

EYES RIGHT — Some girlwatcher seems to have left a symbol of his favorite pastime in the MU windows—two large eyes constantly focused on the passing University scene. Actually, the eyes are part of a photo exhibit.

Religious Beliefs Basis For 1-0 Classification

"Honesty and sincerity are the two most important factors in obtaining a conscientious objector draft deferment," said Hank Maiden, West Coast field secretary for Conscientious Objectors, in a question-answer session yesterday at Baker Center.

Maiden said that a student must possess these qualities or his draft board will believe that he is only trying to dodge the draft.

"THE SELECTIVE Service would also like students to believe that a person cannot have a conscientious classification 1-0 unless he is part of an established religion," Maiden said.

Maiden said that the local boards must use the term "religion" in the broadest form of the word. As long as a person has specific beliefs, he can have a religion.

"Although a classification of 1-0 is easiest to obtain when a student first registers, students now holding other classification can still apply by using SS Form 150."



Hank Maiden

MAIDEN SAID that a student should sit down and write an essay stating all of his beliefs about war and violence before using SS Form 150. He should then take the essay to a draft counselor to have it checked for effectiveness.

Maiden said that ASU students who are interested in obtaining a 1-0 classification should talk to Prof. Donald Gieschen of the philosophy department.

"Students should also find at least four people in the community who would be willing to write letters to the student's

(Continued on page 2)

Durham Explains Budgetary Facts, Expresses Confidence in Lawmakers

As the State Legislature battled over the University's capital outlay requests yesterday, President Durham expressed confidence that:

— The legislature is well aware that the University's proposed budget is carefully "trimmed and shaped to maximize the results from the resources available" and

— Whatever the legislature's decision, the University will con-

tinue operation with reasonable efficiency.

"They (the legislature) are in the business of allocating scarce resources and they face this problem every year," he observed during a press conference with State Press editors.

EARLIER THIS month, the House sliced the University's capital outlay request, already trimmed by Gov. Williams, to \$2.3 million.

The move brought sharp criticism from a senator, who called the cuts "ridiculous" when the measure was sent to the senate.

He said ASU needs a botany-zoology building, a physical education facility, a physics-geology addition and a mass communications center, all of which were cut by the House unit.

HOWEVER, President Durham took a more tolerant view of the legislature's action.

"I have a lot of confidence in representative institutions," he said. "The legislature considers the facts and makes the judgments."

On the other hand, he believes Arizona has very good prospects of contributing to American culture but to do this first rate universities are necessary.

"WE OPERATE on less money per student than almost any University in the country," President Durham told the State Press. However, he expressed confidence that with good management the University will be able to handle next year's increase of 1,100 students adequately.

"This takes money," he said. "How do you operate a univer-

(Continued on Page 2)

University Gains Funds, Loses Faculty Members

The University is richer by \$2,750,000 in construction funds, and poorer by the resignations of 88 faculty members and 32 graduate assistants.

President Durham said the most frequent reason given for the resignations was an inadequate salary. These and other developments were discussed at the last meeting of the Arizona Board of Regents.

THE BOARD approved the construction of five University projects. Two buildings, named the Ira D. Payne Hall Complex, will augment the College of Education by more than 100,000 square feet. A 500-seat lecture hall and a laboratory classroom on Forest Avenue will also be constructed.

The complex will replace temporary buildings and trailers now in use. Several covered walkways and a utility tunnel will be built to link the structures to the College of Education. An addition to the Home Economics Building will also be built.

The Board also announced the awarding of a \$45,000 contract to expand the radio and television studios in the Engineering Sciences Center. Contracts were also awarded for the building of a perimeter road from Orange Street to Forest Avenue, and for parking lot paving.

A PRELIMINARY summer session budget was approved by the Board. It exceeds the anticipated revenues of the self-sustaining summer program by \$63,000.

Applications to the U.S. Office of Education to help pay for future construction projects were approved by the Board. The proposed projects include a Psychology and Anthropology Building, and an addition to the Life Science Center. Grant applications providing for educational and television equipment were also approved.

Draft Law Commentary Scheduled For Hershey Telelecture Tuesday

Discussing recent changes in the draft law, General Louis Hershey, head of the national selective service system, will address the Western Collegiate Association in a telelecture next Tuesday.

The new provisions will affect an estimated 300,000 graduate students and several hundred thousand college teachers, mathematicians and physicists.

The telelecture will originate in Washington, D.C., at 12:15 p.m. A question-answer session will follow the general's introductory remarks.

Looking forward to the phone interview, Hershey said he is "very enthusiastic" about talking with the student bodies of several schools.

Questions will be rotated among the participating member schools of the WCA.

Hershey said there is a remote possibility that he might be called into Congress Tuesday for further discussion of draft laws.

Twice-Dead Primary Rises Again

The primary election which has been stalled twice within the past week will try again today to complete its task of qualifying candidates for the general election.

The only significant difference between this one and the previous one, which was invalidated Monday, will be the location of the polling place.

All the voting machines will be centrally located on College Avenue next to the MU. Students must present their student IDs before they will be allowed to vote.

The candidates are:

President — Robert Carlin, Dennis Dodds, William Fortner, Bill Oldham and Skip Swerdlow.

Activities Vice President — John Hertz, Thomas Holmes and Mary Lamberts.

Administrative Vice President — Susan Korinek, Jonas Miller and Stanley Wilson.

Architecture Senator — Jim Garrison, Jim Mikes and Lynn Pomeroy.

The State Press was told that no write-in candidates would be allowed in the primary election, but that they would be allowed in the general election, scheduled for March 27.

what's happening

'68 Summer Session Schedule Announced

Dates for the 1968 summer sessions have been announced by Dr. Roy C. Rice, dean of summer sessions.

The first session will begin June 17 and extend through July 19. Registration is scheduled for June 15.

SECOND session is slated for July 22 through Aug. 23, with registration set for July 20.

Pre-sessions of study are scheduled for June 3-14 and June 10-14, while post-sessions are slated for Aug. 26-Sept. 7, and Aug. 26-September 14.

The summer program in-

cludes 20 classes which will be conducted June 17 through July 20 at the Payson Art Center.

THREE European study tours — a fashion and art tour of Europe, June 17-July 28; gourmet tour of Europe, July 14-Aug. 21, and a Humanities in European Civilization tour, July 13-Aug. 24 — all other college credit.

Persons planning to enroll the first session may complete their registration by mail or by returning a form available at the ASU Summer Sessions Office, in the Administration building, before April 12.

Students planning to live on campus while attending either session may obtain room reservations at the ASU Housing Office and the ASU Summer Sessions Office, where completed schedules of courses may also be obtained.

Guitarist to Play For Peace Corps

A performance by Michael Long, noted Flamenco and classical guitarist, will highlight the Peace Corps' 7th anniversary celebration Sunday at 2 p.m. in the MU Ballroom.

Long, a graduate assistant in English, will perform two of his own works: "Aambromora," and "Prelude Number 18," plus selections by Bach, Tarrega and various Flamenco composers.

The reception will also feature two panel discussions on "Latest Trends in Peace Corps" and "The Volunteer Looks at the U.S.A."

The event is sponsored by the Central Arizona Peace Corps Service Council, headed by Jim Creasman, director of University relations, and all returned volunteers, parents of volunteers and students interested in volunteering are urged to take part in the celebration.

AWRE Will Meet

The Association for Women's Return to Education will meet Friday at 11:30 a.m. in Matthews Center, 150G.

All women over 25 are invited to the social-educational meeting. Coffee will be served.

MORE ABOUT —

Durham

(Continued from page 1)

sity on less money per student than Tempe High School gets from the legislature?"

The University, in addition to the funds allotted by the legislature, receives student fees. This brings ASU's total per student to \$600. President Durham said that taxpayers in California invest \$3,000 per student in the University of California's nine campuses.

"ALSO, ASU receives less from state tax funds for 22,000 students than the University of Arkansas receives for 11,000 students."

The consequences of this are larger University classes — the medium-sized class has gone from 25 to 38 in 15 years — and heavier faculty teaching loads.

Job Interviews Scheduled

Job interviews for March 18 through 22 will be held from 8:35 to 11:35 a.m. and 12:35 to 4:35 p.m. in MU 8. Qualified candidates should make appointments for interviews in AD 101.

Monday — The Fluor Corp., Ltd., Litton Industries Guidance & Control Systems Div., Schlumberger Well Service, UNIVAC-Div. of Sperry Rand Corp., U.S. Naval Civil Engineering Lab, Washington State Highway Commission, YMCA.

Tuesday — Aetna Life & Casualty, Broadway Dept. Stores, Goodyear Tire, Litton Industries Advanced Marine Tech Div., American National Red Cross,

Booz Allen Applied Research, Southwest Forest Ind., The Standard Oil Co. of Ohio, Union Central Life Ins. Co., U.S. Army - Women's Army Corps.

Wednesday — Chevron Chemical Co., John Hancock Mutual Life, Kaiser Aerospace & Electronics, Kaiser Cement Gypsum

Corp., Kaiser Engineering, Microwave Electronics, Morrison-Knudsen Co., Inc., United Air Lines.

Thursday — Xerox Corp., Bank of America, Cabot Corp., Emporium San Francisco, Hartford Ins. Group, Metropolitan Life Ins. Co., J. C. Penney Co., Provident Mutual Life Ins. Co. of Philadelphia.

Friday — American Air Lines, American Hospital Supply Corp., Great American Ins. Co., National Cash Register Co., Union Oil Co. of California.

KAET to Show Horse Highlights

KAET-TV, Channel 8, will broadcast a program highlighting the 1968 "Aid to the Zoo Horse Show," at 9 p.m. this Sunday.

The program will include the jumper sweepstakes and the stock horse championship.

Director Don Burgess said this was the first time Channel 8 has used one of its large studio video-tape machines on location. Previously a small portable unit was used.

Proceeds from the horse show which was at the Phoenix Coliseum March 6 through 10, go to the Phoenix Zoo.

Teacher Pens Legal Column

Edward J. Demson, an extension course instructor, has begun writing a nationally syndicated newspaper column. The column is for the Copley News Service.

Entitled "The Legal Way," the column will attempt to answer common legal questions.

Demson's extension course at the Phoenix YWCA covers community property, wills and probate law. He is a former editor and a practicing attorney. He has previously lectured at Stanford University and ASU.

MU Kitchen Safe Not Safe Enough

A safe was stolen from the MU cafeteria kitchen sometime between 11 p.m. and 4 a.m. Monday.

Campus Security said the contents — miscellaneous cash — amounted to \$554.92. The safe itself was worth \$80.

They have no suspects as yet.

"Paddy Murphy is Dead"

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"I think you can measure a company's interest in its people by its willingness to invest in them."

"I joined IBM in June, '65, in operations research.

"I liked the work well enough, but after a year and a half, I began to think that the ideal field for me was computer programming. (This is Alvin Palmer, an Associate Programmer at IBM.)

"But by this time, I was making a pretty good salary. So I was faced with a big question. Would IBM be willing to let me move into a new field which would mean going to school and not being productive for a while?

"The answer was 'yes.' I went to programming school full time for three months. And IBM continued to pay my full salary.

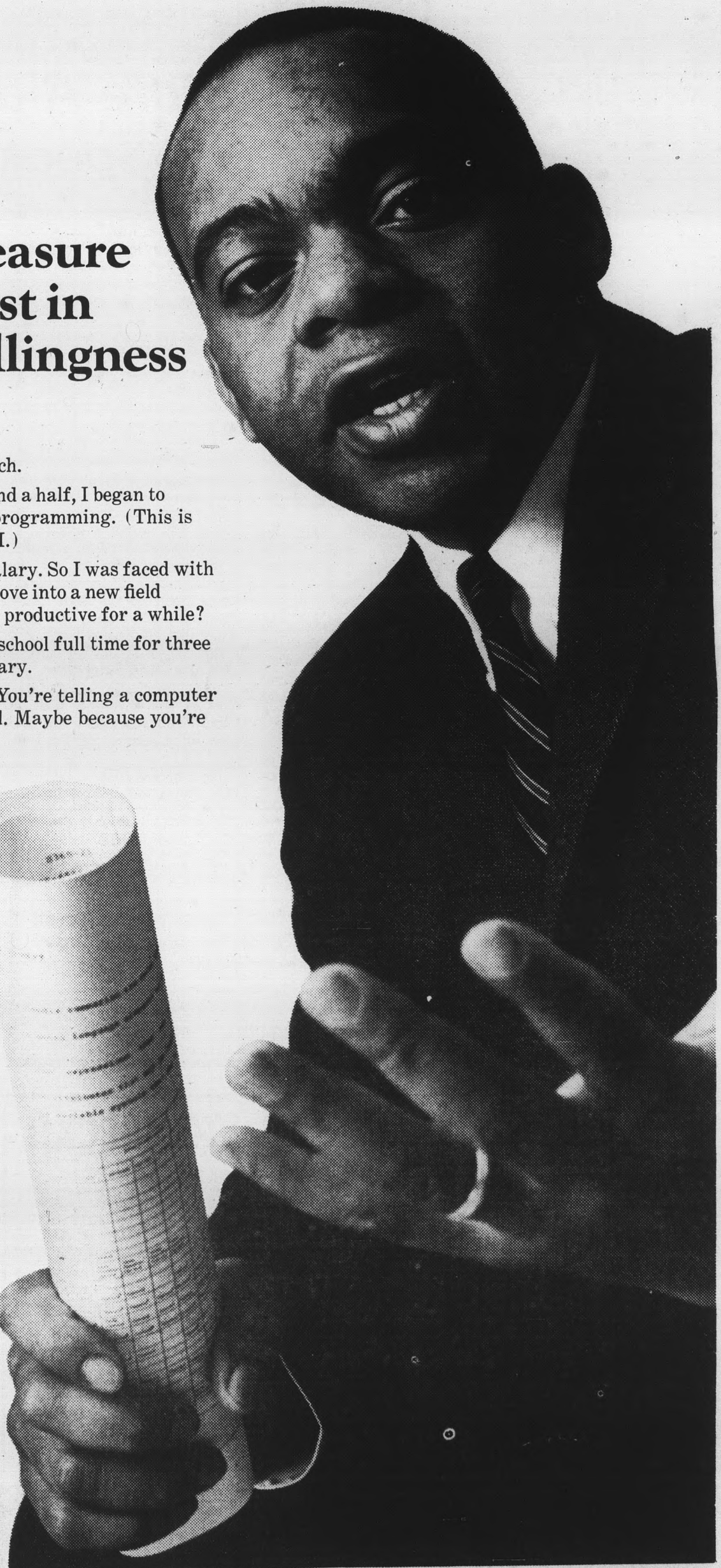
"I get a tremendous kick out of programming. You're telling a computer how to do its job, and it really gets you involved. Maybe because you're continually solving problems."

You don't need a technical degree

"Your major doesn't matter. There are plenty of programmers at IBM with degrees in liberal arts or business. What counts is having a logical mind.

"I'm making good progress in this field, so I'm glad I was able to make the change. I think it indicates how far IBM will go to help you make the most of your abilities."

Al's comments cover only a small part of the IBM story. For more facts, visit your campus placement office. Or send an outline of your career interests and educational background to E. C. Purtell, Jr., IBM Corporation, Department C, 3424 Wilshire Boulevard, Los Angeles, California 90005. We're an equal opportunity employer.



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Photo by Wendell Peacock

RALLY ROYALTY — Shirley Sprague, recently named Devil Doll of the Year, has now been named Miss Rally and will reign over the first annual Red Ox Rally sponsored by Theta Chi fraternity. After being rained out last weekend, the rally has been set to begin this Saturday at noon. The 75-mile rally is open to all fraternities, sororities, males, females and couples. Each participant in the rally must supply his own car and pay the \$2 registration fee by noon on rally day.

Soprano Anna Moffo Thrills Gammage Goers

By DEBBIE KELMAN

Her eyes, her dress, her voice; everything about Anna Moffo seemed to sparkle Tuesday night. Her voice projected throughout Gammage which contained over 2,000 people.

Miss Moffo, leading soprano of the Metropolitan Opera, La Scala, Milano and the Vienna Staatsoper, is internationally known for her versatility. She demonstrated this versatility by her wide selection of music.

She opened the program with "bel piacere," the aria of Poppea from Handel's "Agrippina," which is a light, happy love song.

One of the evening's special moments came when she sang "Three Songs of the Auvergne."

Especially enjoyable was the lively, lyrical "Bailero" or "Shepherd's Song" of the trilogy.

Miss Moffo brought the evening to a resounding climax with her rendition of the mad scene from "I Puritani" by Bellini. She expertly executed the emotional "Qua la Voce" first and ended the program with the lighter "Vien Diletto."

Cheers brought an encore from perhaps her most famous role, Madame Butterfly.

Ides of March Feted Tonight

Palo Verde East and Sahuaro D will sponsor an Ides of March Dance tonight from 8-12 in the PVE cafeteria.

The dance will feature the "Portraits of Sound." Admission is free to residents of the sponsoring dorms. Others will be charged 50 cents drag and 75 cents stag.

State Aid Plaintiff To Speak at MU

By DICK FILLOON

A welfare recipient, the plaintiff in a case testing the grant of maximum income law in Arizona, will speak at the Social Service Club meeting at 7:30 p.m. Monday, in the MU Arts Lounge.

Hattie Dews, the mother of 11 children, is forced to live on an income of \$220 per month because this is the maximum allowed by Arizona law to be paid welfare recipients.

MRS. DEW'S husband has been disabled since October 1966. He is an out-patient of Arizona State hospital. With both parents and 11 children in the home, this makes a total of 13 persons to live on \$220 a month.

Welfare provides \$80 for the first child and \$27 for each additional child up to \$220. Mrs. Dews hopes to have the \$220 maximum eliminated because it makes no provisions for anyone with more than six children.

A suit to test the constitutionality of this law was filed in Federal District Court last August by Attorney Gerald Pollock.

The suit was filed on behalf of Mrs. Dews and several thousand

Arizona History Award Opens for Applications

A \$1,000 fellowship will be awarded to a graduate student in American history by the Arizona Historical Foundation. The recipient will be announced about May 15.

The scholarship is the beginning of the Oral History Project, a joint undertaking of the

Foundation and the Arizona Collection of the University Library. It is the first award of this kind to an ASU student by the Foundation.

Applications for the scholarship will be received until May 1 at the offices of the foundation on the fifth level of the library.

The recipient will be expected to devote ten weeks during the summer to interviewing prominent Arizonans and pioneers on their experiences in the development of Arizona.

Applicants must be admitted to the graduate school in American history, must have written recommendation of the chairman of the department should have studied the West, the Southwest, and/or Arizona, should have adequate transportation and must submit as part of the application an abstract of his scholastic record.

Additional information is available from Bert M. Fireman, executive vice-president, at extension 3283.

Indian Culture Seen By Foreign Students

Foreign students took the opportunity to become more familiar with American Indian culture last Friday.

The International Students Relations Board varied their usual format of Open House talk and entertainment by taking the students to the Seventh Scottsdale National Indian Arts Exhibition.

The exhibit, held in the Executive House in Scottsdale, included paintings and sculptures, pottery, rug tapestries, metal creations, kachina doll carvings, beadwork and creative writing.

Today's Open House features Polynesian dancing. Foreign and American students are invited to attend the program, 4-6 p.m., at the Baker Center.

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Classes Stress Formality -- Merrill Writer States Creativity Stifled

By PAM SEBASTIAN
 "Most English teachers have no use for creative writing," said Jim Merrill, instructor in English, who won the Cultural Affairs Board playwriting contest last week.

He explained, "The trouble with English teachers is that they have never done any creative writing. They put too much emphasis on the textbook type of formal writing. This is a ridiculous way to teach writing."

MERRILL believes that students, especially freshmen, are stifled in composition classes. They are expected to "read and not write," he said.

He agrees that reading is necessary to develop good writing techniques but adds, "The final test is sitting down and writing the damn thing."

Merrill's play, "To Talk With Bennie," was unanimously selected by a board of faculty and student judges. Originally a short story, it concerns a lonely young man's attempt to reveal himself to another person. Once he's shown himself, he can't face that person any more.

MERRILL converted the story in two days to meet the contest deadline. Since his writing is mostly dialogue and character development, the transition was obtained mainly by adding stage directions.

The play will be produced here in May. Merrill turned down an offer to direct his play saying, "I'm a writer, not a director." He writes eight to ten

hours a day all summer, using a mental outline and writer's intuition as his guides. During the rest of the year teaching occupies his time.

The 26-year-old Merrill has been writing since he was 15. It took seven years of writing to get one story published, but Merrill was never discouraged. He says most authors write ten novels before one is accepted. He has written eight. Merrill

describes the four previous plays he's written as "melodramatic stuff."

THE KEY thing for a writer to remember, he said, is to have confidence in himself, "even if someone says his work is bad."

He lives by that code. "If I hadn't won this contest, it would not have bothered me," said Merrill. And what of the future? "I'm going to publish a novel," he declared.

Krenkel Edits Volume About Mormon Settlers

The problems of Mormon settlers in the West are the subject of an unpublished autobiography being edited by Dr. John H. Krenkel, professor of history.

Joseph Fish (1840-1926) wrote a history of his life, describing many of the difficulties of the Western pioneers. Dr. Krenkel got the manuscript from the historian of the Church of the Latter-Day Saints in Salt Lake City and has spent the past year in editing it and adding footnotes.

The book, titled "The Life and Times of Joseph Fish," will be published in the near future.

Dr. Krenkel feels the study is valuable since "Fish is a representative Mormon who settled in the West. Fish experienced many of the typical Mormon problems."

After making the famous Mormon trek to Utah, Fish later moved to Arizona where he lived

nearly 40 years. He served a term in the Arizona legislature and was tried for polygamy and fined for having four wives.

Besides his autobiography, Fish is author of a history of Arizona, a manuscript now owned by the ASU library.

Dr. Krenkel has also written three books. One, an Illinois history and biography of Richard Yates, Illinois governor and congressman, will be out in about a month.

Phrateres Plan Saturday Wash

Phrateres, women's honorary campus organization, will hold a carwash from 9 to 5 on Saturday March 16.

It will be at the Richfield Station at the corner of McAllister and Apache.

Manzanita Top Floor Emptiness Explained

By KERRY MILLER

"If a big wind storm hit, the 15th floor might be completely severed."

"I've heard that it's being reserved for a co-ed living experiment."

"NO, IT'S GOING to be used for visiting dignitaries on campus."

And so go the comments overheard in Manzanita concerning the unexplained emptiness of the top floor of ASU's distinguished high-rise dormitory.

"Not so," says John R. Ellingson, director of planning and

construction. "There was a very minor error in the architect's plans for the building. Because there was cracking in the plaster walls, we had to go in and construct special joints between the ceiling and plaster walls in order to alleviate this cracking."

ELLINGSON also said there weren't enough coeds to fill the top floor of Manzanita, so it was never opened for student occupancy.

At the present time, there are a few members of the administration living on the 15th floor with no difficulties, he continued.

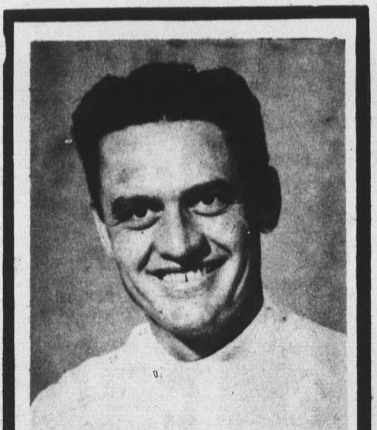
Geneticist to Talk On Species Topic

Internationally known geneticist Prof. Theodosius Dobzhansky of Rockefeller University will speak about incipient speciation at the Zoology Seminar at 4:00 p.m. today in PS 100.

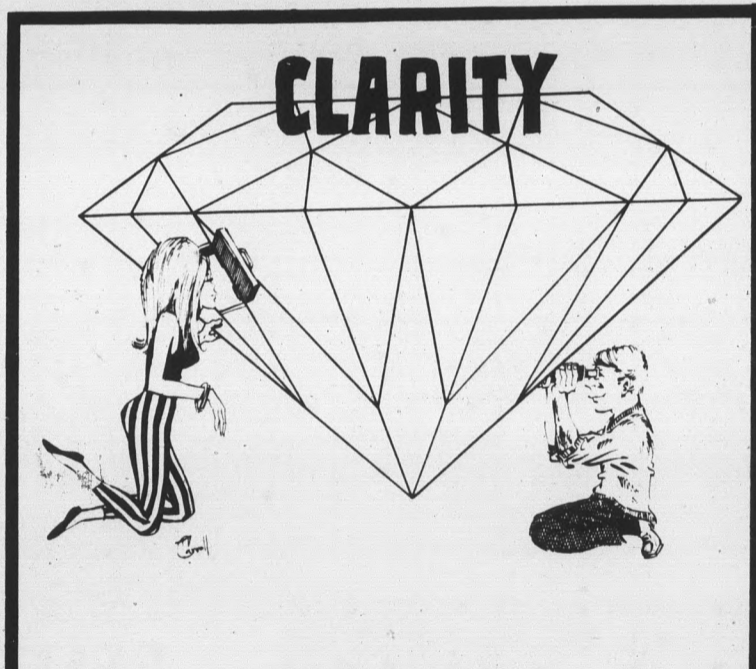
In his speech entitled "Incipient Speciation in a South American Superspecies of *Drasophila*," Prof. Dobzhansky will review some of the work that he has done in the laboratory.

The seminar is open to staff and interested students.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.



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ASU Blows Glass After 7,000 Years

By TOM WHEELER

According to Pliny, the Roman historian, the inspiration for an unusual art course at ASU all started about 5,000 years B. C.

When he wrote "Naturalis Historia" in 77 A.D., Pliny told of the Phoenician sailor who brought ashore several blocks of soda from his ship's cargo to form a fireplace for cooking pots on the beach. As the heat of the fire melted the sand and

soda, they fused and molten glass flowed from the fire. Thus, glass was discovered.

Authorities today regard Pliny's tale as a legend. However, there is evidence glass was manufactured about 3,000 B. C. So now, give or take a couple of thousand years, Mesopotamia is believed to be the birthplace of glass.

From Mesopotamia and the year 3,000 B. C. to ASU and 1968 is a leap of several thou-

sand miles and several thousand years. But the ancient art continues with a four-inch deep puddle of molten glass in what resembles one square foot of fiery hell in a furnace that continually roars in a basement window of the Department of Art.

The question is, "Why would anyone want to learn how to blow glass at ASU? Is there a demand for craftsmen?"

And Henry Schrieber, assistant professor of art, replies, "Teaching is encouraging someone to discover something for himself," as he points to these words on a small card on his office wall.

"There is no place for an artist in our society; therefore, we are not a vocational training outfit," Prof. Schrieber continued. "We provide a situation in which a person can grow, and do and discover."

That is the reason for a glass blowing course at ASU.

And glass blowing requires furnaces. The one furnace now firing in the basement of the Art Building must remain hot all the time to prevent damage by unequal contraction of the glass and firebrick.

The furnace was built by Prof. Schrieber's graduate assistant, Bob Tobias, who came to ASU in 1957 as a "coal pounding football player from Pennsylvania."

"Back in those days about 90 per cent of the football players here were from the coal mines of Pennsylvania and West Virginia," Tobias said as he gently fingered a long tapered vase of cobalt blue glass. The base and stem are a dark, rich blue that blend into the more delicate tint of the bowl of the vase.

The bearded Tobias is building another furnace for Prof. Schrieber. This additional one will allow students to work in both clear and colored glass.

"Glass is colored by adding oxides to the molten glass," Prof. Schrieber explained as he poked the long hollow steel rod into the 2,800 F degree shimmering puddle in the yellow-red firehole. "Cobalt produces blue, iron oxide green glass, and gold oxide makes red."

The rods are tipped with about four inches of stainless steel which is thoroughly heated before immersion in the liq-

uid glass.

Prof. Schrieber and his student cautiously approach the crucible from the side. The gas is force-fed into the furnace and the continuous roar can be heard in the parking lot behind the building. The heat scorches faces and hands if not respectfully treated.

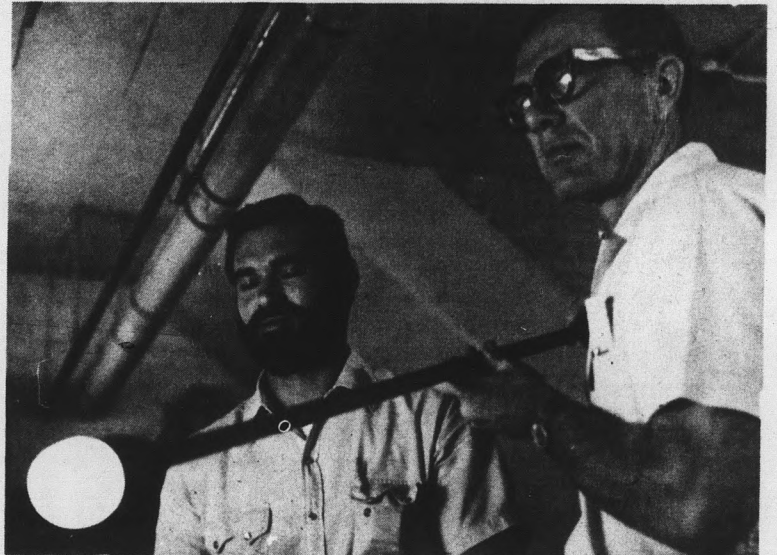
Several students work around the furnace. The white-hot blobs on the ends of their blowing

rods are plunged into water, molded with smoking pieces of wet wood, pressed on steel plates, blown into and observed through mirrors. Delicate shapes begin to appear.

Looking back at famous places in the history of the delicate art of glass blowing, Venetian glass reached its heyday in 1450 when the Italians discovered soda-lime glass, or crystal, as it is now known.



MIRROR OF CREATION — Prof. Henry Schrieber watches the process of creation in a mirror as he shapes a molten blob of white-hot glass with his breath.



HOT BUBBLE — Blowing hot bubbles of molten glass into a finished glass product is not a pastime recommended for those with light-sensitive eyes. Bob Tobias squints into the heat of a 2800-degree F "gather" of molten glass held at the end of a blow pipe by Prof. Henry Schrieber.

Ding Dong Dell

Coeds Wake With Bell

By MARCIE SMITH

It happened again Tuesday night.

All was calm in Manzanita Hall as the midnight hour approached. Most everyone was ready for bed, settling down to study or getting ready to hit the basement for a final snack.

SOME WERE in the shower, washing their hair or doing all the infinite little things coeds dream up to do before going to bed.

And suddenly "that damn fire alarm" went off.

The ear-shattering ringing sent 700 women angrily scurrying around amid screams, curses and yawns. Garbed in everything from T-shirts to negligees, and arrayed in rollers, scotch tape and mud packs, the dorm's weary inmates trooped down the outside stairs to the cold, muddy backyard.

EVER-FAITHFUL frat row dwellers were out in force to greet the sleepy coeds with whistles and guffaws.

After the hassle to find the right student assistant and check in, the endless wait for an elevator loomed ahead. The

hardier types tackled the long trek back up the stairs.

Campus Security said the alarm was not a scheduled drill, but was a false alarm from the unoccupied 15th floor.

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Photo by John Ebner

DEVIL DOLL — Irene Louie, sophomore history major, is the first State Press Devil Doll this semester. The 5'1", brown-eyed Oriental beauty is a resident of McClintock and active in the Chinese Club.

Midterm Rush Set

Theta Chi and Tau Kappa Epsilon fraternities are conducting a midterm rush from Sunday to March 30.

Tables for sign up will be on the Mall next week from Monday to Friday, or interested men can go up to the IFC office in MU 225.

The fraternities will contact the applicants and supply them with further information on rush activities the following week.

There is no charge to sign up, but IFC grade requirements of a 2.0 accumulative grade average from the previous semester must be met.

Cheerleading Applications Due Today

Students wishing to try out for the varsity cheerleading line must submit their applications at the MU Information Desk by 4:30 p.m. today.

Applications can be picked up at the MU and PV Main desks. A 2.0 grade index is required of applicants.

Tryouts begin Monday at 3:45 p.m. behind the University swimming pool.

ZBTs Installed At Bunny Club

Newly elected officers of the Zeta Beta Tau fraternity were installed Saturday at the Phoenix Playboy Club.

The officers are Jerry Schultze, president; Bob Corrella, vice president; Wade Luder milk, executive secretary; Steve Mitchell, secretary; and Tom Harper, treasurer.



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Gammage Hall Holds St. Patrick's Dance

A dinner for two will be drawn at Gammage Hall's St. Patrick's Day dance from tickets sold this week by Gammage women.

The drawing and dance are part of a scholarship drive for AWS.

The dinner winner may choose Neptune's Table, the Islands or Pinnacle Peak for dining at the date and time of his choice.

Saturday is the day for dance, which will be from 9 p.m. to midnight in the MU Ballroom.

Dance admission will be 35 cents stag and 50 cents drag. Tickets for the drawing are 25 cents and the winner need not be at the dance to win.

Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, from 12:40-3:30 p.m., call 961-3657. Rate: 5c per word, 75c minimum.

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'68 Team Progressing-Kush

Gym Coach to Retire At End of 13th Year

Norris Steverson, head gymnastics coach for the past 13 years, will retire at the end of this season.

Steverson, who graduated from the University in 1932, built the gymnastics program here from a club basis during 1955-56 to an intercollegiate rating in 1958.

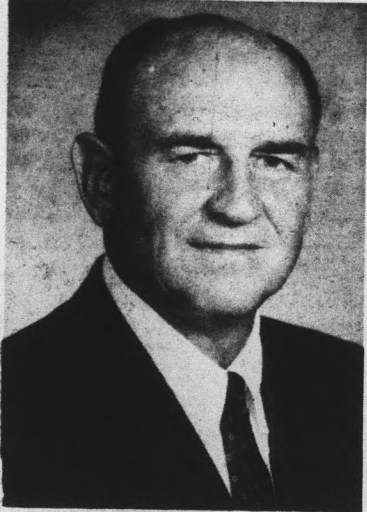
While attending school Steverson lettered in four sports and in football was named an All-Southwest halfback his junior year and was captain of the All-Border Conference team his senior year. He also received honorable mention as an All-American choice.

In 1934, Steverson played against the professional Chicago Bears football team in Phoenix and was signed to a contract. Before the season started he was traded to Cincinnati where he played one year.

Steverson is past president of the Western Intercollegiate

Gymnastics Association and a member of the rules committee of the National Federation Gymnastics Association.

Steverson will make his last appearance in the Gym tonight as his gymnastics team hosts New Mexico State.



Norris Steverson

The 1968 version of Sun Devil football will make its first appearance in the annual intra-squad game Wednesday at 7:30 p.m. in Sun Devil Stadium.

Head Coach Frank Kush, never noted for being overly optimistic, cannot deny the presence of a good nucleus from a 1967 team that posted an 8-2 record.

KUSH has 28 returning lettermen, 12 of whom have won two numerals each. Eight were starters on offense and nine on defense in the Sun Devils' final game of the 1967 season, a 47-7 romp over arch-rival UofA.

"We're a lot farther along than we were last year at this time," Kush said.

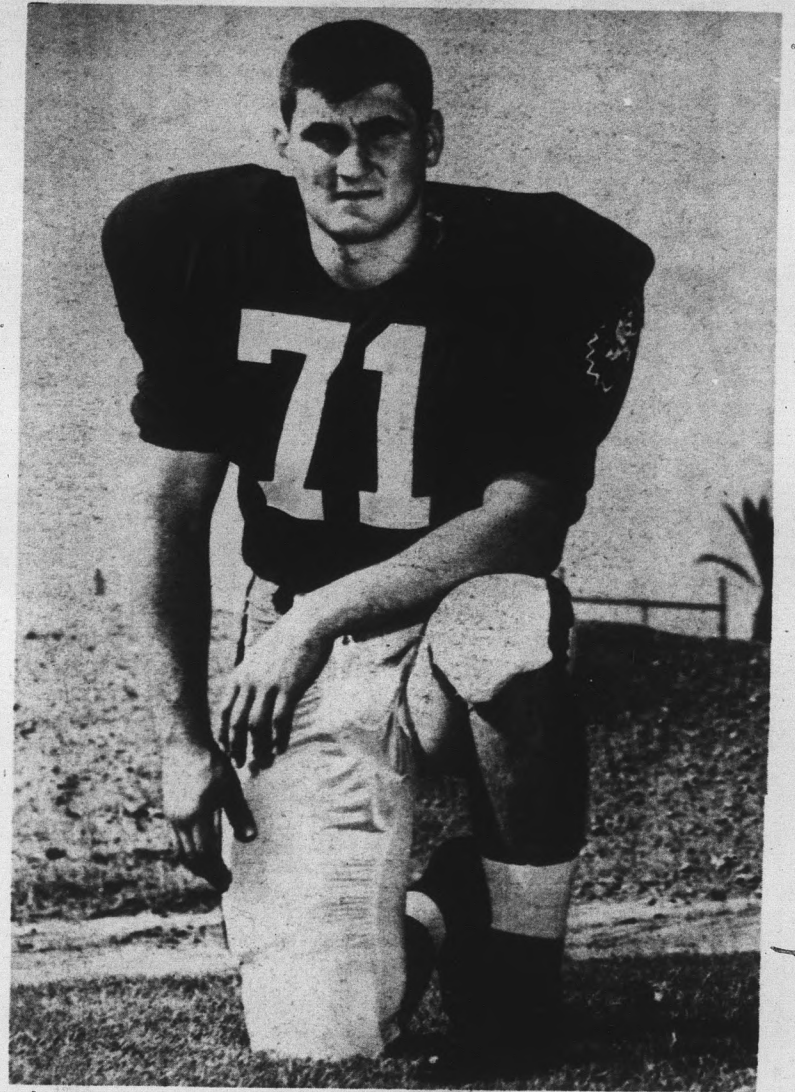
He said that he has been working on fundamentals the last few weeks and started on team-work this week.

THE FIRST five games of the season will tell how well the season will go for the Devils, Kush said. They will face Wisconsin in the opener at Sun Devil Stadium September 21 and then on successive weeks will play UTEP, Wyoming, Washington State and Oregon State.

Kush considers Wyoming to be the team to beat again in the WAC, with Utah expected to field a strong team.

Kush will have some gaping holes to fill with the loss of Max Anderson, Curley Culp and Kenny Dyer, who graduate in June.

RETURNING starters on offense are end Richard Mann, Jim Kane and Herman Serignese, center George Hummer, quarterback Ed Roseborough and halfbacks Larry Walton and J. D. Hill.



Herman Serignese

Defensive returnees are ends Chuck Osborne and Dennis Farrell; tackle Bobby Johnson; linebackers Mike Kennedy and Ron Pritchard; halfbacks Dicky Brown and Rick Shaw and safeties Paul Ray Powell and Wes

Plummer. Statistically, the Sun Devils return 46 per cent of their rushing game, 99 per cent of their passing, 61 per cent of their receiving and 59 per cent of their scoring.

Kickers to Take on Latinos

The University soccer team (5-5-1) hopes to surpass the .500 mark Sunday as they take on Latinos, a Mexican team from Phoenix at 3 p.m. on the Sahuaro Hall Field.

John Wallace, member of the team, said that the University team is favored over the visitors even though they may be without the services of Pete Versteegen, team captain, and considered the best player in the league.

Intramural Cagers to Begin Season

Intramural basketball begins Monday with the largest field of entries to ever enter an intramural sport. A total of 77 teams have entered with approximately 900 men participat-

ing. Keith Jacobson, intramural supervisor, said that team managers who have not picked up their team schedule are to do so immediately.

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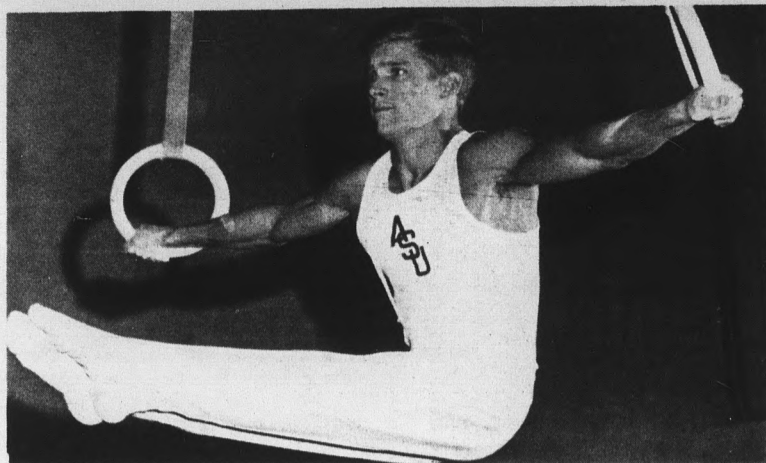
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Gymnasts Meet Aggies



HIGH HORSEMAN—Richard Impson, pictured here on the long horse, is top Sun Devil all-around gymnast. As an all-rounder, Impson also works in six other events at each meet.



STILL RINGS artist Joel Pearson missed the entire gymnastics season due to an injured shoulder. The Sun Devils have been consistently blessed with good men in still rings competition.



IN THE AIR — Gymnast Brian Diebold spends most of his practice time high in the air, as his main specialty is the trampoline.

Coach Norris Steverson's Sun Devil gymnasts take an 8-2 season dual meet record up against New Mexico State University in Sun Devil Gym tonight in the last competition of the season before the WAC championships.

"We beat them handily (148.0-138.0) earlier," Steverson said in an interview yesterday, "but they have good potential and I expect them to be tougher this time around."

The Aggies became the first Devil victims of the 1967-68 season at Las Cruces last December. Steverson's acrobats racked up a 3-1 record in the first four meets, losing only to the University of California at San Jose.

Steverson says of his four-man "More Corps": Richard Impson — "The greatest all-around gymnast we've ever had."

John Price — "He styles everything he does so well . . . Pat Arnold of the UofA is the only man to beat him this year (in still rings) and Arnold may become national champ."

Nick Spann — "He's been winning on trampoline consistently . . . the only man to beat him

was Danny Millman, the world's champion, of US at San Jose."

Steverson said of the rest of the team:

Brian Diebold — "He's got good potential, good style, and he works high (on trampoline) . . . so high he has trouble staying in the middle of the trampoline."

Danny Less, the only freshman on the team — "Good potential on the still rings."

Joe Kappas — "Good on the long horse and also works floor exercise, side horse and parallel bars."

Bill Pilgrim — "At his best on the trampoline, but also good on floor exercise and as a long horse vaulter."

Riding a 4-1 conference record toward the WAC championships in Tucson a week from today, the Devil coach has no doubts that the University of New Mexico is the team to beat for the crown.

The undefeated Lobos clipped the Devils 188.35-180.60 at Tempe in the two teams' only confrontation so far this year.

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Weekend

FRIDAY, March 15, 1968



Photo by Bill Vaughn



CINEMA 21 — KPAZ-TV, channel 21, will present "The Virgin Spring" this Sunday as the first in a series of art films designed to fill the adult entertainment gap. The play of murder and revenge stars Max von Sydow and Birgitta Valberg and has won the Academy Award for "Best Foreign Film."

'Cinema 21' to Initiate TV Series

Hoping to fill a gap in adult programming, KPAZ-TV initiates a unique approach in television movie entertainment this weekend with "Cinema 21," a new film series.

Most of the movies — art, comedy and drama — are "not for the kiddies" says Don Thompson, president and general manager of KPAZ. The selected films are aimed at adult tastes.

"CINEMA 21" will present three films a week, one in each of the three categories beginning Sunday, March 17, with Ingmar Bergman's "The Virgin Spring." The art category includes all 18 of director Bergman's films.

The movie calendar for March: March 17, "The Virgin Spring" (art); March 18, "Oliver Twist" (drama); March 22, "Billy Liar" (comedy); March 22, "The Virgin Spring" (art-re-run).

March 23, "Billy Liar" (Com-

edy-re-run; March 24, "David & Lisa" (art); March 24, "Oliver Twist" (drama-re-run); March 25, "The Conspiracy of Hearts" (drama); March 29, "I'm All Right Jack" (comedy); March 29, "David & Lisa" (art-re-run); March 30, "I'm All Right Jack" (comedy - re - run); March 31, "The Conspiracy of Hearts" (drama-re-run).

This Sunday's film, "Virgin Spring," starring Max von Sydow and Birgitta Petterson, won the 1966 Academy award as the best foreign film.

SET IN 14th century Sweden, it is the shocking story of Karin, the only child of Tore, a Vange landowner, and his wife Fru Mareta.

A story of murder and vengeance, the film concerns the criminal follies of three herdsmen.

Newsweek acclaimed "Virgin Spring" for its director's "sense of life."

Other Bergman films scheduled for broadcast are "The Magician," "The Seventh Seal,"

"Through a Glass Darkly," "Winter Light," "Wild Strawberries," "Brink of Life," "Port of Call," and "Dreams."

Highlights in the comedy series of "Cinema 21" are "Seduced and Abandoned," "The Devil's Eye," "Operation Snatch," "Wrong Arm of the Law," "Male Hunt," "The Great

WEEKEND COVER — Phi Kappa Psi Sweetheart Libbie Hilton tries out her tricycle for the Phi Psi 500, March 23, while Phi Psi's Jim Bell, Greg Michael and Bill Galloway shout their encouragement.

"Chase," "League of Gentlemen," and "My Uncle."

ACCLAIMED DRAMA films in the series are "A Night to Remember," "Time of Indifference," "Disorder," "Tiger Bay," "Floods of Fear," "Sapphire" and "Desert Patrol."

KPAZ's "Cinema 21" offers an array of adult entertainment for movie-lovers of varying tastes.

Phi Psis to Sponsor Wacky '500' Contest

By SUSAN BOALS

The annual Phi Psi "500" tricycle race rallies athletes in ridiculous competition. This year the race will be run on March 23 beginning at 1 p.m. in front of Old Main.

Sororities, dorms and organizations participate in the "500" race as teams. The race itself involves only two riders. One rider runs through the course and then quickly exchanges the tricycle with the second rider who reverses the course. The remaining teammates standing on the sidelines yell and scream encouragement.

A TRAVELING TROPHY is awarded to the team with the most overall points accumulated during the week's events. Activities throughout the week include a queen contest, car pack, barbecue and the race.

The queen contest, the week's first event, will be at the Playboy Club on Thursday at 7 p.m. The queen candidates will be judged by non-partisan judges chosen by the fraternity. The candidates will be judged on their ability to answer questions and their appearance.

This year's queen candidates are: Linda Empie, Palo Verde East; Becky Doeller, Palo Verde West; Pam Gal-laci, Alpha Delta Pi; Judy Graham, Kappa Alpha Theta; Diane Smith, Sigma Sigma Sigma; Pam Ake, Pi Beta Phi; and Patricia Szegedi, McClintock.

Included also are Sue Montgomery, Gammage; Debbi Olmer, Wilson; Claudia Weidman, Alpha Phi, Marlene Furrer, Angel Flight; Joy Fetter, Phrateres; Madeline Selant, Alpha Epsilon Phi.

Carlene Anderson, Kappa Kappa Gamma; Pat Tan-zola, Delta Delta Delta; Jan Wells, Kappa Delta; Irene O'Conner, Manzanita; Ja Montgomery, Chi Omega; and Karen Reener, Gamma Phi Beta, are also candidates.

A CAR PACKING contest will be on the Mall March 22 at 3 p.m. There will be a time limit on the contest. During the allotted time, each team will try and stuff as many girls into the car as possible.

After the car packing contest a barbecue will be at the Phi Psi house for each team's tricycle rider, alternates and the queen candidates.

Before the race a parade of decorated cars and floats from each of the teams will start at the Sun Devil Stadium. The parade route will cover the campus.

During the "500 Ball" at the Desert Hills Hotel the winners will be announced. The ball will start at 9 p.m. and is open to all who wish to come.

STATE PRESS

Weekend

Editors
EDYTHE EDGAR
JERRY KEMPER

WEEKEND is published every Friday as a supplement to the daily State Press.


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FINNISH CELLIST—Arto Noras will appear with the Helsinki Philharmonic orchestra on its first tour of America at 8:30 Sunday evening in Gammage Auditorium. He recently won the Sonning Prize for gifted young musicians in Denmark.

The Cream Is Coming!

"The Cook Book" is bringing the "Cream" to The Phoenix Star Theatre March 17.

"The Cream" is a hard rock band with an experimental sound from Great Britain.

THE CREAM's original sound is Jack Bruce, the group's chief singer, songwriter, harpist and bass player.

Leader and guitarist of the "cream" is Eric Clapton, former member of The Yardbirds. The third trio member is drummer Ginger Baker.

Although their first album, "Fresh Cream," brought them fame in eastern states, it wasn't until their latest album, "Disraeli Gears," that they gained popularity here.

"The Sunshine of your Love," from the latter album is currently number seven on local charts.

BACKING "THE CREAM" will be the local group "Last Friday's Fire."

Ticket prices start at \$3.50 and can be purchased at The Melody Shop.

The Cream concert is the first production of "The Cook Book." "The Cook Book," which has been together for about three months, consists of Christine White and Trisha Lake. Affiliated with the duo is Bob Gately who was responsible for the first light show this area witnessed.

"The reason for the name 'The Cook Book,'" quipped Christine White, "is that we book groups that really cook."

RICHY HAVEN, a folk-rock singer, is the next performer. "The Cook Book" will feature

Appearing with Haven will be The Fire Sign Theater Group, an improvisational group composed of four Yale graduates. Their performances will be March 27-30.

Helsinki Philharmonic to Perform At Gammage on First American Tour

The Helsinki Philharmonic orchestra, on its first tour of America, will perform at Gammage Auditorium at 8:30 Sunday evening.

Conducted by Jorma Panula and Leif Segerstam, the performance will feature three works by Sibelius, and works by Bergman, Dvorak, Klami, Kokkonen, Rautabaara and Tschaiikovsky.

Founded in 1882, the Orchestra has been closely linked with the music of Jean Sibelius, who became prominent around the turn of the century.

The orchestra's first conductor, Robert Kajanus, was responsible for premiering most of the composer's works. A concert tour of the orchestra in 1900 to the Paris World Exhibition helped Sibelius' music abroad.

Arto Noras, the Finnish cellist who has been studying the cello since he was five years old, will appear with the orchestra. Now only 26, Noras has received the Sonning prize in Denmark for gifted young musicians. He has played in Finland, Sweden, Germany, London, Paris and Vienna.

Tickets for the performance, a special event, are priced at \$5, \$4 and \$3.

Glenn Cuts His First Mini-Album

Local minstrel and country music major Dan (Igor) Glenn is now in sound solo.

Having been bass backup man for several musicians including Rod McKuen, Randy Sparks and the Chad Mitchell Trio, Igor has now recorded his own "mini-album" (45 rpm with four cuts).

Igor began his musical venture with his "Breakfast in the Afternoon." This one is always in constant demand wherever he plays.

Also included are two other Igor offerings. "Goodness Gracious Gertie" and "Touch Me" plus one he didn't write, but has made popular throughout the valley, "The Snake."

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We'd invite you to check our specs against competition (we'd fare quite nicely, thank you), but that's too much like homework. And you've got enough of that. Instead, slip into this low-slung, low-priced youngmobile—and let Cutlass S do the teaching. Cruise it. Corner it. Brake it. Park it.

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Slezak to Portray Henry II Symphony To Feature Versatility

By LYDIA KOTENBEUTEL

"The Lion in Winter," starring Walter Slezak, made its debut on Broadway two years ago, will be staged at Gammage Auditorium tonight at 8:30.

The comedy, written by James Goldman, concerns the fight for succession of the three sons of England's King Henry II and Eleanor of Aquitaine. On Christmas of 1183, the king gathers his family supposedly for the holiday, but actually to announce which one of his sons will succeed him.

GREED AND PASSION rule the proceedings as the scheming Geoffrey, the lionhearted Richard and the petulant John all seek the rich prize. Manipulating the entire group is the wise and resolute Eleanor of Aquitaine who has some personal scores to settle with Henry.

While keeping close to history as far as battles, treaties and outcomes of alliances is concerned, Goldman concerns himself with the motivation of the characters. Guessing what went on behind the scenes, his goal was to portray this with humor.

Slezak will play the lead role of Henry. Slezak made his acting debut in Europe when he became discouraged with life as a medical student. He came to New York in 1931 as the star of "Meet My Sister." He became an American citizen in 1935. He later moved to Hollywood where he starred in pictures such as "This Land Is Mine," "The Fallen Sparrow" and "Life Boat."

ALSO STARRING IN tonight's production is Margaret Phillips as Eleanor of Aquitaine. Supporting cast members are Alexander Courtney, Michael Goodwin, Peter Howard, James Storm and Elizabeth Farley.

Being presented as part of the Theatre Series, tickets are priced at \$3 and \$2. For further information call the Gammage Box Office at 3434.



THE LION IN WINTER—King Henry II, played by Walter Slezak, crowns the fair Princess Alais, played by Elizabeth Farley, in James Goldman's "The Lion in Winter."

Versatility will be the theme of the Phoenix Symphony's concert Monday evening at 8:30 in Gammage Auditorium.

Conductor Guy Taylor has selected music from the 18th, 19th and 20th centuries. Beethoven's Overture to "Coriolanus," Op. 62 will open the concert. Next will be the third of Danish-born composer Carl Meilsen's six symphonies, sub-titled "Sinfonia Espansiva," written in 1911. Incorporating the traditional four movements, it will include wordless vocals in the second movement. Soprano Mary Beth Armes and baritone Macon Delavan will be featured. Following intermission, the orchestra will perform Debussy's impressionist "Three Nocturnes . . . Nuages, Fetes and Sirenes," the first of which will contain 18 women's voices from the Phoenix Symphony Chorale.

Ticket information is available at all Community Box Offices.

Comedy Operetta Tonight

A Gilbert and Sullivan - type operetta presented by the Lyric Opera Theater is in its final weekend tonight and tomorrow night in Cosner Auditorium at 8:30.

Dr. Kenneth Seipp, director of L.O.T., said "La Perichole" has more inventive and lyrical melody.

MARY PARKEY, associate director of L.O.T., is directing this light comedy about a lecherous old man who tries to trick La Perichole, the heroine, into becoming his mistress.

Mary Dillon will sing the role of La Perichole, the street singer. She recently sang the lead in "The Old Maid and the

Thief" and "The Medium." The elderly viceroy will be played by Steve Hood, who appeared as Dr. Doolittle in "My Fair Lady."

Paquillo will be sung by Tom Burns. Burns sang in "The Old Maid and the Thief" and the summer production of "The Boyfriend."

OTHER PLAYERS include Sterling Tinsley, Larry John, Tom Machen, Judith Armer and Gloria and Bill English.

The 19th century French operetta was written by Jacques Offenbach. Tickets may be bought in advance at the Lyceum box office or Cosner Auditorium.



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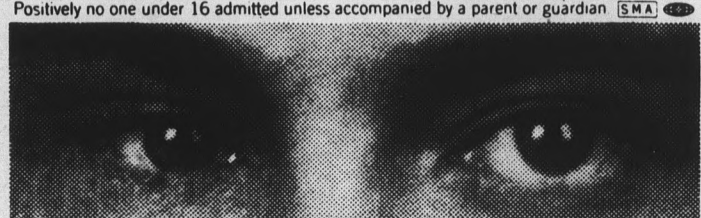
Truman Capote's
IN COLD BLOOD

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Capote Book More Chilling Than Pic

By SARA GRAY

Not as frightening as "Psycho," but playing on emotions more than a documentary, "In Cold Blood," now showing at the Hayden East, wavers somewhere between the two, scratching the surface of Truman Capote's "nonfiction novel" for facts and story line. The final result is a motion picture which, if lacking any serious faults, never manages to be much better than mediocre.

While the acting is good, and the photography equally good in places, readers of Capote will know immediately what is missing: Capote's skill to captivate an audience.

HIS TALENT FOR psychologically gripping a reader with stories as innocuous as a small boy's "Christmas Memory" would lead one to wonder what power he could wield with a story blood-chilling by nature, as is that of the murder of four

members of the Clutter family in their home in Kansas. His power is not disappointing.

The film adaption is.

While Capote's style renders the novel gripping, in lifting the story from the printed page, the film loses the Capoteism and offers little of its own in return.

MOVIE REVIEW

The most striking example of the lack of Capote is in the character development of the murdered family. While Capote relates incidents and characters—revealing dialogue, director Richard Brooks relies on sticky-sweet, home-sweet-home music to fill in the gaps with the hope of inducing a benevolent feeling toward the family.

THIS IS PULLED off with small success. Unlike Capote's work, the film version of the Clutters does little to create a lasting impression of them as people. Their fate is a sad fact of life because of what happened, not to whom or why.

The development of the two murderers is an improvement over that of the family. Robert Blake convincingly portrays the psychologically sick, but nevertheless pitiable Perry Smith, whose unfortunate childhood forced him to pull the trigger of the gun that killed four people.

However, several incidents from his childhood, in addition to his evident sense of kindness, even to the people he is about to murder, portray him as Capote did: a kindly but unloved stray puppy, who, unleashed from his rationality, had immense potential for destruction.

AS THE BRAIN of the operation, Dick Hickock, played by Scott Wilson, is the smart, somewhat sly ex-convict who wants the money from the Clutters' alleged but nonexistent safe badly enough to plan the robbery for months. Never a murderer himself, he needed Perry to complete the crime.

Wilson's acting is good enough to give a convincing portrayal of the guy who never wanted to blow his cool, even as he walked to his execution.

At best this combination of factors places "In Cold Blood" several notches above other crime movies, creating an atmosphere which seems so real that one feels present at the scene of this crime, at the trial, at the execution.

YET, THE FILM merely lifts the essentials of the original work, while it could have employed the unique powers of the medium to create a more deeply interpretive film. As it is, it leaves these powers untouched.

And it leaves Capote unmatched.

Feature Flicks

FAR FROM THE MADDENING CROWD — Julie Christie and Alan Bates add to their list of outstanding performances in this colorfully filmed interpretation of Thomas Hardy's novel. Also starring Terence Stamp and Peter Finch, the pastoral romance is showing at the Kachina Theatre.

THE GRADUATE — The love pangs of a 21-year old set against a satirical backdrop of modern middle class society are portrayed in this acclaimed Mike Nichols comedy. The movie, starring Dustin Hoffman and Anne Bancroft, is playing at the Fox-Christown Theatre.

BONNIE AND CLYDE — Making a well-received return to

Phoenix theatres, the true crime-comedy production features Faye Dunaway and Warren Beatty in the roles of homicidal lovers. Playing at the Kiva Theatre.

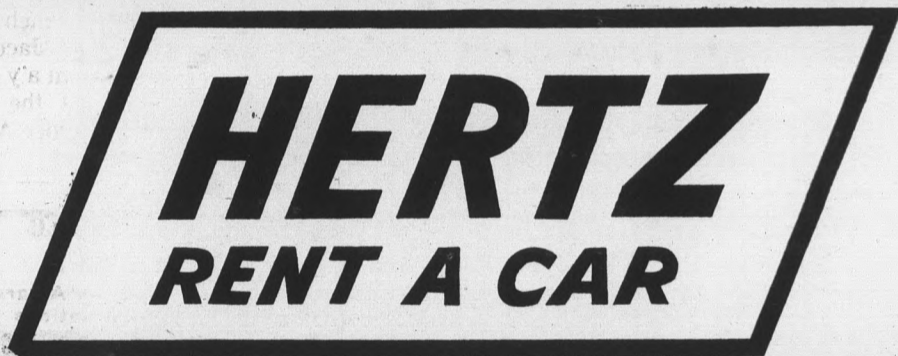
GUESS WHO'S COMING TO DINNER — The story of a mixed marriage which received nominations for 10 academy awards, including best picture of the year. Starring Spencer Tracy, Sidney Poitier, and Katharine Hepburn, it is now playing at the Cine Capri.

GONE WITH THE WIND — Margaret Mitchell's classic story of love during the Civil War still drawing audiences decades after its first release. Clark Gable, Vivien Leigh, Leslie

Howard and Olivia deHavilland star in this all-time favorite playing at the Bethany Theatre.

WAIT UNTIL DARK — A thriller starring Audrey Hepburn as a blind woman pursued by two members of a drug ring, the film is being shown with "The Family Way," starring the no-longer-innocent Hayley Mills, at the Vista Theatre.

CAMELOT — This delightful film rendition of the Lerner and Lowe musical stars Richard Harris and Vanessa Redgrave. A King Arthur legend punctuated with some of today's most familiar Broadway tunes, the movie is now playing at the Camelback Mall Theatre.



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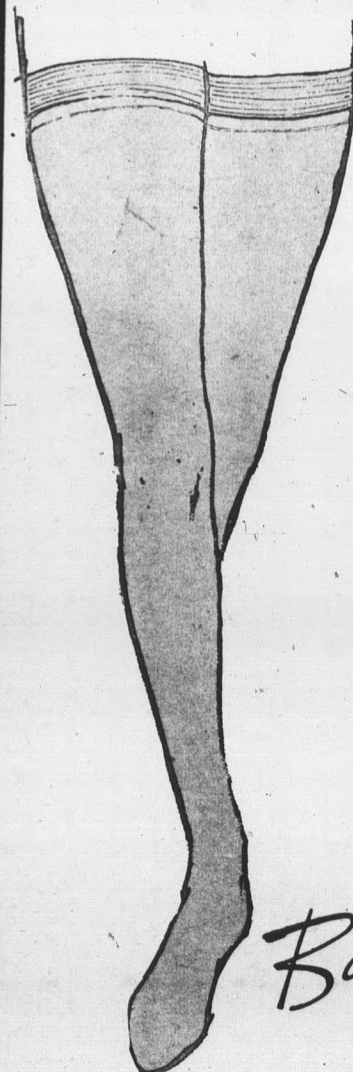
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Honored Saint Wasn't Irish -

St. Patrick's Day Not History

By JEAN PEASLEY

Imagine trying to tell an Irishman that St. Patrick was not Irish, that his real name was not Patrick and that no one knows for sure that he was born on March 17.

Yet, according to historians, all these things are true.

IN FACT, there are so many stories about St. Patrick that no one knows for sure where fact stops and fancy begins.

But records show that the saint was born between 373 and 386, either on March 8 or 9. So somebody suggested in a poem that they add up the days and celebrate St. Patrick's on the 17th.

St. Patrick was a Bishop who became very popular with the Irish. He is credited with many tales and superstitions, including the symbol of the shamrock, the color green and the old tale that he drove all the snakes and toads out of Ireland.

SEAMROY, clover, and trefoil are worn by Irishmen as a cross on St. Patrick's Day in memory of the saint, because it was through this symbol that St. Patrick explained trinity.

When St. Patrick landed near Wicklow to convert the Irish in 433, the people were ready to stone him for trying to change the religion of their ancestors.

After getting their attention, he picked a clover from the ground and stated, "Is it not possible for the Father, Son and Holy Ghost, as for these three leaves, to grow upon a single stalk?" From that time on the Irish have worn the shamrock on St. Patrick's Day in memory of the saint.

THE BISHOP is also credited with driving the venomous reptiles out of Ireland by beating a drum so loudly that the noise, combined with the power of the saint, scared the reptiles out of the country. But, in the middle of the great feat, the drum broke and had to be repaired. It was exhibited for several hundred years as a holy relic.

The wearing of green on the saint's day is both a superstition and custom of the Irish, as a celebration in memory of the Bishop.

If you forget to wear green, you may get pinched.

So get out your shamrocks.

MU Silent Film Festival to Feature Famous Screen Stars, Comedians

A Silent Film Festival, featuring serious film classics and silent film comedians, will be presented Monday and Tuesday in Cosner Auditorium at 7:30 p.m.

Sponsored by Cultural Affairs of ASASU, the festival will feature "The Passion of Joan of Arc" and "Cabinet of Dr. Caligari" Monday night, and "A Selection of Shorts" Tuesday night including Chaplin, Lloyd, Gish and Turpin.

MONDAY NIGHT FEATURES the standard art classics of silent films for serious film goers. "Cabinet of Dr. Caligari" is an example of German expressionism made in 1920. It has been described as the first attempt at expression of a creative mind through motion pictures. It uses distorted backdrops and high

contrasts in lighting to accent its feeling of terror, said International Film Classics, magazine of the Audio Film Center from which the films are ordered.

Tuesday night will be mainly a general history of films in the silent era, featuring several well-known comics from that period.

Films to be presented include "Sherlock Jr." Produced in 1924, it is an example of "machine" versus Buster Keaton. Keaton's co-star is Kathryn McGuire. Another Keaton film, "College," made in 1927, will also be presented. Both films are approximately 70 minutes in length.

Other films to be presented Tuesday night will be three by Edwin S. Porter, American cinema pioneer. They include "The

Great Train Robbery," made in 1902 and considered to be the first film to tell a story, "Dream of a Rarebit Fiend," made in 1906, and "Rescued From An Eagle's Nest," made in 1907.

The last film to be presented Tuesday will be "The Adventurer," made in 1917 with Charlie Chaplin. It will be approximately 40 minutes.

The film festival is being presented Monday and Tuesday as a change from its usual Saturday and Sunday. Admission is free.

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FILM

"A FAREWELL TO ARMS" — Based on Ernest Hemingway's story of an American ambulance driver and an English nurse, the movie stars Rock Hudson, Jennifer Jones, Vittorio De Sica, Oscar Homolka and Mercedes McCambridge. The 2 hour 40 minute showing will begin at 3:30, 6:15 and 9 p.m. in the MU Arts Lounge.

OPERA

"LA PERICHOLE" — A sophisticated Gilbert and Sullivan-type operetta will be presented by the Lyric Opera Theatre tonight and tomorrow night at Cosner. The 8:30 p.m. program will feature Mary Dillon singing the role of la Perichole.

DRAMA

"LION IN WINTER" — A Broadway comedy concerning the fight for succession of the three sons of England's King Henry II and Eleanor of Aquitaine. The performance will be staged at Gammage Auditorium tonight at 8:30.

SILENT FILM FESTIVAL

FILM FESTIVAL — This cultural affairs presentation will include such classics as "The Passion of Joan of Arc," "Cabinet of Dr. Caligari" and "A Selection of Shorts." Free to all students, the Monday and Tuesday features will begin at 7:30 p.m. at Cosner Auditorium.

MUSIC

HELSINKI PHILHARMONIC — On its first tour of America, the group will perform at 8:30 Sunday evening in Gammage. Conducted by Jorma Panula and Leif Segerstam, the performance will feature three works by Sibelius and works by Bergman, Dvorak, Klami, Kokkonen, Rautabaara and Tschaiikovsky.



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