

state press



ARIZONA STATE UNIVERSITY

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Friday, November 10, 1967

Tempe, Arizona

Professors Examine Problem

Ghettos Key to Negro Riots

In a panel discussing "The Inner City: The Black Revolution," three University professors agreed there will be continued violence as the American Negro, forced into an urban ghetto, seeks his rightful place in society.

Dr. John L. Edwards, assistant professor of elementary education; Dr. Leonard Gordon, assistant professor of sociology, and Dr. Mark Reader, assistant professor of political science, spoke to an audience of 300 in the MU Ballroom Wednesday in the first program sponsored by the ASU Center for American Studies.

TRACING THE NEGRO'S 300 year history in the United States, Dr. Edwards charged that "Negroes are still enslaved, lynched, and ghettoized. Discrimination still exists in employment, housing, and education."

As victims of "tokenism — promised a lot and given very little," Edwards said that the American Negro is "overcharged for luxuries, pays inflated interest charges, sees his children running ragged, and watches the white community show off its wealth . . ."

DR. GORDON, former director of the American Jewish Committee, experienced last summer's racial riots in Detroit first-hand. He attributes the riots to "a multiplicity of tensions — the city's urban renewal program, closed-occupancy law, defeat of a major school bond election, and cutbacks in the Federal poverty program." He cites the fact that homes

were razed in order to construct an expressway in Detroit, forcing Negro families to move to an urban renewal area of the city where one room cost \$250 monthly.

Dr. Edwards added that taunted, teased, humiliated and degraded by white society, the "new breed of Negro . . . is militant to make his own destiny outside of society."



11:30 — Yesterday morning featured warm temperatures and sunshine, all part of the usual Arizona weather, and in this scene, an atypical amount of greenery. Photo by Donna Boyle

Mail SS Form Or Face Draft

By DAVE GURZENSKI

Any male student who has not completed a Selective Service Form 104 may be reclassified I-A, according to Galen Cassity, associate registrar.

In a phone call from the Phoenix SS Board No. 7, Cassity was informed that many students have not yet filed their request for a student deferment.

THE MILITARY Selective Service act of 1967 has made it mandatory that all students notify their local boards if they want to retain their I-S classifications.

"Records have been sent to all local boards showing if a stu-

dent is carrying a full-time or part-time load, yet this does not mean he can't be classified I-A," said Cassity.

"The student must personally file for his deferment if he wants to keep it, and from the looks of things, many have no idea that such a form even exists," he stated.

GRADUATE students are also affected by the SS Act of 1967 and are required to send a letter to their local boards explaining their involvement in graduate work.

Ruth Rolter, member of the Phoenix SS board, said she called the University because she was concerned that a large number of students had not sent their 104 forms.

THESE FORMS are still available in Room 134 of the Moer Building, or the student may also write a letter to his board if he is unable to obtain the 104 form.

No Stubs Needed

There will be no ticket-stub pickup for the Sun Devil BYU game Nov. 18, it has been announced. Students will be admitted to the stadium on presentation of activity fee receipts at the student gate.

Ticket-stub pickup for the Nov. 25 ASU-UofA contest will be Nov. 20 through 22 at the ticket windows at the Men's Gymnasium from 8:30 a.m.-4:45 p.m. the first two days and from 8:30 a.m.-4:45 p.m. the final day.

Senior Picture Slate Changed

Senior portraits for the yearbook will not be taken for the S-Z group this Saturday due to the Veteran's Day holiday.

All students in this group will be photographed on Saturday, Nov. 18 from 9 to 11:30 a.m.

Scheme Pondered to Cut Red Tape

Editor's Note: This is the second article in a two-part series concerning the recent committee report on the role and functions of ASASU.

By LARRY ROSS

Should students have an "ombudsman" to act for them in disputes with the University hierarchy and to insure the efficient operation of student government?

The ombudsman concept was one of the topics raised at a meeting of President G. Homer Durham, the AS Executive Council and a committee that recently completed a report on the role and functions of ASASU.

THE OMBUDSMAN is a new concept in governmental operation that has only recently arrived on the American scene. The office could be described as official red-tape cutter for the people whose sole job is

looking after the citizen's interests.

It was revealed during discussion of the ASASU evaluation committee report that the office of ombudsman had been suggested for ASASU by some of last year's student executives.

The exact definition as it would apply to Associated Students was not given in the brief discussion of the subject at the meeting, and it was not included in the committee report.

PRESIDENT DURHAM expressed the belief that students already had three ombudsmen in the form of student government, Dr. Arnold Tilden, president of the Faculty Senate, and Dr. George Hamm, dean of students.

Other topics of discussion in-

cluded streamlining ASASU, abolition of the AS Supreme Court, AS committee operations, student involvement in academic planning and a Federated Council plan.

Dr. H. K. Newburn, chairman of the committee which authored the report, told the meeting that he felt more emphasis should be placed on getting the job done, instead of the type of experience obtained from participating in student government.

HE AND THE committee felt that some of the practices of ASASU were cumbersome, because student government had been patterned too closely on federal and state governmental forms.

Dr. Durham agreed that AS "goes a bit too far in following the separation of powers—

the checks and balances."

He said that a result of this was the possibility of a first vice president in his position as speaker of the Senate making the student body president into a ceremonial figure if he were ambitious enough.

He suggested making all executive officers ex officio members of the Senate in order to dissolve some of the power of the student legislative body.

THE UNIVERSITY president also characterized Associated Students in a candid exchange of ideas as being overgrown with committees whose powers overlapped.

"Which are the important functional operations and how should they be organized?" he asked. "The functions ASASU have undertaken seem never to have crystallized."

The Supreme Court came under fire as being another example of student government beign patterned too closely on the federal government.

THE REPORT recommended that the Supreme Court be abolished, and that its judicial duties be assumed by a committee or provided in some other fashion.

In line with streamlining AS, the committee suggested that a study be made of putting a Federated Council plan of student government into action on campus.

Dean Pedrick said that he envisioned possibly a cabinet form of government, which would start at the college level. "Apathy is the big problem and starting at the college level, there is a better chance of

(Continued on page 10)

Reception Sunday -

MU to Display Faculty Art

The University faculty art show will open with a reception Sunday from 2 to 5 p.m. in the MU Arts Lounge.

The reception will provide an opportunity for the public to view the diversified art works which are on exhibition in the MU arts and lower lounges.

The show will include nearly 50 paintings, sculpture, mixed media, ceramics, glass and pho-

tographs, said Dr. Earl Linderman, chairman of the Department of Art.

Artists exhibiting several works are Harry Wood, Ron Wagner, Ed Shipp, J. Douglas Hale, Heinz Wipfler, Betty K. Ott, John Herick, Jack Taylor, Art Hahn, Rip Woods, Virginia Brouch, Jack Breckenridge, Don Schaumburg, James Hayden, Hank Schrieber, Eugene Grigs-

by, Carl Cassady, Ray Fink, Tom Harter, Jim Thomas and Jack Stuler.

Work by these artists ranges from the traditional types of realism to contemporary experimental approaches.

The exhibition will remain in the MU through Nov. 30. Viewing hours are noon to 11 p.m. Saturdays and from 2 to 11 p.m. Sundays.

Frank Lloyd Wright Featured in Series

The second in a series of three tours sponsored by Cultural Affairs Board will visit Frank Lloyd Wright's Taliesin West Tuesday.

The tour bus will leave from in front of the Men's Gym at 2:40 and return at about 5 p.m. There will be a \$1 charge to cover admission.

On Tuesday, Nov. 21, the third

tour will leave for Paolo Soleri, a bell factory of special interest to architecture students.

The tour will also leave at 2:40 from the Men's Gym and will return at about 5 p.m. Admission is 50 cents.

Nahum was one of the Hebrew prophets of the Old Testament.

MORE ABOUT -

Report

(Continued from Page 1)

getting students involved," he said.

DR. NEWBURN said that the committee had not been able to investigate the plan intensively enough to endorse it, but they had been thinking of each college having a council which would meet with other councils and a central administrative organization once a month.

The committee also felt that such a plan would allow students to participate in academic planning at a college and department level without involving AS directly in this side of University organization.

BILL SAGE, activities vice president, commented that the Faculty - Student Relations Board has set up committees on a small basis in each department aimed at this kind of individual involvement.

The committee also suggested that the number of students on primarily faculty boards be increased, and that some kind of non-voting relationship be established between the Faculty Senate and student leaders.

AS President Bill Perkins then commented, "If you take away some of the responsibility, then you also take some of the duty." He was speaking of the non-voting clause of the recommendation.

President Durham explained that the Faculty Senate often deals heavily with issues that are not directly related to students such as faculty recruitment and tenure where students would not be interested or involved normally.



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John Gary Scheduled

Singer to Appear Monday Evening

John Gary, whose best-selling albums have won him recognition as one of the fastest-rising singers in many years, will appear at Gammage Auditorium Monday at 8:30 p.m.

Noted for his three-octave range, Gary has guest starred on television shows including Hollywood Palace, The Dean Martin Show and The Smothers Brothers Show.

He recently appeared at New York's Carnegie Hall, where he received a standing ovation.

He also stands near the top among amateur archery champions, recently placing 12th in a national archery competition.

Tickets for his performance, which will include many of his past hits as well as new tunes, can be purchased at Gammage Auditorium, Box Office, 961-3434.



JOHN GARY

This Love-In To Be Unique

What's a love-in without hippies?

The CSA (Catholic Student Association), in an effort to bring the current generation into circumspect with the modern Christianity, is featuring a unique experience in the Christian community — they're calling it a Christian Love-In.

Minus flower-givers, moppeted males and peaceful protests, this "hippie-less" love-in will attempt to break down non-Christian and interfaith barriers, and help establish brotherhood and love of all men, says Father Thomas Walsh, director of the Newman Center.

Members of all faiths are invited to participate by bringing guitars, favorite philosophical and religious readings, ideas, food, and friends to the Newman Center today.

The Love-In will commence after the 11:40 a.m. Mass this morning and continue throughout the night, terminating with a special noon Mass, Saturday. Perpetual adoration of the Eucharist will take place in the church.

Coffee and refreshments will also be available.

A similar ecumenical event occurred last spring, and was judged by participants as successful.

After UofA Game -

Lyceum Productions Continue

Two diverse and contrasting productions by the University Players will continue their run this weekend in the Lyceum.

Death of Bessie Smith," a realistic drama, will be presented again tonight and tomorrow night at 8:30.

story about a ghost who couldn't scare anyone, was extended to this weekend and will play at 2:30 Saturday and Sunday afternoon.

Edward Albee's satirical "The American Dream," and "The

Another production, "The Canterville Ghost," a children's

A few tickets are still available for \$1.

Band Finalists to Perform

The two finalists from last Saturday's band audition, sponsored by Social Activities Board, will play at a dance tomorrow night from 8 to midnight on the mall in front of the library.

The Gringos will play from 8 to 9:30 p.m. and the Portraits of Sound will perform from 9:30 to midnight. A special committee will select one of the groups to play at the dance after the UofA game.

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editorial

Letters to the Editor

Protest

Editor:

An open letter to all protesters:

For those of you who feel that it is the thing to do, to protest loudly, to carry a sign, to rant and rave and make much ado about things you know nothing about, here's a suggestion.

To those of you who feel that bullfights should not be broadcast, I ask, "Who's forcing you to watch them?"

To those of you who feel that

topless go-go dancers should be banned, I ask, "Who's forcing you to watch them?"

To those of you who feel that the United States should not be in Vietnam, I ask, "If you think that the United States of America is such a damned horrible country, why don't you just move out, baby? I am sure that in Russia and China you would find many ears sympathetic to your protest, in a word, defect.

J. Parrish

Obligation

Editor:

If Mr. Huntington can control his nausea over Bill Perkins' Vietnam statements long enough to do a little Vietnam homework, he would find that a rapidly increasing percentage of American opinion is in complete accordance with that of Perkins. He would also find that to many minds fulfilling our "God granted obligation to every man, woman, and child on this earth" does not consist of bombing one-half of Vietnam into oblivion while exerting imperialist hegemony over the other half, even if these actions are done in the sacred name of "democracy."

If the illegal and immoral American presence in Vietnam is a "God granted obligation" to Mr. Huntington, I suggest that his primary concern should be a re-evaluation of his own ethical system rather than the Vietnam War.

John L. Zenor

Training

Editor:

Your attention to the issue of compulsory military training is most appropriate as we approach November 11 - "Armistice," now called "Veterans Day."

While focusing on the most baneful aspects of a young man's life today, are you not inadvertently clouding a broader issue within whose context lies that of compulsory military training?

I refer to the hierarchy of decision making that will send those who have been compulsorily trained to kill and be killed. What student David Stamat correctly stigmatized as a "necessary evil" is the awful goal of those who have nothing to say about participating! They will not determine when and for what they should kill and be killed.

Compulsory military training, yes; but are we who are being taught to use our intelligence in making decisions prepared to have the "military mind" (in and out of uniform) decide when the evil of war is necessary? Should our permissiveness in the matter of indoctrinating students with the necessity of this evil be stretch-

ed to having them exposed, without their consent, to slaughter?

It is said that W. R. Hearst, a founder of American yellow journalism, had a reporter seek an "incident" that would precipitate a war between Spain and the United States. A short time later the U.S.S. inexplicably exploded in Havana, Cuba, then owned by Spain. Curiously, in our time Cuba was the scene of events which almost led to another war, this time in the wake of the C.I.A.'s machinations at the Bay of Pigs. Vietnam's history may someday include an account of another U. S. agency's war of "liberation" for a people who have displayed a certain reluctance for the benefits gratuitously bestowed on them. But who will write of the young American's credulity in taking the sergeant's word that he would die along with the Vietnamese he was "liberating"? A politician who died in bed?

Countries like Switzerland and Israel require every male (in Israel, females too) to undergo military training at specially prepared centers. Switzerland has no "professional" soldiers, nor their accessories. (General Eisenhower identified them in this country as our industrialists.) In these countries the decision of when to resort to killing is made by true representatives of the young men about to die. The quality of this democratic approach to the horror of war, as well as of the officers produced by the compulsory training could never be questioned as it was in the faculty-student debate at ASU as reported in the Nov. 7 issue of State Press. Among other indications is the Israeli casualty list: 80 percent were officers! Trained to be leaders, they actually led their men in battle during the famous "Six Day War" they themselves were qualified to declare as well as to fight.

May I propose three questions which seem to have priority during these parlous times for youth:

1. Who should decide that military training is to be given on a college campus?

2. Who should decide when this barbarous custom of "necessary" murder is to be per-

petrated?

3. How can we enfranchise those under twenty - one to have an effective voice in their grim destiny?

The great French statesman Clemenceau once said, "War is too important to be left to the generals!" A dubious quality attaches to an "institution of higher learning" which includes generals or their subordinates on its staff, training.

Compulsory military training, yes! In "this best of all possible worlds" what else? But in an appropriate place, preferably hidden from the public view, and stripped of its "brass" and bluster; and the Decalogue has a place on the curriculum. Prayer might replace parades - and the garnish of glamorous go-go girls!

Compulsory military training, yes! But in the context of a truly democratic process where fateful decisions are made by the people who will use the nefarious "tricks" of a ghastly trade.

Looking back on the genesis of the two world wars in each of which I was a combatant, I cannot help realizing how the years have been wasted on the old!

Milton D. Lowenstein

Shoes

Editor:

Admittedly ASU is a community college, therefore the fact cannot be continually ignored by the administration or the student government. It is a live, vital issue.

Students with "R" stickers are trying desperately to get a place to park that does not require 10 to 15 minutes walking time to classes. It's an American way, why fight it?

The "J" lot on Fuller street is always about one-third empty and the "E" lot behind it is about one-third to one-half empty, yet "R" lot scroungers are butting heads in the adjoining lots trying to get a reasonably close-in parking spot. These lots are filled by eight o'clock each morning.

If you have a class at 9:04 a.m. and can only get an "R" sticker for your five bucks, you had better invest in walking shoes, too.

Name Withheld

History?

Browsing through old newspapers is fun. The issues that occupied our elders give a pretty good idea of what they were like. We thought of this as we read yesterday's Republic, but when we listed the topics we realized that we are providing a wild picture of our time. Here's what we mean:

Page one tells of a State Fair exhibitor who was put out of business for selling "feelthy" pictures. Elsewhere we discovered that the White House has ordered a new (first in 16 years) set of china - enough for 216 settings.

BESIDES THE success of the Negro candidates in this week's elections, three U. S. cities voted-in women mayoresses. The American Civil Liberties Union is looking into the problem of half-fare hippies offending the sensibilities of jet passengers by riding barefooted and unwashed.

The Detroit police have a psychiatrist who handles the emotional problems of cops who feel they are "unloved" by the public, and the FAA has finally imposed a speed limit (288 mph) on aircraft flying below 10,000 feet.

THE SPACE Agency sent up Saturn 5, a little feller just 36 stories high, and the Utah attorney general upheld citizens' free speech rights when they cuss policemen.

Kids in a Washington, D.C., grade school learn about science, physiology and the facts of life by watching the school mascot, a cat, mate and bear her kittens.

And finally, in the sport section there's a picture of a guy who caught an 8-foot, 202 pound fish in the Sacramento River.

How do we all relate to this hodge-podge of news? Beats us - but we sure wouldn't want to be the historian who tries to understand what we were like on the 9th of November, 1967.

Freed Speech

In our three and a half years on this campus we have heard several hilariously witty remarks passed by professors, in class, about our beloved State Press. We don't intend to fight back in our columns.

However, if we hear any more of this from a certain distinguished docent, we might be tempted to sabotage his dingle-dangle microphone - and thus leave him entirely speechless.



"M'gawd - my husband!"

state press

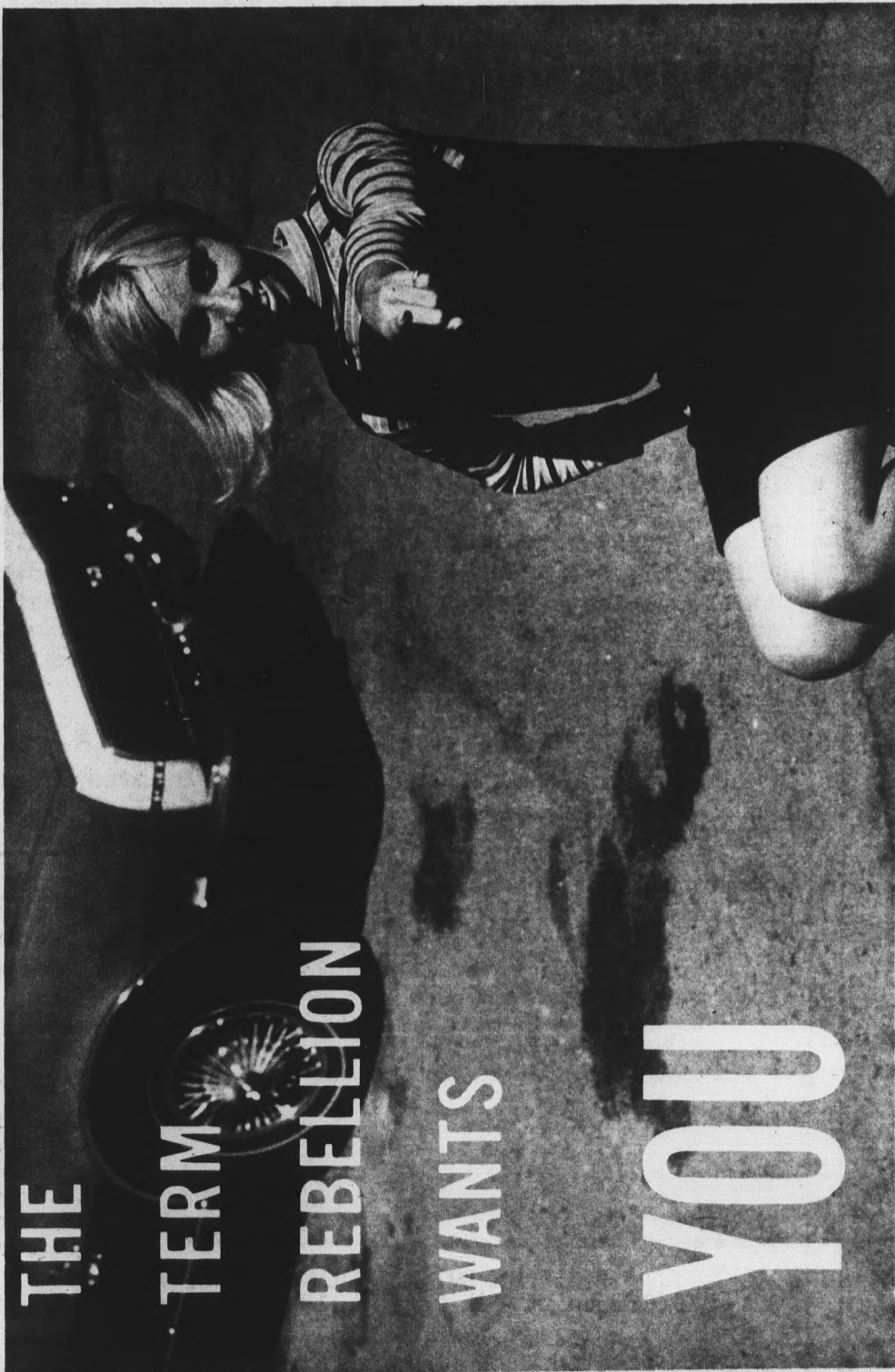
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Bob Dylan

To communicate is the beginning of understanding



'Library' Favorite Spot of T.G.I.F. Crowd

By CON KEYES

It's Friday afternoon and most students have the "Library" on their minds, but

2 Sororities Flip Pins for Birthdays

Pi Beta Phi and Kappa Kappa Gamma sororities are forgetting competition today while celebrating their mutual place of founding at Monmouth, Ill.

The two sororities are each wearing their pins in the style of the other organization. The Pi Phis will wear their arrows straight across in the fashion of the Kappa key while the Kappa will have their key pointing upward.

Pi Beta Phi was founded at Monmouth on April 28, 1867, and Kappa Kappa Gamma was founded there three years later on Oct. 13, 1870.

Aspiring Artists - Check 'Kalliope'

"Kalliope," the Sahuaro Hall literary magazine, is offering all artists a chance to begin their careers.

The magazine is asking for short stories, essays, poetry, satire, art work and cartoons to be submitted by interested person by Dec. 4.

All material submitted will be considered and should be typed and double-spaced with the author's name and phone number. Material may be mailed or delivered to "Kalliope," Sahuaro Complex.

not the University Library, for it's "Thank Goodness It's Friday."

For the collegians on the move it won't be Falstaff from a Shakespearian play that will be absorbing them; more likely, a consuming study of Falstaff from a tapper.

THE "LIBRARY" has been a familiar place for University students long before Hayden Library was ever put on a draw-

ing board — and for good reason.

The "Library" is a place for just relaxing after a hard week of pouring over the books in a diligent manner, for it meets the basic needs of collegians on the move — companionship, dancing and live music from a local fraternity group, the "Baga-Groovezze."

The guys usually make it to the "Library" by early after-

noon to titillate their taste buds. Then come the campus coeds by midafternoon, with all the colors and dressing ideas out of their backroom wardrobe — shorts, T-shirts and minis.

IF YOU'RE a regular, you'll run into the whole ramifications of a university set — the B.M.O.C.; the campus queens, and the Joe average collegians. Every one mixes well for they all have the same thing in com-

mon on a T.G.I.F. — relaxation.

If you're twenty-one and you haven't met the "Library" you are missing out on a real insight into university side light.

By late afternoon the place is at its peak for the thank goodness day celebrations, but by dusk one recalls the next duty — back to the books and another week of absorbing knowledge.

But for now, forget it. For it's T.G.I.F. day!

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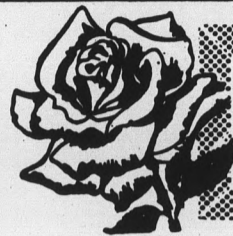
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INTERVIEWS:
NOVEMBER 17



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Calendar

TODAY

COLLEGE LIFE will hold an informal get-together at 5 p.m. at 126 E. 14th St., Tempe. Dick Shinke from the Mews coffee house will appear at the free dinner.

AWARE will meet at 11:30 a.m. in Matthews Center 150 G.

INTERNATIONAL STUDENT RELATIONS BOARD will have an open house at 4 p.m. in Baker Center. Bert Fireman of the Arizona Historical Foundation will speak on "Early Days in Arizona."

COLLEGE BEAT on Channel 8, KAET-TV, will present Dr. Stephen Kilmer, director of the student counseling service at 7 p.m.

SUNDAY

SAHUARO GLEE CLUB will meet at 1 p.m. in Sahuaro Hall for men and at 7 p.m. in Manzanita for women. All students interested in singing, dramatics, stage and costume work are invited to join the group.

WESLEY FOUNDATION will hold a forum on college morals at 6:30 p.m. in Baker Center. Prof. Richard Effland, Prof. Gilbert Wren and Dr. Frey of the Methodist Church will speak.

COLLEGE INN will hold an open house from 3:30 to 5:30 p.m.



DERBY QUEEN CANDIDATES—Sigma Chi Derby Day this year will boast a queen to reign over the festivities. Candidates are, back row, left to right: Kathy Hulett, Sigma Sigma Sigma; Patty Phillips, Kappa Alpha Theta; Barb Blair, Kappa Delta; Kathy Alvey, Quad; and Doreen Odom, Pi Beta Phi. Front row: Corinne Hancock, Kappa Kappa Gamma; Suzy Freeman, P.V. West; Esther Goldstein, Alpha Epsilon Phi; Stephanie Austin, Chi Omega; and Mary Jo Casey, Manzanita. Not pictured is Patty Isley of the None's. Judges for the queen include Joe Light, KRIZ disc jockey; Sandy Chamberlin, assistant dean of men; and Charlie Nixon, Sigma Chi alumnus and a fashion consultant from Saks Fifth Avenue. Judging is based on figure, congeniality, poise, beauty and photogenic ability.

3rd Attempt Made For Junior IFC

For the third time in five years, Interfraternity Council has organized a pledge council similar to itself.

The Junior Interfraternity Council was approved last month and placed under the supervision of Glenn Knight, Kappa Sigma, and Don Webb, Theta Delta Chi.

INTERFRATERNITY Council hopes that the junior council will provide an opportunity for the pledges to become acquainted with other houses and people. Spurring an interest in

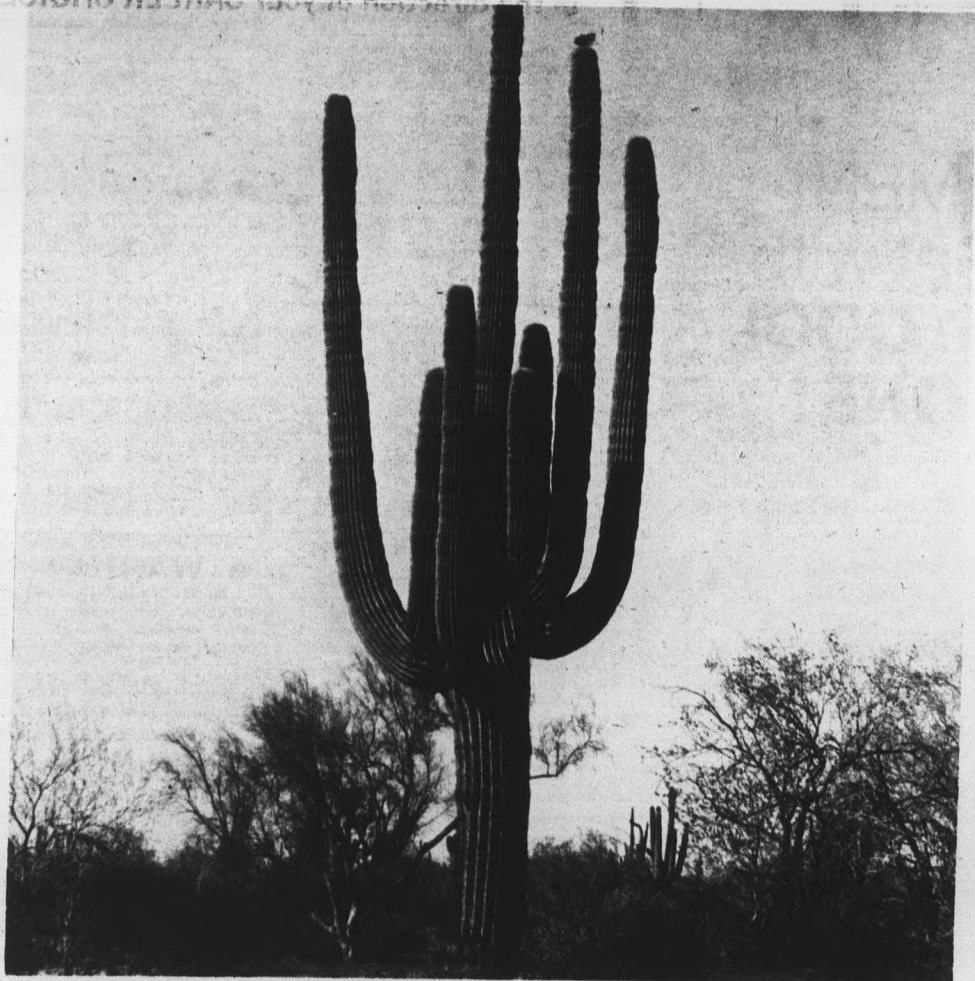
the fraternity system before their activation was another reason for its reformation.

With their third meeting behind them, the JIFC has begun plans to paint the rocks on "A" mountain and erase all of the fraternity letters.

Also planned is an exchange with all sorority pledges as well as a possible retreat with the JIFC at the UofA.

Previously the council was organized in the fall of 1962 and the fall of 1965.

Liberty Tree Circa 1968



"From the East to the West blow the Trumpet to arms,
Thro' the land let the sound of it flee;
Let the far and the near all unite
With a cheer,
In defense of our Liberty Tree."

Today's Liberty Tree is different from the one Thomas Paine knew in 1775. Today's Sahuaro stands straight and tall as a spokesman for the intelligent and concerned students of today.

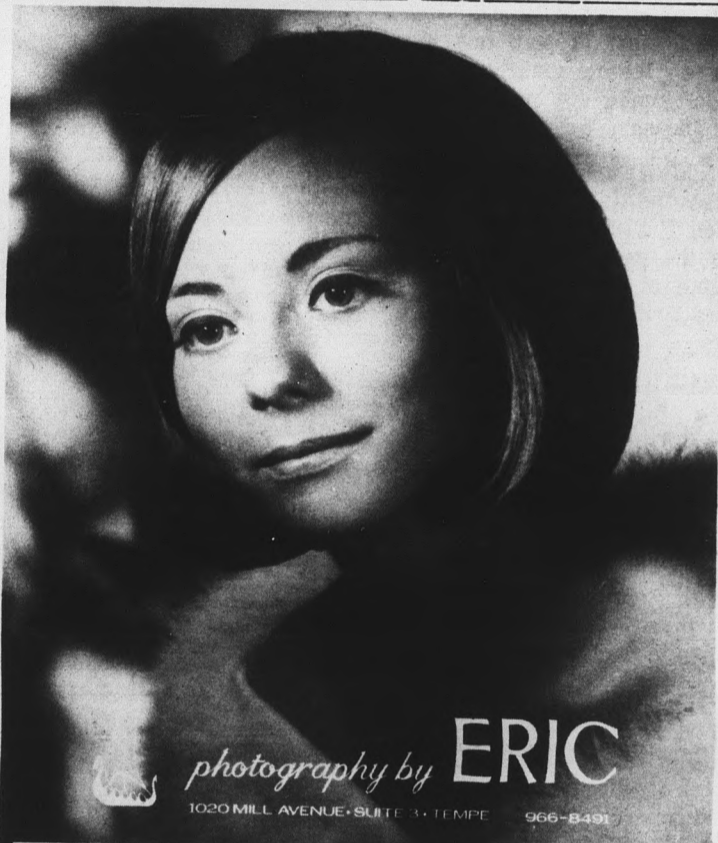
The Sahuaro Revolution is a struggle to replace apathy and alienation with forces of awareness and action.

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Tune in with Donna "Deborah Franklin" Rodgers in MU 207; turn on with the Sahuaro Set and drop out several bills for a your-book you'll remember forever.

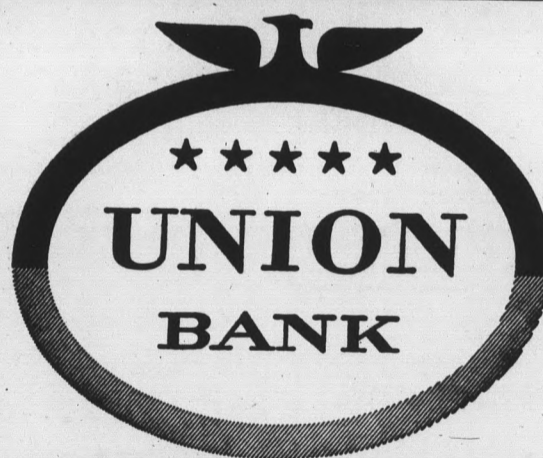
The Sahuaro is a revolution; color it red, white and blue.

SAHUARO



photography by **ERIC**
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INTERVIEWS:
THURSDAY, NOV. 16

ARRANGE FOR AN INTERVIEW
WITH THE PLACEMENT OFFICE

Soccer Squads To Kick

The two University soccer squads will be providing the hometown sports entertainment this weekend with games tomorrow and Sunday afternoon on their new field behind fraternity row next to Joe Sellah track.

Tomorrow afternoon at 3 the grads, sporting an 0-1 record after the season opener last week, will go against Arizona Soccer League strong man Hollandia.

THE GRADS are optimistic that they'll have the services of Pete Versteegen, Pepe Gomez and Cozimo Tropodi this week, three team mainstays who didn't make last week's contest in Tucson.

And if the grads don't impress the University community, then the undergrads will take up the cause Sunday afternoon again at 3 against Nogales, a new Arizona Soccer League entry.

The younger Devils will be held together by two of the league's strongest performers, both in key positions for the squad.

THE OFFENSE will revolve around player-coach Jorge Ibarra, a fireplug who'll score even if the rest of the team refuses to play.

The defense will depend largely on the all-star talents of goalie Tom Risley. Risley didn't work much last weekend against Latinos, whom the Devils stomped 7-1, but he'll probably have his hands full against what is expected to be a fast, well-drilled, coordinated Nogales attack.



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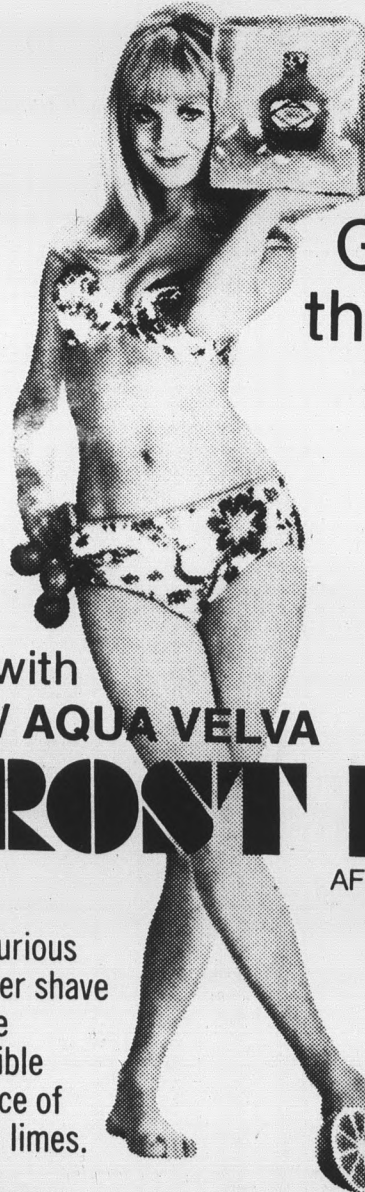

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Sun Imps to End Season at EAJC

The Sun Imps will carry a 1-1 record into their final game of the season tomorrow afternoon with Eastern Arizona Junior College at Thatcher.

Coach Bill Kajikawa's frosh warriors succumbed to the UofA Wildkittens in their season opener 20-6, but bounced back against New Mexico 68-6.

Racket Club Giving Gold

Trophies will be awarded to both winners and runners-up in champion and consolation brackets of the Mixed Doubles Tennis Tournament that will begin at 3:30 this afternoon.

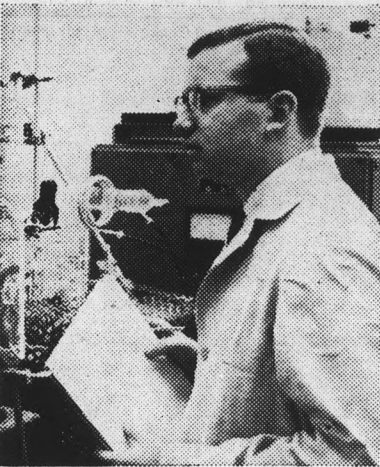
To continue through Saturday and Sunday, the competition is co-sponsored by the Racket Club and Women's Recreation Association, and has been limited to 32 teams in sorority-fraternity and open divisions.

Entries were accepted on a first-come, first served basis.

Intramurals regulations require that at least one member of each two-member team qualify as either a member of a sorority or fraternity or as a graduate or undergraduate student.

The other member may be a wife, husband, parent or friend.

The tournament will be held on the Sun Devil tennis courts and spectators are welcome.



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Swimmers Earn Way

Undefeated Sun Devil women swimmers refuse to ask for student financing for a February trek to the Intercollegiate Nationals in Michigan.

"The girls are willing to work," said swimming coach Mrs. Romano Plummer, "and they'll continue to work as hard as they can before asking for money."

Swimmers, aided by workers from the men's A-Club, will sell tickets toward a drawing for the football used in the Nov. 25 Sun Devil-Wildcat game.

The swimmers have also planned to sell food at Saturday's intercollegiate badminton tournament and will continue their fund-raising efforts which begin today until their goal of \$2,500 is reached.

"Eastern Arizona (The Gila Monsters) has a distinct advantage over us, as do all two-year schools," said Kajikawa. "They practice together more often and boast a good strength of returning lettermen each year, whereas our main function is to help the varsity win their games. We put together an entirely new squad every fall," he said.

The Monsters were reported to be having a so-so season thus far. They showed great strength at the outset of the season, but have fallen below expectations.

"Our team has improved greatly since our first game with the UofA," said Kajikawa. "They're getting to know each other better, and, as a result, function much better as a working unit."

The game will be played at 1:30 tomorrow afternoon, not at 8 p.m. as previously reported in the State Press.

Applications Due For Ping Pong

Intramural table tennis entries are due Monday for Wednesday and Thursday's competition.

Sponsored by the Women's Recreation Association, the tournament is open to independent and sorority women.

Entries must be turned in by 4:30 Monday afternoon in room 108 of the WPE building.

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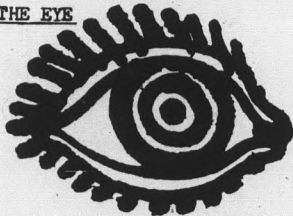
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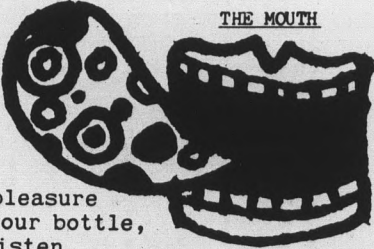
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THE MOUTH



THE EAR



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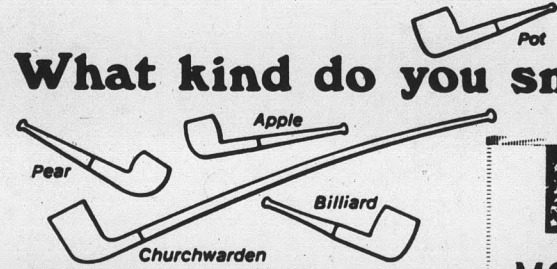
Colorado State at **TEXAS**
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Photo by Bill Vaughn

ART GALLERIES IN THE VALLEY

From the washbowl of the Arts Department flow creativity.

state
press

FRIDAY, November 10, 1967

Weekend

imagination only limit on materials used

art galleries reflect owners' taste

By PAM SEBASTIAN
Art is the name of the game, and each Valley gallery plays by its own rules.

"My work with plastics," he says, "is sometimes as uncomplicated as a child at play."
COLOR IS all important to Seeger. He says it is a "catalyst to excitement," and a "seducer of our visual senses."

SEEGERS IS A gallery of designs — his designs. "Great art," he says, "is created not to satisfy the viewer but the creator."

"Art is communication," he says, "like literature and music."

His work in plastic ranges from large, multicolored mobiles to tiny clear plastic toad stools, with practical things like coasters and ashtrays in between.

O'Brien exhibits good, conservative, meat and potatoes art. Yet these staples of the art world, landscapes, still lifes, portraits, and western scenes are exciting because the artists are unique.

O'BRIEN HAND picks and

grooms his artists, but doesn't stifle them. He deftly evaluated Charlotte Armstrong's potential from one still life he

saw in a friend's home. The former softball pitching champ now has several dramatic still lifes on exhibit at O'Brien's.



Viewing Gerald Grace at O'Brien's

O'Brien also displays the work of Gerald Grace, a self taught artist forced by polio to paint only with his left hand. Grace's paintings are simple, rustic portrayals of peasants.

Modern art, says O'Brien, is valueless because it says nothing. The only thing modern art offers, he says, is "snob appeal."

THE GALLERY of Modern Art in Scottsdale features Dale Wright's craggy, jagged sculptures, welded from triangular pieces of steel.

Wright's most imposing figure shows Icarus, the Greek legend who flew too near the sun with wings fastened by

(Continued on page 3-B)

gallery displays campus art

According to Marshall McLuhan, art is anything you can get away with. In this era of op-art, pop-art and action painting, there are a lot of people who would agree with him.

Artists themselves are prone to argue about just exactly what is happening in art today. The only points of general agreement seem to be that something is happening and

whatever it is, it's happening fast. To which you might add, it's happening here.

AS AN EXAMPLE of this, Woods pointed to the work on exhibit in the student gallery on the first floor of the Art Building. On display are examples of student work in painting, sculpture, photography and other art forms. Works range from more or

less "conventional" paintings to a red - white - and - blue Coke bottle and a foam-rubber sculpture.

Dr. Eari W. Linderman, head of the art department, agreed, "The trend is to try out what is currently popular on the national scene. Today we're in an era of rapid change. The emphasis is on the idea, and the students are coming up with their own ideas."

REINFORCING this process and being reinforced by it is the practice of modern artists. Today, almost everything from "found" objects to space-age plastics are being used to create effects. As a result, the artist's horizons have expanded tremendously, not only in the materials he uses but in his methods. "The artist is using the forms of today to reflect the spirit of today," Dr. Linderman said.

The rapid growth of both the media and messages of art have put contemporary art schools right in the middle. How do you teach something as subjective and quickly changing as art?

According to Rip Woods, you don't. "Nobody can teach art," he says. "Our role here is probably more that of a stimulator. We try to transfer our excitement to the students." R. C.

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— art galleries —

wax, falling from the sky. Abstracting a subject enables Wright to ignore irrelevant, secondary events and focus all his talent on one idea.

This abstract realism allows Wright to depict the entire story of Oedipus in one sculpture.

THE STABLE Gallery, east

garets. While all Bulley's paintings are enjoyable, "Seated Nude" is a poignant picture that reveals a softer side of Bulley's talent. He rejected the stark colors and painted her in frothy, frosted yellow, mint, and pink pastels.

Not only are Bulley's paintings colorful, says Linda

is his cubist sculptures that leave the viewer blank.

They are dark metal figures, either round and lumpy or sharp and angular. Although the photographs are good, they limit the viewer's interpretation of the sculpture. It is practically impossible to understand a figure without reading its title.

Lipchitz' "Figure" consists of a tall, smooth, base, topped by an oblong head with two staring eyes. Like many of Lipchitz' sculptures, it is meant for outdoor display.

An elderly lady who couldn't understand the exhibit, sewed up Lipchitz' figures in one sentence. "They certainly are strange," she said.

That's probably why most people passed by the Lipchitz study to view a more understandable dual exhibit of prints by Japanese masters, and Japanese flower arrangements by local matrons.



"woman kneeling," by dale wright

Pam Sebastian evaluates the World of Paint and Sculpt in the Valley.

of Scottsdale Rd. in the desert, doesn't limit itself to one school of art.

Director Linda Franc says this month's exhibits of English painter Hugh Bulley and New Yorker William Sildar are "about as modern as we get."

Sildar's great, laminated wood chains hang rather meaningfully from the ceiling. His chunky carving "Reflections" serves some purpose in that it tells the story of Sildar's life.

His craftsmanship cannot be ignored. A close look at the oddly shaped pieces of dissimilar woods, smoothly carved and sandwiched together to form Sildar's "Mystic Wall," testifies to the artist's woodworking ability.

MANY OF Bulley's crayon bright paintings relate sights the 35-year-old artist enjoyed while traveling.

An especially bright painting, "Metaxa," resembles the label on a pack of Greek cig-

Franc, they are also "easy to live with."

A photographic study of Jacques Lipchitz and his sculptures on exhibit this month at the Phoenix Art Museum is not so easy to live with.

THE PHOTOS, by John Swope, picture Lipchitz rumped, pensive, happy, tired, satisfied, and being photographed. But mostly they show him working in his studio. Lipchitz, his long white hair poking out under a black beret, looks like an uncombed Lionel Barrymore. He is understandable; it

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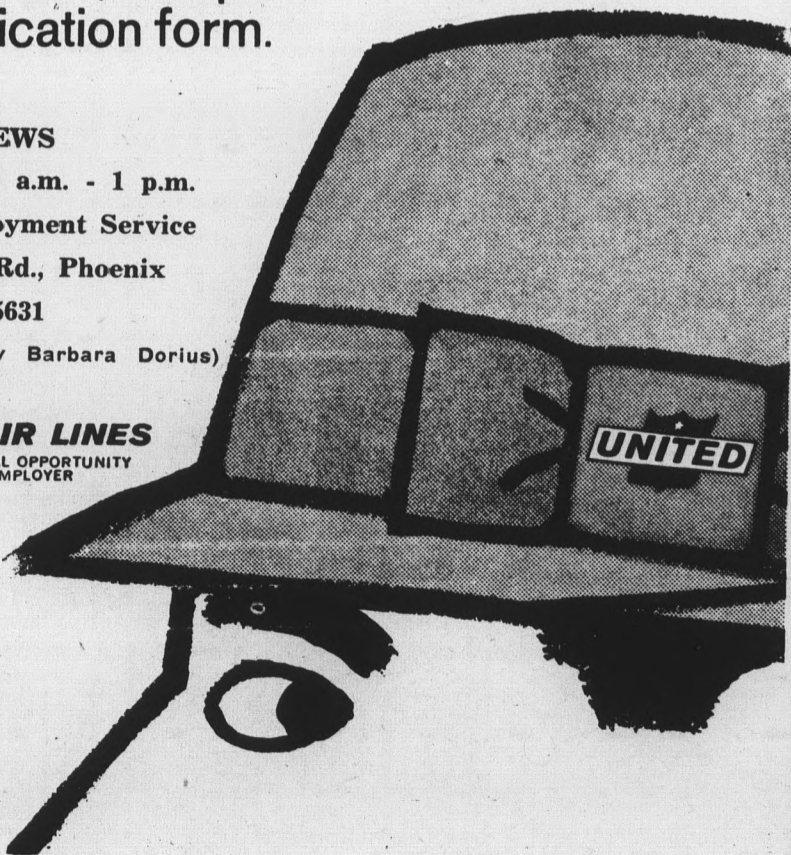
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IN A SCENE from "The Impossible Years," Tom Ewell wonders whether he was wise to build a backyard swimming pool so his daughter could invite her friends over. Left, Lynn Bilek, as his daughter, right, Schorling Schneider as a playful friend.

'Impossible Years' To be at Gammage

By **BERTHA REYNOLDS**

"If I ever meet the man who invented the portable transistor radio, I'll kick him in the watusi," vows Tom Ewell in the Broadway comedy hit, "The Impossible Years," Friday and Saturday at 8:30 p.m. in Gammage Auditorium.

"The Impossible Years" is a comedy by Bob Fisher and Arthur Marx, the son of comic Groucho Marx, which ran in New York for 670 performances in two years to thronging audiences. In the fall of 1966, it began a successful run in London and has also been warmly received in Holland and Australia.

The fun of "The Impossible Years" stems from this simple situation: Tom Ewell loves his daughter, can't help being concerned over her welfare, and goes into fantastic rages when she seems threatened by her

own ill - considered behavior.

The point about this comedy is not "What's in a name?" but "What's in a locality?" Marx based his comedy on observation of the attitudes of his own teenage daughter at his house in Beverly Hills.

SO MUCH of Southern California's local color was built into this comedy that no matter where the play is presented, the scene is still set in Old Westbury.

Clearly, this business of writing about daughters for the stage does work. The theme has a wide common denominator. No matter what anybody says, parents generally love their children.

THE PLAY revolves around a psychiatrist in a fashionable suburb who is writing a book to tell parents how to get along with their teenagers. He finds he can't even cope with his own plus the hungry boys who must be getting frost-bitten by poking their noses into his refrigerator so often.

Michaele Myers was chosen

for her role as the wife of Tom Ewell. In real life, she often entertains guests with between-meals concoctions that she has created.

Lynn Bilek will appear as the older daughter who gives her doting father his worst jitters, and Jan Rhodes plays the younger daughter standing on the threshold of her impossible years.

ERIC JAMES, William Tynan, Schorling Schneider, Tom Yourk, Carl Bensen, Jeanne Bolan and Kevin Dobson are among the others in the cast.

"Comedy gets a better response when it's anticipated," says Ewell, "than when the audience is taken by surprise. The pompous man slipping on a banana peel is not as funny as when the audience sees someone preparing the banana peel for the pompous man, and he then slips on it as expected. Metaphorically, my daughters in 'The Impossible Years' are marvelously busy peelers. And boy, do I slip!"

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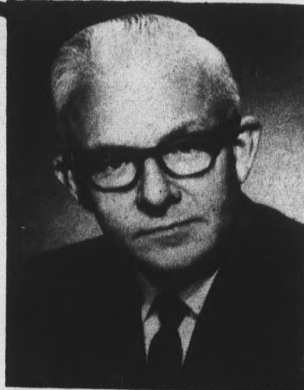
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- Tuesday night - 9:30 P.M. - Palo Verde Cafeteria
 "How to Make the Best of Both Worlds"
- Wednesday night - 9:30 P.M. - Sahuaro Cafeteria
 "How Irrelevant Is Religion?"



Dr. Grounds received his Ph.D. from Drew University, Madison, New Jersey.
 His thesis: "The Concept of Love in the Psychology of Sigmund Freud."

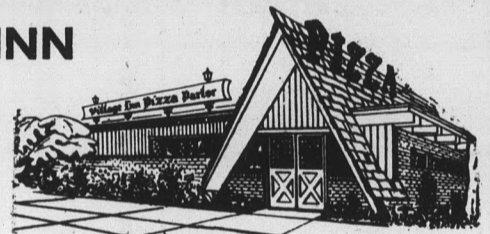
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