

**ARTS-ARCHITECTURE COMPLEX** — This is an artist's conception of the \$2.5 million Arts-Architecture construction. A 500-seat lecture hall is in the left foreground, with the arts building behind it. The architecture building is on the right, separated from the arts building by a mall especially designed to show sculpture work.

## Construction Being Studied

By BILL JACKSON

Authorization to advertise for bids is all that is needed to begin construction of the Arts and Architecture complex.

The plans of the complex are being reviewed by the Higher Education Facilities Act, Title I (undergraduate program) in San Francisco. The San Francisco district office must give authorization to advertise for bids because government money is involved in financing the construction.

"THERE IS usually a two to six month delay while the district office reviews the plans," said John R. Ellingson, director of planning and construction.

"The entire project will cost \$2.5 million," Ellingson continued. A grant from the federal government supplied \$849,000 of that total, said Ellingson.

The 1966 state legislature appropriated the remaining sum.

Once construction is started it will take approximately 14 months to complete, Ellingson said.

THE THREE building complex will cover 140,000 square feet. The Architecture Building will have 16 labs to complement the five-year architecture program. The Arts Building will have a gallery for competition purposes. The third building will be a 500-seat lecture hall.

The new complex will be on Forest Avenue directly west of the Home Management House and Lyceum.

The firm of Guirey, Srnka and Arnold in Phoenix is the designer.

A projected plan calls for a parking building directly behind the complex.

## Best C Request Denied; Christmas Tree Is Illegal

By NANCY FINDLING

Last year the men of Best C constructed a 35-foot Christmas tree on the roof of their dorm, equipped with outdoor lights that shone throughout the city.

Wednesday a signed petition requesting the construction of the tree again this year was denied when Physical Plant Engineer George Zelenski told representatives of Best C "you didn't really have permission last year."

The men of Best C learned only a few weeks ago that they must have permission from the Physical Plant. Permission was given last year through the Housing Office.

Zelenski explained to Joe Simms, George Hayduke and Dave Pendergrass, Best C president, "as far as the physical plant is concerned, roofs are off limits for students and faculty except for surfaces built for traffic."

He went on to explain that a sufficient number of steps on roofs not designed for traffic will cause leakage.

Earlier Arthur R. Garrett, assistant to the director of the physical plant, told representatives that acrophobia, fear of high places, was particularly dangerous in this situation.

Zelenski also acknowledged the safety factor, saying that there was a five million dollar bond on all physical plant employees.

A suggestion by Simms that the physical plant employees put up the tree was met unfavorably.

"I'd hesitate to take the responsibility," said Zelenski.

However, the physical plant engineer said he saw no objections to putting the tree in front of the dorm. He offered full assistance of the physical plant's ground crew and electric shop.

Unsatisfied with the outcome of the meeting, Simms said that

the representative trio appreciated the offer of the Physical Plant's ground crew, but would proceed further in the matter.

"We're putting our money where our mouth is," Simms said, in explaining that the dorm's hall council has agreed to pay for any damage done to the roof.

Spokesman Hayduke mentioned that favorable response from last year's tree included the Director of the MU, a former Dean of Men, and Mrs. G. Homer Durham.

In congratulating the men of Best C, Mrs. Durham's personal note said she could see the lights of the tree from her home, Hayduke said.

## English Professor Elected To State Teaching Group

Dr. Raymond C. Emery, associate professor of English, was recently elected president of the Arizona English Teachers Association for the school year 1968-69.

Dr. Emery considers his major job during his tenure bringing all the English teachers in the elementary, high schools and colleges in Arizona into the association.

He has invited the state's English teachers to serve on several committees to study the censorship problem, the preparation of English teachers and the teaching of English as a second language.

His executive committee has

set up several commissions to study English curriculum changes and good practices for the teaching of English in the elementary and junior high schools.

A major task of the AETA in 1968-69 will be to help prepare for the Four State National Council of Teachers of English convention to be held in Las Vegas in 1971.

The convention should bring more than 15,000 English teachers into the Southwest for this annual four-day convention.

Arizona, California, Nevada and Utah are the participating states.

### Help Mr. Zip

## Mail Correctly

By BILL LUCAS

Receiving and sending your Christmas mail on campus will be no problem if you follow a few simple rules, says Charles Vallone, assistant supervisor of the University mail room.

If the mail is addressed correctly and a dorm or building name is included in the address, the mail will be delivered directly to the address by the post office, Vallone said.

IF MAIL is not addressed properly, it is delivered to the

mailroom and put in a pile to wait for an address search. "Sometimes the mail waits for two weeks in that pile because we are busy with intra-campus mail and organizational mail," said Vallone. "This is hard on students who are waiting for checks and other important mail," he added.

Vallone said that sometimes the dorms forget to pick up the newly sorted mail and the mis-sorted mail from the post office that sits in their box for a long time also.

Both the MU mailroom and dorm mail delivery will cease during the holidays, said Vallone.

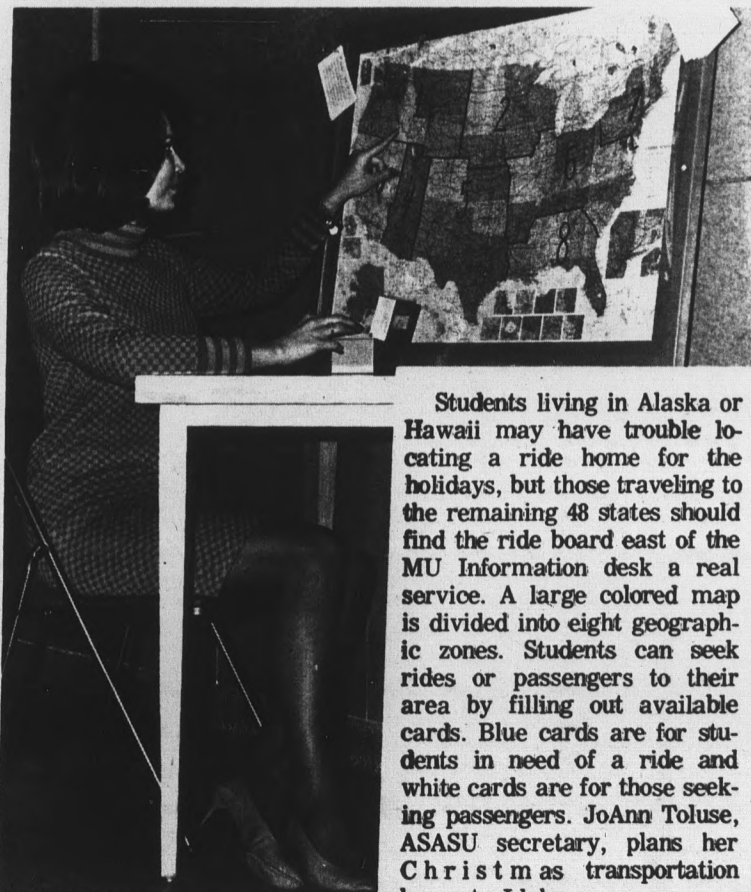
"WE WILL keep delivering mail till the dorms close and then hold the mail at the post office until they open again," said Richard Thompson, superintendent of mails for the Tempe Post Office.

The only people to receive mail on campus will be the students whose names appear on the list of those staying on campus over the holiday, said Thompson.

## Ticket Pick-ups Set Next Week

In order to obtain seating at the basketball games all students, faculty and staff are required to pick up their tickets prior to the game.

Ticket pick-up hours are from 8 a.m. to 5 p.m. at the outside ticket windows of the Men's Gymnasium.



Students living in Alaska or Hawaii may have trouble locating a ride home for the holidays, but those traveling to the remaining 48 states should find the ride board east of the MU Information desk a real service. A large colored map is divided into eight geographic zones. Students can seek rides or passengers to their area by filling out available cards. Blue cards are for students in need of a ride and white cards are for those seeking passengers. JoAnn Toluse, ASASU secretary, plans her Christmas as transportation home to Idaho.

Photo by Bill Dempsey

# Rounds Of 'Bravo' Reward Guitarist

By BERTHA REYNOLDS  
 Flamenco guitarist Manitas de Plata mesmerized a Gammage audience with his fingertips Wednesday evening, earning two standing ovations of delirious "Oles!" and "Bravos!"

THE SELF-TAUGHT flamenco guitarist teased and caressed the strings in utter concentration as he drained the guitar of creative themes, one after another, without attention to what flowed forth before.

Unlike the classical guitarist who interprets music already composed, the flamenco guitarist is a spontaneous composer who improvises as a result of his inventive genius.

Featuring selections from

such flamenco forms as Bulerias, Farrucas, Seguiriyas, Tarrantas, Malaguenas, Soleares, Levantes, Granadinas, Fandangos, Alegrias, Moritas Moras and Staetas, he was accompanied by three family members.

IN THE SPIRIT of a true juerga, a kind of gypsy jam session, de Plata was joined by his 20-year-old son Manero Ballardo, his brother Hippolyte Ballardo and his cousin Jose Reyes.

Reyes and Manero obviously bored and irritated the audience with long wailing flamenco melodies and repetitious numbers, with long silences between pieces.

Handsome Manero unfortunately imitated Reyes' straining

breathless style with the same finger-snapping and hand-clapping hand gestures which left the audience only that more anxious to see and hear de Plata.

MANERO AND REYES were no comparison in talent to de Plata and Hippolyte, especially when the two brothers joined ranks and stirred the audience with their extraordinary skills at improvisations.

Manitas sometimes surprised himself as well as the audience with his inexhaustible creativity and his incredible stunt of balancing his guitar on his right knee as he strummed the fingerboard of the guitar with his left hand only.

## Ibsen's Play -

# Auditions to Open

Auditions for "The Master Builder," a play to be presented by the University Players, will be held Monday through Friday in the Lyceum Building.

Any interested full- or part-time student may reserve an audition time on the list in Lyceum 4. Scripts are available to be checked out overnight in the Speech and Drama office, LL 605.

Dr. Daniel Witt, director of the play, will be conducting the tryouts in closed sessions by appointment. "The closed sessions are for expediency only and are not intended to exclude anyone," says Dr. Witt.

Henrik Ibsen's most modern drama, "The Master Builder" is the tragic love story of an aging architect and a headstrong young girl. The play will run Thursday, Friday and Saturday for three weekends, beginning Feb. 15.

# Art Work On Sale

Oil paintings, jewelry, ceramic wares, prints and drawings made by art students will go on sale today in the MU arts lounge.

The Christmas Art Sale will last for five days between 10 a.m. and 10 p.m. every day except Sunday. Sales will start at noon and last till 10 on Sunday.

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# Film Set in Roman Backdrop

"Quo Vadis," one of Hollywood's most lavish spectacles, will be shown three times today as part of the MU Friday Film Festival.

In order to accommodate a larger attendance, the film is scheduled for 3:30 p.m. and again at 6 and 9 p.m.

BLACK-OUT curtains have been installed for easier viewing during the daylight hours.

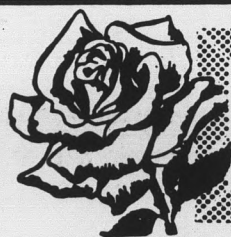
Students may pick up free tickets at the MU Information Desk as long as they are available.

There will be 230 seats per performance. There is no limit

on the number of tickets picked up and no ID is necessary.

"QUO VADIS" includes a cast of Robert Taylor, Deborah Kerr, Peter Ustinov, Patricia Laffan and Leo Genn.

The film is set in Rome during the Emperor Nero's regime, and portrays the Christian martyrdom, the conquering Roman soldiers marching through the city, the great holocaust of Rome and the dawn of Christianity in a broken world.



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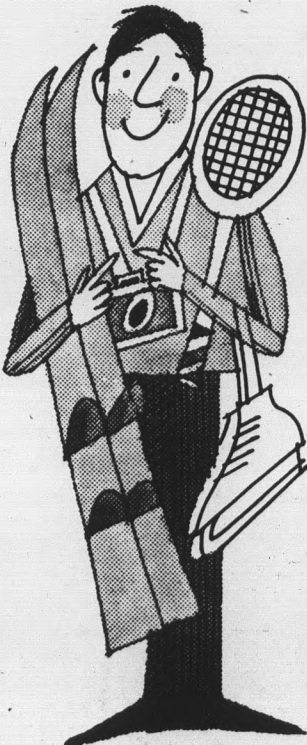
STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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How often have you heard someone say, "There's nothing you can really depend on these days"?

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But there is something you can depend on.

There is a God you can trust. Christian Scientists the world over are finding this out. They're proving for themselves that God is "an ever present help in time of trouble."

If you would like to learn about a God you can depend on, hear this lecture by Glenn L. Morning, C.S.B. Bring family and friends . . . the lecture is free.

### Christian Science lecture

at 8 PM, Monday, December 11  
 in Tempe High School  
 corner Mill Avenue & Broadway  
 Sponsored by First Church  
 of Christ Scientist, Tempe



**SPLIT PERSONALITY?** — Andre Kole, billed as America's Leading Illusionist, demonstrates one trick he will perform at Cosner Auditorium Tuesday at 7 and 9:15 p.m. Sponsored by Campus Crusade for Christ, Kole is on a tour of 60 major university and college campuses in the world. Admission to the performance is \$1.

**In a Puff of Smoke -**

## Magician to Appear

A magician who has been billed as America's leading illusionist, Andre Kole, will appear in Cosner Auditorium at 7 and 9:15 p.m. Tuesday.

### Foreigners Plan To Chop Down Tree for Mall

A bit of Americana will begin enactment for international students of the University at 8:30 a.m., Saturday. A bus will leave from MU to take foreign students to Payson to cut a Christmas tree for the Mall.

All foreign students are invited to join in the traditional Christmas outing by the International Students Relations Board, sponsors for the Mall Christmas tree.

Students are asked to be at the MU before 8:30 a.m. and bring a lunch. The bus will return about 5 p.m. This is a chance to see part of the Arizona panorama and become acquainted with one of America's oldest customs, Christmas tree cutting.

His performance is being sponsored by Campus Crusade for Christ, interdenominational student Christian movement.

Kole has appeared on national television in almost every Central and South American country.

In the past, Kole's perform-

ances have included an act entitled "Artistry in Flames," a completely original presentation. He has done everything from making a person dematerialize to causing an automobile full of people to vanish in a wisp of smoke.

Cost for admission is \$1.

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## Archaeological Dig Unveils New Finds

An archaeological field school sponsored by the Department of Anthropology this summer has yielded some unique finds, according to Dr. D. H. Morris, assistant professor of anthropology.

Among the more important finds were eight mountain-type pit houses which proved to be unique to archaeological discoveries of the past. The only pit houses known prior to this time were of the desert-type with shallow foundations; the mountain-type pit house has a much deeper penetration below ground level.

The school was a field expedition at Walnut Creek in the mountainous area northeast of Roosevelt Lake. Taking the trip were students from "California to Maine, and from Haiti to Pakistan." About half of those involved were from ASU.

The excavation was done in an area which was archaeologically unknown prior to the trip and appeared to be virtually untouched by any previous exploration.

"Because of the success of this last season, the department plans on three or four more years of the same type of work at Walnut Creek," Dr. Morris said. University students interested in the field school should contact the anthropology department for information on possible participation.

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# Students Feast on Gourmet Meals

Two foreign gourmet meals at one sitting is a good thing if you can get it, and if you were presently enrolled in the Home Economics gourmet foods class, this is what you would get every Tuesday night.

The 16 girls and two boys of the class must each prepare one meal a semester and are allowed to choose the country they wish to portray, said Mrs. Mary Wright, instructor of the class.

**PREPARING THE MEAL** involves several weeks of researching the country's cuisine, planning the menu, making the grocery order and preparing a recipe and a report of the country for each of the class members.

On the night of the meals, the class divides into two groups to prepare each meal. The host or hostess (the student in charge of the meal) supervises but doesn't actually take part in the preparation.

The students prepare the most characteristic

foods, whether they would actually be served together in a regular menu of the native country or not, Mrs. Wright says.

**AT 8:15 DINNER** is announced. Samples are taken from both selections. While the class tastes the delicacies, the host makes a report of his chosen country, including how the country's food is affected by geography, climate and history.

"History has the greatest effect on food," Mrs. Wright says. "As a country is captured by another, rulers bring in their eating habits. When a king marries a woman from another country, she also can affect the choice of food."

Many enter the class with a special country in mind, she continues. "Family background also has much to do with selection."

**MOST COUNTRIES** have been represented but France, Italy, Germany and Hawaii are the most popular, she believes.

Regional U. S. food has also been presented with Pennsylvania Dutch, Creole and New England the most frequent.

During the first few weeks, the class experimented with basic gourmet foods, including Baked Alaska, Beef Wellington and Crab Louis. Each week, a report must be prepared by each student on various countries.

**MRS. WRIGHT BELIEVES** gourmet cooking has become more popular in the last few years as it is featured in most women's magazines. Hayden Library has also become a storehouse of golden goodies with an expansion in gourmet cookbooks and magazines.

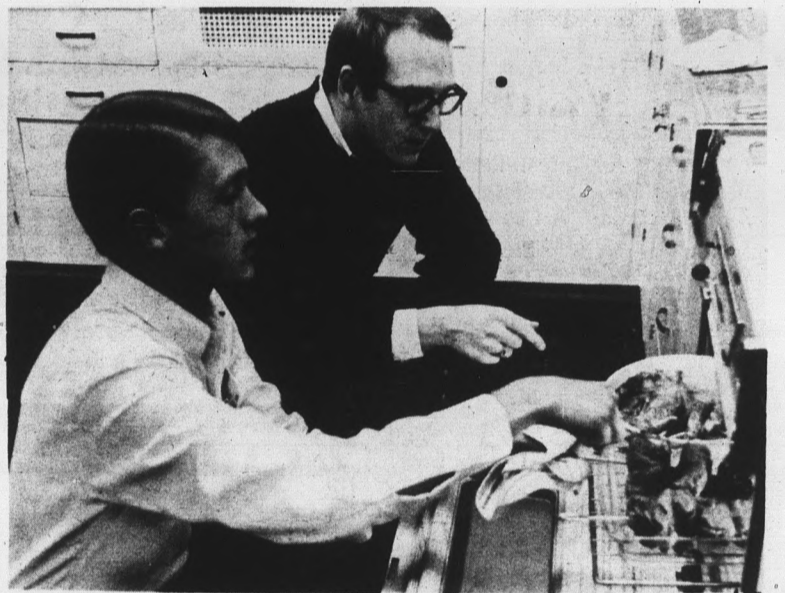
The class's reaction—they love it! Most don't eat dinner in anticipation of the evening feast. All are usually full to the brim after sampling the two meals.

Mrs. Wright will conduct a Gourmet Tour of Europe this summer, which can be taken for four credits or only for enjoyment. In past tours, she admits that the weight gained from all the excellent food is worked off while sightseeing.

Further information on the tour is available through the Home Economics Department.



**FANCY FILLETS** — Mrs. Mary Wright, associate professor of home economics, assists Becky Huff and Kathy Lyding, home ec majors, in garnishing poached fillet of sole in sauterne. Below, chefs Robert Morris and Gregg Hoover, the only males in the gourmet class, examine a delicacy that they prepared and have probably already sampled.



**AFTER PLANNING** a Swiss meal, Kathy Lyding explains her preparation to the rest of the class while they eat. Here she stirs Swiss fondue, made from you-know-what kind of cheese.



**THE FINISHED PRODUCT** a meal any starving college student would gobble immediately, is admired and eaten by the cooks themselves.

Photos by  
Tom Wheeler

Story by  
Diane Blied  
Society  
Editor

## World Campus Afloat -

# 8 Students Ship Out

Eight University students are taking in the World Campus Afloat sponsored by Chapman College (Orange, Calif.) this semester.

They are Jim Davidson, junior psychology major; Dusty Cole, a senior majoring in radio and television; Kitty Killorin, senior English major; Elaine Austin, a junior majoring in art design education; Cynthia Shultz, senior chemistry major; Kasia Kosta, sophomore sociology major; Gretchen Sternberg, a junior majoring in art, and Don Cox, junior foreign language major.

STUDENTS attend classes, workshops and labs six days a week. Frequently local professors come aboard when the ship docks to provide special orientation for land projects.

Land projects for the current trip are scheduled in Portugal, Spain, Morocco, Senegal, the Union of South Africa, Kenya, India, Malaysia, Thailand, the Philippines, Formosa, Japan and Hawaii.

This semester there are over 500 students in addition to the 70 faculty and staff members aboard. For some of the students this is not the first voyage. Dusty Cole, Kitty Killorin and Cynthia Shultz participated in the 1967 spring semester trip.

THE ASU students are also active in student organizations aboard ship. Cole is editor of Helm, the daily student newspaper. Miss Sternberg is a member of Ambassadors, a shipboard honorary whose members serve as hostesses and guides to guests at formal receptions held aboard ship. Miss Austin teaches a modern dance class.

Miss Killorin and Miss Shultz earned two of the thirty scholarships given by Chapman College. Cox and Cole also earned partial scholarships.

Students desiring more information on World Campus Afloat may contact Mrs. Iris Powers, 815 N. Hayden Rd., BV-6, Scottsdale, Ariz.; telephone 945-3332.



Photo by Doug Ahler!

**KATHLEEN JACKSON**, a blonde, brown-eyed art education major, was selected for this Friday's Devil Doll. A Phoenix native, the 20-year-old coed's hobbies include painting, dancing and tennis.

## AWS to Honor Head Residents

Head residents will be honored at a brunch sponsored by AWS Saturday at 10 a.m. in the Pagoda Room.

This year's hall heads are Shirley Werner of Gammage, Mrs. Mary Hunt of Manzanita, Mrs. Calli Lund of McClintock, and Margaret McCandless of Palo Verde.

PV East head is Mrs. Charlotte Lewis. Directors of PV West, the Quadrangle and Wilson are Mrs. Mary Watson, Muriel Reingruber and Mrs. Irene Hanney, respectively.

## 375 Youths Expected for Career Talks

The fourth annual Youthpower-USA Conference will be held here Saturday, when about 375 high school juniors and seniors from throughout Arizona will gather to hear and talk with leaders in business, government and industry.

Rep. John Rhodes (R-Ariz.) will be the keynote speaker for the morning session. Career workshops featuring panel discussions by leaders in the fields of business, education, government, law, science and engineering, medicine and social welfare will be offered.

The afternoon session will begin with a speech by Wade Hampton, executive in residence at the College of Business Administration, entitled "Do You Have What it Takes?"

Members of ASASU will be present to join in "buzz sessions," presenting the collegians' views on education in preparation for various careers.

Dr. Glenn D. Overman, dean of the College of Business Administration, is the co-ordinator of the day's activities, which are co-sponsored by the Arizona Federation of Business and Professional Women's Clubs and the Sears Roebuck Foundation.

## Theater to Trace Time In 'That's Life' Program

Childhood, adulthood, old age and death will be traced through selections of contemporary literature by the University's Readers Theater on Sunday at 8 p.m.

"That's Life," staged as part of the second annual Fine Arts Festival at the First Methodist Church in Tempe from Dec. 8 to 10, will be directed by Rose Marie Smith, assistant professor of speech and drama.

Dr. Harold Frey, pastor of the church, is the Fine Arts Festival chairman. The drama portion of the three-day event is headed by the Rev. Ed Grant.

Dr. Robert Lamm, professor of music, is in charge of the musical portion of the festival, and the Rev. Lloyd Ewart is in charge of art.

The hour-long Readers Theater program, presented also on Nov. 26 at the Phoenix Art Museum, features 18 University students.

The diversified program ranges from a Wallace Stevens poem to lyrics by Bob Dylan with guitar accompaniment, from Lewis Carroll's "Jabberwocky" to Dylan Thomas, J. D. Salinger, Edward Albee and Emily Dickinson selections.



**CAUGHT UNAWARES** — Four student artists display their ceramic wares currently on sale at the annual Christmas Art Sale in the MU Arts Lounge. Shown (or hidden) from left are Vince Kelly, Vance Dernovich, Linn Bessett and Carl Sandstedt.

## 'Business' To Rerun

Functions of local trade associations will be discussed on "Arizona Business" at 12:30 p.m. Sunday on Channel 3.

Producer and moderator of the program is Dr. Glenn A. Wilt Jr., associate professor of general business administration.

Panel members who will discuss trade associations are Mac Dossey of the Arizona Retailers Association, Dick Ruecker of the Valley of the Sun Electric League and Emral Ruth of the Arizona Motor Transport Association.

The program was shown last Tuesday and Wednesday on Channel 8.

## VISTA Drive Recruits 35

The Volunteers In Service To America (VISTA) organization has secured 35 applicants as the result of a recruitment drive held last week on campus and at other Valley locations.

VISTA recruiters explained the purpose and function of the federal program to 20 classes as well as to students on the Mall and in the MU.

The applicants will be processed and the potential volun-

teers notified concerning acceptance and placement.

When available for service, the accepted applicants will be sent to one of a number of training centers scattered across the country, said Mrs. Naomi Harward, associate professor of sociology.

At the center they will spend eight weeks of preparation in a specific area including four weeks of actual field experience.

Students further interested may obtain a list of assisting faculty members from the Information Desk in the MU, or by contacting Prof. Harward at the sociology department.

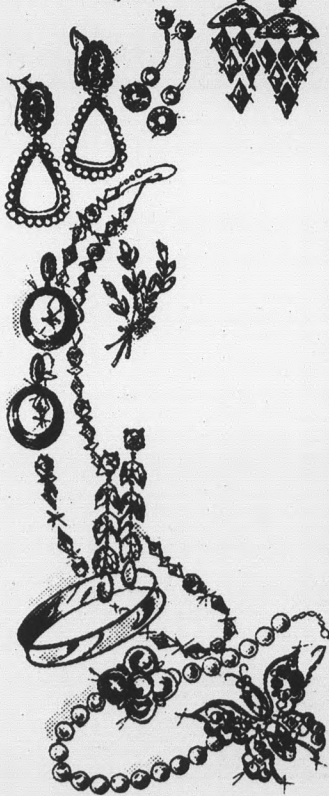
## TV 8 to Air Folk Singer

Thom O'Hara, singer-guitarist, will present a half-hour of Latin American folk songs on "Thom O'Hara Sings" at 10:30 a.m. and again at 8 p.m. Monday on Channel 8.

O'Hara teaches Portuguese at Yale University and serves as studies coordinator for the Brazilian Peace Corps program at New York University. He has studied in Brazil under a Fulbright grant and has also traveled to the Caribbean Islands, Mexico, Guatemala, Paraguay and Uruguay.

O'Hara has given special performances for the Duke and Duchess of Windsor and for the late President John F. Kennedy. He has also recorded programs on video tape for distribution by the United States Information Service in Latin American countries.

Two of the songs O'Hara will perform on the half-hour special are "Joao Valentao," a contemporary Brazilian ballad in folk tradition and "La Zandunga," a 19th century waltz from Central Mexico.



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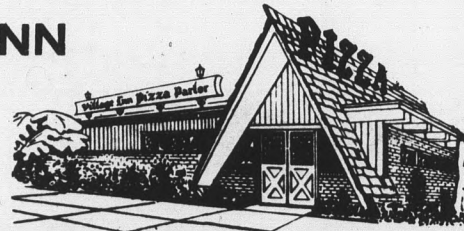
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# Ugliest Is AEP by \$1.80

A frantic last-minute push by Kappa Alpha Theta wasn't enough Wednesday as Alpha Epsilon Pi edged out the girls to win the annual Ugly Man Contest by a meager 180 votes.

Harry Salzman, AEPi's entry in the competition, was officially declared the "Campus Ugly" at about 6 p.m. Wednesday when the voting was tabulated.

AEPi registered 4,078 votes, Kappa Alpha Theta was second with 3,858, Sigma Nu was a strong third with 2,697, and late-entry McClintock took fourth with 1,869.

The contest was a total success, raising over \$60 for the St. Vincent DePaul Charity Dining Room in Phoenix.

Sound travels faster in water than in the air, even faster in iron and steel.



Alpha Epsilon Pi's Harry Salzman

## Ohio Republican, Attorney Debate

Rep. Donald "Buz" Lukens, R-Ohio, will meet past president of the Arizona Young Democrats, Gerald Pollack, in

an informal debate today at 4 in MU 211.

Rep. Lukens, 35, was chairman of the Young Republican National Federation in 1963, and is a member of Young Americans for Freedom. He was sworn into Congress last January and is currently one of the youngest members.

## Signup Needed For June Jobs

Students interested in out-of-town summer employment should register now at Placement Service, Admin. 101, to receive the summer employment bulletin.

Organizations with folders on file giving information on different jobs that will be open this summer include camps, national parks, commercial, government and overseas agencies.

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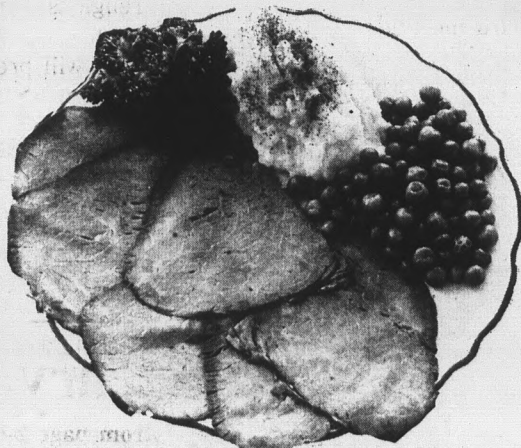
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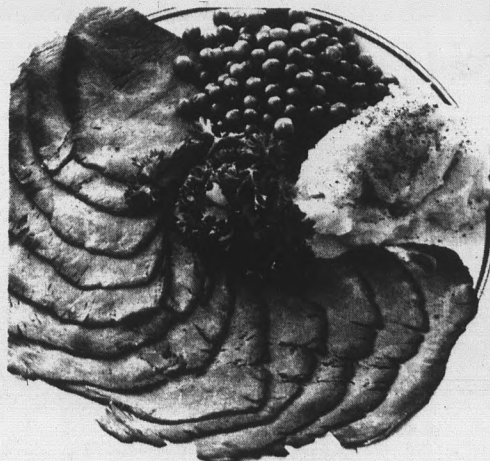


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## Anti-Vietnam Group

# Walking for Peace

A peace walk to urge the return of American troops from Vietnam will march from Tempe Beach Park tomorrow morning at 11:30.

The Committee to End the War in Vietnam, which is sponsoring the march, said a turnout of about 200 people is expected.

SPEECHES and workshops on Vietnam and the draft will follow the walk. Ed Morgan, a Tucson attorney, will speak on the legal aspects of draft avoidance, and student and community leaders will also participate. The Committee recently

mimeographed and distributed an unsigned sheet urging students to consider alternatives to the draft, including conscientious objector status and emigration to Canada.

If a student accepts draft status, the Army will become his "parents, teacher, religion, occupation and possible death," the flyer said.

UNLIKE THE flyers announcing the peace march, the one urging draft resistance did not bear the Committee's assigned number for the display of bulletin board announcements.

Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzlllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But. If zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

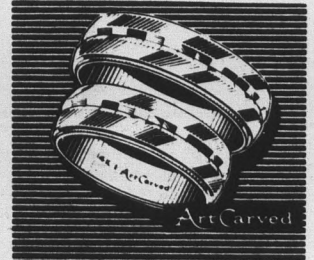
But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

**SPRITE. SO TART AND TINGLING, WE JUST COULDN'T KEEP IT QUIET.**



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# Indonesian Nurse Sends 'Thanks'

By NANCY FINDLING

"Please excuse typing error" was at the bottom of the note.

And there were many grammatical and typographical errors in the "thank you" letter from the founder of the Indonesian nursing school.

BUT THE note was treasured by the University chapter of the Arizona Association of Student Nurses who eagerly read that the "so nice uniforms" had finally arrived at the nursing school.

There were moments when the AASN project to aid the Indonesian student nurses seemed destined never to leave the United States.

The 500 pounds of uniforms, textbooks, elementary English readers and medical journals were boxed and wrapped long before the girls could establish

where the materials should be sent.

FORMER AASN president Karen Hendrichs sent letters to the CIA, the People to People program, the Indonesian Embassy in San Francisco, the AID division of the State Department and various shipping firms.

But none could help locate the address of the Indonesian nursing school.

Finally a letter to the U. S. Embassy in Djakarta proved that perseverance pays off. The wife of a U.S. Consular Corpsman at the Embassy knew Sister Senduk and delivered the materials to her at the Kebon Nanas Clinic.

THE AASN student nurses learned of the Indonesian nurses' plight from Mrs. Dorothy Corona, associate professor of nursing. Mrs. Corona took a

trip there in 1962, when President Sukarno was in his ascendancy.

"There were no organized educational nursing programs then," said Mrs. Corona, as she described Sister Senduk's efforts in running the country's only school of nursing without any pledged support.

Though shocked by the high nutritional deficiencies and intestinal disorders, and unhealthy living conditions of the people, Mrs. Corona was unable to assist Sister Senduk who asked her and several others visiting Indonesia to publicize the poor health and nursing facilities in that country.

"WE FELT that because of the political situation in Indonesia at the time we could not publish what we saw," said Mrs. Corona.

However, she was able to help the pioneer founder of the school in another way.

When the AASN student nurses were searching for a worthwhile project to promote international relations last year,

Mrs. Corona suggested that they might help the Indonesian student nurses at the nursing school.

THROUGH personal letters, including a picture of the Indonesian Clinic where the school of nursing is located, the AASN has received more than enough appreciative response to make the project an annual one.

One letter, in particular, from the woman who delivered the project material told of the chronic need of the clinic and the nursing school.

"Their plight is really pitiful," she wrote. "Makeshift clinics, partially trained people, living only on donations and gifts from different people. Sister Senduk is very devoted to the poor people's cause and is quite

thankful for anything she can get."

Nancy Johnson, AASN president, said the organization will collect toys for the kindergarten and baby clothes for maternity patients at the clinic, as well as educational materials.

USING THE U. S. Embassy's APO, the AASN pays the project's postage only as far as San Francisco. But sending the materials this distance costs considerably. Last year's funds were insufficient and two boxes were left behind.

Miss Johnson and the AASN girls hope to raise enough money to send all the materials this year. And this year when they send their project off, the AASN will be assured that their project has a confirmed destination.

## Nurses Join Mistletoe Competition

The Arizona Association of Student Nurses will promote yuletide merrymaking by selling packages of mistletoe on campus Dec. 11-15.

Michele Beaudry, AASN publicity chairman, said small packages will be sold for 15 cents and large ones for 25 cents.

AASN members will sell the

mistletoe in front of the Library and the MU from 9 a.m. to 3 p.m., and at various dorms at night, she said.

Proceeds from the fund-raising drive will help sponsor several AASN projects, including one to send materials to an Indonesian school of nursing, Miss Beaudry said.



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University Health Clubs

Competition Splash -

Swimmers to Defend Title

By EDYTHE EDGAR Assistant Sports Editor

Champion Sun Devil women swimmers head for the Inter-collegiate Invationals at the University of New Mexico this weekend, to meet two teams they have never competed against.

The team has never swam

against Kearney State College of Nebraska or Temple Buhl of Colorado.

"TEMPLE BUHL is supposedly a tough team, and Nebraska thinks they have a pretty good group," said Sun Devil women's swimming coach Mrs. Ramona Plummer, "but we've always beaten the other schools."

Other schools competing will include Colorado State, University of Utah, Brigham Young

University, New Mexico State University, Long Beach State College and the University of New Mexico.

The University team will enter at least two women in all events. Those swimming include Millie Roberts, Penny Estes, Martha Gatchell, Tracy Gilmore, Loraine Aho and Jane Olenick.

ALSO SWIMMING will be Barbara Altherr, Sandy Stock

(Continued on page 12)

Acrobats to Go To Invitational

Coach Norris Steverson's varsity gymnastics team heads for their season opener tomorrow at the Brigham Young Invitational.

Joel Pearson, defending conference champ in still rings, will not make the trip due to a pulled arm muscle which has hampered his routine.

Top performer for the Devils should be Richard Impson, defending Western Athletic Conference long horse and all-around champ.

Other Sun Devils entries will include Darryl Bair, all-around; John Price, still rings; Dick Williams, still rings and horse; Brian Djebold, trampoline, and Nick Spann, trampoline and parallel bars.

Coed Teams Lose In Weekend Action

Sun Devil women's bowling and volleyball teams were downed by two other Arizona groups at last weekend's Fall Sportsday in Flagstaff.

The University "A" volleyball team took third place in their division behind the University of Arizona and Northern Arizona University.

THEY defeated the University of New Mexico and Glendale before their loss to UofA.

The "B" team was second in their division behind UofA after defeating Glendale, Mesa Community College, Arizona Western and University of New Mexico. The final match scores

were 15-5, 15-4.

The bowling team, with a 2,469 point total for four games, came in second to Glendale's 2,598.

Pam Fryer, Sun Devil bowler, had the high individual series of 744 or 186 average.

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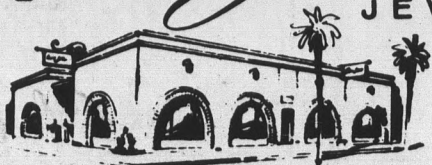
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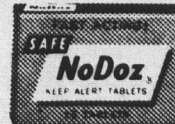
But it can help, any time you're drowsy or tired. For example: A couple of NoDoz can sharpen your mind and help you remember facts at exam

time, or NoDoz can wake you up when you have to cram late at night.

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**AUTO TAPES UNLIMITED PRESENTS** Beatles — "Magical Mystery Tour." Available for IMMEDIATE delivery in 4 or 8 tracts auto-stereo cartridges. Only \$3.50. Call 967-8989.

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**MEN** wanted to work for meals. Contact Bill Carroll at Manzanita from 4 to 6 p.m.

**SINGLE men** earn \$125/wk. talking to single girls. Car necessary. 942-0240 942-1190 from 10:00 a.m. to 2 p.m.

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1966 HONDA CB 160 cc, \$350. Call Mike Tarver 966-9171 after 5:30 p.m.

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**NOW** open Arizona Cycle Shop, 2404 N. Scottsdale Rd., Tempe. 1 m S of McDowell—Speed tuning—Repairing—Rebuilding. All work guaranteed on all makes—Benelli, Bridgestone, Ossa. Service and Sales. Open 9 to 9. 947-3481.

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## REAL ESTATE

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Photo by John Wallace

**DEVILS WERE OUT** of the action against the Thunderbirds last weekend, as testified to here by this photo. Devils George Montclair (far left) and George Vance watch with a grimace as the Birds control the ball as they did the game, 3-0.

# Kickers to Face Big Foe

The University undergrad soccer squad is at home this weekend against the biggest of their league foes Hollandia.

Gametime is 3 p.m. Sunday afternoon at the Sahuaro field.

Hollandia is without a loss after four league contests, which the Devils will be out to improve on a 2-2 league record.

The Devils will be at full strength this week with the return of Carlos Adams to the

forward line and Jim Franzmeier to the fullback position.

Both starters were missing at last week's contest against Glendale.

The graduates will be in action at Monterey Park in Phoenix against Latinos. The grads won their first game of the season last weekend and hope to keep that string going against winless Latinos.

The grads will also be at

full strength this weekend.

They climbed out of the league cellar with their victory last week.

# SAE Passing Down Phi Sigs

Sigma Alpha Epsilon passed its way to a 13-6 victory over Phi Sigma Kappa Sunday.

A 60-yard TD pass from Ken Robertson to Bob Blaska put SAE ahead early in the game. Both teams scored once in the second half.

The SAE defense, led by Jim Camplin, continually cut short Phi Sig drives. Key interceptions were made by John Ruffner, Fritz Glick and Jim Denoia.

# Sun Devil Classic Tickets Go on Sale at 11 Locations

Tickets to the fifth annual Sun Devil Basketball Classic will go on sale today at 10 outlets in the Valley of the Sun, and the Sun Devil Ticket Office in the Gym.

First night pairings in the Dec. 21-22 event at Veterans Memorial Coliseum in Phoenix will be Oregon State vs. Michigan (7:30 p.m.) and Oklahoma State vs. Arizona State (9:30 p.m.).

Tickets may be picked up at

the Sun Devil Ticket Office; Hanny's, 40 N. 1st St., Phoenix; Happy House, Tempe Center; Kerr Sporting Goods, Christown and Thomas Mall; LeSuer's, Mesa; Marston Supply Co., 3209 N. Central, Phoenix; Moore Drug Co., Maryvale Shopping Center; Morris Sporting Goods, Scottsdale; and Nielson Travel Agency, Mesa.

Ticket prices are \$4, \$3, \$2 and \$1.

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SEVENTH STREET**

# Jeering, Hissing Missing?

By DAREN KRUPA

Jeering and booing while a free throw is attempted at basketball games might be taboo in the future, if a group of WAC athletic directors have their way.

Excessive crowd noise during free throw periods is one of seven issues under consideration this week at a meeting of athletic directors of WAC universities in Denver. Clyde Smith is representing the University at the meeting.

THE DIRECTORS proposed a seven-point program Wednesday with the general goal of improved crowd control at basketball games. The proposal is expected to be passed in June at a meeting of the WAC Presidents' Council.

The main problem at Sun Devil games is crowd noise during free throws. Basketball coach Ned Wulk suggested a solution to the board, stating that the game should be delayed by the referee until the noise decreases.

"Many are there to yell and boo," said Wulk, "but many more are there to see the game. Giving the referee the power to delay the game until the noise dies down, will put the responsibility on the home team crowd and officials to control themselves."

WHILE crowd noise is the biggest Sun Devil fault, situations at other universities are worse with infractions such as objects thrown at players and referees, discourteous and vulgar signs and spectators wandering on the sidelines near player benches.

"Much stress was placed on controlling the coaches and benches," said WAC Commissioner Paul W. Brechler. This prohibition against sideline wandering was the first point on the program.

## Tyna Barinaga Takes Western

Badminton champion Tyna Barinaga took first place over 180 contestants in "A" flight singles and doubles competition at the Western States Open Badminton Tournament last weekend.

At the Manhattan Beach competition, Miss Barinaga defeated Carlene Starkey in singles 11-6, 11-2. She then teamed with Helen Tibbetts to defeat Lois Alston and Dori Haase in doubles 11-15, 15-3, 15-5.

In the "B" flight, Jan Engles and Sue Annis placed in the consolation finals but were defeated. In singles "B" flight, Miss Engles almost upset the number 3 seeded player.



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'Little Nap' Out to Conquer 'Waterloo'

Matmen Hope for Oklahoma Win

By RICH WHISENHUNT Wrestling Writer

"Little Napoleon," better known to Sun Devil wrestling fans under the name of Coach Ted Bredehoft, continues on the tournament trail with his team today in the Oklahoma State Wrestling Invitational.

The fiery Devils grappled their way to third in last week's University of Arizona Invitational behind champions Cal Poly and runner-up UCLA.

THIS WEEKEND they hope to further establish themselves when they meet such stalwarts as Oklahoma State, Oklahoma U., and last year's Western Athletic Conference champ Brigham Young University.

Bredehoft had hopes of sending NCAA heavy-weight champion Curley Culp into action, but at present he is a doubtful participant.

"Curley hasn't been out of football long enough to work out with the team," said Bredehoft, "and he doesn't want to go to a tough tourney such as this and lok bad. And I don't blame him."

BREDEHOFT DID indicate that Culp should join the squad soon and wrestle actively after the first of the year.

In past competition the Devils have faced off

with Oklahoma once and Oklahoma State twice, losing the three meets. Oklahoma stacks up to be the toughest foes for the local mat men in this year's tourney.

With last year's WAC champ Gene Parrish still out of action, the grapplers will have to enter the tourney with two blank entries. Larry Wagner came back during the week after missing action because of a broken finger. He is slated to handle the 123-pound slot.

BREDEHOFT EXPECTS a great showing from Bob Shines in the 115-pound class. Shines took the University of Arizona Invitational championship last week and holds a three win one loss record this season.

Art Holland, at 145-pounds, and Rich Cahill, heavyweight, are also counted on to capture wins. They are both 4-0 for the season.

Other entries include Wagner at 123 pounds and Pete Medley at 130. Dick Johnson, who came into his own at the UofA tourney, will represent the Devils at 160.

Tim Pittman will be going for his first win at 167-pounds, Dick Thompson should see action in the 177 class and Gary Seymour is to tangle in the 191 division.

HOME SCHEDULE

Saturday, Dec. 23	State A.A.U.	Phoenix
Tuesday, Jan. 9	New Mexico	Here
Saturday, Jan. 13	Michigan State	Here
Thursday, Jan. 18	Minnesota	Here
Friday, Feb. 9	Brigham Young	Here
Friday, Feb. 23	6th Annual Sun Devil	
Saturday, Feb. 24	Invitational	Here
Thursday, Feb. 29	Arizona	Here

Home meets begin at 8 p.m. in the Sun Devil Gym.

MORE ABOUT —

Swimming

(Continued from page 9)

and Claudia Clark.

The New Mexico meet is a competition necessary for the team's defense of its title as national intercollegiate champions and is one of six intercollegiate meets the team hopes to swim in.

"What we're going to meet in New Mexico won't be as

strong as what we met in Michigan," said Mrs. Plummer, and she added that she plans to give the more inexperienced swimmers an opportunity to compete.

The coach is already making plans for an intercollegiate meet in Colorado February, a tournament that will draw 25 schools.



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# Weekend

FRIDAY, December 8, 1967



## Gammage: University's or Arizona's?

By Sara Gray and Tom Gorrell

"The Grady Gammage Memorial Auditorium is not Arizona State University's alone — it is a building for all Arizona."

So declared the 1961-63 Board of Regents which approved final plans for constructing one of ASU's most controversial and unique structures, a building which has received wide discussion in architectural circles in the United States and abroad.

**GAMMAGE** Auditorium was principally the dream of two men: Dr. Grady Gammage, president of ASU from 1933 until his death, and architect Frank Lloyd Wright, whose name alone should be sufficient identification.

Tragically, neither man lived to see the completed structure. Both died in 1959, two years before the Arizona legislature voted funds to begin construction of the building, sometimes affectionately referred to as "the birthday cake."

Recently, a local controversy about Gammage has concerned not its unusual architecture, but the performances it houses.

A question has been raised as to whether Gammage programming is primarily for students, or for all residents of the Valley and Arizona.

**THE INTRODUCTORY** quote indicated a

two-fold purpose of Gammage: promotion of the arts for the University community, and also for all of Arizona.

The concept of the two-fold purpose is supported in a statement appearing in a brochure which states, "The Grady Gammage Memorial Auditorium affords Arizona State University a superb setting for the performing arts in every medium. While its use will be oriented to the needs of the university, the auditorium will be a cultural center for Arizona and the Southwest.

Obviously, a two-fold purpose leaves itself open to debate as to which side, if either, is favored.

(Continued on page 4-B)

**Art Sale Starts  
In Lounge**

The annual student Christmas art sale begins today in the arts lounge on the second floor of the MU.

The sale, which continues through Monday, affords the University community and the general public the opportunity to purchase original art.

Last year's sale brought a total of \$4,000 to the artists and promoters of the sale.

**Lyceum Stages  
3 O'Henry Plays**

Three O. Henry short stories will be staged in a Christmas program by the University's Readers Theater Friday and Saturday at 7:30 p.m. at the Lyceum Theater.

"A Chaparral Christmas Gift," "The Gift of the Magi," and "The Cop and the Anthem"

will be presented as an O. Henry Christmas Package under the student direction of Ellen Hancock.

Her adviser, Rose Marie Smith, is assistant professor of speech and drama. Assisting Miss Hancock will be Gerry Kent.

The holiday production will follow the chamber theater technique, a method of staging prose fiction using theatrical devices while maintaining the narrative and descriptive elements of the literature.

Employing costumes, suggested sets, props, lighting, and makeup and sound effects, the chamber theater technique presents the narrator as a character through whose eyes the

(Continued on page 4-B)



IN "THE COP and the Anthem," Mary Evans portrays the young woman, and Max Mills appears as narrator.

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One of the best known and best loved oratorios ever written, Handel's "Messiah," will be presented as a pre-Christmas special Sunday at 3 p.m. and 8 p.m. in Gammage Auditorium.

ASU's Symphony Orchestra, directed by Eugene Lombardi, and the 175-voice University Choral Union will join forces to present the oratorio, which will be conducted by Richard Dales, associate professor of music. Margo Smith, harpsichordist, and Charles Brown, University organist, will also participate.

Handel wrote the "Messiah" in less than 25 days. When he had completed the "Hallelujah Chorus" he exclaimed to his servant, "I did think I did see all Heaven before me, and the great God himself." His servant

would find him in tears as he wrote an awesome phrase of a devout passage. The exaltation with which the "Messiah" was created is found on every page of the score.

When the production was introduced in London on March 23, 1743, King George II was among the royalty present. The king was so awed by the "Hallelujah Chorus" that he rose from his seat and stood during the entire section. The audience had to rise and remain standing as long as the king did. What began as a spontaneous gesture became a tradition: since then it is habitual for the audience to rise during the singing of the "Hallelujah."

Two performances have been scheduled this year to provide ample seating. In the past people have been turned away because of lack of room.

Ample seating was also a problem in the 1700's. Then, ladies were asked not to wear the popular hoop skirts and gentlemen were asked to leave their swords at home.

Tickets for the performance which will be taped for rebroadcast by KOOL on Christmas Eve, cost 50 cents. Tickets are on sale now at the Gammage Box Office, 961-3434.

STATE PRESS

**Weekend**

Editor  
SARA GRAY

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# St. Nick Is Alive And Well

Santa Claus is alive and well at the University Art Gallery in Matthews Center.

He appeared on campus recently and will remain through December, as a painting by Thomas Nast, loaned to the university by Edward Eberstadt and Sons, New York, said Rudy Turk, curator of art collections.

The painting, "Jolly Good Fellow," is based on earlier Nast drawings which appeared in the 1862 Christmas issue of "Harper's Weekly" and ran each year through 1887.

THE NAST concept of Santa is based on the artist's recollections of Pelze-Nicol, the friend of children in Bavaria where Nast was born in 1840.

"Jolly Good Fellow," created in 1874, is believed to be the first painting of Santa.

NAST, KNOWN as the "Father of the American Cartoon," agitated for political reform through his cartoons exposing the Tweed Ring and Tammany Hall in New York. He is the creator of three national symbols: Santa Claus, the Republican elephant, and the Democratic donkey.

The Gallery will be open for visiting Nast's Santa from 10 a.m. to 5 p.m. Mondays through Saturdays, and from 1 to 5 p.m. Sundays. It will be closed Dec. 24 and 25.



THOMAS NAST's "A Jolly Good Fellow," on display through December in the Art Gallery in Mathews Center.

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## Choir and Chorus Set Yule Program

The University Brass Choir and the University Women's Chorus will mingle musical tones in a special music program Friday at 8:30 p.m. in the MU ballroom.

The free program will open with "Providebam Dominum" by Orlande De Lassus followed by "Adagio" by Samuel Barber, "Requiescat" by Ronald Lo Presti, University music professor, and "Suite of Carols" by Leroy Anderson.

Eugene Chausow will direct the University Brass Choir while Charles Hefferman will conduct the University Women's Chorus.

Following intermission Mary Reynolds, soprano; Sandra McClesney, alto and Dianna Denham, accompanist will present "A Ceremony of Carols" by Benjamin Britten.

Both groups will perform "Senate Sopra Sancta Maria Ora Pro Nobis" by Claudie Monteverdi followed by "Three Christmas Carols" by James Miller, arranger.

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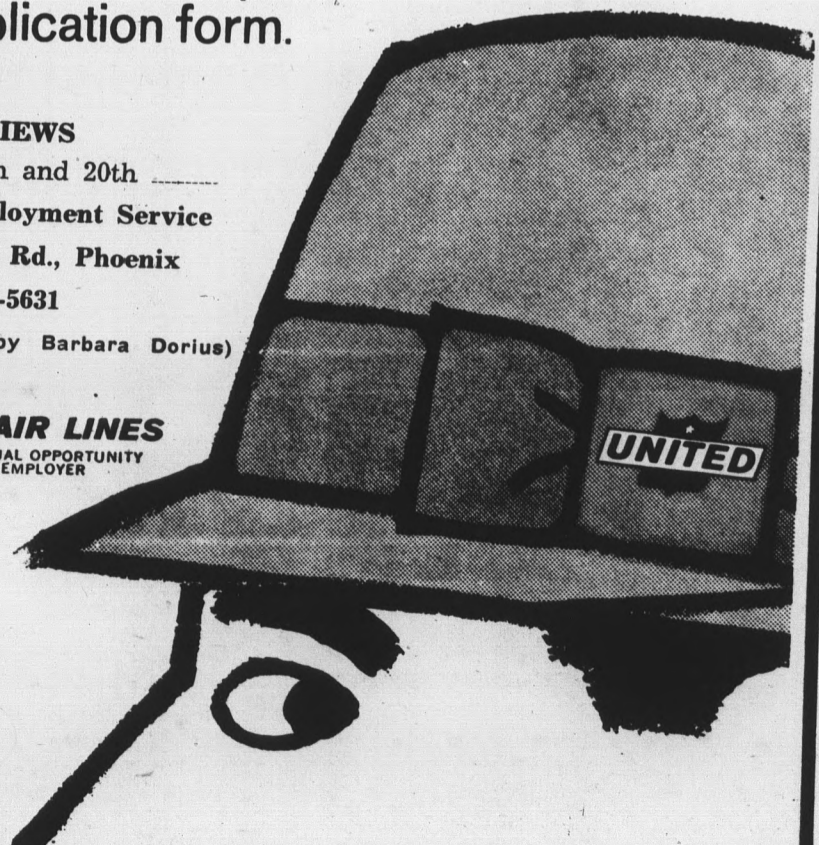
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MORE ABOUT —

# Gammage: University's or Arizona's?

(Continued from page 1-B)

GAMMAGE auditorium director Dr. David B. Scouler said, "Our problem is definitely student-oriented."

Some students disagree. Steve Yarbrough, AS vice president, speaking on the same issue, said, "I'm not so sure. I believe the students have a pretty weak voice in the selection of programs at Gammage."

He added that an explanation for this might be a discrepancy in opinions as to what type of performers should be invited to Gammage.

The process of selection of performers indicates that students are given the opportunity to influence final selection.

DR. SCOULAR said there is a committee called the Performing Arts Board, consisting of nine faculty members and six students, which must be contacted by any group wishing to sponsor a performance at Gammage. The group first submits a request to the board with a

specific proposal, which is then voted on by the board.

He said a board of regents ruling allows only non-profit organizations to use the facilities.

Warren Sumner, assistant managing director of Gammage, and former AS president, agreed wholeheartedly with Dr. Scouler that the hall is student-oriented:

"THE DAY we're not here for the students will be the day we'll shut down operations."

Scouler pointed out that of 23 booked events in November, 19 were specifically for students, while the remaining four were oriented more toward the community. November, he said, is a fairly representative month.

Of all the programs put on at Gammage during the year, the one most directly aimed at the student is the Fine Arts and Celebrity series, for which students are charged no direct admission fee.

ACTUALLY THE series attractions aren't quite free. Stu-

dents collectively pay \$50,000 out of their activity fees, but Scouler noted that the series seats (2,200 out of 3,000) alone are worth \$86,000 not to mention student discounts given for most of the performances.

Bill Sage, AS activities vice president and student member of the Performing Arts Board, said of the quality of the series "I think the program is very outstanding." Criticism of it, he said, may be explained by the financial impossibility of obtaining some performers, conflicts in the schedules of some performers, and the fact that some performers may be unwilling to perform here.

The Performing Arts Board, he said, meets monthly to determine a schedule of performances for the following year. In September suggestions are made and Dr. Scouler and his committee make price checks to determine the feasibility of the suggestions.

PROSPECTIVE performers

are contacted, and by spring a schedule for the following school year is established.

Technical problems complicate the selection process, Sage said. Primary among these is cost. Using Herb Alpert as a typical example, Sage said the price some performers demand is often prohibitive.

"While Herb Alpert is a performer everyone would like to see appear on campus," Sage said, "he will not perform without a house capacity for 10,000. Gammage seats 3,000." If Gammage did sponsor him, the cost of tickets would probably be beyond the price range of students, Sage said.

ANOTHER difficulty, Sage said, is that many artists are not available for a particular season because of rotating contracts. A performer, for example, may appear only with the Metropolitan Opera Company for one year, then make a series of independent appearances the next year.

After the difficulties are dealt with and a schedule for the two student series is arrived at, the final result, in the opinion of some students, apparently leaves much to be desired.

Yarbrough said, "The trouble with the Celebrity Series is that there aren't any celebrities."

LINDA Vogel, student member of the performing arts board, agreed that the two series are too much alike. She also stated that price is often the reason for not obtaining big-name performers, adding that Dr. Scouler seemed concerned about soliciting student opinion.

Sage said he also feels the current celebrity series is not fully representative of big-name performers, but said this could be the responsibility of the students on last year's board.

"Dr. Scouler is always receptive to student opinion," but the past students may not have made adequate suggestions, he said. If suggestions are not made, Dr. Scouler has no choice but to make decisions for the board, he concluded.

SUMNER said "The student board members are taken seriously, and those six students often sway a board decision." Miss Vogel said the student members "have no way of knowing what the students want."

This may not be true in the future. Sage said he surveyed student opinion to determine what performers students would like to see on campus, and presented a list of performers at the September Board meeting.

Included in the list are Roger Williams, Andy Williams, Jack Jones, Bill Cosby, Nancy Sinatra, Ray Charles, the Mamas and Papas, Sergio Mendez, Henry Mancini, and 12 others.

SAGE FELT that this list, proposed for next year, indicates top performers which students would prefer.

Some have already been eliminated as possibilities. Roger Williams is out of the price range of the auditorium, as is Andy Williams, who regardless of price, prefers to make most of his appearances on TV. Henry Mancini will not be considered because he performed here recently. The others are still being considered.

The criteria used in selecting performers, Sage said, are popularity, cost and availability.

WHILE STRESSING that cost is usually the primary factor limiting selection of performers, Sage said this is more evident in the Celebrity Series than Fine Arts.

Some fine arts performers, he said, are partially financed by the Department of State cultural exchange programs. The Rumanian Ballet appeared here two years ago under such a program.

Sage said that in the future, beside providing performers more to the students' taste, the Performing Arts Board will be able to sponsor a speakers series with arrangements similar to those of the two current series. He and Dr. Scouler are now working on preliminaries of such a series.

The dissatisfaction with Gammage programming which prevails among some students, may be alleviated with next year's programs, according to two members of the board.

Miss Vogel said, "In past years, students on the board wouldn't stand up for the student body, but this year the student board members are much more vocal."

Sage was equally optimistic about the future of the programming. "We can get very well-known artists if prices are not outrageous, if there is not a conflict of schedules, and if the performer is willing to come."

## 'Lively Five' To Perform

Activities sponsored by the Cultural Affairs Board this weekend include a program on professional musicians, an art film, and a program of pantomimes.

"The Lively Five" will play in the MU ballroom Friday at 3 p.m., after which they will conduct a round table discussion on the subject of college graduates entering professional music.

As a part of the art film series, the board will feature an Italian film, "The Gospel According to St. Matthew," Saturday and Sunday at 7:30 p.m. at Cosner. Directed by Pier Paolo Pasolini, a declared Marxist, this story of Christ has received acclaim from religious leaders here and in Europe.

The Players Club will present "Experiment in Mime" Sunday at 7:30 p.m. at the Lyceum.

It will feature students doing a series of live pantomimes.

Admission for all events is free.

## MORE ABOUT —

### O'Henry

(Continued from page 2-B)

story takes place.

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