

state press

ARIZONA STATE UNIVERSITY

Vol. 58 No. 58

Friday, February 9, 1968

Tempe, Arizona

Barry to Answer

Barry Goldwater will debut an ambitious campus telephone question and answer series, which will feature prominent political figures, Monday morning at 10 in the MU Ballroom.

The telelecture series, labeled "Election '68," is a joint project of the student governments of eight universities in the Rocky Mountain area.

Brigham Young will host the electronic linking of the schools and will monitor the questioning, which will be rotated among the participating members.

SPECIAL TELEPHONE equipment will connect Goldwater's office simultaneously to all eight schools through loudspeakers in auditoriums at each school.

Representatives of each member school will present the questions. University students, who want to ask a question of Goldwater, should come at least 15 minutes early so that the questions can be prepared for the telelecture.

Bill Perkins, AS president, and Skip Swerdlow, administrative vice-president, announced the Monday telelecture at a late afternoon press briefing yesterday. ASU's inclusion in the series has been a goal of the current student administration.

PERKINS said that the WCA had run into problems obtaining prominent political figures for the telelecture series, because it is an election year, and they do not want to commit themselves early in the political infighting.

He added, however, that later there would be more candidates and national figures utilizing the resources of WCA and the telelecture exposure.

Reapportionment Felt

AS Senate Petitions Ready

The effect of reapportionment will be felt for the first time Monday, the day students can begin taking out petitions to run for student government positions.

The Student Senate will no longer be composed of two representatives from each college, but rather the number of representatives will be proportionate to the size of the college.

OFFICIAL reapportionment figures were approved by the Senate Wednesday. The number of representatives from the various colleges are: Education 12, Liberal Arts 11, Business 6, Engineering 6, Fine Arts 2, Architecture 1 and Nursing 1.

Steve Yarbrough, speaker of the Senate, said Wednesday that by statute the College of Law would also eventually be represented, even though some elements in the college seemed not to desire the representation.

He said that Dr. Willard Pedrick, law college dean, had expressed the view that law students should not be involved in time-consuming extracurricular activities.

STUDENTS taking out petitions for Senate posts may obtain signatures only from members of their own college.

Petitions for all these positions will be available in MU 202 be-

ginning Monday. The primary election will be held March 6, and the general election will follow on March 13.

A \$20 filing fee must be deposited in the Executive Manager's office in MU 207 when the completed petition is returned. The fee will be returned within two weeks after the election if there have been no violations of the election code.

Legislation Hits Snag As Solons Table Bills

The parliamentary table was stacked high with legislation Wednesday after the Student Senate tabled three of the four bills it was considering.

The only measure to escape the senators' delaying moves was a bill seeking to make the chairman of the Senate Finance Committee a voting member of the ASASU Board of Financial Control. He is presently a non-voting member.

THE BILL was introduced originally to maintain the present student member vote on the board when it was thought the student vote would be reduced by the passage of a constitutional amendment eliminating the ASASU secretary.

However, the proposed amendment was defeated at the last Senate session.

Steve Yarbrough, speaker of the Senate, said he saw no harm in sending it on to President Durham to see what he would do, even though the original purpose of the bill was no longer valid. If approved, this would thus increase the student vote.

THE STUDENT senators will decide next week whether or not to pass the bill through the rest of the lawmaking process.

The three tabled bills included one to define the duties of the ASASU secretary, one establishing an assistant ASASU secretary and another to establish an official class ring.

Grades Tardy — Cards Late!

"Why is my report card so late?" many students are asking.

Galen H. Cassity, associate registrar, said the reason is that grade sheets from the various colleges were turned in to his office during registration week instead of finals week. The sheer volume of work involved with registration and grade reporting thus caused the delay.

Cassity apologized for the delay and said that report cards will be in the mail tomorrow.

Dow Shall Not Kill — Protest Sign

By DAVE GURZENSKI

At 10:15 yesterday morning six students who identified themselves as members of the University Peace Movement and the Committee to End the War in Vietnam blocked the entrance to the employment interview room located in the basement of the MU to protest against the production of war materials by the Dow Chemical Company.

The appearance on campus of Glenn Van Dusen to interview prospective employees for Dow Chemical began the demonstration, which flared up again at noon when another group gathered in the basement hallway carrying signs reading, "Dow

Shall Not Kill" and "Earn Money Working for Dow by Killing People."

THE PROTESTORS carried leaflets picturing children and families in war-torn areas who had been deformed as a result of napalm — a flaming jellied gasoline now being produced by Dow Chemical Company.

The root of the demonstration was not simply the production of napalm said the protesters. It is "the Vietnam war as a whole, in which a far-off country is being systematically destroyed, and its population decimated, by the greatest military power on earth. The use of napalm is one particularly bestial

tactic in this war."

VanDusen spoke to each of the original six demonstrators and answered their questions after which the group peacefully left the building.

JOHN DUFFY, director of campus security, said he was aware that a possibility of unrest may result because of the interviews.

"We were on hand to protect the rights of all the individuals involved in the demonstration as well as the other people present. The disruption of peace could have come from any direction, but fortunately the demonstration was completely peaceful and the group remained within their rights."

Faculty Receive Awards At Founders' Day Dinner

A poultry scientist and an English grammarian were honored by the University Alumni Association Wednesday night at the annual Founders' Day Dinner in the MU ballroom.

Dr. Louis M. Myers, professor of English, received the Faculty Achievement Award. Dr. Ernest L. Parker, professor of poultry science, was presented the Distinguished Teacher Award. Both men received \$500 checks and commemorative plaques.

DR. PARKER, a Czech refugee who fled Europe before an invading Nazi army, was the subject of a Reader's Digest article in 1964. He has won international acclaim for his research on the effects of tranquilizers on chickens. He received his educa-

tion at the University of Leipzig, Germany, and joined the University faculty in 1950.

The poultry scientist, hailed as "a truly educated man," boasted that he had never taken a course in education when he accepted the faculty post in Tempe. Dr. Parker admitted that he takes considerable pride in sharing the success of his students. "My love belongs to them," he concluded.

DR. MYERS has authored several major English texts, including "Guide to American English," which is in use in every continent except Australia. The University English professor is one of the nation's foremost authorities on the development of grammatical technique.

(Continued on page 2)



NOT CHICKEN FEED — Dr. Ernest Parker, professor of poultry science, and Dr. Louis Myers, English professor, received \$500 checks and plaques Wednesday as outstanding faculty members. Don Dotts of the Alumni Association made the presentation at the annual Founders Day Dinner.

News... News... News

Papers Add Prestige

A two-day philosophy conference termed by Prof. Morris J. Starsky as "the biggest thing in terms of the humanities and of philosophy that's happened in the state," will be presented on campus next Thursday and Friday.

Starsky and his co-director, Dr. James D. Carney, will host nine eminent philosophers from around the country in a program of discussion and debate on three original papers of recent philosophical research.

At the first session, Thursday at 9:30 a.m., Prof. Paul Ziff of the University of Illinois at Chicago will present a paper. Commenting on the paper will be Prof. James Thomson of MIT and Stan Munsat of the University of California at Irvine, also acting as chairman.

The second session on Feb. 16 will also begin at 9:30 in the morning. A paper will be presented by Robert Ackermann of Washington University in St. Louis, Mo. The commentator will be Richard Cartwright, MIT, and the chairman will be Howard Sobel, UCLA.

The afternoon session on Feb. 16 will begin at 1:30 with a paper presentation by William Alston of the University of Michigan. Commentary will be by V. C. Chappell of the University of Chicago. The Chairman will be A. I. Melden of the University of California at Irvine.

As is the tradition in philo-

sophic discussion, the paper will be read then criticized by the commentator and commented on by the general meeting. The chairman's duties include introductions and moderation of the discussion period.

Starsky said, "The department will get real mileage out of this conference. It will really put us on the map. We have a dollars and cents investment in training our BA candidates, and we want to be sure they'll be accepted in graduate schools everywhere."

While the conference will be open to the public and students are urged to attend, Starsky said the subject matter will be of little general interest and will probably not be easily understood.

He added the program will consist mainly of philosophers talking to each other about the "uses of logic as a vehicle for the analysis of ordinary language."

Mail Registration

Students may now register for the first summer session by mail. The mail deadline is April 12, and forms for this procedure are available at the registrar's office, Moeur 107.

Regular registration for the June 17 to July 19 session will be June 15. Enrollment for the second session, July 22 to Aug. 23, will be July 20.

MORE ABOUT —

Faculty Awards

(Continued from page 1)

In his acceptance speech, Dr. Myers recalled the old days in Tempe, and offered a tongue-in-cheek glimpse into the future.

"When I arrived in 1937, Tempe was a city of 2,500, Phoenix had a population of 50,000, and college enrollment had passed the 1,000 mark for the first time. I've been here so long that I even had Geronimo in freshman English," he quipped.

HE PREDICTED that the changes he has seen during the past 31 years will seem mild by comparison to the staggering events which are due to come.

"Our Founders' Day dinner in 1999 will be held in a new field house hollowed out of Superstition Mountain, Gammage Auditorium will be used exclusively for small seminars, and our baseball team will be in the American League," he predicted.

Channel 8 to Broadcast Government Film, Play

National Educational Television will present a feature on foreign policy tonight at 8:30 on Channel 8.

"Great Decisions 1968," will focus on eight of the United States' major foreign policy areas, with a discussion on widely-known figures in diplomacy and government.

Senator Jacob Javits of New York and Prof. Harry Howard of the American University School of International Studies in Washington, D.C., will lead the table discussion on peace possibilities for the Middle East.

Peter Lisagor will serve as moderator for the eight-program series in which two persons express differing views on the major questions in each area.



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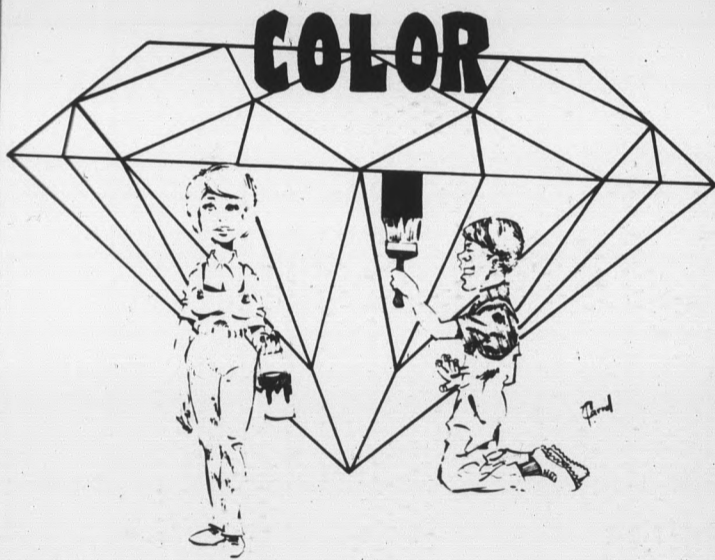
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Campus Happenings

Consultant to Visit

A Washington, D.C. consultant for the Continuous Progress Curriculum (CPC) grant will be at the College of Nursing Monday and Tuesday. Dr. Robert McClure will meet with the faculty and also with the steering committee of the CPC to review progress of the grant.

Dr. McClure will be at the Nursing Building all day Monday and Tuesday beginning at 9 a.m. A meeting will be held on Monday for the faculty of the College of Nursing and on Tuesday Dr. McClure will meet with the steering committee.

Big Investment

The University represents the largest single-purpose outlay of state tax funds in Maricopa County.

Its 300-acre campus and 83 major buildings have an estimated real value of \$73,832,931.

New Sweetheart

Barbara Blair has been chosen to be Tau Kappa Epsilon fraternity sweetheart for the upcoming year.

Active in Kappa Delta sorority, Miss Blair is also a member of the Sahuaro Set and TKE's auxiliary, the Daughters of Dianna.

Three Operas to Be Staged

By EDYTHE EDGAR

"Divorce Three Styles," a program of three short operas, will be staged at Cosner Auditorium this weekend by the University Lyric Opera Theater.

Donizetti's Italian - style "Rita," the German - style "There and Back" by Hindemith and Reiti's Spanish - style "Don Perlimplin" will all be sung in English for their 8:30 p.m. performance today and 10 other performances.

"Rita," directed by Dr. Kenneth Seipp, will feature Susan Mecham in the title role.

Grier as Beppo

Beppo will be portrayed by Alan Grier, while Gasparo will be played by Luis Toro.

The German - style production will be directed by Mary



THREE STYLES — Alan Grier, lower left, plays Beppo, along with Luis Toro as Gasparo and Susan Mecham as Rita in a scene from Donizetti's 19th century opera, "Rita."

Parkey. Carol Carpenter, who won recognition for her role in "Guys and Dolls," will play Helen, while William Wresskell will make his debut with L.O.T. as Robert.

Grier as Director

"Don Perimplin," based on a play by Garcia Lorca, will be directed by Grier. Starring will be Dave Rasmussen in the title role and Julie Grier as Belisa.

Jeri Fagen will serve as musical director and conductor of the nine-piece chamber orchestra for "There and Back," and Ruth Yandell is musical director of the other two productions.

Tickets are on sale in advance at the Lyceum box office, 961-3437, or may be obtained at Cosner Auditorium on evenings of performances.

Drop-Add Ends

Students' last opportunity to drop or add classes is Saturday at noon.

The procedure is to fill out a separate form for each class to be added or dropped, being sure to use corresponding drop or add forms.

If the change involves dropping a class, students should obtain the class card from the instructor of the class. If the change involves adding a class, they should get a class card from the department in which the course is offered.

Students must obtain their adviser's signature on the change of registration form and take it with the class cards to the records section of the registrar's office.

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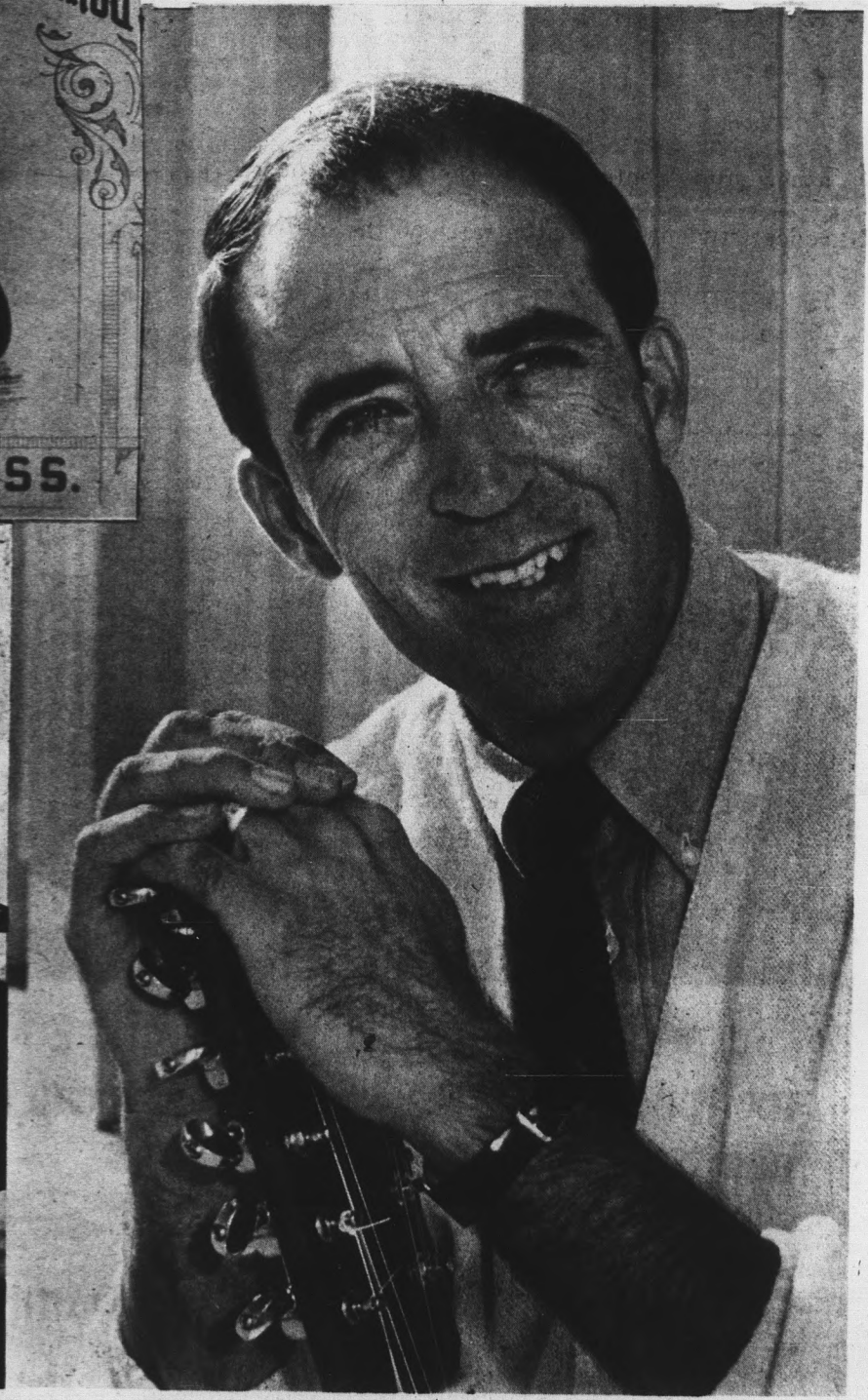
- ★ Friday, February 9—7:30 p.m.
- ★ Saturday, February 10—10:00 a.m.
- ★ Saturday, February 10—1:30 p.m.
- ★ Monday, February 12—7:30 p.m.

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state press

Weekend

FRIDAY February 9, 1968



It's Pop-Up Time Again!

Spring Program
On Page 2-B

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Music, Movie, Archery Enthusiasts Figured in on MU's Pop-Up Plans

Movie fans, archery enthusiasts and lovers of all types of music will find entertainment on a grand scale in the Memorial Union Pop-Ups and Friday films scheduled for this semester.

Variety seems to have been the goal of the MU Student Program Committee, which has scheduled a wide assortment of events for the coming 18 weeks.

OFFERED FREE to the student community, the Pop-Ups will blend big-name Valley performers with showings of short documentary films in two identical programs each Wednesday. Students with rushed schedules will be able to purchase lunch at the Pop-Ups.

The concerts begin Feb. 14 when "The Four of Us," who recently finished a four-month engagement at Yellowstone Park, will present a show featuring their own brand of folk entertainment.

The ever-popular Jimmy Miller and his Gringos, a local

brass group that has been widely acclaimed for its Tijuana Brass sound, will appear at the Feb. 28 Pop-Up.

Chicago-born Michael Long will present a new experience in his classical guitar concert March 13. Long, a member of the English faculty, has worked as a guitarist for CBS-TV and given recitals before the Pan American Union and at the UofA.

HE WILL present five selections in a program entitled, "Ancient Music for Guitar," playing on one of the world's finest guitars, a Fleita, bought from Laurindo Almeida.

WEEKEND COVER

MU Pop-Up stars for Spring Semester include: (upper left to right) Michael Long, Jimmy Miller and the Gringos, (lower left to right) The Four of Us, Norm Heard and center, Igor.

Norm Heard, a modern balladeer with a gentle voice, will return for his second MU Pop-Up March 27. Playing his 12-stringed guitar, Heard has appeared at top night spots throughout the Valley and is probably best known to students for his performances at the Village Inn in Tempe.

The MU will unveil a preview of the opera "Falstaff," presented by the University Players and Lyric Opera group on April 24.

Prince Igor — would you believe Dan Glenn — will sing songs he has written and play bass and guitar (not both at the same time) at the May 15 Pop-Up.

Known for his collage of zany characters, Glenn is currently appearing every weekend at the Village Inn in Phoenix.

AN ASU GRADUATE, he has

performed all over the United States from Nashville to New Orleans to Hollywood, where he joined Rod McKuen, the Chad Mitchell Trio, Randy Sparks and others in a variety of bistros in the magic city.

The University's award-winning archery team members will exhibit their skills May 8. The team, which hosted the first National Intercollegiate Archery Tournament in November, claims many national champions in its ranks.

All of the concerts and exhibitions will be held from 11:45 to 12:15 and from 12:45 to 1:15 in the Ballroom or Lower Lounge (exact locations will be announced preceding each performance).

ALSO SCHEDULED in the MU Pop-Ups are eight documentaries on men who have influenced history. These films, collectively entitled "Impact," began Wednesday with a study of Winston Churchill and will continue Feb. 21 with a chronicle on the life of Hemingway.

Lenin, Trotsky and Mao Tse-tung will be surveyed in two films March 6. Charles De Gaulle and Franco will share the spotlight March 20 and Mohandas Gandhi and Mastapha K. Ataturk will be studied April 3.

The intellect, artistic interest and talent of Leonardo Da Vinci will be explored April 10, while the following week, on April 17, George Bernard Shaw and artist Marc Chagall will be featured. The program will conclude with biographies of Henry Ford and Thomas Alva Edison May 22.

THE MU's Friday Film Festival selections, chosen through a survey of 1,100 students, vary from comedies to dramas that (Continued on page 5-B)

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Movie Review -

Once There Was a Film 'Camelot'

A tribute to an era from the past when "knights were bold and ladies, fair," the movie production of "CAMELOT" is a sparkling creation that can only add warmth to the already beloved legend of King Arthur and his Knights of the Round Table.

The Warner Brothers-Seven Arts production, now showing at the Camelback Mall Theater, dances across the screen with

the vitality created by unforgettable Loewe and Lerner tunes, the creative color eye of perceptive cameramen and the superb efforts of Richard Harris as King Arthur and Vanessa Redgrave as Guenevere.

It is not often that actors in a movie adaption perform their roles even half as well as those who created the characters on Broadway, but in "Camelot" RICHARD HARRIS plays — no

— becomes an Arthur who will make critics forget anyone else ever attempted to master the part. His emotions are displayed so authentically that the audience finds itself laughing when Arthur laughs, crying when he is despaired and as totally wrapped up in his hope for a peaceful kingdom as he is.

VANESSA REDGRAVE, who, in the director's words, "became a woman worth losing England over," is a magnificent Guenevere. She is graceful, sprightly, queenly, comical, appealing and dramatic. She puts life and bounce into her part, which could have all too easily faded into a stereotyped Pollyanna role but didn't.

Italian FRANCO NERO will draw few roses for his perform-

ance as Sir Lancelot—critics never think the good guy's role is difficult enough — but he is good. His egotistical rendition of "C'est Moi" is marvelous; he is a convincing knight on a white horse if ever there was one.

Despite its spectacular color and costumes, imaginative acting and delightful melodies, "Camelot" might have failed were it not for the guidance of Joshua Logan, Pulitzer Prize-winner who also directed "Picnic," "South Pacific" and "Sayonara."

No film is perfect, and "Camelot" certainly has its weaknesses. Indeed, in some places the beauty of the film seems to have been sacrificed for length, while in others important scenes from the film are crammed into

seconds. One is left wondering how Guenevere and Lancelot could possibly have fallen so deeply in love during intermission while the audience was out at the popcorn stand.

But "Camelot's" problems seem small in relation to its successes. In that well-known touching scene at the end when Arthur commands young Tom of Warwick to "run" and spread the tale of Camelot around the world, he admonishes, "Don't let it be forgot that once there was a spot for one brief shining moment that was known as Camelot." One can be certain the film of the same name will never be forgotten either.

AH

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THE GRADUATE

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THE MORNING RUSH
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Feature Flicks

WAIT UNTIL DARK — with Audrey Hepburn, Alan Arkin and Richard Crenna. Taut drama of a blind girl confronted with a trio of narcotics smugglers, highlighted by Arkin's chilling performance. Playing at the Kachina Cinerama.

ture animated cartoon based on the "Mowgli" stories of Rudyard Kipling. Voices of the animals include Phil Harris, Louis Prima, George Sanders and Sterling Holloway. Now showing at the Cine Capri.

THE JUNGLE BOOK — Walt Disney's latest full-length fea-

VALLEY OF THE DOLLS — with Barbara Parkins, Patty Duke, Paul Burke, Sharon Tate, Tony Scotti and Susan Hayward.

Adaptation of Jacquelyn Susann's melodrama about three girls in the big world of show business. Playing at the Fox Theater and the Indian Drive-In.

THE HAPPIEST MILLIONAIRE — A bouncy musical comedy about the life and times of the eccentric Philadelphia millionaire Anthony Drexel Biddle and his unconventional family. Starring Fred MacMurray, Tommy Steele and Greer Garson. Playing at the Palms Theater.

BONNIE AND CLYDE—Faye Dunaway and Warren Beatty in the picture that set fashion trends and showed America that today's juvenile delinquents are nothing compared to yesteryear. Playing at the Cinema Park Drive-In.

photography by **ERIC**
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MORE ABOUT —

Flick Festival

(Continued from page 2-B)

have achieved distinction in the motion picture medium.

Available to students and their guests, free tickets can be picked up each week at the MU Information Desk. All films will be shown in the Arts Lounge.

The widely-acclaimed movie version of Leo Tolstoy's great Russian novel, "War and Peace," will be shown twice, beginning today at 3:30 and again at 7:30 p.m. Starring Henry Fonda and Audrey Hepburn, the film lasts three hours and 30 minutes and will show in the Ballroom.

"FOR WHOM the Bell Tolls," based on the novel by Ernest Hemingway, will be shown three times on Feb. 16. The black-and-white spectacle, which stars Gary Cooper and Ingrid Bergman, will be shown at 6:15, 8:30 and 9:15 p.m. in the Pagoda Room.

A delightful musical starring Deborah Kerr and Yul Brynner, "The King and I," will dance into the MU March 1. It will be shown three times, at 3:30, 6 and 8:30 p.m. in the arts lounge, which is the viewing place for the rest of the schedule.

An adaptation of an H. G. Wells novel, "The Time Machine," will appear in three showings March 8. The film, starring Rod Taylor and Yvette Mimieux and showing a man's travels through the endless spectrum of time will be run at 3:30, 5:30 and 7:30 p.m.

"A FAREWELL to Arms," the second movie adaptation of Hemingway novel to be shown in the film festival, will be shown at 3:30, 6:15 and 9 p.m. March 15. Rock Hudson and Jennifer Jones star.

An Alfred Hitchcock thriller starring Tippi Hedren and Sean Connery, "Marnie" is the sixth selection in the festival. It will be shown at 3:30, 5:30 and 8:10 p.m. March 22.

"Duel in the Sun," a western starring Jennifer Jones, Joseph Cotton and Gregory Peck, will be presented at 3:30, 6 and 8:30 p.m. April 5.

A comedy starring Doris Day and Rod Taylor, "The Glass Bottom Boat," will be shown April 19 at 3:30, 5:30 and 7:30 p.m.

Filmed in Africa, "Hatari," starring John Wayne and Red Buttons will be presented April 26 at 3:30, 6:15 and 9 p.m.

Book Review —

New Morris Volume Goes Ape

THE NAKED APE

By Desmond Morris. McGraw-Hill. \$5.95.

This Zoologist's Study of the human animal has become a hotly debated surprise best seller in England, where it was published last month. Its excerpting in a recent issue of Life magazine, and its selection as February Book-of-the-Month seem likely to spread its controversy, as well as its sales, on this side of the Atlantic.

"There are 193 living species of monkeys and apes," says Morris in his introduction, as quoted in Life. "One hundred and ninety-two of them are covered with hair. The exception is a naked ape self-named Homo sapiens. This unusual and highly successful species spends a great deal of time examining his higher motives and an equal amount of time studiously ignoring his fundamental ones. He is proud that he has the biggest brain of all the primates, but attempts to conceal the fact that he also has the biggest sex organs, preferring to accord this honour falsely to the mighty gorilla. He is an intensely vocal, acutely exploratory, over crowded ape, and it is high time we examined his basic behavior."

THIS IS precisely what the author sets out to do, maintaining throughout his book the perspective of a detached, albeit affectionate and humorous, outsider, observing a strange species as it copulates, raises its young, fights, eats and explores its world.

The novelty of "The Naked Ape" — like the controversy it has aroused — lies not in its theories (which are not that original, as Morris would probably be the first to admit) but in the "deliberately insulting" viewpoint maintained by the author. Morris admits that he may be overstating his case and repeatedly points out that he is ignoring man's phenomenal intellectual and cultural achievements.

But he makes a good case for the necessity of his viewpoint. In the final pages, he talks about the population explosion, grimly prophesies that overcrowding will eventually destroy man's social structures and that man himself, whose intelligence can never dominate his biology, will collapse as a dominant species.

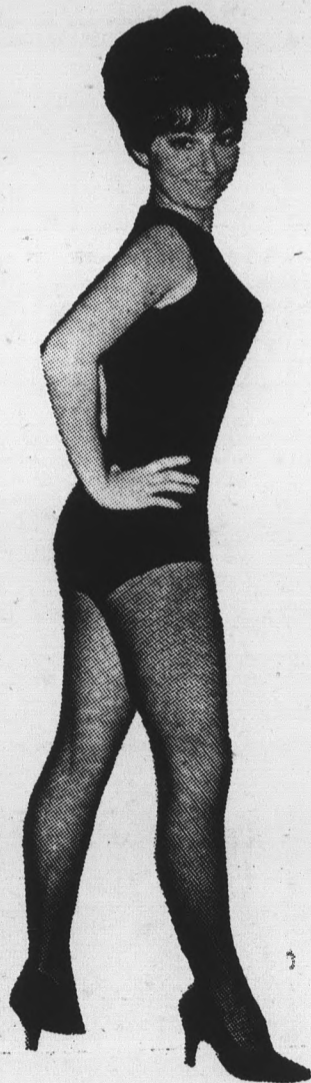
"SOONER OR LATER we shall go, and make way for something else. If it is to be later rather than sooner, then we must take a long, hard look at ourselves as biological specimens and gain some understanding of our limitations."

All in all, this is a stimulating, sympathetic, humorous, occasionally irritating, but never dull book by a highly evolved and gifted naked ape.

JK

NEXT WEEK — The Passover Plot, a controversial book that raises the question: "Did Christ really die on the Cross?"

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ART OF SELF-DEFENSE — The Karate Club will present a demonstration in the MU Ballroom Monday at 11:45 a.m. and 12:45 p.m. Featured will be instructor Shojira Koyama, fourth degree black belt.

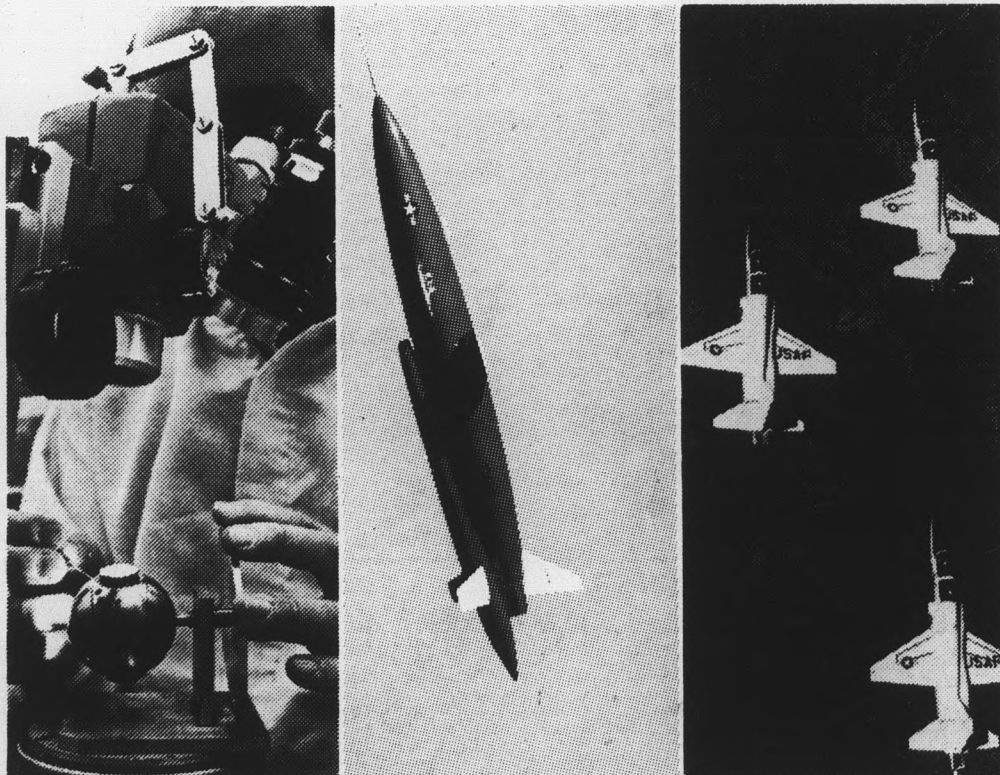
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COMPLETE Drafting set for RES103 students. Call 961-5683.

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1965 MUSTANG convertible, V-8, 4-speed, radio, heater, power brakes and steering. Lt. blue w/white interior and top. \$1495. Call 7 a.m.-5 p.m. 254-3845.

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1959 CHEVROLET Wagon. Radio, heater, new tires, air conditioning. \$300. 967-8291.

1966 MUSTANG. Must sell immediately. Power steering and brakes, white walls. Can arrange financing. 966-5730 after 6.

1965 VW Sharp. \$1195. Will take trade in. Call 967-2063. Ask for Hank.

1961 TR-3, red, wire wheels, new top, new battery and tires. 1031 Lemon, No. 35.

MUST sell 1962 bright red Fiat Roadster. Very good condition. Call days 955-3141, evenings 955-7486.

1956 Ford convertible. Automatic, power steering, power windows, radio. \$195. Call 275-8014.

PICK-UP 63 Chev. V-8, 4 speed, mirrors, fletside \$950.00 946-3725 after 6:00 p.m. (Terry)

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HEAR the Fantastic "Morning Rush" Saturday Feb. 10, Tempe Armory.

WANTED

MATURE female roommate wanted to share one-bedroom apartment close to campus. Phone 946-4731.

WANTED BOOK: Flores, Computer Programming. Call 279-1917, John.

LOST

KEYS in blue key case. Call 956-5605 after 8 p.m.

LIGHT brown puppy — part terrier. 6 months old, male. "A" Mountain area. Call 966-9683.

Sun Devil Sports

Weekend of Athletics Ahead



Felix Salinas
New Rule Makes Frosh Grappler Eligible

Over 50 Devil athletes swing into action this weekend as the wrestling, gymnastics and basketball teams square off against opponents tonight and tomorrow night.

Sun Devil grapplers, fresh from a victory at San Diego, take a 3-2 dual meet record into Devil Gym against defending WAC champ BYU tonight at 8.

Curley Culp and company avenged an early season loss to UCLA by edging the Bruins 39-38 at the Naval Training Center Invitational meet Feb. 2 and 3. NCAA Heavyweight Champ Culp took only 1:47 to pin Wayne Corsner of the San Francisco Olympic Club in the finals of the heavy-weight match and to insure victory for the Devils.

Coach Ted Bredehoft said, "BYU is consistently a top team, and we always respect them."

"Our team is now coming into its own because of the new NCAA rule allowing freshmen to compete," Bredehoft continued.

One of these freshmen is Felix Salinas at 152 pounds. Salinas made his debut against tough

Michigan State and promptly showed his ability by completely overpowering his opponent to win by a decision. Since then, Salinas has won six matches while losing just two.

Coach Norris Steverson's gymnasts swing back into action against the Lobos of New Mexico Saturday night in the gym at 7:30 p.m. after a lay-off of 22 days.

The Wolf Pack is reported to be much improved since the NCAA ruling on freshman participation at the varsity level.

Devil gymnast Richard Impson, defending WAC champ in all-around competition, will find stiff competition from Lobo Paul Tikenoff. Both were on the WAC All-Star team that met the touring Scandinavian All-Star team in early January.

This will be the first dual meet of the season at home for the Devil gymnasts, who won four of five meets on the road.

The basketball team will return from Hawaii to meet Utah State in Logan tomorrow night and will be home Monday night to play Texas-El Paso.

Ski Prospects Look Good

Weekend skiing prospects in northern Arizona and in Colorado look bright.

Skiing at the Snow Bowl north of Flagstaff is rated fair to good, and chairlift, rope tow and poma lift are all in operation. Snow is 30 inches deep at the lower level and 50 inches deep midway. Road conditions to the area are good; however, no uphill traffic will be allowed after 3 p.m.

A recent snowfall has made conditions in the Bill Williams area excellent for the weekend.

Lower slopes harbor 30 inches of snow while upper slopes have 40 inches. Roads and parking areas are clear and no chains are required.

A good base and 60-70-inch-deep snow at Purgatory, Colo., provide for excellent conditions there also.

Sports Brief

Entry deadline for mixed doubles volleyball is 4:30 p.m. today. Entries may be picked up in WPE112.

The one-division event is scheduled to begin next Tuesday and end next Thursday. All games will begin at 4 p.m. in the Women's Gym.

The Sun Devil basketball team is in last place in five of six WAC team statistics categories. Their lone non-cellar position is a third in field goal defense.

Naiad Tryouts

Tryouts for Naiads, women's synchronized swimming club, will be at 6:30 p.m. Wednesday in the University Pool.

Practice for those wishing to try out is scheduled for Monday through Wednesday during recreational swim periods from 3:40 to 4:50 p.m. Naiads members will be at the practice sessions to help with instruction.

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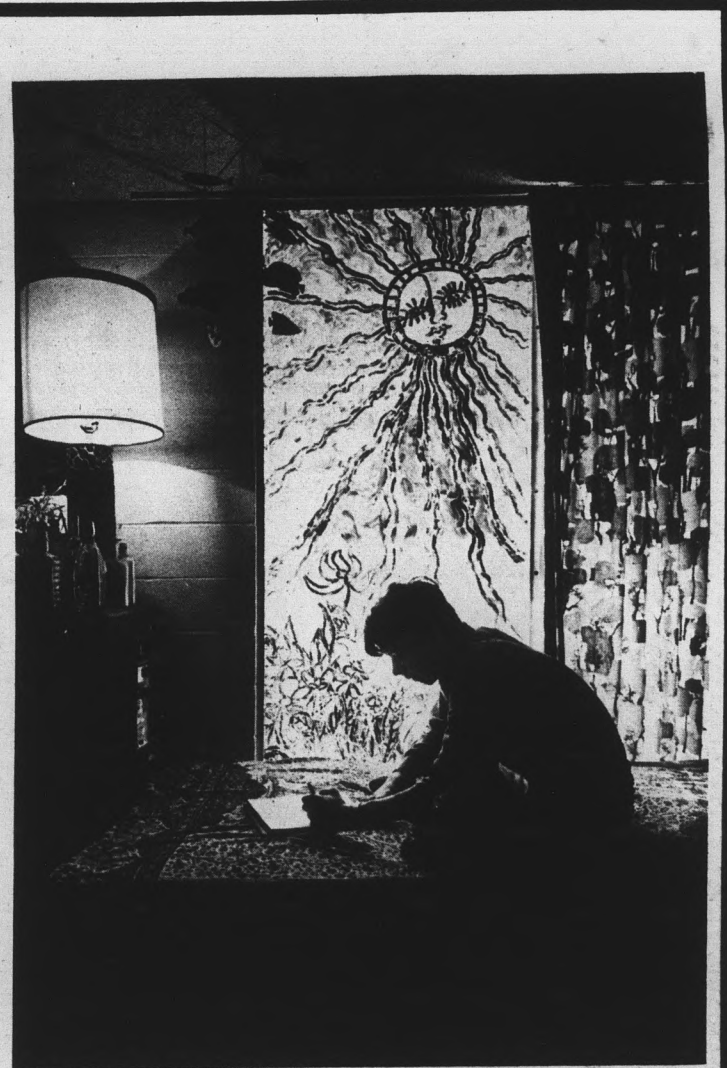
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Campus Happenings

Job Panel Planned

In answer to lamenting job seekers the Marketing Club has planned a panel discussion on Wednesday at 12:40 p.m. in MU 211 concerning what campus recruiters are looking for in prospective job applicants.

Students Booked For Having Pot

Two University students were arrested and booked on illegal possession of marijuana charges the week, campus security said. Louis Paul Futhey, 18-year-old, was apprehended Tuesday night at his off-campus apartment, 114 Wilson St., by a state narcotics agent.

Nancy J. Scavarda, an 18-year-old freshman, was seized Wednesday afternoon in her dorm room on the 13th floor of Manzanita.

Miss Scavarda's arrest resulted from a search by Campus Security and the Tempe police which turned up evidence of the drug in her room.

Bach Concert Set

Pianist Rosalyn Tureck and the University Chamber Orchestra will play Bach's "The Art of the Fugue" at a concert tomorrow in Gammage Auditorium.

Second in a series of three Bach presentations, the concert is scheduled for 8:30 p.m.

Newman Election

The Newman Center has scheduled its election of officers Sunday at 7 p.m. at 230 E. University.

The meeting is open to all students and refreshments will be served following the evening's business.

A.W.A.R.E. Lunch

Marcia Mae Roles, president of the Association for Women's Active Return to Education, invites all those who may be interested in encouraging the return of women to education to

an organizational meeting today at noon in 150G of Matthews Center.

All those attending are asked to bring a sack lunch. Free coffee will be provided.

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