

# state press

ARIZONA STATE UNIVERSITY

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Tempe, Arizona

## Teacher Evaluations Stalled

An attempt by two students to initiate a teacher-course evaluation booklet was stalled by the AS Board of Financial Control Tuesday when it refused to appropriate initial funds for the project.

Courtney Brown and his brother Kerry requested about \$2,300 in student government aid for the project. Their request was trimmed to \$700 by the BFC during discussion of the proposal with the stipulation that more

would be appropriated if it appeared the project would be successful.

**BUT EVEN** this amended figure apparently did not find favor with several of the board members as the proposal was defeated by a narrow margin of 3 to 2.

Steve Yarbrough, AS first vice president and one of the dissenting voters, explained his position to the board.

He said he did not favor giving this project, long a goal of student government, to a private group until it had been proven that the AS committee working on it could not handle the job.

**COURTNEY BROWN** told the State Press the AS Student Attitude Survey taken last October showed 83 per cent of the students wanted a teacher-course evaluation and that this demonstrated the need for one.

He also said the evaluation would avoid many faculty objections through use of a mail survey rather than questioning students in the classroom.

Another attempt to obtain student government funds will be made Monday, he indicated.

He said the project would fail if this attempt proved unsuccessful, because the survey had to be mailed out before the end of the semester if the evaluation is to be available for next year.

## Senate Resolution Reacts to Board

The Board of Regents' reaction to a resolution asking them to reconsider their decision on voluntary ROTC, passed by the Student Senate Wednesday, is still uncertain, but the feelings of the student senators were obvious.

"We did everything in our power to use facts and logic and go through the proper channels, and it didn't get us anywhere," said graduate Senator Charles Wise in debate of the measure.

**THE MAIN** argument offered by the Regents in support of their decision — that the compulsory system should not be tampered with while the United States was still involved in the Vietnam conflict — had obvious inconsistencies, he maintained.

"On the contrary, instead of decreasing the efficiency of ROTC, it increases the efficiency of the ROTC program when it is voluntary," he concluded.

Two other senators offered alternate courses of action if current steps proved unsuccessful in getting ROTC made voluntary.

"**ONE THING** I found out today," said president-elect Bill Oldham, liberal arts senator, "was that we can take this to court on the basis of denying students freedom of choice, and we have a good chance of winning, too."

Oldham introduced the Student Senate resolution earlier this year, which asked that mandatory ROTC be eliminated.

Jeff Spear, education senator, felt that available channels within the present political structure might have been exhausted.

"**THERE ARE** times when you have to go outside of the political system to change it," he said, "and perhaps now is the time."

Shortly after this, Dean of Students George Hamm was asked to comment on the issue and suggest a few changes in the resolution's wording.

"I don't have strong feelings about this (voluntary ROTC) — strong feelings that would be contrary to your own," he said.

"Just because you used the correct procedure one time and didn't win doesn't mean the procedure is no good," he added.

## Durham Requests Solons Provide Memorial Funds

President G. Homer Durham has requested the student senate to consider establishing a Martin Luther King Scholarship Fund.

In a letter to Bill Perkins, AS president, President Durham requested that at least four "and better eight, scholarships for an annual value of approximately \$1,700 each be established to provide fees, room and board, and a modest monthly stipend for other expenses; and that these scholarships be available and appropriated out of the student activity fund as a permanent response of the ASU student community" to the death of Martin Luther King.

**DURHAM ALSO** requested that the faculty and staff consider donating one percent of their gross salary once a year to establish an additional number of these same scholarships.

Economically, Durham said, if one or two freshmen were chosen to receive the scholarships, the annual cost of the Student Senate Bill would be \$6,800 per year by the time four scholarships were awarded.

"If launched in September 1969," Durham continued, "the commitment would double," or \$3,400 for one student. If it were begun in 1970, the fund would be \$5,100 and in 1971 with students enrolled for four years it would amount to \$6,800 for one student. The amounts would be doubled if two students, one male and one female, were selected.

**DURHAM REQUESTED** "the earnest consideration of this proposal, any related matters, the development of a more perfect system of counterproposals for the consideration of our faculty and staff."



**ARTIST AND ART** — Fernando Navarro (right) carries one of his sculptures back into the art building Wednesday after his work was evaluated for a course project. The group of skeletal figures (left) included a woman holding the charred remains of a child and disfigured bodies lying on the ground. Navarro stirred controversy earlier this month when his Marine-uniform in an art show on the Mall. This week's effort was only a part of Navarro's studies and was removed by the artist immediately after the evaluation.



## Bills Introduced Add to Docket

An already large amount of pending legislation in the Student Senate was increased severalfold in Wednesday's session with the introduction of nine bills.

The new legislation includes bills to:

—increase the AWS president's salary from \$60 to \$100;

—establish an MU Advisory Board (replacing a present similar group);

—clarify and update existing statutes;

—delineate the authority of the ASASU president;

—amend the procedure for replacing senators;

—further apportion Senate seats within each college;

—delineate and reorganize the positions of ASASU's personnel advisors.

In other business, a bill attempting to have the Interhall Council president salaried through ASASU funds rather than hall funds was tabled indefinitely.

560 Freshmen Coeds Eligible

# Selection of New Spurs Underway

Spurs are working harder than ever right now. They have to.

They are selecting new members for the 1968-69 school year. There are over 560 freshmen women scholastically eligible.

Members must have a 2.5 grade index during the fall semester of their freshman year.

Coeds are also selected on activities, character, leadership

ability and personality. Recommendations for all prospective members are sent to the head resident of her dormitory, advisors for clubs and activities in which she participates and academic advisors.

Information for these recommendation sources comes from activity sheets distributed by the residence halls and filled out by each coed.

This year Spurs sent out inquiries to all eligible freshmen women asking them to return an enclosed form if they were interested in being a member of Spurs. It was hoped this would help in selecting

coers who would work for the organization.

The inquiries brought several humorous replies. One came from a woman who said she wasn't interested because she was born in 1914.

## Delta Sigma Phi Will Scrub Cars

Delta Sigma Pi, professional business fraternity, is having a car wash at the University Shell gas station, 808 S. Rural Road, tomorrow from 8:30 a.m. to 4 p.m. There will be a dollar a car charge.

# Past Ghana Ambassador To Discuss Bob Kennedy

Former U.S. Ambassador to Ghana, William P. Mahoney Jr., will speak Monday night at 8 in the University Great Hall in Armstrong Building.

Mahoney, who has been appointed chairman of the Arizona Kennedy for President Committee, will address both students and citizens of Tempe in an impromptu speech on "Senator Kennedy and the 1968 Election Scene."

Mahoney, a Phoenix attorney who served as ambassador to Ghana from 1962 through 1965,

has long been an active participant in Arizona politics.

He formerly served as Maricopa County attorney and state attorney general.

Dr. John Morris of the College of Law will introduce Mahoney Monday evening. Dr. Morris is faculty adviser to the Campus Committee for Kennedy.

The University Great Hall, recently constructed moot court hall for the College of Law, is located on the corner of Orange and McAllister Street.

# Troupers Participate In Tucson Festival

The University Players will present their experimental production of the "Master Builder" tomorrow at the U of A Invitational Drama Festival.

The Players presented the play in late February and early March at the Lyceum in a mod production featuring mini-skirts and a topical theme.

Dr. Daniel Witt, director, said the purpose of the festival is to give dramatists a chance "to see what other people are doing."

The festival will include workshops in acting, directing, children's theatre and special lecturers with a possible professional theatre production.

NAU will present "A Thousand and Clowns" for the workshop, where Alhambra, Coronado, Yuma and Prescott high

schools will also be represented.

## Honorary Inducts Eight Members

Eight new members were initiated into Phi Upsilon Omicron, home economics professional honorary, at ceremonies in the home management house on April 7.

Qualifying for membership on the basis of their scholarship, home economics interest and participation in campus activities were seniors Margaret Lavelle and Judy Wright, Phoenix; Sherra Palmer, Tempe; Kathy Fischer, a junior from Phoenix; and sophomores Kathie Campisano, Lana K. Dixon, Charlene Klumb and Judy McClintic, all of Phoenix.

## KAET to Air British Play

Barbara Jefford, Molly Bloom in the current film "Ulysses," will play in the title role in "Olive Latimer's Husband" on NET Playhouse on KAET Channel 8 at 9 to-night.

The Edwardian drama is by the late British playwright Rudolf Besier. It concerns a woman who believes she has hastened the death of her husband in order to marry her lover. Besier is best remembered for "The Barretts of Wimpole Street."

The play will be repeated on Channel 8 Sunday at 10 p.m.

## Linda Ekstrom Rose Royalty

The Sigma Nu White Rose Formal Queen for this year is Linda Ekstrom of Kappa Kappa Gamma sorority.

The White Rose Queen is chosen each year by the chapter actives for her service to Sigma Nu and her personality. She is then crowned at the annual White Rose Formal.

The formal this year was at Shalimar Country Club with over 50 couples attending the March 23 event.

## Math Professor To Attend Council

Dr. Lehi T. Smith, associate professor of mathematics, will participate in the annual meeting of the National Council of Teachers of Mathematics.

Dr. Smith, who serves as chairman of the organization's professional relations committee, will be in Philadelphia, April 17-20.



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# Mental Health KAET Topic

## Sunday TV Series Features Town Hall Delegates

"Mental Health and Emotional Stability," discussed by delegates to the 12th Arizona Town Hall, will be presented in a three-part KAET Channel 8 series.

The series is scheduled for Sundays at 9 p.m. on April 21, April 28 and May 5. Viewers will be invited to phone in questions during the one-hour programs for the panel members to discuss.

Panel members for the first program will be Dr. W. Albert Brewer, surgeon, and past president

of the Arizona Medical Association; Mrs. Joseph Clifford, chairman of the Joint Committee on Problems of Emotionally Disturbed Children; Eugene Mangum, chief magistrate; and William P. Reilly, executive vice president of Arizona Public Service Co.

The moderator for the series will be Lawrence Mehren, president of the Arizona Academy of Public Affairs. Every year the academy invites approximately 70 leaders from many professions to the Arizona Town Hall conference.

## Playing of Roles Conference Topic

Roles people play and how they affect understanding is the theme of today's conference of the Arizona Association for Supervision and Curriculum Development (ASCD).

The meeting, co-sponsored by the College of Education and co-directed by Dr. James Jelinek, professor of secondary education, will feature a talk by Dr. Fannie Shaftel, Stanford University associate professor of education.

Dr. Shaftel has served as chairman of ASCD Commission on International Understanding, and as an evaluation expert for the Peace Corps. She has also co-authored three books on social problems.

The conference begins at 6:30 p.m. at the Ramada Inn.

## Organ Recital In Gammage

Carol Williams, University senior, will be featured in an organ recital at 4 p.m. today in Gammage Auditorium.

Trumpeters Eunice Muyskens and Harold Hines, both will assist her in the program.

Organ solos will include works by Buxtehude, J. S. Bach, Mendelssohn, R. Evan Copley and Sharon E. Rogers. Two compositions by Lindsay Lafford will conclude the program. They are "Fancy on Welsh Hymn Tune 'Hydrydol'" and "Fancy on William Corft's 'St. Anne.'"

Lafford is chairman of the music departments at Hobart and William Smith Colleges. His two compositions will feature the organist and two trumpeters.

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## ROTC Names March Kudos

Army ROTC has announced its cadet of the month awards for March.

Cadet S-Sgt. William C. Brooks has been named first battalion Non-Commissioned Officer of the Month and Cadet S-Sgt. Steven P. Cotton is the second battalion NCO of the month. Cadet Ronald W. Perry, of Honor Company, has been named Freshman Cadet of the Month.

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**On Campus** with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

## WAS KEATS THE BOB DYLAN OF HIS DAY?

Who was the greatest of the English Romantic Poets—Byron, Shelley or Keats? This question has given rise to many lively campus discussions and not a few stabbings. Let us today try to find an answer.

First, Keats (or The Louisville Slugger, as he is commonly called.) Keats' talent bloomed early. While still a schoolboy at St. Swithin's he wrote his epic lines:

*If I am good I get an apple,  
So I don't whistle in the chapel.*

From this distinguished beginning he went on to write another 40 million poems, an achievement all the more remarkable when you consider that he was only five feet tall! I mention this fact only to show that physical problems never keep the true artist from creating. Byron, for example, was lame. Shelley suffered from prickly heat all winter long. Nonetheless, these three titans of literature never stopped writing poetry for one day.

Nor did they neglect their personal lives. Byron, a devil with the ladies, was expelled from Oxford for dipping Nell Gwynne's pigtales in an inkwell. (This later became known as Guy Fawkes Day.) He left England to fight in the Greek war of independence. He fought bravely and well, but women were never far from his mind, as evidenced by these immortal lines:

*How splendid it is to fight for the Greek,  
But I don't enjoy it half as much as dancing cheek to cheek.*

While Byron fought in Greece, Shelley stayed in England, where he became razor sharpener to the Duke of Gloucester. Shelley was happy in his work, as we know from his classic poem, *Hail to thee, blithe strop*, but no matter how he tried he was never able to get a proper edge on the Duke's razor, and he was soon banished to Coventry. (This later became known as The Industrial Revolution.)

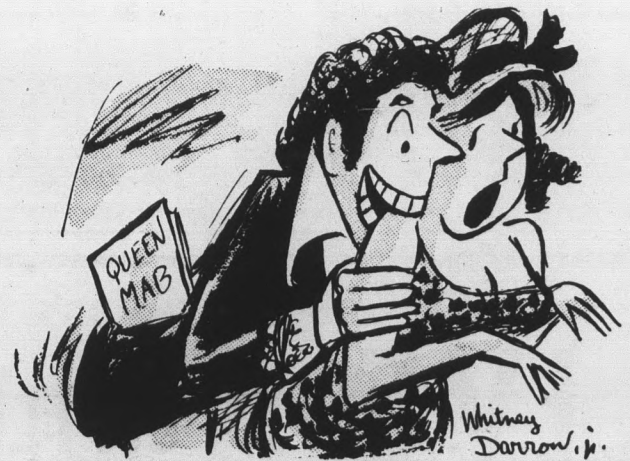
One wonders how Shelley's life—and the course of English poetry—would have differed if Personna Super Stainless Steel Blades had been invented 200 years earlier. For Personna is a blade that needs no stropping, honing or whetting. It's sharp when you get it, and sharp it stays through shave after luxury shave. Here truly is a blade fit for a Duke or a freshman. Moreover, this Personna, this jewel of the blade-maker's art, this boon to the cheek and bounty to the dewlap, comes to you both in double-edge style and Injector style. Get some now during "Be Kind to Your Kisser Week."

But I digress. Byron, I say, was in Greece and Shelley in England. Meanwhile Keats went to Rome to try to grow. Who does not remember his wistful lyric:

*Although I am only five feet high,  
Some day I will look in an elephant's eye.*

But Keats did not grow. His friends, Shelley and Byron, touched to the heart, rushed to Rome to stretch him. This too failed. Then Byron, ever the ladies man, took up with Lucrezia Borgia, Catherine of Aragon, and Annie Oakley. Shelley, a more domestic type, stayed home with his wife Mary and wrote his famous poem:

*I love to stay home with the missus and write,  
And hug her and kiss her and give her a bite.*



Mary Shelley finally got so tired of being bitten that she went into another room and wrote *Frankenstein*. Upon reading the manuscript, Shelley and Byron got so scared they immediately booked passage home to England. Keats tried to go too, but he was so small that the clerk at the steamship office couldn't see him over the top of the counter. So Keats remained in Rome and died of shortness.

Byron and Shelley cried a lot and then together composed this immortal epitaph:

*Good old Keats, he might have been short,  
But he was a great American and a heck of a good sport.*

\* \* \*

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## Registrar Thomas Heads Association

Alfred Thomas, Jr., registrar and director of admissions, is presiding over the 54th annual meeting of the American Association of Collegiate Registrars and Admissions officers, now underway.

"The week long program is an in-service training program for admissions officers and registrars," said Thomas. Over 1,600 delegates have registered for the Philadelphia meeting. A representation of 1,400 of the 19,000 institutional members and over 4,000 individual members will be there, he said.

# First Campus Arts Festival Schedules May Mall Show

The University's first Fine Arts Festival will be held on campus May 2 through 4. The three-day festival will use the Mall and adjoining buildings as a showcase.

Dr. William Stites, professor of speech, is festival chairman.

PERFORMANCES of Verdi's "Falstaff" at 8:30 p.m., May 3 and 4, in Gammage Auditorium will highlight the festival. The University Players and Lyric

Opera Theatre will stage the annual spring opera production.

The MU will house a display of models and drawings by students of the College of Architecture, and other festival exhibits will include the Metropolitan Museum of Arts display of dyeing, printing and painting techniques on fabrics sponsored by the home economics department.

The annual student art show is

being held in conjunction with the festival. Art demonstrations and art sales are also scheduled on the Mall.

TRAINING SCHOOL youngsters will show paintings, drawings and workings in clay and Raku, a Japanese firing technique. Art education majors will direct this exhibit.

A tent on the Mall by Matthews Center will provide a place for showing short films on art, dance and music.

Selected scenes from Shakespeare and current New York hits will share the Mall with dance performances and an original prize-winning play.

AN OUTDOOR buffet of foods from foreign countries is plan of activities throughout the day and evening.

Tickets for the buffet will be available on the Mall. Advance tickets for the opera will be on sale at the Lyceum box office. All other events are free.

## Veterans Schedule Mesa Meet Today

The Veterans Club will meet today, to recruit new members and discuss a party in the near future.

The meetings, scheduled for 4 p.m. at the Mesa VFW on MacDonald and First Ave., is open to all veterans on Campus.

For further information students can call 964-5480.

## Smoker Planned For AphiO Group

A smoker will be Sunday for men who wish to join Alpha Phi Omega, social service fraternity being reorganized on campus this week.

Robert Selinger, UofA APhiO president, and Dr. John Decker, faculty sponsor, will explain the purpose of the fraternity which was active here during the 1950's.

The fraternity, which doesn't have a house and welcomes members of other organizations and fraternities, will not conduct a regular pledging period this year.

## Talks to Mark Seminar End

Valley attorney Frank L. Snell and Valley National Bank president Earl L. Bimson will speak at the concluding sessions of two development seminars.

Snell, senior partner in the law firm of Snell & Wilmer, will address 40 legal secretaries, completing a 10-week "Professional Improvement for Legal Secretaries" program, Tuesday at 7 p.m. in the MU.

Bimson will speak on "Realities in Management" to graduates of a "Seminar for Middle Managers" Thursday at 7 p.m. in the MU.

The seminars are part of 45 development programs offered by the University as a service to the business community. More than 3,000 persons have been enrolled in the various programs since September.

# Unchanged Civilization of Sudan Best Left Alone, Traveler Says

By BETTY DICKIE

Halfway around the world in the western part of Sudan is a civilization that has changed little since the biblical days of Abraham. And, said Kenneth Hall, research engineer for the civil engineering department, "it might be best if the 20th century left it that way."

Hall has returned to the University after spending 17 months traveling the length and breadth of the Sudan. He and Mike Laird, a graduate student in civil engineering, were gathering data for an Agency for International Development sponsored project.

There are only five major cities in this country of 12,000,000 people. Most of the natives are scattered across the back areas, Hall said. The more powerful tribes or clans have the land near water and the weaker ones live on the less valuable land.

In all the villages he visited, Hall said, he and his crew were treated with hospitality. "They are warm, friendly, wonderful people," he said. Their wants are few because they know no other way of life. They live in harmony with the land and have adjusted to it as their ancestors have for generations.

In one area of Sudan the dry season lasts eight or nine months. The people have developed ingenious methods for saving water to last through this period. One method is to raise as many watermelons as they can during the wet season and

leave them on the ground as natural water containers until needed.

But toward the end of the dry season, Hall said, the water is almost gone. The people ration the water drastically, and to prevent dehydration they go into a sort of forced summer hibernation for a month or more. They sit all day in the shade, he said, and only move at night, and even then as little as possible.

The small children who are too young to understand this forced immobility are tied up, he said.

His stories of the customs of the people, and the incidents and accidents of his journey have enlivened many of his class lectures.

One story concerns beer drinking in western Sudan. They have a custom there that during the threshing season a traveler must give a token gift of money to all women threshers he meets on his journey.

Hall said that the first time he approached a village during the threshing season, all women left the threshing floor and ran towards his group.

They were trilling a high, lilting, bird-like sound and they gathered around the men and joined hands to enclose them. They picked up the coins that were tossed to them and then led the men to the threshing floor. There they gave them large containers of beer.

Hall said he considered this a

delightful custom until some-time later when he discovered how the beer was made.

The women chew the dukan (a grain similar to sorghum) until their saliva breaks down the enzymes. They spew this into a pot and allow it to brew.

Hall said that was when he lost his taste for beer.

The Sudanese are a proud people, he said, and their traditions of hospitality are deeply engrained in their daily lives. These people, Hall feels, should not be subjected to the way of life that we consider proper.

"It would be criminal," he said, "to force the Sudanese into the position of struggling for something like a . . . TV set."



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# Peace Corps Offers Personal Satisfaction

By CAROL BLACK

"It may not be much, but it's all you need!"

This often seen statement refers to the money earned by Peace Corps volunteers. Seventy-five dollars a month seems like nothing compared to most normal wages; however, the Peace Corps offers more unmaterialistic rewards than almost any other job.

THOSE WHO usually apply as volunteers are seniors or graduate students and their chances of acceptance are high, according to ex-volunteer and recruiter Steve Wrucke.

Wrucke, who spent two years as a volunteer in Venezuela and then worked in Washington, D.C., and Chicago in the Peace Corps Recruiting Offices, said that his experiences with the Peace Corps are irreplaceable and if someone is interested in becoming a volunteer they should definitely apply.

"Worry about jobs and marriage later. You'll be out in the suburbs for the rest of your life, and that's a long time compared to the valuable two years overseas that the Peace Corps offers," he explained.

APPLICATIONS are available on campus from Jim Creasman director of University Relations and a former Peace Corps director himself.

Creasman indicated that it is wise to take the Peace Corps acceptance test as soon after obtaining an application as possible since one cannot be processed without the other.

The testing center nearest here is located in the Main Post Office Building, 522 N. Central, Phoenix. Next testing dates are April 20, May 18 and June 15 at 1:30 p.m.

PEACE CORPS acceptance is based on the applicant's life experience, what he is studying, past employment, activities and references.

The Peace Corps now has 14,000 volunteers serving 57 countries. Wrucke explained that while there is really only one Peace Corps, the 57 divisions are run on a more or less individual basis.

"This is primarily because of the different needs of these countries," he added.

VOLUNTEERS are sent to the country of their choice, if at all possible. Those wishing to go to Latin America have an exceptionally good chance since the Peace Corps is located in almost every country there.

When an acceptance is received, the volunteer is permitted to request another assignment if he does not like the one given him.

"Regardless of what you are specifically assigned to do, there are many times when you are asked to do other things — there is much diversity in the program," Wrucke explained.

AFTER ACCEPTANCE comes a 12 to 14 week training period. There are year-round training camps located in Hawaii, Puerto Rico, Virgin Islands and various universities.

Concerning the training period, Wrucke said, "We feel that if we can train an illiterate person overseas, we can train the average Liberal Arts student to do the same thing."

A new technique being employed in Peace Corps training is the "language saturation technique." During the first four weeks of training, over eight hours a day, six days a week are spent learning a new language. This is more than most college students get in one year.

"APPROXIMATELY 90 percent of the languages used are not even offered in universities," Wrucke explained.

He added that the Peace Corps teaches approximately 140 (Continued on page 8)



PEACE CORPS — Steve Wrucke (l) recalls memories of his Peace Corps days while Jim Creasman shows him a Bororo Indian warclub shaped like a fish that he brought back from Brazil.

Photo by Wendell Pascoe

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Photo by Bill Jackson

**ATTEMPTED PICK-OFF** — Fred Nelson dives back at first as Albuquerque first-baseman awaits throw from pitcher which came too late. Nelson was on first as a result of three hits, which helped the Devils in the 8-0 romp over Albuquerque. It was the third victory for the Devils against the New Mexico team.

## Disability Troubles Runners

By **BILL JACKSON**  
Sports Editor

With the track season half over and the Western Athletic Conference Championships fast approaching, coach Baldy Castillo knows that his Devils' chances hinge on a healthy team operating at peak efficiency.

But problems exist. CASTILLO is hoping for an improved performance when his squad meets Fresno State in a dual meet tomorrow night at Joe Selleh Track. Field events will start at 7:30 p.m. and running events at 8 p.m.

Last Saturday the Sun Devils were lackluster as they scored 77 points in topping Utah (70½) and NAU (33½) in a triangular at Joe Selleh Field.

Miler Ken Robinson (4:06.9) and hurdler Dick Miller (52.8) were out with leg injuries. Ron Freeman suffered a slight muscle pull in his left thigh while running the 220. And the mile relay team was disqualified due to a faulty baton exchange.

BUT CASTILLO hopes this is the week his Devils will put it all together and start a surge which will carry through the conference meet at Wyoming, May 17-18.

The top performer for Fresno State is pole vaulter Erkki Mustarkari, who has cleared 17½ this season. The Bulldogs also boast three fine triple jumpers in Ervin Hunt (48-9½), Mike Hurd (46-8½) and Dick Newton (46-7¼).

Also to be watched are Kent Svensson in the discus (176-5) and shot put (54-0), Charles Gardner in the discus (168-2), Newton in the long jump (22-9½), Joe Dunbar in the two-mile (9:14.1), Gary Finch in the intermediate hurdles (54.5), Dave Warmerdam in the 880 (1:55.3) and Hunt in the high hurdles (14.6).

Although it is still early in the season, Jerry Bright's marks in the 100 (9.4) and 220 (20.9), Freeman's in the 440 (46.8) and 880 (1:50.4), Paul Longreth's in the 880 (1:50.4), Robinson's in the mile (4:06.9) and Jerry Jobski's in the two-mile (8:52.6) all rank these athletes among the top 12 nationally to date.

## Horsehidiers Boost Mark With Albuquerque Victory

The Sun Devil baseball team boosted its record to 29-8 Wednesday by shutting out the University of Albuquerque, 8-0. It was the third victory for the Devils against the New Mexico team.

Jeff Pentland increased his record to 6-3 by throwing the three-hit gem, while striking out 13 and walking only two.

The Devils' biggest inning was the eighth, when they scor-

ed five runs. Albuquerque hit a streak of wildness by walking five in the same inning.

Fred Nelson and Dave Grangaard each got three hits for the Devils.

The diamondmen will play the same club again Thursday night at Albuquerque before they play a single game against the University of New Mexico Friday and a double-header Saturday.

## Classified

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# Golf Squad Set Sights On Tourney

The Sun Devil golf team takes to the tournament trail for the third straight week in journeying to Houston for the annual All-America Intercollegiate Invitational.

Coach Bill Mann's squad has been a prominent contender in the Houston event the past two years. The Sun Devils garnered second place in '65 and took the fourth spot last spring. The hosting Cougars, as usual, loom as the prominent favorite, as they have won the championship 12 out of the last 13 years.

Play in the 72-hole All-America gets under way on Wednesday. Expected entrants for the Sun Devils are: Mike Morley, Paul Purtzer, Donnie Powers and Steve Ryan. Morley finished in seventh place last year in the individual competition.

Last week Mann's men suffered their initial reversal of the season. After registering 12 straight dual match victories and the championship in the Fresno State College Invitational, the Sun Devils came in fourth in the 54-hole New Mexico State University Invitational Tournament in Las Cruces, N. M. The Devils were tied for first place going into the last 18 holes of play.

Morley paced the Devils with a 221 total, good for seventh place in the individual standings while Purtzer, with a 224, tied for tenth. The Devils team total ran to 898.

## Sports Brief

Gary Gentry holds five of the eight Sun Devil records for pitchers. Gentry, who set all his records in the 1967 season, has pitched more innings (174); the best ERA (1.14); set a national record in strike outs (229); has more shut outs (6) and more wins in a single session (17).

Ron Davini holds three individual Sun Devil baseball records. He has more hits in one season than any other Devil (75), more at bats (241) and more doubles (16, tied with Jan Kleinman)

### TYPEWRITERS

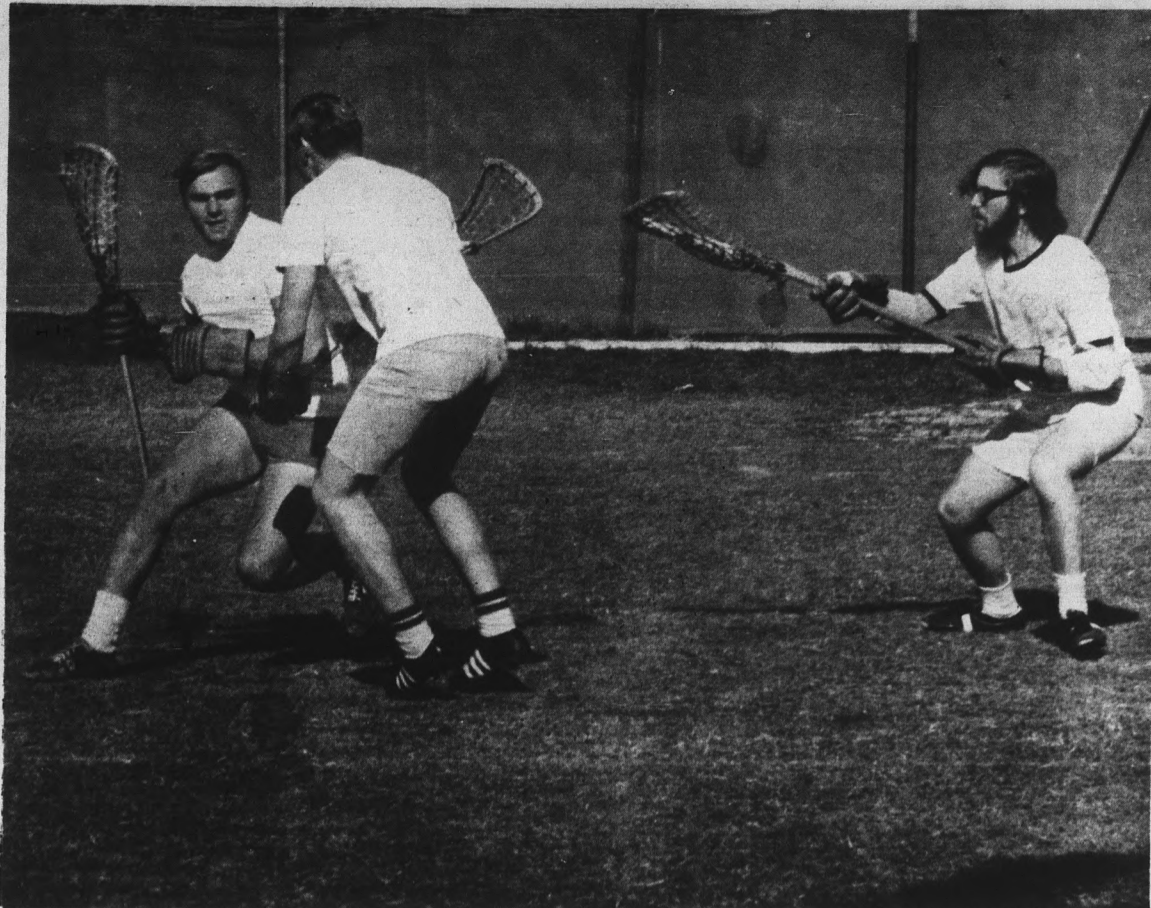
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# Indian Sport Debuts Here

The Phoenix Lacrosse Club will meet the University of Arizona at 1 p.m. tomorrow at Goodwin Stadium, marking the first time a lacrosse match has been played on the University campus.

Also, lacrosse will join the ranks of professionalism on May 5, with teams being born in Portland, Ore., Detroit, Mich., and several Canadian cities.

A Toronto, Ont., newspaper recently published a story revealing the establishment of the National Lacrosse Association, an eight-team professional league which will make its debut in May.

Concerning American influence on the sport, the article said, "Even with anticipated expansion, there will be no shortage of players. In the United States, lacrosse is played at 122 major universities and the good players should have no difficulty in making the transition from field to box lacrosse."

The Phoenix team will be playing field lacrosse on a 110-yard field with two ten-man teams and two six-foot by six-foot goals. Since the sport carries few restrictions concerning physical contact, players are usually heavily protected with helmets, gloves and padding as well as their lacrosse sticks.

Due to the fast and furious nature of the sport, fights and penalties are often unavoidable sidelights of each game, say University players.

The Phoenix club, powered primarily by University students and financed by independent Phoenix players, hopes to initiate University interest with the game. Students say they hope to form their own University club for next year if the response to Saturday's game is encouraging.

# Intramurals Close, Two Unbeaten

The intramural basketball tournament comes to a close today with only two teams undefeated, Sigma Chi "A" and "B" teams.

The "B" team will play at 3:30 p.m. and the "A" team at 4:30 p.m. Both games will be played in the men's gym.

In other "A" league competition, Phi Delta Theta, the Fijis and the DH's are still in contention for the championship. However, after yesterday's competition only one of these teams will be left to challenge the Sigma Chi's. The Sigma Chi's must lose twice to give up the crown.

In previous competition the Fijis beat the DH's by one point and the Sigma Chis squeaked by the Fijis by two points.

It is the opinion of those who have been following the tournament play that if the DH's get past the Phi Delt and Fijis, they will be the team to beat.

If the Fijis can survive yesterday's competition then the Sigma Chis should win the championship.

In "B" league competition just behind Sigma Chi are Sahuaro B, Irish Hall and Sahuaro C.

Sahuaro C is the team favored to come back through the losers' bracket to challenge Sigma Chi. When the two teams met on Wednesday, Sigma Chi pulled the game out in the last seconds of play, 40-38.

**PAT PAULSEN FOR PREZ.**

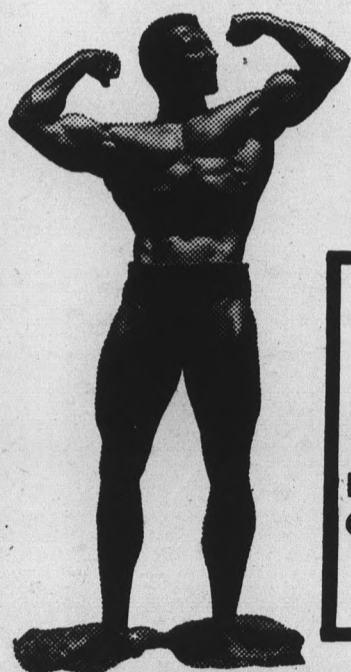
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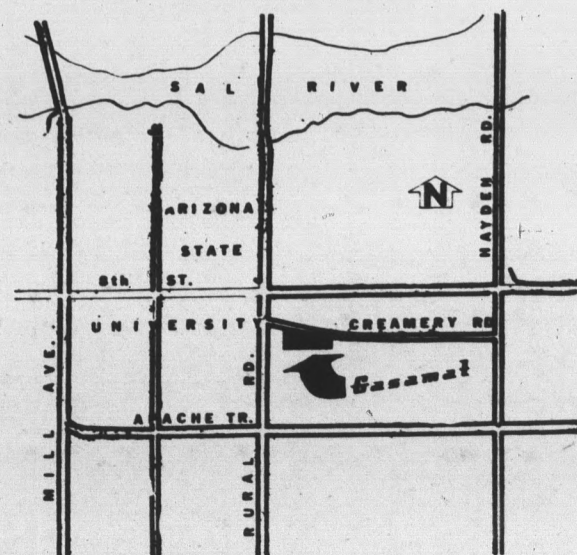
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# Dorm Staffs Mimeo Papers

## Compact Issues Feature 'Folksy' Fact

By DEX DUGGAN

Marching into the mailboxes of 143 University men, twice a month, the Hayden Herald revives historic Tombstone with a 1968 dateline.

The Lilliputian, of Dixie Gammage Hall is another chip off the rock of the old mining camp period.

**BOTH THESE CAMPUS** publications and their several companions spin off duplicating machines as the newspapers of the individual dormitories.

Like the old time tribunes, their size runs to thinness, their printing runs to informality, and the editors themselves may run to collect the news.

Like the newspapers of the old western frontier, these particle-sized papers rise and fall on the energies of small staffs and the desires of considerably limited readerships.

**THE HEAD RESIDENT** of PV Main said a dorm paper died there for lack of interest. But other messengers have swept into being in the last several months.

Jean Peasley, editor of Manzanita's Coed Courier, now in its second issue, said the single-sheet, pink-paged paper does not operate in competition with other campus publications.

**FOR MANZANITA**, the Courier could prove valuable because "there's a lot of apathy within the dorm. It's so large, everyone doesn't know everyone," she said. "For a big dorm a paper could really be good to let people know what's going on. For a small dorm, a paper would really be unnecessary because you know everyone."

However, a co-editor of a solidly established thumbnail paper, Dixie Gammage Hall's Lilliputian, said the dorm's 76 girls each receive an issue of the three-pager every two months and "seem to enjoy it quite a bit."

"It puts a little spark into the dorm," said co-editor Bessie Hadley, who makes up the sheet with Susan Metko and five assistants. "We put the paper out the way our readers like it so it fits in with the small society, the Lilliputians, we have here."

**IN THE MOST** recent issue, she said, every girl had a small story with general information about herself. "Papers like this one really bring the girls together and make us more a group — a family group, a social group, a fun group."

"We use over a ream of paper each issue. We always print some spare copies because the girls give them to boy friends or send them to their families."

**THE LILLIPUTIAN'S** costs are paid from dorm dues of residents.

A larger paper, the Independ-

ent, for the men's Hayden, Best, Irish and Sahuaro dorm groupings, is financed by Inter-Hall Council.

Editor Bruce Talbot said a staff of 15, including managing editor Joe Simms, a copy editor and a cartoonist, produces the paper monthly for a press run of 1,000 copies and a cost of \$30.

**THE INDEPENDENT**, like the other papers, is independent of tension-cracking scoops. But Talbot said an interesting story has developed from a proposal to build a coed dormitory here.

Talbot said Inter-Hall Council is supporting the proposal through editorials in the paper. Suggestions made by IHC members, as reported by the Independent, included a desire that rooms in the dorm be in small groupings of five or six rather than spaced down a lengthy hallway.

"We get a lot of readership because people like to see their names in print," said Talbot, who, like most dorm editors, said he has little trouble finding enough news.

**HE ESTIMATED THAT** there are 1,500 to 2,000 men in the Independent's circulation area.

"Through our publicity function, we can make dorm life a lot more enjoyable," he said. "No matter whether you have a large or small dorm, the residents enjoy reading what's going on."

John Cordova, editor of Hayden Hall's Hayden Herald, said the four-page mimeographed production is not undercutting the Independent, which also circulates in Hayden. Both papers debuted last semester.

"**WE'VE EVEN** been asked to contribute articles to the Independent," said Cordova. "We'll be working jointly with

them. The Herald simply gives a distinctive identity to this one dorm. We try to limit our news to things going on within the hall."

"The main reason for starting the paper was that it seemed to be the most efficient way of bringing out the word," he said. "We let the residents write about anything they want to complain about or commend," Cordova said.

Produced within one afternoon every Wednesday is the Quad's Roses and Thorns, with 75 cents total weekly production costs for a two-page mimeographed sheet.

**WRITTEN PRIMARILY BY** Sherry Shively and Mary Ann Hock, Roses and Thorns, circulating to 90 residents, is not quite a semester old.

"A fashion show for the Quad was the biggest story we've had so far," said Sherry.

The residents who take the trouble to care, said Jean of Manzanita's Courier, "are pretty enthusiastic" about dorm papers.

### MORE ABOUT —

## Peace Corps

(Continued from page 5)

different languages, which is more than any other institution.

The technical skills that are taught include teaching, public health, agriculture, and community development.

**CULTURAL STUDIES** are also made so that the volunteers can learn the structure of the country they are being sent to, both socially and economically.

Two years are spent overseas and Peace Corps volunteers are paid an \$1800 stipend for their service, which is banked for them in the United States. It is more or less a readjustment allowance.

Volunteers are also given a monthly living allowance which varies with the cost of living of the country in which they are stationed.

**FOR EXAMPLE**, the allowance in Turkey is equivalent to \$60 U.S., while in Venezuela it is \$160 U.S.

Forty-five vacation days are provided for volunteers during the two-year period and extra money is given for travel.

Wrukke said that readjustment after two years abroad is a bit difficult.

"I WAS VERY disappointed in the fact that most Americans are only superficially concerned with the rest of the world."

He added that most Americans do not realize that 85 percent of the world lives radically different than they do.

To explain the difficulty of relaying his Peace Corps experiences, Wrukke said, "You bring something back with you but it is hard to explain to friends who are only superficially interested — they are more concerned with who married who while you think about the pupils you had overseas."

So while it may not be much, Wrukke and many others like him feel strongly that the money earned in Peace Corps service is nothing compared to the personal satisfaction that is there for the taking.



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Photo by Bill Vaughn

***Direction, Skill Essential in Rallying***

# Car Rallies Gain Popularity in West

## Follow The Directions.

Go east on University from Burger Chef till you reach Rural Road. Turn right on Rural and make another right at the second traffic light south of Rural. Proceed at 30 m.p.h. to the staggered intersection and make another right. Proceed at 15 m.p.h. until you reach Orange Avenue and turn right onto Orange. Make a left turn at the first intersection and turn into the second driveway on the left side of the street.

**YOU SHOULD BE** in an 'R' parking lot just east of the Architecture Building and south of the Forest Hydrology Building. It should have taken you from five minutes and 30 seconds to six minutes to get from Burger Chef to the parking lot.

The above instructions are a test of one's ability to follow directions correctly and precisely, more often referred to as a car rally.

Car rallying seems to have blossomed this year at ASU, although it has been a popular

sport in the Valley of the Sun and the rest of the Southwest for several years. Several rallies were run in February and March, although they have tapered off in number this month.

**THE FIREBIRD SPORTS** Car Club and the Phoenix chapter of the Sports Car Club of America are among the main promoters of the sport. University interest was generated in rallying when the first annual Red Ox rally was held last month, sponsored by Theta Chi Fraternity.

"Although the sport has been around here for quite awhile, a great majority of the people still have no idea of what a rally is," said Duane Homilcek, member of the Firebird Sports car Club.

Rallying, contrary to popular belief, is not a race against time. It is a test of driving skills, precision timing and, above all, the ability to follow directions. Usually two classes of drivers compete in a rally — the neophytes and the experienced. Technically, the neophytes run in a non-mechanical class

(no special equipment, other than a stop watch) while the more experienced rallyist runs in a mechanical class, which includes the use of such equipment as precision timers and speedometers.

**COVER PHOTO** — Rally enthusiast Duane Homilcek and his navigator check out instruments before a rally. The sport, although alive in the Valley of the Sun for many years, has just blossomed into being here.

**AS IS THE CASE** with other sports, the rallyist must start from the bottom and work up. He can't go out and buy \$300 worth of intricate rally equipment and expect to do well in his first race. He has to start out right by mastering the essentials, and in this case the most essential part of this sport is following directions.

Directions, simply instructions on where to go, when to turn, how fast to go and how far to go, seem simple at first but can get very complicated. "Most

people, even veterans, lose a rally because they somehow get their directions mixed up and drive off the course," said Homilcek.

The rally course consists of ordinary city streets or country roads — usually any public road. However, sponsors try to lay courses out on secondary roads where the scenery is likely to be more beautiful, and they try as much as they can to keep the course away from crowded city streets where untimely traffic lights are likely to hamper the tempo of the action. Rallies are also scheduled at times when normal traffic is guessed to be light.

**THE COURSE IS** driven, measured and timed beforehand in order to determine exact measurement and times, against which the contestants' times can be measured. Several checkpoints are set up along the course, and it is at these checkpoints that scores are taken. The exact time of each contestant's start is recorded, as is his

time of arrival at each checkpoint. Each contestant starts with a certain number of points, the object being to lose as few of them as possible in the course of the rally.

As the car approaches each checkpoint, his time between the start and the checkpoint is measured against the premeasured time, and points are deducted according to how many seconds early or late the car is. At times, the rally can turn into a race against time if a driver happens to lose his way for a few minutes and has to catch up. However, speeding and other infractions of highway laws are frowned upon by most rally organizations. Checkpoint locations are unannounced beforehand, the object being to make the drivers run the course as accurately as possible.

The winner of the rally is the one with the fewest points lost.

As to the kinds of cars used in rallies, anything from a Cadillac to a Karman Ghia will do.

## Rambler's New Sports Car 'Shows Stuff' in Test Drive

By DAREN KRUPA

Those of you who still think American Motors is out to corner the "fogy market" are in for a romping, stomping surprise.

Rambler's long-awaited AMX, a 3,000-pound Corvette-type fast-back, has made its debut on the American auto market, and its developers have skimmed not a bit on the power, performance and handling equipment contained in this little package.

The one I tested was the same red one that has been on display outside the MU for the past several weeks, and which many curious eyes have viewed. This model is equipped with a 2.87:1 rear axle, Rambler's new 390-cubic-inch-V-8 and a 3-speed automatic transmission. The low rear end ratio makes the car unsuitable for out-and-out drag racing, but it is still no slouch in acceleration.

The engine, Rambler's largest, develops a respectable 315 horsepower at 4,600 r.p.m. and 425 foot-pounds of torque at 3,200 r.p.m. A larger carburetor, wilder cam shaft, headers and finer

tuning could boost horsepower to well over 400.

The car is a dream to drive around the city, but also somewhat frustrating. For example, I thought I was doing the limit in a 35 m.p.h. zone, when a glance at the speedometer showed it at 60 m.p.h. and rising.

Another glance at the tachometer showed the engine churning

### CAR REVIEW

ing a lazy 2,000 r.p.m. The car still itched to be let go, but memories of flashing lights, pink tickets and white traffic court receipts convinced me to ease off the pedal. I later found it more satisfying to stay in second gear for city driving, but this still didn't alleviate the get-up-and-go itch. Although it handled and behaved well, this car was never at home on city streets, as its true performance capabilities were always kept hidden beneath the monotonous blanket of stop-and-go driving.

The open road offered some

relief. I could at least let it wind out in high gear for awhile (110 m.p.h. at 3,900 r.p.m.). But this car yearned to be DRIVEN — to be run through the gears, braked, cornered, and run through the gears again and again.

Early one afternoon I headed south toward some mountain roads, intending to let the car have its way with some bends and curves for awhile. I was a passenger on the way up, letting a sports car enthusiast friend take the wheel. It climbed effortlessly for him in second gear, fantastically in first. The low rear end made speeds of 45-50 m.p.h. possible in first, enabling us to use that gear almost exclusively. The car winds out beautifully in both first and second (90-95 m.p.h. in second), and the sound coming from the dual exhausts is that of a purely GT racing machine, a machine gun staccato which is audible proof of the beauty of this car.

I took over at the top. The many winding and hairy curves offer a genuine challenge to a car of this type, and both car



Photo by Daren Krupa

and curves offer a challenge to any driver. Pedal response was excellent and a far cry different from that of the 4-cylindered jobs which are conservative on cubic inches and consequently, torque. The efforts of the well-placed cubes on this car can only be appreciated when running against time on a mountain road.

I pretended I was in a hurry all the way down the mountain, and driving was nothing but pure pleasure as I zipped it from one curve to the next. Acceleration, important for a few seconds on straightaways and coming out of curves, was momentarily forgotten as another curve approached. Ease off on the pedal and brake; gotta get down to 15 - 20 m.p.h. was my main thought here, and it was here that the power-assisted disc brakes proved themselves. A medium-effort, two-second jab, helped by engine compression in first gear, brought me down to safe curve-rounding speed.

Once into the curve, steering and suspension took over. Both functioned excellently, as the quick 18.1:1 power-assisted steering wheel brought me around evenly with no hint of roll. Easy maneuverability, one of this car's strong points was also apparent through the curves.

Another crucial element at this point was the set of tires on which I was riding. The tire, a new innovation by Goodyear,

features a fiberglass belt which keeps the tread flat for more traction and spreads the wear over more surface. It's supposed to last twice as long as a regular tire. At any rate, their performance was clearly noticeable as I swung around the curves. They clawed the road as if they were hanging on for dear life.

Halfway through the curve, cubic inches took over again, bringing me out with a minimum of fishtailing. I commend this engine for its habit of not wanting to break away out of the curves. Through all of its eagerness to romp and stomp, it remained very mannerly, not only in the mountains but in normal driving as well.

One situation arose which made me wish I had a four-speed transmission instead of an automatic. It occurred when I reached a particularly long straightaway and had to shift into second. Actual shifting response here was delayed by as much as 2 seconds after I had moved the lever. This threw wrenches into my upcoming deceleration plans, as I was now approaching the curve at 70 m.p.h. instead of 50. However the disc brakes brought me down with not a bit of fading and no locking, to my surprise.

The AMX, strictly a two-seater, could be improved upon in interior and instrumentation.

(Continued on page 4-B)



Photo by Daren Krupa

# Film, Planet Go Ape, 'Protesting' Plentiful

By LINDA COTTAM

If the old phrase "It's the thought that counts" were true in the realm of cinema, "Planet of the Apes" could be considered a respectable film of social comment.

But the adaptation of a science fiction novel written by Pierre Boulle suffers much in the transformation to the visual medium. The thought behind the movie is lost in the ridiculous sight of actors and actresses running around dressed as apes. The movie, now showing at the Palms Theater and starring Charlton Heston, should never

EXCEPT FOR A REALLY remarkable ending, the movie is a botch job and the idea behind it is fascinating. There is protest against the prejudices of science, against religion, the social structure, the judicial system, war, hypocrisy, narrow-mindedness and the younger generation.

Standing apart and looking at man as an ape and fighting a discouraging battle against his stupidity is a novelty that is comic but at the same time terrifying, and causes the viewer to ask in horror, "Are we really like this?"

Charlton Heston is his usual grimacing self in the role of a man disillusioned by the society he lives in, and leaves in hopes of finding a better world. Instead he finds a world nearly like the one he left, except that he is now at a disadvantage, being a member of a lower form. He finds that racial prejudice exists as the baboons discriminate against chimpanzees.

Superstition and religious fanaticism are evident even among the most intelligent and respected of the apes. The love he seeks comes to him in the form of a female human being who is mute and frequently sniffs at him, which he finds a bit disconcerting.

## MOVIE REVIEW

have been filmed. As a novel it is believable and frightening. As a movie it becomes a joke.

IF THE VIEWER CAN overlook the many really bad pieces of dialogue and costuming, the story provides excellent social protest from an interesting point of view. An astronaut leaves the earth bound for a planet in another solar system, is projected into the future some 2000 years, and finds himself on a world where apes dominate, speak, read, write and invent, and man is a mute lower animal confined to jungles, zoos and research labs.

Charlton Heston, shot in the throat by apes collecting men for research, cannot speak and is therefore put in a cage and subjected to every cruelty which human beings on the earth inflict on lower creatures.

When at last he regains his speech and a female ape scientist defends him as an intelligent animal, he is branded as a mutation. He is brought to a hearing and condemned by the apes' blind form of justice based on the belief that "the Great Ape created apes in His own image, and gave them dominion over the world" and man is a lower animal without merit. The female scientist is also condemned as a heretic when she suggests apes evolved from man.

# Jumping Toads Will Hop, Earn Funds for Library

Inspired by Mark Twain's story, "The Celebrated Jumping Frog of Calaveras County," the Lambda Chi Alpha Toad Hop will hold its 15th annual competition Thursday at 3 p.m. in front of the Library.

Toads will be offered for \$5 to organizations and \$2 to in-

dividuals, and each toad will compete in both hopping and "Best Dressed Toad" contests.

TOP AWARD DIVISIONS will include sorority pledges, sorority actives, fraternity pledges, fraternity actives, dorms, organizations and colleges and divisions.

All proceeds will be donated to the Trumbull Hayden Library. Winners of the trophy divisions will compete in the final event of the day for the sweepstakes trophy.

The Toad Hop was started in the spring of 1952 as a Greek Week event.

IN 1966 it was expanded and the whole campus asked to participate. This expansion has brought great success to the Hop, and for the last two years the Zeta Psi chapter of Lambda Chi Alpha has won first place publicity trophies presented by their national fraternity for work on the event.

Toads may be picked up on April 25 at a booth in front of the MU, or they will be delivered on April 24 by request.

The toads jump in groups of 10. They will be placed in the center of a 25-foot circle under a bucket. Once the bucket is lifted the race begins and the first toad to jump out of the circle wins.



PRIZE JUMPERS — Lambda Chi Alpha members give toads a bit of added inspiration at one of their annual "Toad Hops." Sponsored by the fraternity, the annual competition features both jumping and "Best Dressed Toad" events.

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**ASHBURY**

CORRUPTION OF THE DAMNED  
by George Kuchar (1965)

Starring Mary Flanagan, as Cora, a girl with a reputation as long as her hair; Gina Zuckerman, as Aunt Anna, too much; Donna Kerness, the top-heavy medium; Steve Packard, as Paul.

Michael T. Zuckerman, big business was his line. And featuring a Large Supporting Cast.

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George's most recent, most ambitious and probably his best film so far.

"A masterpiece! George's stable of actors have developed over the years until now they are as good as any in the world. The story development is flawless and what the film says is unforgettable." —Robert Nelson

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## PLAY

"Reynard the Fox," a play for children that comments humorously on the good and the bad in everyone, will be presented by the University Players in Cosner Auditorium at 7:30 tonight and 2:30 p.m. tomorrow and Sunday. Tickets may be picked up at the door or at the Lyceum box office.

## MOVIES

"The Glass Bottom Boat," starring Doris Day, Rod Taylor and Arthur Godfrey, is this week's Friday film. The two hour film about a physicist who hooks a mermaid on a fishing trip will be shown at 3:30 p.m., 5:30 p.m. and 7:30 p.m. today in the Arts Lounge. Admission is free.

Robert Bresson's French movie, "Diary of a Country Priest," will be shown in Cosner Auditorium at 7:30 Saturday and Sunday night. Admission is free to all students and faculty.

## MUSIC

The Chamber Symphony of Philadelphia with Anshel Brusilov conducting will be presented in Gammage Auditorium at 8:30 p.m. tomorrow. Tickets are required.

# Virtuoso Musicians Comprise Philadelphia Chamber Group

America's first permanent chambers orchestra, the Chamber Symphony of Philadelphia, will present a concert Saturday evening at 8:30 in Gammage Auditorium.

Under the direction of Anshel Brusilov, the orchestra is composed of 36 virtuoso musicians. Its repertoire ranges from baroque and classical to romantic and contemporary music.

Opening the program will be the Overture to Mozart's "Don Giovanni." Samuel Barber's "Capricorn Concerto for Flute, Oboe, Trumpet and Strings" will follow. Then Beethoven's "Symphony No. 1 in C Major" will be performed.

Following intermission Brahms' "Serenade No. 1 in D Major" will be presented. One of Brahms' early compositions, the work is in six movements.

Tickets for the program, priced at \$1 and \$2, can be purchased at the Gammage Box Office, 3434.



**ANSHEL BRUSILOV** — Conducting the 36-member Chamber Symphony of Philadelphia, Brusilov directs America's first permanent chamber orchestra. The Symphony will perform at Gammage Saturday night.

## MORE ABOUT —

### Competitive Performances

(Continued from page 2-B)  
The instrument panel should be reworked to include a higher-mileage and more visible speedometer, as the existing 120 m.p.h. is too tame for a car like this, both from a practical and status standpoint. The dashboard could be constructed more

firmly all around, and of better quality material. The upholstered roof interior was functional in that my head almost touched the roof in a comfortable seating posture, and when rough roads and stiff suspension bounced me around a little, it protected my noggin from get-

ting banged up.

This particular car, with several extras including power steering and brakes, tinted glass, automatic transmission and the 390 "go" package, went for about \$4,000. A standard-equipped model with a 290 cubic-inch four-barrel engine and four-speed, all synchromesh transmission, goes for about \$3,200.

Overall, American Motors did an excellent job on performance equipment on the AMX, although they sacrificed a little on the interior features. It is nonetheless a driver's dream, and by 'driver,' I mean someone who wants a car that will respond to his every thought, someone who wants to feel the car he drives. American Motors, in building the AMX, filled these requirements, and in doing so came up with one of the best-handling best performing cars ever to come off production lines in this country.

### Rascal Reynard to Charm Everyone In Fox Tale Presentation at Cosner

"Reynard the Fox" will be presented by the University's Children's Theatre April 19-21 and the following weekend at Cosner Auditorium.

"Although the play is designed primarily for children," said director Peter O'Rourke, "adults will also find the satirical play entertaining."

The playwright, Arthur Faquez, believes in the intellect of children. Much of the vocabulary and concepts presented are not on, what many feel, a children's level. O'Rourke agrees with this ideology. He believes that with the advent of television, children can understand more complex words and thoughts.

The plot, which contains many levels of meaning, deals with a rascal fox who is realistically motivated by self consideration and in the end proves to be a hero.

Performances will be at 7:30 p.m. April 19, 10:30 a.m., and 2:30 p.m. April 20; 2:30 p.m. April 21; 7:30 p.m. April 26; and 2:30 p.m. April 28.

Tickets will be on sale in advance at the Lyceum box office, 3437 or may be obtained at Cosner at performance time.

### Folk Rock Group Hits Fairgrounds

The Buffalo Springfield folk rock group, along with guest stars Brenton Wood and singer-writer Kenny O'Dell will stage a "Happening No. 2" performance at the State Fairgrounds Exhibition Building April 26.

The Friday show is the second in the James C. Pagni-sponsored series of youth entertainment, which brings top record-selling groups to the Valley.

The first event, which featured Eric Burdon and the Animals, played to a near capacity crowd March 30.

Buffalo Springfield will do all their hits as well as some cuts from their new album which has not yet been released.



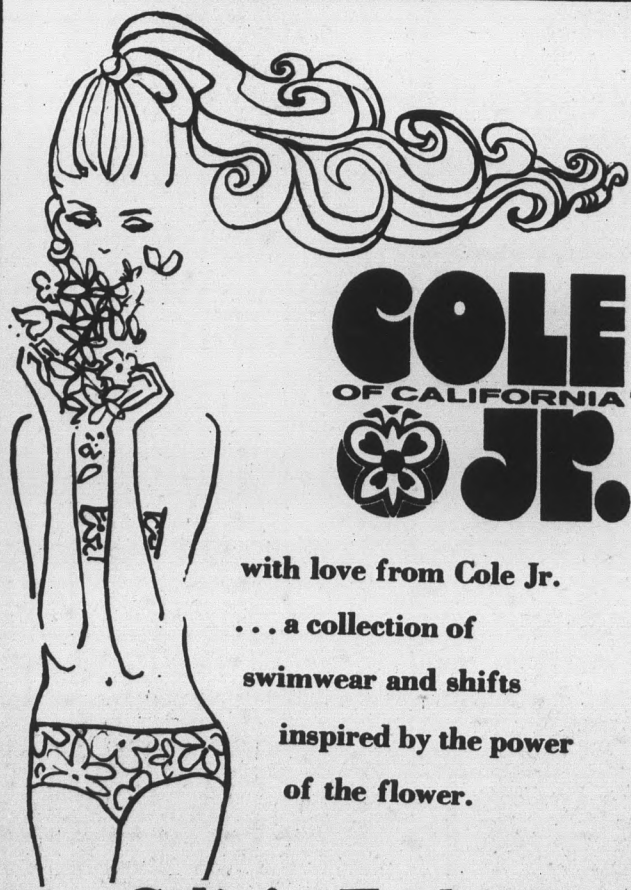
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