

Debaters Trade Vocal Shots Over Control of Guns Issue

By LARRY ROSS

The United States has 40 times the per capita murder rate of Great Britain, and whereas 51 per cent of the murders in America are committed with firearms, only 10 per cent of England's murders could claim the same distinction last year.

This statistic was among many brought to the attention of an audience of Upward Bound students in a debate on gun control last Thursday morning.

The per capita comparison was arrived at by taking the number of murders in England (30) for a 58 million population, then finding a comparable murder figure for the larger U.S. population of 120. The latter figure was compared with the actual number of murders in the U.S. last year (5,000) to get the 40 figure.

ANOTHER STATISTIC cited in the debate was that 3.4 per cent of America's "serious"

crimes involved guns (including homemade and fake.) Also, a cutting instrument of some sort was used in about 70 per cent of the aggravated assaults, compared to the use of firearms in 13 per cent of the cases.

The per capita statistic was given by Gerald Pollock, a Phoenix attorney, in support of his argument for more stringent gun control laws. The crime statistics were produced in the argument against such laws by Bill Sizer, of the Arizona Game and Fish Department.

One little-known fact brought out by Sizer, which provoked response from Pollock later, was that an inexpensive .22-caliber pistol would bring \$500 on Japan's black market due to that country's strict gun control laws.

It was Sizer's contention the same thing could happen in the United States if similar laws were enacted here.

POLLOCK LATER responded,

"I wish it cost \$500 to buy a hand gun in the United States, it supports the logic of gun control legislation. An enormous amount of people who commit crimes would not have guns if they cost \$500."

Pollock was the first to speak and seemed at ease in the atmosphere of the Great Hall of the College of Law, as he spoke with the self-assured monotone (Continued on page 4)



SUMMER SHOWERS — A welcome relief after a long, dry, hot spell, nobody seemed to mind having to run for cover from the rains.

Early Registration Advised Quick Packet Pick-up Reduces Ordeal

Galen Cassity, associate registrar, has urged all students to take advantage of the opportunity to obtain registration materials early for second summer session.

The early pickup days are July 16, 17 and 18 between the

hours of 8:30 a.m. and 3 p.m. with materials being distributed in the lobby of the Moer Administration building.

Registration materials will also be distributed July 20, the day for final registration and fee payment.

HOWEVER, on that day materials will be distributed only between the hours of 7:30 a.m. and 12:30 p.m. in the Men's Physical Education Annex.

The only time class cards will be distributed is between 8 a.m. and 12:30 p.m. on July 20.

The class cards will be distributed at the locations listed on page 2 of the summer sessions schedule of courses.

Cassity noted, however, that the College of Business Administration has moved to its new building.

BECAUSE OF maintenance work being carried on in the Men's Physical Education building, Cassity added, final registration and fee payment will be

in the Women's Physical Education building July 20 from 8 a.m. to 12:30 p.m.

Dr. Roy C. Rice, dean of summer session and extension division, estimated the total enrollment for the second summer session would be approximately 8,000.

Enrollment for the first summer session was estimated at over 11,000 by Harold Bateman, systems analyst and coordinator.

Cowboys, Indians Seen at Matthews

Frederick Remington's "Cowboys and Indians" and Charles Russell's "Bucking Bronco" are among the featured works in the new University art exhibit, "The West."

The special exhibition of western paintings is on display until July 24 on the second floor of the Matthews Center.

'Stop the World' Scenes Staged At MU Luncheon

Mrs. Mary Robert, director of "Stop the World, I Want to Get Off," will conduct a preview of the musical hit today at 12:15 during a lecture-luncheon in the MU.

Steven Hood, Tempe, will star as "Littlechap" in the musical to be presented July 18 to 20 by the University's Lyric Opera Theatre. Hood's is the only male role in the show which features six female leads and a chorus of 13 girls.

The other major roles will be played by Gloria English, Tempe, as Evie, Littlechap's wife; Ellen Zogg and Susan Shelton, Phoenix, Littlechap's two daughters.

Supporting roles in the production will be played by Betty Burton, Scottsdale, as Anya, the Russian girl; Barbara Gephart, Phoenix, as Ilse, the German girl; and Estelle Speros, Phoenix, as Ginnie, the American girl.

The luncheon accompanying Mrs. Robert's preview will be served 12:15 to 12:45 in the MU Ballroom for \$1.25.

For a pictorial preview of "Stop the World" see page three of this issue.



WATCH YOUR HEAD — Not even a bulldozer can cause this coed to stray from her original course between classes. No student machine accidents have yet been reported.

New Complexes Rise Out of Rubble

(This is the second of a series on University construction)

By MARCIA SIMONS

Construction of the Mall and new complexes has eliminated numerous streets throughout the campus. Although this means parking is limited to the peripheral areas, John Ellingson, director of planning and construction, feels that pedestrians can now move from one class to another without traffic interference.

"Most of the parking areas will be within six or seven minutes walking distance from the University Library," he said. "The Sun Devil tram, which will have a route taking

it into the central areas, will be available to transport students from the lots to classes."

A major construction project scheduled for completion this month is the addition of a mathematics wing to the PS building. A new Business Administration building across from the present one will be dedicated this fall. Both buildings will serve as classrooms and faculty offices.

College of Education facilities will be doubled by an addition to the present structure and two new buildings, one of which will be a 500-seat lecture hall, specially designed for visual-aid presentations.

Besides new complexes, additions are being made to the

Home Economics building, the radio and television studios of KAET and the Student Health Center.

A two-building Art and Architecture complex has been funded and approved. Construction will begin soon on the west end of the campus between 9th and 10th streets.

Also planned is a new avenue linking Stadium Drive and University with Apache Blvd. Once this is done, Van Ness and McAllister will be closed — facilitating additional campus expansion. The PS building will be enlarged and new recreational and athletic accommodations will be created, Ellingson said.

Rare U.S. Appearance Set By Philippine Dance Troupe

The Bayanihan Dance Company, continent hopping in a year-long world tour, will make a stop at Grady Gammage on Monday, July 22, at 8 p.m.

The Bayanihan troupe, composed of 27 dancers and 12 musicians, first performed in Manila in 1956. So representative of their country, they were presented at the 1958 Brussels World's Fair. Popularity found the troupe, and two New York engagements in 1959 and 1961 were sold-out affairs.

Although the company portrays the heritage of the Philippines, the diverse music, folk dances and costumes bring to the stage the Arabic, Malayan, Spanish and American contributions to the island culture.

THEIR COSTUMES range from tribal to Spanish, their musical style can be soft and melodic or bold and clashing.

Their instruments also reflect the diversity of their origins. Strummed and plucked stringed instruments show the Spanish influence, brass

gongs and drums are indicative of the Moslim heritage, while the nose flutes and other instruments are from the tribes of the mountain provinces.

Critics viewing the dancing troupe have never failed to mention the Philippine people themselves. The women have been sited for their suppleness and beauty and the men for their vigor and agility.

"**THE MEN** are flexible like tigers, leaping like panthers, fearless like jaguars!" said one Israeli critic after viewing a performance by the Bayanihan Dance Company.

Another French reviewer speaking of the dance itself wrote that the "scenes — texts of which are taken from prehistoric legends and traditions — unroll themselves like a glistening, hypnotizing kaleidoscope."

Tickets for the Grady Gammage performance are priced at \$1.50, \$2.50 and \$3, and are on sale at the auditorium box office.



PHILIPPINE FOURSOME — A group of Bayanihan dancers prepare for their Gammage showing, July 22, the first night of second session classes.

All-Star and All-American —

Monday Honored While Culp Signs

Rick Monday and Curley Culp, former University athletic stars, received national recognition recently; Monday for being selected to play with the American League in Tuesday's All-Star game, and Culp for signing a professional football contract with the Denver Broncos.

Monday, a great centerfielder on the 1965 University's national championship baseball squad, was the third leading hitter in the American League this season with a .304 average. He drove home 21 runs while hitting three homers in the process.

The former Sun Devil was selected by Boston Red Sox manager Dick Williams of the American League to make up the ten-man squad. The Boston manager selected the pitchers and remaining team members after the starting eight were named by a vote of the players.

MONDAY WAS sixth in the final tabulations of the All-Star Voting Poll but the results of his performance in Tuesday's game were not known at press time.

At the same time that Mon-

day was being honored as an All-Star selection for the first time, Curley Culp was making the important decision that could greatly affect his athletic future.

Culp deliberated a long time between playing with the Denver Broncos of the American League or trying for the Olympic Games team berth in wrestling.

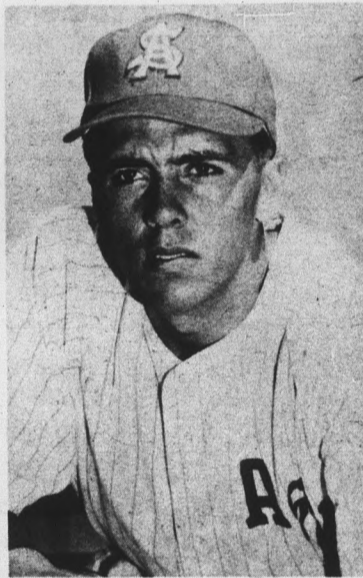
BUT ON JULY 2 the form-

er University middle guard signed the Bronco contract which the Denver general manager and Coach Lou Saban called "substantial."

Culp, the 1967 NCAA heavy-weight champ, had been unable to beat the great Larry Kristoff in national competition both last year and this year and felt that he probably would only be an alternate on the 1968 Olympic team.



Curley Culp



Rick Monday

Students Exchange Countries and Homes

"Experiment In Living" Offers Chance for World Friendships

The International Students Relations Board (ISRB) will host 10 Italian students from various universities throughout Italy from July 23 to August 1.

Visiting the campus is part of a summer program sponsored by "The Experiment in International Living," a program which places students in homes throughout the world so that they can experience "living" in another country.

ISRB members will show the group life in an Arizona university community — attending classes and talking with students and teachers — and also places of interest around the Valley. A hayride, a tour of Taliesin West and a ride down the Verde River are planned for the Italians.

SIX OF THE University's own students have also embarked on a summer Experiment in International Living program that has taken them to Europe, Canada, South America and Puerto Rico.

The student ambassadors, who met with Phoenix Mayor Milton Graham before leaving Arizona, are now headed for their respective countries where they will spend time as a son or daughter of a family in that country.

After that, with a group of other college ambassadors from

various United States universities, they will devote the remainder of their two months abroad to travel in the host country.

BILL SAGE, who received a bachelor of arts degree this spring in political science here, serves as chairman of the University's Experiment Committee.

Last summer he went abroad as a college representative with the program. Since his return, he has worked with local citizens and organizations to secure the \$4,200 in scholarships needed to send the students abroad this summer.

When the ASU college ambassadors return from their trip, they will be invited to share their experiences by speaking to various groups here in Arizona, including the organizations which contributed to their scholarships, according to Sage.

PARTICIPANTS IN the program from ASU are Martha Lyn Bauer, Scottsdale, an elementary education major who will go to Spain; Steven Havens, Phoenix, a freshman in the College of Liberal Arts who will visit Canada; and four secondary education majors including David Hertz, Glendale, going to Switzerland; Sharon Hoogstra, Phoenix, going to Holland; Maria Montano, Douglas, going to Brazil; and Ardith Church, Mesa, headed for Puerto Rico.

'Citizen Kane' Unravels The Life of a Publisher

"Citizen Kane," a motion picture which parallels the life of one of America's bigtime newspaper publishers, will be shown in the MU Arts Lounge tomorrow at 1, 3:45 and 6:30 p.m. as the fourth featured film in the MU's summer pop-classic film festival.

The movie portrays the rise of a farm boy to the head of a giant newspaper chain, made through Kane's desire for power and possession. In his old age, though fabulously wealthy he dies alone and unloved, regretting the happiness he left behind in his boyhood.

Always powerful, always human, always brilliant in its execution of a universal theme, "Citizen Kane" has, from its first showing, continued to gain respect and stature as one of the most revolutionary films ever made.

Students, faculty, staff and their guests may pick up free admission tickets for each showing at the MU Information Desk.

SUMMER

state press

Arizona State University, Tempe, Arizona

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Stop the World,
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Photos by Bill Vaughn



Susan Shelton ("Jane") and Ellen Zogg ("Susan")

Jane: "How I wish to God that I had been a son."
Susan: "I am the first born and Daddy's only one."



Gloria English ("Evie")

"I'm a typically English rosebud, from typically English stock. And I have a typically English family tree."
("You can tell by the limbs!")



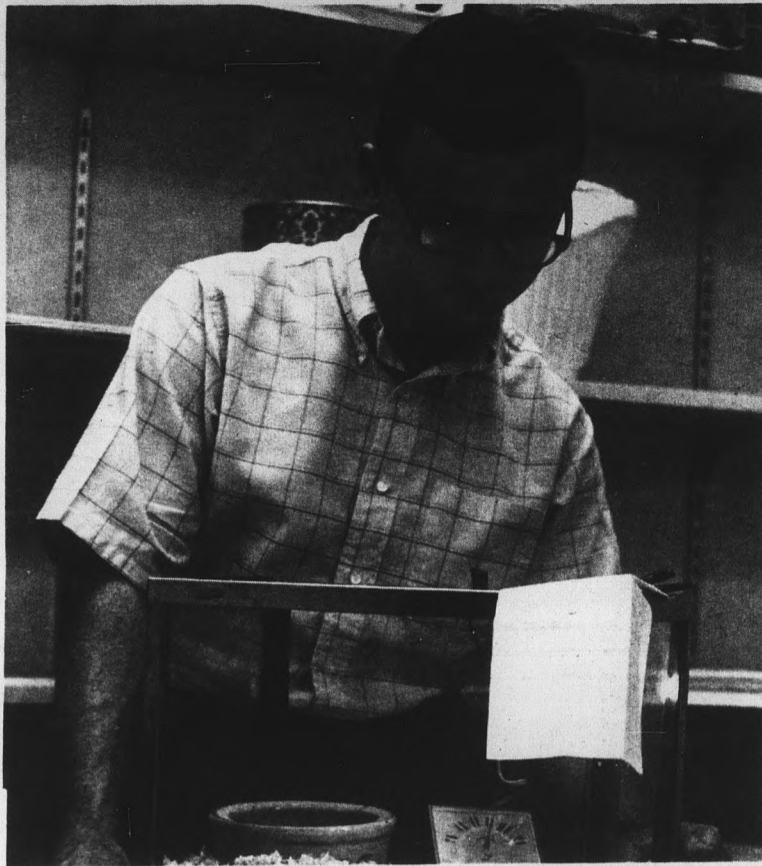
Steven Hood ("Littlechap")

"What did you do in the first World War, Daddy?"
"I was too young to do anything."
"Well, what did you do in the second World War, Daddy?"
"I was a conscientious objector."
"Daddy, what ever will you do in the third World War?"
"STOP THE WORLD, I want to get off!"

The Family

Although there is room for a few minor changes . . . "There's no place like home."





Mike Mahoney Keeps A Watchful Eye Open

Photo by Tom Wheeler

Snake Haters Being Sought To Test Professor's Theory

By DAVE GURZENSKI

Although a fear of snakes is not rare, those who have a real phobia against the reptiles are difficult to find, says Mike Mahoney, senior psychology major.

He has known a man who destroyed every reproduction of a snake in a complete set of encyclopedias before he would keep them in his house. And then there was a woman who could not stand the sight of cats because their tails reminded her of slithering snakes.

"Of course these are extreme cases," said Mahoney. "I'm just interested in finding individuals on campus who have an exaggerated and illogical fear of snakes."

MAHONEY'S SEARCH for snake phobics began early this summer to help Dr. David Rimm, a clinical psychologist

and faculty member, test his new technique which he believes might prove to be helpful.

The two known procedures Mahoney cited are "modelling" and "desensitization." The first one was developed at Stanford by Prof. Alfred Bandura during the time Dr. Rimm was attending that university.

"The process is just as it's name implies; the subject imitates the actions of a trained clinician who performs different levels of actions with snakes. Each level of action brings the subject a little closer to his problem.

A first step may be to look at a picture of a snake or to set in a room and pretend that a snake is caged in a metal box next to him.

ANOTHER FORM of behavior therapy closely related to the above technique is "desensitization," developed by Prof. Joseph Walpe, Temple University. This procedure attempts to make the individual relax. The subject is asked to imagine himself in various situations with snakes.

At no point is any suggestion forced on the patient, but through additional sessions he can usually work up a tolerance to these situations.

Mahoney stresses that Dr. Rimm's new technique is somewhat related to these procedures.

"I REALLY can't come out and say what basis we intend to

use because if the subject knew beforehand, it would affect his pattern of behavior.

He did say that the participant could discontinue the procedure at any time and that all snakes in the tests are harmless.

The first session takes one hour to complete. After two weeks, the subject returns for a checkup or post-test to see if the procedure's effects have endured.

Out of their first group of volunteers, Dr. Rimm and Mahoney found 30 individuals who have an intense fear of snakes. "We need quite a few more to complete the experiment," said Mahoney.

ANY undergraduate who feels he is intensely afraid of harmless snakes should contact Mike Mahoney at 962-0694 or sign up on the bulletin board in SS223.

MORE ABOUT —

Gun Control Under Fire

(Continued from page 1)

of a lawyer addressing an audience.

"America has passed the age when we need 200 million guns around to protect themselves from I don't know what," he told the small early morning gathering of about 30 students. "In America we have an enormous tendency to glamorize violence — calling Danny Lee Eckard the 'Desert Fox,' for instance."

The young, well-dressed, light-haired attorney frequently referred to local examples such as Eckard to support his argument.

At one point, he specifically cited as an example one of his former clients.

HIS CLIENT had been able to purchase a .45-caliber automatic pistol by simply placing a few dollars down on the gun. The purchase was made even though the man was obviously

drunk and in a highly agitated state, Pollock said.

He added that the man was a convicted felon and had once been committed to a mental institution in Ohio, either of which would prevent the purchase of a gun under the proposed gun control laws.

Bill Sizer, an older man tanned from years in the outdoors of Arizona, showed an obvious affection for what he called the "skaggy old deer hunter" in his arguments against stronger gun control laws.

His thin frame swinging from one side to another, one hand in his pants pocket and the other frequently gesturing to emphasize a point, he attacked his opponent's points vigorously.

"BASICALLY I DON'T object to registering my gun if that is where it would stop," he said. "You pass a law to cover a critical situation, but it is in

effect 24 hours, 365 days a year."

Sizer cited as an example of his thesis of progressing control the Arizona boat registration law. He was in at the inception of this law which originally required the payment of a small fee every three years.

But, he continued, someone then decided that the fee should be on a yearly basis and that registered boats would be a good source of tax revenue.

"It has expanded and grown, but it's still not too bad a law," he commented. "However, if you throw in the emotion involved with guns, then there is no telling what might happen (to a gun control law)."

"WE ARE FIRMLY convinced that gun legislation won't stop with registration — if we allow one step to be taken, then the others will follow," he said.

Sizer also scored the notion of many gun law advocates that police protection did away with the need for self-protection.

"The idea that the police will protect us from the bad guy who goes out and steals a gun seems a bit flimsy to me," he said.

Campus Art Camp To Pull Up Stakes

A final day of concerts, recitals and art exhibits will be the finale of the annual All-State High School Fine Arts Camp now being held on campus.

On Saturday there will be an art exhibit and a drama production. A concert by several orchestras will be given that night at 7:30 in Gammage Auditorium ending the camp. These final performances will be open to the public.

CALENDAR

- Today** Lecture-Luncheon: Special preview of "Stop the World, I Want To Get Off," presented by the Lyric Opera Theatre, 12:15 p.m., MU Ballroom.
- Tomorrow** Pop-Classic Film: "Citizen Kane," shown at 1, 3:45 and 6:30 p.m. in the Arts Lounge.
- Saturday** Tour to the University's summer art center at Payson, bus leaves at 8 a.m.
- Monday** Impact Series: "Charles De Gaulle — Franco," 12:45 p.m., Lower Lounge.
- Wednesday** MU Coffee and . . . 8:30 to 10:30 in the Pagoda Room.
- Friday** Finals! Good luck!
- Saturday** Registration for 2nd Summer Session.

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Yellow Sheet Sets Expansion in Fall

After serving the University of Arizona as the official off-campus underground newspaper during the past four years, the "frumious bandersnatch" plans to expand its coverage area to include ASU.

Beginning in the fall, the "bandersnatch" hopes to establish a Tempe office and publish on a regular schedule. Tom Mickel and Don Crawford, the newspaper's owners and publishers, are currently in Tempe searching for an office and soliciting advertising.

Through its yellow news pages, the "bandersnatch" will try to bring about changes in Arizona's educational system as a result of "humerous yet constructive criticism."

MEET DENNIS BARR.

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