

Drug Arrests Increase

By MARCIE SMITH

Six students have been arrested on charges of possession of marijuana in the first two weeks of the new semester, Campus Security reports.

A total of 20 arrests have been made since last September, four of them on campus.

These figures reflect a substantial increase in the number of bookings for marijuana offenses over the same period of time last year, according to Campus Security Chief John Duffy.

On-campus arrests are handled primarily by campus police; they receive some assistance from state narcotics agents and local police.

Campus Security advises the dean's office of action against students, and their cases are generally referred to the Student Conduct Committee for disciplinary action by University authorities.

Much controversy surrounds the subject of marijuana. Some authorities consider it an addictive, hard narcotic, while others say it is less harmful than cigarettes or alcohol.

Drug experts identify marijuana as a "psychedelic" not a narcotic. This means that it produces a feeling of euphoria and gives the sensation of heightened alertness. Narcotics, on the other hand, produce lethargy and removal of feeling.

However, the use of marijuana is recognized as a stepping-stone to harsher drugs such as heroin and cocaine or hallucinogens such as LSD.

Lower Age Advocated

Students Urge Passage Of Senate Legislation

A bill which would lower the voting age to 18 has been held for further study in the State Senate Judiciary Committee.

University leaders were present at the committee met, and UofA student Steve Lynn voiced the students' viewpoint saying that while students are called upon to defend democracy, they are not allowed to participate in the democratic process.

In a State Press survey asking if students favored lowering the voting age to 18, many feel as did Jay Watrous, junior journalism major, that "anyone who can carry a rifle, can pull a lever in a balloting booth — and both with equal perception."

Sophomore Craig Angalich said an 18-year-old is as stable and responsible as he will be at 21. However, freshman business major Daphne Livingston disagreed, saying students are not mature enough to accept the responsibility that goes with voting until they are 21.

In favor of the measure was Mary Durand, junior sociology major who said, "Definitely lower the voting age! My brother's in Vietnam, and if he's old enough to fight, he's old enough to vote. High school students are made very aware of politics in current events classes. They're ready."

Many students were of the same opinion as freshman accounting major Cathy Blagowsky, who said, "The voting age should be lowered to 18 at least for men serving their country. It's their right to have a voice in their country's policies."

ASASU Officers Join Voting Change Drive

Prominent ASASU officers, acting solely as individuals, have joined the fight to lower the voting age to 18.

Steve Yarbrough, ASASU first vice president, told the Student Senate Wednesday that he and Bill Perkins, AS president, had obtained the necessary petitions from the Secretary of State.

"We are not doing this as ASASU representatives, but as individual students," Yarbrough told a State Press reporter after Wednesday's Senate session.

Representatives from the other state universities, most of whom are involved in student government at these institutions, picked up petitions at the same time.

The petitions seek to have an appropriate referendum put on the ballot this fall so the voters of the state can decide whether the voting age should be lowered to 18. This would involve an amendment to the state constitution.

The petitions require 59,000 registered voter signatures. Yarbrough told the State Press the petitions would probably start circulating next week.

Hot Debate Flairs in Senate

On Bills Concerning AS Secretary

By TERRY ROSS

Debate over two bills dealing with the ASASU secretary was characterized by irritation and, occasionally, indirect political name-calling in the Student Senate Wednesday.

The two measures were tabled at the last session because several senators felt they had not had enough time to study the proposals and because strong disagreements became apparent.

One measure, Senate Bill 8, outlines the duties of the ASASU secretary, and the other, SB 9, seeks to establish an assistant secretary.

SB 8, as amended, explicitly defines the secretary's duties, including some she does not presently possess.

BILL OLDHAM, liberal arts senator, argued that this would necessitate an increase in staff and enlarge the student government bureaucracy.

He produced figures indicating that about one third of the present ASASU budget (\$55,000) is spent on staff and claimed this money did not benefit students, but only fed the ASASU bureaucracy.

Charles Wise, graduate senator and introducer of the legislation, replied that this would not require hiring a bunch of new secretaries as Oldham implied.

STEVE Yarbrough, speaker of the Senate, attacked the very basis of the bill. "There is nothing

in these bills that the secretary does not already have authority to do," he said.

Linda Vogel, fine arts senator, joined the attack. She said the measures put so many restrictions on the secretary that technically she would be violating the statutes if she could not complete the work.

The closely related SB 9 also came under fire after Charles

Wise, introducer of the legislation, indicated the primary purpose of the bill was to relieve the ASASU secretary of purely secretarial duties.

THE SUGGESTED assistant secretary would take shorthand notes at meeting and do necessary typing, relieving the secretary of most of these duties. Ac-

(Continued on page 4)

Project Might Remedy Campus Parking Woes

The parking problem at ASU can be solved — by 1980.

Six freshman engineering students, whose comprehensive study of the parking situation on campus was a runner-up in the design competition which ended last semester's Engineering Analysis and Design course, have made recommendations which should solve the parking problems that plague the commuting student, faculty and staff member.

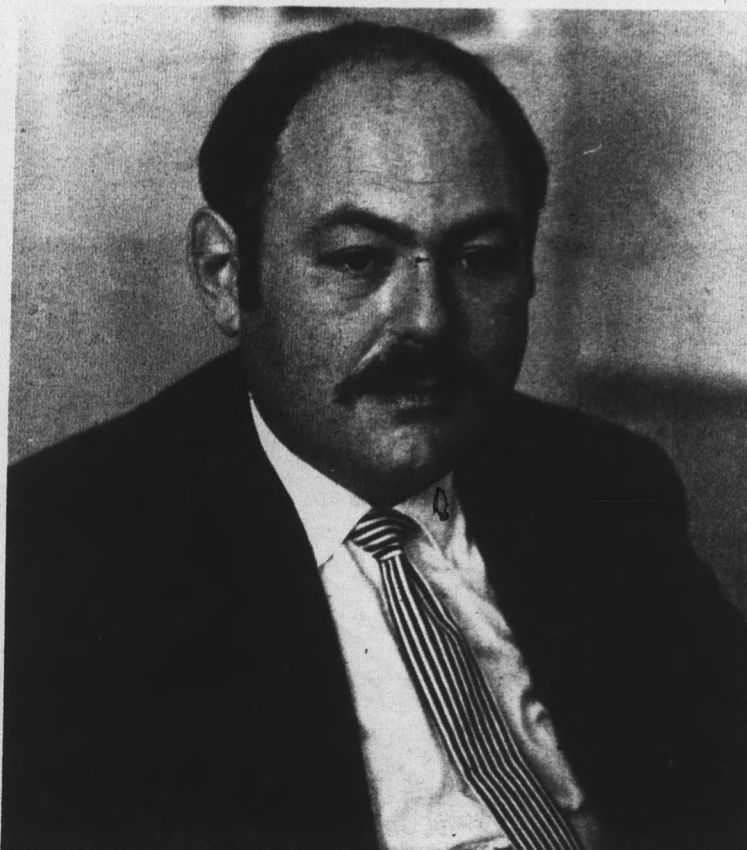
Mike Roach, "chief engineer," and the members of his "firm" (Robert Clevenger, John Daley, Robert Dubasik, James Street and Howard Tracy), studied the existing parking facilities and basing their computations on the expected growth in enrollment predicted that 7,000 more spaces will be needed by 1980.

At present real estate values, \$180,000 per acre, the land for

7,000 spaces would cost \$10,150,000 and that excludes paving. Since there is not this much land available within walking distance of the University, the "firm" concluded that surface parking would require a supplemental transportation system.

Their recommendations would include two above-ground garages from five to six stories high, located on the site of Goodwin Stadium, and another garage on north College Ave., formerly the Physical Plant Building.

The study, which both the Phoenix and Tempe planning departments are giving consideration, admits the garages would initially cost more than surface parking, but parking fees, and the lack of cost for maintenance and the supplementary transportation system would balance out over the years.



Starsky Praises Philosophy Meet

"It was the greatest thing that has hit this campus in a long time," said Dr. Morris J. Starsky, concerning the first in a series of three philosophy conferences being held on campus this week.

Starsky termed the first session very successful in that the paper delivered yesterday was well received, criticized intelligently and stimulated much audience participation. He predicted that today's sessions will be just as lively and full of questions of philosophic importance as yesterday's.

YESTERDAY'S paper was concerned with how well the techniques of formal logic help to display the structure of natural, everyday language.

The first session today will begin at 9:30 a.m. and the paper will be concerned with inductive logic.

The concept of personality will be the topic for discussion for the second session at 1:30 p.m.

PHILOSOPHY CONFERENCE — Dr. Morris Starsky of the philosophy department ponders the success of the first in a series of philosophy conferences, which he termed "the greatest thing that has hit this campus in a long time."

Greek Festivities Set

Greek Week Theme Tied To Olympic Games

"Olympic Traditions, Ancient and Modern" will be the theme of this year's Greek Week, tying in with the popular Olympic games.

Starting Sunday, March 31, with campaigning and skits for the election of Diana and Apollo in the MU Ballroom, Greek festivities last until Saturday, April 6, when Greek Sing is held that night.

Fraternity and sorority members will donate blood to a bloodmobile that will be located on campus that week. The Hemophilia Foundation will receive \$10 for each pint.

'Goal' Film

A full-length feature film entitled "Goal" will be shown by the University Soccer Club at 8 p.m. tonight in LS 191.

The film highlights some of the world's greatest soccer matches and leads up to last year's World Cup final between England and West Germany. Donations of \$1 will be accepted at the door.

Tom Ebzery, chairman of the Steering Committee, says, "We have scheduled a U.S. senator as a speaker for the private Presidential Dinner that week, and he will also speak at Gammage Auditorium for the public on Tuesday, April 13."

The night of the convocation, when Diana and Apollo are crowned and scholarship awards are presented in the MU Ballroom, Governor Jack

Williams will be the featured speaker.

All Greeks will get together for successive parties at three fraternity houses decorated according to Greek myths Thursday night, April 5 and for the Olympic games Friday afternoon.

A top entertainer, Ebzery said, will perform at Gammage Auditorium Friday night, April 5.

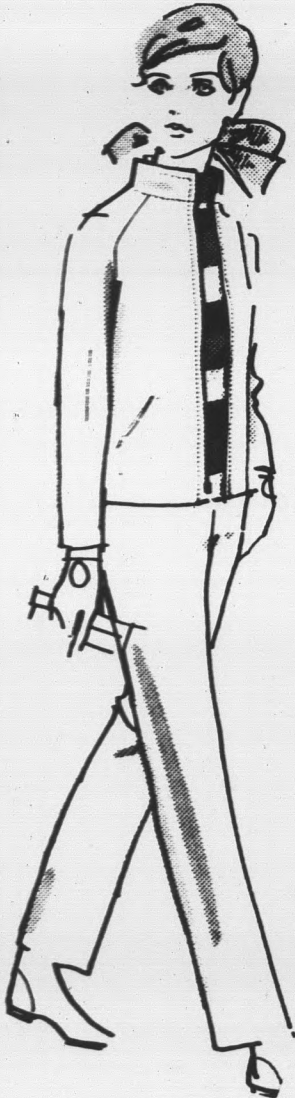
Technology Seminar To Display Rolamite

A design seminar Saturday sponsored by the Division of Industrial Design and Technology will feature Donald F. Wilkes, who discovered the Rolamite principle.

This principle, discovered during research on miniaturizing nuclear warhead components, has been hailed as a mechanism as basic as the lever, wheel, crank, spring or hinge.

Although a by-product of nuclear research, the concept is mechanical, not atomic, and is considered by the Sandia Corp. officials, who employ Wilkes as a consultant, as possibly offering solutions to many previously unsolved engineering problems.

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A series of eight lectures and discussion open to all students, the general public, and especially intended for those who are contemplating marriage. All lectures begin at 7:30 p.m. and are held on Tuesdays.

FEBRUARY 20, 1968

HOLY MATRIMONY — Rev. J. Lloyd Ewart, Methodist Campus Pastor, ASU, James C. Baker Center, Tempe, Ariz.

FEBRUARY 27, 1968

A MEDICAL DIRECTOR LOOKS AT MARRIAGE — William J. Dunn, M.D., Internal Medicine, St. Joseph's Hospital, Phoenix, Arizona. Dr. Dunn will illustrate his lecture with slides from the St. Joseph's Hospital Audio-Visual Library and use a panel of Doctor Associates.

MARCH 5, 1968

A PSYCHIATRIST LOOKS AT MARRIAGE — Dr. Thomas F. Kruchek, St. Joseph's Hospital Mental Health Center, Phoenix, Arizona.

MARCH 12, 1968

RECENT THEOLOGY ON FAMILY PLANNING — Father Leon Bourke, Ph.D., Faculty member, Language Dept., Arizona State University, Tempe.

MARCH 19, 1968

AN EDUCATOR LOOKS AT MARRIAGE — John X. Evans, Ph.D., Assistant Professor of English, Arizona State University, Tempe.

MARCH 26, 1968

A MARRIED COUPLE LOOKS AT MARRIAGE — Mr. and Mrs. John Gallagher, Scottsdale, Arizona

APRIL 2, 1968

BUSINESS AND FINANCE IN MARRIAGE — Walter G. Becker, Ph.D., Associate Professor, College of Business Administration, Arizona State University, Tempe

APRIL 9, 1968

SO YOU WANT TO GET MARRIED — Father William Mitchell, Associate Director, Newman Catholic Student Center, serving Arizona State University, Tempe

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RUTH HOFFMAN

Speech Tourney Set for Saturday

Members of the University's Forensics Squad will assist in one of the largest high school speech tournaments this Saturday as students from five states participate.

"This is one of the biggest high school tournaments I've ever seen anywhere, anytime," stated Mr. C. Richard Keil, tournament director.

Co-hosts for the tournament are Dr. Gale L. Richards and William Stites, both of the

speech and drama department. Jim Pierce is director of judging, and Bill Bennett is director of tabulation. Both are graduate assistants.

Keil feels a tournament of this type enables the University Forensics Squad to learn more with "enriching educational experience."

Sorority Schedules Banquet Saturday

More than 175 members of Kappa Alpha Theta sorority will celebrate their 98th Founder's Day tomorrow.

Coeds from the UofA chapter will join University Thetas and Valley alumni at a banquet at the Arizona Country Club.

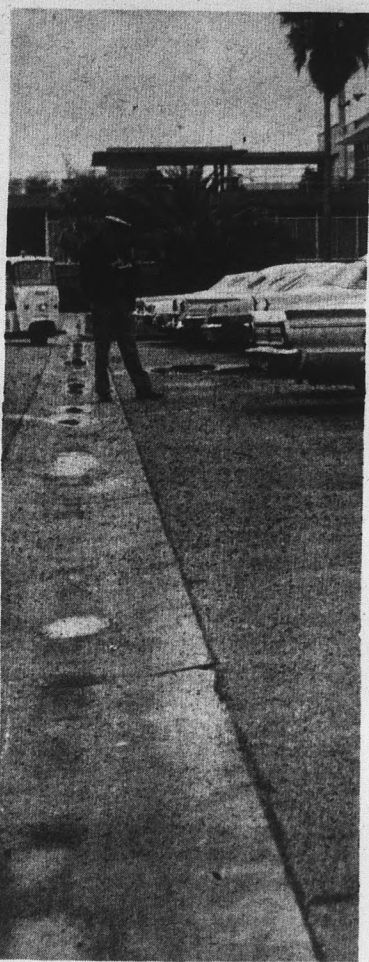
The day is being celebrated tomorrow even though the true anniversary of the sorority's founding is Jan. 27. Kappa Alpha Theta was the first Greek letter fraternity for women.

Thetas will present their scholarship awards for the fall semester and a special award to the most pleasant and helpful Theta.

Concert Managers Choose Scoular To Choose Grants

David B. Scoular, professor of music at Arizona State and managing director of the Grady Gammage Auditorium, has been appointed to an Association of College and University Concert Managers' screening committee which will select forty non-profit colleges and universities to receive grants.

The grants will be up to \$1000 for fees to engage lesser-known American artists to present programs or to undertake short in-residence engagements on the chosen campuses. The project is designed to increase audience interest and enhance existing concert series on college campuses.



Student's Record Used To Provide MU Music

A new record by Lani Kamaoaha, who is majoring in secondary education at the University, is currently being piped over the MU public address system.

Phoenix for the past 13 years, but was born in Oahu, Honolulu.

Miss Kamaoaha's new album is done both in English and Hawaiian and contains such songs as "Blue Hawaii Moonlight," "Beyond the Reef," "Hui E," "Hoonanea" and "Aloha O E." The record also contains chants and a few instrumentals.

She has appeared for several years with the television chorus of the religious program "You Shall Know the Truth." She has also performed in private luaus and was a member of the Melelani Hawaiian Singers, who sang and performed around the Valley.

Miss Kamaoaha has lived in


KAET Explores College Student

"Today's University Student" will be the subject of the second edition of "The President's Forum," a new half-hour television series presented Sundays at 6 p.m. over KAET, Channel 8.

President G. Homer Durham will moderate and interview Dr. George F. Hamm, dean of students; Bill Perkins, student body president, and Pamela Pool, newly-appointed Associated Women Students senator.

MORAL — Thirty-minute parking zone isn't really the bargain it's cracked up to be. Check your car. The fuzz does.

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The 1968 *Sahuaro* dares to oppose both the tyranny and the tyrant. Its theme is the individual and his struggle to find meaning and identity in a jolly-green-giant world. It is a revolution that will provide an intelligent and realistic approach to the old idea of a college "annual."

Ideas live on but revolutions soon end. The *Sahuaro* Revolution ends on February 29, 1968. After that \$9 will buy what \$7 bought before. So run up to room 207 in the MU or run up to a member of the *Sahuaro* Set and use your common cents to buy a yourbook. The *Sahuaro* is a revolution; color it red, white and blue.

SAHUARO

Whose Who's?

PINNED
Maggie Byrne, Delta Zeta, San Diego State to Allen Chasey, Delta Chi.
Sherry King to Mark Prasse, Delta Chi.
Barbara Bennett to Joe Bran-

om, Sigma Chi, University of Arizona.
Joan Bergmark, Alpha Delta Pi, to Larry Jarnagin, Phi Delta Theta.

Jan Ellenson, Kappa Delta, to Larry Cooke, Theta Delta Chi.
Phoebe Eittrem, Alpha Phi, to Larry Lovelock, Alpha Tau Omega.

Bobbie Barnette, Kappa Alpha Theta, to Horace Villa, Phi Delta Theta.

Gin Turner, Kappa Alpha Theta, to Rick Bachman, Sigma Chi.

Dianne Valentine to Bob Walker, Lambda Chi Alpha.

Gay Robbins, Alpha Phi to Jim Brandt, Phi Kappa Alpha, Cornell U.

Cheryl Ewy, Alpha Phi to Dan Robertson, Delta Sigma Phi.

ENGAGED

Louise Pries to Richard Zeuner.

Ann C. Alson to Sgt. John Bohna, U.S. Air Force.

Sandi Creighton to 1-Lt. Charles Robert Harrington III, U.S. Air Force, Calif.

Linda Croonenberghs, Kappa Delta, to Mike McHenry.

Judy Holcombe, Kappa Delta, to Richard Pettit, Tau Kappa Epsilon, W. Va.

Vicki Sanders, Kappa Alpha Theta, to Charlie Held.

Barbara Lyding, Kappa Alpha Theta, to John McLoone, Sigma Alpha Epsilon, U of A.

Emilie Hunsaker, Alpha Delta Pi, to Greg Kilfoyle, Phi Sigma Kappa.

Suzanna Gutierrez to Charles Moss.

Judi Anne Proietti to Marc Caron, Delta Kappa.

Karen Hoesel to Jim Nichols, Sigma Nu, U of A.

Vickie Halbert, Alpha Phi to Tom Silverman, Delta Sigma Phi.

MARRIED

Janet Ververs to Frank Kolts, Delta Chi.

AS Petitions Going Faster

The following petitions have been taken out for student government positions:

| Position | No. of petitions | Seats open |
|-------------------|------------------|------------|
| ASASU Pres. | 3 | 1 |
| First Vice Pres. | 2 | 1 |
| Activ. Vice Pres. | 1 | 1 |
| Adm. Vice Pres. | 2 | 1 |
| ASASU Secretary | 1 | 1 |
| AWS Pres. | 1 | 1 |
| Education Sen. | 7 | 12 |
| Lib. Arts Sen. | 16 | 11 |
| Business Adm. | 4 | 6 |
| Engineering | 4 | 6 |
| Fine Arts | 1 | 2 |
| Architecture | 0 | 1 |
| Nursing | 1 | 1 |
| Law | 1 | 1 |

MORE ABOUT —

Senate

(Continued from page 1)

According to Wise, this would enable the secretary to concern herself more with internal and external ASASU communication.

Miss Vogel charged, "You're taking the duties of the present secretary and giving them to the assistant secretary, who will probably know more than the secretary about being a secretary."

At the end of this wearying debate both bills were given a do pass by the senators. Their fate will be decided next Wednesday when they are voted on for the final time.



THAT'S BELLY, NOT BALLET — Bakr A. Hassan, junior math major, and Rocky Nelson, junior industrial management major, of the Organization of Arab Students, promote the gourmet dinner and dance to be held tonight in the MU Ballroom. The sheer abundance of their advertising leaves passersby with no doubt that their program does not feature a ballet dancer.

How to interview 130 companies in half an hour.

Talk to the man from General Electric. He represents 130 separate GE "companies" that deal in everything from space research to electric toothbrushes. We call them product departments. Each one is autonomous with its own management and business objectives. That's why a job at General Electric offers the kind of immediate responsibility you might expect to find only in a small business. Right from the start you get a chance to demonstrate your initiative and individual capabilities. And the more you show us, the faster you will move ahead. As you do, you'll find that you

don't necessarily have to spend a lifetime working on the same job in the same place. We have operations all over the world. Chances are you'll get to try your hand at more than one of them. Our interviewer will be on campus soon. If you're wondering whether it's possible to find challenging work in big business, please arrange to see him. He speaks for 130 "companies."

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AUSPICES:
First Church of Christ Scientist, Scottsdale

Campus Happenings

Women's Group To Meet Today

The Association of Women's Active Return to Education will meet today from 11:30 a.m. to 1:30 p.m. in Matthews 150G. All women 25 years old and over returning to education are invited to attend.

Demos to Meet, Pick Candidate

Young Democrats will meet Monday to discuss future activities and decide which presidential candidate they will support in the fall elections at 3:30 p.m. in SS 101.

All students are invited to attend. The group especially welcomes prospective members.

Office to Sponsor 7-Week Institute

The U.S. Office of Education will sponsor a seven-week institute conducted by the department of English from June 17 to Aug. 2.

The workshop will provide instructors of seventh and eighth grade English teachers with an opportunity to increase their teaching proficiency.

Details about the program may be obtained from Dr. Donelson in the department of English.

Band to Perform At Cager Dance

"The Reason Why," a Valley rock group, will play for an after-game dance Saturday night in the MU ballroom. Admission is free.

Hillel to Welcome All Box Lunches

A Hillel foundation box luncheon will be held tomorrow at 3 p.m.

The social will be held at South Mountain this year said Judy Bender, Hillel vice president. Transportation will be provided and the cost is only \$1.50 per person. This covers the cost of the food and other miscellaneous expenses that might be incurred. Some of the activities will be dancing, soft ball game, eating contest.

Center Sponsors Musical Service

The Newman Center will sponsor a folk mass this Sunday at 10:30 a.m. in the Newman Center. Everyone is welcome to see and participate in the mass, featuring the Christian Minstrels.

Islam Art Slides To Flash Feb. 17

Dr. Y. Ghulam of Bagdad University will present an Islamic art slide program at 3 p.m. Saturday, Feb. 17 in MU 7.

The program is sponsored by the Foreign Student Club and the public is invited to attend.

Firm's Campus Interviewers Seek Qualified Candidates

Campus interviews will be held Monday by the following firms. Qualified candidates should make an appointment at the Placement Service office, Admin. 102.

Armstrong Cork Co.
Douglas United Nuclear, Inc.
Motorola Inc.

Naval Electronics Lab. Center, San Diego.
Texas Instruments Inc.

U. S. Army Engineer Topographic Laboratories.
F. W. Woolworth Co.

Panel to Discuss Law and Insane

"Law and Insanity" is the topic of a panel discussion sponsored by Psi Chi, national psychology honorary, at 7:30 p.m. Monday in Nur 101.

The panel will explore proposed insanity laws and the problems of determining what constitutes insanity before the law.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

MORNINGS AT SEVEN... AND THERE'S NOTHING YOU CAN DO ABOUT IT

Any man who says morning is the best time of day is either a liar or a meadow lark.

There is only one way to make morning enjoyable: sleep till noon. Failing that, the very best you can do is to make morning tolerable. This, I am pleased to report, is possible if you will follow three simple rules:

1. Shave properly.

By shaving properly I mean shaving quietly. Don't use a blade that whines and complains. Morning being a time of clanger and anger, use a blade that neither clangs nor ang. Use a blade that makes no din on your chin, no squeak on your cheek, no howl on your jowl, no rip on your lip, no waves while it shaves. Use, in short, Personna Super Stainless Steel Blades.

I have been shaving for 71 years (not too impressive until one considers that I am 49 years old) and I am here to tell you that the quietest blade I know is Personna. I not only shave with Personna, but I also admire it. Old virtues reappear in Personna; old values are reborn. Personna is a modest blade, an undemanding blade. Personna does not rasp and tug, yelling, "Hey, lookit me!" No, sir, not Personna! Silently, respectfully, unobtrusively, Personna whisks your whiskers with nary a whisper. It shucks your soil and stubble without toil and trouble. Why, you hardly know it's there, this well-bred Personna blade, this paragon of punctilio.

Moreover, this crown of the blade-maker's art, this epitome of epidermal efficacy, is available both in Double-edge style and Injector style. Do your kisser a favor: get some.

2. Breakfast properly.

I assert that a Personna shave is the best of all possible shaves. But I do not assert that a Personna shave, bracing though it may be, is enough to prepare you for the hideous forenoon ahead. After shaving you must eat an ample breakfast.

Take, for example, the case of Basil Metabolism, a sophomore at V.M.I. Basil, knowing there was to be an inspection by the Commandant one morning, prepared by storing up energy. He recognized that coffee and juice would not sustain him, so he had a flitch of bacon, a clutch of eggs, a batch of bagels, a notch of ham, a bunch of butter, a swatch of grits, a hutch of honey, a patch of jelly, a thatch of jam, a twitch of pepper, and a pinch of salt.



The idea was right; the quantities, alas, were not. When the Commandant arrived, Basil, alas, was so torpid that he could not raise his bloated arm in a proper salute. He was, of course, immediately shot by a firing squad. Today, a perforated man, he earns a meagre living as a collander in Cleveland.

3. Read properly.

Always read the paper at breakfast. It inhibits bolting. But do not read the front page. That is full of bad, acid-making news. Read a more pleasant part of the paper—the Home and Garden section, for example.

For instance, in my local paper, *The Westport Peasant*, there is a delightful column called "Ask Harry Home-spun" which fairly bristles with bucolic wisdom and many an earthy chuckle. I quote some questions and answers:

Q: I am thinking of buying some power tools. What should I get first?

A: Hospitalization.

Q: How do you get rid of moles?

A: Pave the lawn.

Q: What is the best way to put a wide car in a narrow garage?

A: Butter it.

Q: What do you do for elm blight?

A: Salt water gargle and bed rest.

Q: What can I do for dry hair?

A: Get a wet hat.

* * *

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- 3 HOW TO REMEMBER MORE**
You'll learn easy ways to organize facts and ideas so that you can remember them for as long as you like — for tests, for future professional work, for names, faces and phone numbers, or just for fun.
- 4 HOW TO COOL TESTS**
You'll discover how to remove the agony from test-taking — because you'll get the inside scam on planning, cramming and cooling.

CLASSES HERE—NEAR CAMPUS

Now, *you* will have the advantage of the original STRAIGHT-A STUDY COURSE. A new Study Center has been opened near the ASU campus. This means you can arrange to take the course at a time and place convenient for you. A variety of class times will be available to you — with plenty of opportunities to make up missed lessons.

Now there is no longer any reason to forego taking this important course.

THE STRAIGHT-A STUDY COURSE will provide you with the skills. You will utilize them to manufacture *time*. You will use the time to accomplish more, enjoy more and achieve *your* personal goals.

Attend a FREE Orientation Meeting

You will meet a Straight-A instructor who will show you how this unique study system can help you to improve grades, cut study time, pass tests and improve your memory skills.

In this free demonstration, you will learn a profitable memory technique, you'll get insight into test-taking, and be introduced to a system that will enable you to cope with your overwhelming study requirements.

Free Orientation Meetings

Friday, February 16, 4:30 p.m., and 7:30 p.m.
Saturday, February 17, 10:00 a.m., and 1:30 p.m.
Sunday, February 18, 1:30 p.m.
Monday, February 19, 4:30 p.m., and 7:30 p.m.

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Weekend

FRIDAY, February 16, 1968

Out to Win You Over This Year —

'College Beat' Plans New Season

By PAM SEBASTIAN

The Beat goes on, tuning in on everything from Vietnam to ESP. "College Beat," seen Fridays on KAET, channel 8, plans a campus orientated second season.

Tonight's show, at 7:15, zeroes in on LSD and marijuana. Dr. Hans Sebald, assistant professor of Sociology, will give his professional knowledge of the effects of the drugs. Dr. Sebald will also

express his opinion on the legalization of marijuana.

Most of College Beat's planned shows this semester are topical, primarily appealing to the University student.

Next week's program delves into the intricacies of registration in an interview with Dr. Alfred Thomas, registrar.

Girard De la Villebrunes, first attache of the

French Embassy in the United States, is slated to be a guest at the end of the month.

Since program scheduling is about as simple as untying the Gordian knot, remaining show formats have tentative dates. March begins with a review of the Angel Flight and unfolds with an interview with Dr. William Dorson and his blood oxygenator, a Karate demonstration, and a discussion with ASU Vietnam veterans.

COVER PHOTO

By BILL VAUGHN

April and May take College Beat outdoors to watch an archery contest and to ogle the Water Sports Day Queens in a swim suit fashion show.

Future programs will highlight Greek Week, folk and rock music, Gammage Auditorium, the University and Placement Service.

College Beat is produced and directed solely by students, under the guidance of Don Burgess, assistant director of the Bureau of Broadcasting.

College Beat is considered an independent study course for which the student earns from one to three hours credit, said Burgess.

To earn that credit, the staff; Senior, Jim Shasky, co-producer-director; Junior, Phil Johnson, co-producer in charge of script and talent; Junior, Larry Dean, host, and Sophomore Cindy Statz, Fashion coordinator, put in an untold amount of work hours.

The exact number of hours isn't known, said Johnson, because much uncounted time is spent contacting talent, organizing, writing scripts, and

(Continued on page 5-B)

Channel 8 Talk Show Gets Response

People are curious, questioning animals. Gregg Hoover, television director for the Bureau of Broadcasting, banks on that theory.

Hoover produces and directs the program "Thursday at 9," seen on KAET, channel 8. The program, is a live, open end talk show fed by phoned in viewer questions.

"We like to present current issues," says Hoover. For example, last night's panel discussed sex education in the

school. Hoover admits that certain topics, such as administrative reports, draw few viewer questions and make for a short, dry show. On the other hand, some shows draw so much response that Hoover has to close down the phones.

Last summer when Bishop Pike was on the show, calls were still coming in after 11 p.m.

"We're not after mass appeal," says Hoover. If the show is good and informative, it fulfills its purpose, he added.

Last fall it went one step farther.

One of the programs discussed alcoholism and, as usual, periodically flashed the sta-

tion's phone number for questions.

A woman, who had been in an alcoholic stupor for days, unable to reach her doctor, saw the station's number and called for help. She was later referred to Alcoholics Anonymous.

Each "Thursday at 9" program is researched and developed with the help of a civic group.

The Institute of Public Administration is responsible for the first Thursday of every month, the league of Women Voters takes the second Thursday, the Arizona Education Association helps organize the third and a Tempe city manager's report occupies the final Thursday.

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Jesus: Messiah Without Divinity?

By LARRY ROSS

Did Jesus plot his own crucifixion?

Dr. Hugh J. Schonfield, author of "The Passover Plot," says that he did. He further believes that Christ was a mortal—a messianic messenger without divinity.

BOOK REVIEW

Dr. Schonfield's startling thesis is the basis of his controversial book, which first came out about two years ago and recently became available in a paperback edition.

AS DR. Schonfield says, "The Passover Plot is the outcome of an endeavor which has extended over forty years to discover who the man Jesus Christ really was."

The author is explicit in his

belief that Christ guided his own life, even to the point of being crucified, because he believed himself to be a Messiah.

THE PASSOVER PLOT was not meant to result in Jesus' death, the author contends, but the chance thrust of a Roman soldier's lance ended the intricate plan, which included the use of a drug to simulate death.

He concludes that the early Christians made a God of Jesus when the plot failed and they

no longer had a live Messiah to lead them.

The book's thesis should interest many, and few readers will feel cheated when the book is completed. It does, however, require religious tolerance on the part of the reader, because Dr. Schonfield's Christ is not a god—he is a man of vision, a man of strength and a man of sincerity.

Dr. Schonfield is a scholar, and, as a scholar, his writing is

precise and sometimes boring, but the continuous use of footnotes and frequent references to other sources should not stand in the way of the conscientious reader.

Also, as much as half of the book concerns matters that have little bearing on the "Passover Plot" itself. This is the backgrounding that any thorough researcher must do.

THE AUTHOR describes his backgrounding as "the atmos-

phere prevailing in Palestine at the time which evoked the response Jesus made." Many may find this part of the book more interesting than the actual plot. Dr. Schonfield illustrates perfectly the premise that complicated history has complicated causes.

Scholasticism aside, the book is a must for the thoughtful reader and highly recommended for the casual reader as well.

STATE PRESS



Editors

EDYTHE EDGAR
JERRY KEMPER

Contributing Writers

ATHIA HARDT
LYDIA KOTENBEUTEL

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CAMPUS INTERVIEWS:
February 21, 1968

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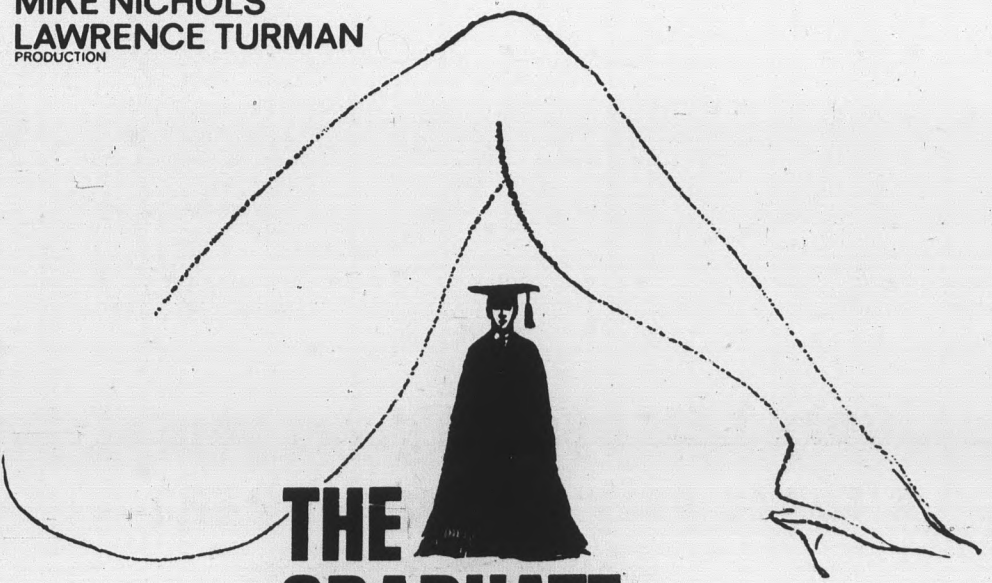
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Nichols Roasts Sacred Cows, Attacks Cliches in 'Graduate'

By EDYTHE EDGAR

Though it withheld comment on the subject of apple pie, "The Graduate" skillfully slammed the most hallowed of cliché Americanisms from motherhood and church-going to daytime quiz shows and profanity — accomplishing a reversal in American film tradition.

Playing at the Fox Christown Theatre, "The Graduate" stars Dustin Hoffman as Benjamin, the naive, goal-less graduate of an eastern university. Anne Bancroft plays Benjamin's seductress who just happens to be the wife of his father's business partner. The movie hilariously portrays a 21-year-old's first encounters with sex and love. Complications begin when Benjamin finds Miss Bancroft very sexy and her daughter, played by Katherine Ross, very lovable.

BETWEEN THEM, BOTH females manage to lead young Hoffman from a passive naivete to disgust to love-driven madness.

Director Mike Nichols, of "Virginia Woolf" fame, evokes more than merely a satirical chuckle in his scenes of deadpan hilarity punctuated by Hoffman's nervously-articulated "of course's," "Oh, yes's," "damn's" and helpless gurgles.

Nichols' use of abrupt transitions, along with many of his other sudden developments, creates the mood of unexpectedness necessary for the successful and improbable conclusion.

YET THERE ARE factors that lessen the likelihood of the movie's improbable incidents.

Mood contradictions are the

culprits in this area. Seeming to disturb the romantically-oriented viewer more than the realist, these fluctuations begin with a poetic quest for identity, love or spiritual satisfaction, and end with comic ridicule on such noble goals.

Anyone who has seen "A Man and a Woman" can sympathize with a viewer's idealistic sufferings when love-struck Hoffman drives frantically against a backdrop of colorful Western scenery to the unsolicited rescue of Miss Ross, only to have the mood interrupted by a brainless gas station attendant, a torn telephone book and a ridiculous lie.

MOVIE REVIEW

WHILE MOOD CHANGE, in a few instances, lessens the movie's credibility, in most cases it serves to announce the outstanding talents of its stars.

Hoffman's unsmiling passivity becomes hilarious, awkward assertiveness and later love-driven frenzy — all accentuated by the actor's involuntary-sounding vocal ejaculations.

Hoffman's prepositional fragments are the funniest uttered and his rare profane exclamations hilarious.

BOTH HIS SENTENCE fragments and his nervous eye movements depict an absurd uneasiness that is intensified by skillful camera techniques.

One especially noteworthy incidence of camera dexterity is in the scene of Hoffman's seduction by Miss Bancroft where his

eyes nervously and sporadically focus on the woman's nude body while searching for an escape from his seductress. Here photography director Robert Surtees switches the lens from Hoffman's unbelieving eyes to Miss Bancroft's navel in a cleverly executed piece of interpretive photography.

These well-done camera effects can also be found in an underwater scene viewed from the inside of Hoffman's diving mask and in close-ups where only the most expressive portions of actors' faces are magnified on the screen.

MUSICAL INTERLUDES NOT only add a tranquil relief between an otherwise hectic series of scenes, but represent some of the best instances of popular music composition.

Paul Simon's "Sounds of Silence," played four times during the showing, helps to convey Hoffman's goallessness almost as much as the actor's helpless sentence fragments.

The music is only slightly overdone in a few instances where the sheer length of its playing creates excess tranquility and becomes incongruous with the actions that follow.

ON THE WHOLE, "The Graduate" pulls a reversal on America's and Hollywood's blind traditionalism that is an unexpected accomplishment for a single film.

Nichols' comic techniques, Hoffman's and Miss Bancroft's flawless performances and Paul Simon's well-composed musical score add to one of the best comedies presented on the screen.



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MORE ABOUT —

The Beat Goes On

(Continued from page 2-B)

re-organizing. "Television," he said, "is a hurry up and wait business."

The staff hurries through a week of classes, "think tank" sessions, jobs (Johnson and Shasky work for KOOL-TV, Dean is a disc jockey at KRIZ) and waits for each Thursday afternoon taping.

The taping sessions have a surprising sheen of professionalism. In a tense little control room, decorated with ashtrays, coffee cups, and technical apparatus, an earphoned Shasky barks commands like a drill sergeant to his student cameramen.

Seated like a Buddha before a console of monitors and buttons, Shasky challenges the inevitable flubs — a stumbling cameraman or a tongue-tied interviewee — with quick reflexes and a few unprintable oaths.

When the session is wrapped up, the staff hurries out to begin the weekly cycle of waiting all over again.

Fox Tryouts Seeks Seven Animal Roles

"Bring out your animal tendencies and be creative at the same time." This is Peter O'Rourke's way of announcing auditions for his upcoming Children's Theatre production of Reynard the Fox. O'Rourke, University drama instructor, will hold tryouts for the play Sunday and Monday at 7 p.m. in the Lyceum.

The play is a dramatic arrangement of the Reynard legend by Arthur Fauquez and has seven animal characters. There are parts for five men and two women. Scripts are available in LL 605 to any full or part-time student.

Date Book

FILMS

The MU Friday Film Festival presents "For Whom the Bell Tolls," starring Gary Cooper, Ingrid Bergman and Katina Paxinou. The black and white production, based on the novel by Ernest Hemingway, will be shown in the Pagoda Room three times today, at 3:30, 6:15 and 9:15 p.m. Tickets are free to students and their guests and should be picked up at the Information Desk.

PLAYS

"The Master Builder," starring Michael Rapinchuck, begins tonight and tomorrow evening at 8:30 at the Lyceum Treater. Tickets for the Emlyn Williams' adaptation of Henrik Ibsen's play are on sale at the Lyceum box office, 961-3437. The play will run Feb. 22 to 24 and Feb. 29 to March 2.

ART SHOWS

Display of 40 oil paintings by internationally-known Arizona artist Ted DeGrazia continues in the MU Arts Lounge.

Known for his interpretation of the Southwest's Yaqui Indians, DeGrazia will be present for the premiere showing of two short films on him and his work at a lecture-luncheon next Friday (Feb. 23) in the MU Ballroom.

Reservations for the luncheon must be made at the MU Information desk in advance and tickets must be claimed by Feb. 21.



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THE MASTER BUILDER — In this scene from "The Master Builder," Arizona State University Players' production, which opened last weekend at the Lyceum Theatre and will run Feb. 22 to 24, and Feb. 29 to March 2, Solness, played by Michael Rapinchuk, looks at the tower and tells Hilda, played by Patti Dowling, about his climb. Tickets are on sale at the Lyceum box office, 961-3437.

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'Fantasticks' Weak in Spots

By DEBORAH KELMAN
The unfortunate thing about the Sombrero Playhouse production of "The Fantasticks" is that it just doesn't live up to its potential. The play itself is a delightful musical comedy which is now the longest running continuous play on or off Broadway.

THEATER REVIEW

The plot involves a boy and a girl who live next door to each other. Their fathers, who want them to marry, decide that the only way to bring their children together is to pretend that they are feuding and to build a wall between their homes. The play follows the couple through their processes of maturation or as the first song of the play says, from "September through to December."

THE LOVERS are guided through their transitions by The Narrator, who later portrays El Gallo, a bandit from whom the boy rescues the girl. Although Howard Keel, who plays El Gallo, hits just the right musical notes, his interpretation of the

Howard Keel's Voice Returns To the Valley

Completely recovered from laryngitis that robbed him of his voice and forced him to cancel his "On A Clear Day . . ." performance at Grady Gammage last month, Howard Keel has returned to the Valley — but not to Grady Gammage or to his " . . . You Can See Forever" role.

This time around Keel has downed the mask of El Gallo in the production "The Fantasticks," the musical comedy now being presented at the Sombrero Playhouse.

A MUSTACHE TWITCHED with newness on Keel's upper lip as he explained that he had grown an entire beard for his performance in "Kismet," which was to be the original production.

Then in an unpredictable switch so common in the theatre, the "Kismet" was cancelled, "and so I just shaved the whole thing off except the mustache," said Keel. He added that he thought it gave him a Spanish Flair that his present role as the narrator demanded.

Phoenix marks the end of a three-city tour for "The Fantasticks" which began in Ft. Lauderdale and then traveled down to Palm Beach.

AFTER HIS LAST performance Sunday night the versatile Keel will return to Los Angeles for a week's rest, and then speed back to the stage in preparation for "Pajama Game" and "The Impossible Years."

The phrase "on tour" has aptly described much of Keel's theatrical career, but the actor confessed that the excitement is accompanied by the disadvantage of being separated from his wife and three children who reside in Los Angeles.

Keel also has a list of 25 movies behind his name and has also appeared on the "Red Skelton Show," but he still feels that the magnetism of the stage can never be replaced by any other medium.

character is a little sour. He just isn't quite dashing enough, and many of his poetic lines aren't delivered with enough sensitivity.

Susan Watson and Jack Blakton as the girls and the boy offset each other well musically. Although Miss Watson's acting doesn't seem innocent enough for the role, her magnificent voice more than compensates for it. Blakton is as talented as he is handsome, which is saying quite a bit.

Some of the most delightful moments of the play are done by Dean Dittmann and Gwyllum Evans who portray the fathers of the young couple. Their performance of "Never Say No," a number explaining their philosophy for raising children, is hilariously perfect.

THE ABSTRACT set which

mainly consists of blue and green platforms is colorful and appropriate. It's a shame the same can't be said for the lighting.

Many of the play's beautiful songs have become very popular. Among these are "Try To Remember," "Much More," "Soon It's Going to Rain" and "They Were You."

If you have never seen "The Fantasticks" before, go and follow the narrator's directions, ". . . try to see it not with your eyes. . . which are too wise. . . but see it with your ears and hear it with the inside of your hand. . ."

The next play scheduled for The Sombrero Playhouse is "The Odd Couple" which will begin Feb. 20. Co-starring in it will be Ray Walston and Jessie White.

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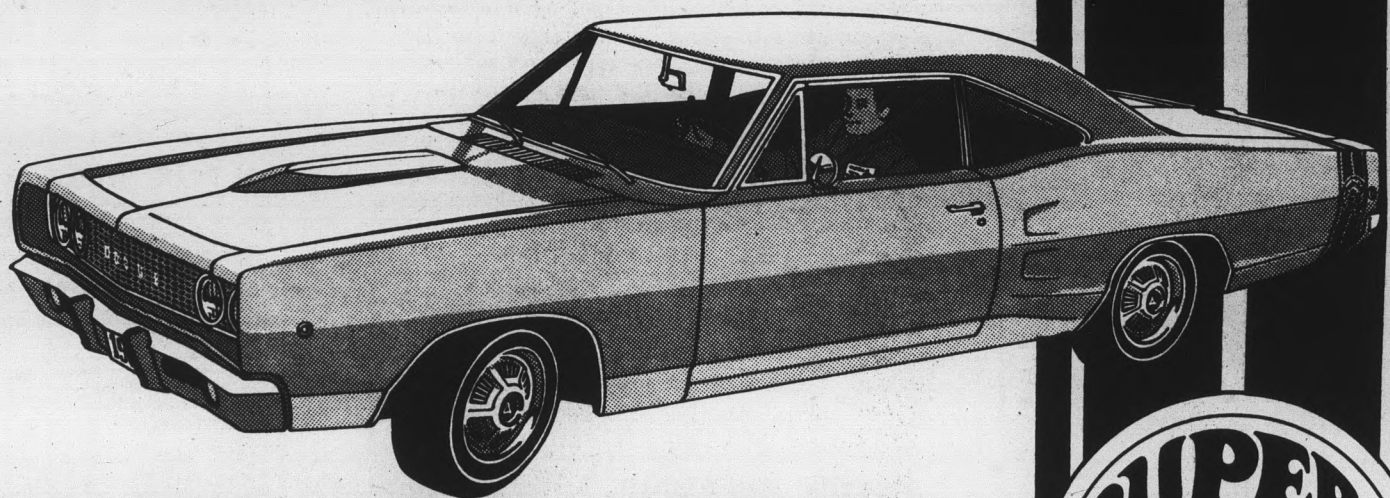
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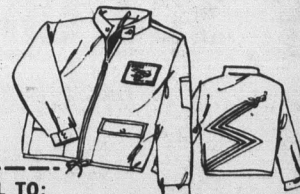
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Photo by Tom Wheeler

SNOWBOUND SKIERS — The friendly mountain resort of Purgatory, Colo., will play host to a group of Sun Devil skiers next weekend. The recently-expanded resort is located 25 miles north of Durango and boasts 10 miles of well-groomed trails. The skiers, members of the Snow Devils ski club, are planning a bus trip to Purgatory. Cost for members is \$34.50 and non-members \$36.50. The buses will depart from the Ski Haus at 7 p.m. Friday, Feb. 23, and return Sunday, Feb. 25. Anyone interested in going must notify the Ski Haus today. A \$15 deposit is also required. Above are: Jane Tillson, J. J. Brown, Janet Gale and Larry White.

* * * *

New Snows Top Slopes

Conditions for weekend skiing are good to excellent in all area ski resorts.

The Bill Williams ski area reports 29 inches of packed snow and one inch of new snow on the lower slopes. The upper slopes have 39 inches of packed snow and one and a half inches of new snow. Skiing conditions at the time of measurement were rated good to excellent.

The Snow Bowl reports four inches of new snow and excellent conditions. Officials said it was still snowing in the Flagstaff area and that "it would be advisable to take chains."

Aspen, Colo. reports 27 inches of fresh powder snow and excellent skiing conditions under sunny skies. Purgatory reports excellent conditions with four inches of new snow.

The Mammoth Winter Carnival begins Saturday at Mammoth Mountain, Calif. The carnival offers nine days of ski races, snow sculptures, dogsled and snowmobile races, sleigh rides, dances and parties. Skiing conditions are rated excellent with seven feet of packed powder.

Matmen Pin 21-6 Win, Will Face Utah Tonight

The Sun Devil wrestling team, fresh from a 21-6 triumph over Western (Colo.) State, will face Utah tonight and Wyoming tomorrow night at Laramie, Wyo.

Coach Ted Bredehoff's grapplers ran up their dual meet record to four wins against three losses, while NCAA heavyweight champ Curley Culp copped his eleventh consecutive win of the year.

BOB SHINES former NCAA Junior College champion, led the Devils to their first victory with a decision in the 123-pound class.

Western State moved into the lead with decisions over the Devils in 130 and 137-pound class clashes, but failed to win another match from the tough Devils.

Art Holland started the string of victories with a 7-2 decision in the 145-pound class. Freshman Felix Salinas kept the string going via a 2-1 decision in the 152-pound class battle.

DICK JOHNSON tagged an easy win in the 160-pound match followed by an overwhelming 8-2 decision by Devil Alan Prickett in the 167-pound division.

The final wins were turned in by 177-pounder Dick Thompson and heavyweight Culp.

The Sun Devils will end their road trip at Boulder Colo., Monday with a dual meet against the University of Colorado and then take a brief rest before they host the Sixth Annual Sun Devil Invitational Feb. 23, 24 at Sun Devil Gym.

Net Results

Mixed doubles volleyball results as of Wednesday:

1ST ROUND

King-Rogers def. Connors-Stern
Petitjean-Dyleman def. Sage-Victor
Vandling-Ruffner def. Winsor-Michard
Hopkins-Larson def. Hunt-Souza
Charest-Ledford def. Petty-Nelson
Colvin-Kimber def. Lowden-Jones
Rouwenhorst-Ritter def. Millett-Rogers

2ND ROUND

Petitjean-Dyleman def. Mercado-Kirst
Vandling-Ruffner def. King-Rogers
Cushnie-Wong def. Rafat-Wayne
Charest-Ledford def. Roberds-Evans
Charest-Ledford def. Colvin-Kimber
Rouwenhorst-Ritter def. Petitjean-Dyleman

CONSOLATION

Winsor-Michard def. Connors-Stern
Hunt-Souza def. Roberds-Evans
Petty-Nelson def. Lowden-Jones
Mercado-Kirst def. Millett-Rogers

Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, from 12:40-3:30 p.m., call 961-3657. Rate: 5c per word, 75c minimum.

FOR SALE

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MI-FI equipment: Single KLH combination speaker; Harmon-Kardon tuner AM & FM; Bell amplifier, 80 watts. \$75. Phone 961-2346 ask for Jerry Eppler.

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MEN'S brown leather English riding boots 7 1/2-8. Wardrobe trunk, good condition with lock. Remington portable typewriter. Call 275-1883.

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1967 305 HONDA Scrambler. \$575. Call 967-6783.

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MATURE female roommate wanted to share one-bedroom apartment close to campus. Phone 946-4731.

INTERVIEWS

TEACHER Interviews. The ABC Unified School District located in the Los Angeles County area will have a district representative on campus Tuesday, February 20, 1968.

AUTOMOBILES

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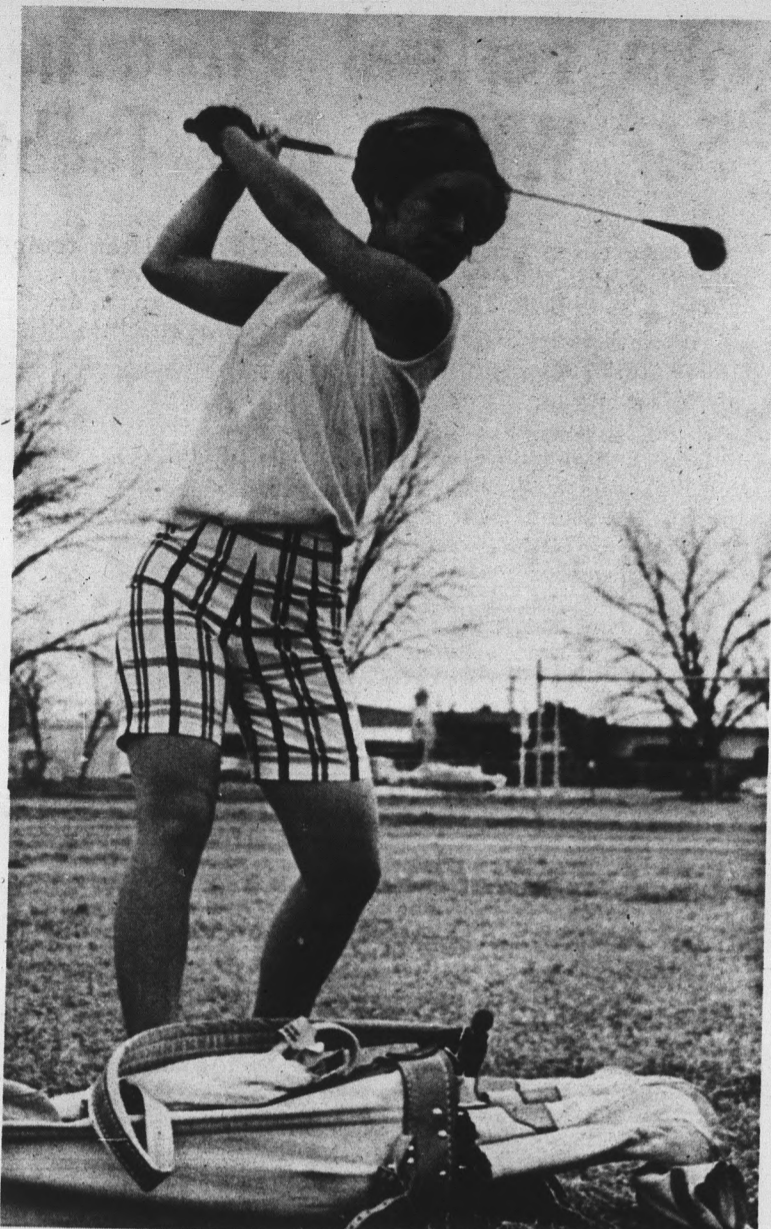


Photo by Wendell Peacock
Sun Devil swinger Marsha Houghton. She'll prep this weekend for upcoming Tucson tourney.

Arizona State Atheletic Teams Gird for Weekend Competition

By DAREN KRUPA
Sports Editor

Sun Devil athletes will be busy this weekend. Spheres of various shapes and sizes will be dribbled, pitched, hit, thrown, chipped, driven, served and returned.

Bodies will paddle, run, lift, grapple and strain. Events will range from Sun Devil cager Jay Arnote blocking Wildcat Mike Kordik's layup before an anxious Saturday night crowd in Sun Devil Gym to golfer Marsha Houghton peacefully chipping away on the Men's PE Field under a serene Sunday morning sky.

Arnote and the Devils will face Kordik and the UofA Wildcats at 8 p.m. tomorrow in their second cage clash of the season. The 'Cats took the first contest last December in Tucson, 74-69. They own a 9-10 overall record and a 2-3 WAC record, compared to the 8-14 overall record and a 1-4 WAC record owned by the Sun Devils.

The outcome of the game, is rated a toss-up, partly because the Devils have faced tougher opposition than the Wildcats and partly because the Devils have the home court advantage.

The Freshmen squads of these traditional arch-rivals will square off at 6 p.m. Saturday. Both the Sun Imps and the Wildkittens have been hurt considerably by the recent loss of several top players.

On the more peaceful side, Sun Devil coeds will be practicing on University PE fields and nearby golf courses in preparation for a match with Odessa College in Tucson Thursday and the UofA Intercollegiate Tournament the following Friday and Saturday. Their coach, Anne Pittman, rates them as "the best collection of junior women golfers in the country."

The women's tennis team, also coached by Miss Pittman, will participate today and tomorrow in the University of California at Santa Barbara Intercollegiate Invitational.

Sun Devil diamondmen will play their traditional alumni game tomorrow at 3 p.m. Although the Devils are perennially a strong team, they will run into strong opposition from the alumni, headed by All-America pitcher Gary Gentry who compiled a 17-1 record with the Devils last year.

Sun Devil gridmen will greet spring the hard way this afternoon as coach Frank Kush opens spring practice by having the gridders run the "Kush Invitational Mile." Returning are 28 lettermen, 12 of whom have won two numerals each. They will be minus several of last year's standouts, including 265 pounds of Curley Culp. Practice will be held on Monday, Wednesday and Friday afternoons, with scrimmages on Saturday mornings.

Another contest with rival UofA will be staged at 7:30 p.m. today in Sun Devil Gym as Norris Steverson's gymnastics squad hosts the defending WAC champion Wildcats. The Sun Devils are 4-2 in dual match competition, having dropped their last match to a much-improved University of New Mexico team.

The weekend will also see Sun Devil wrestlers in the middle of a five-day, five-match road swing through Colorado and Wyoming. They go against Utah tonight, Wyoming and BYU tomorrow and face the University of Colorado Monday. The grapplers' last meet, a 21-6 win over Western State, upped their record to 4-3. A week earlier they lost a 17-16 heartbreaker to Brigham Young, a strong favorite to repeat as Western Athletic Conference champion.

The men's track and swim teams, although uninvolved in meets this weekend, will still be busy preparing for action the following week.

Vets Vanquish Foe in Tournament

The Vet's Club had a seven ball lead going into the finals of the intramural billiards tournament held yesterday at 3:30 p.m.

Order of finish in the A league was as follows:

| | |
|---------------------|-----|
| 1. Vet's Club | 125 |
| 2. Phi Kappa Psi | 118 |
| 3. Sigma Nu | 102 |
| 4. Sahuaro A | 87 |
| 5. Delta Sigma Phi | 86 |
| 6. The Zoo | 75 |
| 8. Theta Delta Chi | 63 |
| 9. Irish Hall | 60 |
| 10. Best C | 60 |
| 11. Alpha Tau Omega | 60 |
| 12. Phi Gamma Delta | 56 |
| 13. Hayden Hall | 53 |
| 14. Best A | 52 |

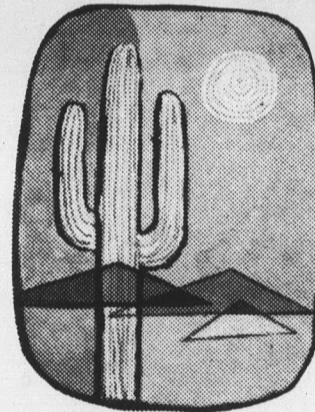
| | |
|-----------------------|----|
| 15. Kappa Sigma | 52 |
| 16. Sigma Phi Epsilon | 52 |
| 17. Delta Chi | 40 |
| 17. Best B | 32 |

The top seven teams were competing for the team championship in yesterday's competition.

Sports Brief

The Sun Devil baseball team, last year's NCAA champs, also led the nation's colleges in home runs, whacking a total of 50.

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Dick Foster and Frank Myers

Will Conduct On-Campus Interviews On February 19

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Looking for a Job?

Employers Volunteer Advice

By JANE SIMS

Campus job interviewers are looking for someone to show them, not "snow" them, a panel of professional company recruiters told a predominantly all-male audience in a discussion sponsored by the Marketing Club Wednesday.

Recruiters favor an applicant who shows good potential, "matches" their company, has a reason for selecting their company and creates a favorable impression, they said.

"Be honest, clear and frank when interviewed for a job," advised Bill Rhodes, a Mountain States Telephone Co. recruiter for 16 years. "Don't say things to impress the interviewer — we've heard all that cultural garbage before. One of the most common lines is 'Just Like People,' that's fine but tell us why you want the job!"

He said applicants will have 20 minutes to sink or swim when team recruiters are on campus March 4 for job interviews. "Admittedly, that's a short time, but at the end of the interview we tell the interviewee frankly whether the company and him 'match.' Basically, we're looking for the above average student interested in our company; and usually the past is the best indication of the future in management."

Recruiter Rob Jones, Arizona Public Service representative, agreed with Rhodes. "The appli-

cant shouldn't try to give the interviewer a "snow job"; we're interested in what he can show us," he said.

Jones explained that specialists from each field in the Public Service Co. interview and recruit job applicants. "Everything depends on the applicant's self-motivation," he said. "Show us you can do the job and provide the personal data, and the position is yours."

In many interviews, job selection is more a job of rejection, according to George Callendar, General Electric representative. "Give the recruiter an excuse to reject you and you're out of the running. First impressions are important for this reason in particular."

Care enough about the company to ask questions and do homework on the organization to find out what programs and kind of work interests you," Callendar suggested, telling of the company's interest in people who investigate its background. "Have a reason for selecting a job — don't go fishing without some bait!"

Campus job placement service is available to students from their first year in college until five years after graduation, explained Charles Roberts, ASU Placement Service representative.

The Placement center expects 350 companies to conduct interviews on campus this year, with every major industry represented.

Film Festival Presents 'For Whom Bell Tolls'

It's movie time again!

Featured on today's Friday Film Festival will be the stirring adaptation of Ernest Hemingway's novel, "For Whom the Bell Tolls."

Gary Cooper, Ingrid Bergman and Katina Paxinou star in the drama, set in the era of the Spanish Civil War.

Mike Byron, MU program director, reminds students that this movie will be shown three times — at 3:30, 6:15 and 9:15 p.m. in the Pagoda Room of the Memorial Union. It is two hours, 36 minutes long.

Students and their guests can obtain free tickets for the black-and-white, widely-acclaimed film at the MU Information Desk.

'Leap' Dance Set

Once every four years there comes a time when girls can turn the tables on the guys and court their favorite fella.

In celebration of Leap Year, a Sadie Hawkins Dance will be held Feb. 29 from 7:30 to 10:30 p.m. at Manzanita Hall. Sadie Hawkins' dress is in style for the event. The Gage Garnier Five will play.

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