



Photo by Don Williams

HOW? — Students interested in finding out more about student government or working on the various boards stopped by the tables set up along the mall yesterday. Booths will be open for sign-up today also.

Student Government Boards Compete for Student Interest

Student Government Days will conclude today as representatives of several AS boards, the Student Senate and Associated Women Students vie for student interest.

The representatives will be stationed at tables lining both sides of the Mall in front of

Hayden Library from 8:30 a.m. until 2:30 p.m.

Students who wish to take part in student government are asked to sign up with the organization of their choice.

Those who sign up will be contacted later.

Enrollment Gap Closes —

ASU Catches Up

ASU may not be the state's largest university yet, but it is closing the enrollment gap fast.

According to figures released at last Saturday's Board of Regents meeting, the University of Arizona still leads in the statistics race with 22,289 on-campus students, while ASU trails 185 students behind at 22,104 enrolled.

Enrollment is at an all time high for both schools, but Arizona State won the percentage duel with 6.9 percent more students than last year. The U of A had an increase of 4.12 percent, which is less than other years.

Alva Murdock, assistant registrar, said yesterday that

ASU's percentage increase is also down from what it has been in previous years, but that it is about what was expected in terms of enrollment.

Regents Ask \$11 Million For University Additions

The Arizona Board of Regents Saturday approved a 1968-69 capital outlay of \$11,598,247 for the University.

This budget is part of a record total \$32,878,047 capital outlay for the state's three universities.

The request, to be made of the Arizona legislature next year, includes \$15,222,000 for of the U of A and \$6,057,800 for NAU.

Foremost in ASU's request are \$2,408,800 for additions to the physical science building and \$1,914,534 for the life science building.

The University also is asking for \$1.4 million for the first phase of a physical education

War Hawks Oppose Pro-Peace Groups

By DON WILLIAMS

A heated exchange took place on the university mall yesterday between supporters of an anti-Vietnam war demonstration and students from the crowd taking an opposing stand.

The occasion, witnessed by an estimated 300 to 400 people, started when four students in a planned protest participated in a draft card "turn-in." Students Jim Wilson, Loni Carr, Tom Lauerman and Lloyd Brewer mailed their draft cards, addressed to their respective Selective Service boards, in front of a forming crowd at 11:45 a.m. This was the begin-

ning move in the campus demonstration for support of a "National Draft Resistance Day Rally."

Shortly after an introduction by assistant professor of philosophy Morris J. Starsky, the protesting students spoke on their stand against the war.

Above frequent heckling from the crowd, the speakers criticized the war in Vietnam, condemned the United States' position as immoral and illegal and voiced their reasons for challenging the Selective Service system.

An early speaker, citing the need for active protest, said

"debate and protest are no longer morally relevant." Another speaker advocated action against the government's present course and added, "if jails must be filled, let us do it!"

By noon, after only a few of the demonstration's supporters had made prepared speeches, the climate became too warm for the opposition to resist taking the stand any longer. A high point came as senior pre-law major Clair Lane jumped to the wall serving as the speaker's platform and began without the use of the microphone, to strongly express his

(Continued on page 2)



Photo by Tom Wheeler

VIETNAM ISSUES — Questions concerning the Vietnam war were discussed on the Mall yesterday. Debators spoke on burning draft cards and Communism in Southeast Asia. Several students also mailed their draft cards back to their respective Selective Service Boards. Above, war protestor is on the left.

Miss Furness Will Speak

Betty Furness, chairman of the President's Committee on Consumer Interests, will be the keynote speaker Saturday at the first annual Arizona Consumers Conference here on campus.

Registration will begin in the College of Business Administration at 8:45 a.m.

Participants in the workshops will discuss stretching the budget, buying a car or appliance, spotting frauds, choosing a good merchant, borrowing money and buying insurance.

Miss Furness' address is scheduled at 1 p.m. and is to be followed by a lecture by Walker Sanbach, executive director of the Consumers Union.

Deadline Nears

Final deadline for year-book page contracts is Friday. All groups desiring pages in the Sahuaro can obtain contracts in MU2. They must be returned to Allan Frazier in MU212 at 4 p.m. Friday.

'The Four of Us' MU Pop-Up Stars

Singing everything from folk and jazz to Broadway show tunes, "The Four of Us" will appear tomorrow at the weekly Memorial Union Pop-Up performances at 11:45 a.m. and 12:45 p.m.

The group has performed extensively throughout the Far East and in Vietnam.

Featuring leader Dave Dir on string bass, Bill Nelson on gui-

tar, George Jett on guitar and banjo and the voice of Miss Carol McKenzie, all University students, the group has just recorded an album during a four month engagement at Yellowstone Park.

Combining comedy and humor along with their musical versatility, "The Four of Us" have also performed at many Valley night spots.

Zanuck Film Draws Crowd

By BERTHA REYNOLDS

Darryl Zanuck's film production of the "Grapes of Wrath," depicting man's struggle to maintain dignity in the face of suffering and tragedy, drew crowds Friday night in the MU Arts Lounge.

Taken from the novel by John Steinbeck, "Grapes of Wrath" elaborates the comfort and strength men take from each other in the worst of conditions.

The film of social criticism shows man's fight to keep his dignity as exemplified by the tenant farmer's struggle to keep his land in Oklahoma. Without human dignity and brotherly love, the plot asserts, the tenant farmer would have been better off dead than alive.

THE BLACK - and-white photography created a drab, bleak atmosphere for the story of man's ironic condition of frustration fostered by man-made forces such as the caterpillar tractor.

Steinbeck idealizes the simple and unsophisticated characters of Tom, Ma, Pa, Jim Casey and Rose. The cast for "Grapes of Wrath" filled their roles perfectly according to the novel's lengthy descriptions.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

MORE ABOUT —

War Hawks

(Continued from page 1)

position. "We're not winning that war fast enough!" he said, speaking of his feelings on the freedoms Americans enjoy and of the necessity of protecting them.

A second charged moment came when political science student Chuck Weninger delivered another impromptu speech, explaining his stand for the necessity of fighting the Vietna-

mese war. He told of his personal experience as a native of Hungary with the suppression of freedom that the communist rule brought. Weninger drew the loudest applause of the hour for his thoughts on what life here meant and how the threat of communist takeover was a real one.

The debate on the mall gradually quieted down as the afternoon progressed. Participants seemed to either leave or become worn out with the crowd thinning to almost nothing by 2 p.m.

Correction

Temporary parking permits issued by Campus Security for two-week periods do not cost fifty cents as previously reported. There is no charge.

Operas Appear

Two operas by Gian-Carlo Menotti will be featured as the opening production of the season by the Lyric Oper Theater.

Dr. Kenneth Seipp, director, announced that "The Telephone" and "The Old Maid and the Thief" will be staged at Cosner Auditorium on campus, the weekends of Oct. 20, 21, and 27 and 28. Curtain time is 8:30 p.m.

"Because of the enthusiastic response to our performances last year of Menotti's 'The Medium,'" Dr. Seipp said, "we have scheduled two more operas this year by the same composer."

The English librettos and the music for "Telephone" and "Thief" were written by Menotti, who has achieved international recognition as a chamber opera composer.



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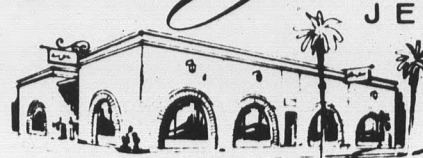
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Photo by Tom Wheeler

HOMEcomings KING HOPEFULS — Candidates for homecoming and their sponsors include (l to r) Dick Guzauskas, Phi Kappa Alpha; Curley Culp, independent men's dorms; Paul Cottrell, Sigma Phi Epsilon; Ron Davini, Phi Gamma Delta and Randy McGirr, Lambda Chi Alpha. Homecoming royalty will be coronated Oct. 24 in Gamage Auditorium and presented at the homecoming football game Oct. 28.

Middle East Situation Is Topic Of Speech by Dr. Lenczowski

Dr. George Lenczowski, author of "The Middle East in World Affairs," will speak on the controversial Middle East situation at 2:40 p.m. Thursday in the MU ballroom. The program is sponsored free for students and faculty by the Center for Asian Studies.

A Polish-born United States citizen, who just returned from a six-week trip to the Middle East and Europe, Dr. Lenczowski was educated in Poland, England, and France. He received his doctorate in International Law at the University of

Lille. He resided in the Middle East for nine years and makes annual research trips there, to Europe, and North Africa.

Other books he has written include "Russia and the West in Iran" and "Oil and State in the Middle East."

A member of the governing board of the American Research Institute in Turkey, the Berkeley professor of political science has been serving as consultant to the Foreign Service Institute, Radio Free Europe.

Dr. Lenczowski, who gives

annual lectures at the National War College, has lectured at universities in Geneva, Teheran and Beirut.

State's Only One -

Magazine Grows Up

A University project that began as a four-page mimeographed calendar in 1964 has blossomed into Arizona's only statewide speech and drama magazine.

The magazine, "Previews," is published by the speech and drama department and has grown steadily since its simple beginning. The circulation has now reached about 450.

Its distribution is widespread and includes all speech and drama teachers in state high schools and colleges as well as the civic and professional theaters of the state.

THE PUBLICATIONS coverage and format have been consistently improved during the past few years. Coverage is given to the state's universities and high schools which teach the dramatic arts.

Book reviews and events not covered in a calendar were added in December of 1966 to complete the demise of the magazine as a mere calendar. This summer the first eight-page edition was published.

The current issue features in-

formation about speech and drama teachers who have recently joined Arizona schools.

NEXT MONTH a directory with capsule descriptions, prices and rent information on records and tapes available to schools will be published. A speech and drama film directory with information and a television log will also be included.

Future editions will include a director of theaters and performing art organizations, a list of all speech and drama teachers in the state and a catalog of all speech and drama courses taught in state schools.

The January issue will review what has happened in the performing arts this year in Arizona and preview coming events in 1968.

"We have come a long way since our first mimeographed calendar," said Jerry Hard, editor of the magazine, "and we expect to keep improving in the future."

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editorial

Letters to the Editor

TASTELESS

Editor:

Your tasteless editorial of Oct. 12, "Pax Vobiscum," wherein an attempt was made to connect political orientations and physical abilities, only served to further illustrate that the State Press operates with a minimum of bias, continuing in the Arizona-honored tradition of the Pulliam press. Or were you merely making an editorial bow in the direction of the Marine recruiters on campus?

Paul D. Schaefer

INACURATE

Editor:

I am a freshman at ASU and already I have come to realize that the general caliber of your reporting is childish and inaccurate (sic). My specific gripe is your editorial "Pax Vobiscum." You mention that "the number of faculty members seems disproportionately (sic) low to the total University faculty." This is true but I would like to ask you if the warniks (a lable (sic) of your own invention) had any faculty.

You also indicate that all the teachers come from the philosophy department. I would like to point out that one teacher from the sociology department has attended every vigil and last week we had representatives from the french (sic) department. Actually the philosophy department attendance has been erratic (sic.)

And finally I would ask you if you are really so childish, so immature, so petty as to judge this demonstration by the length of the hair on the male participants? I do not consider my own hair long and would venture to say that the majority of male participants had short hair.

The students at ASU are forced to pay for your paper wether (sic) they want it or not. The least you can do is be accurate in your reporting.

Jim Wilson

TRIBAL RITUALS?

Editor:

The State Press editorial "Pax Vobiscum" in the edition for October 12, although merely typical in its fourth-grade intellectual level, shows an interesting symptom of widespread obsession. The editorial states, "One sign (carried by a peace demonstrator) urges us 'to make

love, not war.' Now we heartily endorse that slogan. Except that those who confront us with such commands somehow appear incapable of either endeavor."

The implication of the article, that long hair diminishes the manliness of its wearer, is a curious squawk often heard from the short-haired population. I believe it is an excellent example of the psychological process of projection, in this case perhaps the projection of a writer's sexual anxieties.

A look at the tribal ritual of "haircut" in this society will show it to be a symbolic castration ceremony, whereby the initiate demonstrates his willingness to comply passively with the rules of our innumerable bureaucracies. On campus, for example, the crew-cut individual may be demonstrating his passive submission to the ROTC.

Since masculinity is outwardly valued in our culture, the unshorn person, who is not so submitting, is regarded as a direct challenge to the questionable manhood of the shorn. Hence the hostility. Perhaps some psychology student would find this a fruitful area for research.

Robert Campbell

REGRESSION

Editor:

The State Press strikes again! Now however, instead of misquotes, labeling (peacenik), and other forms of sloppy journalism it has regressed to Arizona Republic type editorial stands.

The writer of Thursday's "Pax Vobiscum" must have stayed up all night trying to think up all those sly remarks to make concerning the peace vigil. But what's worse, he completely forgot to make any comment pertaining to the opposition which stood but ten feet away on the other side of the sidewalk.

He states that the number of professors on the "peace" side was disproportionately low. But he overlooks the fact that among the giggly group on the other side there was not one professor.

He also seemed to be amused at the sign on one side which stated, "Make love, not war." It seemed that those in the vigil appeared incapable of doing either.

Having never met this report-

er I will not question the idea that he is surely a ferocious war hero who doubles as Don Juan, but I do not think that all the impotence and cowardice was concentrated on just one side of the sidewalk.

If the YAF wants to win the war then where is their uniform, and what are they doing here? It's easy to be brave when the fighting is ten thousand miles away and one is hiding behind a II-S classification.

Don Wilson

BALANCE

Editor:

In this the era of "equal time" how about balancing out your cleverly biased, anti-liberal editorial anecdotes with some equally clever, anti-conservative stuff? Heaven knows there is plenty of material to work with!

Randy Coleman

'ROUND AGAIN

Editor:

All right, let's spin the record around again and play the number one request hit on campus. This time, though the grooves be worn, the needle is new and so we may emit some fresh sounds.

The record is "Why Compulsory ROTC?" and the flip side is a repeat, only translated into Russian.

First of all it is necessary to state what I am not against and that is the entity called "The Military." It is truly a shame that we are not all inhabitants of Fantasyland, where the only dangers come from low-flying elephants. However, such is not our reality.

Thus "The Military" bred by our own failing in human nature, assumes its role of a giant spider spinning the web of democracy over a troubled world. To this we are resigned and categorize it along with death as something highly undesirable and ultimately unavoidable.

Now we come to the words "compulsory ROTC" and also to that which I am against. Because of the word "compulsory," the entire military program on campus is thought of as a sick joke on freshmen and sophomores.

Classroom instructors in the program are almost always on the defensive (subconsciously or otherwise) in an attempt to justify the program to the most recent batch of "volunteers."

Because of the present system, ROTC students fall into one of three categories: the dissenters, the sincere cadets and the apathy-for-lunch bunch.

A random sample of cadets would likely result in a normal distribution curve with the amebic mass of apathy as the mean and the dissenters and sincere cadets in smaller numbers and at opposite ends.

Now remove the word "compulsory" and what remains—an Tuesday morning? Hardly. A certain percentage of students will always desire ROTC while in school. If a noncompulsory system was established, I believe ROTC would become much more effective and efficient.

First of all one would join ROTC because of an interest rather than by insistence. There would also be something known as cooperation and a heretofore unknown esprit de corps among the cadets.

The instructors would find their tasks much more rewarding because for once they would be teaching cadets that wanted to learn.

I feel that the end result would be a commissioned officer of a higher caliber than ever witnessed before. The entire military program could become, if I dare use the word, elite in the sense that Angel Flight and Kaydettes are elite groups.

Picture for a moment what would happen to their level of proficiency if all freshmen and sophomore girls had to join one of the two groups. Not since 219 B.C., when Hannibal crossed the Alps in the dead of winter with 90,000 foot-soldiers, 12,000 horsemen and 40 elephants, would such chaos be exhibited.

The ROTC program at Arizona State University could come out of the Dark Ages and begin its own Renaissance. That is if it decided (an action word) to abolish (a radical word) "compulsory ROTC" (a defunct program).

And so the record has spun itself out and once again we have run the academic caucus race where no one loses, no one wins and everyone could care less.

We conclude this portion of the program with a haunting new ballad entitled "Gutenberg Presses Bother Westmoreland Tresses" by the group called The Economic Necessity.

James L. Klotz

TIME FOR ACTION

Editor:

The time has arrived for the students of ASU to take positive action to rectify an intolerable transgression upon the dignity and rights of our women students. I am appalled at the practice of imposing restrictive residence hall hours on them, and of requiring them to sign in and out of their halls like children, under threat of punitive reprisal for non-compliance.

The other night, when I entered Manzanita, I became acutely aware of the tense, concentration camp atmosphere prevalent there.

The captive inmates were struggling to escape in droves, as fast as they could autograph their record cards and indicate exactly their whereabouts, company and immediate intentions. All was accomplished, of course, under the watchful eyes of the ever-present student assistants.

As I waited while my date appeased her captors, I asked one of the student assistants if she ever felt like a mercenary of the administration or a traitor to her fellow students while enforcing these disgusting rules. She replies, "No, the administration knows what's best for us."

It appears immaterial that the State of Arizona sees fit to consider a woman who has reached the age of 18 mature enough to be legally competent to marry without parental consent.

Nevertheless, if she should decide to attend ASU, she must be "guided." After all, what if she should start staying out late on school nights?

Discrimination is obviously evident, as we male students come and go as we please at any hour we see fit. What ridicule and wrath the Administration would incur if they tried to treat 18-year-old males in such a childlike manner. To even suggest that our women should be treated so irresponsibly is an insult to their integrity and character.

Fellow students, the only way we can correct this reprehensible injustice is by unified action. We must make known our feeling to the administration, taxpayers, and legislators if necessary. Let's unite and act with determination NOW!

Eric Lash

CORRECTION

Editor:

We would like to correct a very important error in your story regarding our new underwater research project which appeared in the State Press October 11.

SEALAB III (All Navy vessels are capitalized) is not the name of the project. SEALAB III is an official US Navy underwater habitation that will be dropped 425 feet down, off San Clemente Island, next spring. It is a continuation of the very successful Man-in-the-Sea project started in 1964 with SEALAB I and the more recent SEALAB II, off Scripps in La Jolla in 1965.

Intrepid as psychologists are, we have no intention of taking our project down 425 feet. Inasmuch as the SEALAB designation is an official government one, it should not be casually adopted by or assigned to other projects.

We will, by the way, be working with a broader range of research topics than the pain studies you mentioned, among them breathing mixtures and diver performance, psychophysical and sensorimotor behaviors and related aspects of this most interesting and important developing field of human research.

Arthur J. Bachrach

state press

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Bees, Spiders, Floods Relieve Artists' Ennui

By JOHN PARRISH

An excess of unwanted water, a swarm of bees, and black widow spiders are a few of the problems currently plaguing the art building.

The last time it rained, the art building was not left high and dry. Jack Stuler, photography instructor, called the Physical Plant to see about getting the 53-year-old building dried out. He learned at this time that other instructors in the building

had called to disclose other problems.

A SWARM of bees have set up housekeeping upstairs, while in the basement lives a family of black widow spiders.

YAF Sponsors Sidewalk Speech

New York author Alan Stang will speak on "The Communist Revolution in New Mexico" today at 1:30 p.m. on the mall.

Stang's address is being sponsored by the Young Americans for Freedom.

ACCORDING TO the Physical Plant, where construction plans are originated, hopes are high for construction to begin on the new art building after the first of the year. However, since a part of the construction funds came from the government, final plans must be approved by Washington, and as yet no definite date has been disclosed.

The present art building was constructed in 1914, making it one of the oldest buildings on campus. Whether the new building will be ready by next year as was originally hoped, remains to be seen.

Dean's Suggestion -

Law Blend Asked

Arizona magistrates and the University's Junior Bar Association may work closely in the future to benefit the law students and also aid the magistrate courts.

This idea was expressed Thursday night by Willard Pedrick, Dean of the College of Law, at a dinner meeting of the Arizona Magistrates Association.

DEAN PEDRICK began by pointing out the overcrowded conditions of what he refers to as the "lower rung" courts as

mentioned in the recent report of the President's Crime Commission.

One of the purposes of the new law school will be to supply the state Bar with qualified prospective candidates for magisterial posts.

The dean proposed the use of second and third year law students as legal clerks for the magistrate courts.

THIS IDEA, according to Pedrick, would help the overburdened courts as well as benefit the law students.

Brown Plays Organ Recital By Buxtehude

By JOHN W. BARNES

The first part of a series entitled "Organ Music of Dietrich Buxtehude" was performed Thursday afternoon by University organist Charles Brown. The concert featured a variety of the forms which this highly regarded German Baroque composer employed when writing for the organ.

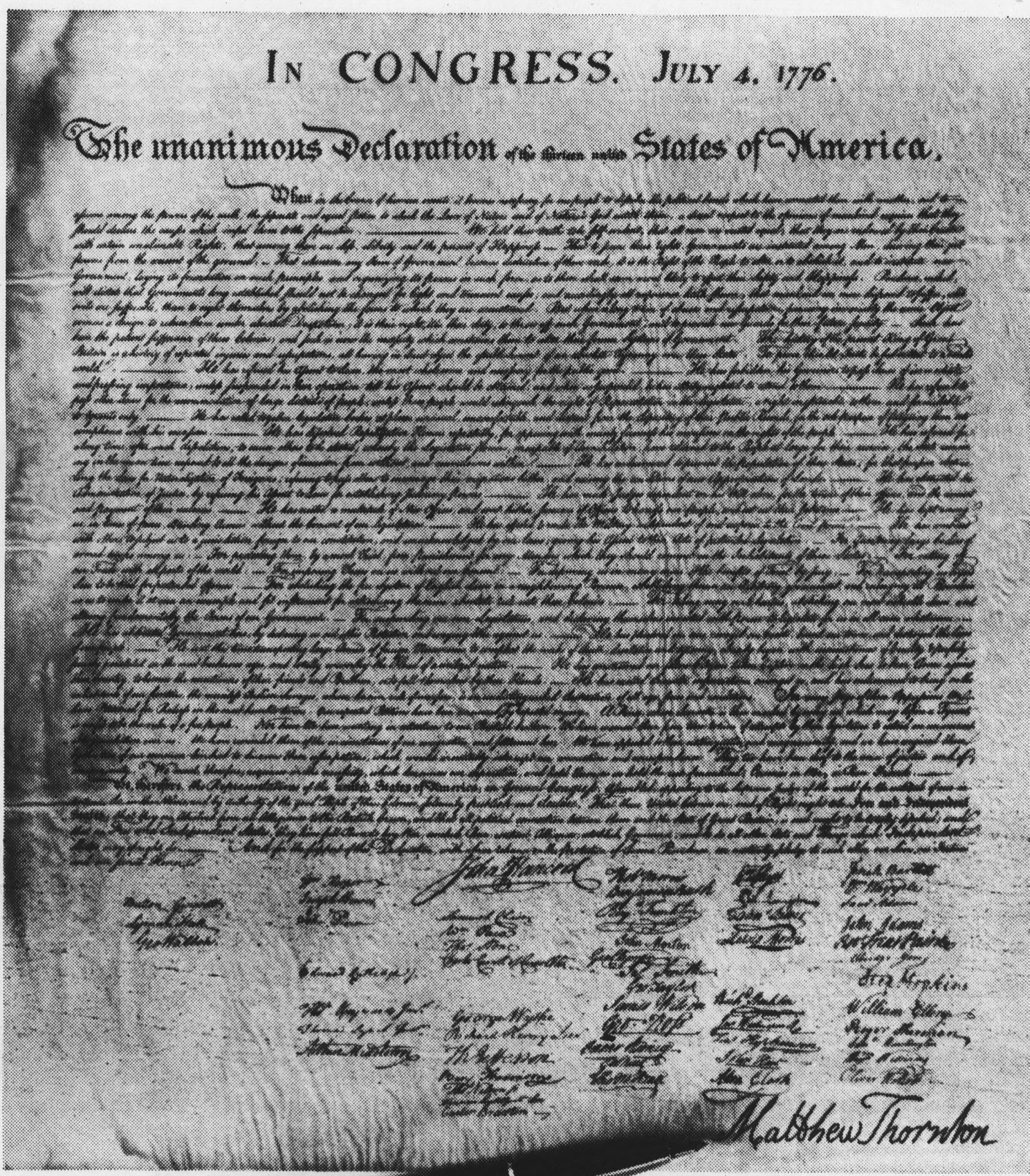
The introductory work, a chaconne in the key of E Minor, contained the typical eighteenth century device of basso ostinato, in which the theme of the composition appears in the bass and is subjected to a series of variations.

In such a work, it is imperative that the organist emphasize this theme, so that it will not lose its identity when other voices in the organ vary upon it, which Brown succeeds in doing.

Buxtehude, incidentally, was a master of all forms of theme and variation writing and influenced many prominent organists of the time such as Boehm, Muffat, Pachelbel and a young prodigy named Johann Sebastian Bach.

Brown performed two works in the form of "prelude and fugue," the first in the key of E Major and the second in D Major. "Prelude and fugue" was a popular medium for Bach, and to him it generally meant a long, well developed prelude built upon continuous melodic line and a huge fugue of at least three voices, in which the subject was treated in several related keys and was constantly repeated.

To Buxtehude, however, the form meant something else. The prelude was disjointed, containing several thematic ideas, and the fugue was generally not continuous but lasted only a few measures, when it would be interrupted by arpeggio, improvisatory runs which in turn would give way to a new fugue subject. When performed correctly, the Buxtehude "prelude and fugue" should sound light, precise and improvised. Brown's crisp, accurate fingering and subtle phrasing gave these two pieces the personality they needed.



If Matthew Thornton had signed his name with the Scripto Reading Pen, he'd be remembered today.

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Dinner to Honor Symphony

A Candlelight dinner complete with strolling violinists will be hosted by the MU in conjunction with the Oct. 25 performance of the Vienna Symphony to open the 1968 Fine Arts Season at Gammage Auditorium.

The pre-concert dinner, open to university students, faculty members and administration, will be served at 6 p.m. The cost is \$3 per person. Students holding meal tickets will be charged \$2.

Table reservations for individuals and groups can be made at the MU Information Desk 9 a.m. to 5 p.m. Monday through Friday. Deadline for purchasing tickets will be Friday, Oct. 20 at 4 p.m.

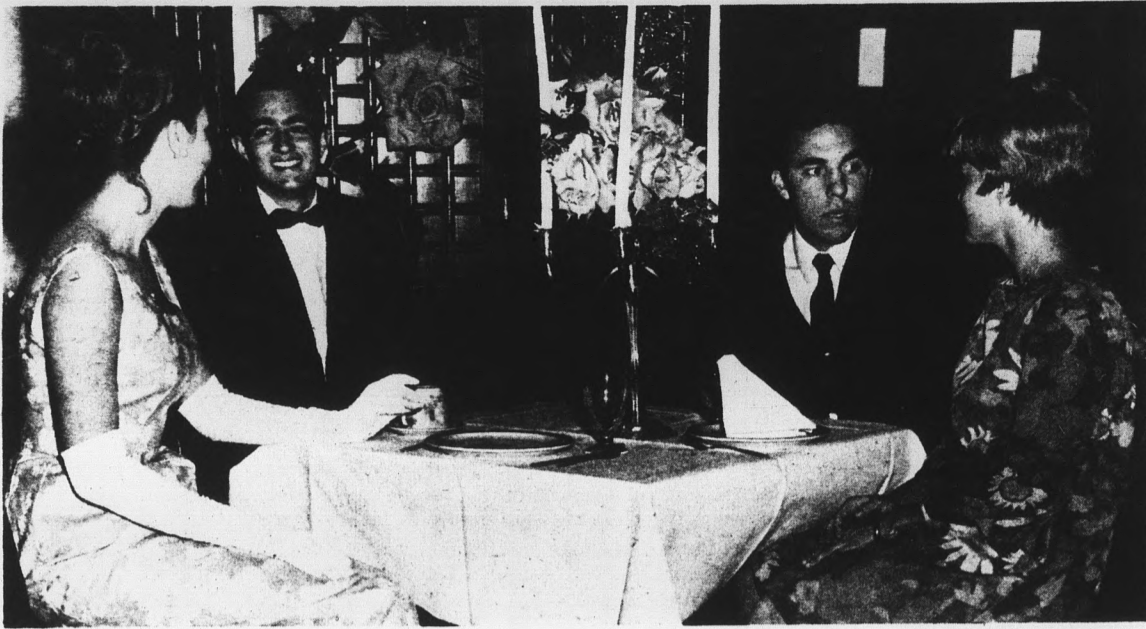


Photo by Tom Gorrell

CANDLELIGHT DINNER — Complete with strolling violinists, a pre-concert dinner will be held prior to the Vienna Symphony concert Oct. 25 at Gammage Auditorium. Above, from left, Jo Ann Toluse, Ron Saienni, Bill Sage and Kathy Russell model appropriate attire for the event.

Composer on Channel 8

Composer - conductor Pierre Boulez, an important influence in modern music, will be featured on "The Creative Person" series over Channel 8 tonight at 9:30.

The film attempts to prove Boulez' contention that it is not necessary to understand all the complicated techniques of modern music to enjoy it.

The film shows the different aspects of Boulez' many-sided career, his public acclaim and his loneliness. He is shown conducting, backstage at London's Festival Hall and at a dinner given for him and Isaac Stern.

Boulez began by conducting his own music and that of other composers whose work he felt was being neglected or badly presented. He is now in demand all over the world to conduct music from Bach to grand opera.

Playwriting Contest Open

A playwriting contest, open to any University student is being sponsored by Cultural Affairs Board. The board will produce and copyright the winning play at its own expense.

The play must be totally original, consist of only one act, written in theatrical form, and the playing time must not exceed one hour.

THE PLAY may be co-authored by another undergraduate or graduate student. The winning playwright may produce his own play if possible.

Submission date is January 4, 1968, the first Friday of school after Christmas vacation. The entry must be typed double-spaced and submitted in a sealed envelope to MU 202.

Although first, second and third place winners will be named, only the first place play will be produced at the expense of Cultural Affairs Board.

For further information contact Cheri Cole, chairman of competition, at 961-4341.

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Kids choke on polluted air. Streets are jammed by cars with no place to go. Italy's priceless art and libraries are ravaged by floods. This is the way the world is, but it's not the way it has to be. Air pollution can be prevented. Better transportation can be devised. Something can even be done about the weather. Many people at General Electric are already working on these problems, but we need more. We need help from young engineers and

scientists; and we need help from business and liberal arts graduates who understand people and their problems. If you want to help solve important problems, we'd like to talk to you. We'll be visiting campus soon. Drop by the placement office and arrange for an interview.

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Uniforms Cause Quick-Change Acts

Girls who find it necessary to walk through campus parking lots on Tuesday or Thursday mornings had better proceed with heads averted and eyes fixed on the ground.

On these days, from approximately 8:30 to 9 a.m., the lots are not only resting places for cars, but also the largest male dressing rooms on the University campus.

MEN WHO HAVE just been dismissed from their ROTC drills rush to their cars, which in this instance are regarded as places of shelter rather than vehicles of transportation.

Shirts and ties fly while cars rock slightly and the occupants emerge in a matter of minutes freshly garbed in civilian dress.

"What else can we do?" one of the fast-change artists asked. "Unless we want to wear the uniforms all day, we have to find someplace to change, and the restrooms get a little crowded."

"**WITH JOBS** or other classes ahead, time's a problem," his friend added. "We'd either have to carry our change of clothes around with us or run back and forth between dressing rooms and cars."

Many ROTC students do continue to wear their uniforms throughout the day, but those who go on to jobs or have a full day of classes find the comfort and conformity of civilian dress more to their liking, they explained.

Senior Wins \$1,000 Scholarship

Dale E. Jepsen, a senior in electrical engineering, has been awarded a \$1,000 scholarship by the Goodyear Aerospace Corporation of Litchfield Park.

Jepsen holds a 3.7 cumulative

average for his three years of study. The University director of financial aids, Dr. Richard Wootton, said Jepsen had the highest grade average among all applicants for the scholarship, which is presented annually.

Jepsen received the award from Vince Prus, general manager of Goodyear Aerospace.

Club's Guest Dam Opponent

Dr. John Ricker, an opponent of the proposed Grand Canyon dams, will be guest speaker at the first meeting of the University Outing Club tonight at 7 p.m. in WPE 148.

Students interested in outdoor activities such as snow and water skiing, hiking, skin-diving, mountain climbing and motorcycling are invited to attend.

The group's first outing will be an overnight camp-out in the Fish Creek area of the Superstition Mountains on Nov. 4-5.

Information on the outing will be available at tonight's meeting.

Coed Bowling Tryouts Slated

The Sun Devil women's bowling team will hold tryouts Oct. 24 and 25, at the MU bowling lanes at 4 p.m.

The team will bowl for the University in inter-collegiate and local tournaments throughout the school year.

Sedley's at
TRAVEL MART
THE VALLEY

Compared with California -

Heavy Class Loads Cited

Compared with their counterparts in 29 California colleges, University faculty members carry relatively heavy teaching loads, President G. Homer Durham told the Arizona Board of Regents Saturday.

In fact, he said, the faculty last year carried more than twice the teaching loads of instructors at one California state

university and six private colleges in 1953-54, the years covered in a study entitled "A Re-study of the Needs of California in Higher Education."

The best statistical expression of a teaching load is the number of student credit hours produced annually for each full-time instructor, Durham said.

"For example," he explained,

"if a full-time faculty member teaches, on the average, 12 credit hours per semester, or 24 per year, and the average size of classes is 22, the average number of student credit hours produced per faculty member is 528."

In 1966-67, the University had 751 full-time faculty members who produced 483,295 student credit hours, not including 75,337 produced in summer sessions.

This represents a student credit hour production of 643.5 for each instructor, or 743.9 if summer session production is included.

Computer Available To Students, Faculty

Students have at their service a sociologist, mathematician, topographer, and composer, in the guise of a computer in the University Computer Center.

It is separate from the Data Processing computer used in administration and is available to faculty and students.

Two-dimensional topographical maps are being printed by a machine programmed by the Urban Systems Center. A professor has a computer composing music while the College of Agriculture is computing the most efficient way to feed farm animals.

Brian Thomson, head of the Center, said, "The aim of the University Computer Center is the same as the Library. To use the Computer Center he must know how to program."

The Center, in Bay B of the Engineering Complex, has com-

plete programming available for faculty and students at the doctorate level. There is also a staff of student and full-time employees to help others.

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CAMPUS INTERVIEWS
November 3, 1967
by Mr. Carey W. Baker
MBA Program Administrator

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'Wait Until Dark' a Real Chiller

Actress Fights Sightless Battle

Phyllis Kirk is a bit bruised from running into things in her starring role as a blind girl in "Wait Until Dark."

Backstage after Saturday's performance Miss Kirk said, "I've played a blind girl once before, but in preparation for this role I walked around my apartment with my eyes shut to get the feeling of what it would be like to be blind in your own apartment. Also, I observed some of my friends who are blind."

Miss Kirk, married only 10 months to Warren Bush, television and motion picture producer, said, "My husband is beautiful and I miss him. I spend my whole salary on long distance calls."

Bush, who also must travel, has never complained about their being separated. "He is proud of the work I do. He's a creature of work himself," said Miss Kirk. "We try to fly and meet each other whenever possible."

Miss Kirk plans to spend Christmas with her husband, do some television work in New York, vacation in the Virgin Islands and then fly to California for more television appearances.



TERROR IN DARKNESS — Phyllis Kirk (r) portrays blind heroine who battles against three brutal crooks with her only ally, Gemma Dennis. Miss Kirk appeared in "Wait Until Dark," at Gammage Auditorium Saturday night.

Draws Audience's Gasps

By LYDIA KOTENBEUTEL

"Wait Until Dark," Frederick Knott's latest murder mystery, lived up to its spine-chilling reputation Saturday evening at Gammage Auditorium.

The plot, directed by Windsor Lewis, evolves around a blind girl, Susy Hendrix, played by Phyllis Kirk, whose husband has been tricked into bringing heroin into the country.

THREE CON artists, played by James Tolkan, William Traylor and Joseph Mascolo, assume different identities to search the Hendrix' Greenwich Village apartment for the drug while her husband is out.

Susy is led to believe that one of the con men is an old army buddy of her husband's and confides in him, only to realize later he is one of the criminals.

Miss Kirk succeeds in portraying the loneliness and desperation of a blind girl who must outwit three criminals.

THE CON men could be accused of overacting in the first scene, but become humorous in their reactions when the blind

girl outwits their attempts to recover the heroin through the use of her sense of hearing.

The plot carries the audience to a climax of suspense when the blind girl struggles with the deadliest of the criminals in a scene that draws gasps and shrieks from viewers.

Fred Voelpel's single stage set befitted the atmosphere of a Greenwich Village apartment.

THE LIGHTING became a noticeable part of the plot when Susy used it to blacken the apartment with the help of a neighbor girl in defense against the con men.

Playing to a house of 2,000 at Gammage Auditorium, "Wait Until Dark" just finished an 11-month run on Broadway with Lee Remick in the starring role.

Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, between 1-4:00 p.m., call 961-3657. Rate: 5c per word, 75c minimum.

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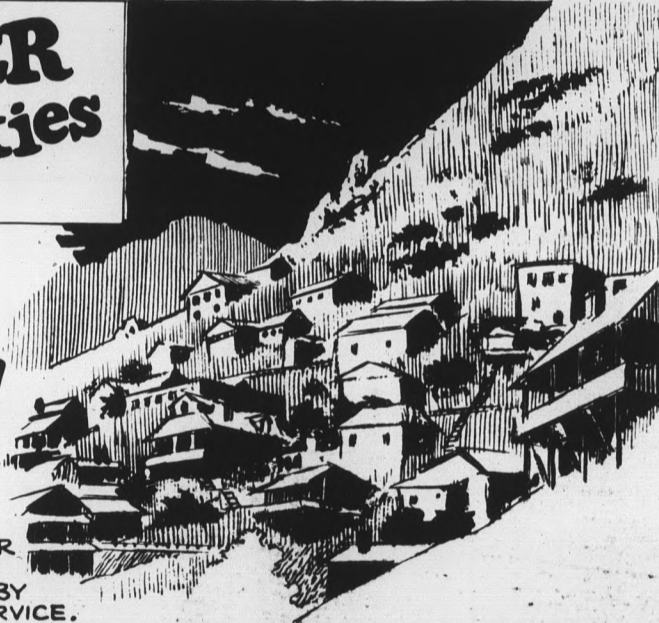
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Who's Whose

Editor's Note: Students wishing to announce a pinning, engagement or marriage may pick-up the necessary form in MU 3. Please try to have the form completed at least three days prior to date of publication desired.

PINNED

- Dawn Naar, Delta Gamma, to Tom Holmes, Sigma Nu.
 Mary Ann Jurgaitis, Alpha Phi, Ripon College, Ripon, Wis., to Bob Beckmann, Phi Kappa Psi.
 Stephanie Austin, Chi Omega, to Bill Greenleaf, Sigma Phi Epsilon.
 Kathy Allison, Alpha Delta Pi, to Don Bogner, Alpha Tau Omega.
 Lynn Smith, Sigma Sigma Sigma, to Bill Baumann, Delta Sigma Phi.

ENGAGED

- Linda Davis to Tom Dahl, Alpha Tau Omega.
 Kathie Lynch, Delta Gamma, to Bob Franklin, Sigma Chi.
 Renee Julian to Michael Eddy, Diane Daley to Ken Hasbach, Phoenix College.
 Tina Clark to Hank Liem.
 Connie Williams, Chi Omega, to Pete Heguy, Phi Sigma Kappa.

Two Fraternities Report on New Pledges, Actives

Two fraternities, Sigma Nu and Lambda Chi Alpha, have reported new members and new pledges.

Sigma Nu pledges are: Robert Atkins, C. Ganson Avery, Michael Barnes, John Bernatz, Arthur Cole, Ross Collinsworth, Mark Demorest, Hal Dixon and John Dowling.

Others are John Domont, Robert Fauroat, Stephen Hamlin, Donn House, John Krause, Gilbert Lehman, Brian Siever and Philip Wald.

Lambda Chi initiates are: Gary Clark, Ron Davidson, Tip Killingsworth and Dwaine Northrope.



photo by Ron Schiszk

SURFER GIRL — Debbie O'Brien, Chi Omega, was chosen Surfer Girl by Phi Kappa Psi in the annual surfer exchange between the two fraternal groups. Bob Beckmann, Phi Psi social chairman, presents the award to Miss O'Brien.

Calendar

TODAY

YOUNG REPUBLICAN CLUB of Phoenix will hear Sen. Paul Fannin at 7:30 p.m. at the Hotel Westward Ho.

BETA BETA BETA, biology honor society, will meet at 7 p.m. in LSC 255. All interested biology students are invited.

NEWMAN CENTER will host a lecture by Edward Sattenspiel, M.D., obstetrics. "A Medical Doctor Looks at Marriage" will be the 7:30 p.m. topic.

DR. ALI KYRALA, professor of physics, will speak on "Some Problems of Biophysics in Physiology." The lecture will be at 2:40 p.m. in PSC 202D.

Sedley's at THE VALLEY TRAVEL MART

Latest IFC Project: Greek Newsletter

A new newspaper arrived on campus last week as the Interfraternity Council distributed 1,100 copies of its first all-Greek newsletter among the individual fraternities.

Bill Thomas, editor of the newsletter, gives as its purpose, "To help unify the individual social fraternities on campus and provide them with a communications link which is so vital to the smooth functioning of the Greek system."

THOMAS pointed out that the newsletter is not meant to compete with any other media on campus, but to supplement existing publications on Greek activities.

THE FIRST edition of four pages contains an open letter to all Greeks by IFC President Norm Kitzmiller urging the fraternities to do their best

in all areas of Greek and campus life.

New Pledges Are Inducted

Seventeen sophomore women with 3.5 cumulative indexes or above pledged Alpha Lambda Delta last Wednesday at a Matthews Center ceremony.

The girls included Cynthia Anast, Jane Adele Baity, Cris Bauer, Martha Lyn Bayer, Candace Davis, Wendy Day and Darvine DeTofol.

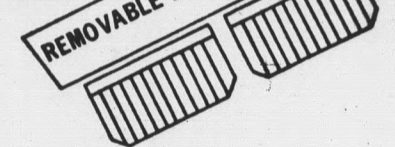
Also pledged were Dale Gatesh, Coni R. Good, Gail Miller, Alix T. Miller, Pam Mitchell, Carol Pendergrass, Rebecca S. Obenauf, Debbi Simonton and Valerie Shaw.

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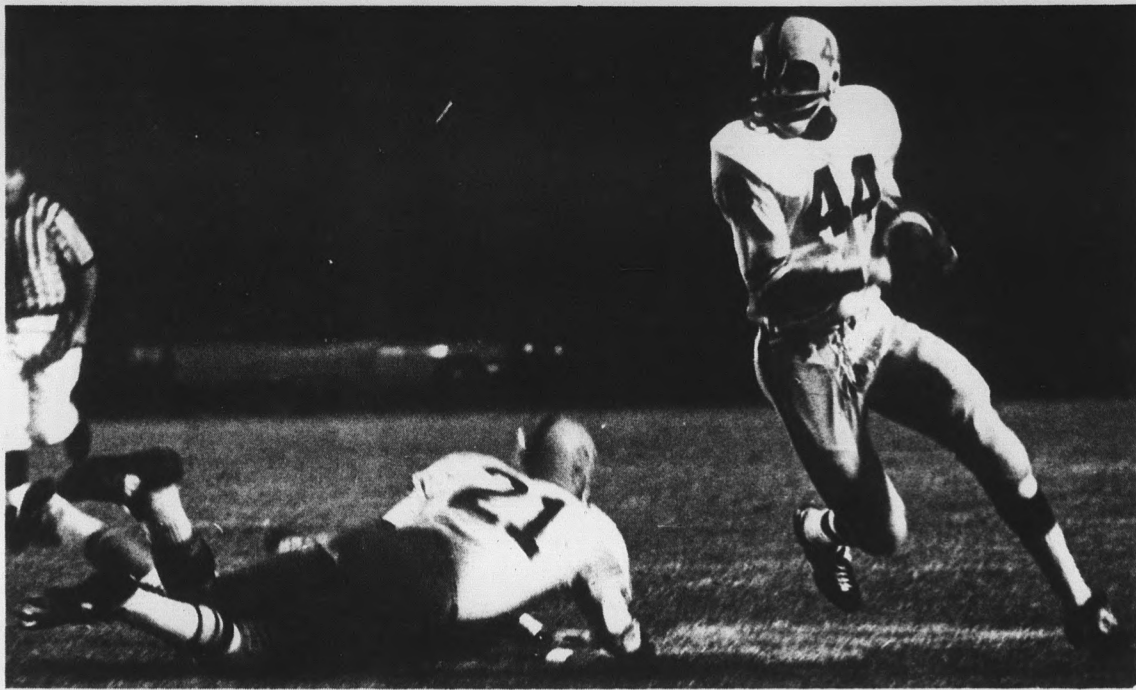


Photo by Joe Milner

INTERCEPTION — Sun Devil Wes Plummer right after one of his two pass interceptions in the New Mexico game last Saturday. Plummer is assisted by blocking from halfback Dicky Brown (21). The Sun Devils went on to win the game 56-23 in their first Western Athletic Conference game of the season. The Devils are tied with Wyoming for the WAC lead with a 4-1 record. Wyoming has a 3-0 record.

56-23 Catch -

Devils Trap Lobos

By **DAREN KRUPA**

The Sun Devils are quite obviously in pursuit of the Western Athletic Conference WAC football title.

They made their plans definite Saturday night as they obliterated New Mexico's Lobos 56-23 in their biggest scoring spree since 1957 when they shut out San Diego State 66-0.

The Devils stunned the UNM homecoming crowd in the first half with four touchdowns in three minutes and kept their lead out of reach with steady visits to the end zone during the rest of the game.

PRENTIC EWILLIAMS, second string sophomore fullback, played only the second half but totaled 132 yards in 18 car-

ries and ended up the leading rusher of the game.

Halfback Art Malone played the finest game of his career, taking the ball 16 times for 105 yards and 20 points.

The Kush carriers put 35 points on the scoreboard before the gun sounded the end of the first half.

MALONE STARTED things rolling with four minutes gone in the first quarter, running down the sidelines on a 47-yard TD carry.

But New Mexico came back in two plays to score on Lobo David Bookert's 55-yard sweep around right end. Bookert followed up with another play later in the first quarter up the middle of the Sun Devil

defense to put New Mexico ahead, 13-7.

Malone ended a Sun Devil 65-yard drive two minutes later with a touchdown diving over the middle for two yards.

SUN DEVIL tackle Richard (Continued on page 11)

Chess Club Opens 6-Round Tournament

The MU Chess Club is now underway with the first 6-round Swiss tournament in its short history.

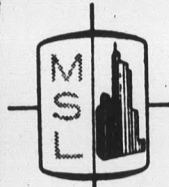
The tourney began Tuesday, but new entries will be taken any time between now and the conclusion of the competition in about four weeks.

Club entry fee is one dollar, as is the tournament cost per

person.

CURRENTLY, the organization boasts over 20 members and meets every Tuesday at 3:30 in the MU games room or in MU 7.

New club officers for this semester are Richard Mann, president; John Lentini, vice president; Ralphel Finkelstein, secretary; and Lila Bacon.



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MORE ABOUT —

Sun Devils

(Continued from page 10)

Griffin stopped a New Mexico drive by snatching a pass out of the air thrown by Lobo quarterback Terry Stone on the New Mexico 7-yard line. Griffin wasted little time plowing into the end zone for a Sun Devil TD.

After nine seconds into the second quarter Kush halfback Larry Walton threw his third touchdown pass of the year, hitting Ken Dyer with a perfect 21-yarder. Wes Plummer set up the TD by intercepting a Lobo pass.

Just 30 seconds later Devil quarterback Ed Roseborough hit Dyer with a TD pass from 31 yards out. Again it was Wes Plummer who set up the touchdown with a pass interception.

ROSEBOROUGH THREW a pass late in the second quarter to J. D. Hill for an apparent touchdown, but it was called back on a holding penalty.

The Devils came back from their halftime break all rested and ready to go again. This time a Lobo fumble on New Mexico's 28-yard line was recovered by Devil Bobby Johnson, and two plays later the Kush mentors added seven more to the scoreboard. Malone took the ball in from nine yards out, his third TD of the game.

New Mexico's Sherman Seiders made the score 42-16 with a 45-yard field goal in the second half of the third quarter.

KUSH THEN sent in his second string to help Roseborough march 96-yards in 12 plays for another touchdown. Williams did the honors by diving into the end zone from three-yards out.

The Devils had no mercy for the Lobo's and turned around, going 90 yards in the fourth quarter in seven plays for, you guessed it, another Kush TD.

New Mexico still had life in it, however, and a pass from Lobo quarterback Terry Stone to Ace Hendricks scored the final touchdown of the game, making it a Sun Devil crusher, 56-23.



Photo by Joe Milner

PLOWING THROUGH — Sun Devil Halfback J. D. Hill (20) charging up the field to gain key yardage in the New Mexico game. Devil onlookers include: Tackle Larry Langford (67) and Guard Jim Kane (64).

Soccer Eleven Settles for Tie

The undergraduate members of the University Soccer Club dueled state champion Judson High School to a 3-3 tie Sunday in their second pre-season exhibition game.

The Devils couldn't hold on to a 2-1 half-time advantage as Judson player - coach Manuel Avandano booted both of the opposition's second half scores. The first was a 10-meter penalty shot, the last a breakaway tally with just a few minutes left to play.

The first Devil tally came from left wing Larry White on a fine crossing shot that slipped past the Judson goalie.

THE DEVILS scored again when center forward Suleyman Tezgul slammed in a short shot right in front of the enemy nets.

Left inside Carlos Adams closed out the Devil scoring with a fine 20-meter shot midway through the second half. Adams turned in the finest all-around performance of the day for the team.

Intramurals

Men's Single Tennis

A LEAGUE
Gordon, Sigma Nu, beat Baskett, Irish Hall
Erickson, Sigma Chi, beat Hutchinson, Phi Kappa Psi
Petz, Sigma Nu, beat Fribourg, Delta Sigma Phi
Butler, Sahuaro C, beat Baumann, Delta Sig
Butler, Phi Psi, beat Rich, Best C
Backery, Sahuaro D, beat Larsen, Alpha Tau Omega
Wheeler, Best B, beat Wood, Phi Sigma Kappa

B LEAGUE
Eaton, Sigma Phi Epsilon, beat Haymen, Sigma Alpha Epsilon
Hughes, Best A, beat Laemer, ATO
Mischaud, LDS, beat O'Brien, Kappa Sigma
Schlapp, ATO, beat Guy, Fijis
Smith, Sigma Chi, beat Shanan, Sig Ep
Bullock, Best B, beat Baczynski, Theta Chi
Calderon, Best A, beat Polk, Best B
Spence, Phi Delta, beat Chilton, Sigma Nu

Sports Short

The Western Athletic Conference teams have an 11-4-1 win-loss record against nonconference opponents.

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Miss Tyna Barinaga -

Bombshell of Badminton

By EDYTHE EDGAR
Assistant Sports Editor

International badminton champ Tyna Barinaga links cultural barriers with varying badminton styles.

"Japanese women are taught not to be aggressive or to show any emotion, so they play the game defensively," said Miss Barinaga, "while Europeans and Americans favor the offensive style."

WINNING more than 125 trophies during the past 10 years, Miss Barinaga has competed in matches in Mexico, Canada, New Zealand, Japan and the United States.

Miss Barinaga represented the United States twice in the International Uber Cup competition. Similar to the Davis Cup in tennis the Uber Cup competition is held every three years.

"We lost to Japan last year," she said, "but have won the cup every time before that."

MISS MERLE Parker, Miss Barinaga's coach, pointed out that, "Tyna is one of the few women in the nation who is invited, all expenses paid, to major national and international tournaments."

Miss Barinaga recently won titles in open badminton tournaments in Canada, Mexico and the United States.

Holder of national and international titles in both the junior and women's divisions for eight years, she says that she must run every day in addition to practicing on the badminton courts to prepare for competition.

"THE GAME is 50 to 75 per cent running," she explained, "and depends heavily on start-

ing, stopping, and quick reactions, even more than tennis." A badminton game often



Tyna Barinaga

consists of two hours of vigorous activity and Miss Barinaga said that the defensive playing of the Japanese women "wears me out. They run all the time."

Besides needing endurance, players must contend with "slams" that can send the badminton bird zooming back at up to 100 m.p.h.

"BOTH MEN and women have to be in top shape to play," she added.

Tyna is a senior physical education major with a 3.72 cumulative index. She is also a member of WRA and the A-Club, a women's P.E. honorary.

Pi Phi Takes First In Volleyball Match

By TYNA BARINAGA

The Sorority Division of intramural volleyball ended on a high note of enthusiasm Thursday afternoon. PiPhi No. 1 had reason to be happy, as they scored a victory over Tri Delta 15-4, 15-9.

The victory wasn't as easy as the scores may indicate, however, and the game was marked by many good rallies, and in the end the powerful serving of the PiPhi team told the story.

KAPPA KAPPA GAMMA NO. 1 defeated the other Tri Del-

ta team for second place in the tournament, and Kappa Kappa Gamma No. 1 defeated PiPhi No. 2 for the title in the Consolation Division.

Off Campus 1/2 defeated Wilson Hall for the Open Division title the week before 15-8, 15-13.

The next event on the WRA intramural calendar is swimming. Preliminaries are scheduled to begin Oct. 31, and the finals will be held Nov. 2 in conjunction with the men's events. Drop in to the WRA office now to pick up your entry blank in room 18 in the WPE building.

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