

## Preregistration OKs on the Way

Students should find out very soon whether it's going to be sore feet or a mere relaxed stroke of the pen to complete fall registration.

Preregistration notifications are scheduled to be mailed out today. The packets are being mailed to home addresses.

If successfully preregistered, students will also receive a bill for fees with the notices.

A check covering this bill and the registrar's copy of the enrollment notice must be returned by mail only to the registrar's office by Aug. 26 or preregistration will be cancelled.



**GRADUATION NIGHT** — Dr. Richard T. Wootton, director of the campus Upward Bound program, congratulates one of the program's graduates at last Thursday's ceremony. Ninety-three students received diplomas.

# Graduation Closes Program

## Upward Bound Success on Paper and in Goal

By PAM SEBASTIAN  
Black and white results — that's the way the government measures the success of a poverty program.

If that measurement is used, the University's Upward Bound project, a work study program to help underprivileged students prepare for college, is a statistical success.

THE PROGRAM graduated 93

of its 172 students last Thursday evening in a ceremony in the Great Hall of the College of Law.

An address by the Rev. Mr. George Brooks, former president of the Maricopa County chapter of the NAACP, was featured along with student musical performances and the presentation of certificates.

The campus program is one

of the largest west of the Mississippi. It was reported 75 per cent of those graduating will enter college in the fall.

Since the program started in 1966 only 14 per cent of the graduates have dropped out in their freshman year.

BUT FIGURES can't relate the most important result — that brown, black and white students can live together peacefully, happily — because that doesn't copy onto paper too well.

When the program began many of the students were skeptical about the results themselves.

"I didn't know what to expect," said Dale Parker, 16, "They promised us so much fun, fun, fun!"

JEROLD MANGAS, 17, who participated in last fall's Saturday study sessions said, "I started just 'cause I needed some money." (Mangas received \$5 each Saturday as a stipend. During the summer, students received \$10 a week spending money) "But," Mangas added, "Upward Bound has taught me to be tolerant."

Mangas and Parker are white, which put them in the minority this summer. Tolerance wasn't exactly taught; it was the natural result of black and white youths living together and depending on each other. The problem was brought

(Continued on page 4)

# Graduate Students Run for Legislature

Two former University graduate students have announced that they plan to seek seats in the Arizona State Legislature in this fall's election.

Renz D. Jennings says he will be a candidate for the House of Representatives from District 8-F, and Robert C. Winters will be vying for the Senate seat from District B-A. Both men have stated their belief that the current state legislature is in bad need of some new faces.

Both Jennings and Winters asserted that the present state legislature is a "study of lethargy." They feel that Arizona is in need of a forward-looking progressive government.

"We hope that some new blood can get the Arizona Legislature more concerned with the people and the problems of such a fast growing state," the two candidates stated.

In order to involve students who can not normally attend such functions because of the prohibitive cost, an informal and inexpensive fund-raising dinner was sponsored last Saturday night for Jennings and Winters at the United Association Ballroom in Phoenix. The price was kept down to a nominal charge of \$1.46 as compared to the usual political dinner price of \$10.00.

The menu was billed as including two elaborate French dishes, petites saucisses and feues, in other words hot dogs and baked beans.

# Low Bid Receives Nod To Build Art Complex

Local members of the Arizona Board of Regents and University officials have accepted a bid of \$2,676,500 by the Mardian Construction Company for building a proposed block-long Art and Architecture Complex on Forest Avenue between 9th and 10th Streets.

The bid submitted by the Phoenix construction firm was the lowest of six offered by

Valley contractors, according to Vice President Gilbert Cady, who said the contract will be presented to the Board of Regents for ratification at their next meeting.

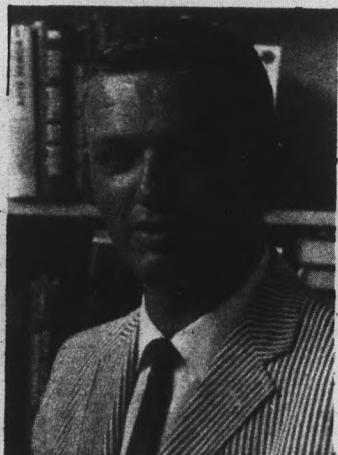
The complex, comprised of three buildings joined by a connecting courtyard, is expected to be completed by July of 1969.

# Political Scientists Predict Election

By LARRY ROSS

The presidency is going to be up for grabs in November and its result may turn on external occurrences beyond the control of either of the candidates.

This seemed to be the consensus of opinion in a poll of



"... A realignment of the parties," Dr. Dwight Carpenter.

six University political scientists taken for the most part before the selection of Richard Nixon as the Republican contender last week.

The poll predicted Nixon won't have an easy time of it no matter who the Democrats nominate, but the Nixon-Humphrey contest was seen as the closer race. One Republican strategist, Prof. Bruce Merrill, however named McCarthy as the tougher Nixon opponent.

THOSE POLLED were Dr. Dwight Carpenter, Dr. William Gable, Dr. William Kirsch, Dr. Bruce Mason, Prof. Bruce Merrill and Dr. John White, department chairman.

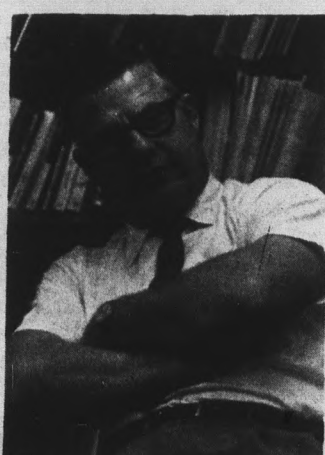
As armchair generals, the political scientists were uneasy about the Nixon-Humphrey battle with three of the six unsure of the victor. Two gave the race to Humphrey and one to Nixon.

Nixon was given the edge in the McCarthy fight with three naming him the winner,

but McCarthy had two on his side and one in the unsure camp.

The role of Alabama Gov. George Wallace as a spoiler was also recognized by those polled though none gave him any chance to be the next president.

DR. KIRSCH commented,



"Last minute occurrences ..." Dr. William Gable.

"His effect may be determined by the choice of a vice presidential nominee on each side. If the Democrats could come up with someone like John Sparkman (U.S. senator from Alabama) then they might cut down on Wallace votes."

Dr. Gable was characteristic of his colleagues in citing external events as having an important bearing on this year's election.

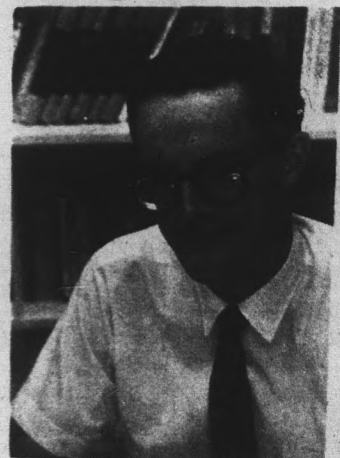
"Last minute occurrences can within a matter of hours shift people's votes," he said.

ALMOST ALL those polled agreed this could be a crucial election year, both for the parties and American society.

Dr. Carpenter said, "Under the theory that it takes a crisis situation to bring about a realignment of the parties, I think one thing this election will decide is if the racial situation is one of those crises—and it may well prove to be that."

If there was uncertainty about the victor of the national presidential election, the opposite was true in the view of the state races.

All six pegged Barry Goldwater for a comeback in the Senate race and four of the six picked Williams in the race for governor.



Photos by Larry Ross  
"... cut down on Wallace votes," Dr. William Kirsch.

**EXTRA**  
Fall Forecast '68

# Fall Fashions Built Around Individual

## Nehru, Ruffles Chief Blueprints

By MARCIA SIMONS

Architects dream buildings and engineers turn the dreams into cement and brick structures. Fashion designers concoct the "in-look" and tailors and dressmakers turn the concoctions into forms with shape and color.

The groundwork for Fall Fashions '68 is "individuality." Along with the "let-me-try-it-myself - and - we'll - see - what

happens" attitude, quality and fine taste are combining to give the 1968 fall fashions a strong foundation.

In general, Fall Fashions '68 have a new look of proportion, from neat narrow shoulders and small bodices, to long sleeves, slim or full and definite waistlines atop softer, fuller skirts.

**SHIRT AND SKIRT** teams are the strong solid beams of the fall look, while the real suit, the casual coat and the

versatile jumper are adding their support.

"Mixing is better than matching," is the blueprint for Fall Fashions '68 — which means unexpected fabrics, colors and accessories are blending together for the individual look.

The groundfloor of any building is important because it is a promise of what is to come. This year it's the popular Nehru look — the hip length jackets and slightly belled pants.

"For fall, the girls are unanimous on the Nehru look," said Debbie Tubb of Julie's in Thomas Mall. "The 'meditation' dress is very popular. This is a very short A-line shift, with a high collar, long sleeves and buttons at the neck and at varying intervals down the front."

**CHARACTERISTIC OF** blouses this fall is lots of ruffles,



ABOVE, Vivien Crumbaker surveys the planned Mall expansion in front of the MU in a flared black skirt, topped with a lace blouse.

AT RIGHT, three workers take their morning coffee break to investigate the progress on the new Education Building addition. Starting from ground level and working up, Nancy Ritter sports a navy, side-buttoned blouse, complemented by a plaid dirndl skirt in matching autumn hues. Yellow opaque stockings and orange vinyl shoes frosted by yellow bows complete her "total look." Kris Soza has chosen an empire-waisted red dress, complete with black velvet trim and buttons. And on a higher rung, Linda Cruce shows the ever popular sailor dress will again be seen this season.

BELOW, Miss Crumbaker, in windowpane plaid brown slacks, gold shirt and vinyl brown boots, and Pat Kinsworthy, attired in a brown and white pin-stripe pant suit, show what the well dressed construction crew will be wearing this fall.



bloused sleeves and wide (2"-4") lace cuffs. Leading the neckline competition is the high mandarin collar, Debbie said, but the V-necked Bonnie and Clyde look is still popular with the girls.

Although the Bonnie and Clyde look of the '30's is popular at the neckline, this popularity wanes as far as skirt length is concerned.

"The midi-look is not popular with the girls who come to shop at Julie's," Debbie said, and consequently the shop doesn't carry a stock of mid-costumes. "Two to four inches above the knee is fashionable, according to the occasion," Debbie added.

**TYPICAL DARK** autumn colors, greys, browns and blacks, add a second story to our structure. "Big plaids" is the word in fall fashions, along with tweeds and flannels.

Leather and the leather look-alike are especially popular at this year's fashion sites. Julie's carries a leather look-alike which is actually 100 percent cotton. Another popular fab-



ABOVE, and headed in the right direction, is this tractor team guaranteed to plow up loads of compliments. Miss Soza appears in the newest trendmaker on campus — the Nehru dress, seen here in turquoise velveteen with matching braid trim. Her shovel operator, Miss Cruz, prefers the conservative look of a red plaid skirt, crimson velvet belt and ruffled blouse.

BELOW, ruffles will also be seen at more formal occasions, proves Miss Kinsworthy. Voted most popular at the construction site, this cream-white evening dress is trimmed with brown velveteen and buttons. The four-inches-above-the-knee length also brought rave approval from her fellow workmen.

Models are members of Phrateres. Fashions courtesy of Julie's in Thomas Mall. Photos by Larry and Terry Ross.

ric is machine-washable wool.

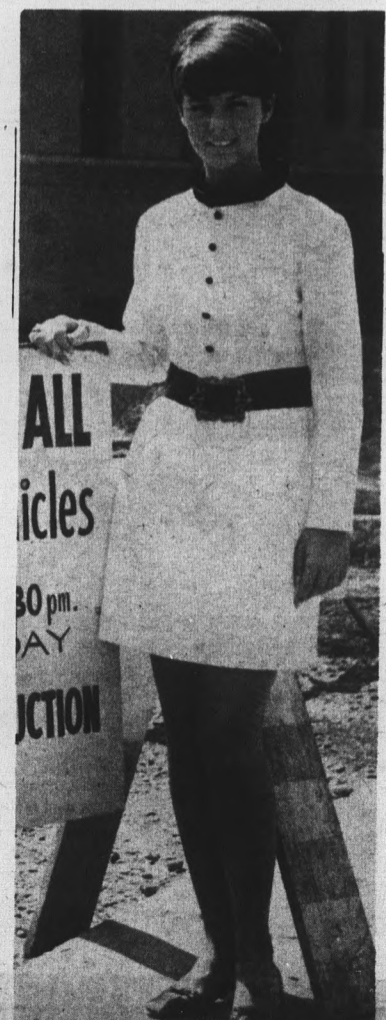
Debbie described the '68 fall shoe as "heavy, chunky and squatty." For dress, the short squatty heel will be the general rule for fall, with a trend toward the ornamental rather than the plain shoe, she added.

**IN LEGWARE**, sheer colored stockings are replacing fishnet hose, and as fall fades into winter, the opaque stocking and the nylon knee socks will take up the pick and shovel.

Jewelry, like shoes, is leaning more and more toward the ornamental. "Antique" pins and medallions will put a roof on the fall fashion look.

"Although clothes are generally becoming more expensive to buy, many more are being made of machine washable fabrics," Debbie commented. "In the long run, you do save money."

So build your fashion wardrobe for fall on these strong foundations. With the right materials, the result might turn out to be a real skyscraper!



Samuel Lipman —

# Political Scientist-Pianist Unique Blend

By RICHARD CANTOR

Samuel Lipman is a paradox. Born in San Francisco, he has a master's in political science from Berkeley. He also is a serious musician whom The New York Times called "not merely a fine pianist, but something better, a fine musician."

A POLITICIAN, he claims, must be a person whose overriding goal is responsibility. The artist, on the other hand, must be completely free. Therein lies not only the Lipman paradox, but also his inherent uniqueness.

His basic philosophy of life, then, would seem to go in two different directions, yet this is hardly the case.

Before he begins his piano practice he goes through an hour-long non-stop warm-up session — supposedly the hardest yet devised — written by the late composer Ernst von Dohnanyi. Such thoroughness is typical, whether in music or in politics.

"HOW DO YOU play the piano?" asks the interviewer, alluding to Lipman's pianistic temperament. "My own way..." is his answer, pausing a moment, then adding a thoughtful "I hope."

The question was sophomoric but the answer was the interviewer's turning-point. Many a pianist, in answering, would have mentioned, no doubt in mock derogatory terms, their own personalities, that of their teachers, the type of piano, the audience, the doorman's operation, ad infinitum. Yet there is only one answer to that question and it must be fundamental to any creative artist: be yourself.

Would Brahms be Brahms if he copied Beethoven? Would Stravinsky be Stravinsky if he copied his teacher, Rimsky-Korsakov?

The man is his music and through his music many things become apparent about the man.

AT GAMMAGE Auditorium last week Lipman put forth an adventurous program starting chronologically with J. S. Bach and ending with Villa-Lobos and Shostakovich. In between — including encores — was represented just about every major trend in music of the past three centuries.

How is this correlated with the man?

His conversation ranges from T. S. Eliot to the spicy food of a particular province in China, from finding an apartment in New York to Lyndon Johnson.

HE TALKS WITH buoyant enthusiasm about the Horowitz-Toscanini War Bonds concert and with sobering perception about the



Photo by Richard Cantor

Samuel Lipman

current political scene. He injects Schubert's A-Minor Opus-42 sonata with an unconventional sense of urgency and propulsiveness, and Rachmaninoff's G-sharp-minor prelude, Opus-32, with almost unbelievable delicacy. Alban Berg's rarely heard Opus 1 sonata is played with demoniacal brilliance.

Samuel Lipman could not have answered the "How-do-you-play-the-piano" question any other way.

Samuel Lipman is Samuel Lipman. Period.

SUMMER  
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MORE ABOUT —

# Upward Bound

(Continued from page 1) out in the open and lived with until it wasn't a problem any more.

**CLASSROOM DISCUSSION** enabled students to air their prejudices until they evaporated.

"We'd argue as stereotypes," said Parker, "a black militant would get up and argue for the black side, even if he didn't believe it, and then a white kid would argue the white side.

Sometimes things got so hot you'd expect a fight in the hall, but someone would laugh and say, 'You really believe all that stuff?' and it'd all be OK."

Another classroom technique was the socio-drama. Students acted out a racial scene, often that of a black and white couple confronting their parents.

"FIRST WE'D act how we thought our parents would," said Parker, "and sometimes

black kids would play the white parents and vice versa."

The plan worked for 180 students studying, playing and living together this summer. But can they make it work in a prejudiced society?

"I think so," said Parker, "This was no paradise. We had some tough kids, but I learned they had as much brain as fist. We've met kids from various backgrounds with different problems, so we've learned a basic kind of understanding to enable us to meet people as individuals. I don't think we have any prejudice in us."

That's the real result of Upward Bound — in black and white.

## J. C. Penney to Speak On 'Roundup' Panel

James Cash Penney, better known as "J. C." and founder of a nationwide chain of stores, will explain his philosophy of the business world in a panel discussion with other businessmen and University professors on "Western Business Roundup" Sept. 1-2.

The program will be broadcast at 7:30 p.m. Sept. 1 on KTAR. On Sunday the show will be aired at 9:35 a.m. on KALF; at 10 a.m. on KTUF; at 6 p.m. on KASA; at 6:30 p.m. on KRDS; at 7:30 p.m. on KOOL; and at 6:05 p.m. on KPHO.

Although head of nearly 1,700 stores through the country, Penney was once a one-store operator who lived in the attic above his shop.

Concerning the opportunities open to a young man today, Penney said that any man who likes himself and his work, and will keep at it is bound to succeed.

John J. Kennedy, lecturer in business administration, and marketing professor Dr. Alfred H. Schmidt will also be members of the Roundup's panel.

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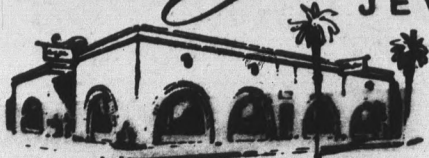
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## Paul Johnson

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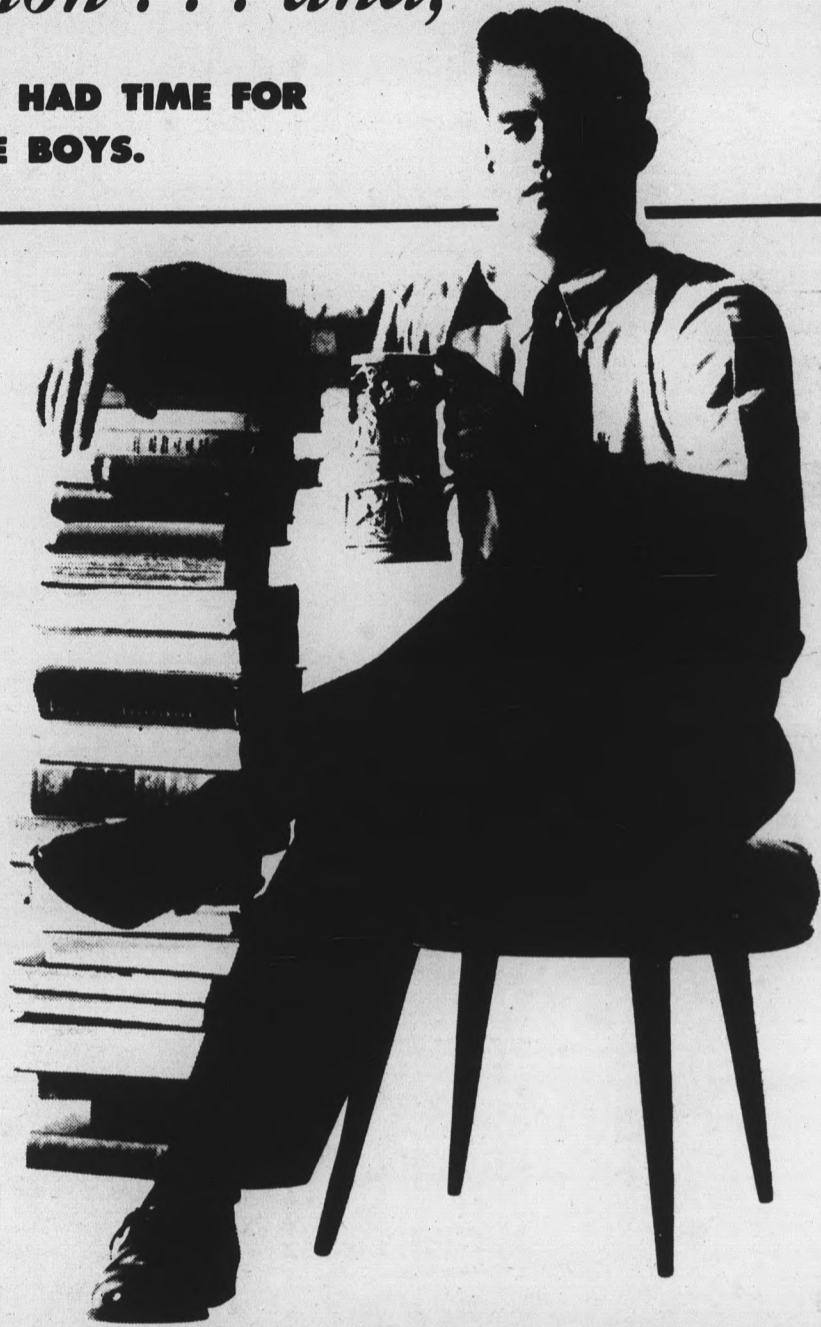
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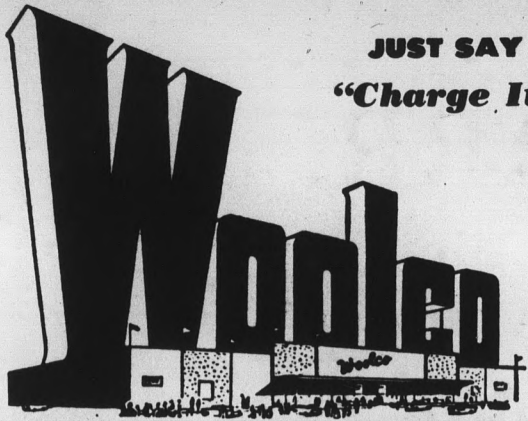
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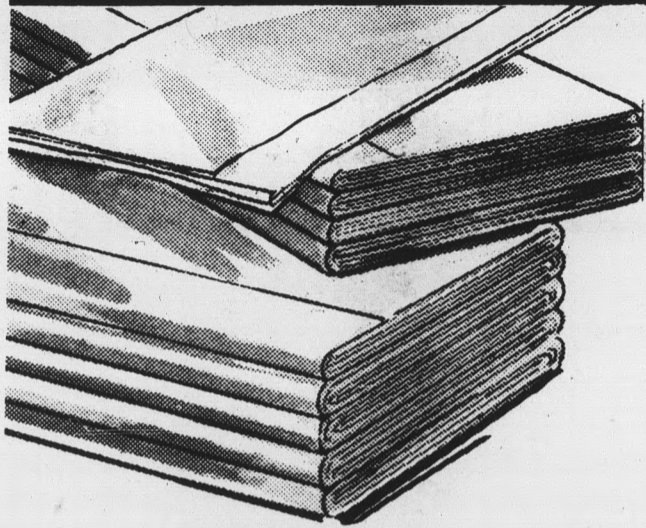
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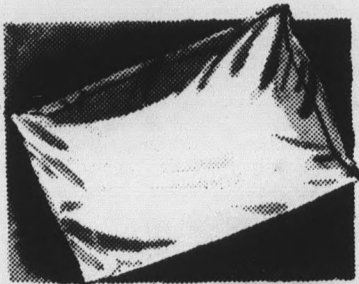
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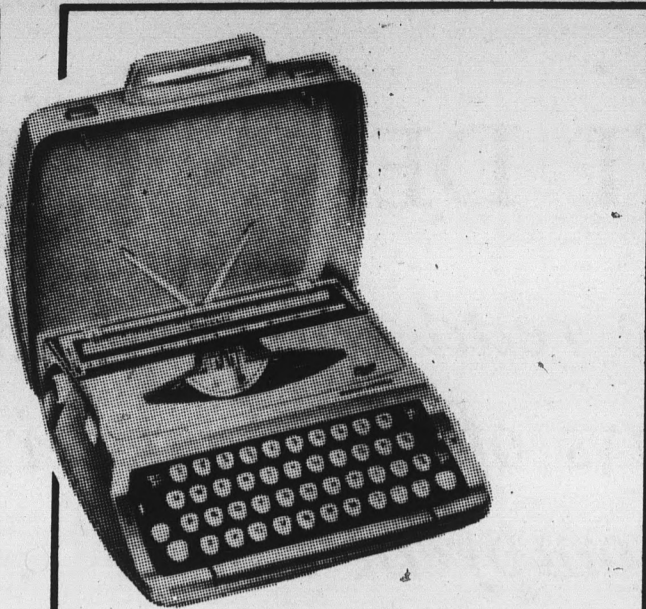
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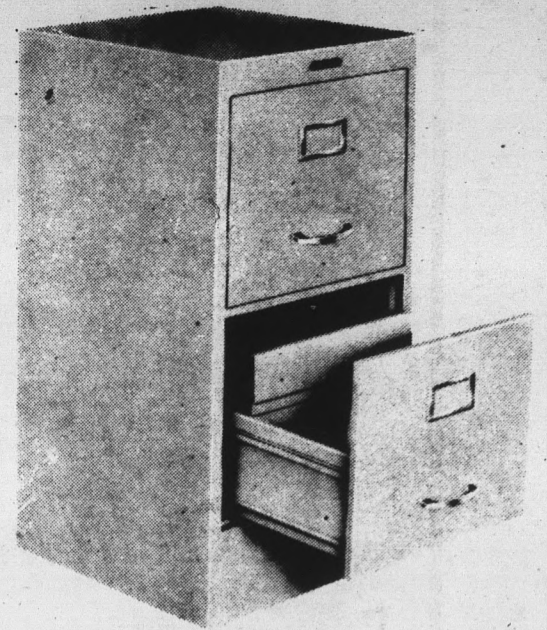
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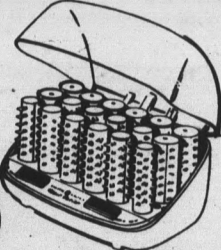


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