

CAT'S MEOW — These two imaginative exhibits are part of the art display on the Mall to celebrate the University Fine Arts Festival.

"Cat's Cradle Remembered," left, is by James Lamson, and "The Runner," right, is a creation of James Coates. photos by fernwick

state press

ARIZONA STATE UNIVERSITY

Vol. 48, No. 101

Friday, May 3, 1968

Tempe, Arizona

AWS Budget Cut for Coed Housing Senate Sets Aside Funds for Council

By **TERRY ROSS**

Coed housing was given a boost by the Student Senate Wednesday when it cut the AWS budget by \$1,367 and set

McCarthy Wins In 'Choice' Vote

Sen. Eugene McCarthy was selected as the presidential favorite by students at 1200 college campuses across the nation, according to results released yesterday by Time magazine from its recent poll, "Choice '68."

Senator McCarthy, with 285,988 votes, outpolled second choice Sen. Robert Kennedy, who received 213,832 votes. Richard Nixon came in third with 197,167 and Nelson Rockefeller fourth with 115,937.

President Lyndon B. Johnson, although out of contention, received over 57,000 votes and Vice President Hubert Humphrey, whose name did not appear on the ballot, received 18,535 write-in votes.

Others appearing on the ballot included Gov. George Wallace, getting 33,078 votes; Dr. Martin Luther King, 3,538; and the last of the thirteen candidates, Harold Stassen, with only 1,033 votes.

Half of the students voting favored a reduction in the Vietnam war effort, a referendum issue on the ballot. Computer returns indicated that McCarthy got 85 per cent of his support from those voting in favor of the reduction.

aside the money for a proposed coed Interhall Council.

The reason given for the cut in opening debate was to eliminate AWS functions strictly oriented to dormitory residents rather than all University women.

HOWEVER, in later debate, Steve Yarbrough, speaker of the Senate, indicated the cut was also being made to encourage AWS to discuss a coed hall organization with Interhall Council (IHC).

He also implied that this action was being taken because of recent AWS refusals to support coed housing or a coed hall organization until they had been studied further.

The budgetary assault on AWS prompted Dean of Students George Hamm, advisor to the Senate, to take a rare opportunity to speak to the senators.

HE BEGAN by praising the work of AWS and asking the senators to "concern yourselves with the welfare of the University and the welfare of this organization."

It was never intended that AWS should be weakened or hurt by a coed housing program, he added, and asked that the AWS program be considered on its merits.

A stout defense of the AWS program was made by members of the group and its senatorial supporters.

PAMELA Ross, nursing senator, questioned the advisability of taking funds from a functioning and proven organization

to provide possible support for an organization that didn't even exist yet.

Miss Ross also attacked the position that AWS programs were mainly for dormitory residents, saying that AWS had shown it had women from all areas participating in its programs.

Speaker Yarbrough had said earlier that the cut was only in areas oriented mostly to hall residents, such as workshops and "retreats."

AWS treasurer Barbara Davis also disagreed with the basis for the cut. She said some of the areas cut were really oriented to all women students and not just dormitory residents.

Yarbrough answered that this was a compromise cut and that, if it was not accepted, an even more drastic cut might take place.

An attempt to reduce the cut and another one to increase it were defeated before the final \$1,367 slice was approved.

IN OTHER budgetary matters, attempts were made to eliminate the livestock judging program, Rodeo Club and Soccer Club from the AS budget.

The attempts proved unsuccessful, however.

The main argument presented was that these programs did not involve enough of the student body and student funds shouldn't be used to help finance them.

Supporters of the groups felt that, though the groups involved special interests, they did contribute to the general University program.

(Related Story on Page 10)

Crowd Raids Girls' Dorms

By **JANE SIMS** and **MARCIE SMITH**

Pantie raiders scaled the ledges of several women's residence halls early yesterday morning, while coeds threw "souvenirs" out their windows to a crowd of more than 200 shouting raiders, Campus Security said.

Crushed shrubs and uprooted plants remained behind where the crowd wandered in its 1 a.m. invasion. Manzanita was reportedly struck first by the raiders, but locked triangular windows kept the raiders out.

UNDAUNTED by their unsuccessful attempt, they headed for the Palo Verde Complex. Several coeds said they were awakened by shouts and PV East residents on the first two floors told of eight raiders climbing the dorm levels.

After its PV East invasion, the seemingly well-organized crowd visited PV West where one raider was arrested by campus police and fined \$50 for disorderly conduct.

Women reported seeing two motorcyclists circling PV Main and lending vocal support to the invaders.

MANZANITA residents reportedly blinked their lights on and off in response to the raiders.

Assistant dean of students Leon Shell said the administration is still in the process of finding out who was involved in the incident.

He commented that there was "no malicious intent" in the raid, but said he's glad it doesn't happen often.

DEAN SHELL said there was a possibility of some social probation sentences as a result of the Thursday morning rampage, but he stressed that all cases will be handled on an individual basis with respect to how deeply each raider was involved and any previous infractions.

He commented that the incident was a sort of "safety valve" for those involved. While no final decisions have been made regarding disciplinary action, he stressed that efforts are being made to keep the whole thing in perspective as a non-malicious outburst.

GENERALLY, coeds viewed the raid as good clean fun, and didn't seem to regard it as a serious move by the men involved.

Campus security chief John Duffy called the raid the instigation of "freshman-types."

Yesterday's so-called "pantie raid" is a rare occurrence on this campus — the last-recalled rush on women's dorms was about three years ago.

Local Judges Show Students Legal Art

Beginning law students here have learned that nothing destroys a court argument faster than questions from the judge.

STUDENTS learned that no argument goes according to plan when the judge is a professional who keeps asking embarrassing legal questions.

IN PRACTICE court sessions over the last two weeks at the College of Law, students have been acting as attorneys appealing cases which were already decided by a trial court.

An outstanding feature of the program was the participation of 70 local attorneys and judges, members of the Arizona State Law Society, who heard the cases, rendered decisions and then gave the students pointers on the art of legal argument.

"The students know that these men are on the firing line every day and their advice is really taken seriously," said Dean Willard H. Pedrick.

HE CALLED the program a "great success" and said it will

be continued next year.

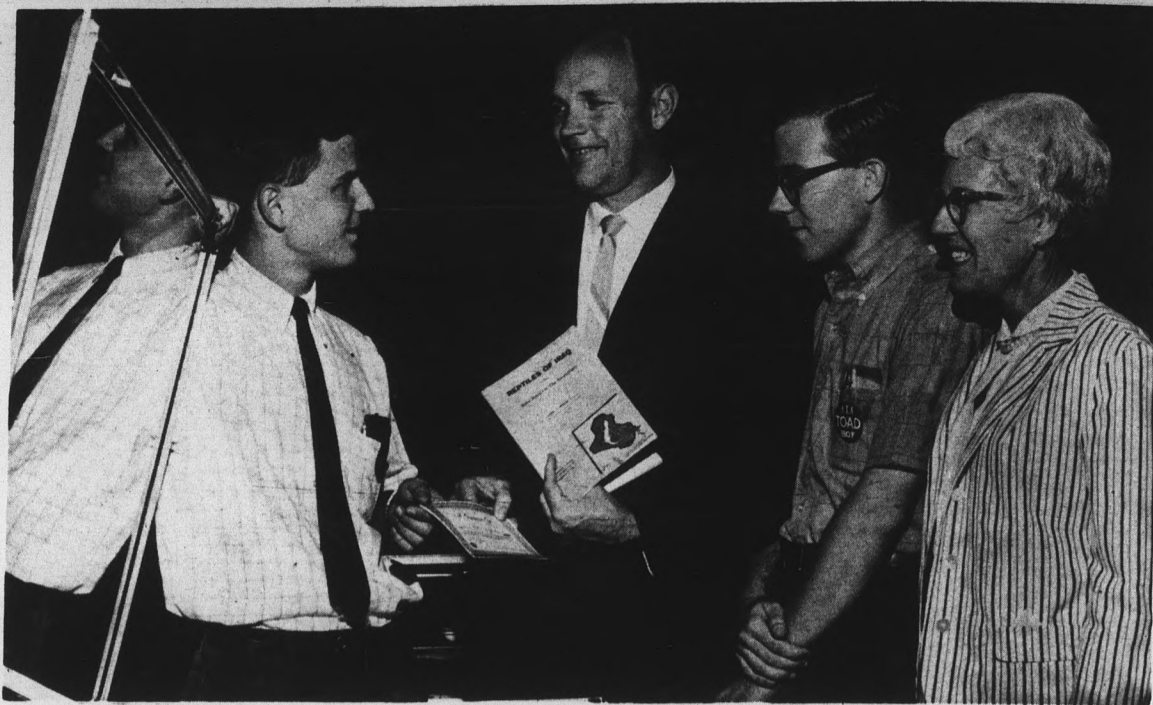
The major duty of the student was to prepare a "brief," which is a statement of the case and the legal arguments why a particular case should be reversed or affirmed.

ATO Football Pits Actives v. Pledges

The spring pledge class of Alpha Tau Omega will meet the active members in their fourth annual Mud Football Game at 1:30 p.m. tomorrow on the field behind the fraternity houses.

John Reifield will coach the active members as they try to up their record of two wins and one loss. The pledges, with a record of one win and two losses going into Saturday's game, will be led by Jim Herman.

Jerry Witthed, founder of the traditional event, will call the penalties and be in charge of the event.



LIBRARY AWARD — His collection of 50 books and pamphlets about snakes won the \$25 first-place award for Paul Soderberg, 18, left, in the contest for the best personal library about a single subject. Edward Carson, president of the ASU Library Associates, presents the award. Dennis Kibbe, 19, second from right, won the second-place award of \$10. Dorothy Weiler, director of the Tempe Public Library, looks on.

Italian Movie Will Be Shown at Cosner

The Italian movie "Rocco And His Brothers" will be shown at Cosner auditorium Sunday at 7:30 p.m. The movie is directed by Visconti, one of the three best known directors of Italian movies.

The neo-realistic film is concerned with three brothers who migrate to Milan. Alain Delon and Claudia Cardinale star.

Guests Invited to Nursing College

All faculty members and students of the College of Nursing are invited to attend a welcoming reception today from 3 to 5 p.m. for several guests visiting the college this week. The reception will be in the faculty reading room on the fourth floor of the Nursing building.

All of the proposed guests are currently attending a meeting in Phoenix of the National League for Nursing concerning the development of higher degree programs in nursing.



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State Hospital Training Students as Technicians

By DENNIS HODGES

As the field of mental health becomes more complex and technical, it seems only logical that the Arizona State Hospital should be recruiting for "mental health technicians" — and their prime source, they hope, will be the University junior population.

The position of mental health technician, which includes an extensive six-months training program, is open to all college students with at least two years of schooling in any major field.

The hospital tentatively plans to hire between seven and ten people to begin training June 10.

Mrs. Peggy Cronin, training director of the mental health technician program, said people hired for the new position will have a variety of duties throughout the hospital.

"We are not going to attempt to make professionals out of the people we hire," said Mrs. Cronin. "They will get an over-view of the hospital operation, and we hope to have them assist with some of the responsibilities of the professionals."

The hospital would like to have the technicians stay with the program for at least two years, although it is not a requirement, and agree to take a reduction in their course load at college in order to work full-time.

Summing up the personal qualifications the hospital is looking for in the people it hires, Mrs. Cronin said: "There is only one work I can think of right now — flexible. Obviously, he must have a concern for people with a strong feeling of empathy."

Coeds To Compete For Beauty Title

With two chances out of 13 entries, the 1968 Miss Arizona might well be a University coed. Linda Johnson, 19, a freshman in liberal arts, will represent Cochise County; and Cynthia Cooper, 18, a freshman in education, will be the entry from Maricopa County in the contest to be held in East Phoenix High School Auditorium at 8:30 tomorrow night.

Miss Arizona will receive \$1,500 in scholarships, the use of a 1968 Oldsmobile for one year and a \$150 Miss Arizona charm bracelet.

But the most valuable prize is the chance to represent Arizona for the coveted title of Miss America.

Mothers Honor Coed Graduates

Kappa Kappa Gamma Sorority Mothers' Club will honor their graduating daughters tomorrow during a luncheon at the Paradise Valley Country Club.

Arab Festivities Slated

Lectures, folklore, singing and dancing of the Arab countries will all be provided by Arab students at 7 p.m. tomorrow in the MU ballroom.

Featured speaker will be Syed Hasanuddin Ahmad

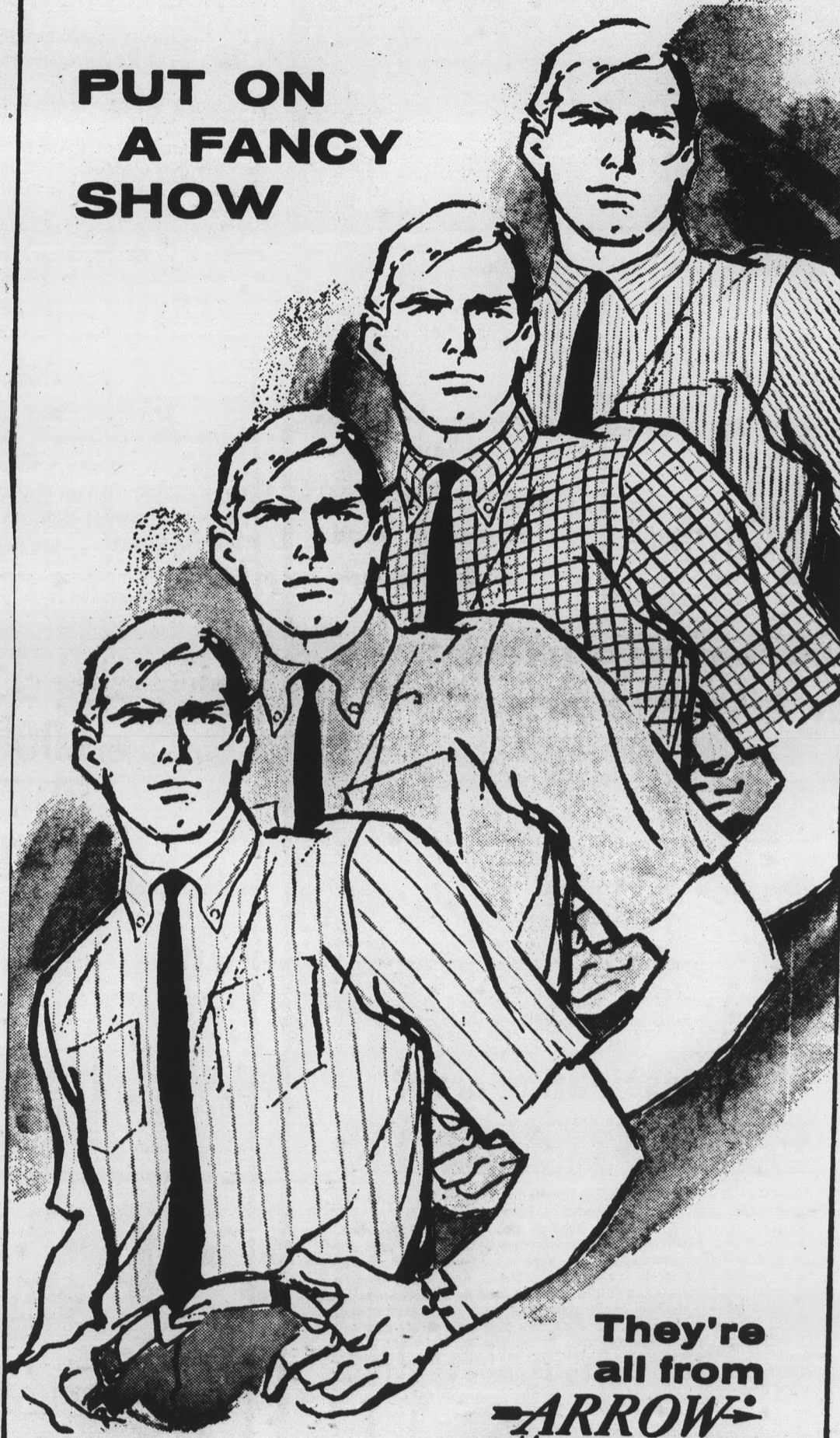
speaking on "The contribution of the Arabs in the science of mathematics."

Ahmad is a visiting lecturer in the Department of Mathematics.

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Photo by Bill Lucas

DEVIL DOLL — This week's Devil Doll, Cindy Olson, 19, although certainly in control, is not studying heavy equipment operation. Cindy, a sophomore home economics-education major, is an outdoor girl—her special love being water sports. And the tractor? It just happened to take her fancy.

KAET to Feature Honors Discussion

President Durham will discuss the University Honors Program at 8 p.m. Sunday during the President's Forum over KAET-TV, Channel 8.

Others in the discussion will be Dr. Carleton B. Moore, director of the Center for Meteorite Studies who also serves as faculty advisor to the College of Liberal Arts Honors Program, and two student participants.

The participants will also discuss the future of undergraduate education here.

Kappa Alpha Tea To Honor Seniors

Members of Kappa Alpha Theta sorority will honor their graduating senior members at a tea Sunday.

The annual event is given by the sorority's Mothers' Club. This year it will be at Kathy Frye's home.

Traditionally each senior receives a pansy charm for her bracelet. The pansy is the sorority flower.

Law Conference in MU

The first Arizona conference on Law and Poverty will be held Monday at 12:30 p.m. in the MU south ballroom.

There will be two guest speakers for the conference: Earl Johnson Jr., director of Legal Services Program in Washington, D.C., and Judge Howard V. Peterson, Maricopa County Superior Court.

Johnson will speak on "Legal Aid and Legal Action" and Judge Peterson will talk on the

"Development of Law and the Arizona Judiciary."

A panel consisting of attorneys, social workers and community educators will discuss the two speeches.

The panel will be moderated by Dean Horace W. Lundberg, Graduate School of Social Service Administration.

Cosner Will Host Comedy Saturday

Moliere's famous comedy "Le Malade Imaginaire," will be presented in French at 8 p.m. Saturday in Cosner Auditorium.

The comedy will be performed by faculty and graduate students from the University of Arizona romance language department.


Presented in conjunction with the three-day Fine Arts Festival, the full-length play concerns a hypochondriac who is determined to marry his daughter to a doctor so that he can enjoy free and continual medical consultations with his son-in-law.

Concert Is End Of Art Series

The final program in the Fine Arts Series of Grady Gammage Monday will feature the Cappella Coloniensis, a Baroque orchestra from Germany.

Conducted by Ferdinand Leitner, the 39 member orchestra will perform the 17th and 18th century works by Telemann, Handel, Stamitz and Haydn.

Tickets, for those who do not hold Fine Arts season tickets, are priced at \$5, \$4 and \$3.



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Radio Station Identified by Antenna

By D. S. WATSON

The apparatus on top of the Industrial Design and Technology Building might easily be mistaken for an oversized television antenna or a receiver for signals from outer space satellites.

Actually, the huge antenna is the sole outside evidence of the amateur radio station located on the third floor, an example of the growing popularity of combining practical applications and demonstrations with classroom instruction.

ALTHOUGH THIS "ham" station is used to talk with other amateur radio operators around the world, its main purpose is that of a laboratory aid to instruction. Two classes, by Marvin Edwards, assistant professor of electronic technology, use the station.

"The station exists as laboratory equipment," said Edwards. "When we talk about various

radio circuits, we can actually see how they work in the equipment."

The laboratory is also supplied with other electronic equipment used for display purposes.

The station's equipment, made by one of the leading manufacturers of such equipment, is known as "S-line" and is also used in military and commercial installations.

THE LABORATORY was also kept in mind when the building was constructed, and a copper shield was installed in the room to help eliminate any possible interference caused by the gear.

Edwards explained that one continuing problem has been that "we have never been in one location very long." The station has had to move ten times during the past ten years. As a result it is not generally known that a "ham" radio station exists on campus.

Although the station is main-

tained as a laboratory function of his classes, Edwards would like to see an organized club established next semester. Because of the short time remaining this semester, he said it would be too difficult to try and organize a club now.

THE PRESENT license for the station is held by Cornelius Board, assistant professor in the department. Edwards said that ultimately he would like to see a student as custodian of the station.

Board added that he would like to serve in a supervisory capacity only, on a very limited basis. He explained that at the present time he had very little time to devote to the station due to his teaching schedule.

The laboratory station's call letters, W7TVJ, have been heard around the world. Proof of these contacts are the confirmations or "QSL" cards, as they are known by "ham" operators.

AFTER A two-way contact each party sends his own card to the other. This practice dates back to the earliest days of amateur radio. The colorful cards

are placed very conspicuously on one of the walls of the laboratory. There are cards from countries representing all the continents of the world, as well as many of the 50 states.

Edwards explained that for many of the operators, the station provides a first opportunity to operate an amateur station, using the maximum legal power of 1,000 watts. In comparison, many commercial radio stations

in the Phoenix area are limited to a power of 250 watts. The cost of such large equipment is usually prohibitive to most "hams."

Education finds its form in many ways, Edwards said. By applying what they have learned in class to a true technical situation, students of electronic technology are moving toward a better understanding of electronics, he added.

AWS Plans Full Week

AWS Women's Week, with a theme this year of "The Feminine Touch," will commence Sunday with teas and open house at all the women's dorms.

Various activities will highlight the week. On Monday dinners will be held and speakers presented at the dorms.

Tuesday coeds will model at a 7:30 p.m. fashion show at Manzanita.

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Coed Housing—No Support?

By JANE SIMS
Lack of evident support among women students for adjacent coed housing at Sahuaro Hall may delay the initiation of the housing plan until 1969 when thorough studies are completed, Associate Dean of Students Jo Dorris said Wednesday.

Pointing out the tentative decision Tuesday by a study committee to begin the program in 1969, Dean Dorris said even with favorable housing and financial conditions for the plan to start next year, she doubted that enough support could be raised from women students to assure its success.

"IT SEEMS that the men students are definitely in favor of adjacent housing, but we have to look at both sides of the coin," she explained. "Several women I've talked with are in favor of coed housing, but they question Sahuaro's accommodations and its distance from campus."

Without completely ruling out adjacent coed housing for 1968, Dean Dorris maintained that "communication and education among men and women students on coed dorm living should come before the initiation of the plan."

"Probably if there was enough student demand for adjacent housing next year, the building plan would take top priority," she said. "We'd certainly like to know about it if students are strongly in favor of this plan taking effect next year."

IN A RARE address to the Student Senate, Dean of Students George Hamm commented on the adjacent housing plan and agreed with Dean Dorris that "if

students want coed housing then they'll have it."

"However," Hamm continued, "I spoke to the director of housing and he said adjacent housing isn't possible in 1968. And as far as I'm concerned, that's good enough for me."

Denying that the decision for coed housing in 1969 was an "administrative stall," Hamm said he didn't believe in delaying action on the administrative level and overlooking student opinion.

ALTHOUGH there hasn't been any definite announcement that the adjacent housing plan will go

into effect at Sahuaro Hall in 1969, Dean Dorris appointed a nine member steering committee to study the plan.

Committee members will meet next week at Sahuaro Hall to discuss the possibility of adjacent housing. Meanwhile, Dean Dorris appointed Karen Keesling, Associated Women Students president, and Randy Persson, Inter-Hall Council president, to tour the Sahuaro complex with two "average" students of their choice. The group will then report results of the building complex survey to the steering committee.

Culp Takes Man of Year

Twice named Athlete of the Year, football player Curley Culp was named Man of the Year by Associated Students at the annual Men's Awards Banquet Tuesday evening.

The 22-year-old Yuma native made the all-conference and all-American football teams this year and is the 1967 heavyweight wrestling champ of the National Collegiate Athletic Association.

The 1967 Homecoming king is a senior majoring in business administration.



Curley Culp

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● PERSONAL

FWOGS shouldn't drink so much — cool it!

There will be a Rally and Traditions Board meeting on Monday, May 6 at 2:30 p.m. in the Alumni House. All interested members please attend.

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Devils, Wildcats Out of WAC Race?

By GREG WHITE

Both Arizona schools, the UofA and the Sun Devils, are in danger of being eliminated by conference rival New Mexico for the first time in Western Athletic Conference baseball history.

The Sun Devils and Wildcats will meet head on in a three-game series this weekend at Phoenix Municipal Stadium. Games are scheduled for Friday at 7:30 p.m. and a double-header Saturday, at 1 and 7:30.

"THIS IS THE hardest situation we've ever been in as far as making a comeback is concerned," said coach Bob Winkles.

"If we don't win all three games with Arizona, we can hang 'em up for the rest of the season. If we should be fortunate enough to win the three games, we would still have to win two of three down in Tucson."

The Sun Devils and Wildcats find themselves almost out of the race by virtue of series sweeps by New Mexico in Albuquerque. The Lobos lead the southern division of the WAC with a 6-3 record; the Sun Devils are second at 3-3 and Arizona is last with an 0-3 slate.

NEW MEXICO has only three conference games left at Tucson. The Devils face the UofA at home and away.

The Devils lost three straight games to New Mexico this past weekend for the first time since the two teams began the series.

The Devils lost by scores of 7-6, 4-2 and 3-0 as 24 men were stranded on base in the three games.

"THE PITCHING really hurt us up there," said Winkles. "Since we lost LaGrow (5-0, 1.29 ERA) we've really been understaffed."

The coach named junior

righthander Joe Arnold (8-1) to lead off the series Friday night. Saturday afternoon the coach is undecided on whether he'll use senior lefthander Jeff Pentland (6-4) or junior lefthander Larry Gura (3-3).

Kenny Hansen (5-2), a freshman righthander, will pitch the Saturday night contest.

THE WILDCATS will use Tim Plodinec (9-2), Rich Hinton (7-

3) and Alan Mieren (5-2) or Pat O'Brien (3-3).

The Sun Devils carry a 31-11 record into the series, while UofA is 27-12 and is currently on a five-game winning streak.

Both teams have a team batting average of .292. Leading hitters for the squads are center-fielder Jerry Stitt for the Wildcats with a .374 batting mark and outfielder-pitcher

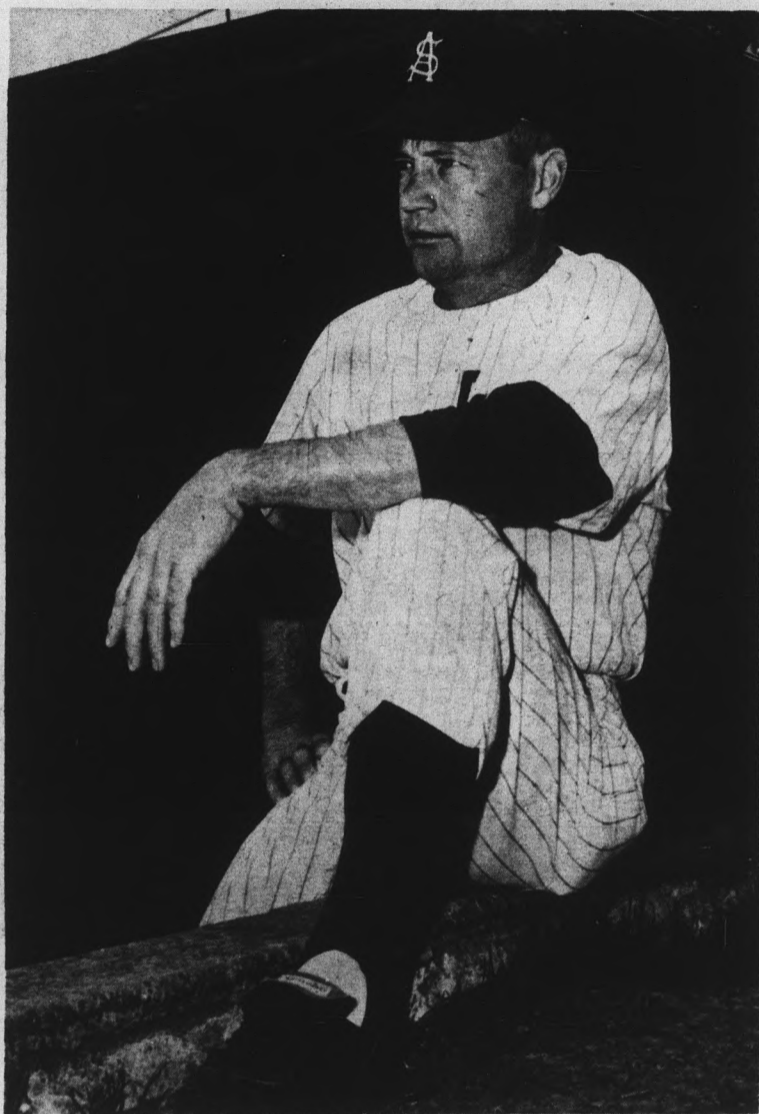
Jeff Pentland, leading the Sun Devils with a .375 average.

THE PROBABLE starting line-up for the Wildcats is:

Terry DeWald, 2b; Ron MacMakin, c; Jerry Stitt, cf; John Wicklund, lf; Dennis Hunt, rf; Danny Ryan, 1b; Steve Ballard, ss; Pat Anderson, 3b; and the pitcher.

The probable starting lineup for the Devils is:

LENNY RANDLE, ss; .328; Fred Nelson, 2b; .331; Larry Linville, cf; .248; Jeff Pentland, rf; .375; Joe Paulson, 1b; .288; Dave Grangaard, 3b; .315; Ron Davini, c; .336; John Dolinsek, lf; .265; and the pitcher.



WINKLES MEDITATES — "If we don't win three this weekend, we might just as well hang 'em up for the season."

Golf Team Goes North

Coach Bill Mann's Sun Devil golf team heads north this week. It will journey to the Cougar Classic at BYU in Provo, Utah.

The 54-hole competition gets under way today.

LAST WEEK THE Devils hosted the Sun Devil Intercollegiate Tournament and garnered the runner-up honors in a close battle with powerful University of Houston. The Cougars edged the Devils by a single stroke, 1085-1086, in team medal play.

California State (Los Angeles) took the team low-ball title at 182 with Houston and the Devils tied for second at 186 each.

Individual medalist laurels went to Tom Wright of Houston in two extra holes. Chuck Milne of New Mexico and Bob Berkler of Fresno State had 214 scores in a three-way tie at the end of 54 holes.

THE FIRST ACE in the tournament's five year history was registered by Devil Paul Purtzer on the 11th hole of the final round.

Mann indicated he would stay with his current starters at Provo. In addition to Purtzer, the lineup will include Mike Morley, Steve Ryan, Wayne Manning, Rick Simmons and Don Powers.

Coed Teams Garner Wins

The University women's golf and tennis teams swept through another victory in the Sixth Annual California Women's Collegiate Tournament Monday and Tuesday, April 29 and 30.

In golf play at the California Country Club in Whittier, Marcha Houghton and Marie Strand won the team trophy, setting a record for team scoring with a low of 174.

Miss Houghton also took second place in medal play and a prize for 29 putts, the lowest number of the tournament, which was sponsored by the College of California at Los Angeles.

In the tennis finals, the University women didn't lose a single match. Teaming up for victory against Whittier College and the College of California at Los Angeles were Pam Sattler, Ann Mansfield, Susan Rugel and Susan Ko.

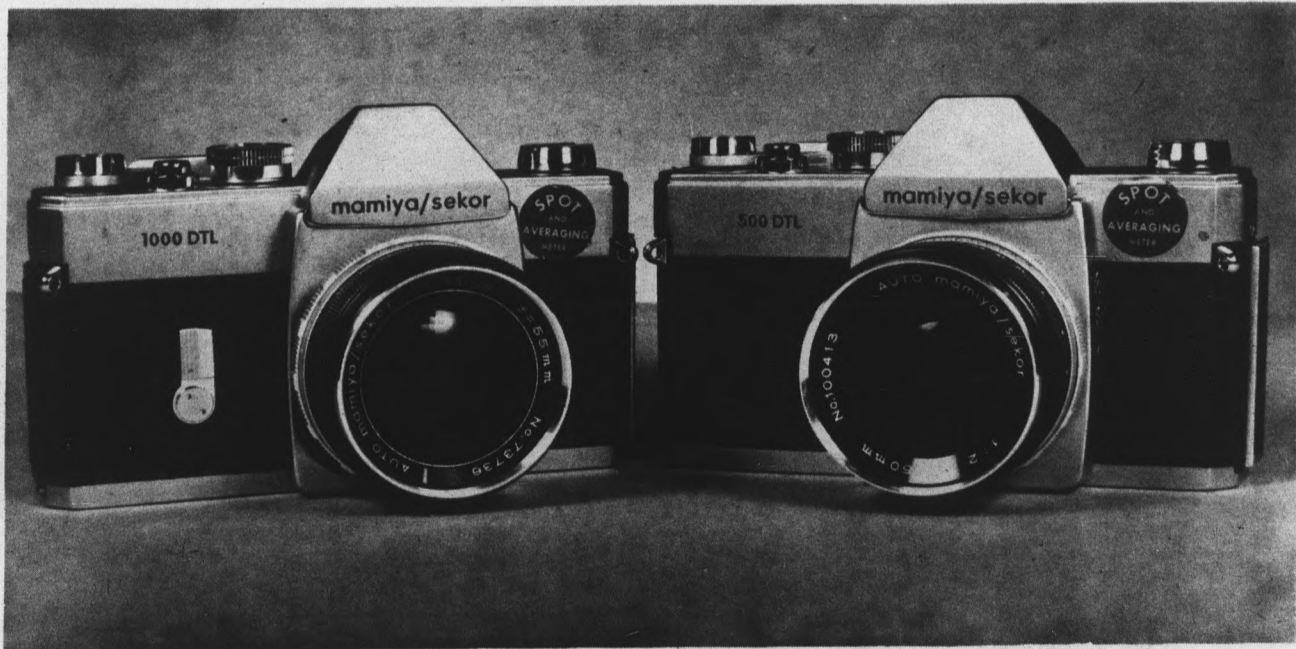


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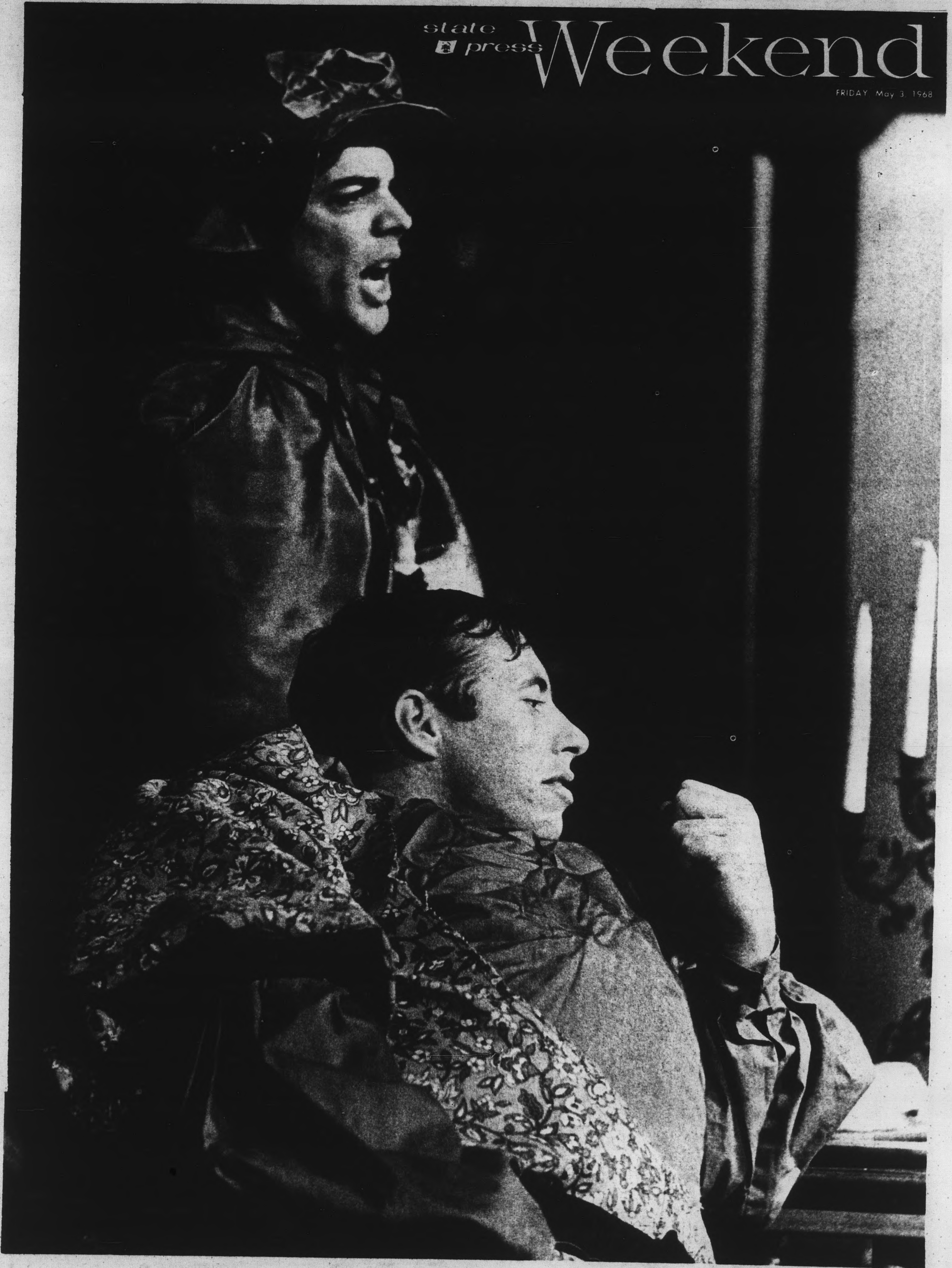


Photo by Bill Vaughn

Arts Festival Features Verdi Opera



Photo by Carol Zornes

GERMANY'S BEST — (L to R) Ingeborg Aregeneder, Sherry Dickinson, David Moore and Kay Read of the International Student Club and members of the German Club will participate in a buffet co-hosted by the German Club and the MU from 6:45 to 7:30 p.m., Monday, May 6, on the Starlight Terrace of the MU. The buffet dinner will precede a concert by the Cappella Coloniensis, a concert choir from Cologne, in Gammage auditorium.

Opera Uses Period Costumes

'Falstaff' Has Masques, Jerkins

By DEBORAH KELMAN

The elaborate costumes for "Falstaff," which will be presented at 8:30 tonight and tomorrow night, are in the style of late 15th century Italy.

The light opera by the University Players and Lyric Opera Theatre requires 85 full costumes.

LYN DUTSON, faculty associate, is the costume designer for all productions by the speech and drama department. Besides this job she also teaches speech, drama and costuming classes and directs the student mime group.

"I have six people working under me in the costuming department fulltime. But large productions such as 'Falstaff' require many other volunteer workers," said Miss Dutson.

The costume designer must work closely with the lighting and set designers so that all of these people's efforts will complement each other. The type of problems that befall the costume designer in this coordination are usually concerned with the color and material of the costumes.

"IN 'FALSTAFF' we ran into a lighting problem with a white satin costume. It reflected so much light that it 'takes focus' or when on stage the audience's eyes are overtly drawn to it,"

she said. "This was corrected by altering the lighting."

The basic costume for the men consists of tights and jerkins or doublets that come to the waist. Miss Dutson said that tights are worn because during the time period of "Falstaff" it was "considered very proper for men to show their leg-structure."

WEEKEND COVER — Tomm Fox, graduate student, sings the libretto he wrote for "Falstaff" to David Rassmussen. Verdi's opera "Falstaff" will be staged by the University Players and Lyric Opera tonight at 8:30 in Gammage auditorium.

The men's shirts are bloused and full sleeved. And their hats are brimmed and made of soft materials. They are usually trimmed with feathers and for the wealthy they are jeweled.

"THE MOST intricate part of the women's costumes are the large sleeves," said Miss Dutson. "They are often full and layered with several different materials."

The necklines are low and squared and the waistlines are either Empire, high under the bustline, or low and pointed in

the front. All of the skirts are full and to the floor.

The costuming climax of the show is the last scene. In this part of the lyric comedy Falstaff is asked to come to the forest dresses as the mythological Black Hunter. According to legend when the Black Hunter appears other legendary figures come out to meet him. So the townspeople dress up as fairies, imps and elves to fulfill the legend.

SEVERAL Beast and Comedia del Arte masks are also used in this scene. Some of these masks are for a devil, a crow and a goat.

Women also use masques in this scene. Miss Dutson said that during this time when women went to places that were "considered improper for ladies of their position," they wore fancy masques.

Some of these jeweled eye masques weigh as much as a pound apiece. And they are supported by pieces of wood.

"ABOUT HALF of the costumes for 'Falstaff' are ones from past productions," said Miss Dutson. "Although we had about a \$500 costuming budget for this production, we only used about \$300.

"The only costumes that were made especially for 'Falstaff' are those for the principal female characters and for Falstaff himself."

"Falstaff" will be held in conjunction with the Fine Arts Festival and will be staged in Gammage Auditorium.

Tickets are on sale in advance at the Lyceum box office, 3437. They may also be obtained on the Mall during the festival today and tomorrow or at Gammage on evenings of performances.

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A Deutsches Maifest mit musik, Tanz Maibaum and Gemuetlichkeit or, in English, a festival with music, food and maypole will be co-hosted by the German Club from 6:45 to 7:30 p.m. on May 6 on the Starlight Terrace of the MU.

Reservations for the affair may be made by calling 961-3406 by 3 p.m. today.

Music Series Offers Brass

The Department of Music will present a Brass Choir Series May 8-12.

The University Brass Choir, conducted by Eugene Chausow, will perform in the MU ballroom at 8:30 p.m. on May 8.

A Twilight Concert by the University Band will begin at 6:30 p.m. in the Quadrangle on May 9.

John Shipp will present a trombone recital in the Grady Gammage recital hall at 8:30 p.m. on May 10.

The series will end with a performance by the University Choral Union at 3 p.m. at Gammage Auditorium, on May 12.

This is the last in the Fine Arts Series this year and features the Cappella Coloniensis, a concert choir from Cologne, Germany.

The Coloniensis are visiting America for the first time but have toured Europe, the Orient, Japan and Russia.

The buffet dinner will cost \$1.50 per person or 50 cents for students with meal tickets.

The MU director said, "We have received warm responses from students at other buffets and hope more can come to this one, even if they aren't going to the concert."

Under the direction of Ferdinand Leitner, the Coloniensis, who specialize in 17th and 18th century Baroque music and the use of antique instruments, have earned the praise of music critics in Stockholm, Rome, Moscow and other cultural centers throughout the world.

Concert tickets, for those who do not have Fine Arts Series tickets, are \$3, \$4 and \$5 and may be purchased in advance at the Gammage box office or may be reserved by calling the box office at 961-3434.

Miss Judy Sue Hickman, senior majoring in elementary education, has been selected to represent Arizona in the Maid of Cotton nationals in December.

Miss Hickman was selected from 15 finalists in the fifth annual selection held at the Westward Ho Hotel in Phoenix April 26th and 27th.

To be eligible for this selection, finalists have to be born in a cotton producing state, between 19-23 years of age, unmarried and at least five feet five inches tall.

Miss Hickman will reign during the year as the Arizona cotton industry's fashion and goodwill ambassador. Sponsored by the Phoenix Cotton Wives Association and contributed funds by the cotton industry in Ari-

zona, Miss Hickman will be making many appearances around the state between now and the national selection in December.

Miss Hickman is a member of Chi Omega Sorority and has

been chosen Phi Delta Theta Sweetheart, Military Ball Princess, attendant to Water Sports Day Queen, one of the Ten Best Dressed Coeds and first attendant to the Homecoming Queen, 1967-68.



JUDY HICKMAN

Fine Arts Festival Presents 'Gringos'

"Nothing short of fantastic" has been the description of Jimmy Miller and the Gringos, Herb Alpert - type, six - piece band. They will perform at 1:40 p.m. Friday, May 3, on the Mall during the first Fine Arts Festival.

The Gringos are headed by Miller on the trumpet, plus four other students from the University and one from Arcadia High School.

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Shelby Turns Mustang Into Galloping GT500

By DAREN KRUPA

Carroll Shelby had galloping stallions in mind when he began jazzing up meek little Mustangs.

Latest to come out of his barn is the Shelby Cobra GT 500, an excellent road machine that drives well on anything from a back alley to a high-speed freeway. The standard-equipped model sells for \$4,876 and contains a long list of standard accessories: 428-cubic inch V-8, 4-speed all-synchromesh transmission, radio, shoulder harnesses, tachometer and extra gauges,

CAR REVIEW

console and bucket seats, fold-down rear seat (in fastbacks), roll bar, rear spoiler, power steering and power disc brakes, tilt steering wheel, fog lamps and some dandy exterior trim.

IN OTHER WORDS the standard model has just about everything except air conditioning, an extra-cost item which I highly recommend for driving hereabouts.

Shelby's main efforts in re-vamping the regular Mustang centered around the engine, running gear and exterior features. Besides the larger engine, beefed-up transmission and stiffer suspension, some fiberglass was added on the body, including the

hood and front molding around the grille, rear deck spoiler and side scoops.

The hood contains FUNCTIONAL louvers for once, both on top of the hood to carry away engine heat and in front to get fresh air to a huge gas gulping carburetor. The top scoops on the side are also functional for ventilation, but the bottom ones are not, making me wonder why interior ventilation was put above brake cooling. The spoiler contributes to the eye-catching appearance of the car's fanny, as do the large, masculine twin exhausts.

THE INTERIOR IS highlighted by an easily read instrument panel, a very safe dashboard and an armrest that was made just for the driver. The instrument panel is the same as the Mustang's, except for an oil pressure gauge and an ammeter set into the console (these gauges are also easily read) and a 140 m.p.h. speedometer. And if any breed of car can boast a truly padded dashboard, it has to be the Shelby stock, for it boasts close to three inches of noodle-protecting rubber. The shift lever is well-nestled in a console, topped farther back by an armrest which accommodates the driver's shifting arm quite comfortably.

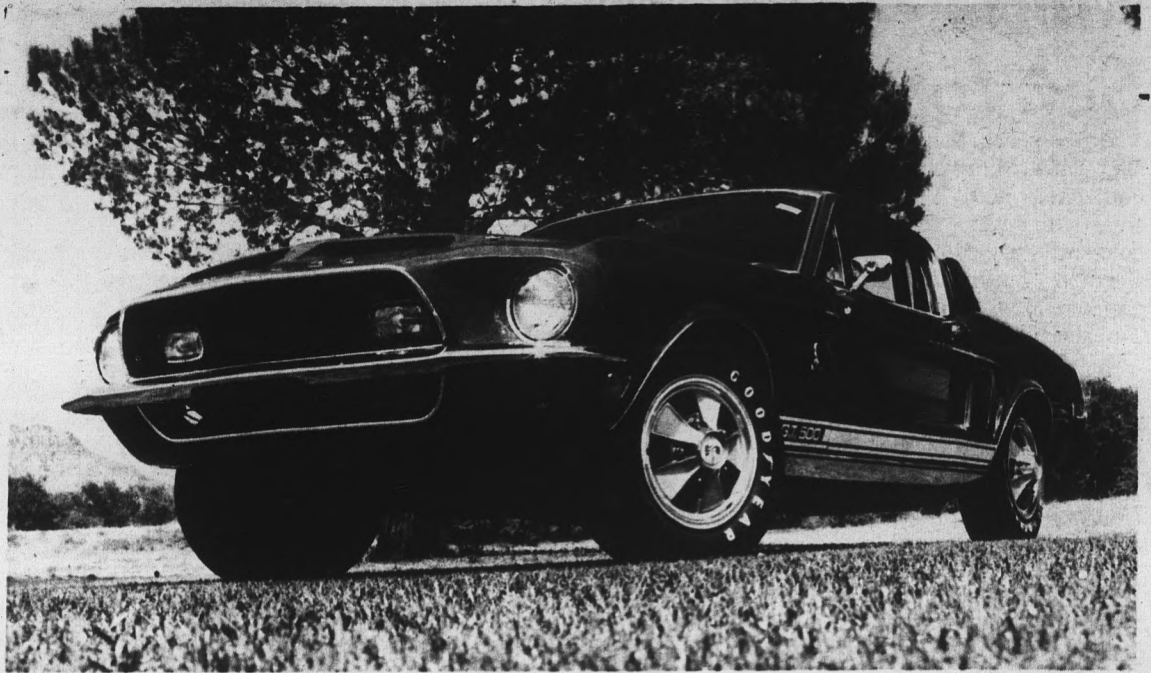


Photo by Daren Krupa

SHELBY COBRA

The steering wheel, although a good-looking affair, is too well padded and not solid enough. It is made like many of the Ford steering wheels this year, but this car demands a tighter, more solid wheel.

The car is tame on any road despite its huge amounts of power (360 horsepower at 5,200 r.p.m.), but is a neck-snapper in acceleration. The model I had was a shiny new red one with 15 miles on the odometer, hence limiting its r.p.m. range to 4,000, but it was still enough to get an idea of how the thing accelerated.

SUSPENSION WAS stiff, so much so that the dealers offer to tighten all the nuts and bolts that were loosened during the first few hundred miles' driving free of charge. The gentleness of this car can only be appreciated by driving in Friday afternoon rush hour traffic at speeds from 1 to 40 m.p.h. The throttle is not at all touchy, and it takes a fairly long thrust on the accelerator pedal to get the car to get up and go. The 3,400 lbs. of this car handles with ease with the big V-8.

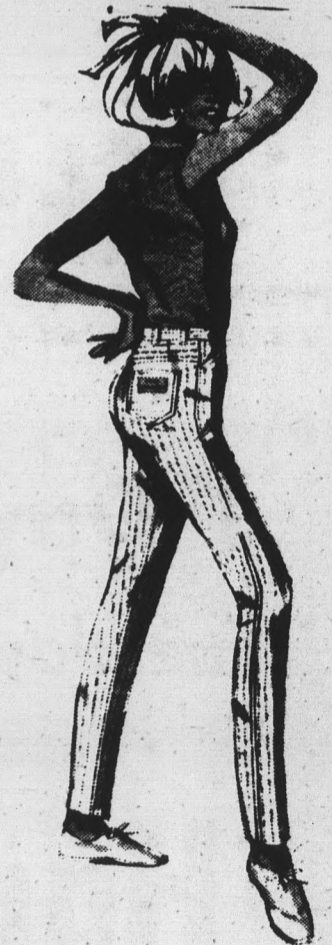
A fold-down rear seat on the fastbacks graces the aft com-

partment, but it is little more than a mat laid across the floor and transmission hump. One person in the back might be comfortable if he sat sideways and managed to stay untangled from the shoulder harnesses and to get two people back there would require quite a bit of shoehorning. Folded down, however, the rear seat is a different story. Two people can slither back with a little effort and enjoy an evening of star-gazing through the rear window—a neat little benefit from the car that isn't mentioned in the ads.



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