



Photo by Bill Dempsey

**ATTITUDE SURVEY** — Jim Shasky, radio-television major, who works for KOOL-TV, Channel 10, is conducting a campus survey to get students' views on hippies and draft card burners. Results of the survey will appear on Channel 10 tonight at 6. Here he interviews an unidentified coed.

## Classification Woe

### Confusion Costing SS Deferments

By DAVE GURZENSKI

Approximately 20 male students seek advice daily from the office of Galen Cassity, associate registrar, with problems involving reclassification and loss of deferments.

"It's not clear enough to the students what they must do to retain their 2-S classification," said Cassity's secretary.

EXPLAINING that the student's deferment has become his own responsibility, she explained the two requirements the draft eligible man must meet before securing his 2-S rating.

An SSS 104 form ("Request

for Undergraduate Student Deferment") must be completed by the student and sent to the local board. He must also request the Registrar to send a status report to the board proving that he is pursuing a full-time course of study.

The clerk said that students are now realizing the necessity of the 104 forms, but they are still subject to reclassification if the local board has not received notification of school attendance.

DURING FALL registration the notification forms were placed in the packets of all male students for completion.

"Many of these requests for notification were not filled out or were incomplete, causing them to be rejected by the computer," the secretary said, "and if any of the information was incorrect, such as the selective service number, the request nev-

er made it to the local board."

Cassity admitted that many of the local boards are not following the uniform standards set down by the national Selective Service System.

"WHEN WE receive requests for a student's grades from local boards, it is evident that they are confused over what is actually required of the students," said the Registrar.

In summarizing the national requirements, Cassity explained that grades are not a factor in classification; the student need only be pursuing a full-time course of study.

If a student is reclassified because his local board has not been notified of his school attendance, he should contact the Registrar's office and a special form will immediately be sent to the board, explaining his position.

## Executive Council Passes Survey Release Controls

By LARRY ROSS

The ASASU Executive Council passed a motion in closed session Monday which would place the authority for the release of results from the recently completed Student Attitude Survey (SAS) in their hands exclusively.

The survey was given to a representative sample of the University community several weeks ago and is now in the process of being evaluated. It

asked questions concerning student government, academics and school activities among other things.

MIDWAY in the executive meeting, a motion to go into executive session and exclude press representatives was called for by Skip Swerdlow, administrative vice president, and passed.

At a meeting during the week before Thanksgiving, the Executive Council discussed a similar motion and delayed it for additional polishing and discussion.

An amended version of the new motion was passed with complete support, according to Bill Perkins, AS president.

"WE WANTED a more positive attitude in the motion and are assigning responsibility to the Executive Council where it belongs," Perkins said.

The new policy states that the results will be the responsibility

of the ASASU Executive Council and can be released with the permission of that body.

It also assigns Swerdlow as the official representative of ASASU with respect to the results and gives him co-ordinating responsibility for the project.

DELETED FROM the proposal was a stipulation that the release be conditional with written instructions and restrictions as to use.

business discussed and that it was "just in-house business we

SWERDLOW INFORMED the council at the earlier meeting that the old policy proposal was aimed at the State Press, and that stories on the survey results would be subject to consultation and review.

The survey policy has been a touchy subject since a previous article in the State Press reported that a motion was being considered to keep the results of the survey under lock and key.

## Outdoor Sculptures -

### Art Covers Mail

By JOHN PARRISH

"The Invaders"? "Lost in Space"? "Star Trek"? Is this what our Mall is coming to? Perhaps the foundations of the buildings have reared up, in protest to the protesters?

Don't panic, the inanimate "monsters" standing quiet sentry on the Mall are only a harmless part of an experimental sculpture exhibit sponsored by the Cultural Affairs Committee.

THE MAIN idea of the showing, according to Ferrydoun Ave, Cultural Affairs chairman, is to bring the art to the students. "In the past, art exhibits

have been held in a room where the students must go to view them. We are putting the art in front of the students so they can't help but see it," said Ave.

The faculty advisor of the Cultural Affairs Committee, Mr. Rudy Turk, sent letters to the art department at the University. (Continued on page 6)

## Kissing Twig Now on Sale

Students from the Newman Center are selling mistletoe on the Mall this week. The osculatory organism is in good shape and comes equipped with berries.

The sales began Monday in front of the Quad and will continue until the mistletoe is all sold.

## Students Quiz Duffy On Booze and Dope

By ROB SHAW

Someone asked John Duffy, director of Campus Security, a rather pointed question the other day.

He said, "What do you do with all the booze and dope you confiscate in these raids?"

NOT FLINCHING a bit, Duffy aptly explained, "If the case goes to court, we submit it to the court clerk as evidence. The clerk later destroys it."

With a sly smirk, the student continued, "What about the stuff which isn't used in court?"

Duffy, expertly holding that poker face, answered, "We hold it in our evidence vault and publicly destroy it every six months."

HE FURTHER explained that in destroying the alcoholic beverages, officers open the bottles in public places and pour the contents down a sewer.

The student retorted, "I guess that evidence vault is in the same building as Campus Security, right?"

"Right," Duffy answered.

## Last Chance To Select 'Ugly'

Today is the last day for the Ugly Man Contest on campus.

The booth is set up today only on the Mall in front of Hayden Library from 10 to 4.

Alpha Epsilon Pi has forged back into the lead today after a temporary takeover by Kappa Alpha Theta.

The dark horse candidate is McClintock Hall which just entered the competition as a late entry. Their total to date is 18 votes.



Photo by Bill Dempsey

FUTURISTIC WEATHER VANE? — The superstructure of an abstract train, created by art professor Ray Fink, is part of the invitational art exhibit now on display on the Mall. This and other creations will stay on the Mall through Saturday.

## City Morals Topic For Discussion

The University Center for American Studies will present the second of a four - part lecture series on Conflict in America at 2:40 p.m. today in the MU Ballroom.

Discussing "The Inner City: The Moral Revolution" will be Dr. George F. Hamm, dean of students; Dr. Robert E. Shafer, professor of English; and Rev. Charles Seller, Presbyterian campus minister. Dr. Douglas G. Arner, chairman of the philosophy department, will moderate the discussion.

Discussion issues include the increase of drug usage in America's high schools and colleges, student political movements, the current trend in sexual attitudes and a theory regarding the impact of electronic communications on humanity.

## For MU Pop-Ups -

# Singer Back

He's back again. Singer Ted Newman, that is. The popular folk singer, currently playing at the Iron Horse in Scottsdale, will present two half-hour programs today in the Pop-Up series in the MU Ballroom.

**THE FIRST** concert will be from 11:45 to 12:15 the second from 12:45 to 1:15 p.m. Submarine sandwiches and cold soft drinks will be served for 75 cents.

Newman, a versatile singer and guitarist who has appeared on television and in concert with such entertainment notables as Dick Clark, Jimmy Rodgers, Tex Williams and Johnny Cash, attended ASU.

His programs often include such songs as "I've Been to Town," "Nobody Wants You When You're Down and Out," "The Work Song" and "Love Me With All Your Heart,"

which he sings in either English or Spanish.

And he belts them with a quiet authority that critics have acclaimed as "neither overpowering or overbearing, a persuasive soft-sell."

## Vietnam

Dr. J. B. Neilands, professor of bio-chemistry at the University of California at Berkeley, will give a lecture at 11:30 a.m. in Cosner Auditorium today.

Dr. Neilands is a member of the International War Crimes Tribunal and visited North Vietnam to investigate charges of war crimes against the United States.

He will speak on the Vietnam issue and will appear on the Mall after his speech, about 12:30.

## 25-Year Wait -

# Secretary Is Male



**MALE SECRETARY** — Earl Ramsey, second from right, gets congratulations from Gilbert Cady, vice president for business affairs, for his acceptance into the National Secretaries Association.

Earl Ramsey, 46, office assistant to the vice president for business affairs, has been accepted into the National Secretaries Association after waiting 25 years.

He had to wait while 25,000 women were installed ahead of him. He is the third male in the organization's 580 chapters in nine countries.

"It took a long time to break the ice," Ramsey said, "but now a man has many more opportunities in the secretarial profession."

Ramsey was inducted into the Kachina Chapter of NSA in ceremonies at the Penn-Mor Manufacturing Corp. He is the only man in the 29-member chapter.

As a member of the association, he feels he'll be able to keep better informed on the latest developments in the secretarial field.

## Buy Art for Christmas

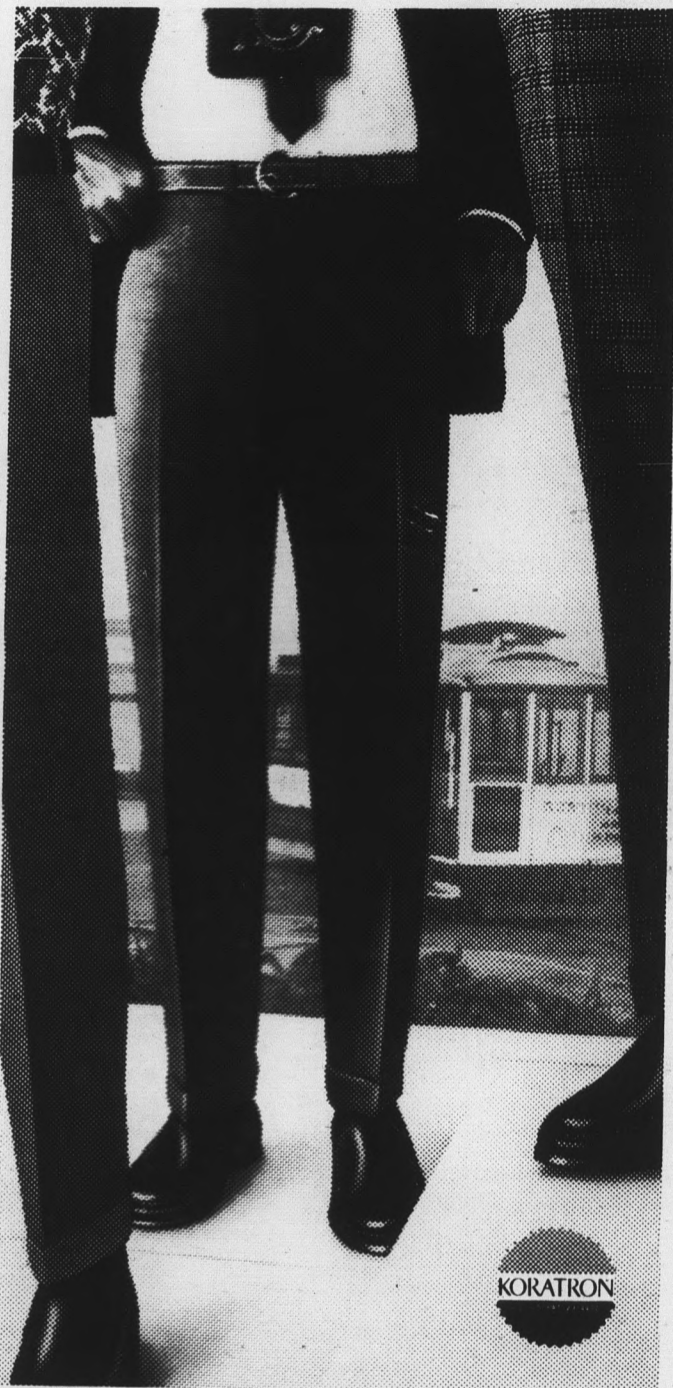
Having trouble getting original gifts for Christmas? Unique gifts within a student's budget are few and far between, but there is a solution. The Annual Christmas Art Sale is coming to the rescue.

The sale will begin during the Memorial Union Christmas decorating party at 6 p.m. tomorrow through Dec. 12 in the MU Arts Lounge.

Student paintings, ceramics, sculpture, prints, jewelry and other crafts will be available. Mary Parkey, MU program assistant, said, "It's a good way to buy a quality one-of-a-kind hand-crafted present at a reasonable price. In the past things have gone very quickly."


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## Deadline Set For Awards

Former University students will join the faculty, staff and students in selecting this year's winners of the Distinguished Teacher and Faculty Achievement awards.

Graduates may obtain official nomination forms by contacting the ASU Alumni Association. Deadline for submitting nominations is 4 p.m. on Jan. 8.

The Distinguished Teacher Award rewards teacher achievement and scholarship. The Faculty Achievement Award recognizes achievement by faculty or staff members in work other than classroom teaching which reflects a creditable contribution to higher education.

Dr. Duane Manning, professor of education, won the Distinguished Teacher Award last year. Last year's recipient of the Faculty Achievement Award was Dr. Alan B. Pritsker, professor of industrial engineering.



**BY THE SEA** — Gypsy flamenco guitarist Manitas de Plata, seated, is flanked by his son, Manero Ballardo, his brother, Hyppolyte Ballardo, and Jose Reyes, all from southern France, will regale a Gammage audience with that widely varied style of music called 'flamenco' tonight. He filled Carnegie Hall for four concerts in 1965, his U. S. debut, and for three concerts in 1966, and has since taken both London and Paris by storm, in concerts and on special television programs.

## Silver Hands, Guitar To Be At Gammage

Gypsy guitarist Manitas de Plata, from Southern France, will appear in a return engagement at Gammage Auditorium tonight at 8:30.

De Plata first appeared at Gammage in 1966 in a performance which critics said literally brought down the house. With him then was his cousin, Joe Reyes. His brother Manero Ballardo, and his son, Hyppolyte Ballardo, will join these two in the performance tonight.

The program will feature selections representative of such flamenco forms as Bulerias, Malagueñas, Seguiriyas Lavantes, Moritas Moras and Saetas.

Described as "a great and savage artist" by John Steinbeck, De Plata plays flamenco music which goes so far back into gypsy legend that even today gypsy authorities disagree on points of its origin.

The New York Times reviewer said that his improvisations contain "all the fire and poetry of the flamenco."

Tickets are on sale at the Gammage Box Office.

## Phi Beta Kappa Plans -

### Founders' Dinner

The Founders' Day dinner of Phi Beta Kappa, national honorary scholastic fraternity, will feature John Corrie, assistant professor of architecture, as its keynote speaker.

More than 400 Phoenix-area members of the fraternity have been invited to the dinner Dec. 13 at 7:30 p.m. at the Phoenix Art Museum.

PROF. CORRIE, an authority on city planning, will deliver an illustrated address entitled "The Visual Form of the City."

From 1961 to 1962 Prof. Corrie completed a Boston waterfront project, and from 1964 to 1966 he was project coordinator for Victor Gruen Associates, city planning experts of Los Angeles.

FOLLOWING his address, Dr. Harry Wood, professor of art, will conduct a gallery tour of the museum.

Complete information about the program may be obtained from Mrs. Sue West at 961-3391.

Reservations for the dinner, at \$5 per person, must be made by Dec. 4. Tickets, at \$1 each, for a 6:30 p.m. cocktail and social hour preceding the dinner will be available at the museum.

## Extension Center to Offer Food Management Course

A three-month course in food and beverage management for restaurant and hotel workers starts tomorrow at the University's Downtown Extension Center, 302 W. Washington.

A \$25 fee covers instruction, textbooks and materials. Classes will be from 7 until 9:30 p.m. each Thursday in Room 23.

The course will offer a detailed study of menu planning, bus-

iness forecasting, sales analysis, food production, bar operation, sanitation, food and beverage service, equipment layout, maintenance, receiving, storing and issuing.

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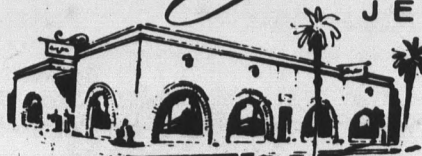
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# The Ace

The following was written by a 14 year-old boy named Steve Zuroff who is a freshman at East High School in Phoenix. Steve says it's his first attempt at poetry. Seldom does a writer have his first effort published, but if this is a sample of what's to come from Steve we predict a great future for him.

During the year of '17  
When the war was growing worse,  
The allied generals had a plan.  
Would it work? — Of course.  
"The plan we'll use," they all agreed,  
"Is just the thing our country needs.  
But since we can't wait any later,  
The risk involved is ten times greater.  
'Cause men have died this way before,  
I suggest we use the K-9 corp."  
They then asked for a volunteer.  
Advanced a dog with droopy face.  
"What's your name?" one general asked,  
Replied the pup, "I'm Snoopy, the ace!"  
They told him what he was to do  
Fear in his eyes was flarin'.  
What dog who was in his right mind  
Would fight the great Red Baron?  
But soon was heard a Sopwith Camel  
Flying through the fog,  
For Snoopy, drugged with rabies,  
Became a Kamikaze dog.  
The first time that the two had met  
Snoopy was injured and sent to the vet.  
But, alas, that second time  
Was something much too real.  
The day had been the twenty-first,  
The month had been April.  
Snoopy found the Fokker  
And descended on its tail.  
But the Baron saw him coming;  
Snoopy's dive had failed.  
So a dogfight soon transpired  
That no one seemed to win.  
Then Snoopy made that final charge  
And began the Baron's end.  
His Vickers blazed in unison,  
Its lead went screaming by,  
But the tracers found their mark  
And drove the Fokker from the sky.  
The confidence and pride  
Had made the German brave.  
Still they were the factors  
That led him to his grave.  
But, no, he did not die in vain,  
He left something sentimental;  
For the confidence and pride remained  
To be used by the airlines  
Of Continental!



"Seems like every year we have to place more of our entering freshmen into lower level remedial classes."

# Letters to the Editor

## Waterlogged Heroines

Editor:

Thirteen waterlogged girls will be walking on all parts of the campus this week soaked with the feeling of great pride and happiness, and so rightfully so.

These will be the 13 girls of the ASU Women's swim team who, in one short weekend, capitalized on two tremendous victories.

FIRST, the victory over a stubborn and ought-to-be-shame faced administration, and secondly, a great victory in capturing the 1967 Women's NCAA swimming championship at Wayne State University in Detroit Mich.

It seems to me somewhat pathetic that a University of ASU's stature would not conjure up the necessary financial support to allow one of its finest athletic teams to represent it in a contest of such importance.

Perhaps they feel it of greater necessity to allot the cheer-leading squad \$6,000 annually to display the tricks of their over-active thyroids in the haunts of Utah, New Mexico, etc. Let's be reasonable in these matters, gentlemen!

THE WOMEN'S swim team, aided by the help of a tremendous lettermen's club, generous student groups and faithful University supporters, raised the necessary funds to permit the trip to Michigan. So when they boarded the plane for Detroit, they had already won a great victory. But they did better than that, they won the championship!

All who contributed have a right to share in the pride and glory the girls have earned for their University. Girls, our hats are off to you!

Maybe next year, administration, you will be able to really feel honest in sharing in the pride and glory that comes with the victory.

Paul Allen

## House Divided

Editor:

When Pearl Harbor was bombed 26 years ago, America launched a united campaign on the home front to support the war effort. The strategy was simple — unite at home for victory abroad.

The magazines of the war era oozed with popular war sentiments. Not only did editorial

matter mirror public opinion, but business and industry planted their own victory gardens in magazine ads. Everything from light bulbs to toothpaste became patriotic products. The American greenback was tinted red, white and blue.

THE NATIONAL Association of Manufacturers pledged its allegiance in the December 1943 Saturday Evening Post through the slogan "Today... production for victory... Tomorrow... Opportunity, Jobs, Freedom."

In that same issue of the Post a war poet set the hope for the future in the eager hands of the young soldier.

Colleges and high schools assumed liberal educations would come in peace time, so they adjusted their curriculums to turning out men to replenish the war machine. The December 1943 Newsweek said the toughest problem the American educational system had ever faced was, "The job of swiftly supplying the armed forces with trained technicians, well-schooled future officers, and specialists in a hundred different lines."

THE WAR ended, the nation settled down to packaging the American dream.

Today, 26 years later, America is enmeshed in another war. Instead of uniting Americans, the undeclared war in Vietnam is dividing the country into a myriad of opposing war and peace camps.

Public opinion is split; views are fuzzy. The American dream is coming apart at the seams.

COLLEGES aren't considered as means to serve the country. They're places to hide from the draft.

Any government contracted company producing war supplies shuns publicity. It would be financial suicide for the company's other commercial products.

As for war poems, those condemning far outnumber those that support the war.

Although this war seems infinite, History proves that all wars end, one way or another. Individual gripes, protests, and even moral convictions that retard an end to war are selfish. All wars leave a victor and a conquered people. This is fact. The mainstream of American sentiment is proving another historical fact — a house divided cannot stand.

Pam Sebastian

## Survival

Editor:

Robert Campbell asks that young Americans "resist the cancerous growth of statism," and that students on this campus begin by resisting compulsory ROTC.

When Compulsory ROTC has been put to rest, what will be the next target? The military draft? And then should we do away with the entire U.S. military establishment? Must we really commit national suicide

in order to "resist statism?"

THAT TERM, statism, does not have a clear meaning to me, but, whatever the meaning, the main problem of government in the United States today is with all of its citizens, and not with the "power Elite" as suggested by Campbell.

The average citizen does not actively participate in his several governments. The governmental machinery certainly can be improved to facilitate his participation, and it must be. However, a great many citizens are unwilling to participate in debate of public issues, and will not even say how they intend to vote.

THOSE CITIZENS who do speak out against a popular issue expose themselves to personal attack and economic loss. Yet this "speaking out" is essential to the efficient functioning of democratic government.

Young Americans always have the greatest stake in the future of the United States. They could be the principal creative force for improving their homeland. They can also do more to help improve the condition of man throughout the world.

The extent of these improvements will depend primarily on the will of the young Americans to be creative in government, to lead in developing and implementing a better technique of democratic government, and to provide for a world police force.

STUDENTS who are concerned about political and human conditions in this country and abroad can bring about improvements just by working together toward these objectives. I would like to see suggestions in the letters to the editor as to how students on this campus can provide creative leadership for better government in this community, this state, this nation and the world.

Let us urgently work to create a world in which man can enjoy life without fear of war or enslavement, but let us also be prepared to fight for survival until that world is created.

Donn Hopkins

## Like What?

Editor:

That was a fine, forthright, courageous article about VD you had in the paper. But you know who is holding up a sane attitude on such things—it is the older generation. Like, I told my dad about the article and you know what he said? It was so square I am almost embarrassed to quote him: "An ounce of prevention is worth a pound of cure."

I mean how straight can a guy be? Then he had the nerve to tell me how his generation got around being tagged with a case. I was shocked. So crude. I said: "Dad, my generation is full of ideals. Like, if we acted as though we thought we could catch VD it would take out the beauty... and he interrupted and said: "The beauty out of VD, maybe?"

I mean how can you talk to a guy who doesn't understand about the finer things of life?

Randall Williams

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STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

**Practice for Architects -**

# Designing Project

Third-year design students in the College of Architecture have enlisted the aid of the Phoenix Urban League in a current project.

Jim Williams, associate director of the league, has been instrumental in formulating the design program for an "involvement center for youth in the Phoenix area" which the students have been assigned.

The design project is hypothetical.

However, design instructors C. C. Straub, James T. Flynn and George Schoneberger have attempted to challenge the students with as realistic a project as possible.

In the case of the youth center, dealing with current social problems of delinquency, youth alienation and their needed solutions, the students are working with those people actually involved such as Williams.



**ROTC DRILL TEAM** — The sharpest of the freshmen and sophomore cadets in Army ROTC make up the drill team for the cadet brigade. All are volunteers who work extra hours each week toward precision training and execution. The team has regularly scheduled drill meets throughout the college year.

Photo by Don Williams



**SOPHOMORE DEBBIE O'BRIEN** graces these pages this week as the first Wednesday Devil Doll in State Press history. The brown-haired, blue-eyed Miss O'Brien is a member of Chi Omega, Kaydettes and the Sahuaro Set, and lists water skiing and golf as hobbies. The 19-year-old is a native of Brawley, Calif.

Photo by Doug Ahlerl

## Moslems in Ramadan Fast

Devout Moslem students are shunning food, drinks and all physical pleasures from dawn to sunset during Ramadan.

Ramadan is the ninth month of the Islamic calendar and it was this month in which the holy Korean was revealed as a

guidance to mankind. Ramadan is also observed by devotion, repentance and charitable acts.

All Moslem students are invited to meetings this month at the Arizona Islamic Center at 2nd Street and Willetta in the

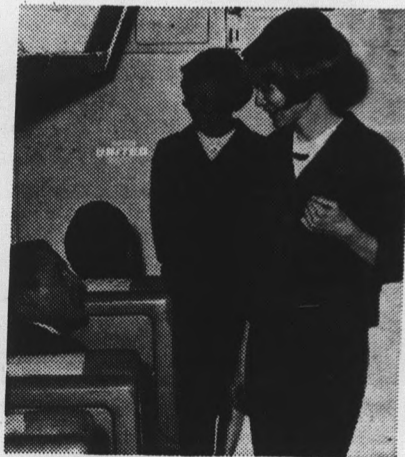
First Congregational Church. The Center will hold meetings from 4 p.m. to 7 p.m. and meals will be free. Non-Moslem students are also invited to attend lectures on Islam and fasting.

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**INTERVIEWS**

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(Interviews conducted by Barbara Dorius)

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# VW Adds Color to Ski Trip Blues

By DAN CLARK

Thanksgiving is the usual opening of ski season in the United States. The only problem that faced eager skiers this year was where the snow was. A hot line was set up between my house and the weather bureau, and by Wednesday before vacation started, reports were unfavorable for all areas, save Arapaho Basin, Colorado.

Banding together, four enthusiastic insane skiers took off in a 1960 VW bus for the snow of colorful Colorado. Colorful, COLD, Colorado. The drive to Arapaho Basin is a 14 to 16 hour trip by normal car; by VW, however, the elapsed time of travel was in the neighborhood of 22 hours.

AFTER SKIING all day Friday, we met back at the bus, for the return trip to our ac-

## MORE ABOUT —

### Art Show

(Continued from Page 1)

sity of Arizona, inviting them to create an open air sculpture exhibit at the University.

The pieces, now on exhibit through Saturday, were created especially for the Mall by faculty and graduate students from the UofA and the University.

PLANNING for the exhibit began two months ago, but bogged down because of financial difficulties and was almost canceled. At the last moment arrangements were made for transportation of the sculpture and the show opened up Tuesday morning.

This first open air showing is an experiment, Ave said, to iron out the difficulties and problems. "We hope to plan bigger and more extensive shows for the future, involving artists from the West Coast," he added.

The reason most of the sculptures are metal work is because it is an outside show, materials susceptible to weathering were not included.

Turk explained that the works are for sale. Interested parties should contact Rudy Turk in the Mathews Center Art Gallery.

commodations. No amount of cursing, though, would get the bus started, and just for spite, the battery went dead.

The parking lot was so situated as to have a short steep exit at both ends. I tell you this, because it was impossible to get up the incline. We had lots of help from others in the same predicament, but to no avail.

We decided to put tire chains on after the bus started with jumper cables. The chains, however, would not fit the new tires that were put on before the trip. It was decided to take the wheels off the front, (they were smaller) put the chains on them, and put the big back

wheels on the front. Only one complication; the lug nuts were put on with an impact wrench, and taking them off proved impossible.

IT WAS nearly seven, and the prospects for a long cold evening in the deserted parking lot were getting stronger. One last try was made at the exit at the far end of the parking lot. Success!

We loaded up and took off again. The motor died 10 minutes later. A friendly native of Colorado pulled up behind us in his pick-up truck and offered his services. It was thought we were out of gas and this life-saver had a can of gas with him. The gas was

added, but the bus again would not start. It was pushed down hill, but the results were the same, no-go. Further investigation revealed that the points had broken.

Our good samaritan then offered to pull us to the nearest service station, seven miles away. We were hooked up behind the truck with a five foot tow chain, and off we went over the icy roads, at 40 miles per hour.

AS DRIVER of the bus, I admit that I was scared. Vision was impossible from the rear, so I decided to signal our new found friend to slow down by applying the brakes of the bus. All four wheels locked but we were still going 40 mph. up hill. We did reach the station all in one piece, but not without several moments of complete panic. The station had the points, and after a short time we were off again under our own power.

## Doolittle Aspires to Stardom

"Get Me to the Church on Time" is the tune sung by Steven Hood in his portrayal of Alfred P. Doolittle in last week's production of "My Fair Lady." Steven repeats his performance on December 15, when he marries Nancy Lee, his true life fiancée.

Steven's musical career began as a result of a decision to chin or sing, a decision Steven feels changed his life. His freshman year in high school Steven joined the glee club to avoid taking physical education. Mem-

bership in the freshman glee club led to his role as Pickering in the Tempe High School production of "My Fair Lady."

While at Tempe High Steven participated in "Oliver" as Fagin; "Rainmaker" as Starbuck and in "Cyrano de Bergerac" as DeGuishe.

Continuing his musical-comedy career at the University, Steven, a sophomore drama major, has done several shows. In three of them, "The Medium," "The Telephone" (in which Steven portrayed a telephone), and Doolittle in "My Fair Lady," he has had leading roles.

Steven's aspirations after college are to attend a professional acting school and become a musical-comedy performer.

## Calendar

TODAY

LA LIGA PANAMERICANA will meet at 3:30 p.m. in MU 7.

DEVILS 'N' DAMES will meet in WPE 148 at 3:40 p.m.

DELTA SIGMA PI, professional business fraternity, will meet at 6:30 a.m. in the MU Faculty Dining Room.

GERMAN CLUB will meet at 3 p.m. in the LL sixth floor lounge, to learn German Christmas carols.

STUDENT INTER-FAITH COUNCIL will meet at 6 p.m. in MU 211.

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Issues and Answers

# Can Soccer, Lacrosse Get ICA Financial Support?

961-3434. Student prices are \$1.50, \$2 and \$3.  
*Sports Editor's Note: Students and faculty are invited to send in questions addressed to the Sports Desk to be answered by the Athletic Director, his staff or the coaching staff. This week's questions are answered by Clyde Smith, athletic director.*

**QUESTION:** Why can't we give financial support to teams like the soccer team and the lacrosse team when the UofA can?

**SMITH:** We are not knowledgeable about the manner by which soccer and lacrosse teams receive financial support at the University of Arizona.

If you are asking why the Department of ICA can not take on the responsibility of financing two additional sports (soccer and lacrosse) the answer is:

1. The following three factors must prevail to be recognized as an intercollegiate sport by the University, through the Department of ICA.

a. A coach of faculty or staff rank must be available to coach the team. The coach is responsible to the department to determine that all regulations pertaining to athletics are observed.

b. The squad members must conform to all eligibility rules.

c. Money must be available in the budget and in future budgets to pay for all expense of fielding the sport. This includes equipment, team travel, scholarship aid and maintenance of the facility and in some cases, the coach's salary.

The Department of ICA does not have sufficient funds to field two new sports. It is not adequately financing the broad program it now has, some ten in number. It should be remembered that ICA funds are not legislative appropriations but gate receipts from football primarily and \$6 per semester from each student taking more than six hours. Gate receipts are anticipated monies. Seventy-nine percent of the ICA budget is based on anticipated receipts, mainly from football.

It is understandable that the Athletic Board will not accept additional financial responsibility until it can adequately meet its present obligation.

The Department of ICA has provided a field, marked it, erected goal posts, provided nets and the HPER Department has provided balls for the soccer team. This is financial support. It costs money to produce these services and equipment.

The soccer and lacrosse teams might consider applying to Associated Students for recognition as a club and consideration for funds to finance their two programs.

**QUESTION:** What Does the Athletic Board do?

**SMITH:** The Athletic Board is responsible for recommending policy to the President of the University for the administration of the ICA program.

In addition to the above, they act in an advisory capacity to the Director of ICA, the Department's administrative officer.

The duties of the Board are related to all facets of the ICA program. More specifically, the Board of Regents athletic policy states:

"The committee on intercollegiate athletics, which serves in an advisory capacity to the President, is to be composed of faculty and staff members. It shall have the same function in serving the educational interests of the institution as do other education committees."

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# Matmen Grapple for Win

By RICH WHISENHUNT  
 Wrestling Writer

A severe tongue lashing by wrestling coach Ted Bredehoft after Thursday's loss to the UCLA Bruins proved to be all the stimulus the matmen needed as they bounced back the next day to take third in the University of Arizona invitational.

Bredehoft kept the grapplers in the gym locker room for over an hour after the Bruin match and delivered an oration that would have made Knute Rockne smile in his grave.

"THIS WAS the worst display of Sun Devil wrestling I have seen since coming to ASU," said Bredehoft. He added, "You are a disgrace to the former

wrestling greats who have established great records for ASU."

Friday Bredehoft traveled to Tucson looking forward to a long season. To make matters worse, two of his men couldn't make weight and another weight class wasn't filled.

Then the Devils who finished fifth last year, made believers of the coach and the Sun Devil fans as well. To begin with, Bob Shines at 123-pounds beat the same man who had beat him the previous night and went on to shock the crowd by beating Tim Tomino who was the National AAU champion last year.

IN THE 160-pound match, Dick Johnson who suffered a 6-2 loss to Uclan Curt Alder bounc-

ed back and shellacked him 15-3 for fourth place.

Dick Thompson was runner-up in the 167-pound division with an 8-2 decision over Bruin Bill Halsey. He was then leading Dave Bos in the finals, but lost in the later minutes.

Art Holland who won Thursday went on to do the same by an easy 5-1 victory for the championship.

FINALLY, RICH Cahill repeated his win over Uclan Kurt Sachau for the other Devil championship.

"The boys showed the spirit is not dead," said Bredehoft after the tournament. He asserted that the fans will see the type of competition not only evident in wrestling, but in all sports in the weeks to come.

Next weekend the Devils travel to Oklahoma to match skills with seven other teams. Brigham Young University and Wyoming will also be there to represent the Western Athletic Conference.

The squad should be at near full strength with Larry Wagner slated to see action after being out with a broken finger.

# Channel 8 to Present Devil Sports Events

KAET Channel 8 will continue to provide Sun Devil sports coverage throughout the winter schedule starting with the basketball game between the Sun Devils and Colorado.

The game will be taped Dec. 16 at Sun Devil gym and will be played back at 10:30 p.m. on Dec. 20.

Five basketball games are planned for airing, and fans will also get to see the wrestling team in two matches as the grapplers of Ted Bredehoft will be featured on Feb. 14 and 28.

Al Stephan, staging and ticket sales manager will be the host of the programs along with basketball coach Ned Wulk. Plans call for some of the players to be interviewed by the coach and comments on the most important points of the game by the players and coach.

Playback of games follows:  
 Dec. 20 at 10:30 p.m. Colorado, basketball

Jan. 24 at 10:00 p.m. Air Force, basketball

Feb. 7 at 10:00 p.m. New Mexico, basketball

Feb. 14 at 10:00 p.m. wrestling

Feb. 21 at 10:00 p.m. Arizona, basketball

Feb. 28 at 10:00 p.m. wrestling

March 6 at 10:00 p.m. Utah, basketball

Because of prior commitment, the playback of the Colorado game on Dec. 20 will be aired at 10:30 p.m. All other games will be seen at 10:00 p.m.

The shows will be produced by Don Burgess and directed by Jack Peterson. Technical supervision by John Vovak.

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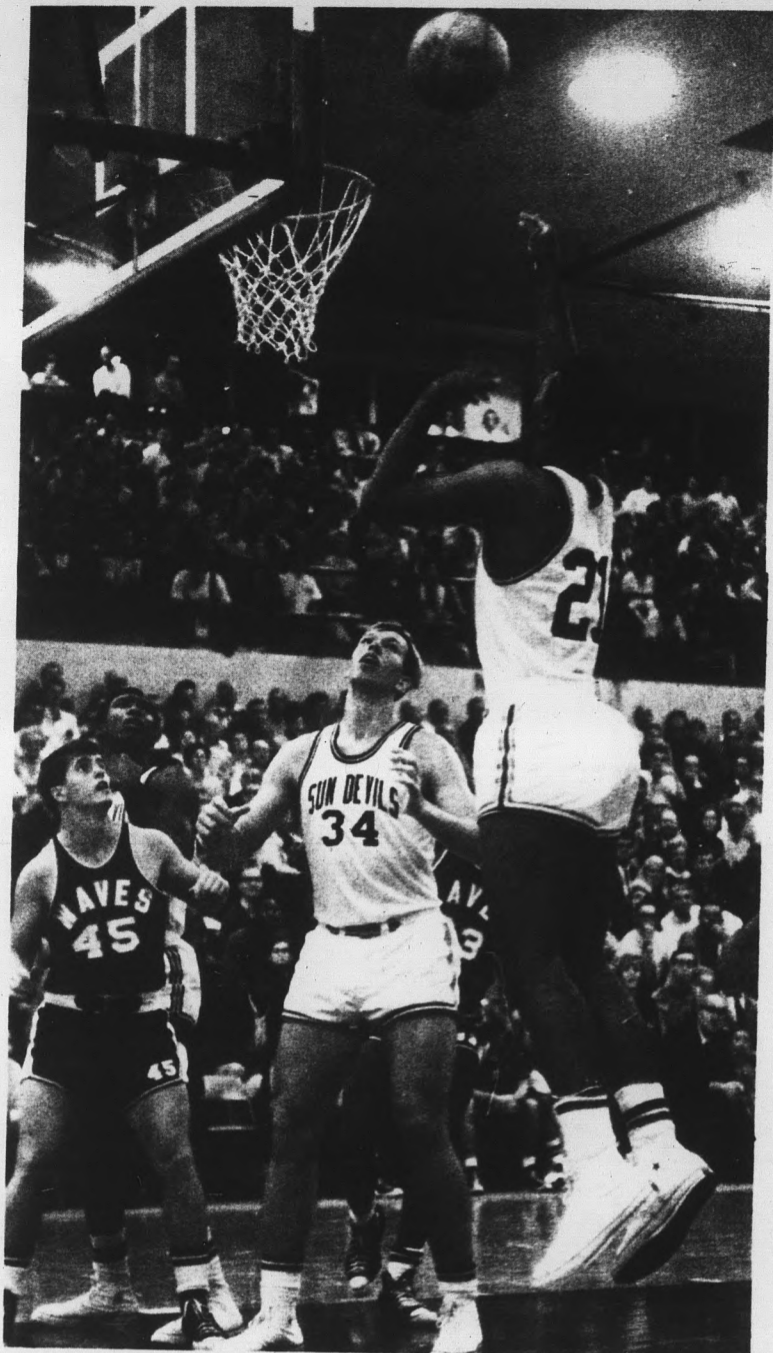
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# Mental Attitude Important To Varsity Newcomers

Pepperdine's loss was the Sun Devils gain Monday night, especially for sophomores.

When a team like the Devils is on the losing side more often than not, the mental attitude of newcomers is hard to cope with as coach Ned Wulk knows so well.

If the 101 to 83 victory over the Waves did anything, it has given the Devils the spirit so desperately needed for their tough road trip starting tomorrow against Creighton University in Omaha, Neb.

With every other team in the WAC winning, the Devils are the only team to lose a game so far. The three game road trip could bring back a winning basketball team like the teams of 60-61 (23-6), 61-62 (23-4), 62-63 (26-3).

The victory over the Waves

★ ★ ★

PEPPERDINE 83		ASU 48	
Player	FG FT RB PF TP	Player	FG FT RB PF TP
Mozee	2-8 0-2 3 2 4	Detter	5-10 1-2 5 2 11
Grant	4-19 2-2 14 5 10	Bailey	2-8 0-1 1 1 4
Flowers	5-14 3-3 4 3 13	Edwards	5-8 1-2 3 2 11
Ebey	10-27 14-17 15 3 34	Mackey	6-7 0-1 5 0 12
Whitehouse	2-4 1-2 1 0 5	Harris	3-6 2-2 6 5 8
Carr	1-3 0-0 1 4 2	Hill	5-12 2-2 1 2 12
Johnson	1-4 2-3 4 2 4	Schreur	1-2 5-6 8 3 7
Dinnel	2-3 1-3 3 3 5	Arnote	3-4 4-4 3 3 10
Calhoun	0-1 6-7 2 1 6	Parks	5-8 0-0 4 3 9
Walker	0-1 0-0 1 1 0	Douthit	4-8 1-4 4 3 9
<b>TOTALS</b>	<b>27-84 29-39 48 24 83</b>	Johnson	1-3 2-6 5 3 4
FG percentage .321; FT percentage .744		Tutt	0-0 0-0 0 1 0
Halftime score: Pepperdine 32; ASU 48		Floyd	1-2 0-1 1 0 2
		Leinheiser	0-1 1-2 2 1 1
		<b>TOTALS</b>	<b>41-80 19-32 50 28 101</b>
		FG percentage .513; FT percentage .594	
		Attendance 3,175.	

**TWO POINTS** — Sophomore Seaburn Hill helping the Sun Devils crush Pepperdine 101-83 while sophomore Gerhard Schreur (34) takes notes. Schreur was a good student, making 12 points himself in the game.

Photo by Chuck Hawley

did several things:

- Broke an 11 game losing streak,
- Won on their home floor for the first time in six games,
- Scored first 100 points or more for the Devils since two seasons ago (ASU 101, BYU 94),
- Hit for .513 field goal percentage (41-80),
- Scored six players in double figures, a first as far

as we know: Mackey and Hill, 12 each; Detter and Edwards, 11 each and Aronte and Parks 10 each

- And Bob Edwards did not foul out—he had only two personal fouls.

But the thing that can not be measured is the new mental attitude the Devils should have after such a poor showing against the Spartans, and then to come back for a victory.

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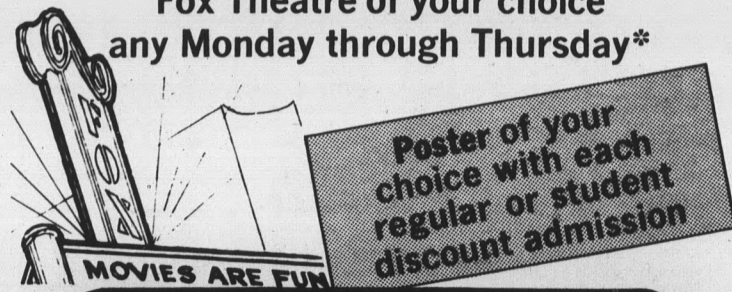
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