



**CORPUSCLE CRUSADE** — Junior Cheri Wilbanks was one of the 50 people who donated blood during the special blood drawing conducted on campus yesterday. Mrs. Wanda Ward, registered nurse, assisted in the drawing which was held to benefit two University students, Mike and Mark Lammel, who are suffering from hemophilia.

Photo by Doug Ahert

## It's That Time Again! Fall Pre-Registration

Class schedules are available in the Mouer Building now for pre-registration, which begins May 9.

• Pick up course request card in the Mouer Administration Building.

• Report to your curriculum adviser to obtain an approved program of study. If you do not know who your adviser is, report to the dean of the college in which you plan to enroll.

• LIST APPROVED COURSE

on the course request card and leave it with your adviser, who will sign it and forward it to the dean of the college. The dean will in turn forward it to the director of admissions.

• If all of your classes can be scheduled within the time limits set by you, a printed schedule of your courses and a bill for your fees will be mailed to your home address about August 5.

• Return to the Registrar's Office the registrar's copy of your enrollment notice no later than noon August 19 in the addressed return envelope, along with a check for your fees and the fee stub from the Business Office. If this is not completed by the deadline, your pre-registration will be cancelled.

Regular advisement and registration will begin September 11. Students who have been admitted before August 30 may obtain registration materials in the Men's P.E. Annex from 8 a.m. to 3 p.m. through noon September 16. Students admitted after August 29 will pick up registration materials in the Mouer Building beginning Sept. 11.

Students will then obtain an approval program of studies from their advisers. Class cards will be distributed in the departments on September 14 and 15 from 9 a.m. to noon and from 1 to 4 p.m. On Sept. 16 they will be distributed from 9 a.m. to 11:30 a.m.

**FINAL REGISTRATION** will  
(Continued on page 2)

## University Not 'Selling' Student Enrollment List

Students who receive unwanted mail should not blame the University, according to Dean Smith, director of development and publications. "We have never sold a list of student names," he said yesterday.

Smith acknowledged, however, that student directories are sent to approximately 150 businesses

who have placed advertisements in the student directory.

Advertisements for magazines, insurance companies and assorted merchandise have deluged students recently, and many wondered if their names were a source of revenue for the University.

Registrar Alfred J. Thomas said his office is responsible only for compiling the list of students to be published in the student directory.

Smith, who is in charge of distribution of directories, said the books are officially given to students, faculty members and advertisers. "But we know," he said, "that any enterprising businessman who wants (a directory) can find it in an office or the like."

"We try to keep directories out of the hands of private businesses," said Smith.

## Current System of Teaching Not Effective, Says Sherman

By LARRY ROSS

Often students fail because they have not been taught well enough, maintains Dr. J. Gilmour Sherman, associate professor of psychology.

Dr. Sherman, who was elaborating on a recent campus speech, qualified his statement with the admonition that lecturing 100 students is not an easy task and most teachers are doing their best, but "there isn't anything very good about the current system of teaching."

THE YOUNG doctor believes students actually learn only a small part of what teachers say, and that this is one reason society worries little about indoctrination through the schools.

"The fact is people don't get very excited about the educational system, because it isn't very effective," he said. "Since a lot of material is presented but not absorbed, society doesn't worry."

DR. SHERMAN does not advocate indoctrination, but he does believe better teaching could solve many problems of the educational system in America.

He believes one way of insuring better teaching is the introduction of new teaching methods, citing as an example those that are used in Psychology 112, a course taught by himself and Dr. Fred S. Keller.

The students in this course read independently and attend only a few required lectures. Students take quizzes when they are ready. The results of

ings, but I am not sure that you really learn anything."

"Through programming courses and presenting the material in different ways, a professor can end up with the students learning all he thinks they should," said Dr. Sherman.

these quizzes and the weaknesses of each student are then discussed individually.

"WE GIVE FEW lectures, because students don't really learn much in lectures," Sherman added. "You come out of lectures with emotional feel-



Photo by Bill Dempsey

**BRIDGING THE GAP** — The utility tunnel being constructed between Old Main and Palm Walk which forces students to use a makeshift bridge won't be completed until late summer. When the tunnel is finished in the middle of August, the mall will be extended on the surface from College Avenue to Palm Walk.

## Junior Charged With Possessing Drugs Illegally

A junior University student, Frank David Van Meter, Jr., was bound over Tuesday to Superior Court for trial on charges of illegally possessing marijuana.

Dr. George F. Hamm, dean of students, said yesterday that Van Meter will be referred to the University Disciplinary Committee for action regarding his University status.

Bond for Van Meter was set at \$2000 by Justice of the Peace Ralph W. Fowler, who presided over Tuesday's preliminary hearing.

The judge also ruled that the marijuana seized in Van Meter's apartment could be used as evidence in the case.

Van Meter was arrested by Tempe police April 5, when they found a small amount of marijuana in his apartment.



CRITICALLY-ACCLAIMED PHILHARMONIC —

# L.A. Orchestra to Appear

The critically-acclaimed Los Angeles Philharmonic Orchestra will perform May 11 and 12 at 8:15 in Gammage Auditorium.

The orchestra, directed by Zubin Mehta, will appear Thursday night as part of the Fine Arts series, open to all students possessing Fine Arts tickets. The Friday evening performance will be open to the public. Tickets are available at the Gammage box office, 966-3434.

TIME MAGAZINE said the 31-year-old Bombay-born conductor "has made the orchestra one of the best in the country."

Mehta, the recipient of an honorary doctor of laws degree from the University of Montreal, received the highest cultural award given in India, the Order of the Lotus.

Besides directing the Philharmonic, he guest-conducts the Philadelphia Orchestra, the Metropolitan Opera, and the Israel

Philharmonic.

The Los Angeles Philharmonic's performance will conclude a tour which began on the East coast, featuring concerts in New York, Washington, D.C., and Montreal.

THE TOUR RESULTED in a mammoth moving operation for the company. The 105 musicians

and their equipment, including instruments, music, wardrobe and other props, exceed a total weight of 12 tons.

The Thursday program will include Schubert's "Unfinished" Symphony No. 8 in B minor, the Richard Strauss tone poem, "Don Juan" and Mussorgsky's "Pictures at an Exhibition."

## MORE ABOUT — Pre-registration

(Continued from page 1) be completed by taking registration materials and fee payment to the Men's Gymnasium by noon, Sept. 23.

Late registration begins Sept. 18 and ends at noon Sept. 23. Students will pick up registration materials in the lobby of the Mauer Building, obtain class cards in the departments and take registration materials and class cards to the lobby of the

Administration Building for final registration and fee payment. A late registration fee of \$10 is charged to all day students who register after Sept. 16.

Drop-add forms may be obtained from the office issuing class cards for the course to be added or dropped between Sept. 20 and noon Sept. 23. October 27 is the final day for dropping individual courses.

**MEHTA DIRECTS** — The Los Angeles Philharmonic, soon to appear at Grady Gammage Auditorium, will be directed by Zubin Mehta, a tireless conductor who says he must be active because "there will be time for rest when I'm older."

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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# Indians Waging Successful War Against Poverty

In a report before a Senate sub-committee last week, Al Spang, project director for ASU's Indian Community Action Project (ICAP), said "The Indian finally has a voice in administering his own affairs."

Spang, whose project serves 215,000 reservation residents in Arizona, New Mexico, California, Colorado and Mississippi, said, "Let me assure you that the war on poverty is being vigorously waged, and waged successfully, by the American Indian. The Indian people themselves have unanimously selected and endorsed this route."

Other Southwestern Indian leaders spoke out in favor of anti-poverty programs. Navajo tribal chairman Raymond Nakai, head of the nation's largest tribe, explained that the programs which seem to work best are the Neighborhood Youth Corps, Head Start, employment training and other programs which "the Indians can tailor to fit their needs."

Stressing that the real job is just beginning, Spang, himself a Northern Cheyenne Indian, called for more education at all levels, better education and education for all ages. He pointed out that the Indian adult has half the education of the non-Indian adult, the Indian student's drop out rate is twice that of the non-Indian, and the Indian student is two to three years behind academically.

Spang recommended that an "Appalachia-type effort be launched for the Indian," and more Nelson amendments (to beautify the reservation) be funded to provide employment, training and community improvement.



Photo by Ned Nevels

**TIN GRIN** — Kathie Lynch, sophomore, models one of the forms of graffiti, writing in public places. Buttons, sidewalk scribbling and wall slogans also figure in the art.

## Hawaiian Study is Grant Reward

Two sophomores, Timothy Boyle and Karen Reid, both of Phoenix, have received \$5,000 scholarships to study for one year at the University of Hawaii in Honolulu.

Boyle, a physics major, and Miss Reid, majoring in history, are two selectees from a nationwide group of candidates for the awards. The pair will continue studying their major fields, and will also take a three-month intensive study program in Japanese this summer. The study will be equivalent to two year's training in the language.

In the school year 1967-68, both will carry regular course loads plus one course equal to their third and fourth years of Japanese each semester.

Dr. Guilford Dudley, director of the University's Asian Studies

Center, said that Boyle and Miss Reid will share a room with an Asian student while at Hawaii's East-West Center to facilitate cultural exchanges.

# The Art of Putting One's Symbol in Public Places

By KATHI PHILLIPS

Graffiti, scribbling in public places, is an old and flourishing art which is particularly fostered by the "free speech" atmosphere prevalent on college campuses.

At the University, scrawls are most apparent on sidewalks along the Mall, desks in Old Main and inside telephone booths, but may be found on any blank space suitable for writing. On the wall of a cubicle where psychology students experiment with rats is the unanswered question, "Where's the Pied Piper Now That We Need Him?"

PSYCHOLOGISTS have suggested that graffiti may be revealing of human nature. Common to all graffiti is the need to make one's mark, as in the typical "John Loves Mary" graffiti. This need, however,

expresses itself in different ways. The graffiti may be a form of protest ("Is Anarchy a Better Form of Government?") or may show a somewhat questionable faith in public institutions ("Support Your Local Fuzz").

Law-abiding, possibly more staid types may exhibit "commercial graffiti"—buttons and bumper stickers. Students, weary of the computerized similarity of their peers, assert their individuality by sporting buttons with social messages ("Be a Good Guy"), political overtones ("Make Love, Not War") and, infrequently, simple, homey themes ("I Take My Parents to Shakey's").

Perhaps the highest form of graffiti is that of the wealthy. The affluent businessman, instead of scratching his name on

(Continued on Page 12)

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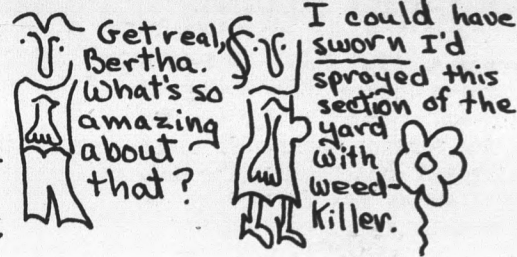
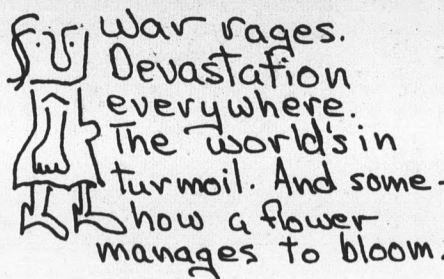
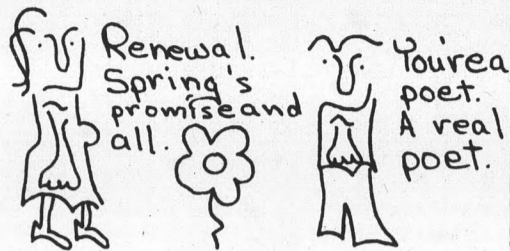
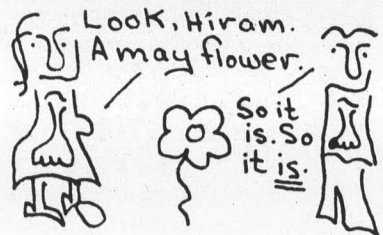
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# editorial

Apple Pie People

by Robert



## Letters to the Editor

Editor:

Mr. Paul H. Smith's objective letter of May 3 on the Geneva Agreements was most informative, but left many questions in my mind. Could he answer the following:

1. Why didn't the United States sign the 1954 Geneva Agreement?
2. If it is true that North Vietnam was the first to violate those articles of the Agreement prohibiting acceptance of military aid or the setting up of military bases under foreign control, what action, if any, could the U.S. have legally taken to stop these violations other than retaliating by violating the Agreement ourselves?
3. Who was responsible for seeing that the Geneva Agreements were enforced and what power could they possibly have used to do so?

Randy Coleman

Editor:

In a recent State Press, Dr. Thomas Hoult was reported to have said that "government in a given area will act in accordance with the prevailing values and social structure of that area or else it will have so little support that it will not last. Thus, it is foolish to predict that if a Communist government takes over in South Vietnam it will, because it is Communist, practice repression on an unprecedented scale. The only truly effective way to prevent extremist political takeovers is to develop conditions that maximize the number of contented citizens."

I AGREE with Dr. Hoult's theory, but from the rest of the article it seemed he was trying to say that the Communists or Viet Cong represent the majority view in South Vietnam. If they do, what objection do they have to taking over the country democratically instead of using military force to grab power?

It seems to me that what the United States is trying to do in Vietnam is stabilize the country long enough to enable the Vietnamese to have an election where the voters aren't influenced in their choice of government by a gun in their back and then to see that the true majority does rule the country.

I doubt that the United States would take enough objection to set a military foot in Vietnam if the Communists, Viet Cong or even the Republicans could show they are in power because they are the majority.

George S. Allen

Editor:

There is an underlying philosophy behind the recent State Press editorials on Vietnam which should be closely examined. We are told that the "realists" understand the totalitarian nature of the communist ideology—that it "will and must dominate the world unless it is contained."

Communism is thus viewed as a monolithic monster out to swallow everything that lies within its path. But even if communism were one large octopus out to envelop the entire world, it is still all too unclear that Vietnam lies at the foot of one of its tentacles.

THERE ARE, in fact, many indications that Vietnam is not a victim of simple communist expansion. The problem began in South Vietnam with South Vietnamese who rebelled against the oppressive, U.S.-supported Diem regime when it became obvious that the elections promised by the Geneva Accords of 1954 were never going to be held.

Even at the present time there is not a single Chinese or Russian soldier in North or South Vietnam, although the United States, with its policy of "non-expansion," can hardly make the same claim. Many of us have begun to wonder who is really committing aggression and who is really spreading its influence by military force.

Perhaps many verbal disputes could be quickly resolved if some time were given to an examination of what is meant by "communist aggression." As there are no Chinese or Russian soldiers in Vietnam, does aggression mean that the communist ideology is being supported by the people of this small Asian country?

IF A COUNTRY desires to become an independent nation, must we oppose it simply because someone has labeled it communistic? Does our contin-

ued verbal support of the freedom of all peoples mean nothing more than the "freedom" of these people to adopt American principles and Western culture?

It is the unusual capacity of the "realist" for ignoring these types of questions that causes many of us to seriously doubt that he deserves the title he so readily assumes.

Edward Lesko

Editor:

Your recent editorials on Vietnam stimulated ardent criticism from several pseudo-intellectuals in subsequent letters to the editor.

Although I wasn't really surprised, it still caused in me a feeling of wonder at how blind, yet confidently self-righteous, some people can be.

I can only feel pity for these broad-minded philosophers who apparently haven't noticed the countless reports of Vietcong terrorization and invasion into the peaceful regions of Southeast Asia.

They are unaware that the very land American servicemen are fighting on belongs not to the attacking Vietcong, but to our allies. They have not read of the machinations by which the communists managed to wrest half of the European continent from the control of free, independent countries. They haven't heard of the final goals openly expressed and agreed upon by the major communist leaders.

I THINK a person who wants to be considered intelligent should make it his duty to investigate before he starts crusading for an idea. Even your critics should realize that killing is merely a symptom and not the cause of war. What kind of doctor would treat the symptoms of a disease and hope for the cause to disappear?

Gerald Henry

Editor:

I would like to add an account of my personal experience with LSD and I didn't want to miss anything that was good. It was exciting. I used it as a marvelous new toy.

But the fifth time, I became the toy. The drug was using me. It was a terrifying experience of such horror that I couldn't possibly describe it. Then two weeks later, this horrible trip began again without my having taken another dose. For an entire week I was unable to control my own mind.

I learned then that I was not alone in having this reaction. I learned of the suicides that have happened, and the insanity resulting from LSD. I can understand now why someone could commit suicide.

I have put off writing this letter because it is so painful even to think about what happened to me; the horror and fear are still too real. But I wanted to give a warning to others who might be thinking about using LSD and this is the only way I could think of to reach them.

Name Withheld

Editor:

It is always interesting to note the budgets for student activities as approved by the Student Senate, particularly when one examines the gap between the amounts requested and the amounts received.

While other budgets are being cut by thousands of dollars, the Executive Manager and the Student Senate were given more than they requested. Can we assume they don't know how much money they need, or is it simply that they can't find any other way in which to spend it?

IT IS ALSO illuminating to examine the size of the various

budget cuts as related to the functions of the groups. While the 12 groups most closely related to the Student Senate, such as the various boards and the Senate itself, received a budget cut of around three percent or \$2,800, the seven groups with the least connection, such as the Livestock Judging Team, the Rodeo Club, the Symphony Orchestra and Pom Pon, received a cut of 42 percent or almost \$11,000. Could it be that the Senate is less concerned with activities not closely connected to it?

The Senate should show an equal concern for all student activities. I believe an investigation would show as many active members of the Rodeo Club as of the Organizations Board or the Leadership Board.

Larry Stephan

Editor:

Perhaps it would have been easier to get seats at "A Man and a Woman" had the general public read the State Press review of the film last Friday. Instead, the first French word at each showing is greeted by a collective choke of dismay as the unsuspecting realize this is indeed a foreign film.

The subtitled film is no novelty to most serious movie fans, and its limitations are obvious. Rather than translate, the title aims for the gist of a passage in a line to be read at a glance, allowing the viewer to watch the action in what little time remains.

THE PROCESS can be, as it apparently was for Mr. Golden, both frustrating and boring. The rewards come with practice and are immeasurably increased by even a limited foreign language background.

Few are ever completely liberated from reading the titles, but many are able, by listening, to supplement them and notice the details which, in a brilliant film, are usually crucial.

Obviously, a film loses much in translation—and it was the translated version reviewed in the Press. Surely a large university need not assess its ranks by the standard of your Mr. Golden, who is so manifestly unqualified to appreciate a foreign film.

SOME LANGUAGE study might help, and perhaps a speedreading course. If he must review the film, he might at least see it twice, once to read and once to watch.

Better yet, get a qualified person to handle the review and let Mr. Golden confine himself to his usual trivia if he must write about what's Greek to him.

Lynda Jones Underwood

### state press

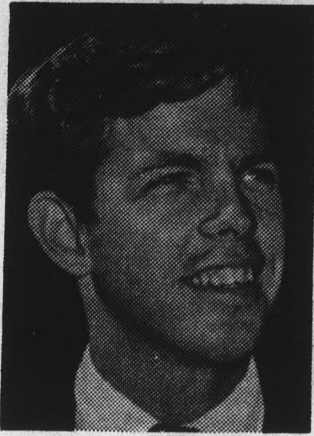
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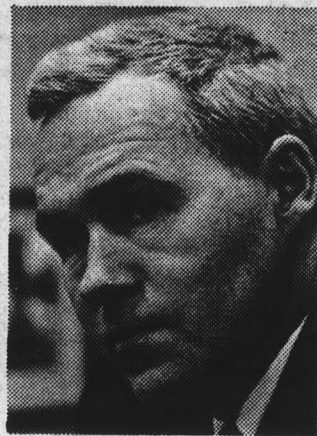
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Tom Fehn  
University of Southern California



Robert W. Galvin  
Chairman, Motorola Inc.

**POINTS OF VIEW** are exchanged about business in this 15th of a series of dialogues between Robert W. Galvin, Chairman of Motorola Inc. and Tom Fehn, student at University of Southern California. This continuing discussion, taking place since last October, reviews issues raised by students . . . and a businessman's answers to the points they present. Similar dialogues are taking place with five other students—the letters being published on a total of 29 campuses.

## Could Tom Fehn find happiness in the Serendipity Corporation?

Dear Mr. Galvin:

The Serendipity Corporation is big. But it's nice, too. Its profit margin makes the stockholders very happy. But returns are not so high that they make the government unhappy. The company offices were color coordinated by a not too expensive professional decorator. The company publishes its own newspaper. In it you can read about the wonderful work of the Industrial Relations Department, the Sales Manager's new twins, and Harry the Shipping Clerk's victory in the company bowling tournament. Sometimes the company gives to charity. Sometimes it helps out with civic projects. The best thing about Serendipity is its people. They are young, and hard working, and imaginative, and some are even happy in their work. Every now and then the company president writes a little report on interesting things about his happy family. In the one which came out last week, he talked about a new product which had been added to the line. He also said that the informal workshop sessions on human relations and corporate teamwork have developed very well. And finally he talked for a while about company wives. We love our company wives, he said. They are very important to the success of our company husbands. He said that the company had some meetings for the wives and they were taught all about the hand that feeds them. He told them of the many company benefits which were instituted with the girls in mind. Serendipity may not be the biggest corporation but that doesn't stop it from trying to be the nicest.

My portrait of a company may be surrealistic in places and perhaps humorous in others. I take it to be a caricature of what the guardians of the corporate conscience label a good company. It's structured for the recognition of individual merit. Its people don't have little keys in their grey-flannel backs. It appreciates non-economic values and the importance of those values to the young men it attempts to recruit. It even has a marriage in place of an employment contract. In short it has everything. Everything except the ability to see beyond the tip of its own ingrown nose. Today, Mr. Galvin, the young man marries his wife. The idea he might become completely devoted to the company, that his job walks with him through the park, and that the little woman stands alongside the bar at the company Christmas party and cheers him on, is just about the biggest laugh in the whole mushball of corporate myth. There are just too many other things worth doing. It's strange that your generation of corporate teammates doesn't seem to see this. I think you probably believe it and that is why you can't laugh along with us. But it's not funny really. It's a little sad. You have talked about values and about commitments in your earlier letters. Mr. Galvin, is it possible to find value in a commitment to a socially responsible balance sheet?

—Thomas Fehn  
University of Southern California

Dear Mr. Fehn:

If I wrote you about the corporate portrait you have painted, you might reason that: "Galvin has worked for only one company and he is chairman of that, so his thoughts can't be completely objective." So I asked a colleague for his comments. His note read:

"While there is enough fact behind Tom Fehn's caricatures to give them some sting, Bob, let's hope Tom never accepts as whole truth the stereotypes he has sketched. Actually, when you read his letter with tongue not in cheek, many of the situations and elements he 'illustrates' in Serendipity Corporation are both good business and human. The part about wives, certainly, is neither.

"At 43, I have had but one wife; I have had a few different employers. Not one of them checked out my wife before hiring me, and the only time a company president so much as met my wife before I was fully established was when the president asked her to visit his company's city because she didn't especially want to move there. My wife has yet to attend a company Christmas party.

"I've worked in middle management for a middle-sized company and in top management in a small company, but I have never had an employment contract (with or without marriage ceremony) and I have never had to marry my job. I'll confess that I have thought of my job while walking in the park—but I also have thought of the park while working at my job.

"And I'll say without hesitation that I certainly can find value in a commitment to a socially responsible balance sheet (I've had a go-around with the other kind) but I certainly do not expect to find The Commitment there. My job is not my whole life, nor is my wife or my children. There are lots of parts to my life, and no great walls separate them; the sum of these parts is good and provides a well-filled, rounded life. The whole life, as a result, is even bigger than the sum."

What this man is saying is very basic to business, to living, to being a whole man. Complete personal fulfillment is not to be found in business alone. Or in marriage alone or law or the Peace Corps. The whole man will find his interests and devotion in many areas; these, for the most part, will complement him. Fulfillment will come, I would say, when he exercises the proper amounts of directness and talent in those varied pursuits which attract him. But just as a person works at his marriage to make it a success, success at his career, be it business or a profession, calls for a measured amount of affection. Both a marriage and a career should be long-term ventures.

—Robert W. Galvin  
Chairman, Motorola Inc.

## Scottsdale Jaycees Select Coed to Reign in Rodeo

Debbie Maupin, freshman marketing major, has been selected as reigning Princess of the 1967 Scottsdale Jaycee Junior Rodeo to be held Saturday and Sunday, May 6 and 7.

Chosen from a field of 26 entrants, 18-year-old Miss Maupin was judged basically in a horsemanship contest, but also on personality, character, poise and ability.

Sponsored by Saba's Western Store, Miss Maupin was also judged in an interview with the contest judges, Mrs. Sheila Spitz, Mr. Jim Spero and Mr. Dan McKinney.



DEBBIE MAUPIN

## Scholar to Give Honors Address

Dr. J.A.C. Grant, professor of political science at the University of California, will deliver the Honors Convocation address at 10:40 a.m., May 12, at Gammage Auditorium. He will discuss the role of the Supreme Court in American life, and some of its recent decisions.

Dr. Grant is a member of the International Bar Association, the Selden Society, Phi Beta Kappa, and the National Academy of Arbitrators.

## CRUEL WORLD AHEAD FOR GRADS —

# Students Warned of Future

The poignant, post-graduation reality of the draft was heavily underscored by a military scientist last Wednesday during the panel discussion "After Graduation—What Then?"

"If you make no decision, one will be made for you. Only you can make up your own mind," said Maj. Joel B. Wallace, assistant professor of military science.

WALLACE addressed his remarks to men of draft age, but other panelists focused in on other realities — marriage, graduate school and jobs.

Commenting on the chances of marriage, Mrs. Lura Henze, sociology instructor, said, "Prior to marriage, keep both eyes wide open. After marriage, only keep them half open."

She cited studies which fixed the median age for marriage in the United States at 23 for men and just over 20 for women.

Mrs. Henze said that after these ages, chances for marriage decrease, especially for the women because very few women

marry men younger than themselves and by the time a girl passes the median age most (Continued on page 9)

## Bicycle Thefts Occur in spurts, According to Campus Security

Lt. Thomas Godbehere said yesterday that Campus Security is receiving three to four bicycle theft reports each week.

"The bicycle thefts seem to go in spurts," he explained. "Sometimes we have a rash of thefts, then other times we have none for a few days."

Bicycle thefts rate with petty thefts as one of the most consistent crimes around the campus, according to Godbehere. He urges victims of bicycle thefts to report them promptly to Campus Security.

"We have a number of unclaimed bicycles in our store-yard here at Campus Security," Godbehere said. "These bicycles are held for six months, then auctioned off as surplus University property if unclaimed."

Godbehere said that bicycle riders should chain and lock their bikes when they leave them.

He added that chaining parked bicycles to the bicycle racks is the safest practice.

# THE COLLEGE INN

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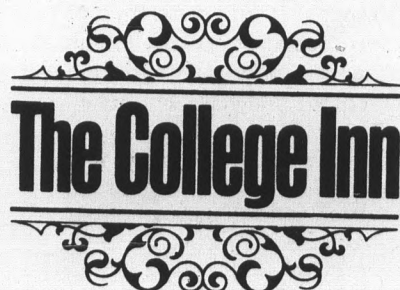


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# Applications For Project Grants Due

The deadline for turning in applications for a \$500 grant in connection with the Undergraduate Training Program in Educational Research is tomorrow.

Eligible students are sophomores or juniors with a 3.5 cumulative grade point average. Each student's field of study will also be considered.

DR. CAROLYN Wilkerson of the Southwest Regional Laboratory said the purpose of the grant is "to get people exposed to the idea of educational research, hoping that they might later do more work in it."

Students accepted for the course of study will be required to take 12 semester hours of selected study during the year in which they receive the grant.

Learning principles and procedures, educational measurements and evaluation, curriculum research paradigms and procedures and planning educational experiments must all be covered.

IN ADDITION, each student will be assigned to a research project currently underway. Attendance at meetings of the project staff, participation in laboratory colloquia and individual conferences with the principal investigator are involved in keeping progress with the project.

Dr. Robert Baker, professor of educational psychology and project director for the Southwest Regional Laboratory for Educational Research and Development, is responsible for obtaining the grant from the federal government, said Dr. Wilkerson.

All applications must be turned in to the laboratory at 1000 Apache Blvd. at 5 p.m. tomorrow.

## Final Exam Schedule

Second Semester, 1966-67

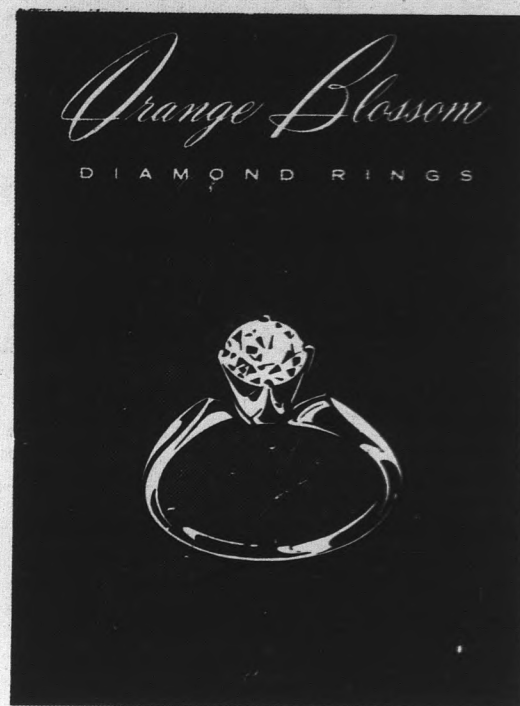
All Classes Regularly Scheduled on MWF or Daily at:	Examination is Scheduled on:
7:40- 8:30	Mon. May 22 at 7:40- 9:30
8:40- 9:30	Mon. May 22 at 1:00- 2:50
9:40-10:30	Wed. May 24 at 10:00-11:50
10:40-11:30	Tues. May 23 at 10:00-11:50
11:40-12:30	Mon. May 22 at 10:00-11:50
12:40- 1:30	Thur. May 25 at 10:00-11:50
1:40- 2:30	Wed. May 24 at 7:40- 9:30
2:40- 3:30	Tues. May 23 at 7:40- 9:30
3:40- 4:30	Thur. May 25 at 3:40- 5:30
4:30- 5:30	Fri. May 26 at 3:40- 5:30

All Classes Regularly Scheduled on TTh or TThS at:	Examination is Scheduled on:
7:40- 8:30	Fri. May 26 at 1:00- 2:50
7:40- 8:55	Fri. May 26 at 1:00- 2:50
8:40- 9:30	Wed. May 24 at 3:40- 5:30
9:15-10:30	Thur. May 25 at 7:40- 9:30
9:40-10:30	Thur. May 25 at 7:40- 9:30
10:40-11:30	Wed. May 24 at 1:00- 2:50
10:40-11:55	Wed. May 24 at 1:00- 2:50
11:40-12:30	Tues. May 23 at 3:40- 5:30
12:15- 1:30	Tues. May 23 at 1:00- 2:50
12:40- 1:30	Tues. May 23 at 1:00- 2:50
1:40- 2:30	Thur. May 25 at 1:00- 2:50
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4:30- 5:30	Fri. May 26 at 10:00-11:50
4:40- 5:55	Fri. May 26 at 10:00-11:50

## English Educator Named to Board

The Conference on English Education (CEE), a unit of the National Council of Teachers of English, has named Dr. Robert E. Shafer to its nominating committee.

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# calendar

## Today Clubs

6:30 p.m. The Bahai Club will sponsor a potluck dinner at the home of Penny Raeside, 719 Kruger Street. For information call 966-3537 or 966-2068.

3:30 p.m. Psi Chi will meet to elect next year's officers in SS 332.

4 p.m. The Veterans Club will discuss Water Sports Day and coming activities at the Mesa VFW.

4 p.m. The International Student Relations Board will hold its weekly reception for American and foreign students to become better acquainted. Bill Perkins, newly-elected student body president, will speak at 5 p.m. Refreshments will be served.

## Activities

8:30 p.m. A Luau Dance will be held at the Newman Center. Ma Tucker's Blues Band will play. Cost will be 50 cents.

## Tomorrow Clubs

3 p.m. The Sailing Club will meet to make summer plans in MU 209.

## Fine Arts

7:30 p.m. "Many Moons," a children's theater production, will be performed in the Lyceum today through Sunday.

## Movies

8 p.m. "Fail Safe" will be shown in the MU arts lounge. Admission free with ID.

### CINCO DE MAYO DANCE

9 p.m. La Liga Panamerica will sponsor a dance on the Sky Patio of the Hotel Adams. Cost of the formal dance will be \$2 per person. The money will go to a scholarship for a graduating senior from Phoenix who plans to attend ASU. The Chapito Chavarrin Latin orchestra will provide the music.

By MARILYN MILLER

Knees need no longer go bare. The neglected knee, regarded as an eyesore until mini-skirts became popular, may now be as glamorous as the prettiest new outfit.

To adorn the leg, watches and bracelets with charms or sorority letters have been made to wear just above the knee.

The first knee bracelet was designed by Danell Olson, general manager for Paul Johnson. It contained a three-carat diamond brooch attached to a specially constructed 18-carat gold

bracelet imported from Italy. Styled for versatility, the knee bracelet has a removable pendant that can be worn as a pin. Others have detachable pendants and watches that can be worn as necklaces.

Any type of charm may be attached to the bracelet. The fraternity lavaliers of the future may well be a knee pendant. The original three-carat diamond bracelet cost \$3,000, but the sorority recognition bracelets will cost about \$16.

Many male students on campus agree that knee bracelets will be a charming addition to coeds' legs. "As long as girls are wearing mini-skirts, they might as well make their knees more attractive," commented one.

A coed art major said that a girl wearing the leg bracelet should have a good tan to set off her gold bracelet.

Women who wear mini-skirts generally think the leg bracelet would be a cute addition to their jewelry wardrobe. Leg jewelry may prove a boon to the sport of leg-watching.



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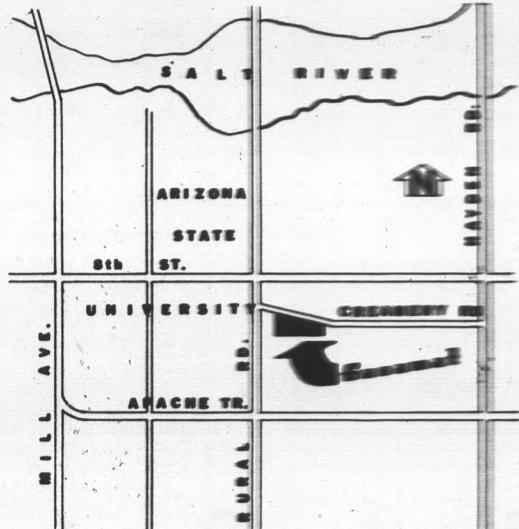


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**THAT'S ME!** — Dr. and Mrs. Arnold Tilden unveil a portrait of Dr. Tilden following last week's ceremonies honoring the history professor. The portrait of Dr. Tilden, who was termed "one of the truly great builders of this University" by President G. Homer Durham, will hang in the Administration Building.

**MORE ABOUT —**

**Future Warnings**

(Continued from page 6)  
men are already married.

SHE ALSO noted that marriages today usually last longer than those of past generations, but said, "Youths today perhaps expect more than any other generation, but don't seem well enough prepared to handle decisions." She went on, "You don't just drift into decisions, especially in marriage. What a couple makes of a marriage is closely related to what they take into marriage and this is closely related to prior self-knowledge."

Dr. Richard G. Landini, assistant dean of the graduate college, believes acceptance to graduate schools is getting increasingly difficult.


He said that most graduate colleges will not accept anyone with less than a 3.0 cumulative index through his undergraduate career unless factors such as job experience and military

service showed the individual was willing to work assiduously toward higher degrees. "Merely holding a degree does not admit you to grad school," he chided.

LANDINI also mentioned that graduate school professors expect much more from their students than other teachers and that graduate work is tending toward heavy specialization in one narrow field.

He told the group that a doctorate in English years ago might have meant that the professor was a specialist in English literature, but today this might mean that the professor is an authority on only one character from Shakespeare's comedies.

Mr. Charles Roberts, placement service representative, offered advice when he said plans for future jobs should always take into account what the individual enjoys doing most.



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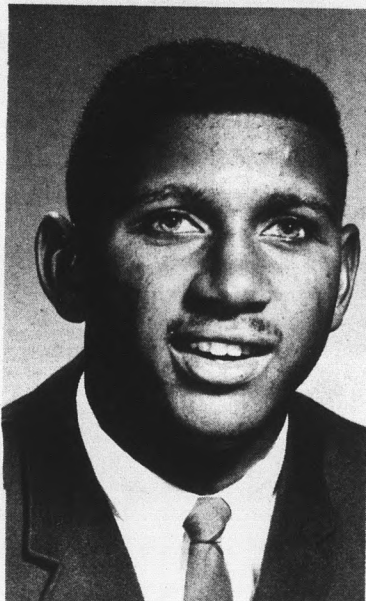
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# sports

## Pitts Set to Play In All-Star Games



JOHN PITTS

Senior John Pitts, former Sun Devil gragger and number one draft choice of the Buffalo Bills, revealed last weekend that he has been selected to play in two all-star games this summer.

The most interesting of the two games for the 6 foot 3, 217-pounder from Laguna Beach, Calif. will be the Stars and Stripes game June 25 in Frankfurt, Germany. Pitts intends to combine the trip with a scheduled European honeymoon with bride-to-be Carolyn Warren, an ASU sophomore.

The second game will be the annual Coaches' All-American Football Game July 8 in Atlanta, Ga.

Pitts has been asking the Bills for a \$75 thousand bonus and \$25 thousand annual salary, but following contract talks last weekend Pitts and his agent, Jim Dawson, reported that he and the Bills were still far apart.

This situation is not unique in today's skyhigh bargaining talks as only five of this year's 26 first round draft choices have signed so far.

Pitts was an All-Western Athletic Conference player as a junior split-end and a two-way standout as both a defensive halfback and split-end on last season's Devil squad.



LITTLE LOUIE Scott displays the form that has enabled him to lead the WAC in both the mile and two-mile this season.

## Devil Cindermen Lead WAC Stats

The Sun Devil trackmen dominate the Western Athletic Conference best track and field marks of the season released recently.

The Devils lead in seven events with distance runner Louis Scott setting the pace in two events posting a mile mark of 4:04.9 and a two-mile standard of 8:49.2.

JERRY BRIGHT leads the 220-yard dash, turning out a time of 20.7 last weekend at the Mount San Antonio College Relays. Bright is also listed third in the 100-yard dash with a flashy 9.5.

Sprinter Ron Freeman's 46.4 in the 440 is tops in that event and teammate Larry Barryhill's 1:51.1 leads the 880.

Mike Markham's best pole vault of 16'2" shattered the old WAC record of 15'6" set by Ed Martinson of the University of Arizona in 1965.

IN THE RELAY statistics Coach Baldy Castillo's runners have a first in the mile relay with 3:10.5 and a third in the 440-yard event posting a 41.6.

Other Devils in the top six are Earl McDowell, sixth in the 440; Paul Longstreth, third in the 880; Tom Townsend, fifth in the shot put; Ken Robinson, third in the mile run; Chuck LaBenz, fifth in the mile; Jerry Jobski, third in the two-mile run; Dick Miller, sixth in the 440-hurdles and Dick Rambo, fifth in the pole vault.

### Netters Test Cal Western

The Sun Devil tennis team, fresh from a sixth place finish in the tough Ojai Invitational, will host Cal Western here tomorrow and Saturday.

Coach Ted Bredehoff's racket squad will take a 12-7 dual match record into the weekend action.

## Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, between 1-4:00 p.m., call 966-3657. Rate: 5c per word, 75c minimum.

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# German Sausage, Cheese Prove Aids to Indigestion

Blutwurst (German for blood sausage) was perhaps the most discussed topic at a German dinner given by a GR 102 class

Saturday night at the home of its instructor, Dr. E. Bernell McIntire, associate professor of German.

## Pre-registration— Trial and Error Class Choices?

Looking forward to summer? Just remember . . . along with it comes pre-registration. And along with that comes the inevitable — drop-add.

Some colleges and universities have discovered ways to limit this trial and error method of choosing courses and instructors.

THE UNIVERSITY of Colorado utilizes a curriculum analysis. It's a study of every course offered to freshmen. And it was found quite helpful to the underclassmen in selecting courses toward a given major.

Some schools have expanded this type of study to include every course taught to all students. The reports explain the content of each subject, classes to be taken prior to a certain course and how each course is taught by the various instructors.

Many students are baffled when trying to choose the best courses from the registration booklets. "It seems there are as many education courses as there are instructors," said Prof. of Education Susan Cummings.

THEN IS IT POSSIBLE that a curriculum analysis might be helpful in sorting out subjects toward a particular goal in this college as well as others?

Those wishing to help answer that question should contact Melinda Kugler at the State Press. Anyone, professor or student, who has had previous experience with this type of study would be extremely helpful in finding out the value of such a report.

Few of the 25 students and guests present ventured to try the blutwurst. Dr. McIntire had explained in class that this particular sausage is mostly spices.

But, as one guest related, "It was pretty good until I found out just exactly what it was."

Limburger cheese was also the target of varied remarks. This and two other German cheeses were served on crackers.

Other dishes included five more selections of sausage, three breads, several small vegetables and various desserts.

The group engaged in singing German songs for about two hours. Freshman Stephen Richards accompanied on the piano and sophomore Judy Zemble added an enthusiastic touch with her accordian.

As the group departed, and the Certs were being distributed (being used here as a breath mint), one guest remarked, "Happy indigestion everyone."

### 'TRUE' EQUALITY FOR FEMALES.—

## To the Devil(s) With Chivalry!

"OOF! Thanks a lot, fella!" This was the reaction of one young coed, arms full of books and other necessary items carried by the weaker sex, as a door slammed in her face. A young man had just gone through the door and hadn't bothered to hold it open for the young miss.

"Women keep hollering for equal rights. If they're our equals then let them open doors for themselves," said a sophomore engineering major (name withheld because, "It's hard

enough to get a date as it is.") IS CHIVALRY really dead on campus? In recent surveys and observations it would definitely seem so. Even in the case of young couples walking hand in hand, the boy doesn't always open the door.

"I usually hold a door open for a girl if I see her, but many times they look at you as if to say 'What are you, some kind of nut?'" said Walt Griffith, sophomore geography major. "Also, if girls really want to be treated like the weaker sex,

why don't they dress and act like it?"

"I don't think that the girls these days really expect to be treated like their mothers were, if their actions are any judge," James Kingsley, junior education major, said.

"YES, I DO OPEN doors for girls. If it's a formal occasion, I think it is expected. Many times, when I wait and hold a door for a girl, she seems surprised, but flattered," said Wendell Peacock, junior mass communications major.

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## Three Vacancies Left for Summer Humanities Tour

Dr. Robert C. Lamm, professor of music and director of the Humanities Tour to Europe announced yesterday that there are three new openings for the tour.

"We stopped taking reservations some time ago because we reached our quota," Dr. Lamm said. "However, there have been three cancellations due to illness, thus making these openings available."

The tour starts July 15 and continues through August 26. Some of the festival highlights of the trip will be the opera at the Baths of Caracalla in Rome, Mozart Festival in Salzburg and drama (Old Vic) in music in London. Tour members will also attend concerts in Copenhagen, Florence, Venice and Amsterdam and visit the Paris Opera House and the Music Festival in Aix-en-Provence.

Social events include Paris by night and dinner on the Seine, a cable car trip up the Swiss Alps and a steamer ride past the Castles on the Rhine.

Other highlights include a night tour of Italy's Tivoli Gardens, gondola serenade in Venice and a canal boat ride through Amsterdam.

Anyone wishing to take advantage of the three vacancies should contact Dr. Lamm.

### MORE ABOUT —

## Graffiti

(Continued from page 3)

a washroom wall, has it inscribed over the main entrance of a 40-story building.

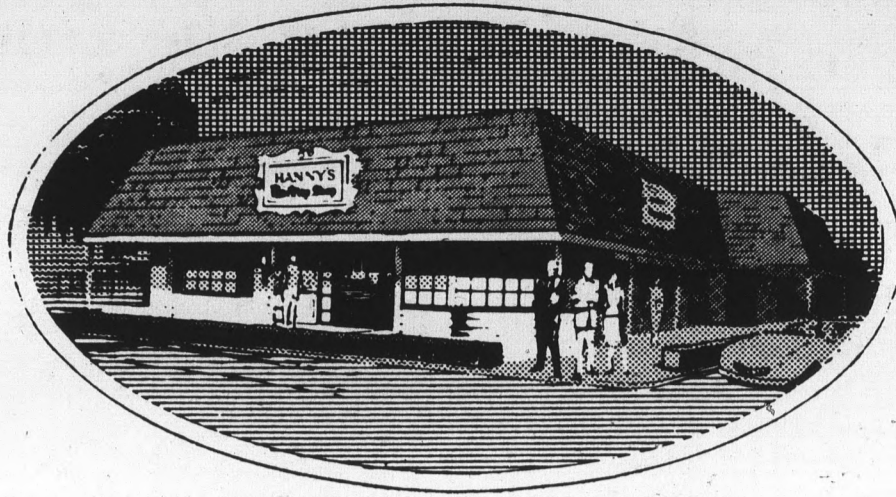
COMMON graffiti often reflects the social atmosphere, such as religious unrest ("God Is Not Dead—He Is Alive and Well in Mexico"), preoccupation with psychedelic drugs ("Take LSD and See") and pacifist bitterness ("War Is Good Business—Invest Your Sons").

The anonymity afforded graficionados provides an equalizer that merges all ages, social classes and occupations. The math Ph.D. and the liberal arts freshman may share the opinion that "Marvin Is a Fin," but would hesitate to voice this in public.

At its best, graffiti is sometimes enlightening, and at its worst, at least amusing. Folk heroes often emerge from a single graffito in a strategic location. What started as an ostensible warning has become a truism in the university community, and its subject a minor symbol of freedom of expression—"The Toad Walks Among Us."

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# Weekend

FRIDAY, May 5, 1967



**HUNTINGTON BEACH EAST** — Butcher Jones Beach on Saguaro Lake will be the site of Water Sports Day '67 one week from tomorrow. Sand, sun, water sports exhibition,

such as the kite skier above, and competition will highlight the day for pre-final exam fun seekers. Live music will be provided as an extra attraction.

Photo by David Viner

# 'Barefoot Boy With Cheeks of Tan'—Local Waterskier

By ARNOLD GOODWIN  
On Water Sports Day at Saguaro Lake next Saturday, one university student will make water skiing look as casual as a barefoot stroll on water.

Clair Lane, junior pre-law student, has the unusual distinction of being vice president of the Bare Foot Boys of Phoenix, Arizona, with membership restricted to those who can barefoot ski for a minute or more in any type of water or at any time.

"BAREFOOT SKIING is like sticking your foot under the faucet when it's turned on real hard. It kind of tickles," says Lane. "After you get the hang of it, it's really easy . . . but learning will kill ya!"

The mechanics of barefoot skiing are rather involved, and the driver of the boat must get his

instructions from the skier. "For me the boat must be going 36 miles per hour, but it's different with every one who barefoots. You just have to work out the correct speed according to your height and weight. I don't like to step off before we reach the right speed. I can feel when the boat is going just right and that's when I signal the driver that I'm going off," says Lane.

"THERE ARE many different stances," Lane explained. "For instance, you use an extreme crouch in very rough water, such as Mission Beach. The Pacific is really choppy. In smooth water, or glass, you can almost stand in a normal skiing position. You don't have as much control barefoot as you do on skis and there is no in be-

tween . . . you're either up or down.

Lane is also a member of the Saguaro Water Ski Club. With



Photo by David Viger  
**CLAIR LANE**, barefoot skier.

the club, he tours Arizona putting on shows, and competing against other clubs from Arizona and California.

Lane plans to enter the slalom event among others on Water Sports Day. His slalom skill, like his barefoot skiing, is worked down to an exact science.

"WHEN YOU START YOUR run at the buoys, or gates, it's very important to go as far outside as possible on the first one," he says. "This puts you ahead for the next one. I count on the boat going a constant speed all the way through because I gauge my next cut by the boat passing the next buoy. When the boat hits the buoy I count to five and then cut.

"How high I count depends on

the speed of the boat and the length of the rope. This year I've been able to do six buoys at 36 miles per hour with 18 feet of rope."

What Lane means by "36 m.p.h. with 18 feet of the rope" is this: each time a skier makes it through six gates, or around six buoys at 30 m.p.h. the officials take in the rope 12 feet and increase the speed to 32 m.p.h. If he again makes it through, they increase the speed to 36 m.p.h. and take another six feet off the length of the rope. This is the plateau that Lane reached.

Whether it's barefoot skiing, slalom skiing or just fooling around, if it's done on skis Lane will give it a go.

On the afternoon of Water Sports Day he will exhibit his barefoot skiing while some of his friends fly a skiing kite, and others do a clown act. During the actual competition he will be in the slalom, the boat race, the mystery event and the relay swimming event. As Lane says, "It looks like a pretty busy afternoon."

## CAPSULE COVERAGE —

### Shrew and Tamer, Liz and Dick, to Open in Valley

**FILM:** The latest Elizabeth and Richard Burton epic opens here May 24. "The Taming of the Shrew" will appear at the Camelback Mall Theatre with tickets going on sale May 10. The film won the British Royal Performance award for 1967.

Saturday's midnight movie fare at the Valley Art features Andy Warhol's "My Hustler" and "The Gay Life" by Cliff Solway. This weekend's regular features are Jean Genet's "Balcony" and Sartre's "No Exit"—a must for every would-be existentialist.

"Africa Addio" is playing at the Cinema Park drive-in. This film was made by those same jolly fellows who brought us "Mondo Cane" and it is certainly their most controversial since then.

**THEATRE:** The Arizona Mobile Theatre's first production, "Nobody Loves an Albatross," opens May 10 at the State Fairgrounds. Alan Jeffory and Dee

Knight play the leading roles.

**ART:** The Tenth Saguaro International Exhibition of Nature Photography is currently showing at the Heard Museum in Phoenix. Top photographers from around the world will be displaying the finest in black and white, color, and color slide photography. The show runs through May 14.

**DIVERSIONS:** Check out the new psychedelic shop that has opened near the Euth. They're supposed to have crystal spectacles to make every day a trip.

**ON CAMPUS:** The Concert Band's performance last week

was, sad to say, only semi-delightful. The setting was perfect, warm evening, smell of flowers, sitting in the grass, etc., but somehow the selections just didn't have it. It was the choice of repertoire, rather than the manner in which it was played, that put a damper on things.

There is a similar concert due between now and the end of school. Here's hoping it will be a complete success. True, Sousa is hackneyed, but his work is still more pleasing than "Claire de Lune" scored for band.

Joe Toschik

STATE PRESS

## Weekend

EDITOR

JOAN FISHER

WEEKEND is published every Friday as the WEEKEND magazine of the daily State Press.



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Photo by Bob Johnson

**SPEEDY EATERS** reap rewards next Friday when the social board of ASASU stages a Watermelon Bust to determine who can eat one fourth of a melon fastest. The contest is at 7:30 p.m. on the tennis courts.

## Watermelon Bust TV PRIZE FOR FRUIT GOBBLERS

Free watermelon, a chance at a portable television set and indigestion for seed-swallowers will be offered to ambitious fruit-gobblers at the Social Board's Watermelon Bust next Friday.

The "Bust," which begins at 7:30 p.m. on the tennis courts, will feature sororities, fraternities, dorms and organizations in addition to individual entrants competing for the grand prize: a portable television set.

Contestants will be judged on their speed (sloppiness will be overlooked) in downing one quarter of a watermelon. However, according to one Social Board member, "They will not be provided with Alka-Seltzer after the competition."

To enter the Bust, students or organizations must sign up with Social Board Chairman Gwen Hagler in the MU activities office. The event is free to all entrants.

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## Niven, Allen, Sellers in 'Casino Royale': Beware of the Clowns, Sean Connery

By JOE TOSCHIK

After having done a feature on Marshall McLuhan the previous week, it is somehow fitting to do this review for the current Weekend. If McLuhan has not yet seen "Casino Royale" he should at the first opportunity.

The film is an embodiment of some of his dearest principles. There is very little content to the film but the form is almost overpowering. A more beautiful example of 20th Century Baroque would be hard to find.

**THE FILM IS** based, very loosely, on Ian Fleming's novel, "Casino Royale," the first of his immortal James Bond thrillers. David Niven plays Sir James Bond, the original super-spy who is brought out of retirement to deal with the latest threat to civilization. He is the perfect Victorian gentlemen and the scenes involving Niven are some of the film's funniest.

Woddy Allen is Bond's nephew, Jamie Bond, a splinter off the old block who is somewhat lacking in his predecessor's ability. To avoid giving away what plot there is let's just leave it at that and guarantee that Allen's performance is tremendous.

Peter Sellers is one of the world's foremost gamblers who assumes the name of James

Bond in order to beat one of the world's great criminals at cards. Sellers is at his best in



**PETER SELLERS** mocks royalty in the latest James Bond film, "Casino Royale," at the Thomas Mall Theater.

those sequences where he must assume a wide variety of personalities.

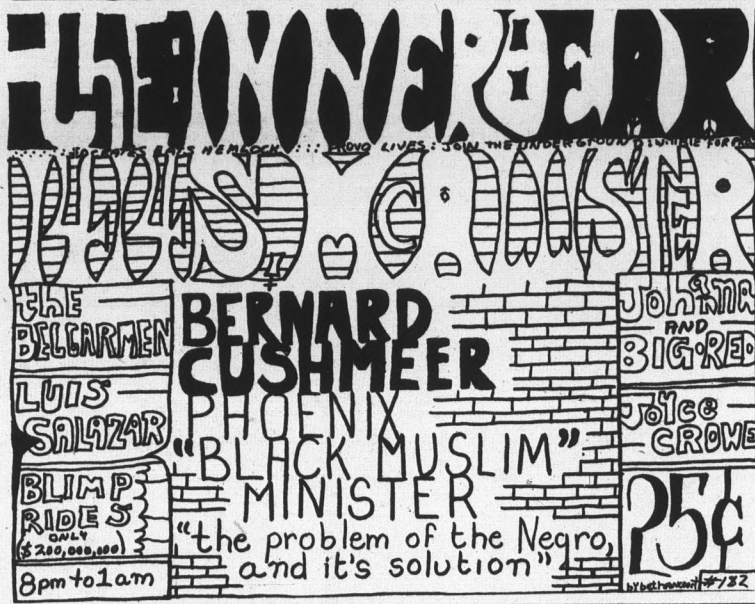
**DALIAH LAVI**, Ursula Andress, Deborah Kerr and many

others also give highly enjoyable performances, but as mentioned earlier, it is the form of the movie more than the content which is uproarious.

The color photography is striking. The visual effects border on the psychedelic with certain scenes approaching the mind-blowing stage.

Music is provided by the Timpuns, allusions, and references score written by Burt Bacharach of "What's New Pussycat?" fame. The musical style varies from traditional Herb Alpert to pseudo-Kurt Weill with a bit of New Vandeville Band thrown in.

I have heard remarks to the effect that this is one film which needs footnotes to be truly effective. There is more than a little truth in that comment. Throughout the film there are puns, allusions and references to a vast number of other films, historical events, great books and archaic slang. Although most movie-goers will probably find the film enjoyable, those who are somewhat well-read or semi-hip will probably find it even more entertaining.



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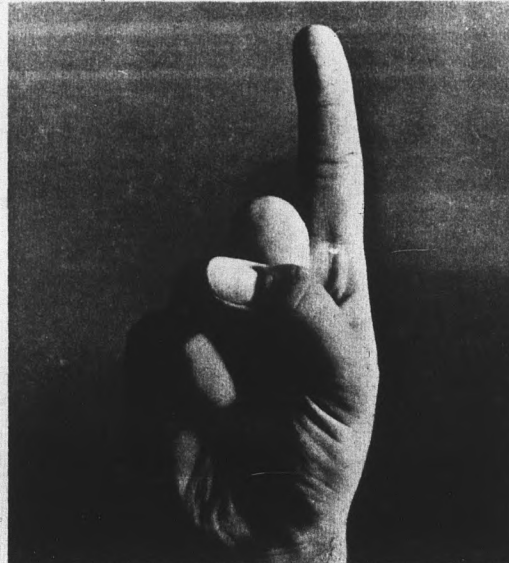
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# Newman Excels In Guts 'n' Guns 'Hombre' Flick

By BOB GOLDEN

"Hombre," excellently portrayed by Paul Newman, is a mature guts 'n' guns western that will please Western fans and delight Newman lovers.

Showing at the Paramount theater, the film follows the life of John Russell (Newman), a white man who was raised by and with Apaches.

Most of the Indians are on the reservation by the 1880's, but some, such as Russell, have escaped and make do by selling wild horses to the stage-coach lines.

Early in the movie Russell inherits a boarding house in town which he sells for a herd of horses. He takes a stage ride to pick up the herd.

One of the stage coach passengers, a mean, coarse crude-looking man, is played expertly by Richard Boone.

The stage, naturally, gets robbed. Newman manages to kill two of the outlaws and recover the money.

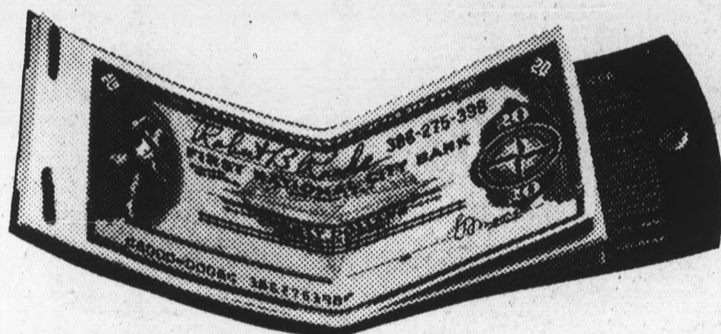
"Hombre" is a fine Western, professionally acted and directed. Part of the movie was filmed in Old Tucson and southern Arizona.



THE KITCHEN SINK was the only thing that did not receive "peaceful" paint last weekend at Tempe Beach

when Hippies and Happies combined for an afternoon of togetherness known affectionately as a "Love-in." Photos by Joan Fisher

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