

Ex-Aide of LBJ To Speak Oct. 4

President Johnson's former right-hand man will lecture in Gammage Auditorium Oct. 4 at 8:30 p.m.

Bill D. Moyers, former presidential aide who quit his post this spring to become publisher of *Newsday*, a suburban newspaper for the Long Island residents in the New York City area, will discuss his "Ringside Seat in World Affairs."

An ordained Baptist minister, Moyers gave up his career in the pulpit to write for the *Marshall News - Messenger* and the *East Texas Daily*.

He temporarily left his reporter's typewriter to serve as dep-

uty director of the Peace Corps during the Kennedy administration and later became a key aide and adviser to Lyndon Johnson.

While he was in the White House, columnists often said he had the President's ear more than any other adviser.

He was also noted for expressing Johnson's point of view to reporters, working long hours and taking an active part in White House social activities.

Admission cost for the lecture, first of the Gammage fall season, is 50 cents with registration receipt. Members of the general public may purchase tickets at \$1 each.

Now Assistant Dean -

English Professor Gets New Position

Dr. Wilfred A. Ferrell, professor of English, assumed new duties this year as assistant dean of the University Graduate College.

President G. Homer Durham, who announced the appointment, explained Dr. Ferrell's new position is concerned chiefly with the general administration of the Graduate College under Vice-

President William J. Burke, dean of the college, and with its various graduate fellowship programs.

An authority on the American political novel, Dr. Ferrell succeeds Dr. Richard G. Landini, who was recently named dean of the first unit of extension colleges at Litchfield Park.

Dr. Ferrell, who holds bachelor and master of arts and doctor of philosophy degrees from the University of Texas, will continue to teach in the English department.

He was an assistant professor of English at Texas A&M College from 1952 to 1959.

FEE RECEIPTS

Students who pre-registered and have not yet obtained their fee receipts may pick them up in MU 207.

The fee receipts also serve as library and activity cards and must be presented for admittance to the football games.

Draft Plan Widens - Male Graduates In

Most male college graduates are no longer eligible for student deferment while in graduate level study.

The 1967 Selective Service Act passed by Congress in June added graduating seniors to the prime selection group of 19-year-olds.

Volunteers will be inducted before members of this prime selection group. Only medical and dental students have been declared exempt from this provision by President Johnson.

Before the changes took effect, undergraduates who were in the upper quarter of their senior class in cumulative grade point average or who scored 80 per cent or better on the now defunct Selective Service test were eligible for graduate study deferments.

Male undergraduates must use Selective Service Form 104, signed by their advisers, listing curriculum requirements and completed semester hours to demonstrate that they are mak-

ing successful progress toward their bachelor's degrees.

Progress is defined as completion of one-fourth of the required semester hours each year. Those pursuing a five-year curriculum must complete

one-fifth of their hours each year.

Specific details regarding University procedure will be announced following a meeting of the Faculty Senate, the registrar's office said.

Graduate Student Is Found Dead

By ATHIA HARDT

Tempe police are investigating the death of Raymond John Hoaglin, 26-year-old faculty associate in the Department of Engineering, whose body was found in his Tempe apartment yesterday.

Sgt. Dale Douglas said an autopsy to determine the cause of death was held at the county morgue yesterday and police will review the results today.

Hoaglin, police estimated, had been dead since Saturday. He was discovered yesterday morning by his father, E. J. Hoaglin, who had not seen or heard from his son since Friday.

Summoned by the elder Hoaglin, Sgt. Douglas and Detective Bill Stevenson found the engineering student dead in his bed.

"There was no evidence of foul play, but we could not determine the cause of death. Hoaglin had no roommate, but his neighbors said his TV and lights had been on for two days," Sgt. Douglas reported.

Hoaglin, a University graduate who obtained his Master's degree at the University of Illinois, was working for his doctorate in electrical engineering.

A first lieutenant in the Air Force Reserve, he served three years in the Air Force after his graduation from Illinois.

He came to Arizona 24 years ago from Wisconsin and lived in the Phoenix area most of his life, graduating from Camelback High School.

His survivors include his parents, Mr. and Mrs. Hoaglin and his grandmother, Mrs. Agnes

Nelson, all of Scottsdale.

Services for Hoaglin will be held Wednesday at 9 a.m. in the Mercer Mortuary Chapel. Cremation will follow.

Friends may visit from 2 to 10 p.m. today at the mortuary.



Raymond John Hoaglin

Services Moved to Matthews

Several student service offices have been relocated in the old Matthews Library building in order to accommodate administrative expansion and still keep the offices in the same general area.

The Financial Aids, Dean of Students and Associate Dean of Students offices have already been moved. Counseling services will be relocated in Matthews when the Law College moves into its new multi-million-dollar complex near the start of the second semester.

During the last few months, Matthews, (now officially Matthews Center) has been the home of the Law College library and a collection of skeletons belonging to the Department of Anthropology.

Mrs. Cecelia Scouler, director of the Memorial Union, has moved her office into the space vacated by the Associate Dean of Students on the MU mezzanine.

Peaceniks Plan Hayden Homage

Opponents of the war in Vietnam will stage a peace vigil in front of the Hayden Library Wednesday from 12-1 p.m.

Supporters of the Committee to End the War in Vietnam will take part in the demonstration, said Don Critchlow, president of Students for a Democratic Society, another campus peace group.

Critchlow said the group hoped to make this peace vigil a regular weekly activity.



MUSIC BUILDING FOR ARIZONA STATE UNIVERSITY
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TALIESIN ASSOCIATED ARCHITECTS A DIVISION OF THE FRANK LLOYD WRIGHT FOUNDATION

EXPANSION FOR MUSIC—Preliminary plans have been approved for construction of an eight-story, circular music building. Designed by William Wesley Peters of Taliesin Associated Architects, a division of the Frank Lloyd Wright Foundation, the building will be built near Gammage Auditorium. Estimated cost of the building is \$1,600,000.

Want Ads? Buy Them!

State Press will be taking classified advertising announcements beginning tomorrow afternoon.

The classified department will be accepting ads from 12:40 to 3:30 Monday through Friday.

Price of a classified ad is 75 cents minimum, or 15 words per ad. Each word costs 5 cents.

Classified ads must be brought into the State Press office in person two days before the desired date of publication.

Auditions -

Players Seek Actors

Auditions for three of the productions to be presented this season by the University Players will be held on campus this week.

Dr. James Yeater, Players director, announced that the musical, "My Fair Lady," the children's show, "The Canterville Ghost," and two of Edward Albee's one-act dramas, "The American Dream" and "The Death of Bessie Smith" will cast so that production work may begin on the shows.

The two Albee plays to be presented in one program, will be cast tonight and tomorrow at 7:30 in room 108 of Gammage Auditorium. "There are parts available for twelve actors and actresses, including three excellent roles for Negroes," says Dr. Yeater.

"The Death of Bessie Smith," based on the tragic death of the

noted blues singer, is "one of the finest examples of modern realistic writing in theater," Dr. Yeater says. "The American Dream" is an unconventional satire on American home life.

Auditions for "The Canterville Ghost" are also being held tonight at 7:30 in the Lyceum Theater lobby. This will be the first children's play of the season. Parts for five women and three men are available in this play. It is the story of an Elizabethan ghost who has lost her scare power. The play will be

staged in a semi-arena style under the supervision of graduate director Stratton Powell.

Students may audition on Sunday Oct. 1, for the Broadway musical comedy "My Fair Lady." Try-outs for singers, actors and dancers will be conducted in room 108 of Gammage Auditorium at 2 p.m. and 6 p.m.

"The cast of about forty people does not require good singing voices in all cases and I encourage everyone who is interested to audition," said Don Doyle, director.

Situation Normal...

By KATHI PHILLIPS

"They went thataway."

The harassed instructor who turned up in PS 100 one night last week probably would have welcomed such direction. As it is, he may never locate his class.

The way he trudged into the lecture hall indicated it might already have been a bad day for the hapless professor. Maybe his classes weren't as bright as he had hoped, or his office was missing a filing cabinet; maybe his shoes were too tight. And perhaps for the fourth time that day he routinely asked, "How many here aren't enrolled in Psychology 100?"

Expecting the usual number of misplaced students, he stared openmouthed at 75 raised hands. With a mixture of disbelief and defeat on his face, and without another word, he turned and shuffled out of the room.

Eventually a philosophy professor showed up in his place, and it was learned that there had, indeed, been a scheduling mixup, with two classes scheduled for the same time in the same place. Undaunted by the 25 or 30 confused psychology students who remained, the professor waded into a discussion of Aristotle.

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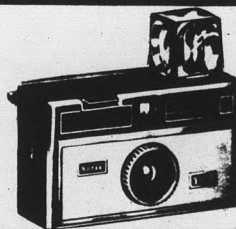
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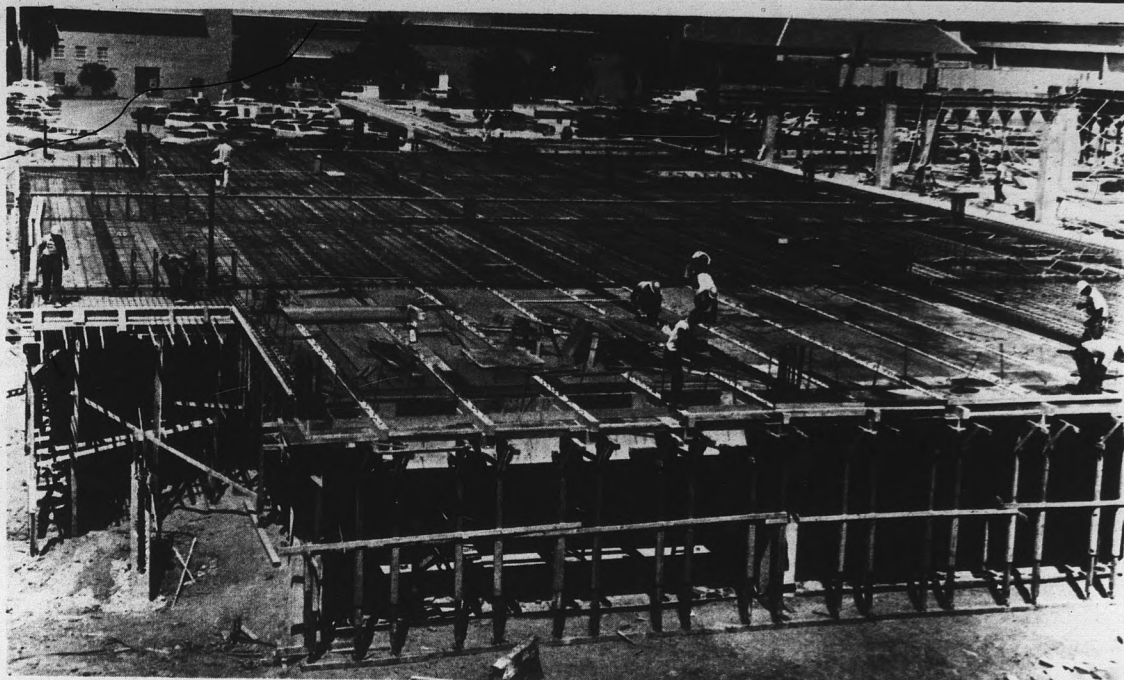


Photo by Ron Schiszk

GOING UP—Workmen continue construction of the Business Administration Building on College Avenue behind the MU. The building is scheduled to be finished March 15. Further evidence of the expanding campus is recently-completed Manzanita dormitory towering 15 stories.

'How-to-Buy-It' Course Starts, Editor-Purchaser In Charge

A 10-session purchasing seminar for future executives will begin today and continue through Dec. 5.

Dr. Harold Fearon, professor and chairman of management, will lead the discussions.

A nationally known educator, Dr. Fearon is purchasing consultant and editor of the "Journal of Purchasing."

The course, which offers a certificate of completion, will be held Tuesdays from 7 to 9:30 p.m. in BA 101.

The sessions will cover organization and objectives, policies and procedures, source selection, related problems in selecting vendors, quality concepts, quality and price administration, make-or-buy decision, purchasing research and the ma-

terials management concept.

The department of management and the Bureau of Business Research and Services will present the course in cooperation with the Purchasing Agents Association of Arizona and the

Distributive Education Services, State Department of Vocational Education.

A registration fee of \$60, covering instructional costs, will be charged. This does not include the text.

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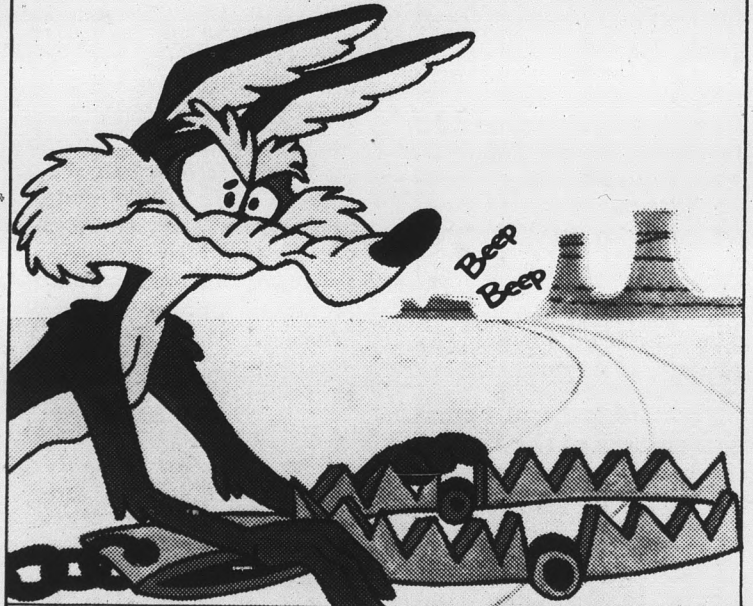
Circle K Club Sets Smoker Tonight

The Circle K Club will hold a men's smoker tonight at 7:30 in the MU Arts Lounge, the first such get-acquainted activity for the club this year.

Dress will be sportcoat and tie at the meeting of this chapter of the largest men's campus organization in the U.S. and Canada.

Club president Daryl Alderson can be reached at 5626 for further information.

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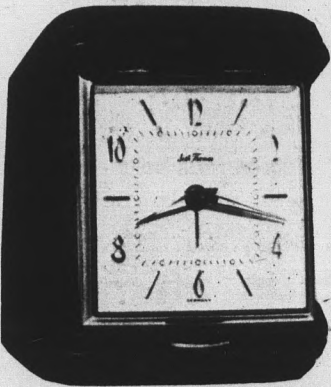
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editorial

Academic Manners

The Sept. 23 edition of the Arizona Republic had the following story.

* * *

Phoenician Jack Stewart, who recently sold his Camelback Inn, is a graduate of the University of North Dakota.

Early this month he announced he was giving his alma mater \$100,000, the interest of which (\$5,000) is to go toward prizes in an annual essay contest on the subject—American heritage. He also provided an annual \$500 sportsmanship award.

Following the gift thirty members of the faculty criticized the idea, but not the sincerity of the donor.

Then an editorial appeared in the school paper, the Dakota Student, which said in part, the contest "sounds like something the John Birch Society, the American Legion or the Farm Bureau might sponsor for a North Dakota high school."

The school's board of publications took no action and the student senate later backed the editorial.

* * *

Now then — we have no quarrel with the University of North Dakota. Obviously there are many people there who were delighted that Mr. Stewart made such a generous endowment to the school.

But we are concerned that a segment of the faculty, the school paper and the student senate should display such deplorable manners.

We think that Mr. Stewart, having earned his money honestly, should be permitted to dispose of it legally, which he did. We're reminded, too, of that old saw about the "gift

horse." Furthermore, the money, in a way, came from here in the Valley, and we doubt that such generosity would meet such an affront if it were expended here.

About the comments of the Dakota student editor: Are we to gather that there is something nasty about the American heritage? If there is, we'd like to hear the charges, and while they're at it, what would they consider a worthy endowment? A philosophical chair in honor of Fidel Castro? A Karl Marx professorship in sociology?

We remind the good editor that the American heritage certainly antedates any of the three organizations he mentions, and that the heritage, for whatever it's

worth, has absolutely nothing to do with any of the three groups.

In these days when the American press is undergoing a gauntlet of charges of irresponsibility, free press vs. fair trial and propagandizing in general, we think the student editor committed an insult to American journalism. We wonder what enduring opinion Mr. Stewart and other responsible readers will harbor against college papers in particular, and all newspapers in general, after reading the ill-mannered article.

We assure our readers that we shall try to avoid such gaffes, but we'll always be ready to defend worthy concepts. We think the American heritage is one of them.



Parking problem

Letters to the Editor

Editor:

There is an old saying to the effect that I can take care of my enemies, it's my friends that worry me. This is certainly applicable in my situation. Yesterday a Miss Edgar came around to interview me about my stay in Ghana — "interesting" — and ended up in the paper this morning, Friday, libeling me.

I did not say that UN people were known as "ex-patriots"; in fact, I do not even know the term. I did say that in the UN, and in Ghana, non-nationals, mostly whites, were known by the term "expatriates," as given in the first usage in the Webster International Dictionary. I did not use the term "Negro" to refer to Ghanaians. Ghanaians are known as Africans, Black Men, or Ghanaians, and are so-called by me. I did say that the problems of better health, including overcoming river blindness, were being dealt with by the World Health Organization (W.H.O.), not the UN. I did discuss the problems of providing adequate statistical services in all developing nations, but did

not say that it was a particular problem of Ghanaian public administration "to handle and gather statistics effectively."

More important to me than the "ex-patriots" boo boo, however, is the emphasis in Miss Edgar's article. I spent thirty minutes singing the praises of the Institute of Public Administration, and she chose to play up the one criticism which I said applied to university graduates, namely, their disdain for the practical. The fact is that the Ghanaians are making yeoman efforts to build institutions, and, if they have some distance to go, who doesn't?

My family and I enjoyed our stay in Ghana — there were some frustrations — and we have hopes someday of getting to visit there again. I believe that Ghana may yet fulfill its destiny as the leading country in West Africa.

Finally, I might end by say-

ing that while I do not believe that Miss Edgar was trying to "do me in," there is another old saw about a road being paved with good intentions.

Sincerely,
Bruce B. Mason
Professor

Editor's note: We apologize to Professor Mason for an inadvertent error. Two junior editors have been "expatriated."

* * *

Editor:

I have a plan to bring home to the "powers that be" the seriousness of the parking problem at this institution.

I feel that only the physically handicapped, the infirm, and various University vehicles necessary for the maintenance of the University use "privileged parking areas." Parking on a first-come, first-serve basis would be infinitely more fair and democratic.

The gross injustices of the parking system are openly apparent to those of us who daily face finding a place to park where none are available. A brisk 15 to 29 minute walk, laden with materials, from the river bottom through acres of practically vacant "restricted" parking areas are enough to convince even the most single-minded observer.

If the Board of Regents, president, staff and visitors to this institution were forced to go through the same procedure to find a parking space they would soon realize the true extent of the problems involved, and hopefully try some truly corrective steps.

Sincerely Discontented,
Marietta Chandler

Florez' Forum

Editor's note: John Florez is a journalism student who has worked for the STATE PRESS and has also been active in student government. Apart from serving on the Finance Committee and other assorted boards, he was freshman and sophomore class senator. Every week, or oftener when necessary, John will comment on the operation of ASASU, its problems and its assets, in this opinion column.

Prepare for some action, some controversy. Through "Florez' Forum," we hope to show the "real" student government as unbiasedly as we can, and with no holds barred. Here is a look at possible future topics:

1. A look at ASASU elections, including the pat "system" on how to win an election.
2. Apathy — why? And is there anything we can do?
3. The future of student government, uphill or down?
4. The carillon bells two years late — a mistake?
5. What has ASASU really done?
6. Insights into what ASASU has planned for '67-'68.
7. Opinions on forthcoming issues.

As the semester progresses, letters from readers concerning their views on ASASU will be appreciated. NEXT WEEK — ASASU ELECTIONS AND A WORD TO ASPIRING FRESHMAN SENATOR CANDIDATES.

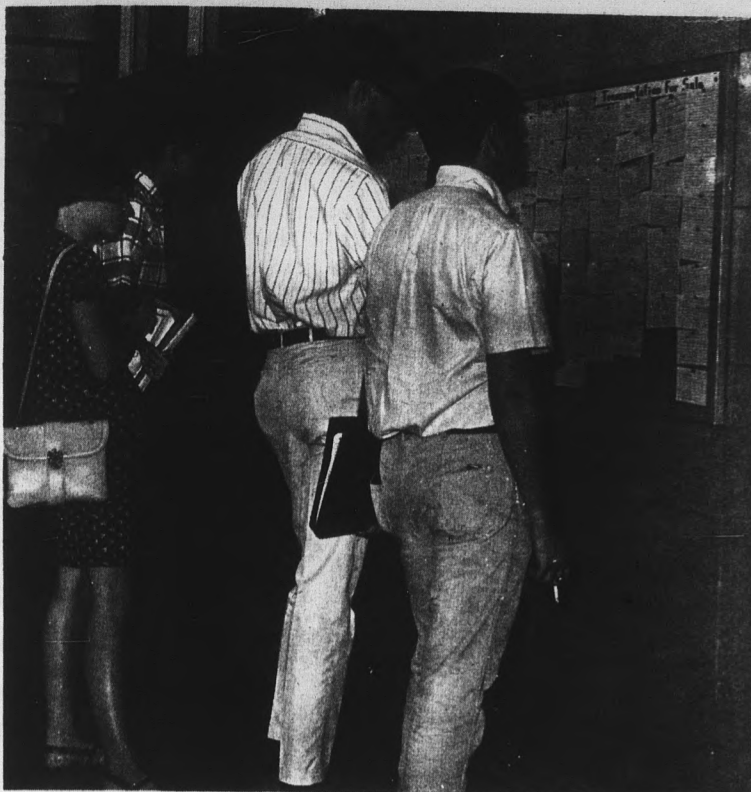
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BOARD MEETING—For girls who want to meet boys, and vice versa, the MU bulletin board has got to be the most. In addition, you might even find something there that interests you (besides a member of the opposite sex). *photo by Ron Schiszik*

Caveat Emptor

By **ROBERT SHAW**

What place on campus has everything from pipes to mag wheels to attractive, intelligent girls with experience? The MU bulletin board, of course.

Located on the main floor of the MU at the head of the basement stairs, the MU bulletin board is a center for all campus buyers and sellers.

Mrs. Joyce Pelsue of the MU desk says that any student can advertise free of charge on the board for one week by asking for the appropriate card. The cards are dated and are removed after one week since board space is limited.

Advertisements range from "attractive, intelligent girls to share experiences" to "one slide rule and one brownie camera to

sell cheap."

Mrs. Pelsue added that the board is in four sections: transportation for sale, miscellaneous, services, and wanted. She says that transportation is the busiest category, followed by miscellaneous, wanted, and services.

She adds that the board is popular with students.

MU Solicits All Bowlers

The MU games room is in the midst of organizing a number of men's and women's bowling leagues for the semester.

All plans are tentative, but for the present, a mixed students' league has the lanes reserved for Monday nights; dorm men's and women's leagues for Saturday evenings and Monday afternoons; fraternity and sorority leagues for Tuesday and Wednesday afternoons; and Wednesday and Thursday nights for a proposed Army and Air Force ROTC league.

All interested students should sign up in the MU games room. Further information may be obtained by calling Tom Beardslay, MU games room director, extension 3642.

Asian Program Adds Courses, Free Lectures

The addition of several Asian studies courses to the undergraduate program has been announced by Dr. G. A. Dudley, director of the Center of Asian Studies.


New courses will include a night class in elementary Chinese and an intermediate Chinese course. Full year courses on Chinese and Japanese history and semester courses on South and Southeast Asian geography are also available.

The art department will offer an introduction to Oriental art and several courses on politics in the Middle East and Asia will also be offered.

Dr. Dudley said that courses in Far Eastern and Near Eastern geography, international relations of Asia, and Oriental philosophy will soon be available.

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Elevator Problems Arise

By DIANE BLIED
Society Editor

Elevators are a necessity in Manzanita. Even the most energetic coed is not anxious to climb 15 flights of stairs.

But the elevators aren't doing their jobs. With no competition, they don't need to try harder.

Incidents in "the cages" are numerous. What do you do when you are riding the elevator, its lights go out and you suddenly are moving downward at a breakneck speed? One Manzanita resident still shakes when she remembers this happening.

ANOTHER COED was headed upward when the dorm fire-alarm sounded. The elevator immediately stopped, the lights went out and it started smoking.

Still another girl entered an elevator innocently with her friend and both pushed the buttons for their respective floors. The elevator stopped for one girl and went back down to the main floor, forgetting the other. Of course, coeds have so much spare time that riding the elevator is great fun.

BUT THE speeding, shaking, smoking elevators are not all at fault. Girls—here is common "Elevator Etiquette," to be followed religiously:

● Don't smoke on the elevator, especially when 20 other girls are gasping for breath.

● If you live on the second floor, don't take the elevator. Nothing is more disheartening to the other elevator riders who all live on the fifteenth floor.

● Don't threaten to move from the second floor to the fifth floor because you like the elevator and hate to walk up one flight of stairs.

● Just because you keep holding your finger on the floor indicator, doesn't mean the elevator won't stop for the other floors. It will!

● When the elevator is full, wait for another one instead of breaking someone's eye glasses to get in.

● Watch your feet. Your high heels don't feel too good on sanded toes.

● When a friend enters the elevator, don't shout all the latest news across to her. The other occupants couldn't care less.

● Don't push all the buttons just before you exit for your floor. The next girl who gets on will never be your best friend.

The elevator door may bang your arm off as you get out. And often it will stop at every floor when no one is waiting for it. But remember, elevators beat walking.

Club Calendar

EDITOR'S NOTE: Clubs interested in publishing meeting or activity dates of their organizations in the column may bring the information into MU3 or call 961-3454 at least two days before desired date of publication.

TODAY

KAYDETTE selection tea at 3:30 p.m. in the MU Ballroom.

KARATE CLUB will meet at 3 p.m. in the men's PE annex for a workout. Dues will be collected from old members and beginners.

COLLEGE OF NURSING freshmen will have an opportunity to become acquainted with their faculty at 3:30 p.m. in Nursing 402. The topic of discussion will be "College of Nursing: You and Your Adviser."

ARIZONA BIBLE STUDENT CENTER will meet at 7:30 p.m. in MU 7. International relations will be discussed by a panel of international students.

ASU FORUM will hear Dr. Richard Landini speak at 7:30 p.m. in MU 211 on "Foxes and Hedgehogs: Notes on the Liberal Arts." The lecture begins a series of eight discussions on topics of higher education.

WEDNESDAY

FENCING CLUB meets at 4 p.m. in the women's gym.

YOUNG AMERICANS FOR FREEDOM will meet in SS 229 at 7 p.m. They will hear Maj. Arch E. Roberts speak on "The Truth About No-Win Wars."

THE COMMITTEE TO END THE WAR IN VIETNAM will hold a silent vigil in front of the library from 12 to 1 p.m. The purpose is to protest the war in Vietnam.

YOUNG REPUBLICANS meet at 8 p.m. in MU 7.

Who's Whose

PINNED

Patti Winchell, Gamma Phi Beta, to Pete Laporta, Sigma Alpha Epsilon.

ENGAGED

Jeanne Huvelle, Alpha Delta Pi, to Jim Van Houten, Alpha Tau Omega, UofA.

MARRIED

Sue Norman, Kappa Alpha Theta, to Bill Walker, Alpha Tau Omega.

Kathy Abbot, Kappa Alpha Theta, to Mike Foreman.

Suzanne Kinney, Kappa Alpha Theta, to Rob Balsh, Phi Sigma Kappa.



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In the October issue, for example, PACE explores the new revolution of responsibility in Negro America. Also how 14 million "war babies" will use their political power.

PACE reports on sports—a tongue-in-cheek article by a college freshman, "I Worked Out With the Baltimore Colts."

An action photo look at the Pan American Games—"Halfway to Mexico."

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Devils Thrown For Loss

By DAREN KRUPA

The defense couldn't get the ball and the offense couldn't keep it.

Such was the case Saturday night as Oregon State ran the Sun Devils into the ground, 27-21.

Beaver quarterback Steve Preece stuck to the ground and with his moves collected three touchdowns. His respect for the strong Devil center defense, which showed the week before against San Jose State, forced Preece to take his blockers with him on rollout maneuvers which were consistently successful throughout the game.

Quarterbacks Ed Roseborough and Rick Shaw managed to accumulate 280 yards on passes. Roseborough picked up 232 yards with 18 completions out of 26 attempts while Shaw got 48 yards out of four completions in six attempts.

Both the Sun Devils and the Beavers scored once in the first quarter. Preece scored first with a one-yard plunge, but the Devils bounced back on a 62-yard, seven-play march that ended with a 31-yard touchdown pass from Roseborough to J.D. Hill. The extra point attempt failed, leaving the score 7-6 in favor of the Beavers at the end of the first quarter.

The Devils threatened twice in

the second quarter but lost the two situations, both inside the Beaver 20-yard line. A Roseborough pass was intercepted at the OSU 35-yard line with 3:12 remaining in the half. The Beavers then proceeded 65 yards in eight plays for their second touchdown two minutes later.

Both teams scored again in the third quarter, which also saw Devil Rick Shaw assume quarterbacking duties.

The Beavers scored first on a 67-yard, nine-play drive with Preece going across from six yards out. The devil score came on a 12-yard run by Art Malone

	OSU	ASU
First Downs	17	18
Rushing Yardage	329	75
Passing yardage	58	280
Return yardage	122	150
Punts	5-39.8	5-43.4
Passes	14-3-2	32-23-3
Fumbles Lost	2	1
Yards Penalized	49	70

OREGON STATE	7	7	6	7	-	27
ARIZONA STATE	6	0	0	7	-	21

OSU—Preece 1 plunge (Haggard kick)
 ASU—Hill 31 pass from Roseborough (kick failed)
 OSU—Summers 3 run (Haggard kick)
 OSU—Preece 6 run (kick failed)
 ASU—Malone 12 run (Hill pass from Shaw)
 OSU—Preece 6 run (Haggard kick)
 ASU—Shaw 1 plunge (Rokita kick)

after Shaw piloted the 53-yard march to set it up. Shaw then hit J. D. Hill with a pass for the two-point conversion.

The Beavers scored the clincher in the middle of the fourth quarter. Preece ran the 40-yard drive almost all by himself and

put the ball across with a six-yard run.

The final Sun Devil tally came in the last second of play. Roseborough came off the bench, fired five consecutive passes to J. D. Hill and Ken Dyer and scored himself on a one-yard keeper.

PE Banquet Is All Set

The Women and Men's Physical Education majors and minors will have a "get acquainted" meeting with the faculty at 5:00 p.m. today in room 148 of the WPE building.

The objective of the meeting is to organize the PEM (Physical Education Majors) club. Dr. James E. Odenkirk, area chairman of Men's PE, said that the purpose of the club is to give undergraduate physical education majors a working knowledge of physical education.

Introductory comments will be given by Clyde Smith, athletic director; Dr. Ronald Thompson, vice chairman of the athletic department; Miss Ann Pittmann area chairman of WPE and Dr. Odenkirk.

Dr. Odenkirk expects 100 students and faculty members to

attend the meeting and the following banquet.

Soccer Club to Drill for Season

The Sun Devil Soccer Club will hold its first official practice of the new season today at 4 p.m. on the Sahuaro Hall field.

Practice sessions will be held every afternoon of the week from now on with player-coach George Ibarra in charge.

The team roster must be submitted to the Arizona Soccer League by next Sunday in preparation for this season's play. At the organizational meeting on Friday, 36 men had signed up to play soccer here.

Attending practices will be a prerequisite this year for playing in league games.

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Trouble Reading? Tropic Topic -

The reading center of the College of Education will offer nine sections designed to improve a student's reading efficiency, vocabulary and study skills. No University credit will be given.

The college reading program will begin this week. It will involve 30 clock hours of classroom instruction and will end during the 12th week of this semester.

The fall semester classes will begin with the following schedule:

Section	Time	Location
1. MWF	8:40-9:30	ED 107
2 TTH	9:15-10:30	ED 107
3 MWF	10:40-11:30	ED 107
4 MWF	9:40-10:30	ED 107
5 MWF	12:40-1:30	ED 107
6 TTH	12:15-1:30	ED 107
7 MW	1:40-2:55	ED 107

8 TTH 1:40-2:55 ED 107
9 T p.m. 7:00-9:30 ED 107

Students may register for these classes in ED 107. A fee of \$20 will be charged. The registration form must be filled out in person in the reading center. Each section will be limited to 25 students on a first come, first served basis.

Films View Ancient Japan

Films previewing Japan and the relatively unknown "Dark Continent," Africa, will be shown in the MU Pop-Up program tomorrow.

The features will be shown in the Lower Lounge beginning at 11:30.

"Tropical Africa," a report focusing on the problems of peo-

ple emerging from the primitive into the modern world, depicts the turbulent world of Africa below the Sahara. The film attempts to give an understanding of Africa's new countries.

An introduction to modern Japan, the second Pop-Up film, shows an ancient people's suc-

cess in building a modern nation on the foundation of the country's proud tradition. A prize-winning entry in the International Film Foundation, it covers all aspects of life in Japan from farming, fishing and traditional crafts to television, city life and industry.

Vera Christie Fellowship Deadline Dec. 1

Applications for the \$1200 Vera Christie Fellowship, available to graduate student and faculty researchers, must be filed before Dec. 1 according to Dr. Robert F. Menke, campus placement director.

The award is open to researchers studying the philosophy, standards, practices and objectives of recruitment and placement of college students.

MU Chess Club To Hold Election

The MU Chess Club will meet Thursday afternoon at 3:30 in MU 7 for an organizational meeting.

Officers for the fall semester will be elected and a weekly meeting day will be set.

The MU will host its own chess tournament this year, and next semester a team will travel to Wyoming to compete in the WAC championships.

Crash, Crash—No Injuries

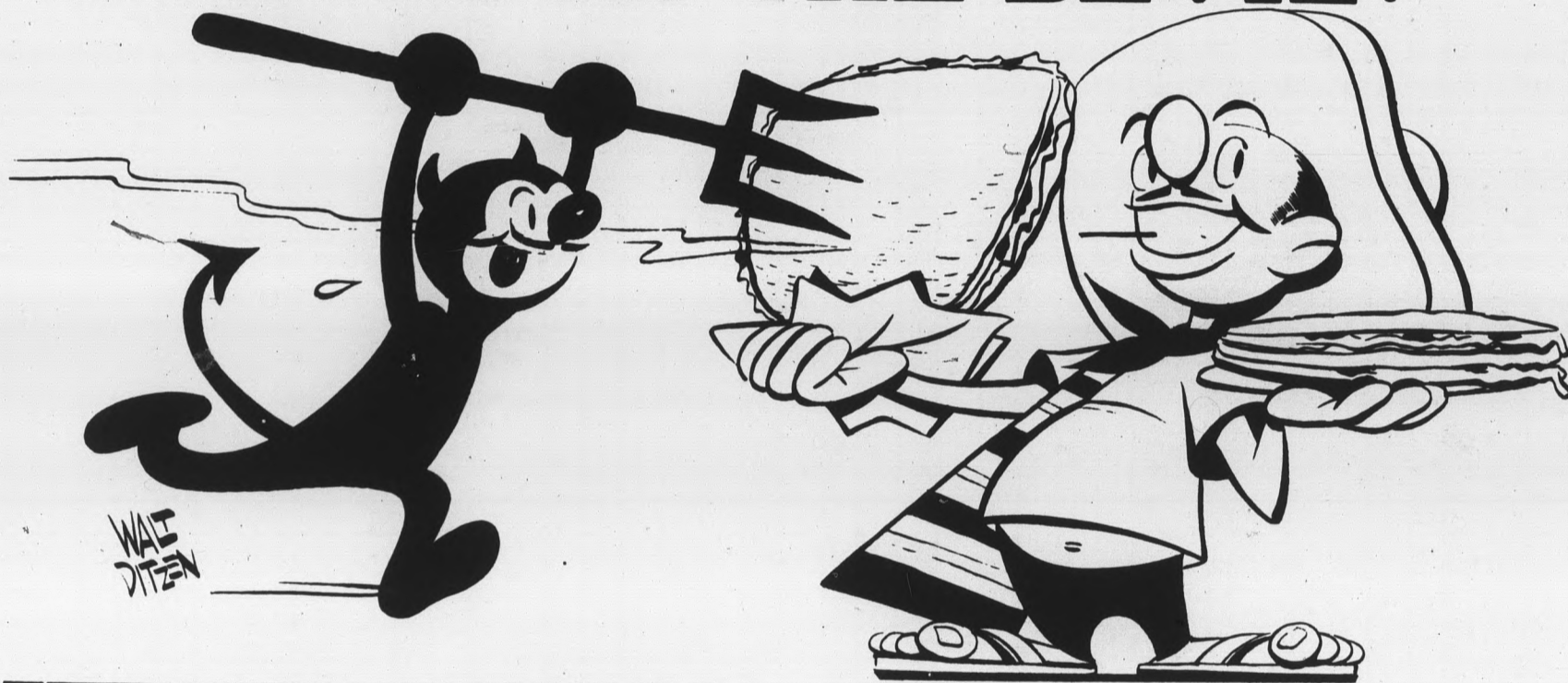
A quiet afternoon on campus was disturbed last Sunday by the chain-reaction collision of three cars at University Drive and the Palo Verde Bridge.

The accident occurred at approximately 4 p.m. when a white 1966 Chevrolet driven by Robert Talarsky, 226 E. Huntington, smashed into the rear of one car knocking it into another.

The two cars were stopped when struck by Talarsky. Involved were a 1955 Chevrolet driven by Edna Ruth Martinez, 1874 Don Carlos, and a 1962 Chevrolet driven by Frank Paris, 55 Hudson Lane.

Talarsky was cited for failure to control his vehicle. There were no serious injuries.

HUNGRY AS THE DEVIL?



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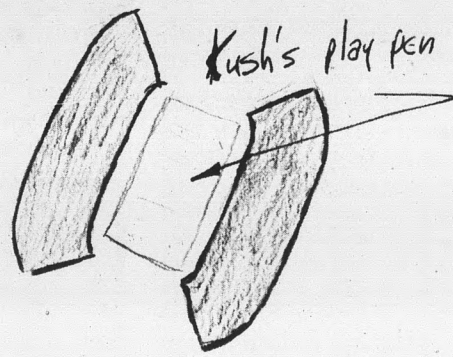
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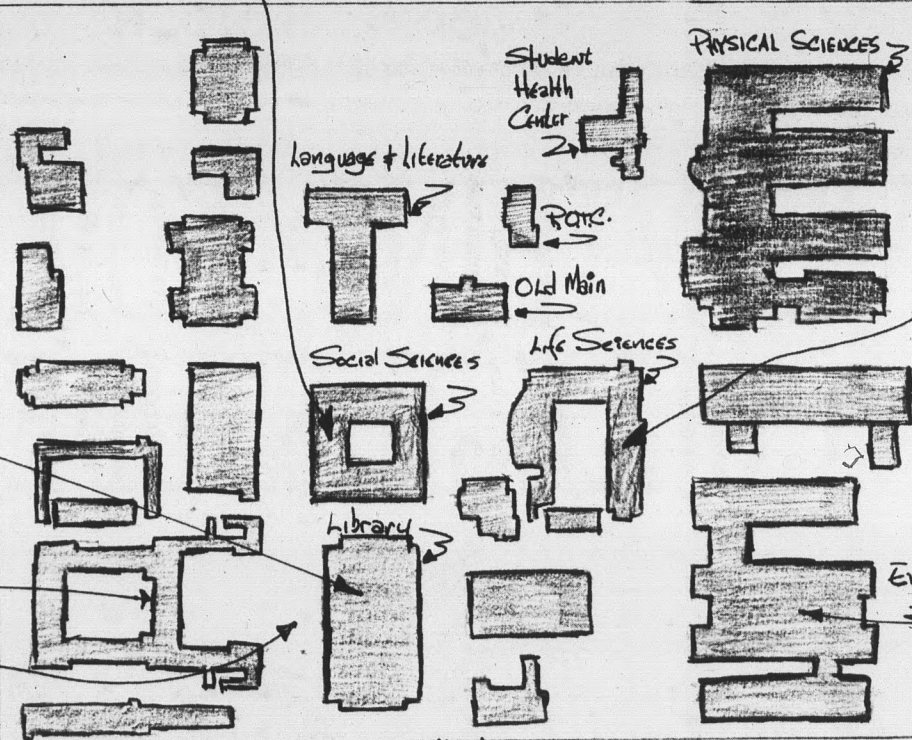
Paint lab school (under construction)

Education building

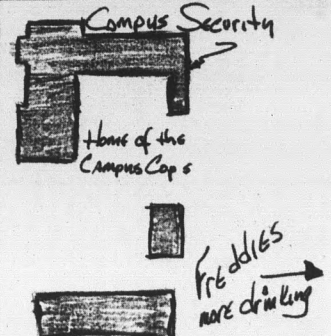
Classes for engaged girls and high school dropouts

Garbage Auditorium

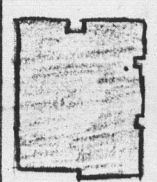
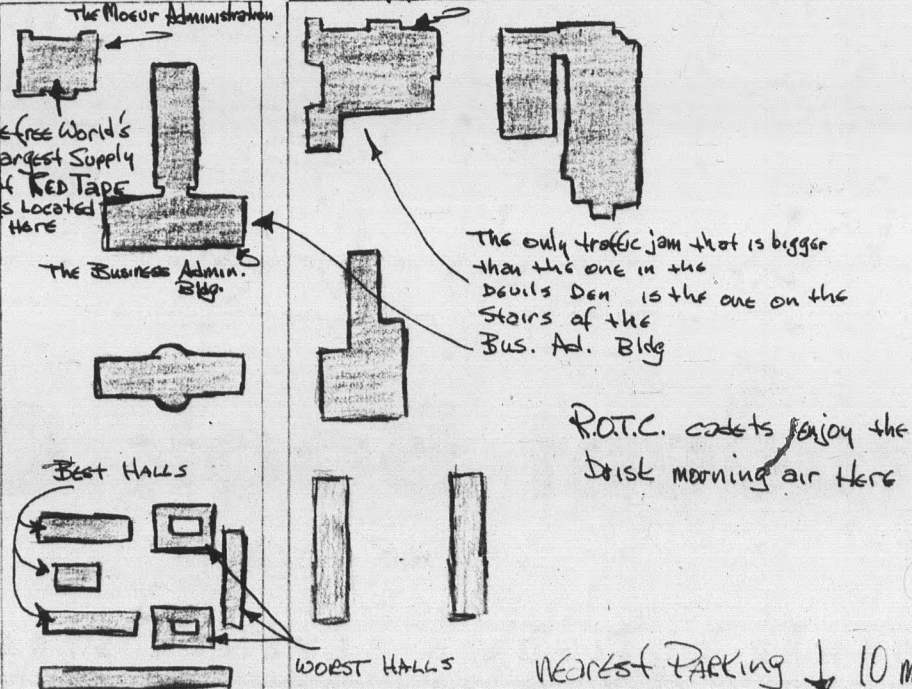
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By Mike Cannon

Weekend-er

By CON KEYES
Weekend Editor

The WEEKEND is your time for blowing off steam, relaxing, watching the tube, going to the football game, dancing, booning or soaking up rays, but if you want to get away from all these things and catch what's going on around the town, tune this section in every Friday.

For night-life tips and something a little different, and if you want to see what's up, then let's not miss the Weekender and the Weekend section.

The Weekend Magazine section is printed every Friday as a weekly supplement devoted to capturing the excitement and adventure of university life — and university life is as diversified as every individual student, faculty and staff member.

WE'LL REVIEW the latest movies in town and list the best television offerings each weekend. Plus we'll hit the collegiate imbibery scene, visiting the Red Dog, the Pitcher House, J.D.'s, Mr. Lucky's and other clubs offering a good time.

With brow raised, we'll keep an eye on local cultural events with both advance and review stories of events at Gammage and Cosner auditoriums, Lyceum Theater, Phoenix Little Theater and the Veteran's Memorial Coliseum in Phoenix.

Our weekend staffers will attempt to capture both on and off campus vibrations and translate them into timely and interesting news copy.

FEATURE WRITER Georgie Stillman will offer her impressions on the best of local cinema, starting this issue with a review of the current fare at Valley Art, "Don't Look Back." She will also tag the telly tube with a weekend preview.

Bertha Reynolds will be confined to the on-campus offering of ASU-connected activities, like this week's special on the "Sahuaro Set."

Lydia Kottenbeutel will follow the Gammage Fine Arts and Celebrity Series, culling the highlights of the

(Continued on page 3-B)

Top Attractions to Headline Fine Arts, Celebrity Series

By LYDIA KOTENBEUTEL
Gammage Auditorium will sing and swing with headliners Pat Boone, John Gary, Chad and Jeremy and the Dave Brubeck Quartet this fall.

Also coming up this fall on the Celebrity Series will be the Broadway play "The Impossible Years" starring Tom Ewell. Broadway musical "On a Clear Day You Can See Forever" is offered in the Fine Arts Series.

Pat Boone will open the sea-

son Sept. 30. Known for his television and motion picture performances, as well as his singing, Pat Boone will host a show including Donna Jean Young and the Jack Smith Trio. Miss Young was the comedienne on Dean Martin's summer show.

Rock'n' roll singers Chad and Jeremy of "Willow Weep For Me" fame will be presented Oct. 20. The English stars have frequently appeared on teenage shows such as Shindig and Hul-

labaloo.

Fast-rising star John Gary will perform Nov. 13. Recording for RCA Victor, John Gary won a Grammy nomination as the "Most Promising New Recording Artist of the Year."

He has made guest appearances on major variety shows including the Hollywood Palace, the Dean Martin Show, the Smothers Brothers Show and the Danny Kaye Show.

(Continued on page 3-B)

1st ANNIVERSARY SPECIAL: Chase's 'Q' Palace

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STATE PRESS

Weekend

Editor
CON KEYES

WEEKEND is published every Friday as a supplement to the daily State Press.

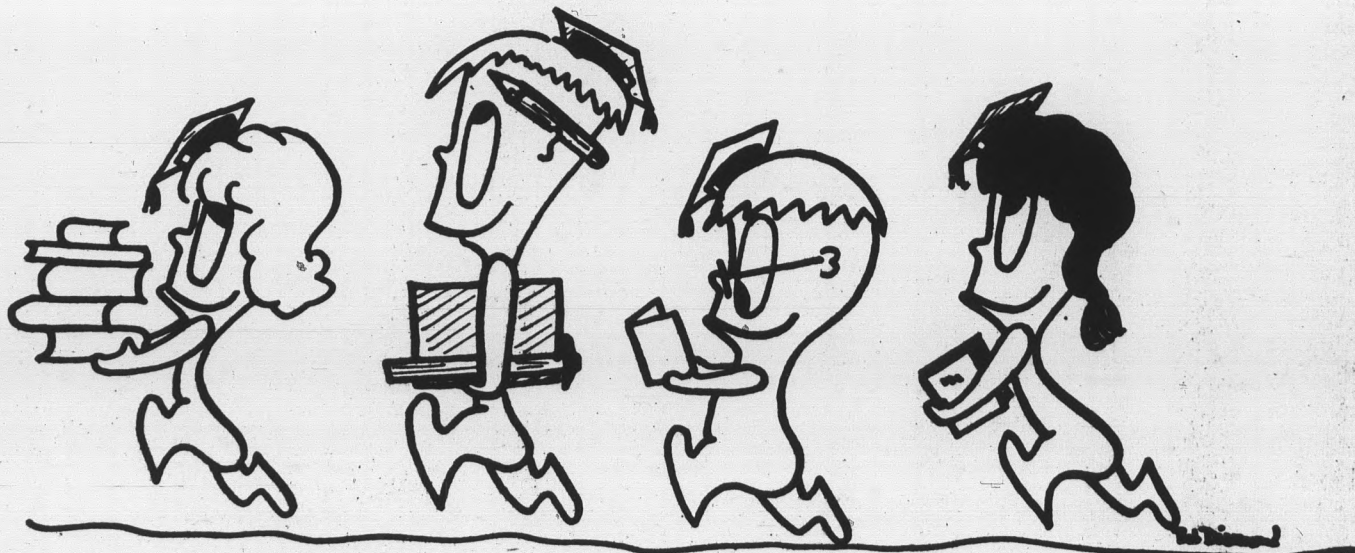


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MORE ABOUT —

Weekend-er

(Continued from page 2-B)

presentations of world-acclaimed performing artists and lecturers such as the Vienna Symphony Orchestra, Rudolph Serkin, Andy Warhol and Bill Moyers.

The Weekend staff members will give it everything they have to make the Weekend section the most informative part of the paper — especially in the entertainment and art world — and we would like your comments on what you think should be done to improve the section.

We'd like to have you speak up and let us know what interests you that we aren't covering. Just write us: Weekend Editor, State Press, ASU, Tempe — or stop in and see us.

Last but not least popular, the Devil Doll to clutter walls in men's pads. If you have a suggestion for one send us her name and how we can reach her.

MORE ABOUT —

Gammage

(Continued from page 2-B)

Gammage will swing Oct. 26 with the Dave Brubeck Quartet. Chosen by Down Beat magazine as the number one jazz combo in the world, his performance at Gammage Auditorium will be one of the last performances of the Quartet. Mr. Brubeck plans to turn his attention to religious music.

The "Nutcracker" ballet will be presented Dec. 20 as a pre-Christmas special by the San Diego Ballet Company.

Broadway hit "Hello Dolly," starring Dorothy Lamour, will have a three-night run Feb. 6-8.

Lecturers appearing include former presidential press secretary Bill Moyers, pop artist Andy Warhol and Dick Gregory, comedian and civil rights proponent. Students with identification will be charged 50 cents for the Bill Moyers lecture. The Andy Warhol lecture will be free.

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Movie Review

'Look Back' Should Have

By GEORGIE STILLMAN

"Don't Look Back" will disappoint some Dylan fans and bore others.

Bob Dylan, poet-singer and leader of the folk song intelligentsia, is the object of the camera's scrutiny in the 90 minute documentary "Don't Look Back" at the Valley Art theater in Tempe.

The film follows Dylan on a concert tour he made through England two years ago. He is shown singing on stage, at ease with his friends and dealing with the public and the press.

DYLAN IS CONSTANTLY in

front of the camera but not much is learned about him. There is little exposure of the interior personality and intellect of the influential singer.

The songs considered his best are not included. None of the pithy insight into society and man which makes his lyrics meaningful are heard in his sparse utterances.

THE MOVIE shows him as tense, in-drawn and behaving cruelly to friends and all others with no apparent reason.

One questions whether or not the full picture is being given

by the camera. The impression seems distorted by a lack of depth and completeness. Many questions are raised in the film about this important and influential man, yet suggests no answers.

NEXT REVIEW:

Attention married men!

Starting today at the Cine Capri is a new flick which is to help married men out in overcoming the shortcomings of marriage.

The movie is called a "Guide for the Married Man." Look for this review next week in the Weekend section.

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Weekend Calendar

CINEMA

CINE CAPRI (Phoenix) "Guide for the Married Man." Required course for all senior men.

CAMELBACK MALL (Scottsdale) "Woman Times Seven" and "Hotel." Shirley MacLaine is a lot of woman and a lot of laughs. (Michael Caine and Peter Sellers for the women!)

PALMS (Phoenix) "A Man for All Seasons." Exciting, beautiful drama for history buffs and anyone else who wants good entertainment.

TV WEEKEND

Friday Night

6:30-8: **THE ART OF SEEING** — "The Decisive Moment." A photographer discusses how the artist-photographer selects from many frozen moments the decisive one.

8:00-8: **"ART AND THE STUDENT"** First in a series about the growing influence of the art student on the campus.

10: "The Man Who Shot Liberty Valance." Brilliantly humorous satire on the Hollywood western. One of Lee Marvin's greatest.

Saturday

12:15-12: **WHITE SOX vs. INDIANS** — big game!

7:00-12: **"THE PINK PANTHER"** Peter Sellers as bumbling detective in this classic farce.

8:00-8: **JAZZ FROM NEWPORT '66** — to put jazz buffs into orbit.

12:00-12: **"BROTHERS IN LAW"** Another great British comedy starring Terry-Thomas.

Sunday

11:00-12: **MEET THE PRESS** — Walter Reuther discusses auto strike.

11:30-3: **ISSUES AND ANSWERS** — Rockefeller and Whitney Young discuss urban violence.

12:00-10: **BEARS vs. PACKERS**

5:00-21: **BULL FIGHTS** (color)

Devil Doll



Photo by Chuck Conley

DEVIL DOLL — Pauline Urbano is a designing young woman who has put her 5 feet 6 inches and 120 pounds and 14 others like her into some kinky uniforms to help promote the new Sahuaro. Pauline, who heads the group, created the sporty outfits — checked mini jumpers ending three inches above the knee and dark blouses — which have helped stir enthusiasm for the annual.

'Sahuaro Set' Swings Sales

By **BERTHA REYNOLDS**

Fifteen sorority coeds clad in miniskirt costumes known as the "Sahuaro Set" continue to launch University yearbook sales to a new record.

Pauline Urbano, sophomore and head of the "Sahuaro Set" assisted in designing the mod-mini costumes consisting of a checked mini-jumper ending 3 inches above the knee, dark, long-sleeve blouses open at the throat, calf-length leather boots and suede tams.

Other members of the set include: Kathie Lynch of Yakima, Wash.; Ann Webber of Salt Lake City, Utah; Carol Hornbrook of Wilmette, Ill.; Barbara Blair of Berkeley Heights, N.J.; Stephanie Saunders of Buena Park, Calif.; Janis Blumkin of Beverly Hills, Calif.; Nan Messersmith of Sioux Falls, S. D.; Debbie O'Brien of Brawley, Calif. and Jeanne Tenhagen of Anaheim, Calif.

Wayne Brewster, 20-year-old editor of the 1968 yearbook and junior from Glendale, originated the idea of the "Sahuaro Set" at a meeting last year of the Rocky Mountain Collegiate Press Association in Wyoming.

"Only 3,000 yearbooks were sold on campus last year among 20,000 students," said Brewster.

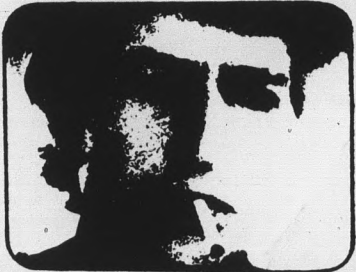
Brewster, majoring in advertising, is also publicizing the yearbook with 20,000 brochures which include the American flag as the background and Miss Urbano pointing a finger at the reader and saying, "The 'Sahuaro Set' Wants You."

The "Sahuaro Set" was selected last spring after Brewster interviewed 40 girls from University sororities for the 15 jobs.

New changes in the 1968 yearbook itself, according to Brewster, include color which will be used throughout the book in sections such as the introduction, sports and activities.

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