

# Socialist leader hits government

By ALBERT SHIYA

A candidate for Vice President of the United States who believes that the people who are really anti-American are the leaders of the country spoke on the Mall Wednesday to several hundred students.

Paul Boutelle, 35, seeking the vice presidency on the Socialist-Workers Party ticket, spoke for more than 90 minutes on a variety of topics.

Boutelle, whose appearance was not sanctioned by the University, was introduced by Chad Smith, a member of Students for a Democratic Society.

"Some people really think this country is interested in freedom," Boutelle said in reference to U. S. involvement in South Vietnam.

"The way to stop this racket," he continued, "is to strip the profit from war. It's almost automatic that businessmen follow behind bullets."

"I am not anti-American," he said. "This is what your masters tell you. I will give my life to build a better America. The people who are really anti-American are the leaders of this country."

Boutelle boasted of his ability to handle hecklers, and his claim that he has yet to meet his match in debate drew challenges from members of the conservative Young Americans for Freedom and the Young Republicans.

A New York cab driver and former encyclopedia salesman, Boutelle said he voted a straight Republican ticket in 1956 and for Kennedy in 1960.

He was 26 years old, he said, before he began to do

(Continued on page 2)

## Bookless nun case solved

By DAREN KRUPA

A nun's suitcase full of books almost went on a honeymoon recently.

The suitcase was in a room at the Newman Center Friday night, Sept. 20th, while Father Thomas Walsh, director of the center, was performing a marriage ceremony for Carol McGann, Class of '68, and Richard Flegel, senior business major.

After the reception in the center, Mr. and Mrs. Flegel unknowingly snatched what they thought was their suitcase and left for Sky Harbor Airport.

There they discovered that it was not theirs and checked it in at an airport locker, planning to contact the Newman Center when they returned.

Father Walsh discovered that the suitcase was missing the following Sunday morning, and not knowing the Flegels had it, requested a news story in the Tuesday, Sept. 24th State Press asking for its return.

Later that same day, Mr. and Mrs. Flegel walked into the Newman Center with the suitcase, full of books that were all that Sister Arlene owned in the world.

# state press

Vol. 51, No. 10

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Tempe, Arizona

## Open hours near final hurdle Dean Hamm supports policy change

By JANE SIMS

A proposal for self regulatory hours ratified a week ago by Associated Women Students passed another administrative hurdle and appeared yesterday to be headed for the finish line.

Support of the week-old proposal came in a letter from Dean of Students George Hamm which was read at an AWS meeting last night. Hamm "strongly supported the policy change presented for junior and senior women to be given self-regulatory hours."

"I emphasized to Liz Lim, AWS president, that the procedure for implementing such a policy would be approved after being endorsed by the AWS executive council and forwarded to this office," Hamm wrote.

Miss Lim was hesitant to say that the proposal was "approved" by administrators until the policy had passed through all the channels necessary for its enactment.

The AWS executive council entered into a closed session yesterday to decide on "a means of implementing the hours proposal." The council will release an official announcement Tuesday on who would be eligible under the hours proposal and how it would be enforced, either by key distribution or by hiring a night hostess.

"No official written approval has been received from the administration yet," Miss Lim said. "All AWS has is undocumented support from a number of officials."

The general council reviewed the McClintock proposal approved last week which would allow women living in the honor hall to enter and leave the dorm at their discretion. Under 21 residents, the proposal states, would need parental permission under the policy.

Residents in other women's dormitories were included in an amendment to the McClintock proposal which said: "They would be required to have at least junior standing or 21 years of age

to be granted open hours Monday through Thursday upon written permission of their guardians."

The supplement also said that the procedure for implementing the system would be determined by each hall with the approval of the hall director and the AWS general council. This amendment to the proposal, it said, when properly approved, would become effective "not before the spring semester of 1968-69."

Speculation about how long the passage of the proposal would take was voiced by AS President Bill Oldham. He said "the proposal could take another 9 months to pass or until we get another

(Continued on page 5)

## Civil Rights Board seeks expansion of membership

Seeking to expand its membership, the University Civil Rights Board meets at 3 p.m. today in Baker Center, member Warren Tessler reports.

The group manned an information table in front of the Social Science Building this week, distributing explanatory sheets listing their purposes and goals.

The board cites civil rights education as its major goal. They encourage people representing all races, religions and ethnic backgrounds to work toward understanding and alleviating problems encountered by minorities.

To foster awareness of discriminatory practices in this community, the board tentatively plans an investigation of housing practices around the campus, Tessler explained.

The board was founded last spring and adopted a constitution last week.

## Protest groups explain positions

By BURTON KENNEDY

Why do students protest?

What, if anything, do student protesters have in common?

At what point does the student protester resort to militant means to further his cause?

What differentiates one student protest group from another?

Looking for answers to these questions, the State Press interviewed several student protest groups to find out their reaction to these questions and the reasoning behind their actions.

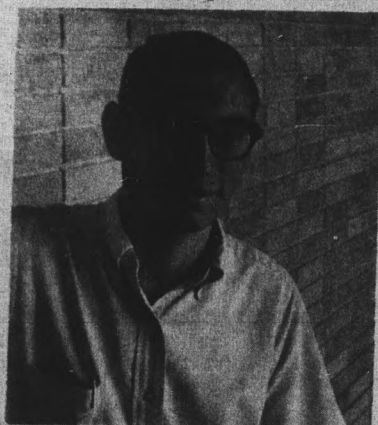
Those groups interviewed ranged from the University's chapter of the Committee to End the War in Vietnam (ASUCEWV) to the Students for a Democratic Society (SDS).

The protest against the Vietnam war, being the most prominent issue among the in-

dividual groups, was used for comparison of reactions.

As to why students protest the war, those interviewed agreed that basically it was a matter of conscience. Each felt that the conduct of the war was immoral and that an outward demonstration of disagreement on this issue was required.

Other more specific reasons



JACK TREUHART  
Committee to End the War in Vietnam

were also given. Gary Hobson, a Marine veteran of Vietnam and the newly elected chairman of ASUCEWV, indicated he was trying to do more than show his disagreement with a policy.

"I want to influence the American public in a helpful way. I think protests such as the silent vigil here at the University directly influence the people in Arizona or more specifically the campus community. Indirectly these demonstrations influence the federal policy-making in Washington."

Peter Clark, a junior psychology major and member of ASUCEWV, and Pinny Jacobs, co-initiator of the Phoenix Area Draft Resistance, feel that peaceful demonstrations are "educational experiences." Clark went on to say that such demonstrations "can influence others, but they can't convince them."

Don Critchlow, former chairman of SDS, sees demonstrations as a means of attracting

a large number of people to the cause. "Publicity attracts people. The government isn't willing to change unless it can be shown that there are many people opposed to its policies . . . the establishment only listens to power."

Jack Treuhart, junior electrical engineering major and member of ASUCEWV, also



DON CRITCHLOW  
Students for a Democratic Society

believes that demonstrations are good attention-getting devices. "People ignore a situation unless it is brought to their attention. It's a way of fighting apathy."

When asked if the normal means of recourse open to every citizen, such as writing to his congressman, wasn't a sufficient means of protest, Paul LeFebvre, secretary-treasurer of ASUCEWV, answered, "An individual cannot create the impact through a letter that he could if he was willing to protest as a member of a group."

The satisfaction from a letter written to a congressman cannot compare to that derived from an outward demonstration. The more confrontations and demonstrations, the more Americans will become aware of their conscience . . . Johnson is running, not because of letters, but because of more demonstrations."

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# Stanford professor debunks education

The classroom strips away the action, emotion and ideology of politics and leaves the student with only a description of government.

This opinion on "political socialization" was the subject of last night's talk by Robert Hess, behavioral scientist and educator at Stanford University. His speech opened a four day conference on "Approaches to World Affairs Education."

Hess explained that educators fail to give the young an opportunity to think about or understand the pressures involved in the political system.

A child develops a trusting awareness of government early in school but is never taught to influence change, because he has never learned the real pressures or complexities of the political system.

He said that American children are not always aware of how the U.S. looks to people of other countries. Many are com-

## Auditions planned for Gammage play

Auditions for the musical comedy, "Bye Bye Birdie," which will be produced at Gammage Auditorium by the University Players in December, are scheduled Monday and Tuesday.

Set in the early rock era, "Birdie" revolves around a rock'n roll singer. The play features a large cast, with acting, singing and dancing parts available.

Tryouts will be at 7:30 p.m. in room 108 at Gammage Auditorium, and those who wish to audition for singing parts may pick up scores at the Lyceum Theatre.

## Yearbook slates contract deadline

Approximately 50 organizations have not picked up contracts for coverage in this year's Sahuro yearbook.

These 50 organizations have until Oct. 18 at 4:30 to turn in their agreements. Contracts may be picked up from 8:30 to 5:30, Monday through Friday in the Sahuro staff room, MU 2.

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Law school—

# Indian aid is offered

The law school has established an office of Indian law to provide assistance for tribal judges.

The office, which is being financed by the Bureau of Indian Affairs in Phoenix, will provide assistance to tribes in Arizona, Nevada, Utah and New Mexico, said Dr. Warren Cohen, assistant professor of law.

"Because of our geographic

position it was natural this law school would take an interest in Indian law," he said.

The school will train tribal judges, assist in recording decisions in the Indian courts and serve as a research center for items of interest in Indian legal affairs, Cohen said.

"We plan to offer a wide range of services, and the Indian tribes can use the services they want," he said.

Only two law professors, Dr. Cohen and Dr. William Canby, are involved in the project which is still in its early development stages.

Dr. Cohen said he expected considerable student participation when more details of the

project are completed.

Dr. Canby said he was interested in the project because it gave him a chance to look at a different culture.

He said the project was trying to determine how we can best protect diverse cultural values within our own society.

Dr. Cohen added he became interested in the project last summer when doing research for the Harvard Law Review on Indian legal problems.

## 'Beat' slates Duffy

John Duffy, director of campus security, will be interviewed at 7:15 tonight on KAET's "Campus Beat." He will discuss campus law enforcement.

pletely unaware of how children live in other countries. They picture foreign children working and struggling through poor living conditions.

Hess cited a response from a child during an interview as an example. Asked how a foreign child is different from himself, he replied, "They get first-hand experience in fighting wars, where we just read about it in newspapers."

# Boutelle speaks

(Continued from page 1)

the research and political analysis which led him to the Socialist Workers Party.

Boutelle now advocates a complete change in the political system.

"Socialism will take over in America," he said, "when Americans wake up to discover that they've been tricked."

Communist Cuba, he said, is the most free country in the Western Hemisphere.

Boutelle, a high school dropout, is running on the Socialist Workers ticket with Presidential candidate Fred Halstead "to build our movement and publicize our views all over America."

In 1964 the Socialist Workers Party appeared on the ballot in 11 states and attracted 43,000 votes. Today it's on the ballot in 21 states, including Arizona, and Boutelle believes they may get a few hundred thousand votes.

However, he says he doesn't think that the party will receive an honest count on election day.

Security guards were present during the talk but there was no disorder.

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# Tennis courts' expense causes quite a racquet

The construction of five tennis courts has recently been completed at a cost of \$72,197 to the University.

The courts were built at the corner of Apache and Van Ness by the William Rouse Contracting Company, which submitted the lowest construction bid. The new courts will replace those presently being torn up in preparation for a new lecture hall.

## Foreign students asked to register

All foreign students are requested to register with the foreign student office before 4 p.m. Wednesday.

Charles Crouch, advisor of the organization, explains that the registration process is necessary in order for the office to have a complete record of all foreign students now attending the University.

The foreign student office is located at Danforth Chapel.

## Women plan business congress

"Fashions for the Career Woman" is one of many topics which will be discussed Oct. 19 during the Arizona Congress of Career Women, a prelude to National Business Women's Week.

Beginning with an 8 a.m. registration, the full-day program for the congress will be held at the Center for Executive Development in the new Business Administration Building.

The congress is sponsored by the Arizona Federation of Business and Professional Women's Clubs, the Center for Executive Development and the Distributive Education Services of the State Department of Vocational Education.

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# Book lists problems of modern adolescents Professor writes on drug use

An extensive report on the extent of drug use by teenagers and the dangers involved is included in a new book by Dr. Hans Sebald, associate professor of sociology.

Published by Appleton-Century-Crofts, the 537-page book entitled "Adolescence—A Sociological Analysis" contains timely information on matters which concern today's parents, educators and all those who work with young people.

"Rarely in the history of man has the process of entering adult status become as difficult and uncertain as it is today," Sebald said. In the vague no-man's land of adolescence, teenagers are confused and uncertain of their roles. Their resultant frustrations and anxieties are expressed in many ways which frequently attract publicity and criticism, he added.

In a long chapter on drinking and the use of such drugs as marijuana and LSD, Sebald describes the nature and effect of the chemicals; the extent of their use and the laws against them.

He also examines prevention and cure in the area of drinking and drug use.

Designed as a text but written to appeal to the general public, the book opens with an introduction and definition of adolescence. Sebald then examines conditions affecting the teenager: the modern family structure, Momism, urban-industrial life, social changes, the conflict between generations, cultural values and the psychological problems of identity.

A discussion of the consequences of these conditions on the adolescent is followed by a section on problems faced by adolescents in certain socioeconomic and racial groups, Negro, Jewish, American Indian and lower class.

The fifth section of the book, in addition to featuring the chapter on drinking and drug addiction, includes an examination of other adolescent problems, such as teenage sex and marriage and school dropouts. In the last section Sebald gives a summary and states his conclusions and recommendations.

## Cone makes corduroy for ski weekends, too.

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# Donovan performs an audio massage

By DENNIS HODGES

A press conference with Donovan: pushy crowds of reporters shouting a staccato of questions to an arrogant young singer?

Quick sarcastic replies from a performer who has made good and no longer needs the publicity of the little men? Not at all.

There was no disappointment when Donovan quietly destroyed my preconceived negative impressions of him, and my anger for not being granted a private interview was quickly dissipated Tuesday afternoon. I had wanted to learn some-

thing personal about the man and his music — wanted to lis-



Donovan

ten to what he had to say.

As it turned out Donovan really didn't have to say anything to expose his style.

I arrived late at Western Airlines' Horizon Room and made my way to Donovan who was sitting on a couch surrounded by a group of anxious reporters and fans. He had demanded the press conference be conducted in an informal manner.

As I sat on the floor a reporter was finishing a question on drugs and I had to lean forward to hear Donovan's nearly inaudible reply.

"All these kids you find hanging around Sunset Strip are non-productive" he said. His voice faded away as he turned toward a reporter and as was typical of the entire meeting I only caught pieces of his conversation.

Throughout the 15-minute session Donovan was passive and unpretentious but he came on strong. He generated a warm and relaxed feeling that seemed to put everyone at ease.

The news story and the questions no longer seemed important. I merely wanted to sit there with him and listen to the sounds and sip tea from tiny cups and smoke British cigarettes. I think Donovan felt the same way.

The closeness Donovan projected during the meeting reappeared later that night in the immenseness of the Memorial Coliseum.

He sat before two colored spots on an elevated platform on the stage and for nearly 90

minutes made soothing sounds which I'm sure were intended to lull everyone to sleep.

Again, words were unimportant. Donovan's entire performance was an audio message, a vehicle with which he estab-

lished an intimacy with his audience.

As the performance ended I couldn't help but recall a comment made of the hazel-wood stick Donovan carries with him. "It's magic you know."

## Statesmen to air views on U.S. foreign policy

Former Senator Barry Goldwater and William P. Mahoney, former ambassador to Ghana, will be the featured speakers Friday night at the Conference on International Education dinner in the MU Pagoda Room.

The topic for the evening is "Two Views of American Foreign Policy."

Tickets are available at \$4 for the dinner which begins at 6:30. Reservations must be made by calling 961-3196.

The conference will end its program Saturday with a discussion on "Attitude Formation Through Social Studies Program" beginning at 9 a.m. in the MU north ballroom.

The speakers will include Mrs. Marilyn Howland, University child development expert; Dickinson McGaw, University political scientist, and William Kee, social studies teacher from Central High School, Phoenix. Group discussions will follow in the MU at 10:30.

## Two programs slated for Reader's Theater

The Reader's Theater will offer two formal programs this year at the Lyceum Theatre.

The first production, "The First Born," by Christopher Fry, will be presented Dec. 12-15. The second, George Bernard Shaw's "Don Juan in Hell," is scheduled for March 13-16.

Miss Rose Marie Smith, director of the Reader's Theater, said this is the first time formal presentations have been given by the Reader's Theater. "We try to operate for the community and for ourselves, with formal and guest presentations," Miss Smith explained.

This operation includes various community programs throughout the year for schools, women's clubs and churches. "We also have reading hours," Miss Smith said, "and we will be attending an interpretation festival in early spring. In May we'll be performing with the rest of the fine arts departments in the Fine Arts Festival!"

The Reader's Theater is not restricted to drama students, Miss Smith said, and try-outs are open to all. "We are getting experience in every way and at the same time seeing what other people are doing," she said.

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# Regent to take part in Denver meeting

Arthur B. Schellenberg, Phoenix resident and member of the Arizona Board of Regents, will participate in a conference of 200 college and university trustees sponsored by the Association of Governing Boards of Universities and Colleges.

The topic of the meeting, to

## Director honored for health service

Mrs. Elaine McFarland, director of the student health service, was honored for her services to public health last week at the Arizona Public Health Association's 1968 conference in Tucson.

A nine-year member of the State Board of Health and the first woman to have served as chairman, she received an inscribed plaque, presented on behalf of the APHA.

# University Farm gets irradiator

A controversial device for pasteurizing or sterilizing food products, the Cesium Irradiator, will be stationed at the University Farm from Oct. 7-10 and again Oct. 14-15.

Dr. Victor J. Miller, professor of horticulture, says the device has a potential use in enabling certain products which now have to be kept in cold storage to be stored at room temperature.

He also mentioned it may be used to keep fruits in better condition longer.

Dr. Miller explained, "All foods have a certain amount of radioactivity in them. This device will take most of the radiation out."

be in Denver, Colo., Tuesday and Wednesday, will be "Crisis on the Campus: Import for Governance."

Schellenberg will preside at the opening luncheon session of the conference and will serve as a panelist during a discussion session on dealing with campus protests.

Also at the luncheon, University of Texas Executive Vice Chancellor Otis Singletary will discuss "Student Unrest: Activists and Issues."

In addition the program will include a panel discussion featuring student body officers from the University of Denver and Antioch College and Dr. Willard W. Blaesser, former dean of students and professor of educational psychology at the City College of New York, who joined the University faculty this fall.

# Publication offers job opportunities

## Mademoiselle opens college competition

A representative of Mademoiselle's College Board Competition, which offers career opportunities to college students, will be here Oct. 7 in P.V. east lounge.

College Competition holds this annual contest for college students with talent in the fields of editing, writing, illustration, layout, fashion, beauty, promotion, merchandising, public relations and advertising. The contest is also open to those able to report college news and submit original ideas.

## Grants available

Applications for foreign study grants under the Fulbright-Hays Act are still available to University students.

The local deadline for submitting applications is Oct. 15. Appointments to obtain application forms and further information can be arranged through Mrs. Phillis Arrowsmith, 3391.

Twenty board members will be selected as guest editors and will spend a month with salary in Mademoiselle's New York offices, working on the August college issue. Students will also interview people in entertainment, politics and art.

Two winning entries in the art competition will receive \$500 and finalists will be considered for commissions at Mademoiselle's regular rates.

The fiction competition also offers \$500 to two winning contestants. Winners of the photography contest will receive \$250 and entries in poetry will compete for \$100.

All winning entries will be published in the August issue of Mademoiselle. Students will be judged on their literary and artistic talent, clarity, originality and professional presentation.

Maureen Dunigan, coordinator of the competition on campus, will be at the PV East lounge Monday at 1-3 p.m. to give students more information about the contest.

## Dorm hours

(Continued from page 1)

associate dean."

"I definitely think this proposal should be approved and the associate dean's office should have little to say about it," he said. "AWS has used the proper procedure—it looks like it'll go through."

Oldham lauded the policy for "giving women credit for having enough responsibility to know when to come in." He said that parents shouldn't send students to school until they trust them.

"However, many scientists are not certain the device would not be harmful to animals or humans eating the irradiated food," he said.

Some animals which have been fed this food have shown tendencies to reproduce less than other animals, lose weight or develop eye cataracts. Miller said that a few of the animals have died after eating irradiated food.

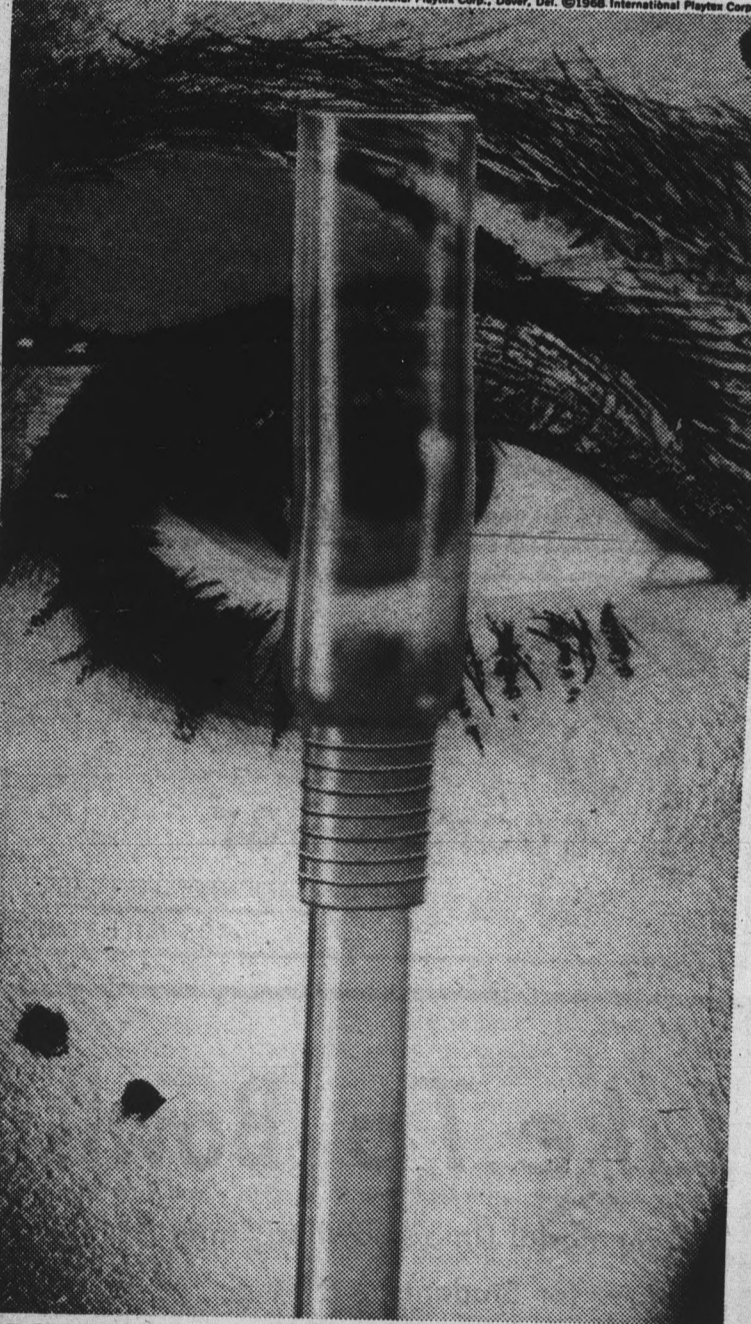
Miller concluded, "I feel that the potential of such techniques in the future makes it desirable to educate our students concerning it."

The irradiator is being brought here by Isotopes, Inc.,

in cooperation with the Arizona Atomic Energy Commission. It was built and is being operated under contract with the United States Atomic Energy Commission.

### Important Student Notice

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## CALENDAR

- Today** Faculty Women's Club opens its 1968-69 season with a tea from 3:30 to 5:30 p.m. on the east lawn of the Alumni House.
- Monday** Blue Monday Coffee in MU Pagoda Rooms, 8:45 to 10:30 a.m.
- Circulating photographic exhibition, "Le Corbusier," sponsored by the College of Architecture, goes on display Oct. 7-19 in the former Payne Laboratory School.
- "The Eclipse" by Francisco Icaza, a showing by Tom Holland and pottery by Irene Mark go on exhibit in the University art gallery.
- "Genes and Gene Functions in Bacteriophage T4" is discussed by UofA Prof. Christopher K. Matthews, in a molecular biology seminar at 4 p.m. in PSC D302.
- A Senior recital will be held at 8:30 p.m. by David Kuehn. The trumpet recital will be given at Gammage recital hall in partial fulfillment of senior requirements for a BME degree.

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## Anthropology students benefit

# Overhaul results in program change

A new graduate program in anthropology will go into effect this spring, according to Dr. Reynold J. Ruppee, department chairman.

Dr. Ruppee said the new program is partly the result of changes which took place during a massive departmental overhaul which included many curriculum changes.

The graduate anthropology program is designed for students continuing study in one or several of anthropology. These include programs in archaeology, physical anthropology and social-cultural anthropology for both M.A. and Ph.D. degrees.

Proficiency in one of these fields is necessary for the M.A. degree, while Ph.D. candidates

must have one or more specialized fields of interest in addition.

The students' graduate programs will be individually designed to include specific interests, talents and backgrounds. Faculty experience and interests will also be considered.

Qualified students may participate in the following research areas: dental anthropology, population biology in the Southwest, Archaeological pollen analysis, archaeological cultural ecology, settlement patterns in the Southwest, salvage archaeology, land tenure and resource utilization, and religion and social structure in Meso-America and the Southwest.

Teaching and research assistantships and fellowships are available. Requests for aid may be included in the applications for admission to the department. A concise and complete statement of background, interests and goals, and three letters of recommendation should be included, said Dr. Ruppee.

## Late rabbit found

A wandering white rabbit was whisked away to the humane society this week when campus police discovered the tame animal in the vicinity of Gammage Auditorium.

An unconfirmed report said the bunny kept shouting "I'm late I'm late I'm late!" as officers carried him away for safe-keeping.

## CHRISTIAN MARRIAGE LECTURE SERIES

A series of eight lectures and discussion open to all students, the general public, and especially intended for those who are contemplating marriage. All lectures begin at 7:30 p.m. and are held on Tuesdays.

- October 8: **Holy Matrimony**  
Pastor Bertrand Johnson, Director, Lutheran Campus Center serving Arizona State University
- October 15: **Psychological Aspects of Marriage**  
Gilbert Carvallo, Psychiatric Social Worker
- October 22: **Medical Men Look at Marriage**  
William Dunn MD, Internal Medicine and Eugene Ryan MD, Occupational and Preventive Medicine
- October 29: **An Educator Looks at Marriage**  
John F. X. Evans, Associate Professor of English, Arizona State University
- November 5: **A Married Couple Looks at Marriage**  
Mr. and Mrs. John Gallagher, Scottsdale, Arizona
- November 12: **Business and Finance in Marriage**  
Walter Becker, Ph.D., Associate Professor of Business Administration, Arizona State University
- November 19: **Family Planning, The Theological Aspect**  
Father Thomas A. Walsh, Director, Newman Catholic Student Center serving Arizona State University
- November 26: **So You Want To Get Married**  
Father William Mitchell, Associate Director, Newman Catholic Student Center, Tempe, Arizona

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Sign up now for any one of these four sections.

**GREAT BOOKS DISCUSSION** (This discussion—3rd Year—begins Oct. 4)

Every other Friday from 8:00-10:00 P.M. Discussion leader: Miss Francis Porter

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## Half of audience sports feathers?

by sebastian

Some Eastern performers still think at least half a Western audience wears feathers.

"This makes it hard for us to get in our bid for talent," said Warren Sumners, assistant managing director of Grady Gammage Auditorium.

In an attempt to persuade Eastern and European artists to cross the Mississippi, Sumners attended the Alliance of Western Colleges for Cultural Presentations this summer at Berkeley.

"In essence, the Alliance is a lobby," he said. "College entertainment directors spend 70 per cent of all the money spent in America for live entertainment."

Once talent is available, college managers must pick performers to suit their campuses, said Sumners. The Alliance provides an exchange of opinions on performers and their effect on various universities.

Plays present one of the most difficult booking problems, Sumners added. This is because there is a scarcity of good plays available, not because of any problem inherent in Gammage.

David Scoular, director of Gammage, disputed a statement by June Tracy, public relations director of the Palace West Theatre, that "Gammage is an orchestra hall" and "shouldn't get plays."

There is an acoustical difference between an orchestra hall and a legitimate theater because there is a difference in the delivery of music and the spoken word, he said.

Gammage was planned with 65 per cent emphasis on music and 35 per cent on assemblies and speakers.

Because of the circular arrangement of Gammage's 3,000 seats, an actor must project into a cubic space of 4,500 seats, said Scoular.

The amplifying system, arranged for stereo effect, has been revamped, so spoken words no longer bounce off walls and reverberate.

The new arrangement assures each patron an excellent seat for the season's plays, Scoular said.

## Gammage

Theatre

begins

season

'Danzas'

depicts

cultures

The first production of the 1968 season at Gammage Auditorium will be presented by an English company, Theatre Royal Windsor, now on its first tour of 100 North American cities.

The company will stage two comedies. The first is "An Ideal Husband" by Oscar Wilde which will be presented Friday. The second production is Noel Coward's "Hay Fever" Saturday.

Theatre Royal Windsor ranks with such British repertory companies as Old Vic, the Royal Shakespeare Theater and the British National Theater, and has starred nearly every great English actor during its history.

John Counsell, actor-manager, founded the present company and has been managing director since 1938. He concentrates most of his time and energy on the 800-seat theater across the road from Windsor Castle.

Britain's royal family has contributed greatly to the development of this Windsor-based theater. Royal patronage dates back more than 200 years.

The theater has been honored frequently with royalty in the audience. Queen Elizabeth, Prince Charles, Princess Margaret and Lord Snowden have all attended performances by the company.

Curtain time is 8:30 both nights. Tickets for this special event are on sale at the box office.

The two productions by the Theatre Royal Windsor are part of a series of special theatrical events sponsored by Gammage this year.

Danzas Venezuela, a company of 22 dancers, two singers and 10 musicians, will perform at 8:30 p.m. Wednesday in Gammage Auditorium.

The opening event in the new "Man and the Dance" series program will feature a variety of dances which depict the Spanish, Indian, African and mixed cultures of Venezuela, as well as folklore of many other Latin and South American countries.

When the company appeared at Expo '67, a Montreal critic wrote: "Such colorful costumes that your eyes are glued to the stage. Fast foot work, exotic steps — jumping in the style of Russians . . . the music terribly exciting."

Yolanda Moreno, director and star of the group, has danced since childhood and represents the finest of Venezuelan tradition.

She defines the dance as the most fleeting but almost perfect of the arts.

"It is the most difficult," she has said, "because it encompasses all manner of expressions and artistic means. In its costumes and lights, it is like painting; in its grasp of volume and space, it is like sculpture. It utilizes music for the rhythm. Like literature it informs, and like poetry it has grace."

Ranging from festive and ceremonial to tender and comic, the dances also include pantomimes and one-act ballets featuring dancing, singing and dialogue.

# 'Oasis from all trouble spots of world' 'University' union MU goal

by marcia simons

The role of the MU might be defined as a "university" union rather than a student union.

The philosophy of a university union is to serve as a unifying force in the lives of students, faculty, administration, alumni and guests — and yet direct all areas toward the student.

Mrs. Cecelia Scoular, MU director, believes the MU is similar to a "Pollyanna" in its mission to broaden horizons, stimulate interest and help the students in general.

"The MU is an oasis from all the trouble spots of the world," she said. "The MU is an environment — it is a fire in the fireplace, free punch during exams. It is a clean building and a friendly staff.

"The object of the MU staff is to try to personalize an impersonal situation to best help the students, and at the same time unite them with the faculty. Focusing on the individual makes for warmth, and that is our aim."

In some areas, the MU is concerned with service to the stu-

dents — where the students are recipients rather than participants:

— The information desk serves the entire campus and involves not only the giving of, but also the gathering of campus-wide information.

— Lost and found handles about 120 items a week, cataloging, numbering and notifying individuals when names are available.

— MU exhibition cases may be reserved by any recognized campus organization. Reservations can be made in the program loft on a first come, first served basis.

— A talent file has been arranged in the MU to accommodate requests throughout the year for talent on campus. All bands, folk groups, folk singers and entertainers of all kinds are asked to sign up in the program loft.

— A photo lab in the loft is available to students. The cost for the use of the lab is 25 cents per hour with a two hour minimum. The MU supplies the chemicals and equipment, with the exception of printing paper.

— In the program loft, students are invited to use various services: ditto machine, paper cutter, typewriter, phonograph, FM radio, telephone, small lounge area and a talent resource center. To accommodate evening students, the program loft has extended its services from 5 to 8 p.m., Monday through Friday.

In other areas of the MU, students are the participants rather than recipients.

Among the activities initiated and directed by the students is the Halloween Happening, Christmas decorating party, Christmas art sale and the Friday Film Festival.

The committee which arranges for the free movies for the film festival is looking for new members. Members will plan the selection of movies for spring semester and for the next school year.

Among the responsibilities of the committee is sending out questionnaires to the dormitories to see which movies the students would like shown.

Overall, through its program of activities, as well as its facilities, the MU attempts to create the best possible environment to stimulate growth and development in the cultural, social and personal life of each student, Mrs. Scoular said.

# Suggestions: 'Pawnbroker' tops this week

TOPS

"The Pawnbroker" . . . this one lingers in the mind . . . powerful in every sense of the word . . . Rod Steiger gives perhaps his finest performance . . . (8 p.m. Thursday, channel 21).

TV FILMS

"None But the Lonely Heart" . . . Gary Grant gives fine dramatic performance as man searching for some kind of meaning in life . . . (9 p.m. Sunday, channel 5).

"Gambit" . . . light-hearted bit of fluff that keeps you jumping (mentally) . . . Michael Caine and Shirley McLaine . . . (8 p.m. Tuesday, channel 12).

"The Road to Glory" . . . Fredric March battles through this well-written and directed World War I flick . . . above average . . . (8 p.m. Tuesday, channel 5).

"Dr. Strangelove" . . . the satirical film that launched a thousand bombers . . . hilarious — and frightening . . . (8 p.m. Wednesday, channel 3).

CINEMA

"Viva, Zapata" . . . director Elia Kazan has taken a good script and an occasionally outstanding actor (Marlon Brando) and turned them into an excellent film . . . MU Friday Film Festival . . . free tickets at the MU information desk . . . limited seating . . . (3:30, 7 and 9:10 tonight).

DRAMA

"Oh, What a Lovely War" . . . musical comedy-satire of World War I . . . don't scoff because it's a student production . . . (8:30 tonight and tomorrow, 7:30 Sunday, Lyceum).

Theatre Royal Windsor . . . traveling British company stops at Gammage . . . Oscar Wilde's "An Ideal Husband" . . . (8:30 tonight) . . . Noel Coward's "Hay Fever" (8:30 tomorrow night).

DANCE

"Danzas Venezuela" . . . colorful Latin group performs ballet, folk and other types of dance . . . also music and singing . . . (8:30 Wednesday, Gammage).

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## Cover

The setting sun outlines Gammage Auditorium, cultural center of the University. Photo by Larry Ross.

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'68-'69 season

# Gammage Auditorium slates 'event-full' year

Ray Charles, Louis "Satchmo" Armstrong, Van Cliburn, and Arthur J. Goldberg are just a few of the personalities scheduled to appear at Gammage Auditorium this year. The season will provide a great variety of programs to appeal to everyone's taste.

Ray Charles and his company will appear the 16th as the first event in the Celebrity Series. The Fine Arts Series will begin with the Bach Collegium and Kantorei from Stuttgart, Germany. They will perform Bach's "St. John Passion" on Oct. 19.

Rounding out October will be Spanish flamenco guitarist Carlos Montoya on the 27th.

The final programs in October will be on the 25th when the Les Danseurs Africains Du Senegal appear as part of the Man and the Dance Series, and on the 31st when Louis Armstrong and his group are scheduled to perform.

The "Cannonball" Adderley Quintet, a contemporary jazz group, will perform in a post game show Nov. 9.

The Fine Arts Series will present Christa Ludwig, mezzo soprano, and Walter Berry, baritone, in a joint recital by those two world-famous artists of the Metropolitan Opera Nov. 24.

Izler Solomon will conduct the Indianapolis Symphony in a concert Nov. 21. The symphony orchestra will feature the famed Romeros as soloists in a work for four guitars.

Nov. 22, Uday Shanker and his company of singers and dancers will appear. Dec. 9, Yehudi Menuhin, violinist, and his sister Hephzibah, pianist, will perform at Gammage.

Marking the Christmas season, the University chorus and orchestra will perform Handel's "Messiah" Dec. 15. On the 20th, the San Diego Ballet, in a return engagement, will perform Tchaikovsky's "Nutcracker Suite."

After the holidays, the Ballet America, a company of 45 dancers, will perform "Big Banjo" on Jan. 16. The Clebanoff Strings Orchestra will play popular selections on the 18th.

The National Symphony of Mexico, under the direction of Maestro de la Fuente, will be making its first appearance at Gammage Jan. 23.

There are five events in February. The first is the world famous Vienna Boys Choir in a concert on the 7th. The Oscar Peterson Trio, one of the all time jazz greats, will appear Feb. 8.

There will be a return engagement of Fred Waring and his

Pennsylvanians on the 12th. A lecture by Harrison Salisbury, national affairs editor of the New York Times, will be on the 16th.

The Renaissance Quartet will present a program of chamber music Feb. 27.

Arthur J. Goldberg, former U.S. ambassador to the United Nations, will speak Mar. 5.

Imogene Coca will appear in "You Know I Can't Hear You When the Water's Running." This hit by Robert Anderson will open the 6th.

The San Francisco Ballet, one of America's finest ballet troupes, will perform Mar. 1. There will be a return engagement of the Pittsburg Symphony under the direction of William Steinberg Mar. 15.

Winding up March will be "Lamp at Midnight," a new play by Barrie Stavis. It stars Morris Carnovsky and is directed by Sir Tyrone Guthrie.

The Smetana Quartet will appear the 27th.

There are three programs scheduled for April. Noted pianist Van Cliburn will appear April 2. One of the leading Greek political figures, Andreas Papandreou, will give a lecture April 10.

The last program in April and the last of the Celebrity Series will be the Gammage Jazz Festival. Leonard Feather will act as commentator. Among the groups appearing will be the Bobby Hutcherson Quintet.

There are two programs in May closing the season. May 4, Jean-Louis Barroult and Madeleine Renaud together with Albert Fuller, harpsichordist, and the New York Chamber Soloists will perform the words and music from the court of the "Sun King," Louis XIV.

One of the greats among the new generation of concert artists, pianist Andre Watts, will appear in concert May 1.



## season openers

Ray Charles, above, and Yolanda Moreno of Danzas Venezuela, are two of the personalities who will appear during the 1968-69 Gammage season.



STATE PRESS

## Weekend

Editors  
TERRY ROSS  
LARRY ROSS

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- Book Review -

# T.S. Eliot vs. angry abdomen

FRENCH CHEF COOKBOOK by Julia Child, Alfred A. Knopf, 424 pages, \$6.95

by sebastian

There is a definite rapport between stomach and mind. Anyone who's tried to read T. S. Eliot to the accompaniment of a rumbling abdomen must agree.

As the mind progresses to devour University material, it is unfair to retard the stomach with cafeteria macaroni and cheese.

If you have a kitchen, a bit of time and Julia Child's "The French Chef Cookbook," the door to gourmet-dom is open.

Whether needs call for a romantic dinner for two or a quick midnight dorm snack, the French Chef obliges. Compiled from the "French Chef" television series, the book includes all the classic French dishes from souffles to crepes.

Each recipe includes recommended wines and side dishes. For those in a hurry Mrs. Child includes half hour dinners.

Mrs. Child stresses the importance of taking it slow and easy on her TV show. She can be seen recreating the book's recipes on KAET, channel 8 at 8:30 p.m. Wednesday.

And if you miff the recipe once, the show is repeated on Thursday at 12:30 and on Friday at 5 p.m.

To become a gourmet cook, patience and optimism are essential. And if a dish fails to turn out, take heart from the Apple Charlotte program, or the Flaming Souffle Failure.

The tall apple jam and pastry dessert slowly slid apart as Mrs. Child frantically tried to keep it on the dish with her fingers. The soufflé collapsed as it was carried from the kitchen to the dining room.

The true test of a good cook, says Mrs. Child, is the ability to save a failure.

## MU, dorm screen Brando

Two films will be presented for campus viewing this evening, one being shown by the MU and the other by Sahuaro Complex.

The MU is continuing its tra-

ditional Friday Film Festival with a famous directors theme. Each film shown during the semester will be a representation of a director's style.

Leading off the series tonight

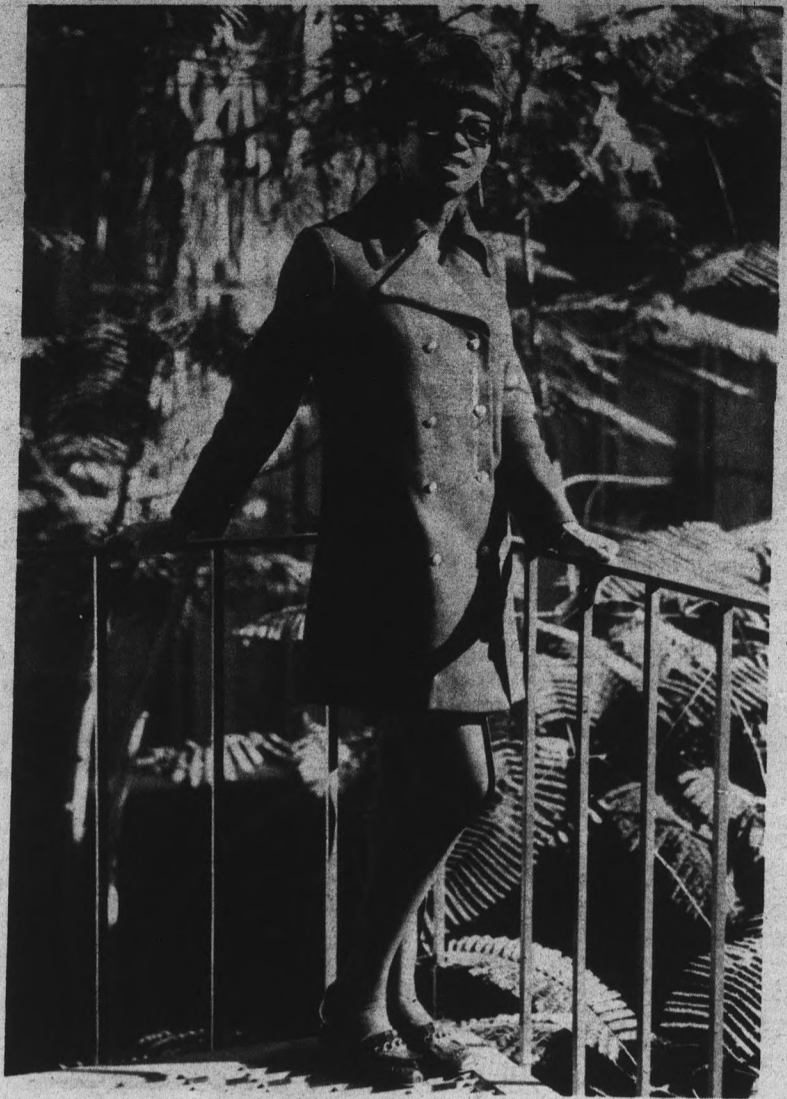
in the Arts Lounge is "Viva, Zapata" with Marlon Brando in the starring role of the Mexican revolutionary Emiliano Zapata.

Elia Kazan directed the 1952 film.

"Viva, Zapata" will have three showings. The first is from 3:30 to 5:25, the second from 7 to 8:55 and the final from 9:10 to 11. Seating is limited to 200 per showing and free tickets are available at the MU information desk.

Sahuaro Complex is also showing a Brando film, "Mutiny on the Bounty."

The film will show at 7:30 in the Sahuaro Theatre. The showing is free to Sahuaro residents and residence hall women.



## devil doll

Senior Teresa Franklin, an education major, shows a smile that is sure to win the hearts of many future pupils. Her favorites are clothes and watching football games.

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## Trumpet recital planned

David Kuehn, a senior, will be presented in a trumpet recital Tuesday in Gammage Recital Hall, room 301.

The program will be at 8:30 p.m. Daniel Durand will accompany Kuehn, and the Arizona Chamber Ensemble, conducted by John Fessenden, will assist in the performance of Igor Stravinsky's "Octet for Wind Instruments."

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KANSAS CITY GORK

THE MAGIC OF MELIES

PICARO

- Movie Review -

# '2001' exercises mind

by fenwick anderson

People who like their movies to end conclusively and happily will not be pleased by "2001, a Space Odyssey." Those who prefer thinking to spoonfed solutions, however, will find it worth their time.

Time is indeed an important consideration since much of the film drags badly. Producer-director Stanley Kubrick seems so enamored with the multitude of special effects he's created that he dwells on them too long.

Yet the effects are among the best in the history of films. For example, most space films of the past have featured men floating off into space to their deaths, but none except "2001" have clearly shown that drifting (or even walking) in space is a process of continuous falling.

The early scenes of the dawn of man set the stage for the first appearance of the mysterious slab which is later found buried on the moon in 2001, but Kubrick could have done without so many minutes of apes screeching

at each other.

There's little to criticize about the acting, because the film doesn't allow much. The ostensible stars, Keir Dullea and Gary Lockwood, have relatively little dialogue. People accustomed to constant human sound from their radios and televisions may be disturbed by the long periods of silence, music or breathing.

The character of the computer who goes berserk is full of humor, though. Programmed to act human, his calm, soothing voice sounds rational even after he's gone insane. As the astronaut begins disconnecting his brain, he says that "I know everything hasn't been all right with me. Look, Dave, I can see you are upset about this. I'm afraid, Dave."

With this, as with the semi-psychedelic ride through rows and seas of wild color, discussing it in print doesn't do it much justice. This is perhaps the first movie to fill the Cinerama screen with visual experiences.



## Plays organ, sings

# Ho's Hawaiian style popular

Hawaiian entertainer Don Ho will appear tonight at 8 in concert at the Phoenix Forum.

Ho, 34, is a relative newcomer to the field of show business, but has had much success in the last five years and has steadily increased his stature in the entertainment world. The one-time football star and jet pilot has developed a devoted following.

Ho had no idea of becoming a professional singer until he was 29 years old. His father's business, a combination bar, restaurant, general store and gas station, was nearly bankrupt. His musical career began

as an effort to stimulate business.

As his father's business started to revive, Ho felt the time was right to try his luck elsewhere. He signed to appear at the Queen Surf Hotel on Waikiki.

After a brief apprenticeship there, he was lured across the street to perform at Duke Kahanamoku's night club. Since opening at the Duke's five years ago, he has recorded five al-

bums, starred in his own TV special and successfully toured mainland night clubs and concert halls.

Ho's concerts usually end up as community sing-alongs with everyone joining in for a round of singing and dancing.

The versatile performer plays a small organ and sings while the Aliis provide support. They play everything from rock and roll to Bossa Nova plus Hawaiian, jazz and ballads.

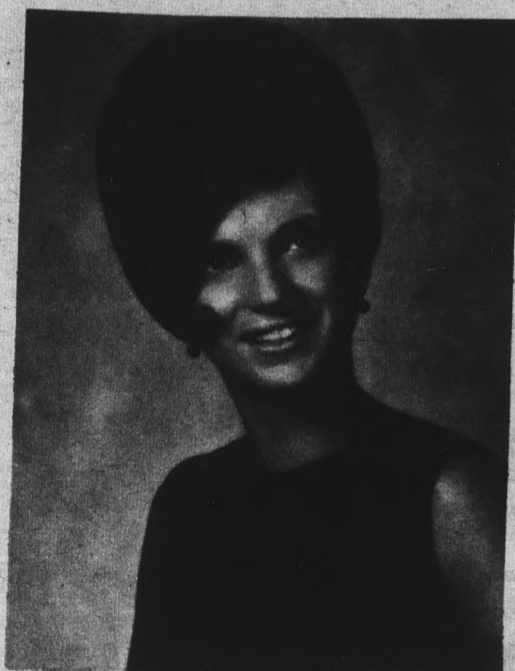


Don Ho

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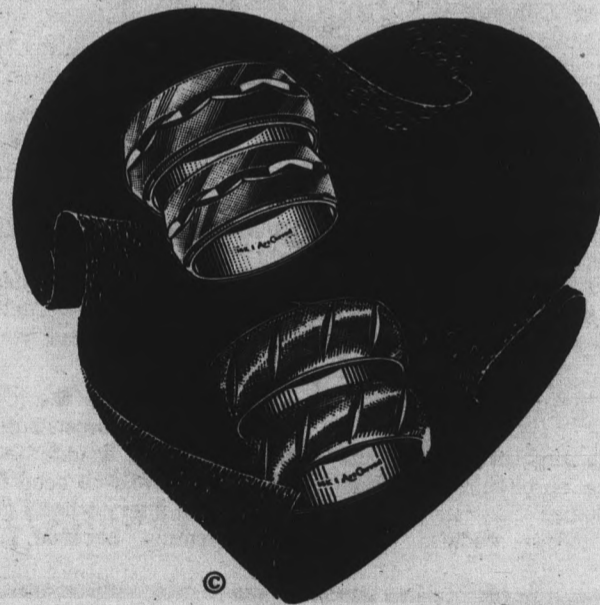
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# Focus: Open demonstration or 'Dear Congressman'

(Continued from page 1)

Two of the students interviewed had not written to their congressmen. Of those who had written, most received at least an acknowledgment of their letters.

When Critchlow was asked about his use of conventional means of protest, he related an incident that had taken place this summer in connection with the government's LEAP program. The Phoenix College and University chapters of SDS joined in volunteering their services as tutors for underprivileged children. However, Critchlow stated this didn't work out. The SDS members found that they were needed to teach catechism classes. Said Critchlow, "We were ready to work through normal channels, but we weren't ready to teach religion."

Critchlow, chairman of Arizonans for Halstead and Boutelle, the Socialist Workers Party candidates for president and vice president, said that a common characteristic of student protesters is "a feeling of con-

tradition between ideals of society and the reality of society. They are idealistic and find society doesn't come through with what it promises." Critchlow also stated that there was a form of "anti-authoritarianism" that was common among student protesters.

Tom Lauerma, co-initiator of the Phoenix Area Draft Resistance, felt that student protesters have a "common feeling of powerlessness over their own lives in areas they feel are now their own responsibility."

Lauerma went on to say, "It's not so much that America doesn't live up to her ideals, but rather that America isn't even trying to live up to her ideals." Lauerma was also quick to point out that this could not be proved.

Because of recent events in Chicago and New York, the question of at what point does the student protester resort to militant means has great current interest. Members of the Arizona Board of Regents, state senators and many of their constituents have expressed deep concern that protest movements at Arizona's universities may lead to violence, especially when the students at those universities are exposed to those who advocate "the tearing down of our country brick by brick."

The views expressed by the student protesters at the University should quiet these fears to some extent. Critchlow, who described SDS as a radical organization to which only radicals can belong, stated "Violence is the worst type of action to be utilized in developing a mass movement. No one is going to join a group whose aim is violence. Destroying draft board offices is not seen as a courageous act. All it does is to provide police with justification to move in on an organization."

But Critchlow reserved the right of self-defense, even against the police. "If police attack demonstrators then the demonstrators have a right to fight back. There is a difference in offensive and defensive violence." Critchlow concluded, "At this time individual violence won't help a cause."

Jacobs felt that the change from peaceful demonstration to militant protest is due to frustration. "There's no need for violence. I'm angry when I go to a demonstration, because I know

most people won't pay any attention. It's a frustrating thing. I think there are a lot of angry people on both sides."

Treuhaft believes the change to militant protest occurs because of a "break down of logic." He stressed that the ASUCEWV "wants to work for changes through the normal lawfully accepted means"

Hobson, while also retaining the right of self-defense, stated that he and the ASUCEWV had a good working relation with campus security and was happy about this. Hobson went on to point out that the increased membership in the ASUCEWV, 60-70 members at the first two meetings this year as compared to 15-20 members at the end of last year, has placed added responsibility on the committee's leadership. "We can no longer jokingly talk of destroying the Pentagon," said Hobson.

He felt that many militant

demonstrations were caused "by a duplicity in law enforcement." In discussing this point, reference was made to an article in a recent issue of the Saturday Review by Joseph L. Sax, a professor of law at the University of Michigan. Said Sax, "The annual antics of American Legion conventioners are viewed as harmless enough fun, but let political protestors go out in the streets, and all the rigors of the law relating to trespassing, obstruction of traffic and disturbing the peace are suddenly remembered, whereupon we are solemnly told that acquiescence in illegality is the first step on the road to anarchy."

"It is this type of thing that can produce militant protest," concluded Hobson.

The interviews also helped to clarify the differences between protest groups.

SDS, according to Critchlow, "is willing to take militant action where other liberal groups are not." Critchlow does draw a distinction between militancy and violence.

The ASUCEWV is mainly interested in protests against the Vietnam war and other related issues such as mandatory ROTC training. It aims to achieve these goals through normal means. But this is not to say that

members of SDS are not members of ASUCEWV or vice-versa.

The Phoenix Area Draft Resistance is considerably different from either of the two previously mentioned groups. This group is in no way connected with the University. Its present membership is smaller than either of the other groups. The stated purpose of the Resistance is to offer draft counseling and point out alternatives to the draft.

Jacobs put it this way. "What's so beautiful about the Resistance . . . is it's a special caring for each individual's life." This is in contrast to what she describes as the "immoral draft system," immoral in the sense that the draft has complete control over a person's life.

When asked about a relation between student protesters in this country and those abroad, Lauerma critiqued the situation as he saw it at the present time.

"It's farcical to say that students are the revolutionary elite. Students alone can't bring about change. Foreign student protesters want revolutionary change, where U.S. student protesters don't want and don't seek a revolution. Rather they seek a change in established policy — now!"

## 'East' given study boost

Asian studies have been increased at the University and in the Valley with the addition of Oriental languages to school curricula.

"Thirty-two students have enrolled in JN 101, Introductory Japanese, which is being offered for the first time at ASU," said Dr. Gilbert Dudley, director of the Center of Asian Studies, this week.

Advanced Chinese (CN 313) and Chinese Literature (CN 321) have also been added to the curriculum, and a teaching minor in Chinese has been approved, he said.

The University is expecting an increase in the number of students interested in Oriental studies as a result of new programs being implemented in some of the local high schools, Dr. Dudley said.

At West High School in Phoenix, 53 students are enrolled in beginning Chinese, and at Scottsdale High School, 65 students are enrolled in an Asian social studies class in preparation for college studies.

## Speech seminar

The University Forensics Squad will leave for California at 3 a.m. tomorrow to attend the annual fall seminar sponsored by the Pacific Southwest Collegiate Forensic Association. Squad members will see demonstrations of various speaking techniques and debates.

This will be the last event before competition at the University of Wyoming and Mesa Junior College, Oct. 11 and 12.

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# Hoult criticizes actions of war demonstrators

By DONALD WILLIAMS

Dr. Thomas Hoult, chairman of the sociology department, is vehemently opposed to the United States' involvement in Vietnam, but he is frightened by elements among the war's protestors.

Dr. Hoult, known for his strong anti-war stand, has written articles and spoken before groups. Last semester the State Press ran in a seven-part series his cogent speech, "A Good Man Yields."

However, in a recent interview, he expressed deep concern about the means being increasingly used by a sizable number of militant protestors.

He referred to the idea that the end justifies the means, an idea seemingly held by demonstrators.

Examples of their actions include the sit-ins which block the way of others, the force-

able containment of individuals, the destruction of property and the shouting-down of opposing arguments, he said.

"The means become the end," declared Dr. Hoult.

The question is not what a group is protesting, nor whether it is right or wrong, he explained. It is a question of what the protesting individuals become themselves as a result of the tactics they employ.

"When you protest injustice but use unjust methods for your protest," he continued, "you lose the moral justification for your cause. Inadvertently you destroy that cause."

Such a case is exemplified by those demonstrators against a system which refuses to recognize the rights of speech of that system's defenders. Another is found in the deliberate use of physical violence, he stressed.

And such tactics, said Dr. Hoult, "imply that they (violent demonstrators) are not opposed to the use of power in principle, just jealous that someone else has it."

"They wouldn't hesitate to use the same power in their own way," he speculated.

Commenting on his fear of the way such individuals might handle dissent should they ever get that power, Dr. Hoult said the effects on human freedom are the same no matter what a totalitarian regime calls itself.

Presently observing those who engage in violent protest, Dr. Hoult said, "I get an uneasy feeling that reminds me of Germany's brown shirt demonstrators of the '20's."

# Professor will teach Indian art

"A total experience" is the main objective in teaching Southwestern Indian art said assistant professor Philip C. Kennedy.

The course is a study of designs and symbols from a cultural standpoint. Through this class pre-historic times of the American Indians are related to their background and social customs.

"In this class we try to see objects, designs and symbols as close as humanly possible — to view the point of the maker" stated Kennedy. The course involves field trips to valley museums and Indian communities.

Prof. Kennedy came here from Oregon State to build courses in ancient art dealing with the Southwest culture. He will offer an introductory course in primitive art beginning next spring.

# New building dedication is set

Dr. Floyd Bond to be keynote speaker

The president of the American Association of Collegiate Schools of Business, Dr. Floyd A. Bond, will be the keynote speaker Oct. 9 at the dedication of the new Business Administration Building.

Dr. Bond, dean of the University of Michigan Graduate School of Business Administration, will discuss "Preparation for Business Leadership" during a morning convocation in Gammage Auditorium.

Later at 2:30 p.m., "Arizona Business and Industry — 1978" is to be the subject of a panel discussion in connection with the dedication.

The panel discussion, which will be held in the MU ballroom, is part of the conference, "Developing Creative Leadership through Professional Education for Business."

Other notables attending the dedication will be Gov. Jack

Williams; Rev. Harold A. Frey, and Leon Levy, president of the Board of Regents.

The building offers an entirely new dimension in business colleges in that it provides a

student-faculty library as well as a student activity room adjoining the library. Another innovation is the computer center.

The program is open to the public.

# Qualification test set

An Air Force Officers Qualification Test will be given at 7:45 a.m. Saturday in LSC 191. Anyone planning to apply for the advanced Air Force ROTC program must take this exam.

Any student currently enrolled in the general military course, and transfer students who want to apply for the 2-year program, can sign up for this exam in any of the AS 201 classrooms or the front office of the ROTC Building.

Questions concerning the test should be directed to Maj. Clarence Lee at detachment headquarters, 318.

# Volunteers start aerial maneuvers

Orientation flights in T-33 jet aircraft began last week for freshmen and sophomores enrolled in the Air Force ROTC program.

The 30-40 minute flights take off from Luke Air Force Base and survey the Phoenix — Tempe area from 15,000 feet. The pilot, Assistant Professor of Aerospace Studies Maj. John T. Halley, will take one ROTC student up at a time and show him various aerial maneuvers.

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9:55	break up into discussion groups
10:40	dismiss

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# Cowboys fear Devil game Winkles worrying

By BILL JACKSON

They're praying for snow in Laramie this weekend in hopes that it will slow down the speed of the Sun Devils when they come north to tangle with the Wyoming Cowboys.

Game time for the Western Athletic Conference contest is Saturday at 1:30 p.m. MDT. Valley fans who can't see the game will be able to hear it on KTAR Radio with Ray Cox at the mike.

The game is billed as the one that will decide the WAC championship, and it promises to be the toughest game either team will play this year.

Wyoming knows this and so do the Sun Devils.

"That 1967 ASU team probably was the toughest I've faced," said Jay Shapiro, 6-0, 214-pound Cowboy center, "but with all the players they have back, this year's team could be even better. That Ron Pritchard is a real rough linebacker."

Shapiro also remembers last year when he faced another "real rough" man, Curley Culp, whom he played nose to nose.

"He's the toughest I've ever seen, but it looks as if this (Ted) Olivo Arizona State's got at middle guard this year could be just as mean," Shapiro says.

Shapiro just might get acquainted with Mr. Olivo around 1:30 p.m. Saturday afternoon, and at that time he will know if he is just as mean.

Art Malone, Sun Devil full-back, thinks that this will be the toughest game his team will face this year.

"They have a lot to live up to, being the WAC champions," Malone said, "and they will be ready for us."

"There will be a lot of teams that will give us a rough game, but none of them will be as tough as Wyoming," Malone said.

The game will undoubtedly be a defensive battle as the Sun

Devils lead the WAC rushing defense, yielding just 7.0 yards per game rushing. The Cowboys are a close second, giving up 53.7 yards per game on the ground. Wyoming has played three games to the Devils' two.

The Devils, meanwhile, lead the league in rushing offense with an average of 303.0 yards per contest. The Sun Devils have scored eight touchdowns on the ground — twice as many as any other WAC team, even

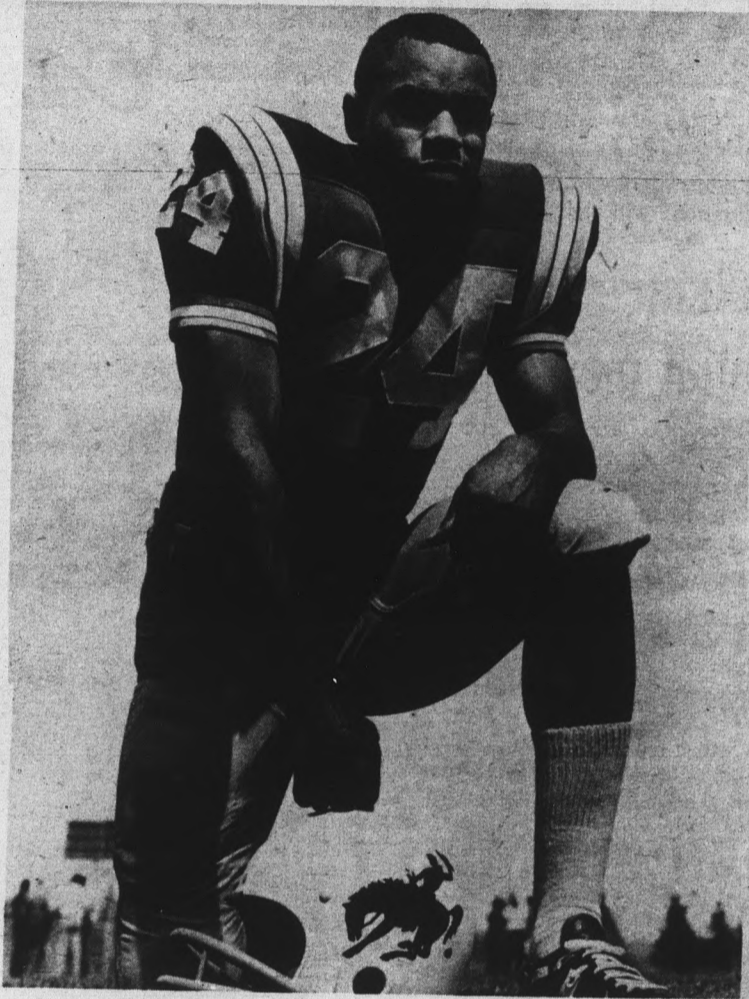
though four conference squads have played three games.

The Devils also lead the league in total offense averaging 486.5 yards per game. The Cowboys hold down the sixth spot in this category with 296.0 yards per game.

One thing is for sure, either the Devils' 43.0 scoring average or Wyoming's 8.7 defense against scoring average is going to suffer Saturday afternoon.



## Sports



**TWO WAY STARTER** — Co-captain Gene Huey of Wyoming is expected to play both offense and defense for the Cowboys when the Sun Devils invade 'Poke land Saturday afternoon at 1:30.

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### CAMPUS INTERVIEWS

October 18, 1968

by Mr. Carey W. Baker  
MBA Program Administrator

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## Only seven veterans return

Coach Bobby Winkles expressed concern about the baseball team as fall workouts began this week.

"We won't have that good of a team unless we find some pitching," he said.

With only seven regulars returning from last year's 39-14 team, and just one veteran pitcher, Winkles' concern is well merited.

The only returning pitcher from last year's regular rotation is Larry Gura. The senior left-hander compiled a 4-4 record and an ERA of 2.08 while working 91 innings.

Returning regulars from last year include Ron Davini and Roger Detter who will serve as co-captains, along with Bill Cot-

ton, Lenny Randle, John Dolinsek, Paul Ray Powell and Jeff Osborne.

Davini posted a .311 average last season, while Powell hit .306, Randle .298 and Dolinsek .269. Osborne and Better were .223 and .222 at the plate, respectively and Cotton was .196.

The Sun Devils open their season Feb. 28 against Chapman College.

Freshman coach Jack Smith-eran has named his team after two weeks of practices. The roster includes three Arizonans: Jim Crawford, All-State pitcher from Tucson's Rincon High; Rick Valley, All-State third baseman from Tucson Catalina; and Tom Malatesta, first baseman from Phoenix Carl Hayden.

## Classified

For classified advertising submit ad in person to the State Press, Old BA 302, two days in advance of publication, from 8:00 a.m. to 3:30 p.m., call 961-3657. Rate: 5c per word, 75c minimum.

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Female roommates needed to share large two bedroom apartment 1 1/2 miles from ASU. 967-5841.

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MALE roommate wanted. Large trailer. \$50.00 month includes utilities. Hokanson, Space 2, DESERT SUNSET TRAILER PARK, 735 Apache Blvd., Tempe. Phone 277-2545.

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### PERSONAL

BRINKA IS LAIVE AND WELL IN DURANGO! DDD

BOOM-PA Happy birthday to the best roommate I'll ever have — I miss you. T.B.

ATTENTION SIG EPS: If you're in despair without your underwear, keep an eye on this column.

Forgot my spibisms. But RITA say "HI" to that Air Boy (Blue?)!

ATTENTION POSTER COLLECTORS: All posters you see on kiosks are available in M.U. 212. If you want a poster, get it from the Activities Center-M.U. 212 — not from the kiosks.

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# sideline interview

With: Art Malone

by carol black and jerry kemper

It usually isn't too difficult to get an athlete to talk about himself, but I sure had trouble with Art Malone, Sun Devil fullback, who last Monday was named Western Athletic Conference (WAC) Back of the Week.

The problem was that Art didn't want to talk about Art; he wanted to talk about the Sun Devils.

Whenever I switched the subject from football to Art Malone, I was met with a shy grin . . . and he switched it right back again.

Art's football career began in Eloy, Arizona, where he was a four-year letterman at Santa Cruz High School. There, he set the all-time Arizona prep scoring record with 37 touchdowns.

The 6-foot, 190-pound junior was a part-time starter during his sophomore year at the University. He made the switch to fullback during spring drills last year, with the idea of filling the tremendous gap left by Max Anderson, the nation's third leading rusher in 1967.



At present Art has more yardage after two games than Anderson had for two games last year. A WAC news release stated that if he continues at his present rate, Art will finish 500 yards ahead of Anderson's total of 1,188 yards last season.

Anderson is now playing professionally for the Buffalo Bills in the American Football League.

But Art Malone isn't really content to slip into the shoes of Max Anderson.

"Max is a great athlete," said Art, "and I hope to be that good—but on my own. I want to be taken on my own merits."

"In a way, though, it's good that I'm being compared to Max, because it doesn't make me look too good, and consequently I have to try harder," he added.

For someone who can't sleep the night before a game ("I sit up and think about the opposing team"), Art shows no lack of confidence on the field.

In the last two games he gained 331 yards, ranking him sixth nationally and securing him WAC Back of the Week honors after the UTEP game.

Art said that UTEP played well last Saturday night. "So did we," he added, "but only in the first quarter."

Gazing into the near future, Art thinks that the game against Wyoming tomorrow afternoon will be tough.

"The biggest problem we'll have will be containing them and keeping them from scoring," he said.

Since I was unfamiliar with training procedures, Art explained to me that the players have a 10 p.m. curfew on Wednesdays and Thursdays. On Friday nights the team stays in a motel, and lights are out by 10. Saturdays are spent at the motel until time for the game, and Sundays are what Art termed "the critical periods" — when films from the game are shown.

With practice every afternoon, there is little time left to call his own. But from the shy grin and reluctance to talk about dates, lack of time apparently is no problem to Art when it comes to his social life.

Nor is it a problem when it comes to studying, which is very important to Art. When I asked if he planned to graduate, he replied, "That's why I'm here." An education major with a physical education minor, Art hopes to go into coaching at the high school level or teaching social studies in junior high.

Suddenly, while I was talking to him, a huge grin spread across Art's face and he laughed out loud. Confused, I asked what was so funny. He told me he was just thinking about some of his teammates and their nicknames. They include "Jumping J.D." Hill, "T.V. Larry" Walton, "Antioch (Ron) Pritchard" and quarterback "Ed" Roseborough, whom Art considers "a real leader."

"I really couldn't select one person as my best friend on the team," he said, and added, "we're all very close."

This explains why Art is so concerned with not letting his teammates down.

"I try to put out 100 per cent at each game," he said, and added that his present goal is to rank with the nation's top athletes. Again he emphasized that all he can do is try.

Trying harder seems to be the key to Art's success.

"I don't really set a standard," he said. "I just go out to play a good game. The most important thing is improving from week to week."

"I worry from day to day," he admits, "and I wonder if I'll do as good in the next game as I did the week before."

This is obviously a needless worry because as Art Malone, Sun Devil fullback, has displayed in the past not only will he play as well in the next game, chances are good that he'll do even better.

# Neesby defeats Nelson to win title



Photo by Hal Key

**WINNING FORM** — Den Neesby, Delta Sigma Phi, shows the form that won him first place in the intramural badminton competition this week.

Defending champion Dan Neesby of Delta Sigma Phi, repeated as badminton singles champion.

Neesby defeated Fred Nelson of Sigma Chi in the final match to wrap up the championship.

In the "B" League singles finals Cory Moss, Sigma Alpha Epsilon, defeated Scott Hutchinson of Phi Kappa Psi.

The top four finishers of "A" and "B" leagues are:

### "A" League

1. Dan Neesby-Delta Sigma Phi
2. Fred Nelson-Sigma Chi
3. Tom Hazard-Phi Kappa Psi
4. Fred Wood-Phi Sigma Kappa

### "B" League

1. Cory Moss-Sigma Alpha Epsilon
2. Scott Hutchinson-Phi Kappa Psi
3. Bill Stern-Phi Gamma Delta
4. Richard Cherry-Phi Sigma Kappa

### Top Ten Teams After Badminton Singles

1. Phi Kappa Psi 135
2. Phi Sigma Kappa 134
3. Delta Sigma Phi 133
4. Sigma Chi 125
5. Phi Delta Theta 124
6. Phi Gamma Delta 124
7. Kappa Sigma 112
8. Sahuaro Islands 106.5
9. Sigma Alpha Epsilon 105
10. Hayden Hall 104.5

## Quote of the week

Sun Devil linebacker Ron Pritchard's philosophy on getting a college education — "It's not whether I graduate or not, it's when my eligibility is up."

## WRA crown up for grabs

Pi Beta Phi Sorority and off campus women will defend their titles in the upcoming volleyball intramurals.

Tournament dates are October 15-17 for the open division and October 22-24 for the sorority division.

Entry blanks are available in the Women's Recreation Association (WRA) office located in the Women's gym, and must be turned in by Oct. 9 for the open division or Oct. 16 for the sorority division.

Further information may be obtained by calling Stephanie Hopkins at the WRA office, 939-0484.

## Devils rank first

CONFERENCE GAMES				
Team	W	L	T	Pts.Opp.
Arizona State	1	0	0	31
Colorado State	1	0	0	21
Arizona	1	0	0	19
Texas-El Paso	1	1	0	63
Brigham Young	0	0	0	0
Utah	0	0	0	0
Wyoming	0	0	0	0
New Mexico	0	3	0	36

ALL GAMES				
Team	W	L	T	Pts.Opp.
Arizona State	2	0	0	86
Arizona	2	0	0	40
Brigham Young	1	1	0	37
Texas-El Paso	1	1	1	77
Wyoming	1	2	0	61
Colorado State	1	2	0	33
Utah	0	2	0	21
New Mexico	0	3	0	36

## Coed swimmers to compete

The Women's Recreation Association will sponsor the All-University Swimming Meet for women students Oct. 8 at 4 p.m. at the University pool.

Competition will be open to sororities and other women's organizations. Advanced swimmers will have their own categories, and trophies will be awarded.

Defending champion in the open division is Manzanita. In the sorority division the defending champion is Alpha Phi.

## RIO ZARO AS "THE WIZARD OF ODDS"

With this week's forecasts of Major College Football Games

Saturday, Oct. 5

WINNER	LOSER	SPREAD	COMMENT
UTEP	Arizona	9	Cats easier than Devils
Boston College	Buffalo	10	BC wins at home
Penn	Brown	13	Battle of cellar-dwellers
California	San Jose State	21	Bears could name score
Cornell	Rutgers	13	Big Red wins tonight
Dayton	Louisville	8	They fly by night!
Duke	Maryland	10	Could be worse . . .
Florida	Miss. State	7	Gators swallow foe
Florida State	Texas A&M*	7	SW Champs could reverse . . .
Georgia Tech	Clemson	4	Ramblin Wreck ekes one out
Harvard	Bucknell	13	Prepare for Ivy honors
Dartmouth	Holy Cross	8	Take your choice
Indiana	Illinois	13	Hoosiers better balanced
Notre Dame	Iowa	10	We stay with Irish power
Colorado	Iowa State	14	Buff's overpower rival
Kansas	New Mexico	41	The year's biggest mismatch
Auburn	Kentucky*	7	Good spot for an upset
LSU	Baylor	10	Tigers claw foe
Miami/Ohio	Kent State	14	Redskins too steady
Michigan	Navy	13	Wolverines sink Navy
Minnesota	Wake Forest	14	Gophers make good hosts
Alabama	Mississippi*	4	We'll stick with the Bear
Missouri	Army	10	Cadets can't stop Tigers
Utah State	Montana	13	Utags win one
West Texas	Montana State	14	Buffaloes overpower
North Texas	Memphis State*	3	Real close affair
Purdue	Northwestern	16	Bollers get hot again
Ohio State	Oregon	17	Buckeyes better this fall
Ohio Univ.	Toledo	6	Couldn't be closer!
Oregon State	Washington	10	Beavers begin to roll
Pittsburgh	William & Mary	13	Another upset brewing
Princeton	Columbia	19	Tigers claw Lions
Tennessee	Rice*	9	Owl upset highly possible
Georgia	South Carolina	10	Buildups best respected foe
USC	Miami/Fla.	14	Hurricanes in O.J. country
N.C. State	SMU*	5	How close can you get?
So. Miss.	E. Carolina	10	Another night thriller
Stanford	Air Force	10	How strong is Stanford?
UCLA	Syracuse	7	Bruins get even
Texas	Oklahoma State	14	Longhorns treat home crowd
Arkansas	TCU	10	Broyles win road game
Texas Tech	Colorado State	20	Red Raiders win easy one
Tulane	Tampa	14	Green Wave finally wins one
Tulsa	S. Illinois	14	Sahuks fall again
Vanderbilt	No. Carolina	7	Merely a hunch
Virginia	Davidson	27	Cavalliers on march
V.P.I.	Villanova	13	Cadets win by 2 TDs
Washington St.	Kansas State	14	Tough defense proves victory
Seattle Green	Utah*	8	Utes have the potential
Penn State	West Michigan	7	Good rivalry here
Michigan	W. Virginia	15	Nittany Lions powerful
Michigan State	Drake	14	Stockers prevail
Wisconsin	Wisconsin	14	Spartans in Big 10 match
Arizona State	Wyoming*	4	This one settles WAC Title
Xavier	Marshall	20	Possibly even more
Yale	Colgate	10	Ells beat good opponent
Temple	Boston U.	14	An Eastern special

\* indicates possible upset  
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Photo by George Boddy

**'TLL LEAD'** — As part of an experiment in trust conducted by students of the continuous progress nursing class, Anne Degnan, junior, leads Laurie Steen, junior, up steps on the Mall.

## 'Blindness' teaches nurses about trust

By GEORGE BODDY

Simulated blindness brought 26 nursing students into the world of the sightless for a few moments this week.

Members of an experimental nursing class led each other around campus blindfolded to gain an insight into the "trust relationship" between a nurse and a patient.

Pairs of students — one as the blind patient, the other as the nurse — walked around campus trading roles every 15 minutes.

"It was rather difficult," said Anne Degnan, junior. "Even though I had built a trust in my partner, I couldn't help hesitating when a passing student would yell 'Look out for the step,' after my partner said the ground was level."

"As future nurses, this type exercise gives the students an insight into the problems their patients will experience," said Miss Finch. "Because the patient is in an unnatural situation and because the nurse is doing things for him that he is used to doing himself, she has to establish a trust with him."

"The response of some members of the student body typifies the response of many people to the handicapped person," said Miss Finch. "Students would yell, 'Watch out for the drop,' or 'Look out for the curb,' when there was none. Occasionally they would deliberately put obstacles in front of the handicapped student."

"Another chief goal in this class," continued Miss Finch, "is to see patients as people."

We are attempting to achieve this by becoming familiar with different patient settings."

Dealing with old persons, pregnancy, psychiatric problems and blindness are among the patient settings the students will become familiar with this semester.

Perennial beauty queen

## Cheryl Hooper wins another title

By KATHY MURPHY

Entering and winning beauty contests might be only a dream for many girls, but it's been a reality for the last five years for one Arizona State University coed.

She's Cheryl Hooper, newly crowned Woodland Carousel Queen, who will reign over the Forests Products Fair to be held in the Christown Mall Oct. 14 through 19.

The 18-year-old freshman also currently reigns as Miss Apache County and will compete for the Miss Arizona title in February.

During her freshman year in high school, Miss Hooper entered her first contest — the Miss Phoenix division of the Miss Teen-Age America pageant — and suffered her only loss.

But no beauty contestant, the petite brunette feels, ever really loses. "The people you meet and the contacts you make are your prizes, no matter what. And sometimes these are more valuable than anything else you can get," said Cheryl.

Miss Hooper's next title came during her junior year in high school when she was chosen Arizona Hereford Queen.

Later that year she became Miss Navapache REC (Rural Electrification) and then on to Miss Arizona REC. Representing Arizona in the national pageant, she was named second runner-up and Miss Congeniality.

With encouragement from her

sister and mother, Miss Hooper decided to try for the state Junior Miss crown which her sister had won in 1966, along with the second runner-up spot in the national contest.

Miss Hooper was chosen Springerville's Junior Miss, but came in fourth in state competition.

That same year she re-entered the Miss Teen-Age America contest as a candidate at large and was selected as one of 25

semi-finalists.

Miss Hooper is now working toward a career in the professional entertainment field, majoring in speech and drama with a minor in music.

Her talent number for the Miss Arizona pageant is an original musical comedy sketch.

She feels that "entering and winning any pageant gives a person a little more polish, a few more connections and publicity which will help them on the way to success."



Cheryl Hooper

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