

Precedent Broken

Judge Rejected

By TERRY ROSS

The Student Senate broke long-standing precedent on Wednesday when it refused to approve one of ASASU President Bill Perkins' appointments to the Supreme Court.

"I hope you realize the seriousness of what we've done here today," said Steve Yarbrough, first vice president and speaker of the Senate, in his closing remarks to the assembly.

HE WAS referring to constitutional problems which might be created by the decision. There is no provision in the constitution to prevent the ASASU president from resubmitting an appointee's name as many times as he wishes.

Most of the one and a half hour Senate meeting was taken up with debate over two appointments to the Supreme Court. When it was all over, one, Jan Cooper, was approved and the other, Betsy Safford, was

not by a margin of four votes.

In the past, Senate investigations of appointees had often amounted only to checking the grade index and other basic qualifications. This year a program of interviewing was instituted.

THE INVESTIGATIVE committee, after interviewing the appointees, recommended that they be approved but the Senate body declined to accept one.

It did approve Associate Justices Alan Perry, Richard Nudo and Jan Cooper. Chief Justice Les Pospisil was also accepted.

Under routine business, two bills were given their second reading.

ONE, S.B.2, would change the last possible date for freshmen and graduate elections from October 15 to November 15.

The other bill, S.B. 3, would change the date of the Homecoming election from the week of Homecoming to the preceding week.

Viet Issue Injects Poison Into Politics

By DAVID ANDERSON

Debate over the Vietnam war has injected more poison in America's political mainstream than anything since Reconstruction, former White House aide Bill Moyers said Wednesday.

Both sides have become belligerent, he said, and the debate has descended to the level where each side thinks itself completely virtuous and its opponents villainous.

"WE'RE IN the war now because people didn't have any convictions about it," Moyers said. He warned his audience not to allow President Johnson or his Republican opponent to obscure the issue in 1968 with verbiage about historical footnotes.

He told his listeners, "There's no such thing as an innocent bystander. If you're a bystander, you're not innocent." Though

he asked for more debate, he said it would have to be an intelligent search for truth made with faith in each other.

A decision not to intervene in Vietnam would have had unfortunate consequences as has our intervention. Moyers, who left his post as LBJ's press secretary to publish a New York

newspaper, said a president must consider what may happen as well as what did.

MORE SPECIFICALLY, he revealed that our decision to intervene was made only when Defense Secretary Robert McNamara told the President that the Vietcong would seize South Vietnam in 60-90 days without



Photo by Bertha Reynolds

PRESS SECRETARY — Bill Moyers, President Johnson's one-time press secretary, spoke at Gammage Wednesday night. He discussed Vietnam and other Johnson policies.

Education Loan Program Opposed by Associations

A loan program to help undergraduates pay for their education has been proposed by a White House advisory panel. If adopted, the plan could alter the present system of financing American higher education.

The proposal calls for the establishment of an Educational Opportunity Bank authorized to borrow money at going rates.

The bank would lend money to any undergraduate college or other post-secondary student for financing his education in re-

turn for an agreement by the student to pay back a small percentage of his income for 30 to 40 years after graduation.

The recommendation faces opposition from three college associations. Shortly after the report was released, a joint statement rejecting the recommendation was released by the National Association of State Universities and Land-Grant Colleges and the Association of State Colleges and Universities.

Opponents of the loan pro-

gram say it would shift the major responsibility for support of higher education to the students.

In addition to providing funds for students to attend college, the loan is designed to make it easier for colleges and universities to raise their tuition and other charges.

With students able to borrow all the money they need for their education, both public and private institutions would no longer feel obliged to keep prices as low as possible.



Photo by Doug Ahlert

WORLD SERIES — Textbooks take a losing second place to the TV set in the MU games room this week as the Series progresses. The game had just gotten underway when this photo was taken.

American aid to reverse trends then in motion.

"Failure to use power can be as irresponsible as abusing that power," Moyers said, reminding "doves" that force is sometimes needed in an imperfect world.

On the other hand, "hawks" should concede that power has its limits of effectiveness and that bombers should play a subsidiary role in the war effort.

THE "HAWKS" make much less noise than the "doves," he explained, but they are able to exert more political pressure because they are better organized.

The bitterness now growing in America has spread to the civil rights issue, he said. Polls taken in 1964 and this year show a tremendous deterioration in white attitudes toward Negroes.

In New York City, for example, white support of the civil rights movement dropped from 79 to 37 per cent in that survey.

Moyers said he was glad the Freedom of Information Act was passed by Congress last year because, he quipped, "The credibility gap got so bad we couldn't believe our own news leaks and the Pentagon even started marking the morning paper top secret."

Abolishing Signers Face No Action

Students who sign petitions in favor of abolishing mandatory ROTC face no repercussion from ROTC administrative personnel here.

Col. Robert Osborne of the Army and Col. Robert W. McFadden of the Air Force told the State Press they would take no retaliatory action against the dissenters.

Their statements came after Jim Wilson, member of the Committee to End Compulsory ROTC, reported that many re-

fused to sign petitions, fearing the consequences of such action.

"We don't even know who signs the papers. Of course there will be no action against them. It's their academic freedom," Col. Osborne commented.

"It's the same situation as if the students were passing petitions to do away with the English requirement. There will be no action, though I want to make it clear that I am not in favor of the petitions," said Col. McFadden.

\$750 Scholarship Gift -

AiResearch Honors Senior

A 21-year-old senior has been awarded a \$750 scholarship for earning the highest grade average (3.7) in the department of mechanical engineering after three years of study.

Ralph J. Korstad of Navato, Calif., received the money from the Alcoa Aluminum Co. of America.

Nine students with the next highest grades in the mechanical engineering department were presented \$250 scholarships from five engineering organizations.

AiResearch scholarships were given to William A. Palmer, 21, of Fairborn, Ohio; Fred R. Dauwalder, 20, of 2309 N. 81st Place, Scottsdale; T. (Lee) Moribe, 26, of 7534 N. 61st Place, Glendale;

Conrad M. Rustenburg, 32, of 4010 W. Claremont, Phoenix; and Gene L. Cox, 21, of 2048 N. 37th Place, Phoenix.

Money from the American Society of Professional Engineers was presented to Charles D. Allen, 19, of 8601 E. Edgewood, Mesa. A Phoenix Blueprint Co. scholarship was awarded Ronald

A. Barstad, 19, of 6732 E. Cypress, Scottsdale.

Funds from the American Society of Heating, Refrigeration and Air Conditioning Engineers were given to Michael L. Jensen, 20, of 6707 E. Monte Vista, Scottsdale, and the George Ghiz scholarship went to Don C. Howard, 21, of 1905 Farmer Avenue, Tempe.

Leftist Eugene Debs Club Interested in Education

Campus members of the New Left have formed a new organization which now boasts 15 members.

The Eugene V. Debs Club, named after one of America's most famous Socialist leaders,

is "a whole new approach to leftist politics," according to Don Critchlow, one of the group's founders.

He said it is now seeking University recognition and expects to receive it in about two weeks.

The group's purpose is primarily educational, Critchlow said. It will publish a newsletter, distribute literature and perhaps bring speakers to campus later in the year.

Although the club represents different points of view within the Socialist spectrum, its basic aim is the social ownership and administration of the means of production and distribution.

The club is organized on a central committee basis with rotating chairmen. The current committee members are Critchlow, William Wingfield, Stephen Shorr, Pat Mason, Bill Ford and Duanne Stormont.

Daily Tutor Service For Math Students

Students who are in need of assistance with their mathematics homework are now in luck.

Dr. A. S. Merrell, retired professor of mathematics at the University of Montana, is tutoring students who have problems requiring special assistance.

His class is open every day from 2:30 to 4:30 p.m. in Room B254 of the Physical Sciences Center. There is no charge and any student who feels he has mathematics trouble is urged to attend.

Dr. Merrell, who says that he teaches only because he has failed to find another hobby that he enjoys as much as helping students, said the class helps bring the students closer to their subject.

In a week's time, Dr. Merrell instructs about 50 students, but he says the number always seems to rise during examination periods.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

Sociology Increases Staff

Three new sociology professors have joined the faculty, President G. Homer Durham announced this week.

Working in the capacity of associate professors are Dr. Paul N. Geisel and Dr. George Kupfer. Dr. Leonard Gordon joins as assistant professor of sociology.

Dr. Geisel, who has received degrees from Willamette and Vanderbilt Universities, taught as assistant professor at Rollins College, was research associate and assistant professor of sociology at the Graduate School of Public Health, Pitt University, and before coming here, served as research director at the Canadian Welfare Council, Ottawa, Ontario.

He has also directed research projects on employment and public welfare, urban low income family evaluation, day-care facilities, and Indian residential schools.

Coming from the University of Alberta where he has taught since 1964, Dr. Kupfer, a specialist in deviant behavior research, graduated from Seattle Pacific College and the Uni-

versity of Washington, where he was a faculty member.

Dr. Gordon holds degrees from Wayne State University and the University of Michigan. In addition to teaching at Wayne State, he has been director of the American Jewish Committee in Michigan.



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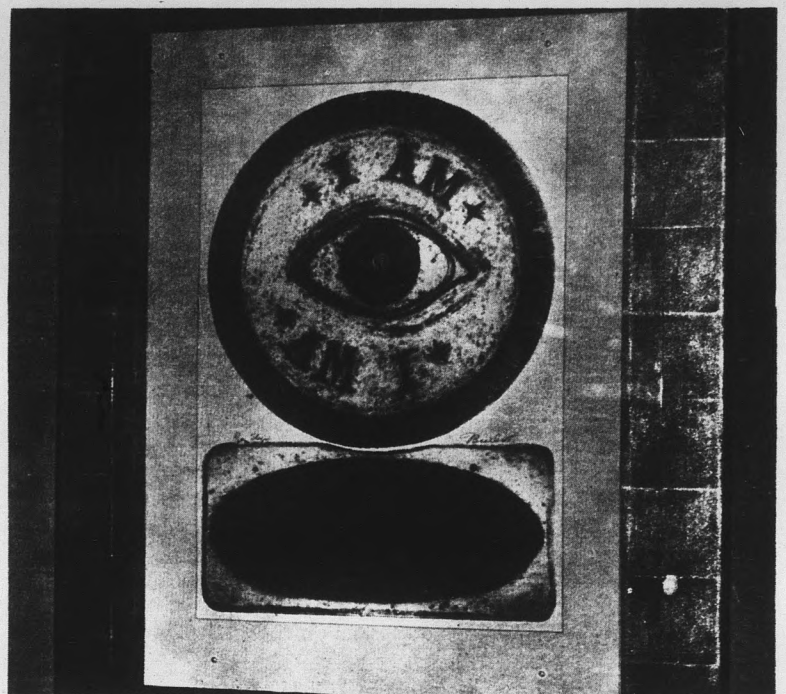
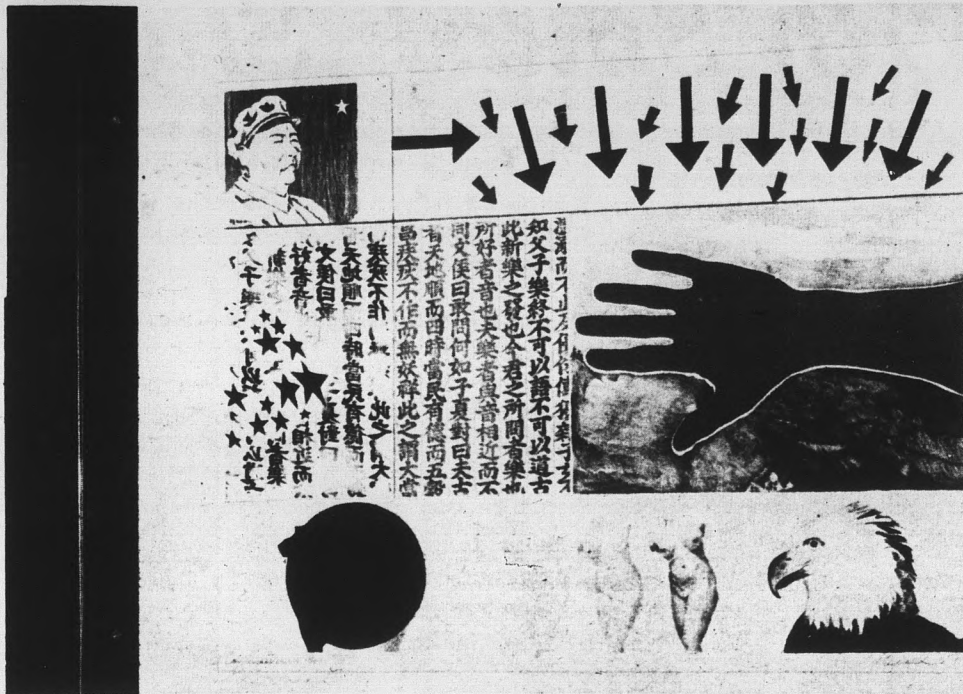
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Photos by Ron Schizik

I AM? — The intaglio art exhibit on display in the lobby of Gammage Auditorium includes works such as these two by Dennis Beall. "Comm-pattern: Mao" at left is an example of the litho-relief-etching technique, whereas "Elegy" at right illustrates the collagraph technique. Beall studied at San Francisco State College and the University of Oklahoma

and has traveled and studied extensively in Europe and the Middle East. Since 1957 his work has been seen in over 40 major exhibitions here and abroad. The exhibition at Gammage will be open between 1:30 and 4 p.m. seven days a week.

'There I Was Over Vietnam...'

Most people do nothing more dangerous in their daily routine than drive to work on a crowded freeway — but not University graduate Leon E. Everhart.

Everhart, an Air Force major and Korean War veteran whose job is flying F-100 Super Sabre jets in Vietnam, recently underwent a hair-raising experience on a combat mission.

The major, noticing a rupture in the jet's fuel tank, headed for the nearest air base, with

fuel leaking out at 1,000 pounds per minute.

"My immediate concern was fire," Everhart said. "I was lucky because the fuel was pouring past the hot tailpipe." The

Correction

The College of Education's conference on improving instruction through interaction analysis will be held next Friday, Oct. 13 in the MU ballroom, not this afternoon as reported in yesterday's State Press.

tower operators at Bien Hoa cleared the area for him.

"I landed with only 2,000 pounds of fuel left," declared the major. "Another two minutes and I would have been thumbing a ride."

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Heard Hits MU With Smash Show

By ATHIA HARDT

Those who missed the opportunity to hear singer Norm Heard perform at the MU Pop-Up this week neglected a chance to hear one of the Valley's best folk singers — and at no cost.

The man with the rich, melodious voice enchanted audiences at two performances Thursday in the MU Ballroom. But those who had a class or didn't know Heard was appearing shouldn't despair. Program director Michael Byron has promised that Heard will return in a Pop-Up program next semester.

WITH HIS natural flair as an entertainer, Heard combined the experiences he has gained in appearances all over the Valley to present a show that had only one major fault—its brevity.

He easily led his audience from fast-moving numbers such as "Marianne" to more serious,

slow tunes like the popular Ed Ames hit, "My Cup Runneth Over." There can be little complaint about his style in any of the songs he performed, but he was definitely at his best in his closing number, "Miraha."

Heard, who talks to his audiences nearly as easily as he sings to them, explained folk music as songs "kind of between the front porch and the backyard" and introduced a contemporary folk song as being "something like a new antique."

JUDGING from the loud applause Heard's music drew, he was well-accepted by the predominately student audiences, many of whom knew him from his past performances at the Village Inn in Tempe.

Heard, who describes himself as a "Texas piney-woods boy" and finds his music "a way of crying," is currently appearing at the Ramada Inn in Scottsdale.

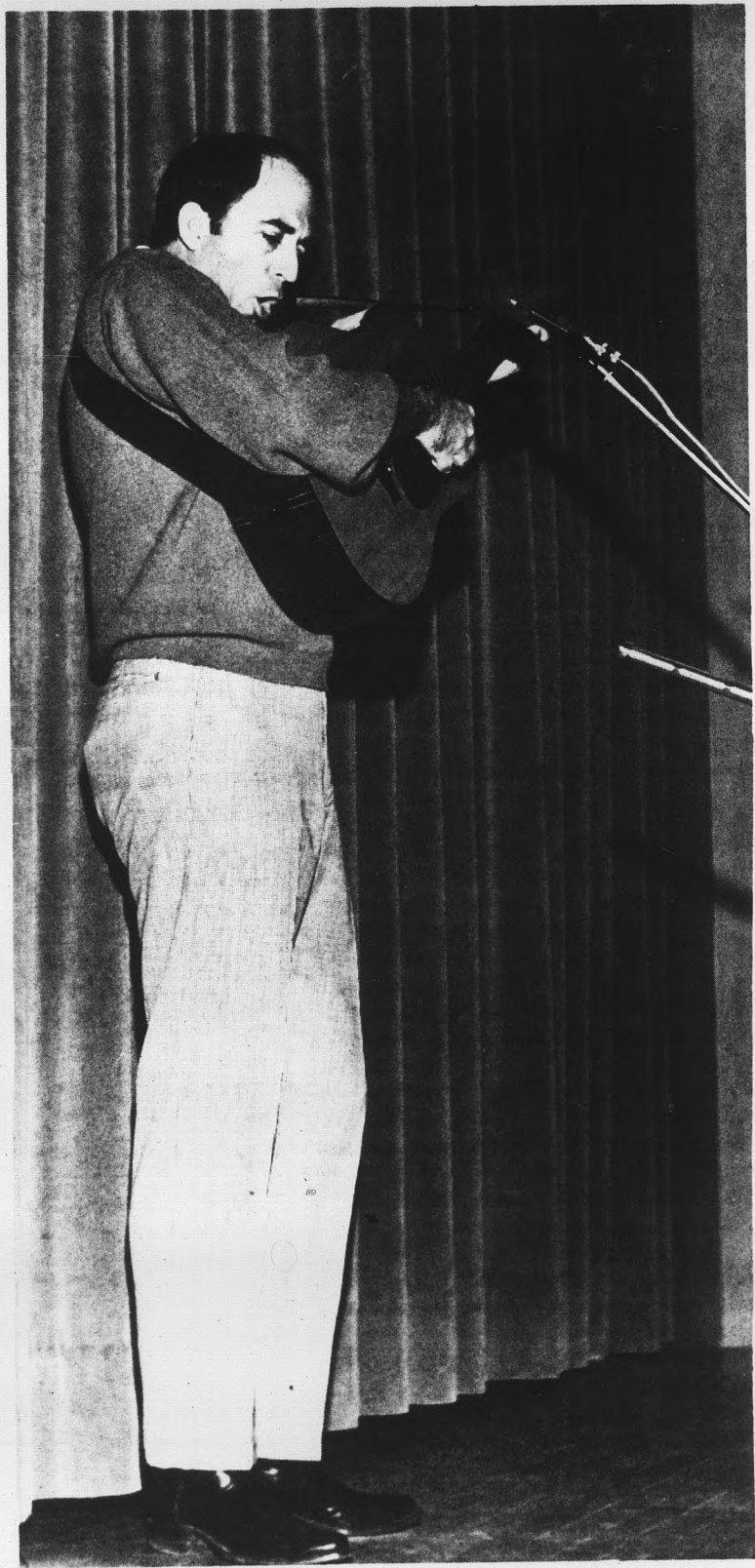


photo by Ron Schizlik

HEARD HEARD — Local folk singer Norm Heard sings "Vive El Matador" for student audience. Strumming his 12-string guitar for accompaniment, he performed at MU Pop-Ups Thursday.

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Coeds Needed By Sahuaro Set

The Sahuaro Set, a girls' auxiliary to the year-book, is now taking applications for six more girls. Any girl who is interested in becoming part of the Sahuaro Set should contact Tom Keenan at 961-3227 or 967-9271.

Nine coeds are now members of the Sahuaro Set. They are Pauline Urbano, Nan Messersmith, Stephanie Saunders, Debbie O'Brien, Carol Hornbrook, Jeanie Tenhagen, Ann Webber, and Kathie Lynch.

Sahuaro editor Wayne Brewster said that he has received many favorable comments on this year's advertising campaign and on the Sahuaro Set.

FDA Sponsored -

Health Meet Set

A state-wide conference providing up-to-date information on health protection for science, health, physical education and home economics teachers will be held Oct. 14 in LSC 191.

The conference, "Concerns of Educators in the areas of Food and Drugs," is sponsored by the Food and Drug Administration, Los Angeles Office, and the University departments of health, physical education, recreation, home economics and zoology.

THE MORNING session, starting at 9 a.m., will include a talk by Gordon R. Wood, director of the FDA, Los Angeles, on "Shape and Mis-shape of Today's Consumer."

"Safe and Effective Use of Contemporary Pharmaceuticals" will be discussed by Ralph W. Weilerstein, M.D., Western Medical representative. Charles Karadimos, deputy director of the Bureau of Drug Abuse Control, Los Angeles Field Station, will talk on "The Drugged Society - Escape to Oblivion."

Two workshops will be held in the afternoon. The first, "Educated Health Habits - A Contribution to Life Protection," will include an FDA film, "The Health Fraud Racket."

AT THE SECOND workshop, "The Classroom - Springboard

for Effective Drug Education," the film "LSD - 25" will be shown.

Coordinators of the conference are Mrs. Elaine McNally, consumer specialist, FDA, and Dr. Margaret V. Barkley, department of home economics.

The University community is invited to attend the conference. Further information may be obtained by contacting the home economics department.

PE to Fight Faculty Flab

A noontime faculty recreation program for male teachers will be reactivated this year, according to Art Rangeler of the Department of Health, Physical Education and Recreation.

Activities scheduled include basketball, volleyball, swimming, tennis, paddle ball and running.

Lockers and towels will be available at the equipment room in the MPE Gym. The swimming pool, heated during the winter, will be open to the faculty from 11:40 a.m. to 12:30 p.m.

The program is being reactivated after a two-year lapse.

Ranch Authority Selected

The College of Agriculture has announced the appointment of Michael Daw as professor of agricultural economics.

Daw, who is from Cambridge, England, has a Master of Science degree in agricultural economics and a Bachelor of Science degree from Nottingham University in England.

During the past three years he has been working for a man-

agement consulting firm in England. Professor Daw says the company is the only one of its kind in Britain using modern business techniques and computers in agriculture.

He says he came to Arizona because of his interest in how the land is used in this part of the country. "It's fantastic," he says, "how the land goes

from range to intensive crop land right through to an urban community of approximately one million people."

Professor Daw will be teaching accounting for farm managers, and farm and ranch organization. He feels his two courses will offer an excellent opportunity to emphasize the value of accounting and farm planning to the student.



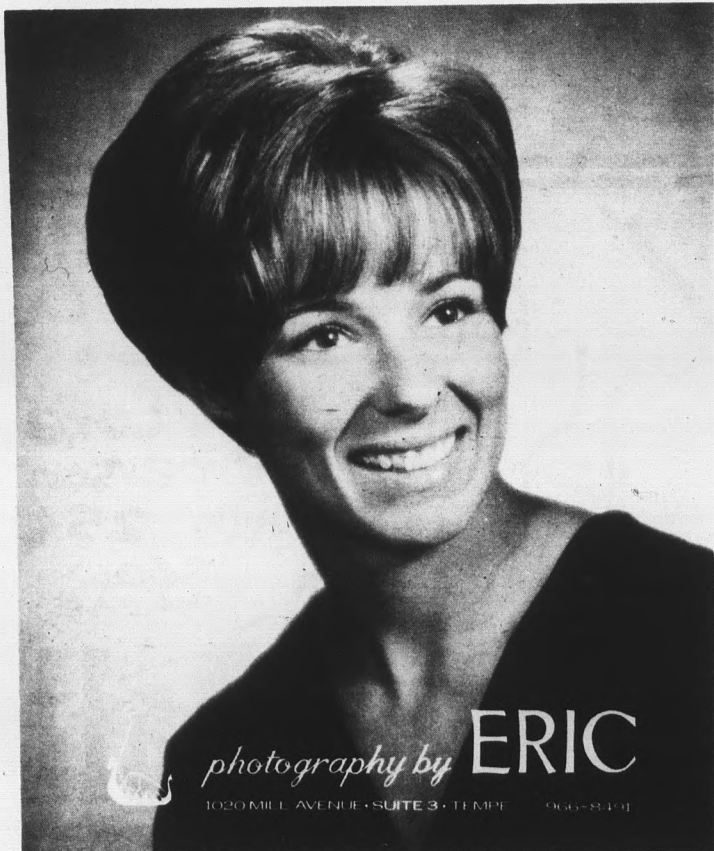
Alan Paine

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Introducing Young Larry Leake

Larry Leake, age 9, is the youngest member of the Brunswick Advisory Staff of Star Billiard Players, by at least 30 years.

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Most Southern Californians have heard of Larry and there is a tremendous amount of interest wherever he appears. In the field of Billiards he is internationally known. An excellent student Larry earns A's in Reading, Arithmetic, Spelling, Science and Social Studies and B's in all other subjects.

Some of the things he enjoys and does well include: baseball, football, swimming, badminton, bicycling, roller skating, rifle shooting, tether ball, billiards, snooker, pocket billiards and gin rummy.

Larry will appear at the Golden 8 Ball this coming Saturday at 1:30 p.m. and Sunday at 7:30 p.m.

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Academic Tour To Include U.S.

Dr. LeRoy Eyring, chairman of the Department of Chemistry will leave Saturday for a three-week tour of Europe and the United States.

Meeting with scientists in Paris, Freiburg, London and Rome, Eyring will compare and exchange information on studies of the 14 rare earth elements and experiments with chemical reactions at very high temperatures.

EYRING, WHO has been researching high temperatures under the support of the U. S. Atomic Energy Commission, said the results may be of value to the U.S. space program and may aid in the development of nuclear reactors.

Eyring will present a paper on "High Temperature Transformations in Rare Earth Ox-

ides" to an international conference of scientists at his principal destination, Semmering, Austria.

IN THE U.S. Eyring will join Dr. Michael O'Keefe, University associate professor of chemistry, at a four-day symposium beginning Oct. 22 at the National Bureau of Standards in Washington, D. C. He will speak on the "Heterogeneous Isotope Exchange in the Rare Earth Oxide-Oxygen System."

He will attend a meeting of the chairmen of the southwestern and intermountain chemistry departments at Colorado State University on October 27.

Finally, Eyring will discuss "Phase Transformations and Disorder - Order Phenomena in Rare Earth Oxide Systems" at the University of Missouri.

Food Shortage Fishy Topic

The world's fresh water fish production must multiply about 20 times in the next 30 years if people are to maintain an adequate protein diet at that time.

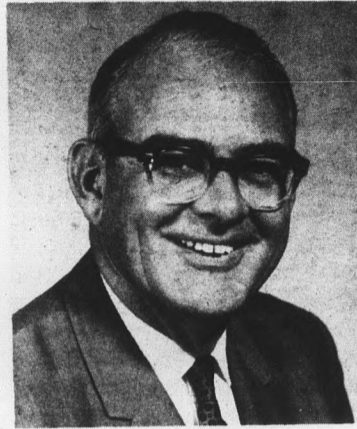
Dr. Shelby D. Gerking, professor of zoology, said in a recent interview that the U.S. would be no exception to the worldwide rash of malnutrition if drastic changes are not made in efforts to feed an overpopulated world.

His studies are aimed at determining the efficiency with which fish convert protein into body flesh and the maximum amount of food which can be fed to fish to produce the highest growth rate.

Gerking relates a higher growth rate and more fish production to less malnutrition: "Fish provide one of the best sources of protein for our diets. The production is relatively in-

expensive and in a natural environment, fish require absolutely no care. In managed bodies of water, a much larger quantity of fish can be raised per acre of water than cattle on the same acre of land."

Speaking of other values of fish, Gerking included its use



Dr. Shelby Gerking

as fertilizer, in vitamin supplies and as a dry fish flour used as a wheat substitute.

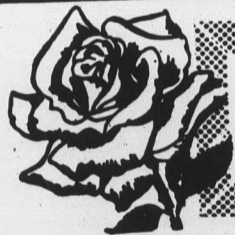
Many countries now rely on pond fish produced under scientifically controlled breeding and feeding conditions, he said. In Poland, fish farms provide a large portion of the food supply, he said. Such farms are also in operation in Israel, where religious practices place a heavy demand on fish production. In Southeast Asia and several African nations, lakes are used for fish cultivation.

Gerking spoke of the importance of an increased food supply. "The two forces necessary to end the threats of overpopulation are birth control and a larger food supply. Hopefully, the forces will be powerful enough to guarantee the world's people enough nutrition to stay alive and healthy," he said.



Photo by Doug Ahert

FOLLY VENDORS — Tickets are on sale in front of the MU and Hayden Library for ASU Night at the Ice Follies Oct. 13. Patty Soovall, Frankie Pomeroy, Patti Felker and Mary Jane Sears attend the table which is selling the tickets at one dollar discount in honor of ASU Night. The event will be held at the Phoenix Coliseum.



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Father Don Robinson, Pastor, St. Paul's Episcopal Church, Phoenix
- October 17: **A Medical Doctor Looks at Marriage**
Edward Sattenspiel, M.D., Obstetrics, Gynecology, Phoenix
- October 24: **A Psychiatrist Looks at Marriage**
Thomas Kruchek, M.D., Phoenix
- October 31: **An Educator Looks at Marriage**
George Hamm, Ph.D., Dean of Students, Arizona State University
- November 7: **A Married Couple Looks at Marriage**
Mr. and Mrs. John Gallagher, Scottsdale, Arizona
- November 14: **Budget and Finance in Marriage**
Walter G. Becker, Ph.D., Associate Professor of Business Administration, Arizona State University
- November 21: **Recent Theology on Family Planning**
Father Leon Burke, Ph.D., Lecturer, Foreign Language Department, Arizona State University
- November 28: **So You're Going To Get Married**
Father William Mitchell, Associate Director, Newman Catholic Student Center serving Arizona State University.

WHAT CATHOLICS BELIEVE: Begins the week of October 9.

A nine weeks discussion (two hours per week) on the basic beliefs of Catholicism. This is NOT a catechism class. It is NOT a CCD course. It is NOT a "Convert" class. It is a presentation of Catholicism on the College level in accordance with the decrees and spirit of Vatican Council II. Open to the general public. Four sections are offered.

- Monday and Wednesday, 2:30 p.m. Instructor, Father Walsh.
- Monday and Wednesday, 7:30 p.m. Instructor, Father Walsh
- Tuesday and Thursday, 2:30 p.m. Instructor, Father Mitchell
- Tuesday and Thursday, 7:30 p.m. Instructor, Father Mitchell

GREAT BOOKS DISCUSSION: (This discussion begins on September 29)

Every other Friday from 8:00 till 10:00 p.m. Discussion leader: Frances Porter

OTHER LECTURES, PANEL DISCUSSIONS, ECUMENICAL ACTIVITIES will be announced as scheduled.

Register for any of these courses at the Newman Center or by calling 967-3483.

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'Sense-ible' Performance -**Channel 8 Presents Ballet**

"Lincoln Center Stage 5: Five Ballets of the Five Senses" will be shown on 8 tomorrow at 8 p.m.

John Butler, one of America's leading choreographers, and four composers will examine the five senses in music and dance terms.

This program was created out of the belief that television is an independent art form deserving its own platform, a fifth stage.

Performers include Carmen de Lavallade, guest soloist with many distinguished ballet companies; Brunilda Ruiz and Lawrence Rhodes, soloists with the Harkness Ballet; Fern MacLarnon of the Metropolitan Opera Ballet; Sondra Lee, dancer in the Broadway musical "Hello Dolly"; dancers Ross Parkes, Buzz Miller and

Wesley Fata and actress Mildred Dunnock, who recently starred in the award-winning television presentation of

"Death of a Salesman." Ben Shahn's drawings are used to introduce each of the five ballets.

Meteorites of Importance For Study of Universe

(Editor's note: this is the second in a series of three articles concerning meteorites, the importance of meteorite research and the Center for Meteorite Studies on campus.)

As the only extraterrestrial matter available for study to scientists, meteorites are of immeasurable value to research.

They are important for studying the composition of the non-volatile portion of the star system and, perhaps, the universe.

They provide information necessary in developing and evaluating theories on the origin of the elements and the solar system.

Meteorites are useful as cosmic ray meters since they have been traveling in outer space for long periods of time and have been continuously bombarded by high energy radiation.

Scientists have no samples of the material from the interior of the earth, but meteorites give

Competition Set

Young Arizona musicians are now eligible to compete for cash prizes totalling \$3,000 sponsored by the San Francisco Symphony Foundation.

The annual audition for in-

strumentalists 16 to 28 has been expanded to include Arizona and 11 additional western states.

There will be three separate categories: piano, strings and winds. The winner of the entire competition will be invited to appear as soloist with the San Francisco Symphony Orchestra.

Application forms can be obtained from the University music department or the San Francisco Symphony Foundation, 821 Market St., San Francisco 94103. Application deadline is Nov. 24.

Competition was previously only open to California residents. Other states now eligible are Arizona, Alaska, Colorado, Hawaii, Idaho, Montana, New Mexico, Nevada, Oregon, Utah, Washington and Wyoming.

(Continued on page 10)

Free Dance - Just Bring ID

ID cards will be checked at the victory dance tomorrow night in the MU ballroom.

Any student with ID may bring a guest. The dance will be free to all students, their guests and the visiting ASU Day seniors and juniors (with name-tags).

Mumbaugh Case Filed For Review

The record of the murder conviction of David R. Mumbaugh, 19-year-old Tempean who was sentenced to life imprisonment for the September, 1966 knife slaying of University coed Laura Bernstein, has been filed for review with the Arizona Supreme Court.

Mumbaugh was sentenced by the Maricopa County Superior Court.

Court attaches said that while the Superior Court record was filed with the Supreme Court Tuesday, legal briefs from the defense attorneys noting the grounds on which Mumbaugh's conviction is to be appealed are not due for filing until a later date.

Soccer Team To Open Play

The University Soccer Club will hold an exhibition pre-season game Sunday at 10 a.m. in Montez Park in Phoenix. The club will oppose last year's arch rival, Hollandia.

Both of the club's two Arizona Soccer League team entries will take part in the action.

Admission will be free to the public.

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SYMBOL DEPLETION

We've almost lost a good word, and we hate to see it go.

The movie industry may feel the same way about words such as colossal, gigantic, sensational and history-making. They're good words—good symbols. But they've been overused, and we tend to pay them little heed. Their effectiveness as symbols is being depleted.

One of our own problems is with the word "opportunity." It's suffering symbol depletion, too. It's passed over with scant notice in an advertisement. It's been used too much and too loosely.

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Applicants Needed

Applications for the Woodrow Wilson Fellowship, which pays the recipient \$2,000 a year plus tuition and fees, are currently being accepted.

Professor D. V. Moran of the English department, campus representative for the fellowship, said a student must be a senior or graduate who is not

registered in a graduate school to be eligible.

Students must be nominated by faculty members before Oct. 31. If interested in applying, a student should notify his adviser or a faculty member. Following his nomination, the applicant should contact Professor Moran.

Faculty members can send nominations to Professor John Hough of the Department of Classics, University of Colorado, Boulder, Colo., 80304.

State of ASU Talk Tuesday

ASASU President Bill Perkins will present a state of the union address Tuesday at 10:40 a.m. in Gammage Auditorium.

G. Homer Durham, University president, and Dr. Arnold Tilden, chairman of the faculty - senate committee, will speak following Perkins' remarks.

Designers Get Nod For Mall Extension

The Arizona Board of Regents has approved the recommendation of Weaver and Drover, Phoenix, as the architects to design the continuation of the Mall.

The mall now extends south from University Drive to Orange Street on College Avenue. Continuation of the mall is to extend the broad, landscaped walkway south, from Orange Street to the north end of Good-

win Stadium on College; east, from College Avenue to the west end of the Men's Physical Education Building on Orange Street; and west, from College Avenue to Forest on Orange.

Cost of the project is estimated at \$85,000. Funds were provided during the 1967 Legislative session.

Band Receives Mobile Carts

A new dimension in mobility has been added to the University Marching Band.

Two large carts, designed by Mervin Britton of the music department, will transport a full complement of percussion instruments, increasing the flexibility of the band.

In the past, the types of musical selections offered was limited by the difficulty in transporting some of the instruments.

Plans are underway to use female "devils" in appropriate costumes to drive the carts.

100 Cities Issue

The problem of providing adequate schools for a hundred new cities was discussed yesterday in Detroit by Dr. Harold E. Moore, professor of education.

Speaking before the National Council on School House Construction, Moore said, "All too often educational planners get into the act too late to relate basic city planning to education."

Moore estimated that by the year 2000 there will be nearly 100 new cities, including a dozen that are already being constructed. An example is Litchfield Park, located 10 miles southwest of Phoenix. Moore is staff coordinator of the faculty team responsible for planning the educational program and school facilities for Litchfield Park.

Creative Child Class Offered

A workshop designed for creative young people between the ages six and eighteen will be held here Oct. 7 through Dec. 9.

The workshop offers young people a series of controlled experiences intended to extend the boundaries of the five senses.

"We are seeking to reach the child whose imaginative approach to problem - solving leads him to question, explore and discover," said Virginia M. Brouch, director of the workshop.

Classes will meet every Saturday except Nov. 25. Miss Brouch can be reached at the art department for further information.



BEGINNING TONIGHT!

Friday, October 6, through Thursday, December 7

NINE WEEK FESTIVAL OF FILMS! Twenty-seven films from nine countries representing the very best of the world's motion picture industry, films made by the GREAT FILM DIRECTORS: Orson Welles, Hitchcock, Eisenstein, Kurosawa, Ingmar Bergman and others. Below are days and dates for each film; clip and save for reference. Showtimes will be announced in the daily papers. **NO ADVANCE IN PRICES!** Students \$1.25 with proper identification. **YOU ONLY HAVE ONE OPPORTUNITY IN A LIFETIME TO SEE SUCH GRAND CINEMA PRESENTED ON A FESTIVAL PROGRAM! MAKE YOUR PLANS NOW TO ATTEND!**

1st WEEK - THE BERGMAN TRILOGY

Fri.-Sat. Oct. 6-7 INGMAR BERGMAN'S THE SILENCE The film depicts a world in which God is silent, a world of despair. Bergman's somber view of modern man's condition, wherein relations are egocentric and sexual.	Sun.-Mon.-Tues. Oct. 8-9-10 INGMAR BERGMAN'S THROUGH A GLASS DARKLY This is the first of Bergman's religious trilogy. A young woman reads in her father's journal that she is an incurable schizophrenic and enters a world of hallucination.	Wed.-Thurs. Oct. 11-12 INGMAR BERGMAN'S WINTER LIGHT Second in the religious trilogy, this film shows Bergman's desire to define man's relation to God - if he exists. He sketches a contemporary world of half empty churches.
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2nd WEEK - THE CONTEMPORARY DIRECTORS

Fri.-Sat. Oct. 13-14 MICHELANGELO ANTONIONI'S L'AVVENTURA This story of Italy's idle rich established Antonioni as one of the leading directors in the world and is a provocative statement about modern society. All-Time Film Great.	Sun.-Mon.-Tues. Oct. 15-16-17 ANDREI WAJDA'S ASHES AND DIAMONDS MASTERPIECE OF THE POLISH FILM RENAISSANCE One of the clearest portrayals of a communist society ever made. Wajda's exacting style initiated a Polish film renaissance and testified to the evils of fanaticism.	Wed.-Thurs. Oct. 18-19 CLIVE DONNER'S FROM THE PLAY THE CARETAKER BY HAROLD PINTER A dissection of the sad absurdity of human behavior starring Donald Pleasence, Robert Shaw and Alan Bates. Pinter's world has been magnificently transposed to film.
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3rd WEEK - THREE BY TRUFFAUT

Fri.-Sat. Oct. 20-21 FRANCOIS TRUFFAUT'S JULIE and JIM STARRING JEANNE MOREAU AND OSKAR WERNER Although Truffaut evokes the romantic nostalgia before World War I, he exquisitely illuminates a modern woman. This film established him as the leader of the New Wave.	Sun.-Mon.-Tues. Oct. 22-23-24 FRANCOIS TRUFFAUT'S FIRST FEATURE FILM The 400 Blows First and foremost of the New Wave masterpieces is this moving story of a young boy burned outcast. Actually an autobiography of Truffaut's childhood. A new editing.	Wed.-Thurs. Oct. 25-26 FRANCOIS TRUFFAUT'S SHOOT THE PIANO PLAYER The film represents Truffaut's skillful mastery of the medium and his wild and fantastic fascination for cinematic devices. Charles Aznavour stars in this escapade.
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4th WEEK - THE ESSENCE OF INGMAR BERGMAN

Fri.-Sat. Oct. 27-28 INGMAR BERGMAN'S CLASSIC The Seventh Seal Bergman's stunning allegory of man's search for meaning in life. An exceptionally powerful film, it is a work of awesome scope & visual pleasure starring Max von Sydow.	Sun.-Mon.-Tues. Oct. 29-30-31 ALF SJOBERG'S TORMENT CANNES FILM FESTIVAL WINNER This is Ingmar Bergman's first scenario, and directed by the great Alf Sjoberg, it has become a classic of Swedish cinema. Cannes Festival Winner starring Mai Zetterling.	Wed.-Thurs. Nov. 1-2 INGMAR BERGMAN'S THE MAGICIAN This deeply startling work is a thinking man's horror film and a symbolic self-portrait by one of the great film artists. Max von Sydow in an attack on rationality and cynicism.
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5th WEEK - THE BRITISH CINEMA

Fri.-Sat. Nov. 3-4 ALFRED HITCHCOCK'S THE LADY VANISHES Constantly flashing from melodrama to comedy, the film thrills the viewer and tenses him to outguess the master of intrigue. With Michael Redgrave & Dame May Whitty.	Sun.-Mon.-Tues. Nov. 5-6-7 BRYAN FORBES' WHISTLE DOWN THE WIND STARRING HAYLEY MILLS AND ALAN BATES Here is a very special picture about children who believe Christ has returned to earth. This is a deeply moving film, the classic story of a child's belief, devotion and faith.	Wed.-Thurs. Nov. 8-9 DAVID LEAN'S OLIVER TWIST FROM THE CHARLES DICKENS' CLASSIC Under Lean's lively direction, the story erupts into the rich adventures and misadventures of a bastard boy in London. Starring Robert Newton, Alec Guinness, Anthony Newley.
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6th WEEK - THE CLASSIC DIRECTORS

Fri.-Sat. Nov. 10-11 ORSON WELLES' CITIZEN KANE Welles' first film, landmarked contemporary movie-making for its technical virtuosity. Starring Orson Welles, Joseph Cotten, Agnes Moorehead & Everett Sloane.	Sun.-Mon.-Tues. Nov. 12-13-14 JOSEF VON STERNBERG'S The Blue Angel STARRING MARLENE DIETRICH Josef von Sternberg's film fuses the charming naturalism of Marlene Dietrich and the gutty expressionism of Emil Jannings into a harsh slice-of-pre-war German realism.	Wed. Nov. 15 Part I Thurs., Nov. 16, Part II SERGEI EISENSTEIN'S IVAN the TERRIBLE Part 1 portrays a forboding image of 16th century Russia. Part 2 recounts the murderous plot of the Russian landed gentry to dethrone Ivan IV. Portions in color.
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7th WEEK - THE BERGMAN AWARD WINNERS

Fri.-Sat. Nov. 17-18 INGMAR BERGMAN'S Wild Strawberries This is the widely acclaimed account of a doctor's journey through a compelling landscape of dream and memory. Richly visual, startlingly dramatic, a cinematic landmark.	Sun.-Mon.-Tues. Nov. 19-20-21 INGMAR BERGMAN'S Smiles of a SUMMER NIGHT CANNES FILM FESTIVAL WINNER This rollicking comedy is a classical exercise in the spicy sport of partner swapping. Bergman's style lies halfway between Shakespeare and the Marx brothers in this film.	Wed.-Thurs. Nov. 22-23 INGMAR BERGMAN'S ACADEMY AWARD WINNER THE VIRGIN SPRING Bergman grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. The austere simplicity of this film is a rare achievement for Bergman.
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8th WEEK - THE FRENCH CINEMA

Fri.-Sat. Nov. 24-25 AGNES VARDA'S IN COLOR Le Bonheur A poetic and sensuous hymn to the happy life the story of a man in love with two women. Lushly photographed, it portrays happiness as both gratifying and destructive.	Sun.-Mon.-Tues. Nov. 20-27-28 JEAN RENOIR'S Rules Game Moving inevitably toward death, Jean Renoir's masterpiece, long banned in France, frankly delineates the erotic charades of the French leisure class before World War II.	Wed.-Thurs. Nov. 29-30 LOUIS MALLE'S ZAZIE DANS LE METRO IN COLOR Insane hilarity of a small girl's wildly uninhibited romp through a madly colored Paris with a female impersonator and a zombie-like woman with lavender eyes. A classic.
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9th WEEK - THE JAPANESE CINEMA

Fri.-Sat. Dec. 1-2 AKIRA KUROSAWA'S Yojimbo VENICE FILM FESTIVAL WINNER An action-filled Western about a hired killer samurai who pits two fighting gangs against each other. Certainly the liveliest and most devastating comedy film ever made.	Sun.-Mon.-Tues. Dec. 3-4-5 AKIRA KUROSAWA'S MASTERPIECE RASHOMON Set in the middle ages it probes the ungraspable quicksilver nature of truth and subjective reality. An eloquent masterpiece brimming with action. A piece of cinema art.	Wed.-Thurs. Dec. 6-7 IN COLOR KINUGASA'S GATE OF HELL GRAND PRIZE WINNER CANNES FILM FESTIVAL This film captures the essence of ancient Japanese culture, violent passions seething in conflict beneath stern formality. The anguish of a samurai realized in film.
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Photo by Ron Schisler

THEY'RE GRUBBY — Candidates for grub queen and king, in an effort to beautify the campus, will post their pictures on the Mall today. Students will vote to select royalty, who will reign at the ASU-Texas Western game during Saturday evening's "Grub Night." Candidates are (back row, l to r) Honolulu Hairy, Bertie Bobbysox, Seabee Suzie, Gunny Sack and Jed Clampett; (front row, l to r) Poncho Villa, Martha Mop-head and the Red Baron.

MORE ABOUT —

Meteorites

(Continued from page 8)
 or more steps to form massive bodies, the environment of their existence and any selection processes that determine which types and how many arrive on the earth.

Today meteorites are of immediate concern because of man's interest in exploration of space. Meteorites have traveled from outer space through our atmosphere and their morphology (external structure in relation to the development of forms of features produced by erosion) and material properties are of importance in planning artificial vehicles to do the same thing.

Important are the dates at which these significant events take place, including their date of fall on earth.

MARINE CORPS

**Officer Selection Officer
Campus Visit**

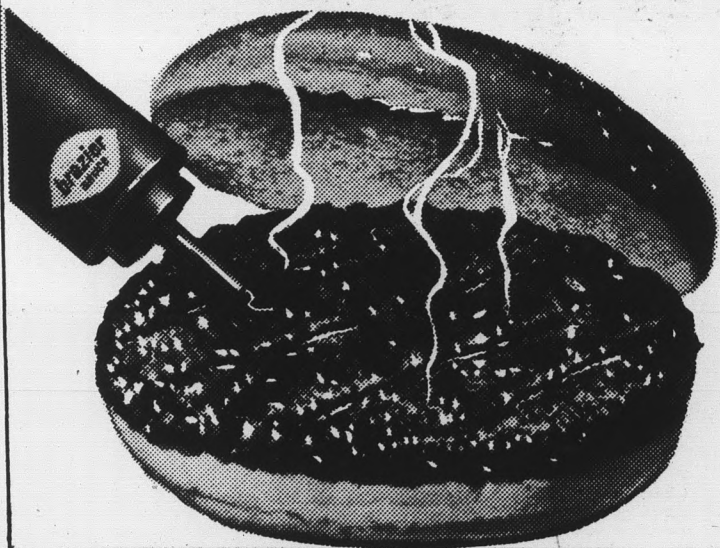
INVITING YOUR INQUIRY ON
OFFICER PROGRAMS

TIME — 9:00 A. M. TO 3:00 P. M. DAILY
DATE — Monday 9 Oct. thru Thursday 12 Oct.
PLACE — Mall directly across from library

Platoon Leaders Class — Freshmen thru Junior Officer
 Candidate Course — Seniors and Graduates Women Officer
 Candidates — Juniors and Seniors

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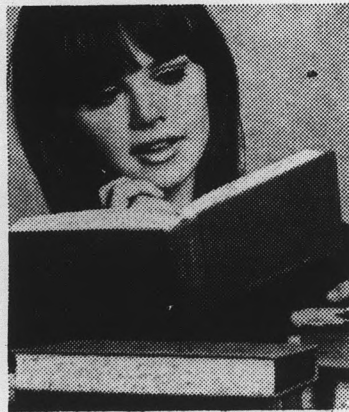
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Just west of Scottsdale Rd.



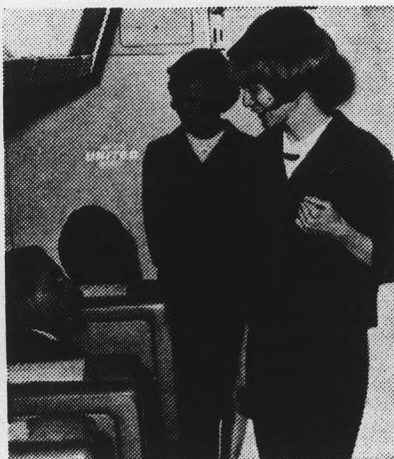
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If you're single, between 20 and 26, between 5'2" and 5'9", weight 140 pounds or less (in proportion to height), and your vision is correctible to 20/30 in each eye, you may qualify.

INTERVIEWS

Wed., Oct. 11 — 4 P.M. to 8 P.M.
 Arizona State Employment Service
 207 E. McDowell Rd., Phoenix
 Call 254-5631

(Interviews conducted by Barbara Davis)



Bits and Pieces

Registration

Registration is still being conducted for the Uniform Commercial Code Seminar Oct. 10 through Dec. 5.

The seminar will cover in detail the new code which changes a major proportion of the commercial law as it is now.

Classes will be held Tuesdays between 4 and 6 p.m. for ten weeks. For further details or registration contact Joe Creed, 961-3441.

Club

The Players' Club, in cooperation with the Cultural Affairs Committee, will present the first in a series of "Listen-Ins" this Sunday at 7 p.m. in the Lyceum Theater.

To be listened in on is the original Broadway cast recording of Edward Albee's "Who's Afraid of Virginia Woolf," starring Uta Hagen, Arthur Hill, George Grizzard and Melinda Dillon.

There will be no admission charge for the program. Refreshments will be served.

Women

All freshmen women are invited to tour Gammage Auditorium at the MU freshman hostesses' meeting Oct. 10.

David Scouler, managing director at the auditorium, will present a behind-the-scenes view of Gammage, speaking on "You and the Center for Performing Arts."

The tour will begin at 3:30 p.m. in the auditorium box office. Freshmen hostesses are particularly asked to attend, according to Mrs. Diane Smith, group adviser.

Olmstead

Dr. Cameron Olmstead, associate professor of education and president of the Tempe Soroptimist club, will speak at a meeting of District 1 of the Pacific Region, Soroptimist Federation of the Americas, Inc. Friday and Saturday in El Paso, Texas.

Dr. Olmsted, regional fellowship chairman, will speak on "Regional Fellowship and the Club Scholarship."

Others attending the meeting from the University include Dr. Virginia Huntington, associate professor of accounting, and

Chapter Scores High Nationally

The Beta Tau chapter of Beta Alpha Psi, national accounting fraternity, has been ranked 11th out of 77 chapters in a national competition based on scholastic achievement of the chapter's members.

The University chapter includes about 25 actives plus a number of honorary members drawn from the faculty.

Dr. Gloria Wilson, assistant professor of office administration and business education.

Girls

The girls in red suits may be looking for you.

Alpha Lambda Delta is in search of sophomore women with a 3.5 cumulative index or better and 30 hours credit accumulated during their first two semesters.

Principally an honors organization, the red-uniformed group asks qualified sophomores to contact Carol Berford at 961-4288 or Mary Sue Gordon at 961-4375 immediately.

Graduate

University graduate Mrs. Marilyn D. Henley is one of 75 Peace Corps Volunteers participating in an educational program in Colombia.

Mrs. Henley, who spent 12 weeks training at California State College in Los Angeles prior to the trip, was instructed in TV teaching methods as well as Spanish and Colombian history and culture.

Mrs. Henley received her B.A. degree in elementary education here, where she was a member of Mortar Board and president of McClintock honor hall. She was in Who's Who in American Colleges and Universities.

Senior Pictures

Senior portraits for the yearbook will be taken by the photographic service in Matthews Hall. There will be a \$1 sitting charge which will be credited to any order made from the proofs.

The following alphabetical schedule will be strictly followed. The four Saturdays have been set aside for those students who work, student teach, etc., who are otherwise unable to make their regularly scheduled appointment.

SENIOR APPOINTMENT SCHEDULE

	M.	T.	W.	Th.	F.	Sat.
Oct. 2-6	DE	DE	F	FG	G	
Oct. 9-14	H	HI	HI	JK	JK	D-K
Oct. 16-20	L	L	M	M	M	
Oct. 23-28	NOP	NOP	NOP	QR	QR	L-R
Oct. 30-Nov. 4	S	S	S	ST	T	
Nov. 6-10	UVW	UVW	W	XYZ	XYZ	S-Z

Shooting schedule is Monday through Friday, 8 to 11:30 a.m. and 1 to 4 p.m.; Saturday, 9 to 11:30 a.m.

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See and drive the New Cougar This Weekend



Photo by Ron Schizik

CANDIDATES FOR THE MOST honorable "grub" king and queen are, back row, left to right: Vic Errichetti, Linda Motz, Tracey Anderson, Lynn Hopkins and Dick Guzauskas. Kneeling are: Tom Guilds, Joy Hubbard and Skip Swerdlow. The winners will be announced at Saturday's game.

Grubs to Govern Game

Attire for Saturday night's football game is "grub." But students won't be the only slobs there. A king and queen "grub" will be chosen in an election today.

Voting is from 8 a.m. to 3 p.m. in front of the Palo Verde com-

plex and on the MU Patio. All students can vote.

King candidates are Dick Guzauskas, Tom Guilds, Skip Swerdlow and Vic Errichetti. Queen "grub" will be chosen from Lynn Hopkins, Linda Motz, Tracey Anderson and Joy Hubbard.

The king and queen winners will be announced at the game halftime. They will each receive appropriate awards.

A miner, the mascot of the University of Texas at El Paso, will hang in effigy from Matthews Center until tomorrow night.

Campus Calendar

JEWISH STUDENTS who wish to attend high holy day services may contact the following people: Har Zion Cong., Mrs. Franklin Levens, 945-1575; Beth Israel Cong., Mrs. David Tauman, 265-5007; Beth El Cong., Mrs. William Feuerstein, 265-6781, Tempe Sole, Mrs. Jon. Marshall, 947-3387; Orthodox, Mrs. Sheldon Zinn, 277-3165 and Beth Shalom Cong., Mrs. Sumner Brooks, 969-7634.

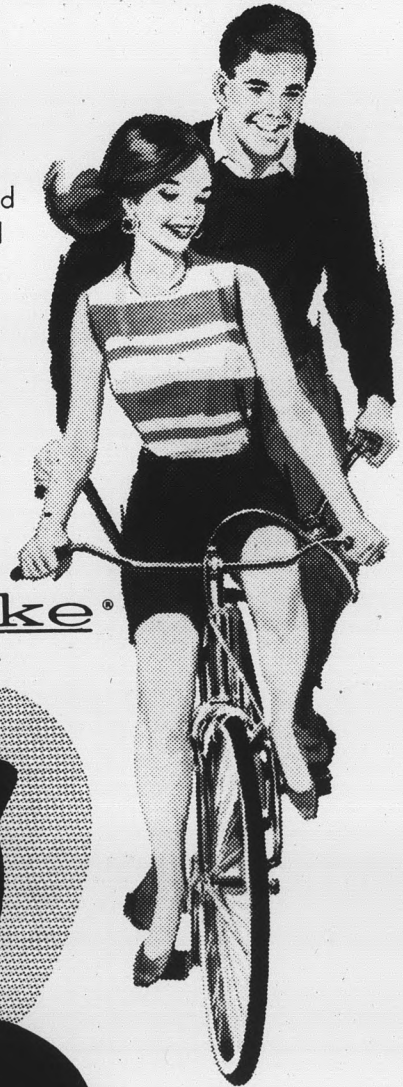
A PANEL DISCUSSION ON "Modern Electrical Engineering Careers" will be heard at a banquet tonight by the Institute of Electrical and Electronics Engineers.

The 6:30 p.m. event in the MU Ballroom is for student and professional engineers.

The panelists will represent the fields of computers, microwave electronics, semiconductor and controls.

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Enthusiasm Grows for Rough Sport

Field lacrosse, an ancient Indian game often called one of the roughest sports in the world, is ironically a game for all sizes, according to members of the newly formed campus lacrosse club.

In its second week of existence, the club, started by two lacrosse enthusiasts, is soon to apply for recognition as an official campus organization.

Short on members but long on enthusiasm, the club will hold an introductory practice tomorrow (Saturday) at 10 a.m. on the Men's P.E. field for anyone interested in the game. Andy Salonic, organizer of the club, emphasizes that anyone, with or without equipment, is welcome to play.

The team is currently looking for individuals or groups willing to financially sponsor the sport at the University. Anyone interested is asked to contact Salonic at Irish A.

The general consensus of its members is that lacrosse is "the most exciting game we've ever played." What makes it so exciting? Players all answer with unique reasons which combine to portray the game as being every bit as thrilling as they vividly describe it.

Played extensively through Eastern and Ivy League colleges, lacrosse is the national game of Canada. In the past 10 years, it has seen increasing popularity throughout the West with teams being formed throughout California and Colorado.

There are presently three teams in Arizona. Two of the teams are affiliated with the University of Arizona in Tucson while the other is an independent club, Phoenix Lacrosse Club, which is encouraging the campus team here.

Andy Salonic, a sophomore

transfer student from Colorado College, who organized the club says, "Lacrosse is a game which is always moving. The only time the ball stops is for a penalty or an out-of-bounds call. This constant movement makes it a very exciting and interesting sport."

Salonic explains that lacrosse is played on a 110 yard field with two 10 man teams. The teams are set up in a 1-3-3-3 formation consisting of a goalie, defensemen, midfielders, and offensive or "attack" men respectively.

The object of the game is to score on the opposing team's 6'x6' goal with an "Indian rubber" ball often referred to as a "super ball." Players are equipped with lacrosse sticks, helmets, gloves, and optional pads they wish to use.

Players move the ball by kicking, passing, or running with it in their sticks. They are not allowed to touch the ball with their gloves. Defensive tactics include body blocking, or using a stick to hit an opposing player on his stick or any part of his body holding the stick or ball.

Junior Rob Shaw and freshman Rick Stephenson played with the Phoenix Lacrosse Club, and have joined the campus team.

Shaw, at 5'8" and 145 lbs. is the lightest man on the squad so far. Concerning the small man's chances in the game, Shaw said, "A smaller guy just has to learn to handle the stick well and to follow his instinctive aversion to being smeared when he's out there. Instead of going through the defensemen, he has to run around them."

"There's more emphasis on

running and stickhandling in lacrosse which makes it a good sport for the little man. Of course, when one of these monstrous defensemen finally catches the little guy and lays into him, you know you've been hit!" said Shaw.

Shaw is a Canadian veteran of box lacrosse, a variation of field lacrosse which involves more body contact and blocking. Last season, when Phoenix La-

crosse Club was in dire need of manpower, he approached Stephenson about playing.

Stephenson, a competition bicycle racer who had never seen the game before said, "Right away, I fell in love with the game. In lacrosse a guy's success depends much on his own initiative and ability like in riding, but yet you still have the sense of team spirit which it takes to win. To me, it's the

perfect combination of about a dozen different sports."

Randy Novotny, a freshman from Maplewood, New Jersey, in the heart of American lacrosse country, is very familiar with the game. As a prep lacrosse star in that city, he played against such lacrosse stalwarts as Army, Navy, Princeton, and Rutgers. His high school team took the New Jersey championship three times.



Photo by Ron Schizlik

WICKED WICKETS — Three Lacrosse Club players in full swing. Left to right, Rick Stephenson, Andy Salonic, and Rob Shaw.

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'Cool It' Says Miner Coach

By DAREN KRUPA

The University of Texas at El Paso (formerly Texas Western), will be out to beat the Phoenix heat as well as the Sun Devils tomorrow night.

The heat problem will be eased somewhat with the installation of an air conditioner in the Miners' dressing room at the order of Miner coach Bobby Dobbs.

"It takes a lot out of a player to sit around in there during half-time," said Dobbs. "When I scouted the Oregon State game two weeks ago I went into the room and it was just as hot as it was last year.

"I REALIZE Arizona State's dressing room doesn't have one (air conditioner) either, but we are still going to have one in ours," said Dobbs.

Last year the Miners had the

Devils down 20-7 at the half. In the second half, however, they succumbed to the heat and the Sun Devils won 30-26.

Four former Phoenix College stars will be on the Miner starting lineup, including Fred Carr, Miner All-America candidate this year.

SUN DEVIL coach Frank Kush said Carr was the finest linebacker in the country.

"He's big, strong and moves really well," said Kush. "We're quite aware of Carr and the others, and we're impressed with them."

With Carr in the lineup are split end Bob Wallace, left tackle Danver Samples and offensive fullback Larry McHenry.

VYING FOR the quarterback spot are Billy Stevens, aerial ace of last year, and Brooks

(Continued on page 15)

Game Lineup

OFFENSE-ASU

No.	Name (Wt.)	LE
82	John Helton (235)	LT
76	John Robinson (237)	LG
64	Jim Kane (203)	C
54	George Hummer (210)	RG
66	Mike Chowanec (213)	RT
75	Nello Tomarelli (230)	RE
89	Ken Dyer (180)	QB
10	Ed Roseborough (225)	HB
25	Art Malone (185)	FB
22	Max Anderson (170)	FL
20	J. D. Hill (185)	

Offensive Line Avg. 215
Backfield Avg. 191
Overall Avg. 206

OFFENSIVE-UTEP

No.	Name (Wt.)	LE
88	Bob Wallace (211)	LT
72	Greg Rzycki (218)	LG
62	Wally Guilford (223)	C
54	Nick Smerigan (245)	RG
70	Nick Newlin (225)	RT
78	Thurman Randall (266)	RE
83	Ron Jones (223)	QB
15	Billy Stevens (195)	HB
42	Paul White (190)	FB
45	Larry McHenry (190)	FL
23	Volley Murphy (170)	

Offensive Line Avg. 230
Backfield Avg. 186
Overall Avg. 214

DEFENSE-ASU

No.	Name (Wt.)	LE
78	Richard Griffin (213)	LT
74	Bob Rokita (233)	MG
77	Curley Culp (255)	RT
79	Bobby Johnson (225)	RE
51	Tim Buchanan (195)	LLB
35	Dick Egloff (203)	RLB
52	Ron Pritchard (212)	LH
21	Dicky Brown (187)	RH
15	Rick Shaw (208)	L-SAF
41	Paul Ray Powell (195)	R-SAF
44	Wes Plummer (192)	

Front Seven Avg. 219
Deep Four Avg. 196
Overall Avg. 211

DEFENSE-UTEP

No.	Name (Wt.)	LE
66	George Daney (240)	LT
67	Denver Samples (230)	MG
50	Chuck Spence (200)	RT
51	James Fountain (225)	RE
80	Doug Mussey (210)	LLB
86	Fred Carr (232)	RLB
46	Lance Winchester (200)	LH
32	Grady Cavness (185)	RH
25	Jim Fabish (175)	L-SAF
31	Eugene Epps (185)	R-SAF
40	Charlie West (185)	

Front Seven Avg. 219
Deep Four Avg. 182
Overall Avg. 206

Sign-up Ready for Swingers

Registration and safety inspection for the third annual "Playboy Swingin' Safari" sports car rally will take place at the Hiway House, 3148 E. Van Buren, today at 4 p.m.

The event is co-sponsored by the Phoenix Playboy Club, Cactus Corvair Corvette Club and the Copperstate Sports Car Club, Inc., with the cooperation of the Arizona region of the Sports Car Club of America. It has been sanctioned as a south-western divisional rally.

FIRST CAR will leave the Hiway House at 7:01 a.m. Saturday, with 6 p.m. the expected time of arrival in Los Angeles. Drivers will headquarter over-

night at the Hollywood Roosevelt Hotel. A banquet for them is scheduled at 8:30 p.m. at the Los Angeles Playboy Club.

On Sunday, the entries will leave Los Angeles at 9:01 p.m. and drive to Yuma for the tro-

phy presentation and post-rally activities.

Webb Ellis, general manager of the Phoenix Playboy Club, is honorary chairman. Lyle R. Cunningham, 1436 E. Solano Dr., Phoenix, is in charge of registration and arrangements.

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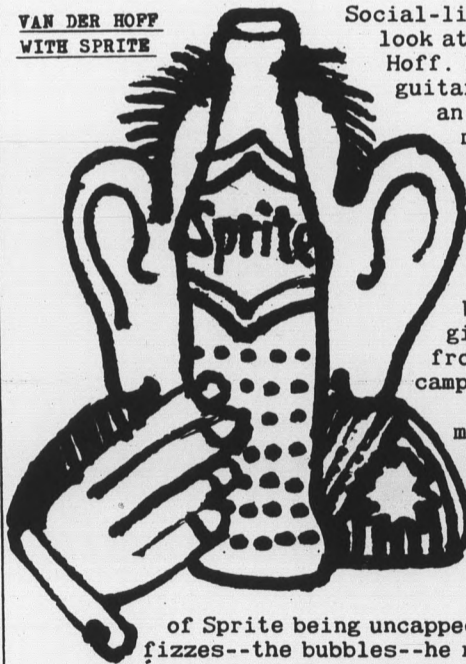
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Don't laugh at Charles Van der Hoff's big ears. He can hear a party a mile away, thanks to Sprite.

VAN DER HOFF WITH SPRITE



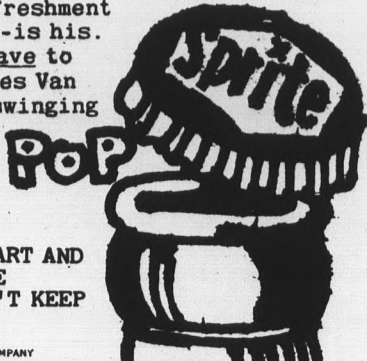
Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But--Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped--the roars--the fizzes--the bubbles--he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment --as well as a good time--is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.

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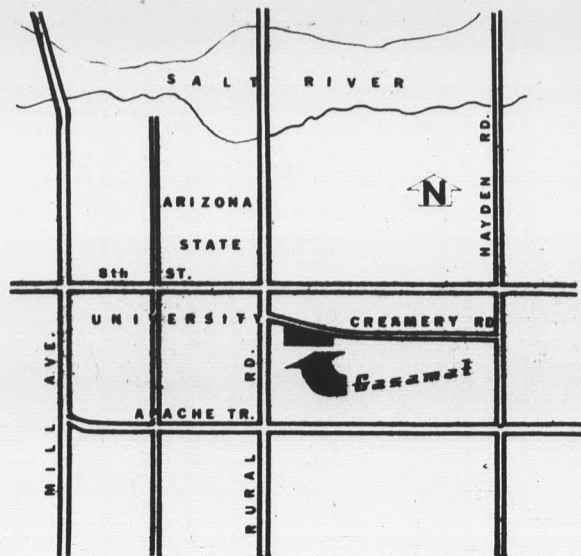
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Imps Battle Wildkittens

The ASU Sun Imps will open their brief grid season tomorrow night in Tucson against the University of Arizona Wildkittens.

The Imps have been working out with the varsity squad in past weeks and their predicted performance is uncertain, according to coach Bill Kajikawa.

"I can't be sure about how good they are yet," said Kajikawa, "and I won't know until they've played a game."

The Imps, stocked mainly with interior linemen, list 15 players who weigh 215 pounds or more. This is the main reason, according to UofA coach Bill Belknap, that the Wildkittens will be counting on speed in the game.

The Kittens have been holding daily practices separate from the varsity for more than three weeks in an effort to perfect the pro-style offense they will be employing this year.

Probable offensive starting lineup for the Sun Imps is as follows: ends Vince Ortwein Jr. and Edmund Perez; tackles Mike Schmeding and Ken Coyle; guards Ted Olivo and Gary Ventura; center Don Whorton; quarterback Joe Spagnola; halfbacks Richard Rusinko and Auzie Houchins and fullback Larry Fritz.

Potential standouts for the Wildkittens, said Belknap, include offensive tackle Jay McClure, tailback Don Reynolds, quarterback Mark Driscoll and kicker Steve Hurley.

"We have some fine athletes," said Belknap of the Wildkittens. "Although the outcome is difficult to predict, we should develop a great deal as the season progresses."

The Imps will play their lone home game Nov. 4 against the New Mexico frosh, and will close out the season against Eastern Arizona Junior College at Thatcher on Nov. 11.

Harriers to Run In Wildcat Meet

Coach Baldy Castillo's cross country team will see its first action of the season Saturday when it travels to Tucson for a dual meet with the University of Arizona.

Running for the Sun Devils will be Angelo John, Jerry Jobski, Manuel Quintanar, Rich Merwin, Charles LaBenz, Joe Cameron, Rick Glider and Shannon Barrett.



Photo by Con Keyes

HILL HALTED—Halfback J. D. Hill is stopped by University of Wisconsin tacklers during the Devils' 42-16 triumph over the Badgers. Hill is top receiver so far this season with 14 completions for 233 yards, and is top scorer with 26 points.

MORE ABOUT —

UT of El Paso

(Continued from page 14) Dawson, who has shown Stevens up so far this year. Dawson paced the Miner attack Sept. 16 against Santa Barbara, throwing three touchdown passes in their 50-14 romp over the West Coast team.

The Devil offensive and defensive starting lineups will be the same as they were against Wisconsin, according to Kush.

HALFBACK Max Anderson

has carried the ball 54 times for 338 yards so far this season, and is ranked fifth among the nation's major college ball carriers in this category. He will figure highly in conquering the 219-pound average Miner defensive line.

Ed Roseborough will start at quarterback, although Rick Shaw may also see action during the game either as quarterback or as defensive back.

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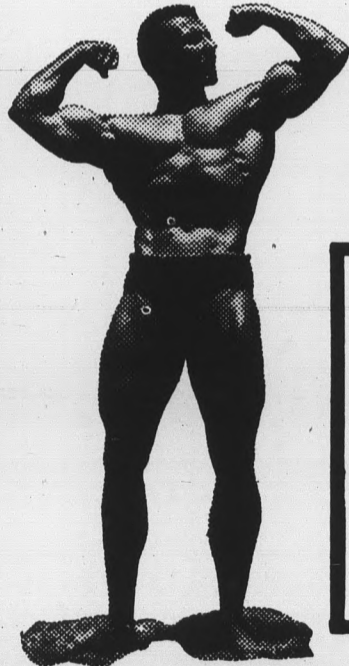
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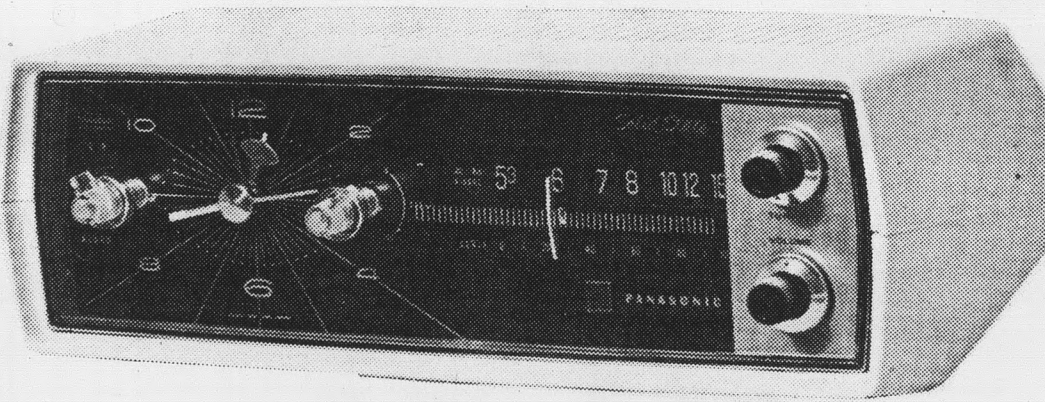
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Brubeck -

Gammage To Swing With Jazz

By LYDIA KOTENBEUTEL

Number-one jazz combo in the world, the Dave Brubeck Quartet, will appear at Gammage Auditorium tonight at 8:30 in one of its final performances as a quartet.

BRUBECK'S QUARTET has held the title of number-one jazz combo longer than any other small jazz group in history.

Brubeck was recently elected to the Playboy Jazz Hall of Fame, along with Frank Sinatra and Louis Armstrong.

SAXOPHONIST for the Quartet, Paul Desmond is the composer of the 2-million seller "Take Five." Desmond and Brubeck have been a team since the 1950's, but will break up after this tour.

Brubeck has turned his interest to religious music and wants to do more composing and less playing. He has just completed a composition entitled "A Light in the Wilderness."

Tickets for this performance can be purchased for \$3, \$2.50 or \$2 at the Gammage Box Office, 961-3434.

DAVE BRUBECK QUARTET — Appearing at Gammage Auditorium this evening at 8:30 is the Dave Brubeck Quartet, famous for its innovating sounds in the jazz world.

A 'Listen-In' Happening On Campus?

A new type of happening—a "listen in"—is coming to the campus Sunday: A "LISTEN IN" happens when all interested students get together and dig the sounds of original recordings of Broadway shows.

Edward Albee's "Who's Afraid of Virginia Woolf" will be presented Sunday, 7:30 p.m. in the Lyceum Theatre, free to all students.

THE EVENT is sponsored by Cultural Affairs and a new organization, The Players Club, open to all those who are interested in cultural and performing arts. Cultural and social activities will be featured throughout the year.

"Virginia Woolf" is just the beginning of a series of original recordings, the next of which will be "Marat/Sade."



RAVEN BROTHERS — Currently playing at the Red Dog in Scottsdale, the Brothers concentrate mainly on perfecting interpretations of work by the Tijuana Brass and the Motown sound. They will be at the Red Dog for one more week before returning to Los Angeles.

Inside Weekend

Art Shows.....	2-B
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Weekend-er.....	3-B
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Movie Review.....	4-B
Cartoons.....	3-B, 4-B

Valley Art Showings

Are you interested in Valley art? Here is a partial list of interesting places in the Valley to visit over the weekend.

ART WAGON, 23 E. Main, Scottsdale. Special group of collectors' graphics by Dali, Picasso, Rouatt, Tamayo and Villen. Hours: 11 a.m. to 4 p.m. Saturday.

BUCK SAUNDERS GALLERY, 17 N. Brown Ave., Scottsdale. Oils by Ted DeGrazia and watercolors by William Schimmel. Hours: 9 a.m. to 5 p.m. Saturday.

DARINOS GALLERY, 1745 E. Harvard. Hours: 1 to 6 p.m. Saturday.

DICK SEEGER DESIGN GALLERY, 1745 E. Harvard. Hours: 1 to 6 p.m. Saturday.

GOLD KEY ART GALLERY, 88 W. Fifth Ave., Scottsdale. Hours: 10 a.m. to 5 p.m. Saturday.

LA GALERIA DE BELLAS ARTES, 1930 E. Camelback. Paintings by Ruffin and Jenkinson. Hours: 9:30 a.m. to 6 p.m. Saturday.

LA PETITE GALERIE, 716 N. Central. Sandi Ashton, oils; Helen Modisette, Collage; Dale Nelson, sculpture. Hours: 10 a.m. to 3:30 p.m. Saturday.

WESTERN ART GALLERY, Saddleback Inn, Camelback Road and 24th Street. Paintings and sculpture by outstanding Western artists featuring Beeler, J. W. Hampton, Hilton, Bill Hampton, Gomez, Phippen and Gage. Hours: 11:30 a.m. to 10 p.m. Saturday and 4 to 9 p.m. Sunday.

YARES GALLERY, 125 W. Main St., Scottsdale. Contemporary painting and sculpture from this region. Hours: 9 a.m. to 5 p.m. Saturday.

HEARD MUSEUM, 22 E. Monte Vista. "Plains Indians" shown in west gallery.

GALLERY OF WESTERN ART, Camelback and 16th St. Read Mullan's collection of paintings by Indian and Western artists, prize-winning Navajo rugs and Indian silverware and jewelry.

O'BRIEN'S ART EMPORIUM, 82 N. Stetson Drive, Scottsdale. Group of new paintings by Dudley, Knudson, Spencer, Reynolds and Wolcott. Hours: 10 a.m. to 5 p.m. Saturday.

GALLERY OF MODERN ART, 40 W. Main, Scottsdale. Gallery group show. Hours: 10 a.m. to 5 p.m. Saturday.

MARTIN GALLERY, Brown Ave., and Pima Plaza, Scottsdale. Group of gallery artists with paintings by James A. Rome. Hours: 10 a.m. to 10 p.m. Saturday and 6 p.m. Sunday.

PETER'S ART BARN, Village Square, Cave Creek. Showing Parker, Halle and Lewis. Hours: 11 a.m. to 5 p.m. Saturday and 2 to 5 p.m. Sunday.

THE FOUR SEASONS, 1342 E. Indian School. Oils, watercolors and castings. Hours: 10 a.m. to 5:30 p.m. Friday.

STATE PRESS

state press

Editor
CON KEYES

WEEKEND is published every Friday as a supplement to the daily State Press.

THE MEWS

presents

"Five-Finger" Doug
"Rag Time" Greg

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Devil Doll



NANCY JOHNSON, this week's Devil Doll, is a 5'3" blue-eyed blonde majoring in medical technology. Nancy, 18, is a sophomore and a member of Sigma Sigma Sigma and the Lambda Chi Alpha Crescents. Minor in drama, she was selected for the lead role in "The Canterville Ghost." Besides being registered as a professional ice-skater, Nancy plays folk guitar and sings.

THE INK POT
1414 S. McALLISTER PRESENTS TONIGHT!
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Valley Art Features Film Director Greats

Some "Straight Stuff"—cultural acid guaranteed to put you where it's at—will be here in the form of the Great Film Directors Series at the Valley Art Theatre in Tempe.

Dope removes your mind from the realities of this world, but fine art and entertainment, far more valuable, sharpens your mind and brings reality into focus.

STARTING FRIDAY, Oct. 6, and running continuously through Dec. 7, is a series of film classics, some contemporary, some older, which are the epitome of intellectual and artistic excellence.

The factor of selection of the films is the director, the mastermind of the final result. He takes all the separate elements of plot, character, dialogue, setting, acting and cinematography, and integrates them into a consistent, harmonious whole.

The director is like a temperamental but inspired chief in whom the genius of insight, taste, emphasis, and organization reside, without which all the finest ingredients would fall flat.

THE FILMS represent the very best of the movie world, ranging in variety from slap-

stick to tragedy, and everything in between.

Don't make the mistake of thinking that these films are for the super-intellect alone; anyone who appreciates fine entertainment of any type will find something to please him in this offering.

Some of the directors featured are Michelangelo Antonioni of Italy, currently popular for his recent and controversial "Blow Up"; Francois Truffaut leader of the French New Wave, an experimenter whose camera becomes an actor; the incomparable Ingmar Bergman, sensational symbolist from Sweden who aroused this country's first interest in foreign films;

Sergei Eisenstein, the Soviet giant of the 1920's-40's; and Akira Kurosawa, the master who introduced quality motion pictures to Asia and his homeland, Japan.

CHECK LOCAL newspapers for the listings of all the dates for the films.

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my sister,
my love

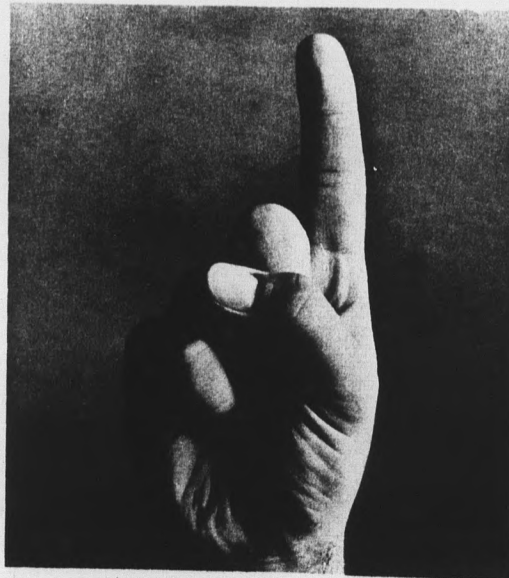
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Weekend Calendar

TV WEEKEND Friday Night

5:30-21—The Tony Evans Show—Bobby Gentry, "Ode to Billy Joe."

6:45-8—College Beat AJU.

8:00-12—Perry Mason (Raymond Burr) visits Vietnam.

9:00-8 — NET Playhouse "Knife in the Water." A dramatic study of a clash between generations as two men battle for the wife of the older.

11:30-10—Bogart Classic "The Oklahoma Kid" (1939). Blood-and-thunder tale of a man who fights organized banditry seeking revenge after hoodlums hang his father.

Saturday

11:30-12—World Series

2:15-3—College Football — Mississippi vs. Alabama.

4:00-12—AFL Highlights.

Evening

6:30-5—"Bonjour Tristesse" Preminger film version of Sagon novel of the carefree existence of a wealthy Parisian widower. (Jean Seberg, David Niven, Deborah Kerr).

8:00-8—"Five Ballets of the Five Senses" from Lincoln Center.

10:30-10 — Johnny Carson hosts Sammy Davis Jr., Count Basie, Roger Miller and Susan Oliver.

Sunday

11:30-10—Pro Football—Cowboys vs. Redskins.

11:30-12—World Series.

2:30-12—Pro Football—Dolphins vs. Chiefs.

4:00-5—"Dick Tracy Meets Gruesome"

Evening

7:00-10—The Smothers Brothers host the Association and Greer Garson.

8:00-3—"Under the Yum-Yum Tree" Jack Lemmon, Carol Lynley star in a comedy about a lecherous landlord and a luscious tenant.

Weekend-er

By CON KEYES
Weekend Editor

For the TV viewer with imagination!

If by any stretch of the imagination you're the type of person who stays glued to the tele-tube for hours every day of the week and want to break up the monotony . . . I have a suggestion.

Warren Summers, assistant director of Gammage, clued me in with a clipping from this past week's Variety. It seems Sen. Charles Percy from Illinois mixes politics with television for some unusual items:

"NEWLYWED GAME"—Pat Nugent stars in "How to Succeed in Broadcasting Without Even Trying";

"MISSION IMPOSSIBLE"—Nelson Rockefeller and Ronald Reagan featured in a thrilling search for middle ground;

"RAT PATROL"—the touching story of the House of Representatives and its concern for man's furry friend;

"BEWITCHED"—the adventures of George Romney in Vietnam;

"YOUTH WANTS TO KNOW" — only Bobby Kennedy's hairdresser knows for sure;

"SUPERNATURAL THEATRE" — (a local D. C. show)—the story of Everett Dirksen stepping aside for Chuck Percy as favorite son.

I wonder if University students who spend many hours watching TV could come up with some new politico mixes.

If you do, I would suggest you make it to the next party your friends hold and start a new game called "Politico TV."

PERHAPS THIS could raise you up from the dull state of a non-mixer to a real swinger?

However, if your imagination isn't too awfully good, you just might have to return to your unimaginative state of just absorbing nonsense.



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Movie Review

'To Sir, With Love' Goes Undeveloped!

By GEORGIE STILLMAN

"To Sir, With Love" is typical of the dietetic cultural candy devoured by American audiences. It looks great, tastes almost like the real thing and contains no intellectual calories. It's guaranteed to reduce the mind.

The flick features some beautiful camera work and lively, relevant music, but unfortunately no amount of cinematography could improve the poorly constructed, overacted and unrealistic drama.

IN ART, there are two areas of critical consideration — the aesthetic (sense appeal) and the intellectual (the mind, Baby).

A controlling intellect or purpose must tie statement to technique. All great art doesn't necessarily contain some profound message, but it must be able to withstand critical study of its contents and technique.

The movie has lots of potential, most of which goes undeveloped.

THE PERSONAL and social rewards for teacher, kids and society resulting when they learn about and from each other is a timely theme, and the slums of London provide an exciting setting.

A bunch of unruly but appealing near-hoodlums, hostile to any form of authority, and a bright sensitive Negro teacher (Poitier) are characters with strong dramatic interest. Poitier's struggle to gain their respect, and teach them something as well, creates excellent dramatic tension.

A major weakness is the ease with which all the difficult problems posed in the film are "solved."

THERE IS little dialogue that gets beyond the level of superficial statement of some "Profound Truth." Poitier strains, struggles, sighs and grimaces his way to success with the students.

Poitier throws out the useless texts, deciding to substitute therapeutic group discussions on "life, love, sex, marriage, rebellion . . ." He runs out of language and gazes intently out the window.

WASTE OF potential is a chronic problem, as in a scene of Poitier making a salad (instruction in elegant dining at

nominal cost), and they get off into the usual abstractions.

Kids: "Boy, you know, you are like one of us; you were poor and had to work and stuff, but now you are different. What does this Mean?"

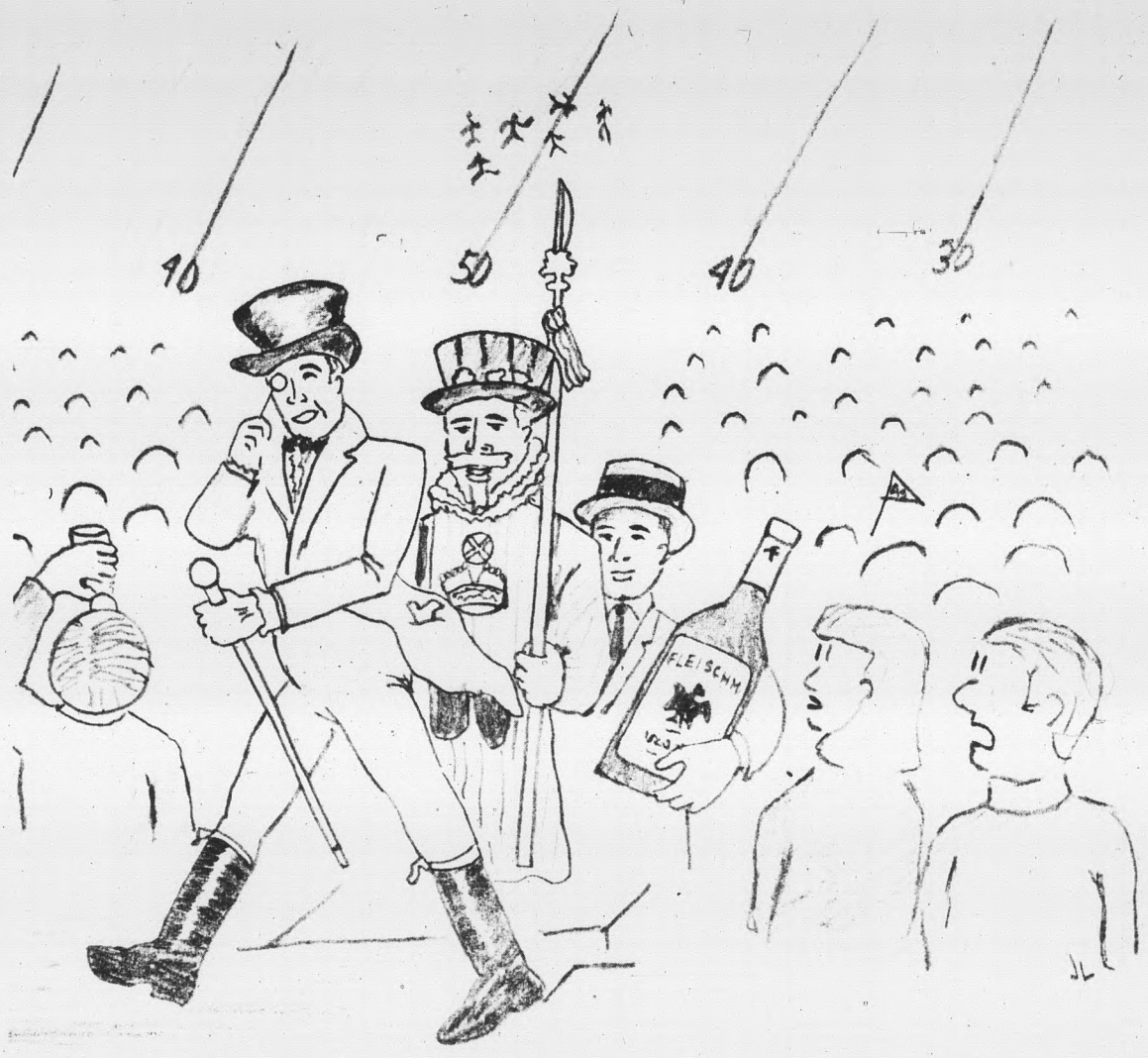
Poitier: "I am teaching you Truths. Truths about Life. So that when you soon go out into the big world you will have maturity."

THE SCENE might have developed into an examination of the realities they will have to face, but that is skipped in favor of poorly-worded abstractions.

The scenes between staff and Poitier are especially over-acted. The matronly, discouraged-but-still trying teacher pats Poitier on the arm every time they meet, murmuring, "Now don't let them upset you. Do stay. We need people like you." And of course there is the cynical old goat who hates the "monsters" and warns bitterly, "Ah, don't turn your back on them!"

The most successful scenes of the movie are devoid of any speech at all.

In another effective scene, Poitier attends the funeral of a colored woman which his students are afraid to attend because of the community's racial prejudices. The entire class is waiting for him there, flowers in hand. For once, the acting and mood were equal to the moment.



This thing is getting a little out of hand...

Art Museum Features Archipenke

Phoenix Art Museum will be showing the Alexander Archipenke Memorial Exhibition of sculpture, drawings and prints through Oct. 29.

"The River and the Sea" collection is on loan to the art museum from the Metropolitan Museum of Art through February.

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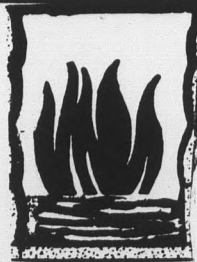
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