

Oldham Wins AS Presidential Race

Bill Oldham became the new AS president yesterday as he swept to victory over opponent Bob Carlin by a 251 vote margin.

The total for Oldham was 1,246, and the total for Carlin was 995. Approximately 350 more students voted in this year's election than last year's.

The election was delayed by an invalidated primary, which also saw Carlin fined by the AS Supreme Court for violating the election code.

Election results were released by student government officials about two hours after the voting booths closed yesterday and are as follows:

ASASU PRESIDENT	
Oldham	1,246
Carlin	995
ACTIVITIES VICE PRESIDENT	
Holmes	1,443
Hertz	550
ADMIN. VICE PRESIDENT	
Korinek	1,023
Wilson	1,013
Proposition 1	934 Yes, 237 No
Proposition 2	705 Yes, 423 No

ASASU First Vice President — Vogel	Business Administration Senators — Curtis, Dugal, Ferguson, Holman, Robertson and Zajac.
ASASU Secretary — Basham	
AWS President — Lim	Nursing Senator — Chaffin
AWS Activities Vice President — Doran	Law Senator — Siegal
AWS Executive Vice President — Monseur	Liberal Arts Senators — Eschbacher, Frazen, Grayon, Hertz, Juster, Brown, Clark, Phillips, Randolph, Uiman and Edwards.
AWS Treasurer — Davis	
AWS Secretary — Clark	Fine Arts Senators — Bernard, Farnsworth, Hubbard, Jensen, Lane, Blair and Cole.
Education Senators — Aschmann, Bevigton, Bradshaw, Davis, Frasier, Grove, Satz, Seligman, Steech, Jones, Hass and Grasman.	Architecture Senator — Pomeroy

state press

ARIZONA STATE UNIVERSITY

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Thursday, March 28, 1968

Tempe, Arizona



Photo by Jerry Kemper

REVOLUTIONARY ZEAL? — Some modern revolutionaries apparently decided to plant Liberty Trees on the University's version of the Boston Common. In reality, the trees are part of the landscaping of the addition to the Mall. However, word is that Saga Foods has cancelled all its order for tea as a precautionary measure.

RFK Challenge Offered to Youth

By JANE SIMS

Senator Robert F. Kennedy told students at seven universities in a telelecture yesterday that he entered the presidential race to offer the country a challenge, not comfort.

"As a nation, we must be willing to accept the burden of healing the scars of this nation," the presidential hopeful said. "The next president must take on this commitment before we become the servants of our own political life."

KENNEDY OUTLINED four basic steps that must be taken to "change the course of this country": (1) efforts to end poverty in forgotten places, not by welfare programs, but by creating new job opportunities; (2) steps to preserve natural resources; (3) creation of new organizations in local areas to establish personal contact with government; and (4) renewal of political institutions.

Restating his policy on the Vietnam war, Kennedy gave three courses of action, rejecting the first two: unilateral withdrawal from Vietnam, continued escalation and negotiated settlement with North Vietnam.

Kennedy repeatedly said he thought the South Vietnamese should play an equal role on the battle front and called for drafting 18 and 19-year-old Vietnamese to fight.

"I WANT TO see South Vietnamese soldiers fighting alongside the Americans. Let them conduct search and destroy missions," he said.

The South Vietnamese government should also "broaden its political base and allow varied opinions," he said.

State Press Out on Lim

The State Press was in error yesterday in stating that Liz Lim, AWS presidential candidate, had withdrawn from the general election race.

Miss Lim was automatically elected in yesterday's election due to the withdrawal of her opponent, Lynn Martin.

Miss Lim's platform said: "I believe that the growth of AWS lies in the interest of each woman student. My major goal is to provide a flexible program which is planned for and by all women."

Abortive Student Opinion Poll Spawns Another

By TERRY ROSS
State Press Exclusive

A survey of student opinion born out of the failures of an abortive survey last year reached the stage early this week when it could stand on its own.

Charles Wise, graduate senator and a representative of the Survey Research Center of the political science department, gave preliminary information to the State Press late last week, detailing the development and technical background of the ASU Student Attitude Survey (SAS), taken last October.

ONLY THE computation of the SAS has actually been completed, not the analysis of the findings, Wise said. He estimated that would take at least another six months.

However, individual problems and areas can be looked up and analyzed, he indicated. "Decisions will be made on the basis of this thing," he added.

Results in areas of special interest will appear in the State Press during the remainder of the semester. This extended series will begin Tuesday with an article con-

cerning student opinion, as of last October, on the upcoming national presidential elections.

WISE, LAST year's administrative vice president, became involved with the idea for a survey through work in survey research as part of his political science major. He proposed the idea to other student government officials and they embraced it enthusiastically.

One of the biggest spurs for the survey, however, came from the failure of a smaller survey attempted last year. That survey failed because of a lack of response.

The failure of this survey gave the impetus to refine the survey techniques so that an accurate sampling would result.

THE SURVEY was contracted through the Survey Research Center, directed by Bruce Merrill, assistant professor of political science, and the steps necessary for reliability were taken.

First, the sample for the SAS was increased to 1,000. The previous survey had a sample of only 500.

Second, the randomness of the survey was insured

by taking a random selection of all 9:40 a.m. classes—the time determined to be the busiest on campus.

"WE MADE an assumption that if we took a sample of students at 9:40, it would be representative of student opinion at other times," Wise said.

As an individual, he added, he would be willing to say that the survey is representative of opinion of students, but he emphasized this could not be proven statistically, since that would involve a sample of all classes, not just 9:40 ones.

Actually, a sample of 1,400 people was taken, but this was later "post stratified" down to 1,000.

WISE DESCRIBED post stratification as "taking a sample of a sample to preserve its randomness and accuracy." This technique was used to make the survey truly mirror the proper proportions of students by college and year in college.

There is only one error in the sample, according to Wise. Because most graduate students apparently do not take 9:40 classes, the findings could not be generalized to include them, he said.

Unemployment Causes Annual Economy Loss

Unemployment and sub-employment in a South Phoenix area results in an \$8 million annual loss to the state's economy, a University research report reveals.

The report was written by Robert D. Beeman, manpower research supervisor for the Arizona State Employment Service.

In the current issue of "The Arizona Business Bulletin" Beeman said that the dollar loss, however, is less than the loss of self-esteem and human dignity.

HIS FINDINGS were based on a survey to examine human resources lost through unemployment, under-employment, unmeasured employment and

the uncounted or "missing men" category. The survey was compiled by the State Employment Service for the U.S. Department of Labor.

Beeman said that the unemployed alone resulted in a \$5.1 million loss. In this group, he said, 1,800 persons said they wish to work, but cited a number of reasons (no work available, ill health, in school) why they couldn't work.

TO COMBAT the loss of money from the state, Beeman recommended that efforts be made toward developing or seeking job openings to meet the needs and skills of the unemployed.

Animals Concert Set for Phoenix

"The Animals" are coming to Phoenix!

Eric Burdon and "The Animals" will perform Saturday at 8:30 p.m. in the Exhibition Hall at the Phoenix Fairgrounds.

Performing with "The Animals" will be the "Blue Cheer."

The show is the first in an entertainment series planned for young adults and teens in the Phoenix area.

Club to Plan Trip

The Oriental Students Club will hold a meeting today at 3:30 p.m. in MU 211 to discuss plans for a lake outing during Easter vacation.

Style Preview At Manzanita

Spring fashions, refreshments and pom pon girls for models are all features of a spring fashion show at 8 tonight at Manzanita Hall.

The J. C. Penney Co. has opened a new line of sports and casual wear. Coeds will have a chance to preview the line and give their reaction to it.

The pom pon girls will model the clothes which emphasize bright colors, latest styles and "the total look" that will be popular again this year.

Admission price for the show is 50 cents. Tickets can be purchased from the pom pon girls or at any of the Penney's stores.

U.S. Policy Talks To Air on KAET

Theodore Sorenson, formerly speech writer for and special assistant to President Kennedy, and Zibigniew Brzezinski, professor of government and director of the Research Institute on Communist Affairs at Columbia University, will debate issues of the subject "American Power and Foreign Policy."

Lunchers to Hear Campus Singers

The University Singers, an ASU group under the direction of Dr. Kenneth Seipp, will perform at a noon luncheon in the MU Saturday for a convention of the Arizona College Association.



It's Spring
You're in love!
You're a
JULIE'S girl

Julie's
in THOMAS MALL

INTERESTED
IN AN
OVERSEAS
CAREER?



PROFESSOR
GERALD R. RICHTER
will be on the campus

APRIL 5, 1968

to discuss the training offered at A.I.F.T. (an intensive nine months program of post graduate study) and the job opportunities open to graduates in the field of INTERNATIONAL TRADE and GOVERNMENT SERVICE.

Interviews may be scheduled at
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Chemicals Bubble-

Darkroom Casts Dim Glow

By JOHN KEETER

A darkroom is no place for the timid. In the darkroom located in the basement of the Arts Building, you are confronted with a strange world of dim yellow and red lights, the acrid smell of chemicals bubbling over sensitized papers and the people who inhabit this subterranean world.

This reporter ventured into this dark world of self expression one bright day.

HE KNOCKED on the wooden door that separates the brightly lit room, where prints are dried, from the dim yellow glow in the darkroom. No one answered so he decided to walk in. Several minutes passed before he saw a large square yellow light hanging over an electric clock. Water was pouring into a big plastic tank against the wall. The reporter let his eyes accustom themselves to the dim light.

He could see three people standing behind a row of trays. Two were men who were studying their photographs in a large tank. One was bearded and wore thin wire glasses. The other was short and had an intense angry expression on his face. They were mumbling something that the reporter couldn't understand.

The third figure in the eerie yellow glow was a coed wearing worn jeans and leather sandals that squeaked as she walked. She was staring intently at a sheet of paper in the first large tank. He watched as the girl shook the print in the chemical solution. She never looked up but kept studying the image as it grew darker in the tank.

THIS REPORTER, feeling the cool rush of air from a fan over the row of enlargers, took a deep breath and walked up to the coed.

"It certainly is dark in . . ." he began.

"At least 15 more seconds with a one stop increase in lens aperture," she said.

"What?" he asked.

THE COED looked up, stared at the reporter for a moment then pulled the paper from the tray.

"The picture is too faint, not strong enough. It doesn't touch me," she said. She began washing the print in fresh water running into a deep tank

from a hose. Her arms looked yellow in the light.

He glanced at the picture. It wasn't in focus and only faintly resembled a tree.

"A tree?" he asked.

"Yes of course," she said.

"It's a good tree," he added to continue the conversation.

"IT'S MORE than that," she said. "It's a graphic representation of the subconscious."

"I don't understand," the reporter said. He was accustomed to the world of daylight and family album photographs.

The girl didn't hear him. She had transferred the print to another tank and was inspecting it carefully. "People just see a tree," she said, "but I see the subconscious. Everytime I see it, I see the corridors of the inner mind. It's really beautiful."

The reporter studied the photograph. It still looked like a blurred tree.

"OF COURSE the picture could be darker or maybe lighter. What do you think?" she asked while rubbing the print with her thumb.

"Well, if it's to be a symbol of the subconscious, it should be dark," the reporter theorized. He was beginning to get caught up in the spell of the darkroom.

"I like that," she said while staring at the silent second hand on the clock. "You're right, it should be dark." She pulled the print from the tank and tore it in half. She walked over into the shadows where an enlarger awaited her descent into the subconscious.

The reporter reached for the door knob, opened the door and walked down a pitch black hall. Suddenly from behind him a voice called, "Hey, aren't you going to stay to see the subconscious?"

A rush of chemical odors filled the doorway.

"I'M SORRY, but I've got to go to advertising in a few minutes." The dim yellow light silhouetted the figure of the coed in the doorway.

"Oh. That was a good idea, though, about the dark subconscious. I think I'll do one on the alter ego. What do you think?" she said.

"Sounds fine," the reporter said.



Tomorrow at your 8 A.M. class, don't just sit there.

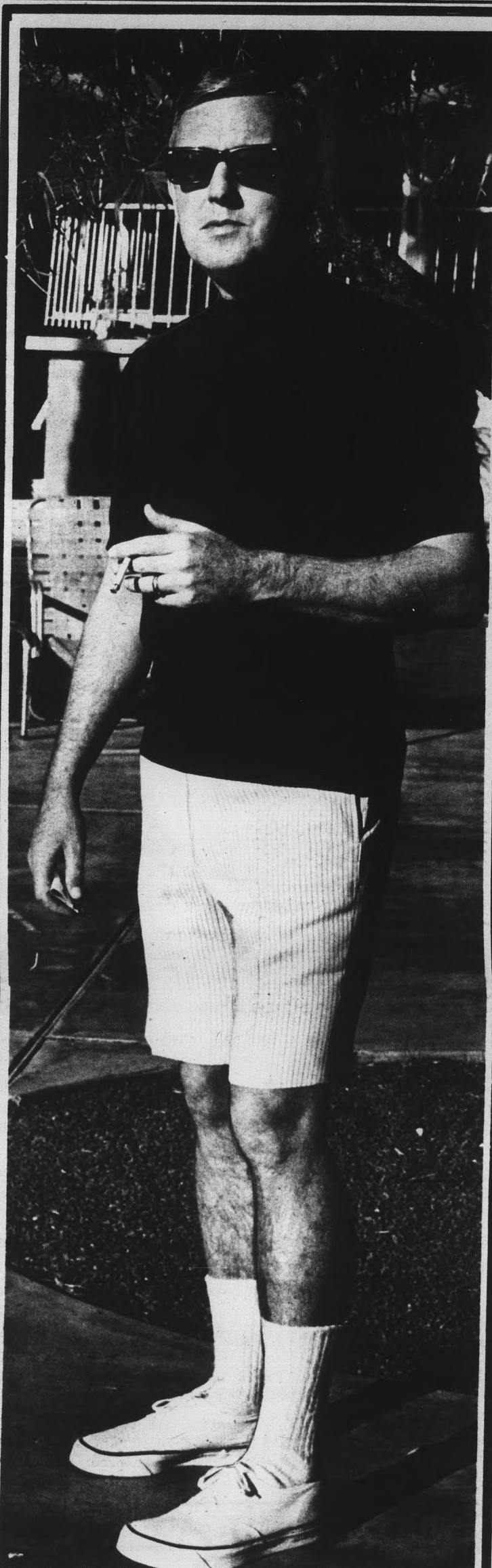
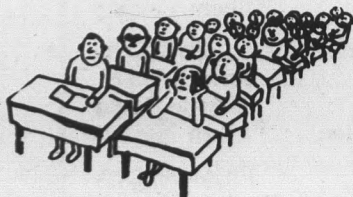
We know. Morning just isn't your time to fly. You're a night person.

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opinion forum

Mini-Car Segregation

A casual cruise through the parking lots nearest the center of the university will reveal many gaps between parked cars. These gaps consume a great amount of unusable space.

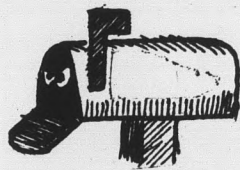
The main cause for these gaps is the physical difference in cars. Many of the cars occupying a single space designated by the markers in the lots are small cars . . . Volkswagens, MGs, Triumphs, Sprites, etc.

More spaces could be made available for parking by designating certain areas for small car parking. Spaces in these special areas could be reduced in size. Three small cars could park in the space used by two normal size cars. Thus, a substantial number of parking spaces could be gained.

The total number of small cars on campus can be determined by the registration records and approximately that number of spaces set aside. There must be a ratio of cars registered to parking spaces needed known to the administration people concerned.

This is not a new idea. It is presently employed in many areas where close-in parking is critical. It is unrealistic to see so much ill-used space the present system fosters.

Captain Fenwick's MAILBOX



Since this column began last fall, many people have questioned its reason for existence and found it has none.

Why, they ask, do you print paint-by-number pictures of Mao or a complete list of Satan's disciples as compiled by a prophet of God? How on earth do you dream up such idiotic nonsense? Are you one of the evil angels, subverting the world and piloting a flying saucer?

The explanation for this column's existence is pretty stupid, but there is one—maybe.

Last spring, when Fenwick joined the staff, he found that the State Press regularly received an unbelievable amount of strange mail—some of it political, some trivial, a little genuine kook mail of the first water.

All newspapers receive mail like this. Most of them, fortunately, throw it away unopened. A few laugh over it in the office. The State Press prints it.

Thus, this column is probably a pioneering effort in American journalism, the first (and hopefully last) of its kind.

Be assured that nothing discussed in the Mailbox, not even the recent disclosures about Satan, is made up by Fenwick or anyone else on the staff. There really are people who send unsolicited mail like that.

So the formula for the Mailbox is simple—it discusses anything unusual which the State Press has received in the mail.

Now that the rules for this column are clear, it's time to break them. Today's column, please note, doesn't discuss anything new from our mailbox. Next time we'll return to our normal (?) format.

LETTERS TO THE EDITOR

ARTISTIC MORALITY

Editor:

A display which appeared on the Mall at ASU today included a plaster of Paris skeleton garbed in a Marine Corps dress blue uniform. This object was generated in a sculpture class at the University and was presented along with other efforts exhibited under the sanction of Associated Students.

The flagrant desecration of the Marine Corps uniform reflects extremely poor taste and is an affront to the personal loyalties of those individuals supporting the government and heritage of the land. No individual, through the media of art, has either the license or moral right to abuse other members of society.

Democracy asserts that the rights of the individual are paramount within accepted mores of society. A higher moral order beyond the law takes precedence in prohibiting such acts highly offensive to some members of society and to the cause of national unity in time of crisis.

By allowing this object to remain on the Mall, Associated Students and the University are in effect sanctioning this open insult to those men who each day make the supreme sacrifice in quest of world peace and to those citizens proud of their American heritage.

W. McCormick

MARINE DRESS

Editor:

As an ex-Marine (1960-1964) I was deeply affected by Navaro's art concept of what Marine "is" or "was". In my adolescence I was taught to respect the uniforms of all the Armed Forces of the United States and upon completion of boot camp I had earned the right to wear the uniform of a United States Marine with pride.

To Navaro and his work of "art"? I will state that before he defaces the uniform of the Marines in effigy, it would be to your benefit to ask a veteran how to dress your Marine properly, alive or dead. An introductory lesson on what a Marine is not can be obtained by asking any Marine veteran. He'll show you!

David J. Hawkins

"ART" HARMFUL

Editor:

Re: obstructive sculptures on the sidewalks near Social Sciences Building, Matthews Center, and Hayden Library.

Heaven forbid that mere mortals should

stand in the way of ASU "art"! What on the lawn would be merely humorous is on the sidewalks dangerous. Not satisfied with "blowing our minds," ASU's art department has apparently determined to wreck our bodies.

SherriLea and Alan Pavelish

DIXIE NATIONALISM

Editor:

What magnificent rally-round-the-flag B.S. (Before the night of the Long Knives). The South after Appomattox spitting on its hands, setting its house in order, and repairing the

ravages of the enemy. And our unidentified faculty member calls the South a nation. Gosh! Gerald Weston
An identified member of the faculty

ANONYMITY NIXED

Editor:

It is encouraging to note that the author ("member of the University faculty") of the political essay (State Press, 3-26-68) attacking the liberal position did not feel his arguments strong enough to support them with his name.

However, I suggest that unless an individual has the personal fortitude to place his name with his views, he should keep his views to himself. Freedom of speech should carry no right to anonymity.

D. W. Johnson

DUBIOUS AXIOMS

Editor:

Beneath the adjectival and nominal effusions of the anonymous political essay of March 26 wafts a straw man and some doubtful premises. The simplistic non-syllogism that is "phrased baldly" (better read as 'phrased badly') mistakes a simple-minded conclusion for a no-minded conclusion, i.e., no liberal or radical mind draws such a conclusion or anything resembling it. The simpleton nature of the argument reflects adversely only on the nameless "scholar" who conjured it up.

The moral we apparently are to draw from the historical accounts that follow, wherein we are treated to a compendium of false analogies to Vietnam, is that a lack of will-to-victory stems either from sinister motives, e.g., betrayal, pettiness, blind arrogance, or from foggy idealism which fails to recognize the dire and inevitable consequences of negotiation, withdrawal, appeasement, surrender (the latter four terms being synonyms to the conceptually impaired).

The story we are asked to believe is hardly new and has been better stated elsewhere. Namely, military involvement, for better rather than worse, generates its own logic, and if only left alone is capable of achieving and perhaps maintaining political and social homeostasis. To wilfully disrupt such marvelous machinery is treachery.

One of the dubious axioms out of which such a theorem evolves is that military victory is desirable. Either 1) military victory alone will lead to the desired political goals or 2) military victory, better than any other means, will contribute to those ends. A second axiom is that those political ends, alleged and otherwise, for which victory is a necessary means, are in fact desirable and compatible goals. The cited historical cases notwithstanding (most resting on questionable or oversimplified cause-effect relations), those assumptions are far from obvious in Vietnam.

Jeffrey Ridenour

state press

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'Long Knife' Shortened

The second part of an anonymous political essay, *The Night of the Long Knives*, written by a member of the University faculty, will not appear in the State Press due to the request of the author.

"I had intended to write something along the lines of an exaggerated satire concerning my ideas on the danger of approaching totalitarianism in the United States," he said. "Apparently my attempts at humor missed the point."

"To prevent further expansion of a joke that was not intended to be taken literally, I have requested that the second part of *The Night of the Long Knives* not be published."

Noted Educator Jacobs To Speak at Festival

Dr. Leland B. Jacobs of Teachers College at Columbia University will be the keynote speaker at the annual Spring Reading Festival here today and tomorrow.

The noted educator, author and lecturer is an authority in the fields of language arts and children's literature. He received a Distinguished Teaching award from Mills College.

Dr. Jacobs will speak on "The Role of Literature in Today's Schools" in Gammage Auditorium at 7:30 p.m. on Thursday and on "Introduction of Literature for Primary Grades Through College" in the MU ballroom at

a noon luncheon on Friday. Special interest group discussions and demonstrations will be held from 9:30 to 11:30 a.m. on Friday in the Education Building.

The final session will be at 2:30 Friday in Gammage Auditorium. A panel of experts will discuss "Arizona Teaching Certification and Graduate Programs for Reading Personnel."

The festival is sponsored by the College of Education and the Arizona State Reading Council of the International Reading Association. Reservations for the luncheon can be made through Mrs. Laurel Boetto in Ed 108A.

Baha'i Meeting To be Tonight

The Baha'i Club will meet tonight at 6:30 in the living room of the Alumni House for an open discussion on religion.

Bill Davis will be the guest speaker and the University community is invited to attend.

Music Department To Present Recital

A violin recital is scheduled for 8:30 p.m. tomorrow in the recital hall at Gammage Auditorium.

Violinists Deborah and Frank Spinoso will be assisted by pianist Arnold Bullock in the program. Under the auspices of the Department of Music, the recital is free to students, faculty and the public.

The Spinosas have chosen "Concerto in D Minor" by Vivaldi, "Sonata for Two Violins" by Prokofieff, Bach's "Concerto in D Minor," and selections from Bartok's "Violin Duets" for their performance.

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B & J TYPEWRITER & OFFICE SALES

Garnier Band To Play at PV

The Gage Garnier Five will perform tonight from 7:30 to 10:30 at Palo Verde West. This will be the first dance of the semester for the freshman girls' dorm.

Admission is free to residents of Palo Verde West. All others will be charged 50 cents.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Fulbright Scholars Named, Seniors to Study in Brazil

Two University students have been awarded Fulbright Scholarships for academic excellence and mastery of a foreign language.

Mike Wilson and Ron Harmon, both graduating seniors, will study for a year in Brazil.

The Fulbright Scholarship is awarded by the State Department and is based on grade point average, and proficiency in a foreign language. Both Wilson and Harmon speak Portuguese.

Campus Veterans To Meet in Mesa

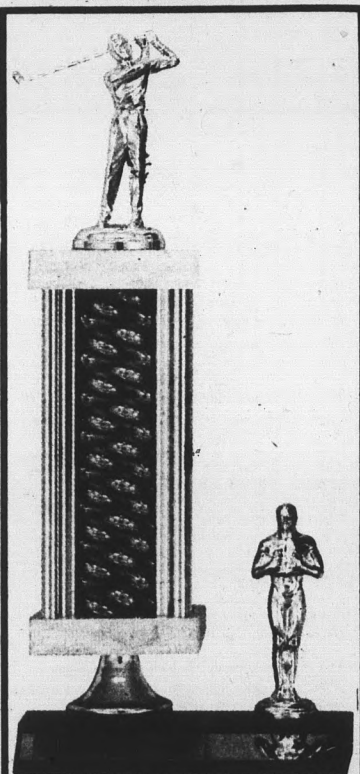
The ASU Veterans Club will discuss future activities at 4:30 p.m. tomorrow at the Mesa V.F.W.

All veterans on campus are invited to discuss a party and trip to Guaymas, Mexico. Refreshments will be served.

Center Postpones 'God Lives' Ball

The Newman Center's "God Lives" dance which was to be held tonight in the MU Ballroom has been postponed.

The dance will be scheduled at a later date and will feature the Gage Garnier V.



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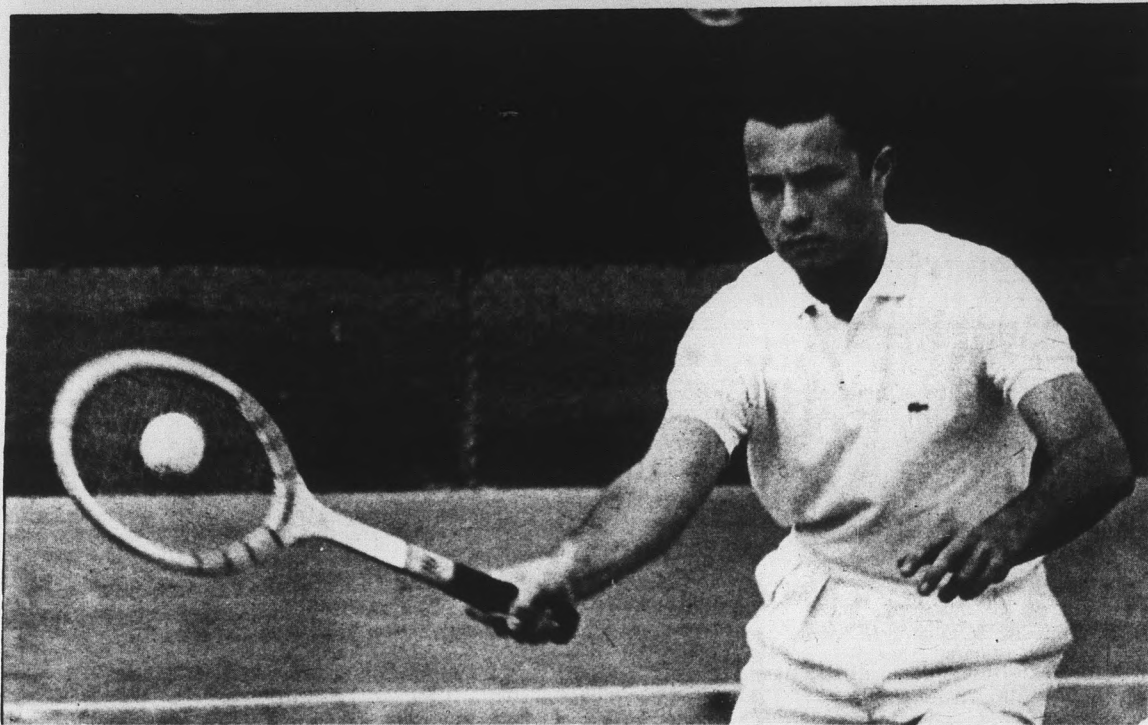
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YOUR Drugstore on Campus

& College Ave.

sports



RACQUETEER — Roger Wright, captain and part-time coach of the Sun Devil tennis team, shows the form that has helped the netters to a 2-2 season record. The netters, who have beaten Cal Poly twice but lost to BYU and Utah, will play Utah State tomorrow at the Apache Blvd. tennis courts at 2:30 p.m. The team is looking forward to a trip to New Mexico on April 4-8 where they will play New Mexico State, NMU and Illinois.

JIM'S TASTE OF NEW ORLEANS

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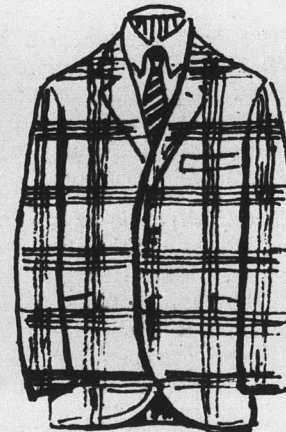
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1955 CHEVROLET, two-door with 1965 Corvete engine. Good condition throughout. \$2000 invested in car. A bargain at \$600. Call 947-7182 after 6 p.m.

1964 RAMBLER. Gold and White, factory air. Make offer. 967-5386.

1954 MG-TF. Best offer. 967-5328.

1963 FORD Fairlane 500 stationwagon V-8. Automatic, power steering, air conditioning, radio and heater. \$995. 966-7676.

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