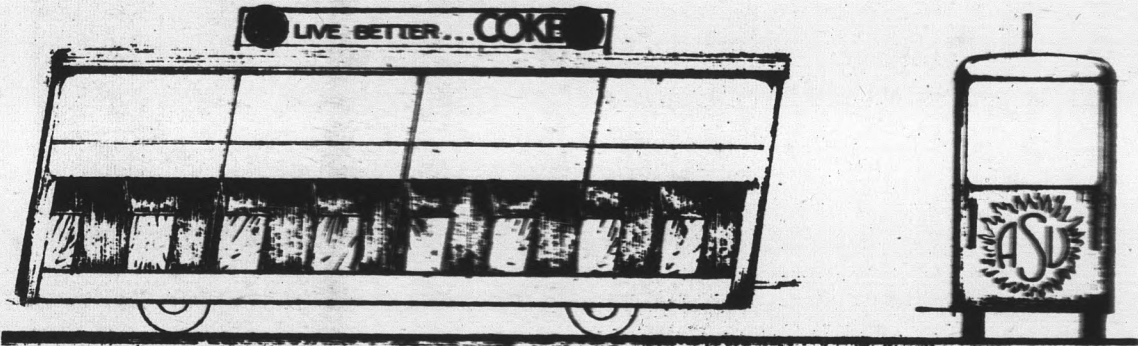


SUN DEVIL TRAM — Each tram will consist of a powered tractor-tug and three passenger cars. Four trams will be in use at all times from 7:30 a.m. to 7:30 p.m., two operating simultaneously on each route.



DESIGNER'S RENDERING — Side and end views show the Sun Devil emblem, open-side construction and sun roof of the proposed tram commuter car. The design is similar to Disneyland-type trams. Drawings by Joe Florez

Unique Tram Idea Gets Regents OK

Plans for a campus tram service for University students were tentatively approved by the Arizona Board of Regents last week.

The Board accepted an application from the Sun Devil Tram Corporation for a permit to operate a tram system on and about the campus beginning as early as the start of the fall semester.

THE PROJECT is the brain-child of two University students, Richard Randolph and David Williams. It will be patterned after the Disneyland-type trams which are widely used in amusement parks and exhibition areas. Randolph, a senior in business administration, came up with the initial plan after visiting the recent World's Fair in New York and "simply projected this idea to fill the needs of the campus."

Under the proposal endorsed by the University, the service would be run on a 5-day basis from 7:30 a.m. to 7:30 p.m. with four trams, each consisting of a motorized tractor pulling three passenger units.

EACH CAR would carry 24 passengers with a capacity of 72 passengers per tram. Students would be picked up in parking lots and carried a mile across campus for 10 cents a ride or 7 cents a coupon. The schedules would be dependent upon class changes.

Two routes will be followed. The first will originate in the Sahuaro Hall area, proceed north on McAllister to Apache Blvd., turn north on College

Ave., east on Orange in front of the MU, north again on Van Ness and then continue on to the Alpha Drive area.

The second route begins in the north Palo Verde parking lots, goes south on Van Ness, west on Orange to Forest, turns south in front of the Education Building and then begins its return trip after circling the flag pole behind the Mear Building.

THE ONLY remaining steps in setting up the project are certification by the Arizona Corporation Commission and obtaining a permit from the State Highway Commission. Neither should prove to be a roadblock for the commuter service, according to Randolph.

The tram will come just in time for students used to parking in the un-crowded lots south of Apache Blvd. Construction of the new College Inn as well as the proposed Howard Johnson's Motor Lodge will eliminate the parking areas and force students to park further south or east.

MU Hosts Art Tour

Burton Stars in Spy Movie

Richard Burton will be featured in the movie, "The Spy Who Came in from the Cold," at 7:30 p.m. in the MU Ballroom tonight and tomorrow.

The intricate plot pits top British secret agent Burton against an East German Communist agent that has been fouling up British spy missions. Admission is free upon presentation of registration receipt.

THE MU also has planned a tour to the Phoenix Art Museum and a lecture-luncheon on "The Great Alaska Earthquake of 1964" to round out a week of entertainment activities.

The tour will leave the front of the MU at 2:30 p.m. Tuesday by air-conditioned bus. Art buffs will get a chance to see the Museum's permanent collections, including several Pi-

cassos, as well as the Metropolitan Collection of Art, a one-man show by Woodward Payne and watercolors by Waihang Lai, a visiting professor at the University.

THE COST of the trip will be 75 cents to cover transportation expenses.

The first lecture-luncheon of the second session will present Professor Troy Pewe, chairman of the Department of Geology, who will show films on the Alaska earthquake of 1964. At the time of the disastrous tremor, Pewe was Chairman of the Department of Geology at the University of Alaska and is considered an expert on the Alaska quake.

The buffet will be held on Thursday, July 27, at 12:15 p.m. in the MU Ballroom. Cost will be \$1.25.

Enrollment Takes Drop During Second Session

Enrollment for the second summer session dropped sharply from the record 10,000-plus students that jammed the campus during the first session.

The latest figure released by the Registrar's office showed slightly over 6,500 had registered for classes.

"This does not include carry-overs from some first session classes that last 10 weeks," said Dr. Roy Rice, summer session dean, "nor does it include the institutes."

Earlier in the summer, Registrar Alfred Thomas, Jr., had predicted a drop-off of about one-third from first session enrollment, adding that this was a normal pattern.

Approximately 600 entering freshmen and new transfer students took advantage of the first early registration on June 29, and more than three times that number are expected to participate in the last enrollment session, July 27.

AFTER THE students obtain registration materials at the Mear Building, they will be addressed by University President G. Homer Durham during an orientation assembly in Grady Gammage Auditorium.

Major activity of the day's program will be the students' conferences with faculty advisers and the development of individual schedules of fall classes.

★ ★ ★ Frosh Tests Coming Soon

New freshmen face a battery of tests, some of which may be taken during the summer, before they can be admitted to the University in the fall.

The American College Test (ACT) is required of all first-year students and will be administered at 8 a.m. Wednesday, July 26, in LSC 191. A \$6 fee is required for admission to the testing area.

On the same day, the following tests will be conducted at 1 p.m. — English Exemption, LL 118; Music Theory Placement, required of all entering music majors, at 110 10th St.; and Architecture Aptitude, mandatory for all freshmen entering the College of Architecture, PS 100.

The Foreign Language Placement Test will be given at 3:30 p.m. in BA 103.

Landini Named Litchfield Dean

The chief executive officer for the first unit of the new cluster-college campus at Litchfield Park will be Dr. Richard G. Landini, associate professor of English and assistant dean of the Graduate College.

University President G. Homer Durham described the appointment as "one of the best opportunities that can come to a young scholar in this generation."

THE FIRST unit of the proposed colleges will be called "Litchfield College."

"Subsequent college units of the new campus will be designated as they develop over the next decade," Dr. Durham said, "following their authorization by the

Board of Regents and funding by the Legislature."

The new branch campus is in "planning only" stages at



Dr. R. G. Landini

this time, Dr. Durham emphasized.

HE SAID that "planning will continue through 1968-69 to permit the admission of the first class in September, 1970.

Following its acceptance of a gift of 325 acres of land from the Goodyear Tire and Rubber Company on May 13, the Board of Regents approved the establishment of a cluster of small liberal arts colleges at Litchfield Park.

Dr. Landini joined the English Department faculty here in 1959 after receiving his bachelor and master of arts degrees from the University of Miami and a doctor of philosophy degree from the University of Florida.

Carradines Plan Gammage Show

Leading Dramatic Duo

Famous couples of history will be portrayed by the Carradines, a touring drama duo, when they perform at 8:15 Tuesday evening in Grady Gammage Auditorium.

Richard Dye - Carradine and his wife, Jacklyn Lord, will don colorful costumes for each section of the program in which they will re-enact scenes from the lives of three couples.

THE ROMANTIC meeting and courtship of Elizabeth Barrett

and Robert Browning and their decision to escape her tyrannical father will be presented, along with excerpts from the poignant letters and poetry of both Brownings.

The aging Queen Elizabeth and the youthful soldier, Lord Essex, will be shown as they "play for kingdoms" in a tense scene which pits ambition against love.

Also featured will be a hum-

orous vignette in which the young Queen Victoria, who never before had seen a man shave, watches her German bridegroom, Prince Albert, shave the morning after their marriage.

FOLLOWING in the footsteps of his illustrious family, Richard Dye - Carradine has appeared in such roles as Clarence in "Richard III," Iago in "Othello," Romeo in "Romeo and Juliet" and in the title role in "Richard II."

With his wife, he has performed on television and in concert and stage productions, as well as before university and civic club audiences.

A graduate of Goodman Memorial Theater, Jacklyn Lord has acted with many of the country's leading stock companies and played Juliet with the Playwright's Shakespearean Company.

General admission tickets, priced at \$1, will be on sale at the door on the evening of the performance.



DRAMATIC COUPLE — The Carradines will perform in colorful costumes of the era when Britain was the world's leading power and such poets as Robert and Elizabeth Browning were composing their famous works.

Payson Art Workshop Boasts Natural Setting

A second five-week summer session at the University Art Center in Payson began Monday and will run through Aug. 19, offering courses in painting, sculpture, ceramics and design.

In addition to the regularly scheduled program, advanced graduate study is available for students who wish to pursue individual problems in the field of arts and crafts.

The Art Center is located in the Tonto National Forest, an ideal setting for artistic endeavors. Forests, lakes, desert country and several spectacular rock formations are all within an hour's drive.

The school offers completely modern facilities with painting and ceramics studios.

Housing accommodations for single students or students with families are available in the Payson area in the form of trailer courts, rental cabins and a limited number of private homes.

The workshop is headed by Hank Schrieber, assistant professor of art. Beal Scudler,

painter - designer - sculptor who is working on a master of fine arts degree, will join Schrieber as an instructor at the Art Center.

Campus Phones Change Prefixes

There will probably be more wrong numbers dialed in Tempe on August 21 than on any other day of the year.

The frustration will be prompted when all of the University's 1,600 phones have their prefixes changed from 966 to 961.

The Mountain States Phone Company's representative handling the University's account said that the "amount of growth in the Tempe area" necessitated the mass number change.

All suffixes will remain the same and a recording will inform exempt dialers of their mistakes.

New Curator Appointed To Fill Vacant Position

Ruby H. Turk, chief curator and assistant director of The Fine Arts Gallery of San Diego since 1965, has been appointed curator of the University Art Collections and associate professor of art.

The appointment of Turk, who succeeds Dr. Hugh T. Broadley, new director of the Phoenix Art Museum, went into effect Saturday, according to University President G. Homer Durham.

Turk has been serving as acting director of the Balboa Park gallery in San Diego since July 15, 1966. He organized and directed the installation of a new \$2 million wing of The Fine Arts Gallery, which opened in May, 1966.

Earlier, the new curator was director of the Richmond Art Center, Richmond, Calif., where he headed a staff of 18 professional teacher-artists, a musical director and a ballet mistress.

Keeps Beer Cold, Too

Ice Important for Snake Bites

By T. R. WHEELER

Between six and seven thousand people are bitten by snakes each year. In a recent article in Reader's Digest, author Ben East said, "The most dangerous animals on the North American continent, by a margin of 1,000 to one, are not bears, mountain lions, or wolves, but poisonous snakes."

According to the pamphlet used by the Phoenix Memorial Hospital Poison Control Center for treatment of snake bite and venomous insect bites, the ice a camper has in his portable cooler, or water jug, is ideal for first aid. The old first aid method of applying a tourniquet, cutting the puncture and sucking the wound for at least half an hour is still outlined in the guide. Listed along with the old method is a newer ice method advocated by Dr. Herbert L. Stahnke, zoology professor and director of the University Poisonous Animal Research Laboratory.

WHEN WOULD-BE adventurers ice down their beer and victuals for their next desert outing, they are providing themselves with the main ingredient of the Stahnke insect and snake bite first aid treatment — ice.

The Stahnke hypothermia (abnormally low temperature) first aid method follows a simple formula.

First, apply a ligature (a tight tourniquet) as close to the puncture as possible and between the site of the bite and the body. This is the quickest way to prevent the spread of venom. Use something narrow such as a shoestring, a

bolo tie, or a gee-string. Use anything available and use it quickly. Tighten the ligature to the point of pain and then loosen it slightly. Application of ice should begin at once, or the ligature must be loosened every 10-15 minutes. Make no incisions.

SECOND, APPLY ice directly to the fang punctures. Hold it there until some ice water is available to immerse the part of the body that has been bitten. It may be a bit difficult to immerse the bitten part if the victim sat on a snake. In this sort of situation, pack the bitten area like a freshly caught mackerel, in finely crushed ice. Then, after ten minutes, the ligature can be removed.

The bitten member should be kept in ice water for at least two hours. Always use ice water when possible. It reduces the temperature quickly and rapid reduction of temperature is extremely important.

Different venoms require varying time of hypothermia. Two hours will take care of a scorpion or spider sting. A Gila monster bite needs about eight hours of icy care. The snake bite requires a minimum of 24 hours.

THIRD, KEEP the patient calm. The guide used by the Memorial Hospital for snake bite quotes Dr. Stahnke, "Recent research has indicated that the physiological products produced by the body under stress may more than double the toxic effect of the venom. Cut-and-suction, or any similar treatment, tends to greatly increase stress."

CALENDAR

- Thursday July 20 Film "Winter's Tales," starring Laurence Harvey, at 7:30 p.m. in Grady Gammage Auditorium. Movie "The Spy Who Came in From the Cold," starring Richard Burton, at 7:30 p.m. in MU Ballroom.
- Friday Movie "The Spy Who Came in From the Cold," starring Richard Burton, at 7:30 p.m. in MU Ballroom.
- Tuesday Dramatic production "Famous Couples," featuring the Carradines at 8:15 p.m. in Grady Gammage Auditorium. Tour of the Phoenix Art Museum leaves the front of the MU at 2:30 p.m.
- Wednesday "Coffee and . . ." from 8:40 to 10:30 a.m. in the Pagoda Room of the MU.

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SUMMER

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Editor

WILLIAM S. THOMAS

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