



'Swan Lake' Treat for Ballet Buffs

Movie Features Nureyev, Fonteyn

The local premiere of the full-length "Swan Lake" ballet film with Dame Margot Fonteyn and Rudolf Nureyev will be presented July 4, 5 and 6 at 7:30 p.m. in Grady Gammage Auditorium.

One of the most popular of all classical ballets, "Swan Lake" is seldom presented in its entirety. Most programs include only the famous second act. However, in this film, all four acts of the tragic love story are danced.

The defection of the fiery Tartar, Nureyev, to the West in 1961, and his subsequent association with Dame Fonteyn of the Royal Ballet, brought into being what has been termed the most exciting dance duo since Pavlova and Nijinsky.

A special corps de ballet comprised of the best dancers from the Vienna State Opera Ballet was assembled for the motion picture, and the Vienna Symphony Orchestra provides the music. The film is in full color and the choreography of the Tchaikovsky ballet is by Nureyev himself.

"Swan Lake" is the tragic love story of the Queen of the Swans, Odette, who is allowed by a sorcerer to be a beautiful woman between midnight and dawn. The young prince, Siegfried, en-

counters Odette in the forest and loves her immediately. He promises to free her from the sorcerer's spell and to make her his wife. But with the coming of the dawn, the girl is once again a swan.

The next night, a strange girl in black, the image of Odette, but really Odile, the sorcerer's creature, appears and enchants the prince. Only when he has taken the vow to wed Odile does the prince realize his mistake. He finds Odette in the forest where she tells him that only death can now release her.

The prince attempts to woo Odette in a series of love dances and just as it seems she is about to succumb, the sorcerer appears and sends the swans off to the lake. The sorcerer orders Odette to follow the other swans, and when she hesitates, picks her up and carries her off. The prince tries to follow them only to be overcome by the stormy waves of the lake. As Odette floats off on the water, the prince slowly sinks beneath the waves.

Admission to the special showing will be \$2 for the general public and \$1.25 for students with ID cards.

"SWAN LAKE" — The tragic love story, now in a full-length movie, will be danced by Rudolf Nureyev and Dame Margot Fonteyn, accompanied by the Vienna State Opera Ballet and the Vienna Symphony Orchestra.

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SUMMER SESSION ARIZONA STATE UNIVERSITY

No. 3

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Tempe, Arizona

New Students Get Early Registration

The first of two summer registration days is being conducted this morning for entering freshmen and new transfer students planning to attend the University next September.

Faculty advisors are able to devote more time toward helping new students plan their programs of study by scheduling two extra orientation, advisement and registration days in the summer, in addition to the regular enrollment period next fall, according to Alfred Thomas, Jr., registrar and director of admissions.

After obtaining registration materials at the Moer Building, the students will attend an orientation assembly in Grady Gammage Auditorium, at which President G. Homer Durham will speak.

A major portion of the program will be devoted to students' conferences with their faculty advisers where individual schedules of fall classes will be developed.

All new freshmen registering for more than six semester hours are required to have a chest X-ray. This can be completed today and on July 27, without cost, from 11 a.m. to 4 p.m. at the Student Health Service.

The second early registration program will be held July 27.

MU Also Hosts 'Pepe'

Arizona Artist DeGrazia to Speak

Ted DeGrazia, talented Tucson artist and staunch individualist, will be the speaker at a lecture-luncheon at 12:15 this afternoon in the MU Ballroom.

Creator of water colors, murals, sculpture, textile designs, greeting cards and ceramics, he has won recognition as a master in international art circles. De

Grazia has donated a number of paintings for such causes as UNICEF and American Cancer Society Christmas cards.

His friend, Thomas Hart Benton, also an artist of note, once described DeGrazia's work as "a delicate and very human poetry which everyone can feel and understand."

At the buffet, the artist will show films of his work and will comment on them. Cost for the lecture-luncheon is \$1.25.

The MU will also present the movie, "Pepe," starring Cantinflas, tonight and tomorrow evening at 7:30 in the Ballroom.

"Pepe" is the story of a simple-hearted Mexican ranch hand who embarks with his horse on a sojourn to some of the exciting resorts and film centers in the northern hemisphere. He travels to Hollywood Las Vegas, Acapulco and Mexico, meeting the motion picture's 35 special guest stars.

Appearing in the cameo roles are such notables as Zaza Gabor, Jimmy Durante, Sammy Davis, Jr., Bing Crosby, Joey Bishop and a host of others.

Charles Brown to Give Modern Organ Recital

University organist Charles Brown will present a program of "The New Organ Music," Sunday at 3 p.m. in Grady Gammage Auditorium.

Because of the organ's centuries-old association with religious worship, most of the music written for it has been of a relatively conservative nature. Brown's program, however, includes only works written since 1960 and represents the efforts of composers of six nationalities.

"These composers exploit fully the extreme contrasts in color, dynamics and pitch range which are possible on the organ," Brown said. "Their selective use of popular-type chords, melodies and rhythms may also be perceived."

Under the title "The Music of the Nineteen Sixties," Brown performed this group of selections recently in Berkeley as a featured recital during the Far-Western Regional convention of the American Guild of Organists.

The program will include the first Arizona performance of "Dodecachordon" by Dr. Grant Fletcher, a member of the University music faculty.

Admission to the recital is free.

Tempe Kiwanians Plan Stadium Fireworks Fete

A traditional fireworks display and a performance by the Sunset Indian Dancers will be featured entertainment at the Independence Day show to be sponsored by the Tempe Kiwanis Club in Sun Devil stadium Tuesday.

Also on hand for the gala event will be the Wallace and Ladmo gang, bands from the Arizona All-State High School Fine Arts Camp and participants in the Sandy Finley Twirling Camp.

The Indian dancers, local youths ranging in age from 15 through 21, have made appearances throughout the southwest for the past four years. They will perform war dances, hoop dances and a special fire dance in colorful costumes.

The program will begin at 7:45 p.m., preceding the fireworks display at 9:25 p.m.

The show is open to the public at a cost of \$1 for adults, 50 cents for students and 10 cents for children.



MUSICAL COMEDY — "The Boy Friend," a spoof of musicals of the 1920's, will be staged at Gammage Auditorium on July 14, 15 and 16, by University Players and Lyric Opera Theatre. Supplying the show's romantic interest are Tony, played by Tom Burns, Tempe, and Polly, played by Julie Gibson, Flagstaff. Tickets for this tuneful recollection of the Twenties are on sale in advance at the Lyceum office.

Workshop Studies Exceptionality

By JAMES BOND

The commotion is in the back of the classroom. The teacher has turned around from the blackboard just in time to see a student's desk-chair overturn as he is stricken by an epileptic seizure. The student's face is contorted, his eyes roll back into his head, his limbs are jerking convulsively.

The "fit," while harmless in itself, is disturbing to witness. Whether the class is stricken by panic or learns an object lesson in tolerance depends on the teacher.

TRAINING TEACHERS to deal with such situations is the purpose of the University's Workshop in Education of the Exceptional Child. Dr. William F. Hall and David E. Sieswerda are conducting the 14th annual workshop in connection with the summer school program.

"The term 'exceptional' takes on a slightly different meaning here," explains Dr. Hall. "We are dealing with problems such as visual impairments in students, deafness and mental retardation, emotional disturbances, physical handicaps—even the culturally or economically disadvantaged child—as well as the gifted child. We try to give the workshop participants an overall view of the many facets of exceptionality."

All of those attending the workshop this year have classroom teaching experience.

"**IT IS ESPECIALLY** important that the teacher be able to recognize the exceptional child's problem and deal with it on an objective basis," Hall said.

"We want to erase the stereotypes," interjected Sieswerda, "and train the teachers to deal with the exceptional child as an individual. Not all gifted children—those with IQs of 130 and above—are going to be skinny, round-shouldered kids with thick glasses who spend every free moment poring over a textbook. The gifted child is likely to also excel in athletics or anything else he endeavors to do. Or, he may be gifted in one area, but not in another. Retardation and other forms of exceptionality are just as unpredictable."

THE TEACHERS in the workshop are not being trained to deal exclusively with exceptional children. "We would like to lure some of them over into special education," admits Dr. Hall, "but mostly the idea is to equip these teachers

to cope with the exceptional child likely to be encountered in the regular classroom."

"Some children," he said, "have characteristics of such a nature that it is best for them not to be segregated, but to remain in the regular school environment."

THE WORKSHOP is relatively informal, with the participants largely deciding which particular area they want to stress as the common theme. A tangible result of the workshop is a printed syllabus which embodies the theme decided upon. Past examples include "Classroom Activities for the Exceptional Child" and "Identification of the Exceptional Child."

Sieswerda has been working with the workshop off and on for the past nine years. During the regular school year he is director of instructional materials for the Scottsdale School District.

Dr. Hall has been in charge of the workshop for the past three years. He is head of the special education services of the Phoenix Union School District during the regular school year.

ORAL REPORTS, displays, films, written work and group reports enable participants of the workshop to share information efficiently in order to become acquainted with many areas of special education as well as to explore areas of special interest.

As a result, the teachers find themselves better equipped to cope with unusual classroom problems—be it an epileptic fit, the slow learner or the child who doesn't learn because he can't hear what's going on.

Placement Service Offers Early Help

The University Placement Service will conduct an early registration session next week for certain on-campus summer students graduating next year.

Students who will complete their academic programs in the Colleges of Architecture, Business Administration, Engineering Sciences, Fine Arts, Liberal Arts, Nursing and the Graduate College are eligible for the placement counseling.

IT IS TO the advantage of summer school students to avoid the regular school year rush of fall and spring placements registration, the bulk of which occurs in September, according to Dr. Robert Menke, director of placement.

Job recruiting at the University begins in early October and placement interviewers are available now to advise students of employment opportunities open to them.

TO BE ELIGIBLE for job interviews in the fall, students must have completed their registration with the placement service and must be graduating during the academic year of 1967-68.

Students graduating from the College of Education next year will be registering for placement in the fall. There is no need for education students to pre-register.

Annual Fine Arts Camp Hosts Talented Students

More than 350 students from seven states converged on the University campus Sunday for the start of the annual Arizona All-State High School Fine Arts Camp.

The prep students will participate in music, art, dance, drama and forensic activities scheduled during the two-week session.

This is the 22nd year the camp has hosted young performers from all over the state, as well as California, New Mexico, Utah, Idaho, Wyoming, and Virginia. The workshop was formerly a music camp only.

Aspiring actors may study drama and mime, as well as modern stage techniques in make-up, construction and lighting.

The forensic institute will feature debate and individual events including oratory, oral interpretation and extemporaneous and impromptu speaking.

Final day programs will be open to the public on Saturday, July 8. Featured in the morning will be an art exhibit, drama production and piano recital. Afternoon events will include programs by the dance and baton classes, advanced piano ensemble, honors ensemble, string orchestra, concert and girl's chorus. An evening presentation will feature the dance band, maroon and gold bands, symphony orchestra and mixed chorus at Grady Gammage Auditorium.

Talk, Luncheon Slated For Pi Lambda Theta

A summer luncheon, featuring a talk on the Head Start Program, will be sponsored at noon today in the MU's Pagoda Room by the local chapter of Pi Lambda Theta, the national honor and professional association for women in education.

Mrs. Joy O'Connell of Mesa Public Schools, will present the talk about underprivileged children who are being helped academically by the unique Head Start concept.

All members and their guests are invited, according to Dr. Gertrude Boyd, professor of elementary education and advisor to the local chapter.

Originally Alpha Sigma Upsilon, the University's Beta Kappa chapter was chartered by Pi Lambda Theta last month. The luncheon is one of their first social functions.

Class July 3, Si, Class July 4, No

Classes will not meet on July 4, Independence Day, but are scheduled for Monday, July 3, according to Dr. Roy C. Rice, dean of the summer session.

"There are several rumors about the campus that classes will not meet on July 3 in order to give the students a long weekend," Rice said. "These rumors are contrary to the University Calendar."

Rice also pointed out that no final examinations may be given in advance of the schedule.

CALENDAR

Thursday June 29	Lecture-luncheon featuring Ted DeGrazia at 12:15 p.m. in the MU Ballroom. Movie, "Pepe," at 7:30 p.m. in the MU Ballroom. Pi Lambda Theta luncheon, at noon in the Pagoda Room of the MU.
Friday	Movie, "Pepe," at 7:30 p.m. in MU Ballroom.
Sunday	Organ recital by Charles Brown, University organist, 3 p.m. in Grady Gammage Auditorium.
Tuesday	No school. Kiwaniis-sponsored Independence Day show in Sun Devil Stadium starting at 7:30 p.m. "Swan Lake" film at 7:30 p.m. in Grady Gammage Auditorium.
Wed'sday	"Coffee and . . ." in Pagoda Room of the MU, from 8:40 to 10:30 a.m. "Swan Lake" film at 7:30 p.m. in Grady Gammage Auditorium.

Cool Pool Beats Summer's Heat

Temperatures soared over the century mark again this week and students and faculty members started looking for relief from the heat in increasing numbers.

One solution is a dip in the cool, ice-blue water of the campus swimming pool, located just east of the Gymnasium.

Summer hours for the Olympic-size pool are:

Daily: Noon-1 p.m.
2:30-4:30 p.m.
7-9 p.m.

Saturday: 1-4 p.m.
Sunday: Closed

The facilities are open to students, faculty and staff members upon presentation of registration receipt or University ID.

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Classified

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EXPERIENCED TUTORING: Chemistry and biology for secondary and university students. Please call 277-6303 evenings.

● HOUSING

WANTED: Female roommate to share apartment on campus. New 1-bedroom, 2-story. \$40 mo. 1150 E. Orange St., No. 6. After 5 p.m. weekdays.

● MISCELLANEOUS

DR. HARRY WOOD, University Art Department, will demonstrate uses of techniques of pastels at the Student Book Center, 704 College Ave., Friday at 4 p.m. Door prize, coffee. Public invited.

● FOR SALE

SHORT SLEEVE SHIRT sale. 1/2 off. Sero, Van Heusen. Open tonight. Juster's, 44 West Main St., Scottsdale.

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