rachel, Rachel" is Paul Newman. Perhaps no one could better gauge Miss Woodward's talent and draw her out than her husband.

Rachel worries. She is inhibited. So Newman goes into her mind and shows us.

Love fills Rachel's head. So while talking with a man, her mind freely associates a fantasy with him. Then abruptly the viewer and Rachel are snapped back into the action.

This technique reveals what must be the cry of Rachel's loneliness. Lashing back, Rachel as a little girl (played by the Newmans' daughter) is seen with her mortician father as he embalms a young boy.

She connects love, at that time, fatherly love, with death. Later in a moment of panic she grabs her lover, thinking he is dead.

After Rachel realizes she is capable of a living love, the cocoon begins to crumble. But the ending isn't "socko" sunsets and romance.

Rachel is still alone, but no longer afraid. Taking her mother and her little tree, Rachel mounts a bus, not a white charger, and starts her search for love.



Photo by Larry Ross

devil doll

Senior Leslie 'Nan' Wood is a California girl who enjoys outdoor activities — her favorites being water skiing and golf. A junior college transfer, she is majoring in Spanish and is a member of Phi Beta Phi sorority.

Cover

One of the Less friendly zoo animals shows its disdain for being a cover animal. Photo by Larry Ross.

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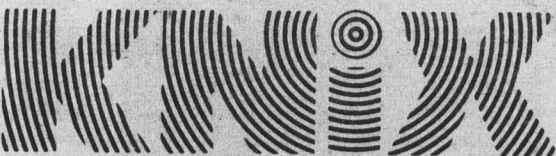
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PARK CENTRAL South entrance 4:30 p.m.
TRI-CITY in Mesa Mall entrance 8 p.m.

Opera, Bach, satire planned for campus scene this week

Bach group here tomorrow

Opening the Fine Arts Series at Gammage Auditorium tomorrow evening at 8:30 will be the Bach Collegium and Kantorie from Stuttgart, Germany.

The group of 73 instrumentalists and vocalists will perform in its entirety Bach's "Passion According to St. John."

The group, now on its first U.S. tour, has received international acclaim.

An oratorio dealing with the final suffering of Christ, the St. John Passion is a work for chorus, soloists and orchestra. The composer himself conducted the first performance of the composition.

Dramatic in nature, the work features soaring choruses and six soloists.

The group concentrates on combining the historical knowledge of how the works of such

old masters as Bach, Schein, and Monteverdi were performed originally with the understanding and feeling of today's audiences.

The tour repertoire ranges from 17th century compositions through the works of 20th century composers.

Soprano set Tuesday

Soprano Christina Carroll will be featured in a faculty recital Tuesday at 8 p.m. in Gammage Auditorium.

Miss Carroll was formerly with the Metropolitan Opera and has performed in opera houses and concert halls around the world. Accompanying her will be Dr. Donald Isaak, also a member of the faculty.

She will open her program with a group of Italian songs, including a 17th century work by Scarlatti; Giordani's 18th

century work, "My Very Dear One;" selections by Durante and Donaudy; and "La Danza" from Rossini's "Soirees Musicales."

Five songs in German by Brahms followed by five French songs by Faure, Hus, Hahn, Bizet and Chimanda will comprise the second section of the program.

After the intermission Miss Carroll will present Aida's prayer for Radames' victorious return from war, "Ritorna Vincitor," by Verdi.

Several pieces of contemporary work by the 20th century composer Samuel Barber will also be included. "Rain Has Fallen" and "Sleep Now," both based on poems by James Joyce, are two of the selections.

'Lovely War' completes run

"Oh What a Lovely War," first production of the year by the University Players, continues this weekend at the Lyceum.

The play is a satirical rendition of World War I days in England which features songs, dancing and pantomime along with dialogue.

Tickets for the final performances are available at the box office.



Glenn Yarbrough

Yarbrough has dream of future spent teaching

Can a part time bouncer with the ambition to be a philosophy professor succeed?

Glenn Yarbrough didn't.

But in the process, he has become one of the biggest names in the vocal entertainment business and has notched up an impressive score of nine albums.

The former bouncer (a college

job), who still dreams of escaping the world of the academician, will appear at Gammage Monday.

Tickets for the 8 p.m. concert are available in the activities office on the second floor of the MU.

Although Yarbrough has expressed an interest in acting and is currently actively involved in several business ventures, he professes to have a life dream of founding a school for orphans.

"Everything I do now is done primarily to raise enough money to start a school for orphaned children from all over the world," he has said. "I'm sure that teaching in that school would be my ideal way of life."

Recently, the versatile folk singer has been emphasizing the lyrics of poet Rod McKuen, another college favorite and friend of Yarbrough.

In turn, McKuen has said of Yarbrough's vocal artistry that "there is more real music in Glenn's natural voice than in any composition I've ever created."

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NET examines Japan's birth rate

A documentary showing how Japan became the only Asian nation to reduce its birth rate since World War II, will be shown at 8:30 tonight on Channel 8.

Narrator Ron Allen traces the history of Japan's struggle with population pressures since the feudal dynasty in 1603, through the post-World War II "baby booms." In the 1950s the birth rate declined sharply and in 1957 it was half that of the previous ten years.

Legalized abortion is the primary means of preventing births in Japan; however, large industries are employing nurses, nutritionists, home economists, and birth-control experts to convince Japanese wives to substitute contraception for abortion.

The National Education Television presentation of "Born in Japan" is the third program in the series "The Population Problem."

Suggestions:

Like the man says, art hath an enemy

"Art hath an enemy called ignorance," and though Ben Jonson may not have directed his words at anyone in particular, the editors of Weekend feel the point of his pen.

Consequently, this week's "Suggestions" column will be devoted to the offerings of the Phoenix Art Museum and current showings on campus.

Give 'em a go, mate.

CAMPUS SHOWINGS

At the Matthews Center, second floor, with hours from 10 to 5 Monday through Saturday and 1 to 5 on Sunday.

The Oliver B. James Collection Of American Art . . . comprehensive collection of American painting from the colonial period to the present . . . instant humanities lecture without the eye strain.

Tom Holland — California artist displays what the press release calls 20 monumental works . . . could mean sculpture but wouldn't want to fun you, so must confess they're paintings . . . through Friday.

Francisco Icaza . . . 38 acrylic watercolors by a leading Mexican artist depict the conquest of Mexico by the Conquistadores . . . definitely not Nogales stuff . . . also through Friday.

Irene Mark . . . California comes through again, this time with pottery . . . some fine ceramics here . . . noted for detail and glazes . . . third grade clay period must have been creatively stifling.

Watercolors . . . if anyone says anything about knowing a guy named Ed Watercolors, he gets sent to the back of the gallery . . . exhibition of several Arizona artists . . . on display at Grady Gammage gallery from 1:30 to 4 daily.

Also photo show in lobby of arts building and showings in the MU.

PHOENIX ART MUSEUM

Hours are 10 a.m. to 5 p.m. Tuesday through Saturday (Wednesday til 9 p.m.) and 1 to 5 Sunday afternoon. Public tours are offered Sundays at 1:30 and Wednesdays at 7:30 p.m.

"Bartlett's West" . . . paintings and drawings by members of an 1850s boundary survey team . . . so that's why Arizona is crooked at the corner — paintin' when they should have been surveyin' . . . through Wednesday.

"XIX" . . . sporty art to honor the Olympics . . . got it, sport? . . . through the 31st.

"Children of Foreign Lands" . . . photographs of the kids taken before they made off with the camera . . . through the 31st.

Films . . . Greek Day at the Movies . . . short flicks on the Olympic games (history), Greek sculpture and the Acropolis . . . say we sent you . . . Sunday at 2:45 in the museum auditorium.

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Dancers to vibrate Gammage with exotic rhythms of Africa

The second program in the Gammage "Man and the Dance" series will be Les Danseurs Africains.

The production, which includes exotic dances and music which are authentic representations of actual rituals, ceremonies and events in the ancient and current life of Mali, will be presented Friday at 8:30 p.m.

The national ensemble includes dancers, singers and musicians of many ethnic groups who represent more than a dozen different tribes. Members of the company are chosen by audition from thousands of young men and women who participate each year in the government-sponsored "Week of Youth" at Bamako.

Africans celebrate births, marriages, funerals, coming of age, harvests and many other occasions by dancing.

Originally performed by the light of the moon in the market

place and villages of Mali, these dances were seldom witnessed outside Africa.

Elaborate use is made of native masks which play a vital role in tribal customs. Fashioned from hardwood, leather,

reeds, cowrie shells and feathers, these highly prized masks are regarded as anthropological treasures.

Musical instruments that are featured include the tam-tam, balafon and flute.

Dolan Ellis will perform in MU show Wednesday

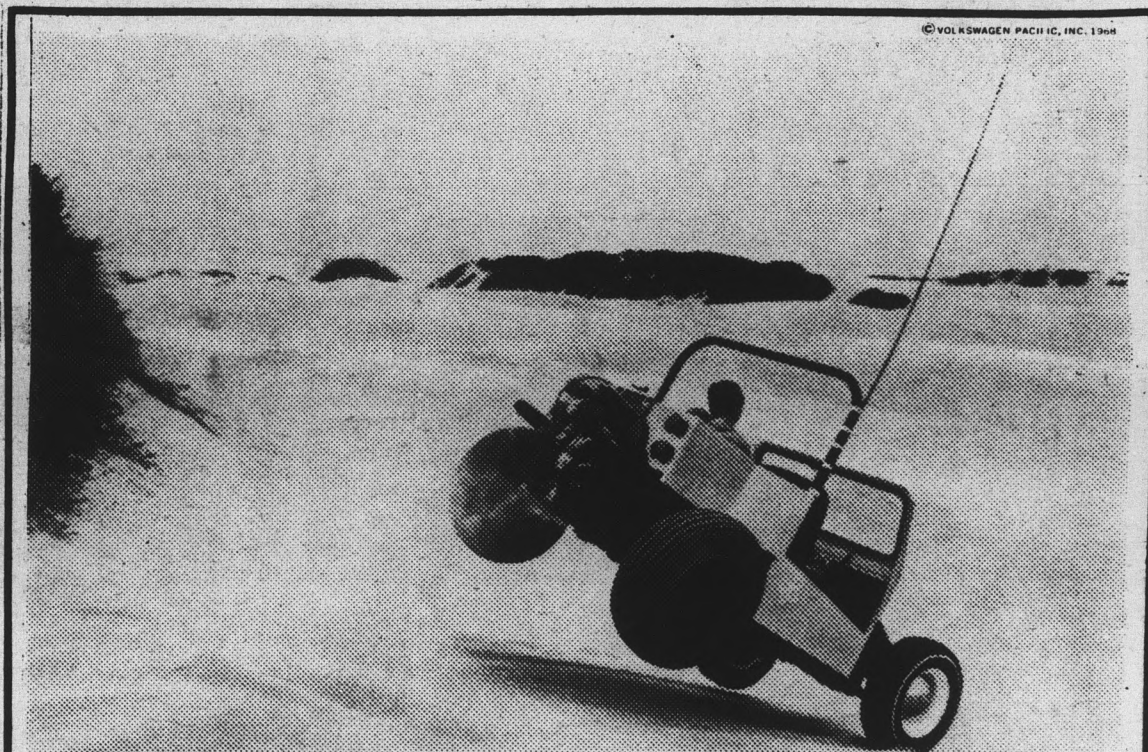
Dolan Ellis, Valley folk musician, will entertain the campus community in two informal concerts Wednesday.

As part of the MU Pop-Up series, Ellis will perform in the MU ballroom from 11:45 a.m. to 12:15 p.m. and again from 12:45 to 1:15 p.m.

Sandwiches and soft drinks will be available for 60 cents.

Currently appearing at the Pepper Mill in Scottsdale, Ellis helped to organize the original New Christy Minstrels in 1963, and performed with them in such places as Carnegie Hall, the Coconut Grove in Los Angeles and the Latin Quarter in New York.

He makes his home in Arizona, he says, because he loves the infinite variety that is here. "I want the nation's youth to see the dynamic spirit that's here, too," Ellis said. "It's the spirit of the New Southwest."



Old Volkswagens never die.

Some of them turn into dune buggies. And go racing, and bounding, and bouncing around on the desert.

Now, if you do all your driving around town, don't feel left out. Because the main point we want to make is this: The things that make a bug a good buggy are the same things that make it a good family car.

The air-cooled engine, for instance, can run all day in the desert sun without overheating. Your more conventional VW has the same advantage on a clogged freeway. When water and temps start to boil.

The engine is also rear-mounted for better traction. Perfect for dune buggy drivers in all that sand. And not bad for you regular people just trying to get moving on a slippery street.

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When an overly large dune is encountered, the VW's quick, precise steering can turn as fast as the driver can change his mind. Which can be a definite advantage in these days of defensive driving too.

Then there's the way the bug is built. Any car that could take ten years of normal driving, and then go banging around on the desert is obviously built to last.

So, if you need a good, practical, family car that won't give out in a few years, drive a Volkswagen.

And if you ever do hear the call of the wild, you'll be ready.



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Play Review

Worst husband better than none?



Tevya and Golde

by terry ross

There's a man at the Palace West Theatre who talks to God, though in a slightly irreverent manner. But he has good reason — he has three marriageable daughters.

It takes a monumental man to face this situation with good humor, but the main character in "Fiddler on the Roof" does just that.

And it is done exceedingly well through the efforts of Joe Cusanilli, who plays the Jewish patriarch, Tevya, in this road show presentation.

But the entire musical is done well, including all the minor parts. This is probably because the center of fine musicals, New York, was the training ground for many members of this touring company.

The story concerns one of many poor Jewish families in a small Russian village in 1906. There is change in the air and tradition is under attack.

Tevya's immediate problem is to provide his daughters with husbands. The question of love is not involved — or at least so he thinks.

As the matchmaker says: "Even the worst husband — God forbid — is worse than no husband at all — God forbid!"

Tevya cannot understand why he has been cursed with such difficulties, and he often seeks an answer from God.

But some of the most humorous moments in the musical come from these lamentations.

Example: "God, I know it's no shame to be poor — but it's no great honor either."

But if comedy is not enough, there is music performed by a live orchestra and fine, clear voices. Many of the songs have become popular independent of the show, including "Sunrise, Sunset" and "Matchmaker, Matchmaker."

And there is dancing — exciting dancing that brings spontaneous applause from the audience.

"Fiddler" is professional in every aspect—nothing more can be asked.

Discount available on 'Fiddler' tickets

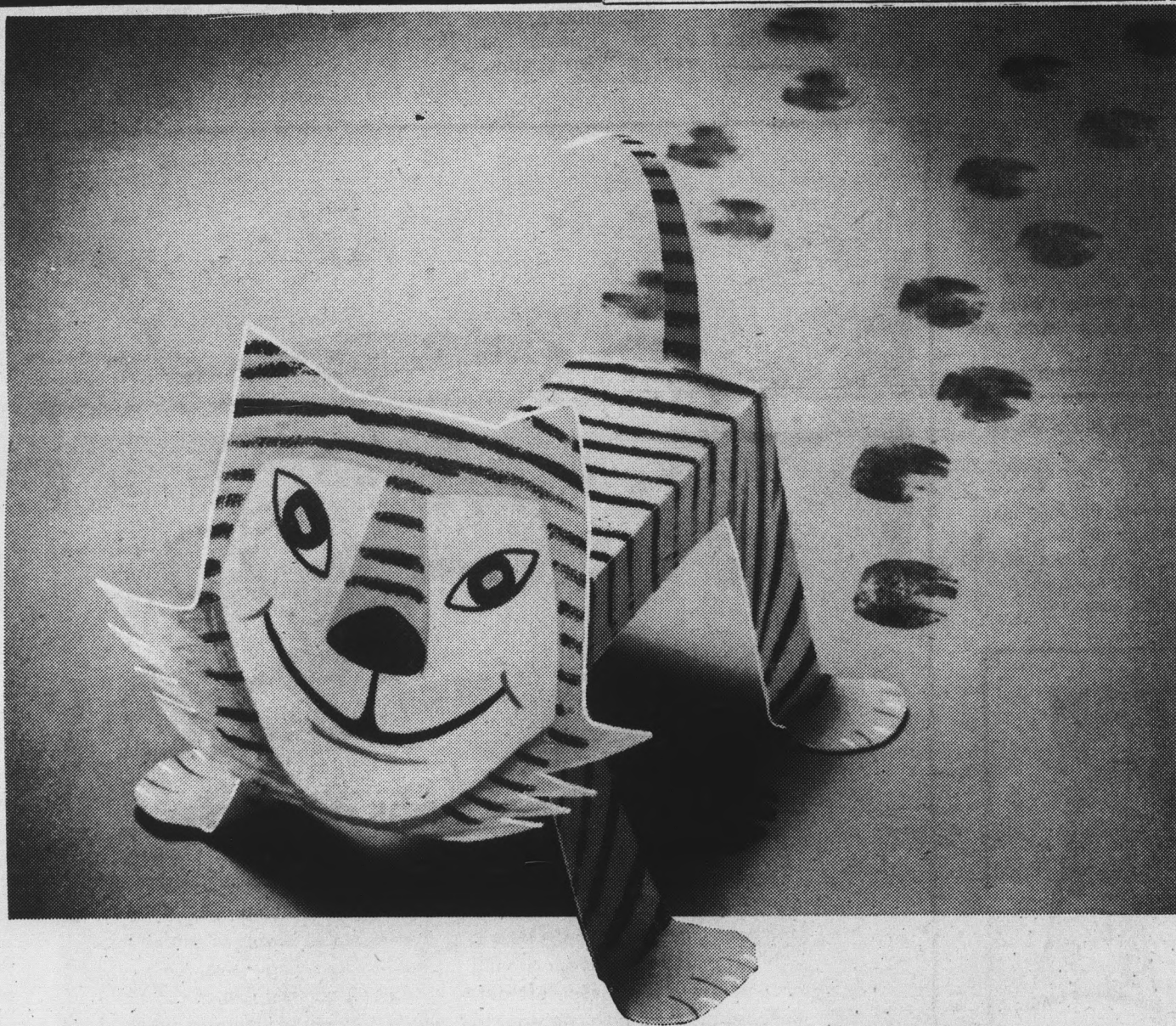
A major discouragement for students wanting to see "Fiddler on the Roof" — ticket prices — has been eliminated through the efforts of the cultural affairs committee of the residence halls.

It has arranged for an "ASU Night" (open to both on and off campus students) Tuesday evening. Orchestra tickets regularly priced at \$8 will be discounted to \$2.50.

Residence hall students should contact their hall cultural affairs committee representative. Off-campus students can obtain tickets by calling Joseph O'Brien, chairman of the committee, at 961-5411.

O'Brien said this discount program would be arranged for every production at Palace West.

A difficulty may arise for girls with dorm hours since "Fiddler" does not end till 11:15. O'Brien said a late hours arrangement was up to each hall.



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Thanks, but they're just not our type. Young engineers who join us are expected to move in on some rather formidable programs... with alacrity and lots of gusto. And a willingness to assume early responsibilities on demanding assignments is an attribute which we welcome warmly. It's the kind of engineering aggressiveness that has brought Sikorsky Aircraft to dominant stature in a new world of advanced VTOL aircraft systems.

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Lyric Opera will perform 'Harlequin' by Busoni

Lyric Opera Theatre will stage Busoni's one-act opera "Harlequin" at Cosner Auditorium Oct. 25-26 and Nov. 1-2.

In the title role as Arlecchino (as Harlequin is called in the opera) will be Sterling Tinsley. Colombina will be portrayed by Julie Grier.

Other roles include Ser Matteo Del Sarto, the master tailor, played by Thomas Machen;

Jose Feliciano displays 'style' in Sunday show

Jose Feliciano, noted for his unconventional soul style, will lead off a list of traditional performers being offered by the Phoenix Star Theatre during the school year, with a performance Sunday evening.

Feliciano will display an unusual way of blending the Spanish sound of the guitar with the heart-pounding beat of a blues number.

The performer's vocalizing stirred up a furor last week when he molded the National Anthem to his style during the broadcast of a World Series game.

The circular stage of the Star Theatre will play host to some old standards, too, as it welcomes performers such as Jimmy Dean, Al Hirt and the Four Seasons.

Tickets will be available Nov. 1 for shows comprising the 1969 season, which will debut Jan. 11-18 with Liberace.

Also slated for January are the Al Hirt show Jan. 24-25 and the combination appearance of Jimmy Dean and Kay Starr Jan. 27-Feb. 2.

February is the month for nostalgia as the Lennon Sisters and the Four Seasons demonstrate the talent that has provided each with consistent million-sellers. They will appear on Feb. 6-8 and Feb. 21-22 respectively.

Rounding out the season will be Juliet Prowse Feb. 24-March 2 and Wayne Newton March 19-23.

'Breathless' made to get attention

"Breathless," a movie that director Jean-Luc Godard has said was made "to attract attention," will be presented tomorrow and Sunday as part of the Cultural Affairs Board's film series.

The film will be shown in LSC 191 beginning at 7:30.

This French film has been described as a Humphrey Bogart type of gangster thriller. The star, Jean-Paul Belmondo, has often been compared with Bogart.

But "Breathless" is more than it appears. It has deep existential undercurrents and has many inside jokes.

Abbe Cospicuo, played by Tomm Fox who also translated the German libretto into English for the LOT production; Dottor Bombasto, the doctor, played by Steve Hood; and Leandro, Colombina's lover, played by Alan Grier.

Dr. Kenneth Seipp is the producer and Mary Roberts will direct with the assistance of Stratton Powell, who is designing the sets, and Ruth Yandell, music director.

Season tickets are on sale now for LOT's three productions of the year, including "Harlequin," Purcell's "Dido and Aeneas," and Menotti's "The Consul." Priced at \$5 and \$3.50, they may be obtained at the Lyceum box office, 3437, or the LOT office, 3398.

Tickets for "Harlequin" alone may be obtained at the Lyceum box office in advance or at Cosner on evenings of performances.



I CAN'T HEAR YOU — Arlecchino, left, played by Sterling Tinsley, holds his ears as the priest, portrayed by Tomm Fox, preaches to him, in the Lyric Opera Theatre production of Busoni's opera, "Harlequin," which will be staged Oct. 25-26 and Nov. 1-2, at Cosner Auditorium on campus.

Weekend

Editors
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LARRY ROSS
Staff Writer Sebastian
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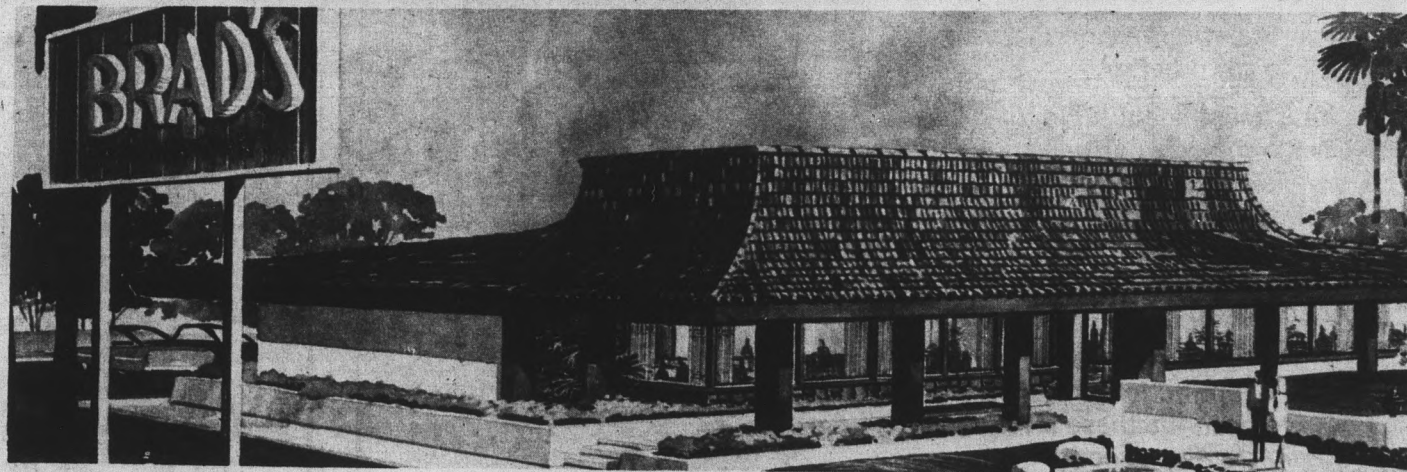


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**NEW
HOURS**

Campus radio station class floats 'Merrimac'

The University's station operation class has found its answer to the NBC Monitor radio program. They call it "Merrimac... ASU's Monitor."

The program is aired on Sunday mornings from 8 to 9 on KUPD radio station.

Discussion topics cover pot smoking, campus parking problems, dorm hours and the problems of Negro students.

Dr. Don Somerville, assistant professor of mass communica-

tions, who teaches the class, described the show as an hour of features with a slant toward the University and young people. "There is no subject we will not handle, providing it is worthy of the young adults producing and listening to the program," he said.

Working on the program is part of the class requirement, and all members have some part in each week's production.

During the Civil War the bat-

tle between the Merrimac and Monitor was the first confrontation of iron-clad ships.

The show has a live host and taped segments, including interviews, discussions and narratives, as well as music and news.

Members of the class alternate each week as the host, and the host for the week also acts as producer.

The first "Merrimac" program was aired Sept. 29. Featured on this program were in-

terviews with University students about construction on the Mall, campus parking, and a humorous essay on sun exposure.

Also interviewed were three members of the New Christy Minstrels, some admitted pot smokers, the head of Project LEAP (a Phoenix anti-poverty program) and backfield coach of the Sun Devil football team, Donald Baker.

The second show examined the reasons for the lack of Berkeley-type activism at the University.

John Smith, associate producer for the third program, interviewed a couple living together in a common law marriage.

This program touched on the controversy over dorm hours, problems faced by Negro students, women in journalism, Old Main and its pond, and an essay by Jerry Johnson, producer for this show.

Dr. Somerville explained that these subjects are typical of the type that are handled on the program and illustrate the variety of subjects used.

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Photo by Bob Yates

MERRIMAC PRODUCTION — Producer Jerry Johnson listens as associate producer John Smith prepares a tape for use on the Oct. 13 edition of "Merrimac—ASU's Monitor," heard on KUPD Radio-1060.

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In the Heart of Sun Devil Country



Coffee hour brings talk

By TED LEDINGHAM

Students and faculty lined up for free cups of hot coffee and donuts yesterday morning as the Business Administration Council had its first informal coffee get-together of the semester.

Members of the faculty joined students in informally discussing such diversified subjects as the war in Vietnam, Wallace's campaign to the White House and delays in highway projects in Arizona.

Nels Nelson, B.A. Council president, said the morning coffee hours are a "step toward achieving governmental influence on the types of programs in the College of Business."

Nelson said he hopes the coffee groups will provide a common meeting place where students and faculty can meet on an informal basis.

Dr. Glenn D. Overman, dean of the College of Business Administration, encouraged these faculty-student coffee gatherings

because they bring both groups "into a closer relationship."

Overman added the get-togethers fit into the philosophy of the College of Business Administration. He explained a basic concern of the college is for teachers to be accessible to students, and the New Business Building was designed for this. Overman sees the coffee gatherings as a "logical extension of this."

The general opinion of the students present was that informal gatherings are useful in approaching the staff on some problems. One student said he had been trying to see a professor for over a week and had finally spoke to him there.

Because of the response last year to the gatherings, the B.A. Council plans to hold these meetings on a bi-monthly basis. The next "morning coffee meeting" will be in approximately two weeks.



FACULTY-STUDENT FIRST — Prof. William Huizingh, Prof. Jack Mendelson, Donald Beal and Prof. Robert Knox join in the Tuesday Business College's first faculty-student coffee.

Sergeant given medal, citation

A Vietnam combat veteran, who has joined the military science department, was awarded the Bronze Star and the South Vietnamese Medal of Honor during ceremonies Thursday.

Sgt. I.C. Don L. Rampanelli, who came here in August after a year of combat duty in Vietnam, was awarded the medal and citation by Col. Robert C. Osborne, professor of military science.

The South Vietnamese Medal of Honor (Second Class) is the highest honor which can be awarded enlisted personnel. Sgt. Rampanelli served as an advisor to Vietnamese forces in search and destroy missions near the demilitarized zone.

The Bronze Star was awarded "by direction of the President of the United States for outstanding meritorious service in connection with ground operations against a hostile force in Vietnam."

Rampanelli is a nine year Army veteran. He has served in Korea, Germany and Vietnam.

The instructor was stationed in Hue during the TET offensive. "It was rough. Every night for 28 straight days, we were hit with 100-150 rounds of mortar barrages."

He said, "The Vietnamese people are as good fighters as you'll find in any country. Their problem is leadership — if they are led well, they will fight well."

"The North Vietnamese are well disciplined, dedicated fighters. They will fight to the last man, whereas the Viet Cong seem to fight only when they have an advantage," he added.

Sgt. Rampanelli was wounded in the back and legs when a land mine exploded near him during a tracking mission. He noted the South Vietnamese villagers have been fighting for years, and are anxious for the war to end.

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sideline interview

With: Paul Ray Powell

by carol black, assistant sports editor

The scene: Monday's varsity football practice with the Sun Imps.

The action: After deciding on someone to represent Oregon State's 6-3½, 236-pound fullback, Bill "Earthquake" Enyart, in a practice scrimmage, the coach yelled out, "Get in there, Powell."

So Paul Ray Powell, Sun Devil safety, hustled onto the field... only to be informed that he was the wrong Powell. It seems the coach meant Sun Imp fullback Harvey Powell.

His eagerness to participate has characterized P.R.'s — as he is called by his teammates — life in sports.

"I'd play any position asked," he said, "because I can't stand to sit on the bench and watch."

For P.R., sports participation goes back to Santa Cruz High in Eloy where he received 12 letters in football, basketball, baseball, and track. Along with high school teammate Art Malone, Sun Devil fullback, he came to the University on a football scholarship.

Coach Frank Kush was a deciding factor in their decision to play ball with the Sun Devils.

"He's the meanest coach in the nation," said P.R., "and I considered it a personal challenge to come here. I knew if I could make it under him (Coach Kush), I could make it anywhere."

In his attempt to make good the 20-year-old junior has in the first four games this year made four pass interceptions for 11 yards total. He is the third leading Devil tackler with 16 unassisted and 11 assists, and rates fourth in scoring with a total of 23 points to his name.

P.R. started kicking points after touchdowns this season and in 19 attempts, he has completed 17.

"My job is simple," he said of the kicking post. "It is the center and holder who have the hard job."

Those single PAT points are important to P.R. "I don't get to score many points in a season," he said, "and after all, one point is one point. They add up."

To the 5-11, 190-pound safety, nervousness before a game depends upon "the night before the night before."

"If I stay up thinking about the game on Thursday night, then I usually can sleep well on Friday, but if not, I'm up playing the game mentally on Friday night," he said.

In the locker room before the game, P.R. tries not to think about it.

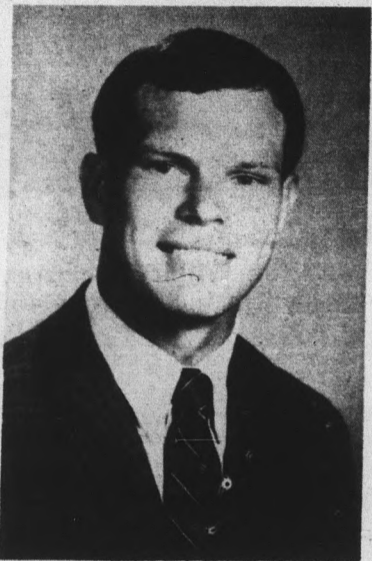
"I think about the good times I had in the locker room before a high school game," he said, smiling, "but when I step outside, then it's time to become serious."

It was also time to become serious when he spoke of the upcoming game against Oregon State.

"Those guys are bigger than Wyoming and us put together," he said.

One thing he doesn't worry

about, though, is cheering crowds. "I'm so involved in the game that I don't let them bother me," he said. "Besides, the fans usually watch the quarterback and the ball, not the blocking, which to me is beautiful. "When I play ball, I watch myself. It's like there's a thou-



Paul Ray Powell

sand eyes of my own looking at me when I make a mistake."

P.R. considers the whole defensive team helpful in pointing out mistakes and also in giving encouragement.

"Whenever someone does good, the whole team pats his back," he said.

As far as team leaders go, "everyone looks up to Ronnie" (Pritchard), the defensive back.

Winning games means a lot to P.R., and he considers this his main goal each week.

"I want to win most of all," he said, "and even if I have a bad game myself, the most important thing is winning."

His love of winning extends to baseball. P.R. is an outfielder on the varsity team where he hit .308, including 5 homers and 3 doubles, in 40 games last season.

"Hitting a home run is like making an interception," he explained. "They're something I don't often get. When I do so in baseball, it's because the pitcher made a mistake, and in football it's usually because of the quarterback's error. Either way, it's a great thrill for me."

Unlike football, there are no set training procedures in baseball.

"We don't have 10 p.m. curfews or anything in baseball," he said. "It's left up to the individual players to know when they should go to bed. We more or less set our own curfews and I try to get to bed by 11 every night."

A physical education major who will soon change to history, P.R. is hoping to play professional baseball. "I'm too little for pro football," he explained.

In both sports, however, he finds himself close to his teammates.

"We (athletes) are like a big fraternity, and we're closer together than any other group on campus because we have one purpose and share common problems and gripes," he said.

Football players have to be the biggest gripers around," P.R. admitted, "but no matter how much we complain, we'd never give it up. It's part of our lives."

With baseball also a big part of his life, the question as to which sport holds the number one spot for him naturally arose.

"Right now it's football," he said, "but in February it will be baseball."

Coeds take top spot

The University's coed volleyball team retained the Intercollegiate Volleyball Tournament Championship last Saturday by defeating NAU 15-3, 15-10 in the finals.

In the semi-finals, they defeated Phoenix College in a 15-9, 15-4 match.

Members of the winning team are Jan Rouwenhorst, Sue Klein, Joan Dewar, Stephanie Hopkins, Carol Cornelius, Cathy Mattice, Dale Petty, Betty Williams, Linda Coker and Eva Mercado.

In the B division competition, the University team beat Arizona Western 15-2, 15-4 and Phoenix College 15-4, 15-9 before losing to UofA 15-6, 15-9 in the semi-finals.

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Beavers to face Devil defensive wall

By BILL JACKSON
Sports Editor

"When a moving object meets an immovable force, something has to give."

The moving object is Bill "Earthquake" Enyart, the 6-3½, 236-pound Oregon State fullback. He and his teammates tangle with the Sun Devils to-



ROLLOUT ARTIST—Steve Preece, Oregon State quarterback, ran for 107 yards on rollouts against the Devils last year. He will try to duplicate that effort tomorrow night in Portland, Ore., when the Devils come to town.

morrow night at 8 in Portland, Ore.

Enyart, who was named the top back in the nation for his performance against Utah three weeks ago, has 543 yards this season, or 136 per game.

The immovable force he must confront is the Devil's defensive front wall, which has allowed only 56 yards per game to opposing teams.

The Beavers must be the best 2-2 team in the country, dropping two games by a total of two points — a 21-20 loss at Iowa and a 35-34 defeat at Kentucky.

The Sun Devils, now 3-1, turned successfully to youth last week in a 41-14 romp over Washington State.

Rookie quarterback Joe Spagnola took the sputtering Sun Devil offense, which was held to 120 yards at Wyoming two weeks ago, and rolled up 403 yards against a Cougar team about the same physical size as the Devils.

Now Spagnola's forces must contend with a Beaver defensive front wall that averages 11 pounds per man more than the Devil front line.

Even with their size advantage, Oregon State has had problems stopping foes, none of whom are as fast as the Sun Devils. The Beavers are surrendering almost 25 points a game, while the Devils are

scoring an average of 35 an out-

ing. The Devils just might need 35 points to match the potent Oregon State offense which has rollout quarterback Steve Preece, besides Enyart. The fullback has scored 35 and 34 points the past two weeks.

Last year Preece ran for 107 yards and three of his team's four scores in a 27-21 victory here, one of two Devil defeats suffered in '67.

This season Preece has been banged up and missed some action, but still is tossing passes at a 50 per cent clip. He hit 12 of 26 at Kentucky — six of them to leading receiver Roger Cantlon.

As of now head coach Frank Kush will continue with his youth movement, which has sophomores Spagnola and Dave Buchanan plus junior Mike Brunson — all first year Devil varsity performers — playing more than veterans Ed Roseborough, Larry Walton and J. D. Hill.

Kush was pleased with his three rookies, especially Spagnola, who blended his pinpoint passing (seven for seven in one streak) with the inside running of Art Malone and the outside work of Buchanan to get the offense rolling again.

Malone is no 236-pound Enyart, but the Devil fullback continues to impress foes in his

first season at that position.

Malone's 135 yards against Washington State was the third time in four contests to date that he has topped the century figure in rushing.

Speed once again will be the key in Portland tomorrow night — given good weather and a dry turf.

The fast Sun Devil defense must contend with an Oregon State offensive line that averages 235 pounds per man, much heavier than the Devils.

Last season the defense failed to halt Preece's wide game, and the Beavers were able to roll up 64 plays on the ground, compared to only 14 passes.



THE EARTHQUAKE — Bill "Earthquake" Enyart, Oregon State fullback, who has scored 69 points in the last two games, is the man the Devils have to stop tomorrow night in Portland, Ore.

WAC Statistics

ALL GAMES					
Team	W	L	T	Pts.	Opp.
Arizona	3	0	0	65	20
Arizona State	3	1	0	140	67
Wyoming	3	2	0	108	56
Utah	2	2	0	68	76
Colorado State	2	3	0	83	109
Brigham Young	1	2	0	54	55
Texas-El Paso	1	3	1	98	107
New Mexico	0	5	0	50	182

CONFERENCE GAMES					
Team	W	L	T	Pts.	Opp.
Arizona	2	0	0	44	8
Wyoming	2	0	0	47	30
Utah	1	0	0	30	7
Arizona State	1	1	0	44	64
Colorado State	1	1	0	34	56
Texas-El Paso	1	2	0	63	59
Brigham Young	0	1	0	17	20
New Mexico	0	4	0	43	114

TOTAL OFFENSE					
Team	Att.	Rush	Pass	Tot.	Avg.
ASU	326	930	616	1546	386.5
UA	239	501	558	1059	353.0
UTEP	411	306	1334	1640	328.0
CSU	400	950	579	1529	305.8
WYO.	360	615	845	1460	292.0
BYU	231	413	414	827	275.7
UU	258	439	534	973	243.3
NM	351	427	618	1045	209.0

TOTAL DEFENSE					
Team	Att.	Rush	Pass	Tot.	Avg.
WYO.	368	297	551	848	169.6
UA	220	141	405	546	182.0
ASU	308	223	831	1054	263.5
UTEP	329	631	745	1376	275.2
BYU	213	280	548	829	276.0
CSU	369	839	818	1657	331.4
UU	345	861	569	1430	357.5
NM	384	1168	831	1947	389.4

PASSING OFFENSE					
Team	PC-PA	Int.	Pct.	Yds.	Avg.
UTEP	94-226	14	.416	1334	226.8
UA	38-80	4	.475	558	186.0
WYO.	68-155	9	.439	845	169.0
ASU	49-102	3	.480	616	154.0
BYU	34-79	6	.430	414	138.0
UU	43-101	4	.426	534	133.5
NM	51-119	8	.429	618	123.6
CSU	49-129	7	.380	579	115.8

PASSING DEFENSE					
Team	PC-PA	Int.	Pct.	Yds.	Avg.
WYO.	48-130	2	.369	551	110.2
UA	35-104	11	.337	405	135.0
UU	42-84	4	.500	569	142.3
UTEP	58-121	3	.479	745	149.0
NM	59-130	6	.454	779	155.8
CSU	66-139	4	.475	818	163.6
BYU	40-82	5	.488	548	182.7
ASU	67-155	9	.432	831	207.8

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Graduate tours Far East for USO

By CINDY STUMP

A University graduate found a land of enchantment recently during a USO tour of Japan, Korea, and Thailand.

"We were booked through the Hollywood overseas office which handles the Bob Hope and Martha Rave shows," said JoAnn Yeo, one of a seven-member song-and-dance team that toured the Orient for six weeks.

Miss Yeo was studying dance in Los Angeles when she was asked to participate in the tour. "I was packed and ready to go in twenty minutes," she said.

The troupe made its first stop in Korea for a two-week stay. "We were based in Seoul and visited the various bases each day," she said.

At Panmunjom, the troupe visited the Joint Security Area, site of the peace talks between North and South Korea.

"We were shown around the base and were guests for dinner. The base was right on the North-South border and North Korea could be seen from a picture window in the dining room," she said.

"We were told if we waited awhile we might see some of the North Korean patrol helicopters and maybe some exchange of fire. We decided to eat as fast as we could!" she said.

In Sejong, Korea, the troupe

entertained at the highest base of its kind in the free world.

"We had to drive two miles straight up a mountain," said Miss Yeo. On top they entertained a 40-man audience.

"We got to talk to the guys and surprisingly enough their morale is a lot better than I thought it would be," she said.

A two-week stay in Thailand was next on the agenda. The enthusiastic audiences in that country hadn't seen a show in four months.

"Most bases get shows at least twice a month and sometimes once a week, but for some reason the Thailand bases hadn't had one since May," she said.

Thailand proved to be the most thrilling for Miss Yeo. "Its buildings were ornamented and colorful just like something out of the 'King and I.'"

For a four-day vacation jaunt the group journeyed to Tokyo. Miss Yeo noticed the city's western influence with skyscraper buildings and subways.

"The language barrier was the biggest problem in the subways. We had the hardest time finding out where to buy tickets and where we were going when we finally got on one."

At Takli on the Laotian border, the entertainers witnessed F-111 and F-105 planes taking off on bombing runs. During the show at Takli the base suffered a blackout, but in true show business fashion, the performance went on with the aid of headlights and flashlights.

The group got a brief glimpse of Vietnam when they were allowed an hour's visit in Saigon.

"We could hear rifles all the time we were there, but the

part of the city we saw didn't look especially shell-shocked," she said.

Of the three countries, Miss Yeo was most impressed with Thailand.

"Korea was war-stricken and Japan was too westernized. But Thailand was perfect! I

was really sad to leave because I wanted to bring part of it back with me. It's really impossible to describe."

Miss Yeo is already planning to participate in another USO tour. This would be a Mediterranean tour and is tentatively scheduled for December.

Band sets Gammage date

The U. S. Marine Band, to appear Oct. 30 at 1:30 and 8:15 p.m. in Gammage Auditorium, is on a 66-day, 126-concert tour.

Within the 66-day period, the bandsmen will have only two days off (for travel), and on 62 days they will perform both matinee and evening concerts.

The tour will include concerts in 21 states, 16 in California, 12 each in Kansas and Washington, and 10 in Texas.

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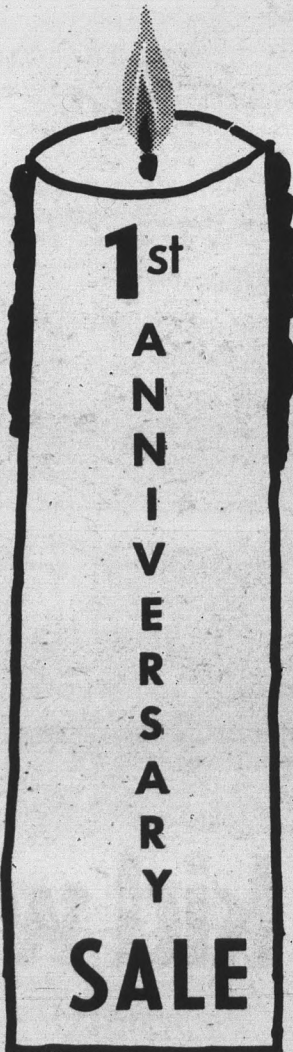


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