



SING OUT — Julie Casterman and Jim Connor are two of the three folk singers who will perform during the final summer MU Lecture-Luncheon. The third folkman Norm Heard, who has played here several times before, will also be part of the program.

MU Bills Folkmen for Concert

Heard to Highlight Program in Ballroom

It's the MU's last lecture-luncheon of the summer series, and it has decided to go out with a bang rather than a whimper. Today at 12:15 the MU ballroom will ring out with its own "down-to-earth" folk concert.

The past four lecture-luncheons have been either informative or educational. But this one has been planned strictly for entertainment. Mike Byron, MU program director, has searched the Valley and has come up with three exciting folk singers.

TOPPING THE list is a quiet man with a gentle voice who is already known by many of the University students because of his performances at the Village

Inn, Mountain Shadows and other night spots in the Phoenix area.

Norm Heard migrated to Phoenix via—in his own words—"running away with the circus. I was only 35 years old at the time."

The University of Texas graduate decided he should make something out of himself but never gave too much thought to performing as a living. After becoming established in a successful career as a data processor, Heard decided that wasn't the life for him. So he picked up his twelve string guitar and has been singing for his supper ever since.

THE TWO OTHER folk performers in today's concert may not be as well known in the Valley as Norm Heard but they have, in their young careers as entertainers, already made a place for themselves as true folk musicians.

Adding a feminine touch to the MU program will be Julie Casterman, a ballad-folk singer who began her stage record with a small folk group called "The Californians." She was quickly discovered by Randy Sparks of the New Christy Minstrels. He signed her with the group, and she has been singing ever since.

Miss Casterman is currently involved with her first USO Show tour with the MU's third folk entertainer, Jim Connor.

CONNER RECEIVED his B.A. from Birmingham Southern College and attended Harvard for three years. But that's not where he learned how to

Registration Woes May End When Computers Take Over

Every one of the 8,175 students who shuffled through registration for the second summer session can take heart. The day is coming when both summer sessions will be pre-scheduled by computer.

"We're working on it," said Alfred Thomas, Jr., Registrar. "The main problem has been lack of computer time between sessions," he explained.

The acquisition of a second computer this year should reduce the work load and time needed to process 8,000-11,000 students.

THOMAS EXPECTED the crush of walk-through and took special measures to alleviate it. He made registration packets available for a week, but only 1,000 students picked them up and saved time by filling them out before Saturday.

Thomas' staff, knowing the ways of the impatient student, began work at 7:30 instead of the scheduled 8:00.

As expected, the second ses-

sion is 73 per cent of the first. This pattern has held for the last 16 years. The number of students enrolled in the second summer session since 1952 and their percentage to the first are: 1952, 1,212, 71 per cent; 1956, 2,221, 73 per cent; 1960, 3,095, 72 per cent; 1964, 5,490, 50 per cent; 1965, 5,961, 69 per cent; 1966, 6,924, 72 per cent; 1967, 7,354, 73 per cent; 1968, 8,175, 73 per cent.

When dealing with such large numbers of people, unexpected problems can arise no matter how well the planning.

THIS SESSION'S main problem was in the final stage of

registration—fee payment. One student criticism is that three checkpoints before final payment are unnecessary, but Thomas doesn't agree.

The floor in the Mens' P.E. Building was being sanded, so operations were shifted abruptly to the Womens' P.E. Building.

"The Womens' P.E. Building won't handle a crowd as fast as the Men'," said Thomas "we could get 15 cashiers in the Mens' Building, but only 10 in the Womens'."

"If we could depend on every student, they wouldn't be ne-

(Continued on page 3)

Pianist Will Appear In Gammage Concert

Sometimes known as "the child prodigy who made good," pianist Samuel Lipman will appear in Grady Gammage Tuesday, Aug. 6 at 8 p.m. as part of the auditorium's Summer Concert Series.

Rather than another product from one of Europe's music capitals, Lipman was born in California and made his debut as a pianist at the age of eight. He enjoyed all the glories bestowed upon a child prodigy, studying with such masters as Lev Shorr and Alexander Libermann.

BETWEEN THE child prodigy Lipman and the mature artist Lipman is the political scientist Lipman. In 1952 he entered San Francisco State College while giving concerts in the Bay area. Upon graduation he received a National Woodrow Wilson Fellowship for graduate study in political science.

He received his masters degree and was awarded an appointment as teaching assistant in American and Comparative government at the University of California.

But the pull of the concert stage attracted Lipman and he found it difficult to refuse the offers to perform which were reaching him at a steady rate. So he left the University to appear with the Boston Pops Orchestra.

LIPMAN HAS also made several appearances on National Educational Television and has toured as soloist with the American Wind Symphony.

His Tuesday concert will include works by Bach, Schubert, Chopin, Berg and Rachmaninoff. The program is open to all students and faculty with their current summer session receipt or identification card. General admission charge is \$1.

Regents Create First Riot Code

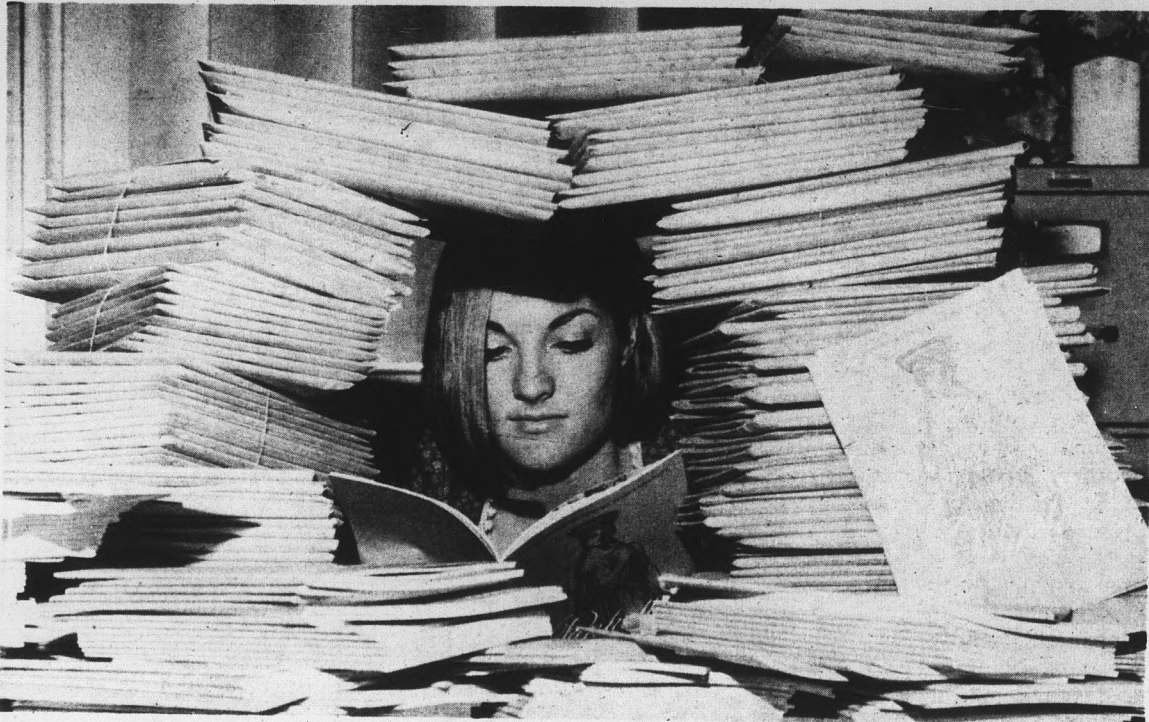
Although the University has never experienced a major (or a minor) riot, the Board of Regents has formulated a ten-point code to cope with any disturbances that might occur.

The ordinances state that no one may enter University property with the intent to commit: a breach of criminal laws, state or national; violent, obscene or disorderly conduct within the boundaries of the campus.

The ordinances were filed last week with Secretary of State Wesley Bolin under the State Administrative Practices Act, giving them the authority of statutes and making them enforceable by law.



COFFEE AND . . . Dr. Joseph Schabacker, University vice president, exchanges views with students over morning coffee. The MU sponsors these coffees every Wednesday morning from 8:30 to 10:30 in the Pagoda Room.



RUSH CLOSES IN — Miss Gail Walsh, Panhellenic rush chairman, sees her way through the mailing of some 600 booklets concerning sorority rush.

Plans in Progress For Sorority Rush

Plans for sorority rush week, Sept. 1 through 7, are now being made by the twelve national sororities on campus, said Gail Walsh, Panhellenic rush chairman.

Approximately 1700 pamphlets concerning Greek life have been sent out to incoming freshman and transfer women students and 600 booklets including applications and time schedules for rush week were sent out during the past week.

Applications must be returned by August 25 with a \$5 clerical fee.

Rushes planning to live on campus during rush week will be housed in Palo Verde West for an \$18 fee which covers room and board.

The schedule for Sept. 1 includes open house parties in the chapter rooms of the sororities in P.V. Main. During this time rushes may become acquainted with sorority members, after which rush parties will be by invitation only.

On Friday Sept. 6 rushes will sign preference cards for the particular sorority they wish to join. The next day bids, or invitations to become a pledging member, will be distributed.

Dress during rush week will vary from casual to dressy. Miss Walsh advises girls to "be natural, be yourself."

She said the most important functions of sorority life are scholarship, service and sisterhood. To fulfill scholarship requirements, sororities organize proctored study tables for pledges.

In conjunction with the service aspect of sororities, phi-

lanthropic programs and community service projects benefit such groups as the Valley of the Sun School for Mentally Retarded Children.

"Joining a sorority offers an opportunity for sisterhood which helps eliminate the feeling of impersonality new-comers to campus might feel," Miss Walsh said.

The cost of belonging to a sorority is estimated at \$250 to \$300 for the first year of membership and \$150 for each following year while the member is in college. "Sorority membership should be looked upon as an investment in the future rather than merely an expense," Miss Walsh said.

Full information on rush schedules may be obtained by calling the Panhellenic office at MU 205, phone 3438. The office is open daily from 12:30 to 5 p.m.

SUMMER

state press

Arizona State University, Tempe, Arizona

Editor

DAVE L. GURZENSKI

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Italian Students Look U.S. Over Intrigued by Cities and Hippies

By MARCIA SIMONS

Mama mia!

It's spaghetti, spumoni and pizza time.

The University is just one stop on the map for 10 Italian students who have journeyed the long way from historic Mt. Etna to legendary Superstition Mountain — about 11,000 miles as the pigeon flies.

THIS IS Antonio Manroy's fourth trip to the United States. He is the guide for the group which is traveling under "The Experiment in International Living," a program which places students in homes in foreign countries so they can experience "living" in another country.

"I haven't noticed any physical changes since I was last here 6 years ago — just many political changes," Antonio mused. "Some cities in the eastern U.S. are old in one sense of the word, but Italian cities are old in a different way — they are medieval."

Antonio lives in Milan, the most industrial city of Italy. He

is the editor of an architectural magazine. "Politecnico-Architettura," and operates the only bookstore in Milan which specializes in architectural material.

"LIVING HABITS in Italy are just the opposite of living habits in America," said Nicoletta Adorni Braccesi who lives in Florence. "In Italy, the upper class lives in the center of the city. It is the poor and middle classes who live on the outskirts."

ANTONIO SMILED when asked about the fast-paced American society. "I like the idea of a fast-moving dynamic society," he said. "Yes, dynamic is the word I would use to describe it."

This is his first trip to the West, and the first time he will see California. When the group leaves the campus, it will travel to San Diego to spend three or four weeks in American homes.

"Italian students are very concerned about changing their universities to meet the changing needs of the students," Antonio said, "and there is a strong

student movement to bring about these needed reforms.

"THERE IS NOT exactly a 'hippie movement' in Italy, he said, and Nicoletta added, "the hippies who are in Italy are usually foreigners. In cities such as Florence, where there is a great influx of students from other countries, there are usually hippie groups."

While the group is in the Valley, they have been staying in the dorms, and touring places of interest. A hayride, float down the river and a trip to the Grand Canyon are some of the things which have been planned for them by the International Students Relations Board.

Irish Rebellion Film To be Shown in MU

A movie which received an academy award, the New York Critics Award and a National Board of Review citation will be shown tomorrow in the MU Arts Lounge.

"The Informer," starring Victor McLaglen, Preston Foster, Heather Angel and Wallace Ford, will have three separate showings, 2:40, 4:35 and 6:30 p.m.

The film was directed by John Ford and is considered by many to be his finest work. The writing has been called extraordinarily intelligent and of great emotional depth.

Taken from the novel by Liam O'Flaherty, the story portrays Victor McLaglen as the huge, drunken, boastful Gypo Nolan, who betrays his best friend in the Irish Rebellion for a 20-pound reward.

Free admission tickets for students, faculty, staff and members of their families are available at the MU Information Desk.



Photo by Marcia Simons

SPAGHETTI SPECIAL — Although "spaghetti" is often labeled "Italian," Italian students Nicoletta Adorni Braccesi and Antonio Manroy claim that the dish is more universal than Italian. It would be more correct to say that watermelon is the favorite food of Italians, they both agreed. The two are from a group of ten Italians visiting ASU as part of an Experiment in International Living — held at the University this week.

CALENDAR

- Today** Lecture-Luncheon: "Down to Earth" folk concert, 12:15 p.m., MU Ballroom.
Elizabeth Zinn recital, 8 p.m., MU Ballroom.
- Tomorrow** Pop-Classic Film: "The Informer," 2:40, 4:35 and 6:30 p.m.
- Tuesday** Impact Series: "I, Leonardo Da Vinci," 12:45 p.m., MU Arts Lounge.
Summer Concert Series: Samuel Lipman, Pianist, 8 p.m., Grady Gammage Auditorium.
- Wednesday** MU Coffee and . . . 8:30 to 10:30 a.m., Pogoda Room.
Final summer tour to Taliesin West leaves MU at 8 a.m.



Photo by Pam Sebastian

COURSE CRAMMERS — Elda Huling of Peoria, and Doris Russell of Silver City, N. M., school librarians in their home towns, review materials for their courses on basic reference and book selection.

In Three Locations

Works of Art on Exhibition

The art lover can find varying segments of the University's art collections in three different locations on campus during August, according to Rudy H. Turk, curator of the University galleries.

Fifteen famous art posters from the Poster Collection, presented to the University last year by Clare Boothe Luce, will be on display at Grady Gammage throughout this month.

Turk said the art posters may be found in museum collections world wide and include works by George Braque, Henri Matisse, Picasso, Man Ray, Henri Rousseau, Saul Steinberg and Henri de Toulouse-Lautrec.

THE GALLERY Lounge in Gammage is open from 1:30 to 3:30 p.m. on Monday, Wednesday and Friday of each week.

A second art tour can be taken through the Hayden Library where a mini-exhibit of 10 of the "finest oil portraits are on exhibit," said Turk.

They have been assembled to show variety of approaches to

portraiture, from the Renaissance to the contemporary period.

RENAISSANCE and Baroque techniques are represented by such artists as van Dyck, Allori and van der Helst. Two female portraits by Samuel Morse and John Vanderlyn are early American works taken from the Oliver B. James Collection.

Young women also seem to have been popular subjects for Karl Knaths and Sueo Serisawa whose works show the contemporary influence.

All these works, many of which have been recently restored, may be viewed during regular library hours.

A third location where exhibits may be viewed is in the Matthews Center where a collection of contemporary ceramics and art posters are on display.

MANY OF THE ceramics featured in this show are recent gifts presented to the University by Mr. Edward Jacobson. These include works by Rose

Teachers Swap Roles With Pupils During Summer School Sessions

Editor's Note: This is the second segment of a series which attempts to explain the older summer student and his motivation.

By PAM SEBASTIAN

Education, by its very nature, is an ever-evolving business. It waits for no man, and no one knows this better than the teacher, an ever-present summer student.

To meet the demand of the returning teacher-student, the College of Education is offering twice as many courses as any other college this summer.

THE TEACHERS enrolled in these classes look like everyone else, except that they have an air of having been through it all before. In fact, they know they will be back again and again. Many are required by their contracts to return. But an informal survey shows they feel they must attend summer school in order to keep one step ahead of their students.

John and Dorothy Palmer are both teachers. She teaches English and is working for her masters. He has his masters and is taking Spanish literature this summer.

"There are more courses than I want to go through," said Palmer, "we'll quit when we retire or are in the grave."

MRS. PALMER said that sitting on the opposite side of the desk lets her "sympathize with the students a little better."

Mrs. Laura Conner, a teacher from Arnolds, Iowa, and her daughter both attend classes.

"You definitely get to feel stagnant if you don't come back to get new ideas," she said. "There was no time that I was out of the business, oh, I had my daughter — and put her right in school."

SINCE MRS. CONNER will be the principal of her school this fall, she thought "a little work this summer wouldn't hurt."

"Without summer school I wouldn't know what to do with myself," says Mrs. Doris Barnett, mother of six children and

home ec teacher at Camelback High.

Mrs. Barnett is working for a counselling certificate because "things are moving so fast, you have to return to school."

MRS. MARY PETERSON is also a home ec teacher, but with opposite problems. She teaches at the Phoenix Indian School where many of her students "are not interested in learning."

She says her girls are "resentful" because they are taught "assimilation into the white man's culture."

The school plans to offer a course in Indian history, but says Mrs. Peterson, "They should teach us." She is taking English and anthropology this summer and wants to delve into cultural anthropology to understand her students better.

PERHAPS THAT understanding will enable Mrs. Peterson to better cope with girls who make rolls with salt instead of sugar and cannot write their own names.

Because, right now, says Mrs. Peterson, "It's very discouraging."

READER REACTION

Registration Requires 17-Year Investment?

While standing in a registration line last week C. Freeberg of 3423 S. Terrace, Tempe, did more than just complain about the snail-like process as those around him were doing.

He spent his time calculating what affect the two-hour wait had on the approximately 8,000 summer students registering for second session and gave the State Press his results in a letter.

"ASSUME," said Freeberg, "that one half of the registrants are returning professionals who have established earning potentials; the other one-half may be continuing undergraduates who probably have less of an earning potential, but whose level of income would likely at least approximate that of a laborer, if they were to enter the job market. Let's say that the professionals' time might conservatively be worth about \$6 per hour, the undergraduates' potential around \$3."

"It takes a good two hours to pass through registration (most of which time is in the fee-paying and final stage). If there were 4,000 professionals standing for two hours at \$6 per-man-hour value, there has been \$48,000 worth of productivity lost. The non-professionals' time would, by the same reasoning, be worth \$24,000: Total, \$72,000. If we figure the same viewpoint would apply for the first session, as well as the second, we have a total figure of lost productivity amounting to \$144,000 for the two days of summer registration."

Another point of view was expressed by Freeberg:

"EACH OF 8,000 students stand in line two hours: that makes 16,000 hours lost. The average work month consists of 160 hours; total work months lost: 100, or 8-plus years, 16 2/3 years for both registration sessions."

MORE ABOUT —

Registration

(Continued from page 1)

necessary, but it's amazing how many students can't fill out a form and, unfortunately, we can't pick out those who can at a glance."

An error like a missing social security number can ruin a student's semester and cause headaches for him and the registrar's office.

"IF WE DON'T raise the question, and a mistake is made, the student comes back and criticizes us," said Thomas. He understands human nature and added with a grin, "some students complained about the hot muggy day, and the torn up Mall-situations over which we have no control."

Continuing students who pre-registered for the fall semester can expect their packets in mid August. Unlike the spring semester method, the computer will fill as much as the student's schedule as possible.

The computer, for all its complexity, works on one student packet at a time. This enables it to reclass and reorganize as many as 10,000 times to arrange a complete schedule.

"Although we process graduate students first and then in a descending order, the overlapping makes for equality for all students," said Thomas.

"Each student gets just much care as the next, and each has an individual, personalized record.

Cabot of Phoenix, Otto Natziel and the Indian ceramacist Maria Poweka. Local artists Donald Schaumburg, Dale Busse, Randall Schmidt and Myron Webster are also represented in recent contributions to the University collection.

Featured in the ceramic showing will be works by David Gilhooly, the controversial San Jose artist who recently gained national attention through an article in Time magazine.

Saxophone Recital Will Feature Zinn

Also saxophonist Elizabeth Zinn, a graduate student, will be featured in her own recital tonight at 8 in the MU Ballroom.

Jack Rausch, bassoonist, a member of the University music staff, and pianist Daniel A. Durand, the organist for St. Agnes Church in Phoenix, will assist Miss Zinn in the program.

Open without charge to students, faculty and the public, the recital will include the premiere performance of a Leslie Bassett composition written during the past year.

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Improvement by typical graduates in words per minute.

	Light Reading		Difficult Reading	
	1st wk	8th wk	1st wk	8th wk
Robert L. Ash, Mortgage Banker	575	2,052	481	1,450
Bruce Barclay, Engineer	452	2,125	344	1,400
J. T. Gibson, Civil Engineer	221	1,370	186	780
Helen Moran, Med. Technologist	300	1,725	244	975
Mary Ellen Phelps, Teacher	381	1,875	232	1,600
Robert C. Wilhelm, Student	400	4,125	321	3,200
R. Ken Wilhelm, Ex. Sec., Farm B.	282	3,750	258	2,504
James R. Adams, Student	485	2,625	355	1,560
Ben Stein, Student	227	1,514	186	900
Karen West, Teacher	561	2,000	392	2,080
Clyde Christofferson, Student	671	2,500	392	2,000
William Bredo, Economist	370	1,435	257	975
Peter Momfield, Student	335	1,600	219	800
Anthony Plutynski, Engineer	609	1,600	369	2,210
Leonard L. Robinson, Student	355	3,030	274	1,300
Bonnie Rose, Student	206	3,000	179	1,600
Betty Breslin, Receptionist	441	3,250	214	1,200
Ivan Beck, Electrical Engineer	350	4,640	480	2,400
L. B. Hooper, Doctor	350	2,800	266	1,400
Elizabeth Milrod, Housewife	400	1,550	255	800
Robert C. Woolley, Realtor	466	2,762	320	1,050
Alan J. Adler, Engineer	300	1,150	250	800
Sam Wallis, Orthodontist	323	1,120	245	800

Utah schoolteacher discovers technique of dynamic reading.

Evelyn Wood first observed dynamic reading 18 years ago when a professor at the University of Utah read her term paper at an amazing 6,000 words a minute. Mrs. Wood's curiosity caused her to look for other exceptional readers, and over the next few years she found 50 people who could read faster than 1,500 words per minute, with fine comprehension, outstanding recall and great reading satisfaction.

She was now sure it was possible to read faster than anyone had thought, but the question of how was not yet answered. It took 8 years of toil and research, working with naturally fast readers before she began to find the answers. Eventually she developed a technique whereby the average student was able to learn to read 3 to 10 times faster.

She taught her method at the University of Utah for three years, refining it even more. Further studies were conducted at the University of Delaware, and the first Reading Dynamics Institute was opened in Washington D.C. in September, 1950. Since that time, institutes have been opened in 51 cities throughout the country, and national enrollment for the course has topped 800,000.

Comprehension is stressed.

At a recent teacher training conference, Mrs. Wood emphasized that dynamic reading is nothing like the skimming techniques commonly used in speed reading courses. She said, "Skipping words is dangerous, as you don't know whether or not you have skipped a word which could change the whole meaning of the sentence."

"You read five times faster," she pointed out, "not by reading every fifth word, but by reading five times as many words in the same amount of time. Mrs. Wood emphasized that using her technique of rapid reading, every word on the page is noted."

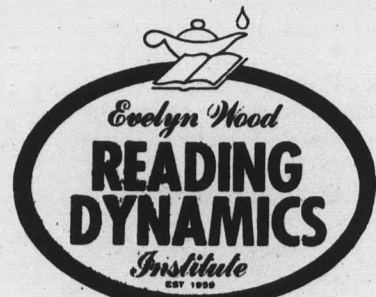
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