

Pacifist Says Draft is Unnecessary, Immoral

By **ATHIA HARDT**

The draft is un-American, unnecessary and immoral, charged Vance Geyer, college secretary for the American Friends Service Committee, speaking on campus Wednesday.

"Our ancestors came to this country to avoid the draft, but since 1948 it has been used openly. It is outmoded, wasteful and inefficient in practice. I am in favor of the voluntary system," Geyer explained in a discussion of the draft sponsored by the Cooperative Campus Ministry.

SPEAKING WITH GEYER were Dr. Wayne Maes, associate professor of education, counseling and education psychology, who talked on "Dynamics of Decision Making;" Dr. Abid Al-Marayati, assistant professor of political science, who discuss-

ed "The Dilemmaist Approach;" and Dr. Ronald Smith, assistant professor of history, who spoke on "The Militarist Approach."

"People have the right to resist the draft, whether by burning their draft cards, refusing to serve or revolutionary resistance," Dr. Al-Marayati said, "but they must be ready to accept the consequences of their action."

Geyer and Dr. Al-Marayati agreed that objectors have to be ready to suggest an alternative, whether it is by volunteering for work in a hospital, social or other private agency or by serving in non-combatant duties.

DR. SMITH felt there was no real militarist approach in the United States.

"The present government seems to favor

the lottery," he said.

He felt that the Pentagon did not favor a voluntary draft because it would mean they had to compete with private agencies for manpower.

THE DRAFT might be unconstitutional, he suggested, if the low salaries of those who serve in the armed forces are considered an economic tax.

"The government would be taxing young men \$7,700 or more a year," he explained.

"Decisions, whether they concern the choice of one's mate or what to do about the draft, are constantly presenting problems to students," Dr. Maes said.

"But people could make better decisions if they were more fully aware of the unconscious determinants that might be influencing them," he declared.

state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, April 21, 1967

Vol. 49—No. 42

After Six-Hour Session Budget Haggling Ends

By **CON KEYES**
Student Government
Writer

The Student Senate passed a \$130,150 1967-68 AS budget Wednesday after a six-hour sparring session over which budgets should be cut, retained and raised.

Taking only two breaks, one for dinner and another recess of five minutes to straighten out paper work, the senate also reintroduced two bills which AS President Bob McConnell vetoed last week on technicalities and passed them on for final approval before the session ended.

BA SENATOR Skip Swerdlow, chairman of the finance committee, said, "Even though the senate made a few changes which were contrary to the finance committee's recommendations, the budget as a whole is quite satisfactory."

The only substantial change was a \$2,675 cut of the Rodeo Club's travel fund from their budget of \$6,175 to \$3,500.

Another budget, (see related story) the Women Recreation Association's, was to be cut from \$8,000 to \$5,000. This traveling-fund cut failed after Miss

Anne Pittman, WCA director, informed the senate of the need for the financial help.

THE MU AND Faculty Student Relations boards' requests of \$55 and \$486 respectively were reduced to \$1 each. According to Sen. Swerdlow the boards were ineffective last year and did not deserve the money."

"They were given \$1 so they could officially remain in the budget and when they do develop new and effective programs, they can receive the money they need," added Sen. Swerdlow.

The '67-'68 budget is derived from a \$4.75 semester student activity fee—13,700 students for the \$130,150 in AS finances.

The two bills which the senate reintroduced and passed again were student traffic court appeals and a change in the appointment date of board chairmen to April 25.

Rodeo Budget Cut Termed 'Asinine'

By **BILL THOMAS**

The Arizona State Rodeo Club saw its annual allocation of funds slashed in half by the Student Senate Wednesday.

In a heated open session, the senate ignored the finance committee's recommendation to retain most of the club's \$6,175 budget and approved only \$3,500.

Dr. James Becker, adviser to the club, yesterday voiced his indignation about the phasing out of funds. "I think the senate was totally wrong in their actions," he said. "They take these totally asinine actions in spite of student disapproval. They don't know what the hell to do with their funds and they're so embarrassed they have to buy stupid things like bells with them."

FINANCE committee chairman, Skip Swerdlow, favored a gradual phasing out of funds over a two-year period. "The Rodeo Club is a special interest group that doesn't represent a

large enough number of students to warrant allocation of these funds," Swerdlow said. He felt, however, that the Senate had a "moral obligation" to phase out the group's financial support gradually, rather than to suddenly cut its funds by 50 percent.

The team had requested over \$11,000 this year to continue competition in rodeos throughout the country. Last year the girls' rodeo squad captured the national team rodeo crown and Stan Harter won top honors for the men in calf roping competition.

Prof. 'Must Go' — Morning Sun

A hippie newspaper columnist yesterday demanded the resignation of Dr. Earl Linderman, chairman of the Art Department.

John Livingston said in a column in the "Morning Sun" that "Linderman must go" because of memos he wrote to art instructors.

The memos told faculty members to dress more neatly, clean out their offices, remain in the classroom all period, remove any radios or phonographs and prevent students from smoking in class, according to the column.

New AS Budget

	Amount Requested	Amount Appropriated
Executive Manager	\$36,373	\$37,373
Student Administration	13,762	13,658
Campus Affairs Board	2,860	2,745
Leadership Board	2,409	2,409
MU Board	55	1
Election Board	1,499	1,484
Organization Board	582	577
Student Senate	648	888
Admn. Coordination Council	726	217
Student Information Board	6,493	5,587
Activities Coordination	1,893	1,506
Cultural Affairs Board	6,417	5,986
Faculty-Student Board	486	1
Rally and Traditions Board	7,541	6,717
Pom Pon	3,160	2,197
Social Board	4,417	4,577
Symphony Orchestra	5,058	5,036
Associated Women Students	3,952	3,044
Men Intramurals	6,896	6,825
WRA Intramurals	5,111	4,127
WRA Extramurals	11,745	10,079
Homecoming-Parents Day	5,342	2,211
Calaveras County Days	1,219	531
Livestock Judging Team	1,010	540
Rodeo Club	11,287	3,500
Business Admin. Council	419	60
Int'l Student Relations Board	3,562	1,983

BOSP Head Denies State Press Deficit

The report by two top AS officers that the State Press will finish the semester with a deficit was due to a misunderstanding, Prof. Donald Brown said at a meeting of the Board of Student Publications yesterday.

Brown, chairman of the BOSP, said the misunderstanding is due to the fact there is a normal time lag between dates of advertising billing and actual cash receipt.

John Herrick, AS first vice president, and Charles Wise, AS administrative vice president, Wednesday said the State Press, because of an alleged deficit in

its budget, might be compelled to cut weekly publication from four to two issues.

The allegations of a deficit were made on the basis of account books which reflect cash on hand, said Brown, but which do not take wholly into consideration expected revenue.

Accounts receivable from national advertising, the billing of which is done in New York, is not contained in the business office books, Brown said.

Brown said Robert Burns, associate comptroller, agreed with him there had been a misunderstanding.

I Think That I Shall Never See ... a Native Tree

By ATHIA HARDT

The trees on campus which are used by students for a variety of purposes — from support while studying to shade from the noonday sun — are mostly imported from other countries, says Dr. Donald J. Pinkava, assistant botany professor.

"Arizona's native trees are not particularly attractive in most cases," Dr. Pinkava explains, "so trees for the campus just about had to be imported. The majority come from other countries or states."

LAST FALL Tri Beta, the national biology honor society, with the support of the Botany Department, began labeling University trees with small metal plates giving their common names, scientific names, classification, and places of origin. The College of Liberal Arts funded the project, which will continue in the future.

Scanning the labels reveals that the trees were imported from almost every warm-climated land in the world to grace the campus.

Along the Mall, representatives from the Canary Islands, China, Southern Europe, Australia, and the Mediterranean countries stand.

AFRICAN SUMACS, trees whose dried powdered leaves and flowers have been used in tanning and dyeing, line the

(Continued on page 3)



Photos by David Viger

CAMPUS TREES — Among the species of trees found on campus are the three above. In front, an African sumac; center, catclaw vine, and back, a sour orange.



AND MORE TREES — Only a few ASU trees are native to the desert. Among them is the fern of the desert in front, bordering the Mexican fan palm tree in the background.

Pete Null's

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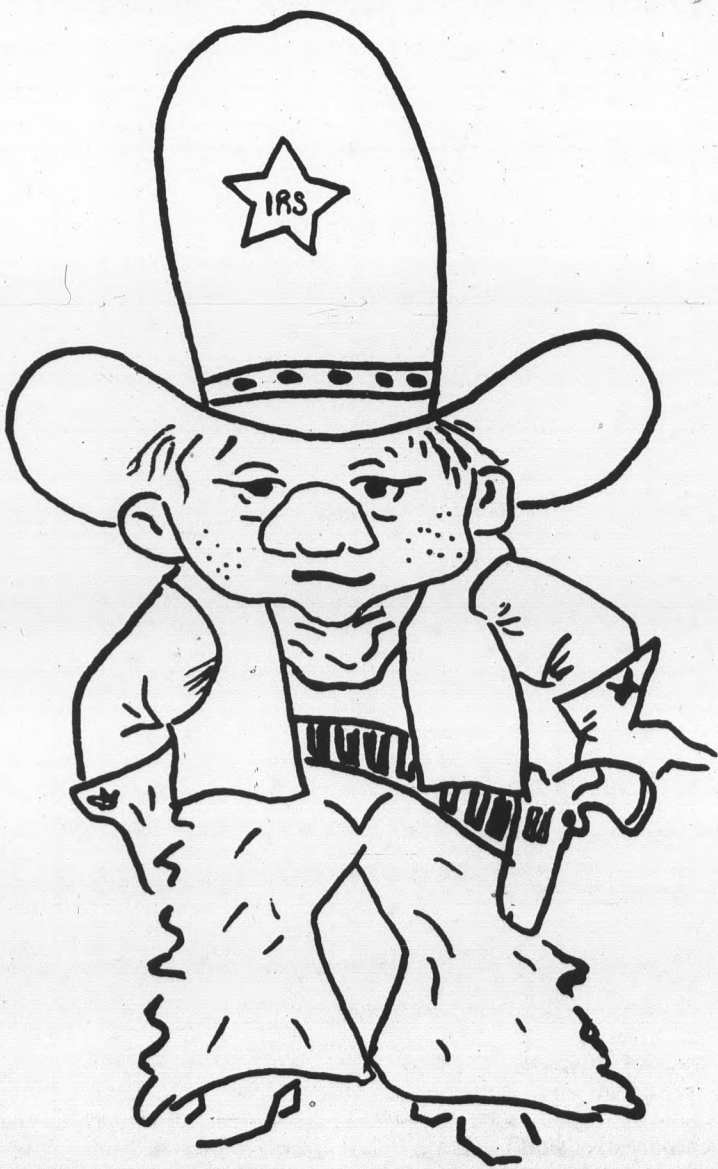
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May 3rd

Internal Revenue Service Offers Equal Opportunity For All

Newly Enlarged 'Devil Dictionary' To be Published

A dictionary containing more than 1,500 words and their satirical definitions, edited by Ernest J. Hopkins, professor emeritus and founder of the University Journalism Department, is scheduled to be published by the Doubleday Company this month.

"The Enlarged Devil's Dictionary" by Ambrose Bierce, the caustic 19th century journalistic satirist, is the result of several years of searching, compiling and editing by Hopkins.

Among the words and definitions restored by Hopkins are: Mediate, v.i.—to butt in. Principle, n.—The thing which too many people confound with interest. Polygamy, n.—too much of a good thing.

HOPKINS began in 1965, with the help of two faculty research grants, to locate many of the words that were not in Bierce's 1912 publication, "Collected Works of Ambrose Bierce."

Searching through San Francisco newspapers that carried Bierce's column from 1868 to 1912 provided Hopkins with many of the words that were not in the original book.

MORE ABOUT —

Trees

(Continued from page 2)
sidewalk in front of the Administration Building.

Hayden Library is edged by small olive trees, native to the Mediterranean region.

Varied types grow in the yard of the Alumni House: a Mediterranean fig, a Mediterranean oleander, a grapefruit whose origin is unknown, and a Chinese tree of heaven.

NEAR THE infirmary, a silk oak from Queensland, Canada, spreads its roots.

The cost of obtaining trees from throughout the world is minimal, since most are imported as seeds or saplings through local nurseries.

Tree types are selected which adapt well to the Tempe climate, giving shade, beauty and other benefits that would be unavailable otherwise.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 85281.

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(A few swigs of Sprite will give you the idea --though you don't have to buy anything to enter.)

Neatness counts a little. Cleverness counts a lot.

Your ad can be any length--if it fits this space.

(But remember you're not writing a term paper.)

Send each ad you submit to Ads for Sprite,
P.O. Box 55, New York, New York 10046.

All entries become the property of The Coca-Cola Company. None will be returned.

Judges' decision final. Entries must be received by

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name and address. Winners will

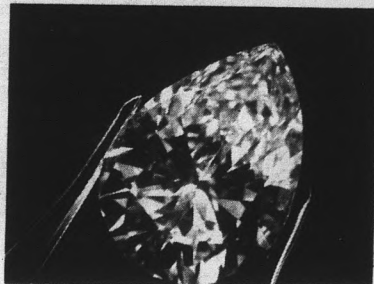
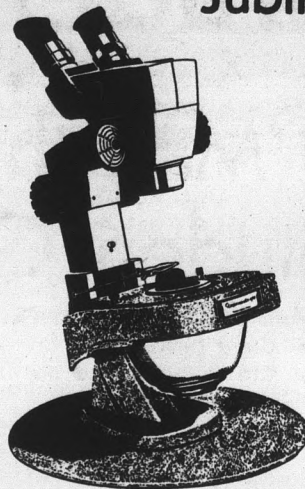
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Paul Johnson
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Spotlight On

Student Government

EXECUTIVE

"The executive branch of ASASU is the hub of student government," says Bill Perkins, president-elect for 1967-68.

"They must pick up the ball and run with it at the beginning of the year to motivate sluggish new student administrations," he said.

The executive branch is comprised of President, First, Activities and Administrative vice presidents, and the committees and boards that these officers control.

Communication with the faculty, administration and the public is one of the major tasks handled by the executive branch. At least one officer sits on combined faculty-student boards to convey the opinions of his constituency.

The talent reservoir for the executive branch boards, which plan and pull off many effective extra-curricular events, is the student body. Registration is Tuesday and Wednesday for the students who will sit on boards in the fall.

'Man the Boards' Will Echo Student Government Recruiting

"Man the Boards!" will be the cry for three days next week as student government moves into the spotlight to recruit a 1968 bureaucracy.

Ten boards of ASASU are in need of students to plan and execute the many events that will make life tolerable next year after class hours.

Activities boards include Rally and Traditions, Cultural Affairs, Faculty-Student Relations, Social and International Student Relations. Administrative groups are Organizations, Leadership, Campus Affairs, Elections and Student Information.

To encourage active participation in the government, a program of orientation and entertainment has been planned for Monday, Tuesday and Wednesday.

Newly elected officers Bill Perkins, Skip Swerdlow, Bill Sage and Steve Yarbrough, who take Associated Student reins

at the end of this semester, will answer any and all questions or objections put to them at a three-hour open conference with students Monday.

The program entitled "Why Student Government?" will begin at 1 p.m. in the MU Ballroom.

Activity shifts to the Mall Tuesday and Wednesday where booths will operate from 10 a.m. until 2 p.m. to answer questions and register those interested in student government participation next year.

Dolan Ellis and a folk group will perform from 7 to 9 Tuesday night in conjunction with Student Government Week. Students are invited and refreshments will be served.

An open meeting of the Senate on Wednesday will conclude the drive to recruit new student government participants.

LEGISLATIVE

The Student Senate is the legislative body that passes through its budgeting fingers a \$130,000 operating figure each year, creates and eliminates ASASU agencies and amends the student government constitution.

Recalling the major senate successes this year, John Herrick, speaker of the Senate, said, "We donated \$5,000 to the new law library, passed an endowment fund bill and eliminated Associated Men Students, a non-functioning student assembly."

"A major accomplishment," he added, "was the reorganization of the Traffic Appeals Board," a jury for students who feel University traffic violations are unjust.

The senate is the only branch of student government that is entirely elective.

JUDICIAL

A small judicial system of only two courts, Traffic Appeals Court and Supreme Court, is included in the scheme of student government operation.

Disputed University traffic violations are the only dockets that the Traffic Appeals Court may handle. The Supreme Court accepts appeals from the traffic court and also is used to interpret the constitution of ASASU.

"This year the Supreme Court settled a question of voting procedures in the Senate," said John Herrick, who was defendant in the case. Senator John Haines challenged Herrick's actions as speaker of the senate on an important voting issue.

All positions on judicial panels are filled by appointment.

Good Times While Learning

ASASU Boards Bring a Bounty of Experience

Activities

The experiences gained from planning a homecoming parade and activities, staging a watermelon bust or hosting a tour of foreign visitors are invaluable to students who work on activities boards.

Breathing some life into the social life on campus is the responsibility of the following boards:

The Rally and Traditions Board, behind-the-scenes booster of Sun Devil spirit, helps in the organization of homecoming events and the majority of the traditional activities. The board sets the stage for each home football game, arranging the card section, blowing up victory balloons, decorating goalposts and arranging pre-game activities and pep rallies. Its members make suggestions for parade details, sponsor the banner contest during basketball season and plan promotional activities for the University. Next year the board hopes to create a spirit group for men, the Sons of Satan. Promoting cultural interests on campus, the Cultural Affairs Board sponsors art films at Cosner Auditorium, tours to art museums, art shows, architectural schools and dramatic presentations. This year the board has arranged a Folk Singing Concert in the MU lounge, a reception after the Messiah production and the purchasing of works at the Student Art Sale. It hopes to sponsor a Cultural Happenings Week and soap boxes to stimulate free speech next year.

The Faculty-Student Relations Board, seeking to bring about more personal student-teacher relations, conducts a spotlight

on outstanding students and their favorite professors. Hoping to promote an exchange of ideas on topics of interest, the board holds a Cornucopia, presenting student-faculty panels to discuss current issues. FSR also encourages inter-school competition through conference meets patterned after "College Bowl."

In charge of planning all University social activities is the Social Board, which holds dances after home football and basketball games, conducts a Battle of the Bands, and plans an annual watermelon bust. This year, the board organized the Christmas greetings to GIs in Vietnam and Calaveras County

Administrative

"Administrative boards provide interest in student government and teach ASASU leadership to elected officials," said Skip Swerdlow, Administrative vice-president-elect. "They register organizations and analyze all phases of student affairs."

The analytical boards that improve student government and student life are the following:

The Organizations Board, a co-sponsor of Student Government Week, calendars events for every organization on campus. Next fall the board will hold a congress of representatives

in Flagstaff. The Board is planning as official organizations.

Campus Affairs, a board concerned with the problems affecting student life, gave students a teacher evaluation survey last year and organized the results into a book, which will be sold for 50 cents this summer. The leaflet ranks teachers and introductory classes according to what the students said about them. Campus affairs is presently conducting a student attitude survey, which will be used to make suggestions regarding academic standards and policies, campus student services, and student behavior and disciplinary policies.

The Elections Board conducts all university elections, including the fall elections of freshman and graduate senators, the spring student government elections and the homecoming queen and king choices. Next year, the board hopes to take care of other organizational elections when requested. Members of the board man the polls, determine candidate and voter eligibility and insure fair voting procedures.

University publicity, including releases on board and campus organization events, is handled by the Student Information Board. Charged with informing the student body, SIB takes care of the kiosks, monthly activity calendars, flyer distribution and the bi-weekly activity newsletter of campus activities.

Chairmen of all the boards meet together weekly in a coordination council with the Administrative vice-president and Activities vice-president, who report to the Executive Council.

Those who sign up to serve on the boards next year will be contacted in the fall.



Days.

Helping foreign students adjust, the International Student Relations Board sponsors foreign student orientation, parties and panel discussions for the students and an exchange program with the University of Sonora in Mexico. It arranges tours for student delegations, receptions for visiting dignitaries and hosts such groups as the Japanese basketball team this year. Last Christmas the board helped the foreign students to decorate a huge Christmas tree on the Mall.

from all University organizations, informing them of the rules and regulations that pertain to them. The groups will be asked to sign an agreement, which will qualify them for registration as an official organization.

The other sponsor for Student Government Week is the Leadership Board, which works to increase the effectiveness of student government. It conducts workshops to acquaint students with their government, holds meetings for board advisers and encourages attendance at the annual fall leadership workshop



BILL PERKINS, president-elect.



SKIP SWERDLOW, administrative vice-president.

calendar



QUEEN THREATENED — Revolutionary leaders in "The Queen and the Rebels" try to force Argia, portrayed by Estelle Speros, to admit she is actually a queen. From the left, rebels are played by Clyde Rohrig, Ray Currie, and Gary Wilczynski.

Today

8:30 p.m. "The Queen and the Rebels" will be presented in the Lyceum's newly built, three-quarter-round stage. The production will be directed by James Mancuso, graduate student, who is giving the play for his master's thesis.

Written by Italian Ugo Betti, the play involves a case of mistaken identity during a revolution in Europe.

Tickets may be reserved by calling 966-3437. "The Queen and the Rebels" will be performed tomorrow also.

A THEATER GROUP will be organized. All students interested in joining may attend the meeting in the Lyceum at 4 p.m.

3:30 p.m. Psi Chi will meet in SS332. All prospective members please attend.

3:40 p.m. Alpha Epsilon Delta will hear James Schamadan, M.D. and William Dorson, Ph.D. speak on "Engineering's Contribution to Pre-Medical Education: Fact or Fancy?" and "Engineering Courses Beneficial to Pre-Medical Students at ASU" in SS 108. Applications for initiation and banquet fees must

be turned in today. For information see Dr. Roy Johnson, LSC, or call 3921.

4 p.m. International Student Relations Board will meet at the Baker Center, 213 E. University drive. The Collegium Musicum will sing at 5 p.m. Refreshments will be served.

GO-GO GIRLS TRYOUTS

Sahuaro Complex will hold auditions for Go-go Girls to dance in their May 5 street dance. Four girls will be chosen. Each will be paid \$7.50 per hour. Girls interested in auditioning should meet in the Palo Verde East cafeteria at 1 p.m.

Sunday

11 a.m. NSA Brunch will feature Dr. W. D. Heier, associate professor of management, to speak on "Labor Without Love."

3 p.m. The ASU Symphony Band Concert will be given in Gammage Auditorium.

7:30 p.m. "A Thurber Carnival" will be sponsored by the Cultural Affairs Board in the MU ballroom. The collection of 12 sketches will include "The Secret Life of Walter Mitty," "The Last Flower" and "Unicorn in the Garden." The Jimmy Miller Quartet, a jazz combo, will accompany the sketches.

Monday

8 a.m.-9 p.m. "The University and the Frontiers of Knowledge" will meet on campus. For information call Rev. Charles E. Seller.

2:40 p.m. Undergraduates in social service administration will meet in SS 212 to hear a speech by Chris Ruiz.

8:15 p.m. The Student Recital Series will feature a piano performance by Douglas Palmer and Doris Stevenson in the MU ballroom.

Tuesday

7:30 p.m. A reception for all those interested in working on homecoming will be held in MU 7.

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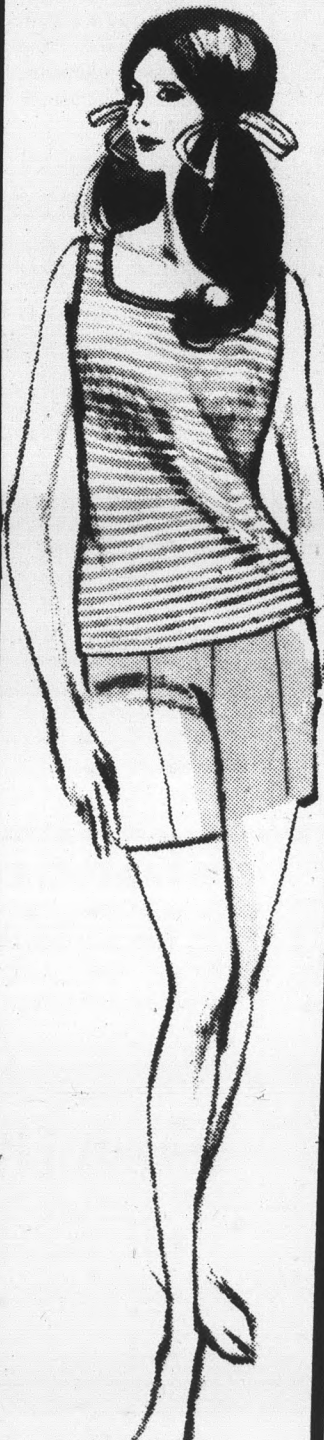
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jamaica short, back
zipper, back patch
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WHEW, IT'S DUSTY — Devil centerfielder Larry Linville displays his baserunning ability as he slides under the throw at home plate in recent game action.

Photo by Bob Golden

Host Devils Set to Tee Off

BY JERRY KEMPER
Assistant Sports Editor

Several of the finest golf teams in the nation will converge on the Goodyear Golf and Country Club today and tomorrow for the Fourth Annual Sun Devil Golf Classic.

Coach Bill Mann predicts that the roughest competition for the host Devils will come from defending NCAA Champion University of Houston and defending WAC Champion New Mexico.

"BYU has a tough player in Johnny Miller who was low amateur in the U. S. Open,"

said Mann.

Mann thinks that his linksters should do well with three solid players, Wayne Vollmer, Mike Morley and Joe Porter.

Mann has divided his golfers into two teams for the tourney to give everyone a chance to play. "Of course we put our strength into one team," he said.

It is evident which team is the stronger with team one consisting of Vollmer, Morley, Porter, Steve Ryan, Bruce Cotton and Rick Talt. Talt was the individual winner last weekend against the University of Arizona.

On the second team are Mickey Burgess, Bob Palmer, Dave Hanten, Bill Greenleaf, John Paige and Dennis Stanton.

This is the first year that the Classic has been played at Goodyear Country Club. Mann said, "Goodyear wants to rival Firestone (Country Club) in the golf world and they wanted us to try out the course. It is a very demanding course for our college players."

Teams in the classic are Houston, BYU, New Mexico, Texas Western, New Mexico State, Air Force Academy, Arizona and ASU.

Starting times today are 7:30 a.m. and 12:30 p.m. and tomorrow at 7:30 a.m.

Pledge Class Sets Tee Championship

Sigma Nu fraternity's pledge class is sponsoring its first Invitational Golf Tourney this weekend at Sierra Estrella golf course.

The event is designed for people who have never picked up a golf club as well as experienced golfers. Trophies will be awarded to the first and second place players in each flight.

Beginners will play nine holes and experienced players will go the full eighteen holes. The entry fee is \$5.

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sports

Sun Emerges, Batman To See Daylight Again

The Devil baseball team gets back under the sun today at 3 p.m. when it hosts California Western at Sun Devil Field in the first of a three-game series.

Southpaw Jeff Pentland (11-1) will take the mound against Western's Dave Allen (5-0).

THE DEVILS will close out the series tomorrow with a doubleheader starting at 1 p.m. at Sun Devil Field.

Coach Bobby Winkles has named Gary Gentry and Tom Burgess to take the pitching chores, respectively.

Discussing the pitching against Arizona, Winkles said, "It was terrific."

He also praised the Wildcat mound corps. "Their pitching was the best we've faced this year," he added.

CONTEMPLATING the lack of hitting in the series, Winkles said, "The hitting was bad. A lot of it is mental. You just can't go up and swing. Anybody can do that."

Today's probable lineup consists of Fred Nelson, Ron Davini, Larry Linville, Ralph Carpenter, Joe Paulson, Dave Grangaard, Jack Lind, Randy Bobb or Scott Reid and Pentland.

Nelson continues to lead the Devil regulars in hitting with a .319 average while Davini is second with a .316 mark. Lind is the other regular hitting over .300 with a .310 average.

Classified

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Devils, Hofbrau In Soccer Combat

The Sun Devil soccer squad will play a post-season make-up game with Peter's Hofbrau at 1 p.m. tomorrow in the American Institute for Foreign Trade's Thunderbird Park in Glendale.

Peter's had trouble all season playing games at scheduled times and never did face the Devils. The game tomorrow will count as two contests in the league standings.

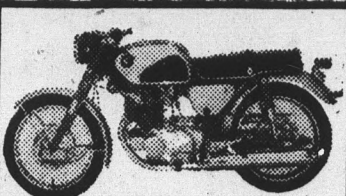
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DEVIL DOLL — Linda Johnson, 1966 Arizona Junior Miss, is a 5'3" blue-eyed blonde from Bisbee, Arizona. Linda is a freshman radio-television major and an alternate on the Pom Pon line. She likes all sports but favors bike riding.

Air Force Grant Pays Atom Study

Principles of high - energy interaction of small particles, particularly atoms, are now being studied by Dr. Akbar Ahmadzadeh, assistant professor of physics.

Dr. Ahmadzadeh is the principal investigator under an Air Force Office of Scientific Research grant of \$37,264. The grant was awarded to the University for research titled "Scattering Theory, Regge Poles, and Symmetries."

The Iran - born physicist, a faculty member since last September, observed that it has only been about 50 years since we learned that atoms are constituents of matter.

Since this discovery, great strides have been taken toward harnessing the energy generated by these particles, an activity which promises to work great benefits for man in medicine, food production and industry.

Ahmadzadeh will work under the AFOSR grant through May 1969.

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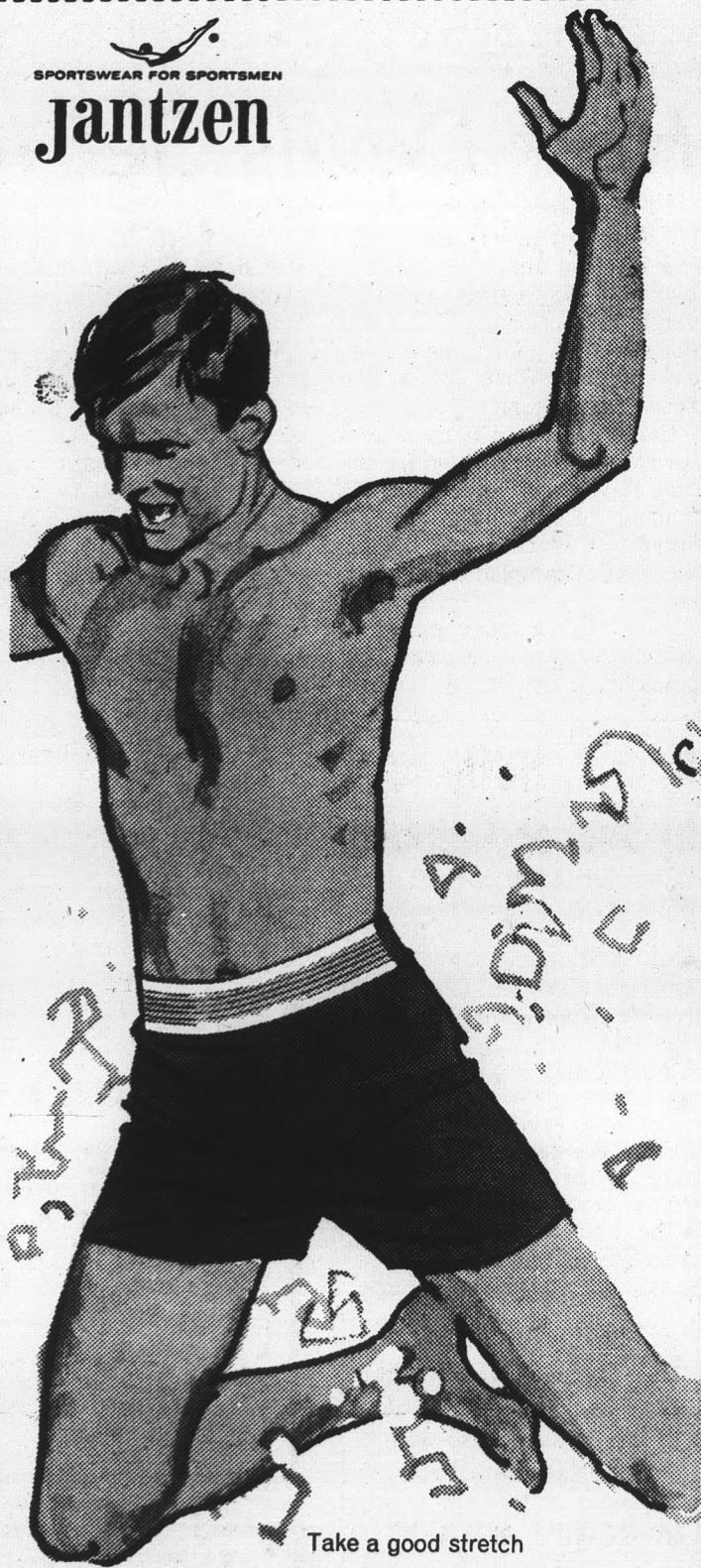
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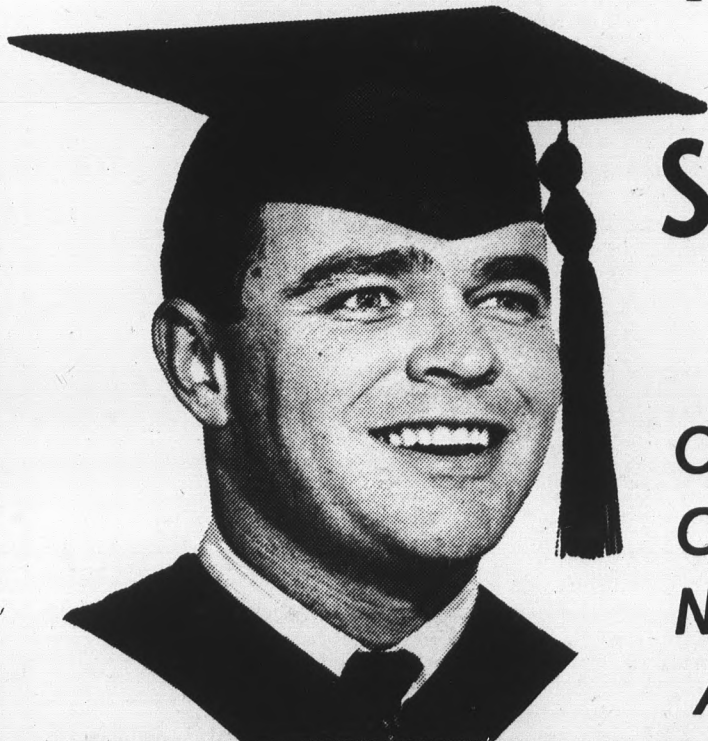
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Wend

Photo by Joan Fisher

Apartment living . . . a dream away from dormitories . . . See story next page

Apartment Dwellers Lured by Pools, Freedom

By ARNOLD GOODWIN

Spring is here and it shows everywhere ... especially around the pools which form a most integral part of the 25 or more apartment buildings located east of campus. Apartment living has become the thing to do for both men and women students.

With the on-campus housing shortage being what it is, apartments are flourishing and more are being built every year.

THE SCHOOL puts restrictions only on women who wish to live in one of these off-campus havens. As one sophomore put it:

"The dean of women and the ASU handbook state that female students who want to live off campus must be 21 years of age or older. But you can move off if you get your parents' permission and the dean reviews your file and okays the move. Also, there has to be no space available in the dorm. With the crowded conditions lately, it's fairly easy to get permission to move off."

Most girls agree that freedom is the biggest advantage to off-campus living.

"IF YOUR PARENTS consider you old enough and mature enough to go away to school," says junior Anita Strickler, "there is no reason why the school shouldn't consider you mature enough to live off campus. I've had my own apartment for over a year now and I've loved every minute of it."

The Tempe police, who are plagued by more than 14 calls a week to the apartment area, have dubbed it "sin city."

"With this many kids living in the same area, there is bound to be trouble of some sort," one policeman commented. "Most of the trouble is minor, and our investigations have shown that a lot of the trouble is caused by non-students. But about once a year the students get restless and cause disturbances."

"THE THING we mainly look out for is under-age drinking and drugs. A big crack-

down two years ago on this problem put a stop to most of that," he said.

Ralph and Mary Fitzmaurice, managers of La Cresenta Park Apartments said, "The Tempe Owners and Managers Association has a black list that carries the names of the trouble makers. When these people are evicted from one apartment that is in the association, they are not permitted to move into another. However, we have bent a few times and given some first offenders a break. We have found that they usually straighten out and conduct themselves quite well after we let them back in."

One husky senior boy who has lived in apartments for the last four years said he likes apartment living because he can eat whenever he wants.

"NO WAITING in line to eat 'Soggy Foods chow," he laughed. "All I have to do is walk to my own refrigerator. I can prepare what I want, when I want it. Besides, I enjoy cooking!"

The pride of having one's own place seems to be a big factor when a student chooses a residence.

"I've lived in both dorms and apartments, and I find an apartment the easiest to keep clean," says Ric Williams. "The pride of paying for a place you can really call your own, and then fixing it up and keeping it clean is what I like best. In a dorm it's still school property and no matter how you look at it or how much you pay for it, there is no real feeling of ownership."

"THE POOL . . . it's got to be the pool," said Ann Reid, a well-tanned senior. "That's what I like most about my apartment. When I go back to Iowa I like to have a good tan so everyone will know how sunny and warm Arizona is."

It is obvious that students live in apartments for a variety of reasons. The general consensus is in favor of this style of living. The freedom, the feeling of ownership, the keeping of trust given by parents are all part of it.

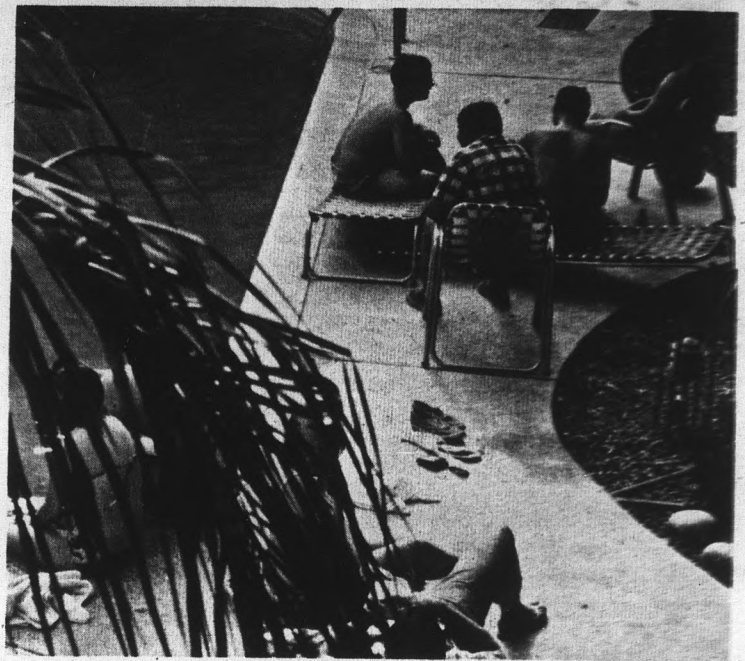


Photo by Dan Murphy

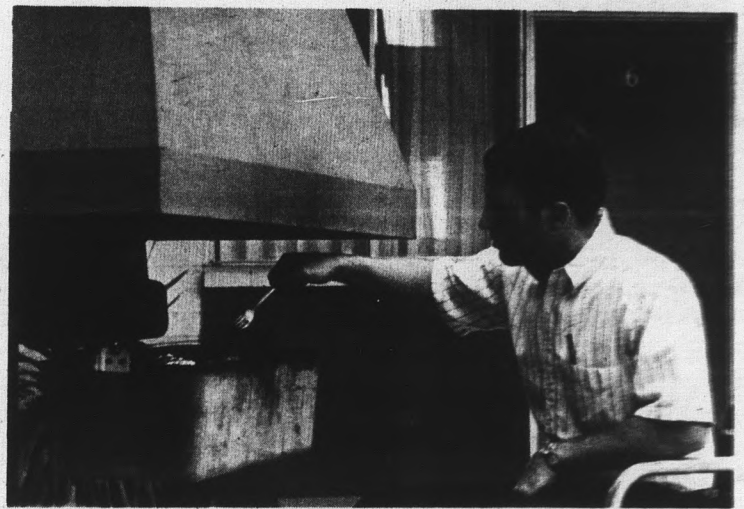


Photo by Joan Fisher

THE LURE of apartment living encompasses poolside parties and barbecue brisket.

'A Thurber Carnival' to Perform

The satirical Broadway comedy, "A Thurber Carnival," will be staged by nine campus Thespians and a jazz combo at 7:30 p.m. Sunday in the MU ballroom. Admission is free to the

Cultural Affairs Board event.

The series of comic sketches by James Thurber is produced and directed by Greg Stump, a junior drama major, who has directed three previous productions. Stump will also appear in the play.

The theatre-in-the-round presentation will feature the Jimmy Miller Quartet. Acting in the play are: Bob Benes, Freya Benes, Roseann Dezember, Bob Graybill, Shirley Phillips, Michael Rapinchuck, John Williamson and JoAnne Yeo.



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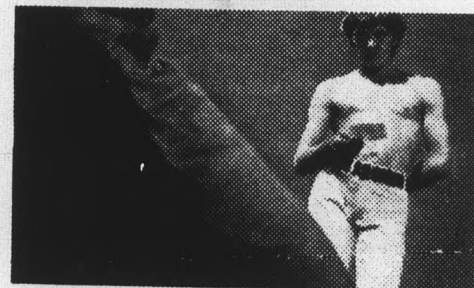
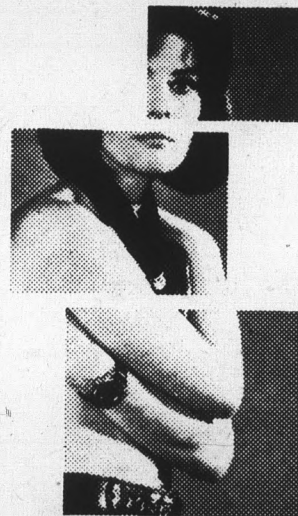
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Book, Author Luncheons End —

Speakers Explore Writing

By DAN MURPHY

Three speakers, representing the equator and both poles of the world of literature, gave a unique program of depth and insight into the world of authorship at the final Book and Author luncheon in Phoenix Monday.

The relatively small but pinpoint sharp audience sponged up the contrasting personalities of Gerold Frank, Clark Mollenhoff and Rachel Peden, authors who appeared to have only the writing profession and a respect for truth in common.

MRS. PEDEN was a charming choice to open the luncheon's speeches. Her unpracticed manner of speaking and sincere intonations gave weight to the homey Hoosier message that "the land shapes the lives of people."

The verities that Mrs. Peden has been sifting from clods of Indian dirt and injecting into her syndicated column, "The Hoosier Farmwife," evolved into her latest novel, "The Land, The People."

"After you know cattle," Mrs. Peden's husband once said to her, "you understand people much better." Similar observations are the basis for her theory that "man is not the sole

director of the earth."

"THE LAND is as exciting as a jealous wife and as forgiving as God," she told the predominantly female audience. "In the rightness of the earth's doing things there is an element of the hope that sustains man."

Mrs. Peden was followed by Clark Mollenhoff, a brusque and serious Washington reporter whose probing and grubbing-up of information earned him success as author of "The Pentagon."

The towering Mollenhoff was amused, speaking "squeezed in between the 'Hoosier Farmwife' and the 'Boston Strangler.'"

BECOMMING serious, he delivered a scathing and iconoclastic word and fact barrage directed at Defense Secretary Robert McNamara and the Pentagon. His book as well as his oration dealt with alleged bungling and wastefulness at the nation's highest level.

"I try to grip truth without nitpicking on small cases," Mollenhoff said, explaining his motivation to authorship. Writing of truthful news is "one of the overriding problems of our times."

"When the Committee of Congress evaluated Defense Department claims of money saving," Mollenhoff said, "two-thirds were found to be absolute bunk." The claims, according to him, were the productions of 3,000 public relations men employed by the Pentagon at an annual salary of \$32 million.

"WITHOUT the reported truth," he said, "the great shell game operators and the great public relations operations will continue to pull a snow job."

Gerold Frank succeeded Mollenhoff to the podium and changed the pace by explaining the unusual situation he was in as author of "The Boston Strangler."

"I wrote on two levels, researching and documenting the book as the murders occurred," Frank said. His point of view was that of witness to the irony and gruesomeness that accompanied the murder of 11 women in a single city.

"ONE MAN who claimed to have extra-sensory perception, knew so much about the killer that he himself was held in suspicion by the police," Frank recounted.

Computers were used to no avail and a Dutch mystic failed to locate the murderer. "I was even a suspect for 24 hours," Frank said, "after I questioned a waitress for my novel and she turned me in."

"There were no clues; all the murders occurred in locked apartments," he said of the chain of killings.

For months all Bostonians were bystanding witnesses to the murder aura that shook the city. Then, Albert DeSalvo, father of two children and well-liked employee, turned himself in to the authorities as the Boston strangler.

American Opera, 'Susannah,' To Star Tempe Music Graduate

By JOHN WALLACE

The award-winning contemporary American opera "Susannah," a folk tragedy with music and lyrics by Carlisle Floyd, will be presented by the Lyric Opera Theatre and University Players at 8 p.m. next Friday and Saturday in Gammage Auditorium.

"Susannah" will star Mrs. Lois Utterback, a graduate music major from Tempe.

"IT'S A TERRIFIC opera," says Mrs. Utterback, "... dramatically compelling because it's so real."

"Susannah" won the New York Music Critics' Circle Award as the best opera of 1956. "It's certainly not a trite plot and the opera has some very moving scenes," Mrs. Utterback said.

The story was taken from the Greek translation of the Old Testament and placed in a backwoods Tennessee mountain valley setting. Susannah is the innocent victim of her bewitching appeal to all men, thereby incurring the jealousy of the pious womenfolk of her small, sleepy town.

MRS. UTTERBACK claims not to know if she is a member of the University Players or not. She says she tried out for the lead in the opera because, "I'd rather sing than eat, and I love to eat."

"It's not easy to come by, a chance to sing in opera," she says, "and there's especially not much chance in Phoenix."

Mrs. Utterback recently moved to Tempe from Fresno, California, with her husband, Robert, who is assistant librarian at Hayden Library. She is a graduate of the University of Redlands in California. In the Fresno Community Theatre, she performed such roles as Sarah in "Guys and Dolls" and the wife in Arthur Miller's "Death of a Salesman."

Tickets are on sale at the Lyceum box office, 966-3437, or may be purchased at the door on the evenings of the performance.

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Racial Prejudice Criticized in Book

By BILL WHITEHEAD

Sigma Tau Delta, English Honorary

"Five Smooth Stones," by Ann Fairbairn, is a story of the American Negro's revolt against suppression. It is written with the sympathy and dedication of a Harriet Beecher Stowe.

The story is told as the life of David Champlin. He falls in love with a white girl and faces the difficulties of a mixed marriage. Then he joins the Civil Rights movement and is shot by a red-necked Southerner for being an "uppity nigger."

David's grandfather, Li'l Joe Champlin, represents an older generation of Negroes, one conditioned into submission by fear. In him are shown the virtues of his race — the close family ties, the music and the faith. His generation is not anxious to revolt, as the leaders of the Civil Rights movement found out, but their virtues live on, the book suggests, in their children who are less afraid.

David typifies a younger generation coming to realize that it has power to claim its rights. He faces (with what is contrived inevitability) every problem of the Negro. He knows success as a lawyer, but he must choose between success and escape on one hand and his debt to the people of his race on the other.

"Five Smooth Stones" is long, but never boring. It is well-written with an appeal which is emotional, but never trite or maudlin. The disappointing aspect of the book is its cause consciousness. David should have been made less a saviour of his people and more a human being with psychological complexity.



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Scintillating 'Blow-Up' Surpasses Sluggish 'Seasons'



"BLOW-UP" at the Fox-Christown: a vivid view of the new London look in fashion, photography and philandering.

By JOAN FISHER

Through the practiced eye of a fashion photographer, the fresh new world of mod London is brilliantly exposed in Michelangelo Antonioni's film, "Blow-Up."

David Hemmings is the sensitive, on-top-of-it-all photographer, Thomas, whose consuming delight is capturing people, all kinds of people, in the eye of his camera.

IN A BEAUTIFUL London park, Thomas comes across two lovers (Vanessa Redgrave and Ronan O'Casey) on a lonely stretch of grass. He clicks off many pictures of the couple, only to discover later through a series of photo blow-ups that he has recorded a murder on the film.

Thomas desperately wants to disclose the portentous pictures, but a frolic with two girls hoping to become models, a pot party among friends and a parody on life by an itinerant Thespian troupe, turn him from his purpose.

Many critics have tried to annihilate "Blow-Up" with the accusation that, like Antonioni's previous films, it has no beginning, no end and no meaning in between. But life, as this masterful director sees it, is a series of photographable impressions, some memorable, some not, but all significant in the skillful hands of the photographer.

"A Man For All Seasons," on the contrary, has been bestowed with much acclaim and six coveted Academy Awards including Best Picture of 1966 and Best Actor to Paul Scofield. Yet this viewer found little reason for all the ballyhoo.

When Henry VIII decided to override the Pope and declare his first marriage illegal and void in order to marry Anne Boleyn, Sir Thomas More,

chancellor of England (Scofield), alone defied Henry's authority. More went to prison and ultimately to the chopping block rather than sign an oath agreeing with the king's supremacy over Rome.

IT'S AN OLD story, told without imagination or innovating filming-acting techniques. Gripping high spots are non-existent and the few lightly laughable scenes contribute nothing to the overall picture.

The acting was professional, the directing smooth and the photography lovely — but that can be said of many other neatly packaged, stylized Hollywood movies.

"A Man For All Seasons," at the Palms Theatre, should make appetizing fodder for TV producers running short of good usable films. This movie is innocuous enough to be viewed by even the tiniest tot.

CAPSULE COVERAGE —

Troupe to Offer Chinese Opera

By JOE TOSCHIK

MUSIC: Students will have the rare opportunity to see a Chinese opera, tomorrow and Sunday at the Sombrero Playhouse. Admission tomorrow evening will be \$25 per person, but Sunday evening students will be admitted for \$5. Proceeds will go to the Planned Parenthood Association.

A series of dance concerts will be held today, tomorrow and Sunday at Taliesin West. The dances will be based on themes from American history, with music provided by members of the Phoenix Symphony Orchestra.

ART: The Martin Gallery is now presenting the second show in its Mexican Art series. Featured artist is Margaret Sterling, whose work has been described by the Mexican magazine "Escelsior" as "exceptionally meditative and very well resolved." Of particular interest are her paintings "Esperando" and "Vuelo del Canon," which display a sensitivity seldom found in abstract art.

Also on display are paintings

by G. Silva Santamaria, Mario Reyes, and Ana Maria Pecanins. The show will run for two weeks.

FILMS: This week's underground film schedule at the Valley Art includes Paul Bartel's "Secret Cinema" and "Georg" by Stanton Kaye.

ON CAMPUS: The Symphonic Band will give its spring concert Sunday evening in Gam-

mage Auditorium. If that doesn't strike your fancy, the Cultural Affairs Committee is presenting a film of the O'Neil classic, "Long Day's Journey into Night" in Cosner Auditorium, also on Sunday evening.

Interhall Council is throwing a Hawaiian Party, April 29 at Scottsdale's Paradise Inn. Authentic native food and entertainment will be featured.

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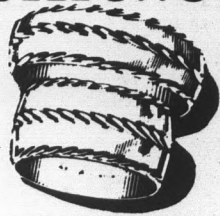
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