

## Crippled Sculpture Destroyed by Fire

By MARCIE SMITH

One of the Marine sculptures which stirred controversy on the Mall this week has met a fiery death.

Crutch-supported Marine number two was martyred on his sculpture stand yesterday at 12:40 a.m., Campus Security reported.

A MAN WHO identified himself as J. Spencer Weed IV was arrested on a disorderly conduct charge in connection with the burning.

The suspect said he is a student at Mesa Community College. Police said he carried no identification, but was about 24 years old.

Spencer was released from the Tempe jail this morning when a man who identified himself as John Smith posted bail.

PENDING INVESTIGATION of the incident, Campus Security chief John Duffy said Spencer may be charged with something besides disorderly conduct, possibly arson.

Marine number one, missing since Tuesday, was recovered yesterday morning near the Audio-Visual Building.

The two sculptured Marines created a furor on campus and off.

PART OF A student art exhibit, both Marines were the work of art major Fernando C. Navarro, himself an ex-Marine.

The first was attired in full dress uniform minus shoes — red pants, blue jacket and white hat; the second was on crutches.

Campus Security had numerous calls complaining about the skeletal Marine sculptures. Callers said the sculptures were in bad taste or offensive and many questioned the legality of using a U.S. military uniform in such a manner.

ASKED FOR AN opinion, the U.S. Attorney General's office told chief Duffy that the scul-

ture does not constitute a violation of federal laws covering the use of uniforms.

It is only illegal to wear an unauthorized uniform.

Marine headquarters in Phoenix was also bombarded with complaints about the exhibit, especially by ex-Marines now attending the University.

NAVARRO could not be reached for direct comment. However, he told Sgt. Raymond C. Gilbertson of local Marine headquarters that he did not intend to reflect discredit on the Marine Corps.

Gilbertson said Navarro told the office that the purpose of the skeleton was to show that Marines are not afraid to die.

Gilbertson commented that it is too bad the sculpture was put on exhibit because "it just does not look good." He said the exhibit had a negative effect on both the district Marine director in San Francisco and his direct representative in the Phoenix area.

"REGARDLESS OF good intentions," Gilbertson continued, "we'd rather handle our own publicity."

Marine headquarters requested that the sculpture be taken down. Marine number one was missing Tuesday morning but was quickly replaced by Marine number two, destroyed yesterday.



photo by fernwick

OLD SOLDIERS NEVER DIE — Marine sculpture number two gets a helping hand from number three after someone made an ash of him early yesterday morning. Campus Security arrested a man for disorderly conduct in connection with the burning.

## Draft Birds, Not Youths

Dick Gregory, comedian and civil rights advocate, directed many of his remarks to young people and their parents when he spoke in Gammage Auditorium last night.

"You're old enough to die in Vietnam at 18 but you can't say anything about how your country is run until you're 21," Gregory said.

"It is the student of today who will have to change the country and the world we live in, not the parents; they have had their chance and flopped," he said.

"Parents would rather send their sons to Vietnam than their parakeets. If the government asks your parents to send their parakeet to fight the Communists, they would raise a stink, but parents will send their sons without a word," he said.

Something is really wrong when the life of a bird is valued higher than the life of a son, he said.

"Parents betray their sons by permitting them to serve in Vietnam," Gregory said, "and sons should be aware that parents are rubber stamps for the government."

## Oldham Thanks Voters —

## Victor Confident of Future

By LARRY ROSS

Bill Oldham expressed confidence yesterday in next year's student government, which will have him at its helm after his victory over Bob Carlin in Wednesday's general election.

He said in a press release, "I would like to thank all of the students who voted and assisted in the long weeks of planning and campaigning."

"I SHALL DO my very best to accomplish the programs that

I have outlined, to incorporate the many fine ideas of others, which I have become familiar with during the past weeks, and to carry on the worthy programs already in existence.

"But, above all, I shall seek, as I feel certain the Executive Council and the Senate will, to represent the total student community at this University."

The election results were released at around seven Wednesday night, approximately an

hour after the State Press is normally put to bed.

DUE TO THE lateness of the results, an error was made in listing the engineering senators along with the fine arts representatives and could not be corrected.

The engineering senators are Blair, Farnsworth, Hubbard, Jensen and Lane.

The following education senators are subject to senate approval because they are write-in candidates: David Jones, Joan Haas and Jan Grasman.

## AS Government Conference Scheduled

By LARRY ROSS

The second annual Student Conference on Student Government has been scheduled for Wednesday with the avowed purpose of letting students know about campus government.

Sylvia Farnsworth, workshop chairman, said the meeting, which is set to begin in the MU ballroom at 7:30 p.m., will include a discussion panel and student government speakers. Questions will be accepted from the audience.

SHE ADDED that the intended purpose of the session is to show what student government is and what it can do for students.

The workshop is sponsored by the Leadership Board and admission is free. Refreshments will be served.

The speakers and their topics are:

Bill Perkins—The Role of the Student on Faculty-Student Committees.

Steve Yarbrough—The Senate in Action.

Skip Swerdlow—Student Government and the Administrative Boards.

Bill Sage—The Role of Activities in Student Government.

Bill Oldham—How Student Government Uses Finances.

Mark Weidinger—The Relationship of the Senate and Institutional Goals.

## Percy to Talk On Telelecture

Sen. Charles Percy, R-Ill., will answer questions via telelecture today at 12:15 p.m. in MU 7.

Students wishing to ask questions should submit them in writing to Bob Wacker, University representative for the Western Collegiate Association.

# Dead Head, Bag of Wind In Mall Art Experience

By MARCIE SMITH

A horse's head, a bag of wind, a tractor, an airplane wing, some tires and railroad ties — these are all part of the sculpture exhibit, titled "One Plus One," which lines the Mall this week.

Some students thought it was art or supposed to be art, but the artists themselves view the show as an educational experience — an awakening of Monday-morning minds.

The 15 contributing artists stuck to the general theme of finding something they would like to have, borrowing it and combining it with a sculpture of their own creation.

ALL USED purple paint somewhere on their works.

The contributing artists are Jesse D. Brimhall, Bruce Bronson, James H. Coates, Peter D'Agostino, Carl E. Granzow, Paul J. Halgas, Vince Kelly, Fernando C. Navarro, Alvin Phillip Pace, Jerry Peart, Robert Perry, Terry Sanborn, Riley Stice, Robert Tobias and Gary Trodick.

Most of the pieces are things that people see everyday, but don't stop to look at. The shock of seeing these objects out of their own environment produces responses — sometimes positive, sometimes negative — in the viewers.

SCULPTURE INSTRUCTOR John Heric called it "an interesting group of objects having sculptural and social connotations."

As one art student put it, "Many people look but don't really see." The incongruity of a tractor on the Mall forces a reaction of some kind.

Many of the pieces, such as the tires, railroad ties and the airplane wing, invite audience participation.

LOOKING IS not enough. People walk around the ties, move the tires and push the wing — this involves them personally in the exhibit.

Discussing the general reaction to the show, the artists think it is a success just because it produces reaction and comment by the public. People look at the pieces; they don't just walk by and ignore them. A few participated by adding their own contributions, such as a dead dove.

Contrary to some opinions, the show was not put on for laughs — it is a serious attempt at exposing students to a different educational experience.

AS HERIC put it, "Why can't students be involved in giving other students an education?"

One student commented that most students "don't turn their brains on until they get to class." The show on the Mall forced them to open their eyes, look and think about what they saw."

Though generally pleased with any response at all to the show, the artists complained about malicious damage done to the pieces by people who don't try to get anything out of looking at them.

THE PLASTIC VACUUM in front of the library evoked this comment from one student: "I think it represents the 20th century — a big machine that just sits there blowing air and doing nothing."

The artists said that they didn't really care whether anybody liked their efforts or not — they expressed themselves as individuals and feel it is up to everyone else to derive what they want from the objects.

The artists are considering putting on another exhibit of some kind — they would like to keep the momentum going now that they've begun to get some reactions from students.

The art show created a stir as the artists said, "It motivated the people in some way, good or bad. Now they know the sculpture department is here."

# Sorority Pigskinners Snag Kappa Sigmas

The Sorority All-Stars squeaked by Kappa Sigma fraternity, 15-14, in the Powder Puff football game.

Tri Delta sorority won the sweepstakes prize, Pi Beta Phi took second place and Kappa Alpha Theta placed third.

The Tri Deltas also won the spirit award, which was awarded by the Kappa Sigs for best promotion of the game during the week before and at the game.

Kappa Alpha Theta's players, wearing decorated firehats, blue jerseys and shoulder pads, took the prize for best dressed players.

Other trophies went to Kathy Russell, Pi Beta Phi, for outstanding lineswoman; Patsy Crow, Alpha Delta Pi, for outstanding back and offense player; and Judy Simpson, Tri Delta, for best offensive player.

The spirit award was given on the basis of each participating sorority's attendance and cheers, and the individual awards were judged on the player's aggressiveness, effectiveness and sportsmanship.

# Control Essential For Democracy

A democratic government can become despotic if the limits of its power are not defined and controlled, said P. R. Ramachandra Rao in an address Tuesday to students of the College of Law.

On tour of the United States, Rao is an advocate of the Supreme Court of India.

He stressed that "in India we look for enforcements in the Constitution itself, not strictly to the discretion of the judiciary." This is because "many judges have lost the elasticity of youth" and are out of touch with the pulse of the public.

Rao pointed out that India drew from British law in adopting its Constitution, but leans on United States law in matters of contracts, industry, labor, unions and riparian rights.

## Once In A Lifetime!



Barbara Haislip

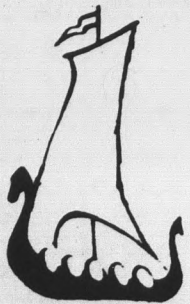
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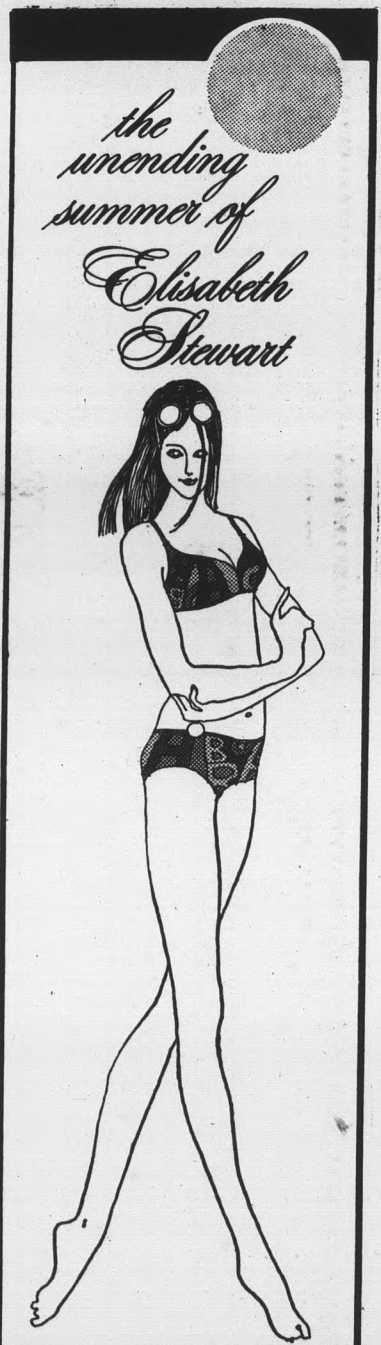
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On the ASU Campus

# Coed Named Queen In Western Stampede

Karen Gourley, sophomore, will reign over the 20th Annual Stampede of the Western Saddle Club of Phoenix. The stampede will be Saturday and Sunday at 18th Street and Myrtle Avenue.

Miss Gourley was selected queen of the Western Saddle Club earlier this year. She has won 200 trophies and 2,000 ribbons riding in barrel races and other gymkhana events.

Miss Gourley is an anthropology major at ASU and is a member of the Rodeo Club. She is a graduate of Washington High School where she also competed in bowling, tennis and swimming.



Karen Gourley

# Guide to New World of Ideas Goal of Foreign Language Week

Learning a foreign language can be mechanical drudgery, or it can guide a person into a whole new world of ideas.

In order to acquaint students with some of those ideas, Alpha Mu Gamma, national foreign language honor society, will sponsor Foreign Language Week March 31-April 6.

DR. MARY J. Escudero, professor of Spanish and southwest regional director of National Foreign Language Week, said the week's theme was "Languages — The Key to Understanding."

The week's events begin on Monday at 6:40 p.m. when Dr. Ingeborg Carlson, associate professor of German, will lecture on Brecht's "Three Penny Opera" and play records in LL 231.

At 9:40 Tuesday morning, Miriam Abdo, French instructor, will show slides of France in

LL5.

Greek, Spanish and Russian activities are planned Wednesday. Prof. Sanford Couch, associate professor of Russian, will show a Tolstoy film, "Prisoner of the Caucasus," at 10:40 a.m. in LL 242.

"Ancient Greek for Modern Students" will be discussed by Arthur Haritos, president of the Hellenic Cultural Foundation. Sponsored by the Senior Classical League, the program will also have Greek refreshments and a book display at 1:30 p.m. in LL 601.

DR. CARLOS GRETH Phoenix

nix physician, will speak on the influences of language on human relations. His talk, sponsored by La Liga Panamericana, will be at 4 p.m. in MU 7.

The French Department will take over on Thursday to recite Verlaine poems, sing French folk songs, and present a scene from Sartre's "Huis Clos" in LL 209 at 10:40 a.m.

Friday's events begin with an 8:40 a.m. lecture on the works of Woyzede by Dr. Carlson followed by a 9:40 presentation of dramatic skits by students of Dr. Dorothy Wirtz, associate professor of French in LL 201.

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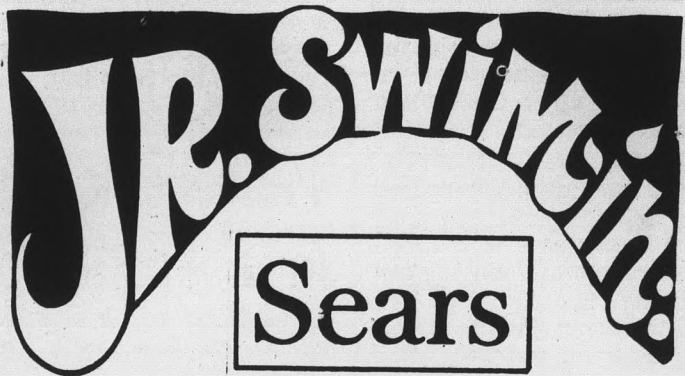
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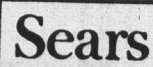
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### Crescents Boost Membership to 16

Ten new members have been added to the Crescents, auxiliary to Lambda Chi Alpha fraternity, boosting the total membership to 16.

New initiates are Fredi Huffman, Vicki Hartzell, Kayla Davis and Gail Hendrickson, all independents. Other initiates are Susan Everhart and Betty Milligan, Kappa Delta; Kathy Hulett and Leslie Motschman, Sigma Sigma Sigma; and Serena Gambee and Kaye von Lohen of Delta Delta Delta.

### Honorary Installs National Officers

The installation of officers in Pi Lambda Theta, national educators honorary, was held yesterday with the following women taking office in the local chapter:

Pat Mills, president; Ethel Smoots, first vice president; Joan Hogan, second vice president; Irene Teare, corresponding secretary; Norlene Kenison, recording secretary; Joan Radack, treasurer; Marcia Shekerjian, historian; and Dolly Musa, editor.

### Maltesians Induct Five New Coeds

In formal ceremonies last week Alpha Tau Omega initiated five coeds as members of the Maltesians, an auxiliary to the fraternity.

Coeds initiated were Kathy Allison, Joyce Drolet, Phoebe Eittrheim, Jan Norman and Karen Pucci. Tim Ames, advisor of the Maltesians, led the ceremonies.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

### "Why be fenced in?"

A truly spiritual view of life can open up unlimited possibilities for you.

Come hear how a better understanding of God can bring you guidance, purpose, and ability. Charles M. Carr, C.S.B., a member of The Christian Science Board of Lectureship, is giving a lecture for the whole community.

Everyone is invited. Bring your friends. The purpose of the lecture is to show that no boundary can separate us from the goodness of God.

### Christian Science lecture

TUESDAY, April 2 at 8:00 P.M. in EAST HIGH SCHOOL AUDITORIUM 515 NORTH 48th STREET Sponsored by First Church of Christ, Scientist, Phoenix



Photo by George Wood

**GREEK GODS** — Diana and Apollo, to be crowned Sunday to reign over Greek Week, will be chosen from among these candidates. From left to right the candidates are: first row, Dave Leahy and Norm Kitzmiller; second row, John Abel, Mary Lou Dains, Annie Sterling, John Holman, Glen Knight and Tom O'Leary; third row, Ted Mullen, Susie Sekulich, Ann Weber, Cheryl Ewy, Nan Messersmith and Gage Putnam.

### Panhellenic Installs New Officers In a Special Ballroom Ceremony

Panhellenic has new officers for the 1968-69 academic year.

Installed in a special ceremony in the MU ballroom Tuesday night were Betsy Kalish, Chi Omega, president; Lynn Smith, Sigma Sigma Sigma, vice president; Barbara Mack, Kappa Delta, secretary; Iris Seligman, Alpha Epsilon Phi, treasurer; and Gail Walsh, Alpha Phi, rush chairman.

Panhellenic officers are selected on a rotational system. The sorority that is to fill an office selects one of its members who has been a delegate to Panhellenic in the past.

### Ceremony Held By Kappa Delta

Kappa Delta sorority held a special ceremony Sunday for second semester pledges.

Judy Saxton, Nancy St. Clair and Lora Thomas are the new pledges.

### Fraternity Guest On College Beat

College Beat this week will feature Tom Ebzery of Sigma Nu, who will discuss the purpose and activities of Greek Week.

### Board Presents Dance Saturday

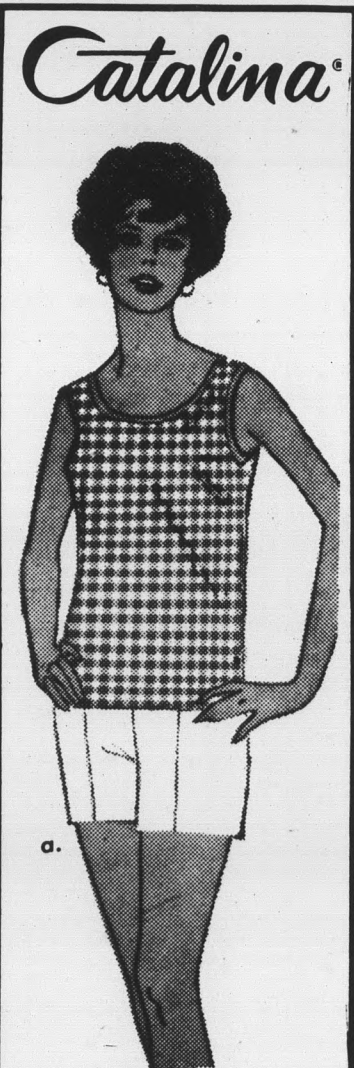
There will be an April Fool's Jance on the Mall tomorrow night from 8:30 to 11:30. The free dance is sponsored by Social Board and will feature the Portraits of Sound.

### Kappas Initiate New Members

Kappa Kappa Gamma sorority has initiated 22 new members. The newly initiated junior members are Penny Craig and Karen Hillemeier.

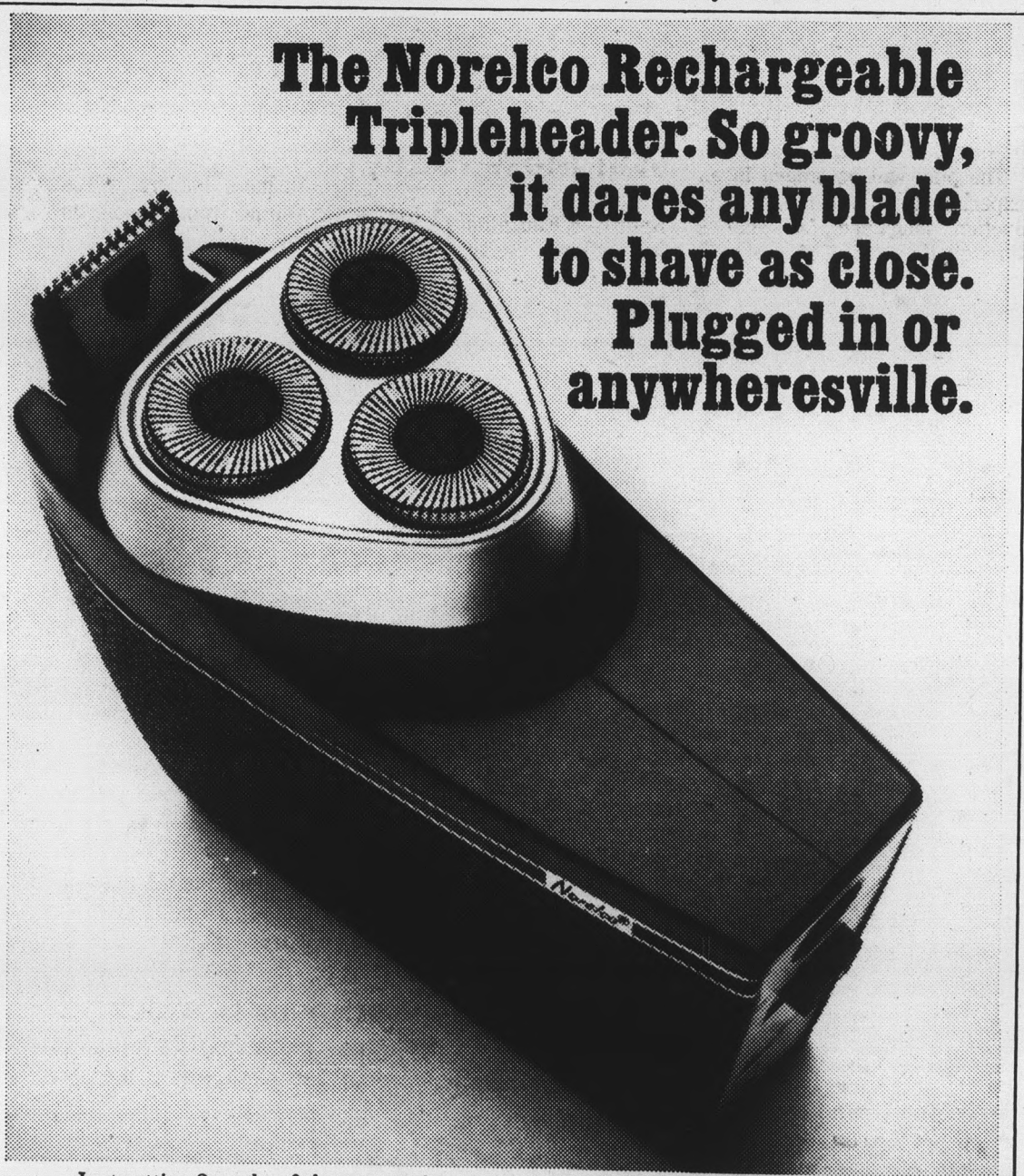
The new sophomore members are Donna Farney and Lois Jackson. The freshman members are Carlene Anderson, Jean Deramus, Janet Gale, Diane Godber, Judy Gutnecht, Joan Nass, and Holly Jackson.

Other freshman include Chris Kepler, Jane Learned, Barb Maves, Jan McEldowney, Gayhelle Nixon, Candy Oen, Sue Roberts, Vicki Rossiter, Fay Sutter, Jaimie Green, and Sharyn Tate.



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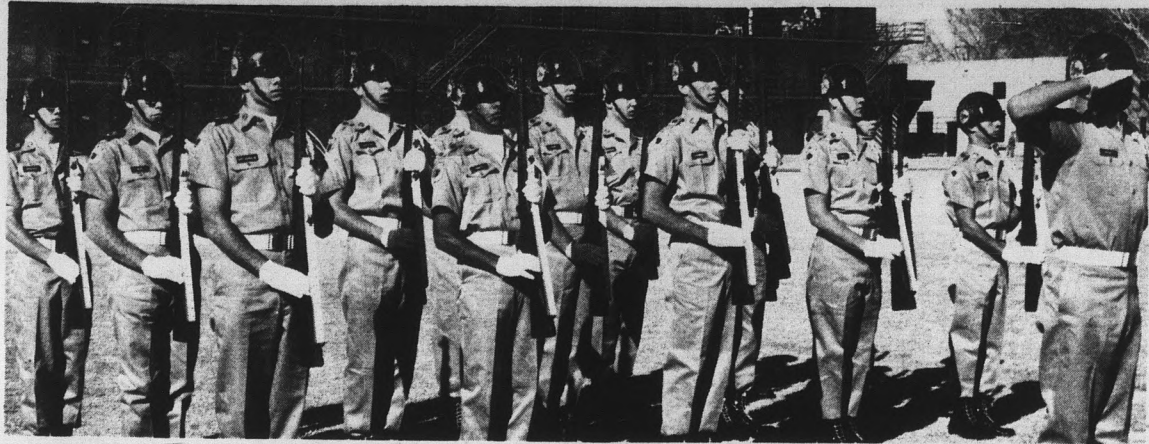
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**PRESENT ARMS!** — The Army ROTC drill team polishes up their routines in preparation for the Arizona State University ROTC Drill Meet tomorrow at the Phoenix Ramada Inn. The Army team will compete with more than 20 other teams, including teams from the University's Air Force ROTC and both women's auxiliaries, the Kaydettes and Angel Flight.

# Strong GOPs, Demos Like Birchers' Appeal

By SARAH CONGDON  
The John Birch Society in Arizona appeals to "the well-educated, the well-to-do, the Republican and the Mormon," said Bruce Merrill, assistant professor of political science, before the Western Political Science Association in Seattle, this week. Merrill's Birch Society attitudes study was based on two statewide probability samples made in September 1966 and February 1968. His aim was to

define through survey research techniques the demographic, political and attitudinal characteristics of supporters and opponents of the society. **FURTHERMORE**, Merrill attempted to test certain hypotheses in current literature about determinants of right-wing political behavior.

The study concludes that the image of the Birch Society in Arizona is neither well established nor very positive, although this is one of the four or five strongest Bircher states in the nation.

Merrill said that an intensified public relations and recruiting program could activate considerable latent support in Arizona. This support is indicated by the fact that fifteen percent of the electorate is sympathetic to the Birch Society.

**THE STUDY** could not determine why some people are attracted to the movement. It did, however, reveal who they are.

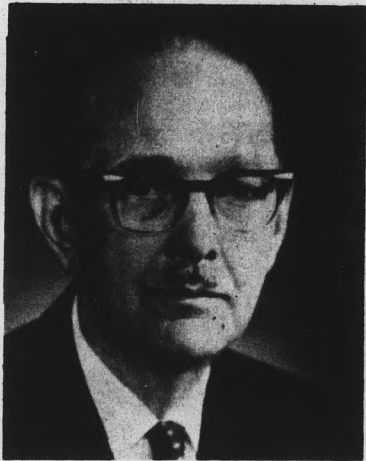
Most apt to favor the society are professional and technical occupations, with acceptance closely scaled to highest income.

## 'Higher Education' Discussion Subject

Dr. David D. Henry, president of the University of Illinois, will be the featured speaker tomorrow at Gammage Auditorium.

Henry will give the keynote address at the 19th annual convention of the Arizona College Association. His discussion will be on "Some Current Issues in Higher Education."

The program will begin at 10 a.m.



Dr. David D. Henry

## Play's Director To Hold Auditions

Auditions for "Pelleas and Melisande," a romantic tragedy will be held Sunday at 2:30 p.m. in the Lyceum Theater.

The play will be staged in an experimental manner with production scheduled for May 9 through the 11th. The cast will consist of six men and five women.

Stratton Powell, graduate student, will direct the production in partial fulfillment of a masters thesis program in drama.

## McCarthy Group Will Meet Tonight

Students interested in working for the Valley's first McCarthy-for-President organization are invited to attend the group's first meeting tonight at 8 at 407 S. Mill avenue. Paul Bectol, regional campaign director, will speak.

There is organization work to be done, but Brian Loftus, co-chairman of the committee, said he doesn't want to regiment McCarthy supporters.

"I want students to support McCarthy in the way most natural to them," he said.

Volunteers are needed to conduct opinion polls, rallies, and telephone surveys, but Loftus added, "I don't want to go out and force them or dictate an exact concrete form of support."

## Activities Set For F.B.L.A.

"Leadership for a Changing Society," is this year's theme for the seventh annual Future Business Leaders of America state convention to be held tomorrow.

An estimated 300 high school business leaders will travel to Tempe from schools throughout the state.

The one day gathering will be highlighted by competition, special demonstrations of data processing equipment and a series of roundtable discussions conducted by student leaders.

## A.W.R.E. Group Will Meet Today

The Association for Women's Return to Education (A.W.R.E.) will hold a social and educational meeting, today at 11:30 in 150G of the Matthews Center.

The meeting is open to all women over 25 years of age. Coffee will be available.

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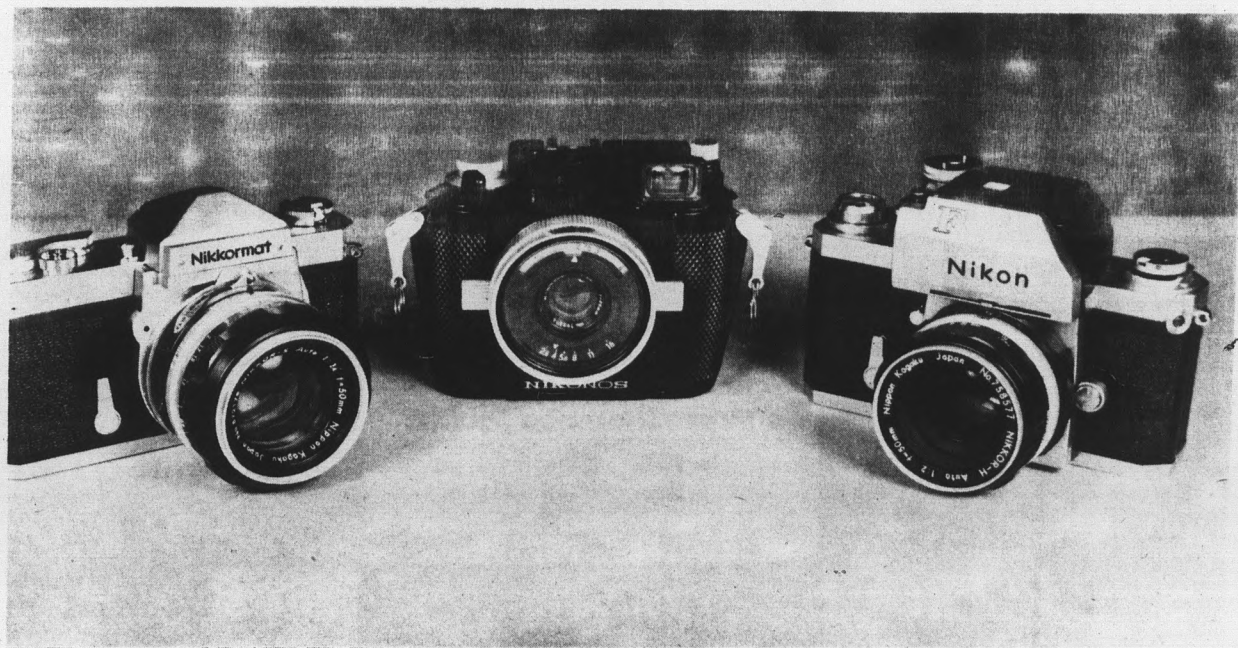
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# London:

## D. J. Delivers Signatures for 'Beatles-Back' Campaign, Finds English Radio Reincarnation of 1930's in U.S.

Editors Note: Phil Motta, a sophomore radio/T.V. major and KRIZ disc jockey is in London as the "Grand Finale" of a campaign to bring the Beatles back to America for another tour. Motta turned in petitions containing 145,000 signatures to the Beatles' London office. The following is a report from him in London.

By PHIL MOTTA

LONDON — I arrived in London on Pan Am and was met at the airport by Richard Green, a successful young columnist for the Musical Express, the world's largest music publication.

We took a bus (double-decker, yet) to the BOAC (British Overseas Airway Corporation) station in London, where we transferred to a taxi.

THE TAXI took us to the Stratford Court Hotel on Oxford Street, where I checked in. The hotel is centrally located and serves as an excellent base for operations.

After checking in, I changed clothes and met Richard at the "Speakeasy," an underground (both figuratively and literally) pop club.

We stayed there for about an hour and in that period of time I met Peter Noone (Herman, of the Hermits), Eric Burdon (and a few of the Animals), Ester Ofarim (who with her husband Abi, have England's current No. 1 hit song), Jonathan Rowlands (of the Hermits), and a few other people associated with the music industry in England.

HAVING BEEN sent here by KRIZ radio to deliver some 145,000 signatures on petitions, asking the Beatles to make another American tour, I thought it best to visit the NEMS. NEMS is the organization which handles business affairs of the Beatles.

The pretty mini-skirt clad secretary informed me that Tony Barrow (who is probably closer to the group than anyone else) was out of town and would be back in a few days. I am presently arranging for an interview with him.

In the meantime, I have been interviewing many of the most popular and most promising British groups.

MY FIRST meeting was with the Tremeloes, who have been successful all over the world. They recently returned from South America and were more than anxious to talk about their escapades.

### Engineer Studies Behavior of Gold

All the gold deposits aren't going out of the country. There is a small hoard in the chemical engineering laboratory.

Dr. Samuel E. Craig, chemical engineering professor, is doing research for the Selrex Corp. on characterization of gold electro deposits.

Dr. Craig explained that gold differs in its mechanical behavior in various solutions. Its ability to prevent corrosion and its depositing characteristics vary as the solutions vary. Working with about \$350 of gold in thin sheets one inch square, Craig is cataloging the behavior of this precious metal.

It seems that they are more popular than the Beatles in Argentina, where they played before audiences of 30,000 and more.

The boys invited me along with them to a BBC radio program, "Pop-In." The show is held in one of the BBC's theater-studios. An act's record is played while the performers mingle with the crowd, signing autographs. After the song is over

the host interviews the group.

THE TREMELOES were enthusiastically received, along with Englebert Humperdinck, Cliff Richard (a popular British movie and recording star), Tony Blackburn (the no. 1 English D.J. and a recording star) and Matt Monroe (a former London bus driver).

Radio in England is the subject of much controversy. The Labor Government recently out-

lawed the "pirate" stations (on ships off the English Coast). This leaves the country with only five or six hours a day of popular music.

The stations seem to be 1930 American stations reincarnated. They feature "soap operas," contest shows and Shakespeare. For the most part they seem to be ignored by the population.

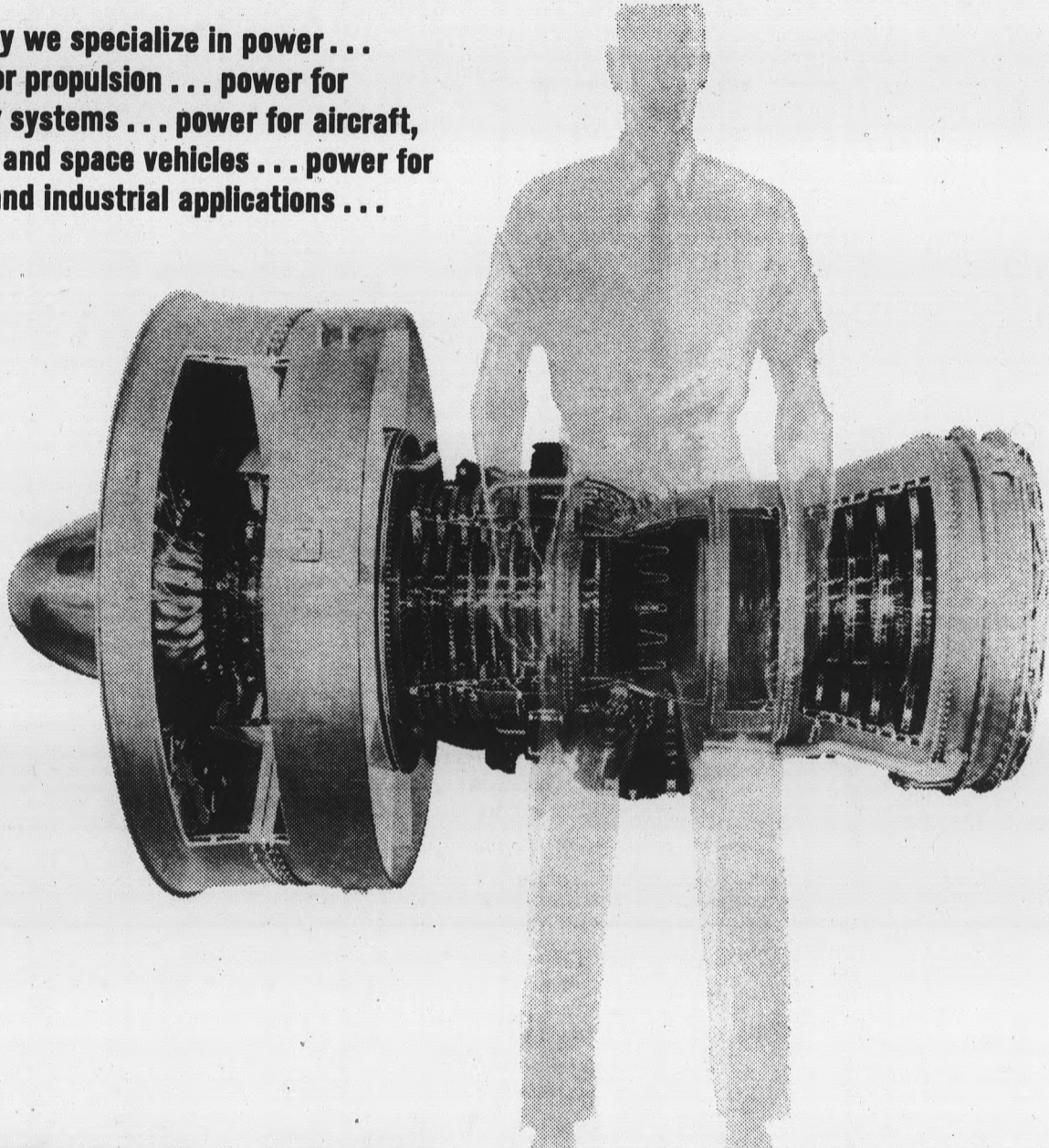
RADIO ONE, the station that features whatever pop there is,

has jingles ("Fun radio — London"), slogans, and a record survey ("The Fun Thirty"). Even the pop portion of Radio One is terribly outdated, especially for supposedly "hip" London.

I was happy to make an appointment with Dave Dee, of Dave Dee, Dozy, Beaky, Mick and Tich ("Zabadak" on Liberty). Dave, as it turned out, is

(Continued on page 8)

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**MORE ABOUT —**

# Motta Sees England

(Continued from page 7)

a private pilot, flying for the British equivalent of the Air Guard. He has his own Piper Cherokee, along with an unbroken string of hits throughout England and the Continent. The group was voted the top group in Germany and Holland last year.

In spite of his successes his main goal is "breaking in in the United States." The group is leaving soon on a tour of England with the Bee Gees, followed by a tour of the continent with Herman's Hermits.

ON MY SECOND day in London, I was quite busy getting into the routine of interviews and picture taking.

My first appointment was with a group called "At Last, The 1958 Rock & Roll Show featuring Freddy 'Fingers' Lee." They are rapidly gaining popularity in England with their old "rock and roll" style. "Fingers" material is mostly rock a la Bill Haley-Jerry Lee Lewis in a 1968 setting.

The group is also handled by NEMS, the Beatle organization, along with Grapefruit, a group with a British hit called "Dear Delilah."

AFTER A BRIEF talk with "Fingers" and his group, I rushed back to the hotel to meet with Kris Dreja, bass guitarist with the Yardbirds.

Kris remembered Phoenix "very distinctly." He said that Phoenix was the turning point of the Yardbirds' climb to prominence.

"It was after we played Phoenix and continued to the West Coast that we started influencing music there," he recalled.

HE DOESN'T like to refer to West Coast music or the Yardbirds' own style as psychedelic. He prefers the term "progressive pop."

Kris had to leave before the photographer could arrive. The Yardbirds were leaving on their fourth trip to the United States Sunday, and he had to renew his passport.

Next on the agenda was an appointment at 7 Denmark Street and Amen Corner. I talked with the lead singer, Andy Fairweather - Low, for some time, mostly about how a group that did "Gin House

Blues" could follow up with a completely different piece of material like "Bend Me, Shape Me."

THE 17-YEAR-OLD leader of one of England's favorite groups responded by saying that he had chosen the group's material for their first two releases, one a flop, the other a moderate hit. Their management, however, approached the group with "Bend Me, Shape Me" as a commercial piece of material in itself. They recorded it and it eventually hit the number two spot on the British charts.

On the following day, I met the leader of the group that has caused a major controversy in pop music, Mick Jackson of the Love Affair.

The group's rendition of "Everlasting Love" was a number one record in England. The song was a big production number complete with horns and strings.

THE GROUP, however, publicly disclosed that, other than vocal work, they didn't perform on the disc. The English Musician's Union was outraged, although Mick assured me that this is a common occurrence on large scale productions.



Phil Motta with the Tremeloes (l to r, Chip, Alan, Ricky, Phil and Dave) backstage before BBC's "Pop-In."

The Union, as a result, proposed that all musicians in a session be paid a percentage, rather than an hourly fee. As of the present nothing has been decided.

Mick thinks that the percentage idea is "silly." He feels the Union was pressured into saying something they didn't really mean.

HE SAYS "the union music-

ans earn a very healthy living. If they were paid a percentage, they might never record a hit and just starve."

Gary Brooker and Robin Trower, of Procol Harum, were next. The group had a huge world-wide hit, "Whiter Shade of Pale." The follow-up, however, was released on a different label ("Homburg" on A&M). They explained that they had changed from British Decca and American Dream to Regal Zonophone and A&M at the same time.

The group's new single, just released in both the States and

England, is "Quite Rightly So."

THE GROUP played in New York, Chicago, and Los Angeles last year, and they hope to make a U.S. tour of one-nighters soon.

The anti-Vietnam War demonstration of last week is still on everyone's mind. Most citizens were shocked that such a thing happened in London. No one, including actress Vanessa Redgrave, who led the demonstration, thought that the march would end up as a minor riot. The Evening News called the Trafalgar Square incident "a little war in the heart of London."

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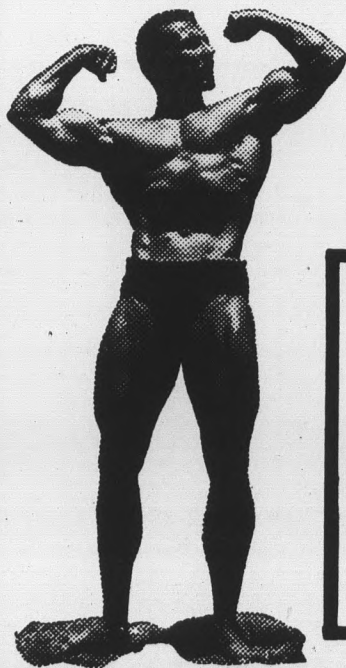
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# Mullins Accepts PR Post in NBA

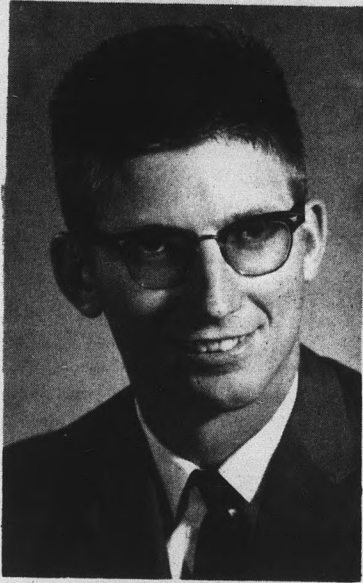
Dick Mullins, sports information director for the past six years, has been named public relations director for Phoenix' entry in the National Basketball Association.

A 1956 graduate of New Mexico State, Mullins joined the University staff in 1962 after serving as sports publicist at the Las Cruces school. He previously worked for United Press International in Montana and Idaho.

While at the University, Mullins won three national awards for sports brochures and was cited by the Football Writers of America for excellence in press box management. He also has been publicity director for the Phoenix Press Box Association for three years.

Athletic Director Clyde Smith said that he expects to name a successor to Mullins before the

first of next week. Mullins' appointment is effective in two weeks.



Dick Mullins

# 77 Ball Teams Tangle

Intramurals basketball is in full swing with all 77 teams seeing action in the past week. Listed below are some of the scores of last week's action:

**"A" League**

Sahuaro D 44, Delta Chi 17	Irish 38, Theta Deltas 37
Sahuaro C 45, Sahuaro A 40	ATO 37, Kappa Sigs 34
Phi Deltas 40, Sigma Nu 26	Vandals 51, Con. Apts 43
Best A 50, Phi Psi 26	Theta Deltas 48, ATO 44
Hayden 60, Sig Eps 39	Kappa Sigs 68, Con. Apts 30
Phi Deltas 62, Best A 32	Marauders 54, Vet's Club 11
Sigma Chi 56, SAE 50	Zoo 56, LaPlebe 54
Fijis 77, Lambda Chi 31	LaPlebe 50, Villagers 33
AEPi 45, Best B 32	Zoo 50, Wailers 47

**"B" League**

Sahuaro D 22, Delta Chi 5	Sig Eps 37, Best C 30
Sahuaro B 48, Sahuaro C 37	Best C 34, AROTC 24
ZBT 31, Theta Deltas 21	AROTC forfeit to Sigma Nu
PKA 24, College Inn 20	Hayden over Delta Sigs (f)
Phi Psi 62, Best B 33	Bombers 36, Zoo 32
Reds, 42, SAE 10	Tort Feasors 61, Tenrecs 52
Irish 36, Phi Deltas 35	LDS 36, Newman Center 21
Reds 46, Best B 40	LDS 79, Tenrecs 31

# Trackmen Vie With Sooners

Six athletes who are capable of running the 100-yard dash under ten seconds will highlight a dual track meet between the Sun Devils and Oklahoma tonight. The meet, which will begin at 7:30 p.m. on Joe Selleh Field, will feature Jerry Bright (9.6), J. D. Hill (9.7) and John Holbrook (9.9) for the Devils and Glen Long (9.4), Wayne Long (9.3) and Bob Brown (9.5) for the Sooners in the 100-yard dash.

**THE LONG BOYS**, identical twins, will also give Bright and Hill plenty of competition in the 220-yard dash. Glen has been timed in 21.1 with Wayne cutting the tape at 21.8. Bright has covered the distance in 20.9 with Hill closing fast at 21.3.

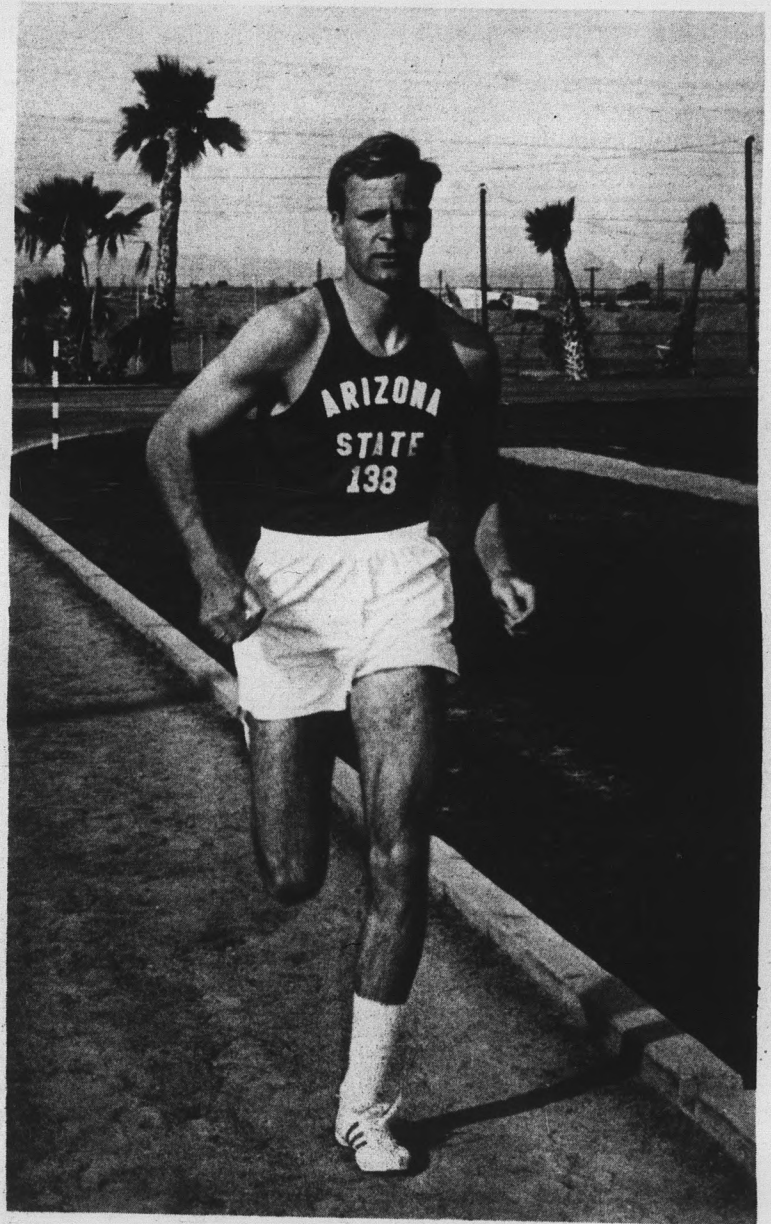
Oklahoma also features Ron Tull in the high jump (6-10½), James Hardwich in the intermediate hurdles (51.5), Larry Smith in the pole vault (16-2¾) and Cline Johnson in the 880 (1:51.9).

The Devils will counter with Barry Shepard (6-10), Dick Miller (52.8), Dick Rambo (15-6), and a trio of 880 runners, Paul Longstreth (1:51.1), Chuck LaBenz (1:51.6) and Rick Merwin (1:52.4).

**THE MEET WILL** be the second outdoor venture for the Sooners this season. They beat the UofA 81-64 in a dual meet at Tucson Tuesday.

In that meet Tull set a meet record for the Sooners with a seven foot effort in the high jump, missing three attempts at 7-4, the American high jump record.

Meanwhile, the Devils stand 1-2-1 in triangular meets and 1-0 in dual meets.



Paul Longstreth

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# Oakes' Hopes High

By DENNIS ANDERSON

Not many people have heard of him; maybe it is due to his quiet nature or to the fact that he performs in a corner away from everybody. Isiah Oakes is there, and he is important.

Isiah is a weight man on the Sun Devil track team. His specialties are the shot put and discus throw. Oakes has scored first or second in every team meet this year.

**OAKES**, A junior electronics technology major, is from Venice, Calif.

Isiah averages about 2½ hours practice a day. With practice and school he says, "I have to really budget my time. Even then I sometimes burn the midnight oil."

Oakes has only two athletic goals in mind. One is to put the shot more than 60 feet, which may not be far from reality. Last Saturday he hit his season's best of 59'-3".

There are records within his grasp. The WAC shot put record is 64 feet, 6 inches. The school record is 61'-11½" and the Oklahoma meet record, which could fall tonight, is 59 feet.

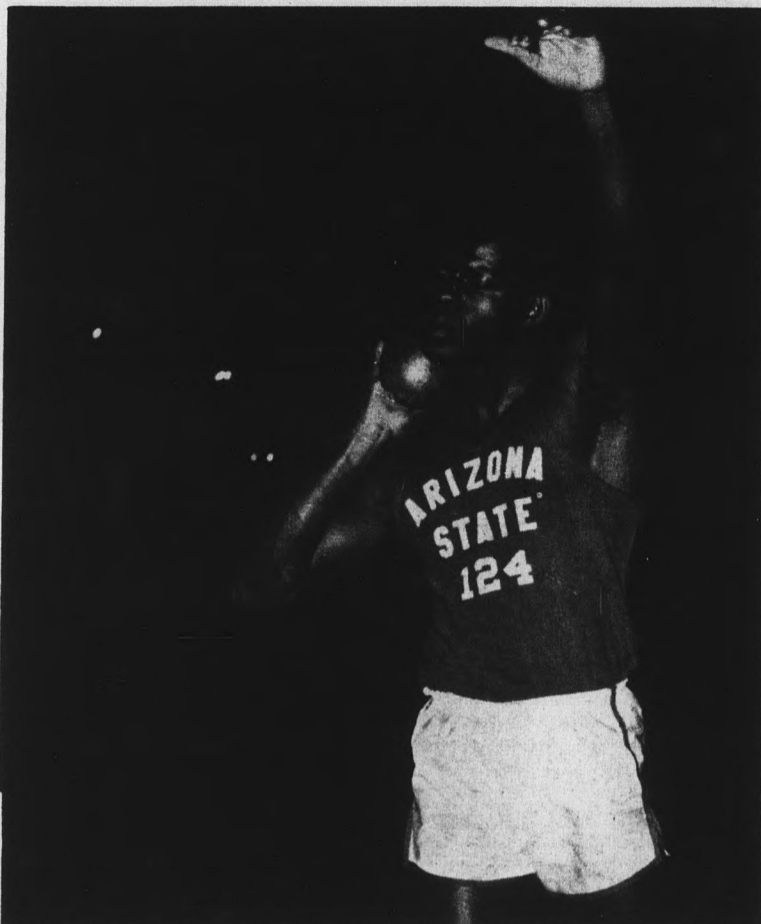
**OAKES' SECOND** goal is to perform in the decathlon in this year's Olympics. Training for the event will begin soon, he says.

Oakes' future is uncertain because he believes in taking it step by step. He doesn't worry,

for he contends "worry is the greatest destroyer of the human body."

After graduation he wants to go to a seminary to study the Bible.

Oakes isn't a loner, but he isn't a follower either. "I don't keep up with the status quo," he says. "There are more important things to do than to go with the crowd."



**CAREER BEST** — Isiah Oakes, Sun Devil weightman, shows the form that brought him a career best in the shot put with a heave of 59'3" against BYU last Saturday. Oakes will be in action again tonight against Oklahoma at Joe Selleh Field at 7:30.

## sports

### Muni's Charm-

## Record For Devils?

The Sun Devil baseball team may have set a record in shutting out opposing teams for 51 consecutive innings while playing in Phoenix Municipal Stadium.

The last runs scored against the Devils were by UCLA, when the Bruins scored two runs in the fifth inning on Feb. 23.

Since then, the Devils have shut out UCLA (Feb. 24), Long Beach St. (Mar. 16), Southern Illinois (Mar. 18) and Michigan twice (Mar. 22 and 26).

## Sports Calendar

- Baseball** Friday— ASU vs. Oklahoma, 3 p.m. Sun Devil Field  
Saturday—ASU vs. Oklahoma (DH), 1 p.m. Sun Devil Field  
7:30 p.m. Phoenix Municipal Stadium
- Track** Friday— ASU vs. Oklahoma, 7:30 p.m., Joe Selleh Field
- Tennis** Friday— ASU vs. Utah St., 2:30 p.m., Apache Blvd. Courts  
Saturday—ASU vs. Utah St., 9 a.m. Apache Blvd. Courts
- Lacrosse** Sunday— ASU vs. Orange County, Calif., Lacrosse Club, 1 p.m., Coronado Park, Phoenix

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Photo by Bill Vaughn

**Art Galleries Open Sunday**

Greek Week Details  
See Page 5-B

Sculpture, Prints —

# Gallery to Show Varied Art

The new art galleries on the second floor of Matthews Center will officially open Sunday. A representative selection from the University Art Collections will be featured.

Occupying the first two galleries will be the majority of the Oliver B. James Collection of American Art. This collection is the most comprehensive body of American art of its kind west of the Mississippi. It includes paintings and sculpture by James Audubon, Diego Rivera, Alexander Calder and Gilbert Stuart.

RENAISSANCE AND BAROQUE paintings from the Lewis and Lenore Ruskin Collections

**COVER PLATE** — A portion of the University Art Collections which will be exhibited in the new art galleries on the second floor of Matthews Center. The display can be seen Sunday 1-5 and Monday 10-4. Photo by Bill Vaughn.

will be featured in part of Gallery III. This collection contains works by Van Dyck, van

Ceulen, Alessandro Allori and Marchesi da Cotignola.

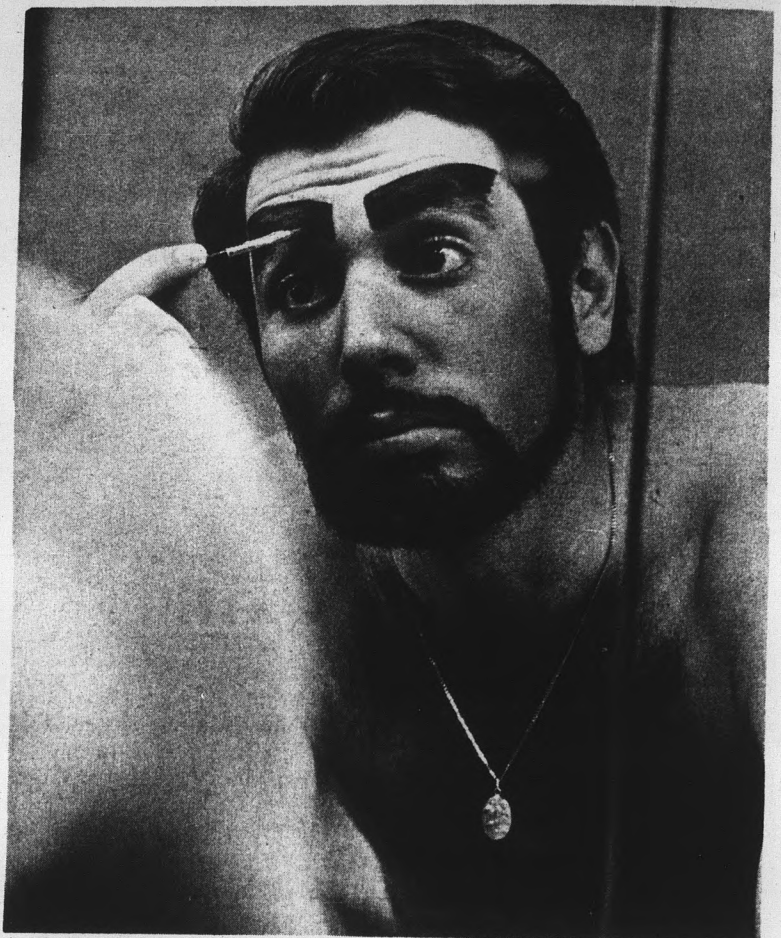
Prints and paintings given the University by Read Mullen will also be exhibited in the third gallery. All of the Durer print holdings and the German 16th Century engravings will represent the prints given by Mullen. Large canvases of western art by Gray Bartlett and Eugene Higgins have also been chosen from this gift.

Gallery IV will house a selection of the numerous original etchings, engravings, lithographs and serigraphs given by Mr. and Mrs. Orme Lewis. Among the artists represented in this showing are Pablo Picasso, Stanley Wm. Hayre, Max Ernst, Jacques Villon, Gino Severini and Glen Alps.

"THIS MINI-SHOW of six paintings by contemporary Mexican artists is on loan from the Galerías Carlota of Tijuana, Mexico," said Rudy Turk, curator of the University Art Collections. These will be shown in Gallery IV's outer lobby.

Icanza, Manuel Felguerez and his wife Lilia Carrillo had works displayed in the Mexican Contemporary Exhibit at Expo '67. These painters have participated in many group shows in Mexico and other Latin American countries and will be exhibiting at Hemisfair in San Antonio.

The University Art Collections can be seen Sunday 1 p.m. to 5 p.m. and Monday through Saturday 10 a.m. to 4 p.m.



**HIGHBROW DRAMA**—Jamie Minotto adds final touches to his makeup for the University Players' production of "A Midsummer Night's Dream" in which he plays Oberon. The Shakespeare comedy will be presented as two Saturday matinees, March 30 and April 6, at 2:30 in the Lyceum Theatre. In addition, evening performances will be staged tonight and tomorrow. Thursday evening performances will be at 7:30. Friday and Saturday performances will begin at 8:30. Tickets may be purchased at the Lyceum box office, 961-3437.

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## Datebook

### FILM

Joseph Losey's "The Servant" will be shown in Cosner Auditorium, 7:30 p.m. tomorrow and Sunday. This English film stars Dirk Bogarde and James Fox. Admission is free.

### DANCE

The Gage Garnier Five will perform at a dance tonight from 8 to 12 in the MU Ballroom. The dance is sponsored by Liga Pan Americana to raise money for scholarships for graduating high school seniors. Admission: 75 cents per person.

### MUSIC

The Arizona State Percussion Ensemble will perform contemporary music written within the last 20 years at the Phoenix Art Museum Auditorium, Sunday at 2:45 p.m. Admission is free.

### CONCERT

The Animals and the Blue Cheer invade the Fair Grounds Exhibition Hall, tomorrow night at 8:30. Admission price is \$3 at the door. The Animals' most recent hit is "Monterrey." The Blue Cheer are on the top of the record charts with their current hit, "Summertime Blues."

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# Gage Garnier Five Features 'Musical Rock'

By ALBERT SHIYA

The Gage Garnier Five will be performing for the third consecutive night on campus with their appearance in the MU this evening.

The band, composed of two juniors and three Central High School seniors, is one of the most popular and talented groups to achieve a regular following on campus.

LAST YEAR as the In-turns they played primarily at University functions, including many fraternity parties, performing a semi-psychedelic sound.

As the Gage Garnier Five they appear six nights a week at Mr. Lucky's, an adult night club in West Phoenix, have played at all Manzanita sponsored dances, the College Inn and regularly in the MU.

Under the name of Generation Gap, the boys released a single recording consisting of two songs composed over a year ago. The record, under their own "Plush" recording label was released internationally this month. Its success will greatly influence the future of the group and help them to realize an important goal: to be recognized for their unique style of playing.

THE FIVE ARE Greg Aitken, 20; Charlie Moss, 20; Brian Garno, 18; Glen Rosner, 18; and Doug Irvine, 18.

Charlie Moss, who came to Tempe from Las Vegas, has been with the group for one and a half years. He entered ASU with a music scholarship on violin and tuba, has since dropped the scholarship and changed majors to zoology.

Charlie, who has been singing since he was six years old, plays piano, guitar, violin, trombone, tuba, bass and trumpet — the last two instruments at the same time. His bass guitar utilizes a special speaker for extra treble boost and a muted board which allows him to obtain a sound by touching the strings with one hand.

Lead singer Greg Aitken comes from Southern California, and is Charlie's cousin. He dropped a music scholarship in clarinet to add an education major, minoring in optometry and business. He was introduced to the band, then known as the In-turns, by Charles when the band was in need of a lead singer.

Greg, whose favorite singer is Otis Redding, plays baritone and tenor sax, clarinet, bass, drums, and harmonica. His father, an ASU graduate, played football for the school in 1953.

BRIAN GARNO plays drums, trumpet, vibes, guitar and bass — and sings. He plans to major in music at Glendale Junior College after graduation from Central High School. His father, Lou, plays sax with Phoenix' Vic Caesar.

Glen Rosner (or Gage Gar-

nier) plans to enter the psychology program here in September. He plays piano, organ, guitar and sings. Glen started the combo as the In-turns in 1966. He is the son of George Rosner, who plays piano at the Phoenix Country Club.

Doug Irvine played drums before receiving a leg injury, prompting him to transfer his talent to the guitar. He also plays bass, trombone and organ. A former resident of Santa Monica, Calif., he will enter Phoenix Junior College this fall, majoring in business.

A TURNING POINT in the band's career came last summer when their friend Nooney Ricket, whose band is regularly featured at JD's, was able to get the In-turns an audition at the Red Dog. The group began a two-month engagement as the "Gage Garnier Five," a title suggested by the club's manager. The "Five's" style, which has been greatly influenced by Nooney Ricket, changed from semi-psychedelic to a more rhythm and blues sound.

The band returned in September after a month's vacation to perform as a Monday fill-in at Mr. Lucky's. They are now the club's house band, performing six nights a week, two to three weeks at a time.

Front man Greg Aitken explains their sound as "musical rock" or re-styled rock-and-roll. They obtain color, or a more musical sound, by adding several horns and more voice harmony into their songs.

THE PRACTICED VERSATILITY of the group permits them to achieve nine parts from five musicians. With the addition of a bass-pedalled Hammond organ they are able to achieve the sound of ten individual performers simultaneously.

The members, who can all read and write music, present a happy stage presence, a result, in part, of a conscientious effort to interact with their audience so that, as Greg explains, "When we're having a good time, the audience, too is enjoying themselves."

Their stage clothes, especially designed for them by Scottsdale's Lila Parriott, reflect the style of their music: bright, colorful and young.

THEIR BIGGEST PLANS are to become heavy on their instruments, to change positions

on instruments to feature each member, to continue with a stage show with every number and to lean towards recordings with emphasis on original material.

Their two songs, composed by Greg and Glen and released as

a single, will be performed live this evening for the first time. They waited a year since their recording, considering the present time the right time for their release. Their change in style is apparent, this first release (Continued on Page 6-B)



The Gage Garnier Five

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# Theme of Love Contrasted in Romantic, Realistic Films

By EDYTHE EDGAR

Love is neither blind nor deaf in two artistically-filmed, melodious romances showing at Valley theatres.

Playing at the Vista Theatre, Bo Widerberg's "Elvira Madigan" turns back the clock of aesthetic trend to an idealistic era rarely represented on the screen to capture most of the elements of 19th-century romanticism as well as the attentions of naturalism-fed 20th-century audiences.

THE FILM focuses on the

idyllic frolics of Elvira, a runaway tightrope performer (Pia Degermark), and her lover, Sixten (Tommy Berggren), a deserter from the Swedish army.

Claude Lelouch's "A Man and a Woman," playing at Tempe's Valley Art Theatre, also focuses on a couple's romantic ramblings, yet this 1966 "Best Foreign Film" winner provides audiences with a more modern romantic interpretation.

A French production, starring Anouk Aimee and Jean Louis Trintignant, "A Man and a Woman" throws a sturdier com-

munication line to modern audiences than its Swedish counterpart.

WHILE THE Swedish film combines the romantic glorification of nature, the innocence of the young and blind optimism in a woodsy backdrop, Lelouch offers scenes of red Mustang realism spiced with intervals of romantic optimism.

In both films the "children" appear during many of the movies' turning points to exhibit uncanny similarities in values and perspective between the "adult children" and the tots themselves.

Yet, in the Swedish film, the youngsters' ignorant innocence is epitomized, while Lelouch

highlights their qualities of adult wisdom.

THOUGH YOUTH and romance are used by both directors in their principal characterizations, the French film creates more practicable protagonists than the 19th-century Bohemians in "Elvira Madigan."

Also in the romantic vein, the Swedish film offers an anti-war and anti-institutionalized religion commentary symbolized by its

hero's desertion and his removing the Holy Bible from sight.

"A Man and a Woman," on the other hand, offers individual introspective analysis rather than a social commentary, with most of its romantic elements concentrated in the characterization of Miss Aimee and her inner conflicts.

While the cinematic effects of "Elvira Madigan" expand the artistic concept of romanticism on the screen, it isolates its concepts from the 20th-century audiences, accustomed to more realistic ventures. "A Man and a Woman," on the other hand, draws modern viewers into the love-based idealism with down-to-earth characters in a very realistic setting.

STATE PRESS

## Weekend

Editors  
EDYTHE EDGAR  
JERRY KEMPER

WEEKEND is published every Friday as a supplement to the daily State Press.

## Feature Flicks

**ELVIRA MADIGAN** — Winner of the 1967 Cannes Film Festival award for best actress, this foreign film tells the story of two runaway lovers hiding in the Denmark countryside. The film has been acclaimed for its beautiful photography. The movie, which stars Tommy Berggren and Pia Degermark, is now playing at the Vista Theater.

**HOW TO SAVE A MARRIAGE — AND RUIN YOUR LIFE** — A Doris Day type bedroom comedy, substituting Stella Stevens for Miss Day. The movie also stars Dean Martin, Eli Wallach and Anne Jackson and is now showing at the Palms Theater.

**PJ** — Another one of those "sex and violence" detective movies starring George Peppard as P.J. Peppard is plagued by a beautiful girl friend who loves blood and sex, played by Gayle Hunnicutt. Other stars include: Raymond Burr, Susan Saint James and Brock Peters. Music is by Neil Hefti. Now playing at the Century's Thomas Mall Theater and the Northern Drive-In.

**THE GRADUATE** — The story of a young college graduate who is faced with the cold cruel facts of a modern middle class society and the love pangs of a mother and her daughter. The movie, up for seven Academy award nominations, stars Dustin Hoffman, Anne Bancroft and Katharine Ross and is playing at the Fox-Christown Theater.

**BONNIE AND CLYDE** — The story of two homicidal lovers of the 1930's is playing to packed houses at the Kiva Theater. The

movie, up for 10 Academy Awards, stars Faye Dunaway and Warren Beatty.

**GUESS WHO'S COMING TO DINNER** — The movie concerning a mixed marriage has received nominations for 18 academy awards, including best picture of the year. Starring Spencer Tracy, Sidney Poitier, and Katharine Hepburn, it is now playing at the Cine Capri.

**GONE WITH THE WIND** — Margaret Mitchell's classic story of love during the Civil War is still drawing audiences decades after its first release. Clark Gable, Vivien Leigh, Leslie Howard and Olivia deHavilland star in this all-time favorite playing at the Bethany Theater.

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PRINCESS GRACE, LEE RADZIWIILL and HUGH HEFFNER, but we couldn't get them on the phone. MAO TSE TUNG and SHIRLEY TEMPLE BLACK have nothing to do with the album, neither does CHARLES DE GAULLE and ELIZABETH TAYLOR, FIDEL CASTRO and PETULA CLARK, HOWARD HUGHES, DR.

SPOCK, EDDIE FISHER or JOHNNY CARSON and JOEY BISHOP, no, none of these people have heard THE MASHUGANISHI YOGI at this time. if YOU should decide to BUY this album, these liner notes will self-destruct in three seconds. good luck.

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# Greeks to Honor Olympic Tradition

By GAIL WALSH

Olympic torch runners will be seen on campus next week as they relay the flame to start Greek Games, one of the activities to take place during the annual celebration of Greek Week.

The overall theme for the week, lasting from March 31 to April 6, is "The Olympic Tradition: Ancient and Modern."

FROM MONDAY to Friday the Greeks will be giving their blood to the bloodmobile that will be on campus from 1 to 5 each afternoon and proceeds from this project will go to the Hemophilia Association in Phoenix.

Each pint is worth \$10, and the goal is \$3,000.

Festivities start Sunday night when the Greek organizations campaign with skits and serenades for their Apollo and Diana candidates for elections to be held Monday.

RUNNING FOR APOLLO are: Dave Leahy, Sigma Chi; Norm Kitzmiller, Theta Delta Chi; Ted Mullen, Phi Gamma Delta; and John Abel, Sigma Nu.

Also, Glen Knight, Kappa Sigma; John Holman, Lambda Chi Alpha; Tom O'Leary, Phi Delta Theta; Stan Baczynski, Theta Chi; and Jerry Whitted, Alpha.

Candidates for Diana are: Anne Sterling, Delta Delta Delta; Cheryl Ewy, Alpha Phi; Susie Sekulick, Pi Beta Phi; Gage Putnam, Kappa Alpha Theta; Mary Lou Dains, Gamma Phi Beta; Nan Messersmith, Kappa Kappa Gamma; and Ann Webber, Alpha Delta Pi.



**Photo by Chuck Conley**  
**FOUR HORSEMEN**—The chariot race is one of the highlights of the Greek Games competition. This year's games will begin next Friday at 3 p.m. in Sun Devil Stadium.

GOVERNOR JACK WILLIAMS will be the featured speaker at the convocation, Monday at 7:30 p.m. in the MU Ballroom, where Apollo and Diana will be crowned.

Trophies from Inter-Fraternity Council for Outstanding Scholarship and Most Improved Scholarship, Chi Omega's award to the fraternity activating the highest percentage of men pledged, and the Delta Sigma Phi's trophy to the sorority with the highest grades will be presented at the ceremony.

The third annual Presidential Dinner to be at the Sands restaurant Tuesday at 5:30 p.m. will honor sorority and fraternity presidents, the officers of Panhellenic, IFC, Greek faculty members and advisors, administrators and house mothers.

DEAN WILLARD PEDRICK of the Law School will be the fea-

(Continued on Page 6-B)



**Photo by Chuck Conley**  
**SINGING SORORITY SISTERS**—Last year's Greek Sing sweepstakes trophy was won by the Tri Deltas. The Sing will take place on the last night of Greek Week, Saturday at 7:30 in Gammage Auditorium.



**Photo by Chuck Conley**  
**THIS IS PROGRESS**—Progressive parties will be going on Thursday night at three fraternity houses—Sigma Nu, Theta Delta Chi and Sigma Phi Epsilon—as part of the Greek Week festivities.



**Photo by Chuck Conley**  
**PEOPLE PILE**—How fast can ten people become a living, breathing pyramid? The Greeks will find out during the pyramid stacking competition at the Greek Games.

# 'Phenomenal'—McKuen Poetry

By CAROL BLACK

Rod McKuen has achieved phenomenal success with the Random House publications of "Stanyan Street and Other Sorrows" and "Listen to the Warm."

## BOOK REVIEW

Concluding his autobiography in "Stanyan Street" he wrote:

I stay alone  
 confined to me  
 imposing my philosophy on no  
 one else  
 (The words that make this book  
 were written for myself  
 except a few that were a letter  
 written to a love now gone  
 who lived on "Stanyan Street.")  
 but I have saved them up  
 and give them here  
 to those I hope might under-  
 stand.

EVIDENTLY MANY people did understand because two months after publication the books had sold more than 100,000 copies, making McKuen one of the bestselling poets in publishing history, according to Time magazine.

McKuen writes in a way that enables the reader to easily identify with the poem.

His poems are characterized by a pleasant sort of melancholy and a touch of nostalgia.

HIS BOOKS are short. "Stanyan Street" has 84 pages and "Listen to the Warm" has 113, but they are rarely read once, as readers tend to re-read many of the poems.

McKuen's poems deal with love, old love, new love and love not yet found with friendship and with war. A typical example:

Clouds are not the cheeks of  
 angels you know  
 they're only clouds.  
 Friendly sometimes,  
 but you can never be sure.  
 If I had longer arms  
 I'd push the clouds away  
 or make them hang above the  
 water somewhere else,  
 but I'm just a man  
 who needs and wants  
 mostly things he'll never have.  
 Looking for that thing that's  
 hardest to find—

I've been going a long time now  
 along the way I've learned some  
 things.

You have to make the good  
 times yourself  
 take the little times and make  
 them into big times  
 and save the times that are all  
 right  
 for the ones that aren't so  
 so good.

I've never been able  
 to push the clouds away by  
 myself.

Help me.

Please.

Copies of at least one of McKuen's books can already be found in many student dorm rooms and apartments.

For those of you who shun poetry, read some of McKuen's. You may discover that there's more to poetry than e.e. cummings and T.S. Eliot. You may discover Rod McKuen.

## MORE ABOUT —

# Olympic Tradition

(Continued from page 5-B)

tured speaker at Wednesday's noon luncheon in the MU Pagoda Room for faculty advisors and Archons, the men's honorary for outstanding leadership and service to the Greek system.

Three Alpha Drive fraternity houses, Sigma Nu, Theta Delta Chi and Sigma Phi Epsilon, will be decorated according to themes of ancient Greek myths for progressive parties from 7:30 to 11:30 p.m. on Thursday.

The themes are: The Lost City of Atlantis, The Seige of Troy and the Trojan Horse, Jason and the Argonauts and the Search for the Golden Fleece.

GREEK GAMES start Friday at 3 p.m. in the Sun Devil Stadium when the fastest runner from the relay teams brings in the torch to light the brazier.

Ten teams, made up of both men and women participants, will compete in the three legged race, chariot race, tire relay, tug of war, medley relay, pony express, pyramid stacking and a secret event.

The last night of activities features competition between 15 sororities and fraternities, some of them combined, for the Greek Sing sweepstakes trophy.

SONGS HAVE BEEN selected by the groups for the period of 1948 to the present, and the program begins in Grady Gammage Auditorium at 7:30 p.m. on Saturday.

The winners of Greek Games will be announced, and new members of Archons will be tapped at the Sing.

The Spirit Award, given on the basis of the total number of points amassed by a house for the highest ratio of Greek Sing tickets sold, the highest percentage of blood donated, overall spirit, and the highest percentage of voters in the Apollo and Diana election will also be presented Saturday night.


## MORE ABOUT —

# Gage

(Continued from Page 3-B)

generating a more teenage sound.

According to George Laibe, their manager, summer plans may find the Gage Garnier Five appearing at the Cinnamon Cinder in Anchorage, Alaska, or accepting Midwestern offers to perform at clubs in Indiana, Omaha and Oklahoma City. Australia may be host to the Five if they accept an offer to play on an ocean liner during the two-week trip to and from the continent.



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