

Faculty Senate Approves

Curricula Policies Modified

The University catalog has been changed in regard to repetition of courses, graduate level courses, and disqualification of students.

The faculty Senate recently approved the changes for the 1967-69 catalog years.

THE NEW biennial catalog will end the repetition of all courses except those in which a grade of D or E is received.

Dr. Nicholas Salerno, associ-

ate professor of English and a member of the Faculty Senate, said that prior to the change, a student could repeat any course for credit, even if he had received an A.

Also approved was a recommendation that students with low grades be given a probational period before being disqualified. Students with low grades will be given a six-week consultation period before the

Committee on Admissions and Standards decides on the disqualification move.

DR. SALERNO said that this would hopefully give everyone a chance to improve his situation if he had a legitimate problem.

The letter designation G has been removed from all 400 level courses. The Student Advisory Committee will decide what constitutes graduate credit.

A move to increase the maximum credit hours load to 19 hours (20.5 for the Colleges of Architecture and Engineering) was referred for study to the Senate Committee on Academic Affairs.

Devils' Mat Mentor Collects For Champs

Wrestling coach Ted Bredehoff is giving the University a chance to prove how much it appreciates its past and present champion wrestlers.

By conducting a fund-raising drive, he hopes to raise a total of \$1,200 between now and next Tuesday to send six of this state's finest wrestlers to the National Amateur Athletic Union (AAU) Wrestling Championships in Lincoln, Nebr., one week from today.

The wrestlers include Curley Culp, NCAA heavyweight champ, and three-time WAC champ; Charlie Tribble in the 191½-lb. class, a 1964 U.S. Olympic team representative; Buzz Hays at 154, three-time WAC champ; Tony Russo at 138½, WAC champ and a 1964 University graduate; Glenn Mc-Minn at 114½, NCAA runner-up

in 1965, third this year and two-time WAC champ and Larry Wagner at 125½, one of Bredehoff's promising frosh grapplers.

Circle K Club will have tables set up on campus starting today to take contributions to send the University's impressive crop to the three day, 300-man tournament.

Contributions may be sent to the Tempe Chamber of Commerce, Box F. Tempe.

Thomas President Of National Group

Alfred Thomas Jr., registrar and director of admissions, has been elected president of the American Association of Collegiate Registrars and Admissions Officers (AACRAO).

He will assume presidency during the group's annual convention April 17-21 in Denver, Colo. The association includes some 4,000 representatives of 1,800 colleges in the U.S., Canada, Mexico and Puerto Rico.

Registrar Thomas graduated from the University with B.A. and M.A. degrees in education. He has been a faculty member and has served as director of admissions and registrar since 1939.

Thomas has worked on major contributed to a number of its AACRAO committees and has publications.

As governor of the Southwest District of Kiwanis International in 1959 and again in 1966, Thomas received the ASU Alumni Service Award for Distinguished Service. He is also the co-author of "The Arizona State University Story."



ALFRED THOMAS, JR.

Mall Podium to Show Students' Ideas Count

By ATHIA HARDT

A speaker's podium, designed to promote free speech on campus, will be erected on the Mall in time for next fall's classes, Chuck Walrad, activities vice president, announced yesterday.

"Any student will be able to get up and talk, complain, or gripe if he wants," Miss Walrad explained. "But if an organization wants to reserve the rostrum or another portable one we have, for a certain hour, it can do so through my office."

The "soap box," which will be erected either near Danforth Chapel or in front of the Social Science Building, will not be provided with a microphone.

"WHOEVER USES IT will

have to depend on his own voice and ability to be heard," declared Miss Walrad.

"We hope the stands will make every student feel he counts and his ideas are worth something. We want him to realize that he doesn't have to join a protest group in order to make himself heard," the activities vice president said.

"Above all, we hope that anyone who uses the soap box will respect his audience and use the opportunity for free speech well," she continued. "In turn, the audience should act as adults, respecting the speaker and listening without heckling."

THE SOAP box was okayed by the Board of Student Affairs and President Durham earlier this year. Funds were granted through the Board of Financial Control. But the original box, designed by architecture students, was rejected because it didn't meet Mall standards.

"The director of planning for the University, John Ellingson, explained the podium's aggregate and texture didn't match that of the Mall," Miss Walrad said. "His department will build the new stand this summer," she said.

	Yesterday's Baseball Score
Sun Devils	11
Utah State	1

Sociologists, Frat Men View

Greeks—Who Joins?

EDITOR'S NOTE: This is the third installment of an analytical series dealing with fraternities being published this week.

By LARRY ROSS

Two University sociologists view joining fraternities as the conventional thing to do.

"The person who joins a fraternity is the average, well-adjusted person," said Dr. Frederick Lindstrom, who defines an average, well-adjusted person as someone willing to go along with things as they are.

"Those who are extremely independent, intelligent or otherwise are not usually at ease in a fraternity," he continued.

This type of person tends to join with others in common intellectual pursuits and interests, he added.

DR. HANS SEBALD, whose field of specialization is adolescence, concurred that fraternity men represent a more conventional element of the student body.

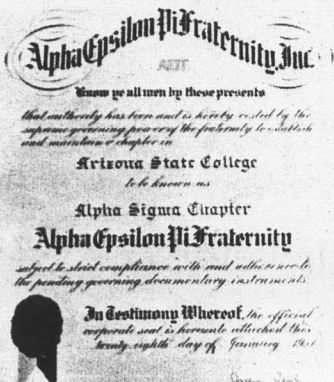
"A sense of security and belonging, of being a member of a close-knit group, is helpful to the adolescent away from the parental home," he said.

FOR MANY fraternity men, belonging to a fra-

ternity is like "belonging to an extended family where they are comfortable, secure and have acceptance," said Dr. Lindstrom.

Dr. Lindstrom characterized the fraternity man as willing to live as part of a larger group, while the non-fraternity man is prepared to share only a small part of himself.

Two Inter-Fraternity Council presidents, for-



mer President Ted Marsella and current President Norm Kitzmiller, also cite security as one of the primary reasons for joining a fraternity.

"THERE IS A close-knit feeling—it is more a home away from home than a dorm is," Marsella said. "It gives you a sense of belonging."

Marsella believes fraternity life is a good well-rounding experience, and that there are also social advantages be-

cause of the evolution and precedent of social life in the Greek system. He added that social graces are stressed in a good fraternity.

Kitzmiller said that he liked being connected with an organization, and that he had joined his fraternity because of the men in it.

"THEY ARE something to be connected with," he continued. "I'm not the kind of person who can be a loner. Fraternities give a person a chance to deal with and meet problems."

"There are various reasons for joining fraternities," said Dr. Sebald. "One person joins because family background calls for it, another because he enjoys fellowship and still another might be a prestige seeker."

Dr. Lindstrom believes that fraternities serve a function by keeping tradition, but that "the main thing wrong with fraternities is the persistence of segregation."

"Fraternities reflect the attitudes of the generation of their alumni," he said. "It is the control of the fraternity system by elders that keeps the pattern going."

Tomorrow:

A summing up.

Pupils Experiment With Rats; Rats Teach Pupils Behavior

By HELEN SHERER

Textbook theory and procedures come to life in unique laboratory experiments during which students train rats and rats in turn teach students.

Psychology 112, better known as the freshman rat lab, admits students to lectures on a voluntary basis — "come if you want to."

On the other hand, the course is not entirely "laissez-faire." The only passing score on a class quiz is 100, students must earn the right to attend lectures, and incompletes are handed out when a student fails to finish a certain number of the assignments.

These unique conditions describe a class in operant psychology in which the teaching design practices what it preaches.

Approximately 350 students each semester train some 400 rats to go through precise chains of behavior.

THE COURSE includes 20 reading assignments and 10 lab experiments, but a student has to demonstrate mastery of each unit before he can start on the next.

Lectures scheduled periodically are offered as special rewards when students have progressed enough to appreciate them.

The authors of such unorthodox methods developed them under unusual circumstances. In 1963, Columbia University's Drs. Gilmour Sherman and Fred Keller were invited to the capital city of Brazil to organize a department of experimental psychology at the new University of Brasilia. Large quantities of money were available, and all rules had already been broken by Brasilia's radical departure from traditional Latin American educational methods. Free to try a bold new approach, they worked out the system they have now been teaching for three years.

According to Associate Prof. of Psychology Dr. Sherman, the study of a science of behavior requires an organism in the act of behaving, a response, a measure, and some controlling variables. Complex behavior cannot be understood unless a foundation has been laid, working with simple episodes and a naive organism whose responses are not complicated by previous training.

The white rat is cheap, easy to care for, and has convenient

(Continued on page 8)

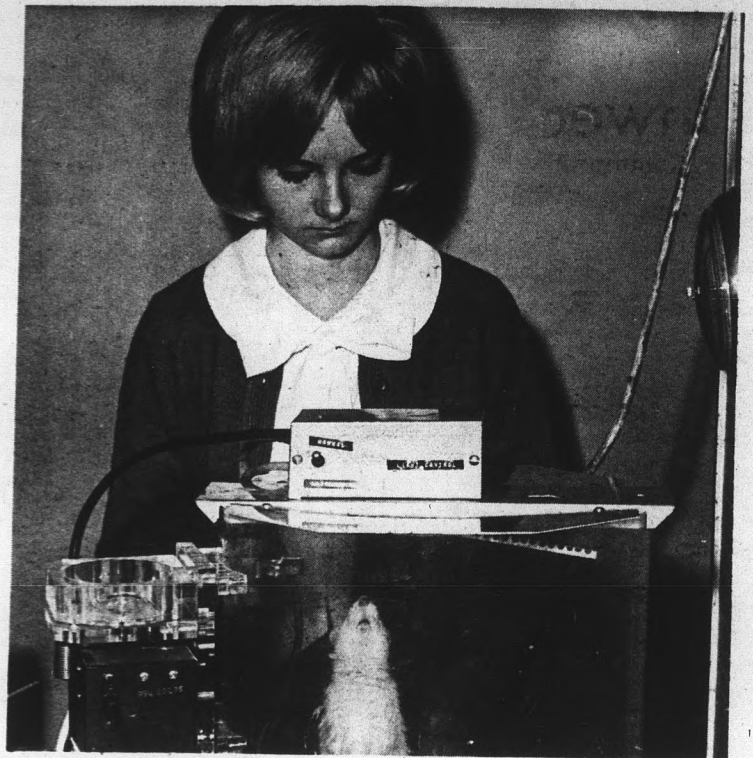


photo by Ron Schizik

RAT LAB — Training her rat to be able to discriminate between 'right' and 'wrong' is sophomore Mechelle Alexander. The experiment is part of PS 112, a course in practical psychology and behavior.

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Nursing Conclave Plans Unwed Parent Lectures

Community concern about unwed parents will be the main topic of discussion by Dr. Irene Josselyn. The world-renowned psychoanalyst will highlight a nursing conference this Saturday in the Physical Science auditorium.

Author of numerous books, Dr. Josselyn is noted as an authority on unwed parenthood. Many of her articles have been translated into foreign languages.

Among those articles appearing in periodicals are "Cultural and Emotional Factors in Their Relation to Unmarried Parents," and "Some Defenses Seen in the Unmarried Mother."

Dr. Josselyn will present "A Profile of Adolescent Unwed Parents" at 9:15 a.m. in the Physical Science auditorium.

Outstanding speakers will be featured and will explore the social, cultural, and developmental factors which influence unwed parents and their family units.

The day-long event will conclude with a panel discussion of ways that people in the community can assist with the problem.

Sponsored by the College of Nursing and the State Health

Department's division of maternal and child health, the conference is open to high school teachers and counselors, and to interested nurses. The registration fee is three dollars.

The conference will begin at 8:30 a.m. with registration.

Friday Parking Not in Gammage

Gammage Auditorium parking lots will be closed Friday for a special matinee performance of "La Boheme" by the Metropolitan Opera National Company. The special school children performance will begin at 11:00 a.m. and should end at 2:30 p.m.

STATE PRESS is published by Arizona State University as the official campus newspaper every Tuesday through Friday during the school year, except holidays and examination periods, and is entered as second class matter at Tempe, Arizona, 1955.

SONG AND GAMES IN ANNUAL FEST —

Greeks Greet Greek Week

Modern Greek pageantry will color the University scene the week of April 9-15 as approximately 1,900 fraternity and sorority members celebrate Greek Week.

Featured events of the annual celebration will be a Diana and Apollo election, Greek games and a Greek Sing. The theme this year is "Greek Century."

"IT IS A CHANCE for everybody to get together and get to know each other," said Jerry Coil of Tau Kappa Epsilon, stressing the unifying purpose of the week.

Proficiency Exam Will Be Offered

The Junior English Proficiency Exam, compulsory for all second semester sophomores in the College of Liberal Arts except those who made an A or a B in En 102 or a comparable course, will be given today.

The test, to be held in BA 103, will begin at 2:30 p.m.

Students may take the test anytime between 2:30 and 3:00 p.m. and should allow two hours for writing.

ID cards must be presented and dictionaries may be brought.

Diana and Apollo candidates will launch the week with speeches and skits in the Palo Verde Main cafeteria at 8 Sunday evening.

Voting for Greek royalty will take place Monday from 8 a.m. to 5 p.m. in front of the Administration Building and Palo Verde Complex.

Contending for the Diana title are Connie Peterson, Tri Delta; Gena Taylor, Alpha Delta Pi; Janice Wells, Kappa Delta; Jill Putnam, Pi Beta Phi; Ellen Shahan, Kappa Kappa Gamma; Pam Fisher, Gamma Phi Beta; Vicki Cali, Delta Gamma, and Jo Yuknis, Chi Omega.

APOLLO candidates are: Doug Kruidenier, Delta Sigma Phi; Paul Longstreth, Phi Delta Theta; Dick Guzauskas, Pi Kappa Alpha; Bob Franklin, Sigma Chi; Jim Bramlet, Alpha Tau Omega; Pat Clevenger, Phi Gamma Delta; Pete Pittman, Sigma Alpha Epsilon, and Tom Guilds, Phi Sigma Kappa.

Nancy Poulsen of Kappa Kappa Gamma and Doug Nurnberg of Phi Gamma Delta, last year's royalty, will crown their suc-

cessors at a Convocation Monday evening at 8 in the MU hall-room. Gov. Jack Williams is the scheduled guest speaker.

Events ranging from the traditional chariot race to a mystery event will highlight Greek Games Day Friday, April 14.

A torch relay will kick off the games at 3 p.m. in Sun Devil Stadium. Non-Greeks are invited to attend.

GREEK VOICES will ring out Saturday, April 15, as men's, women's and mixed groups vie in song competition.

Groups ranging in size from about 50 to 100 persons will compete in Sun Devil Gym at 7:30 p.m. The University community is invited to attend. Tickets are 50 cents each.

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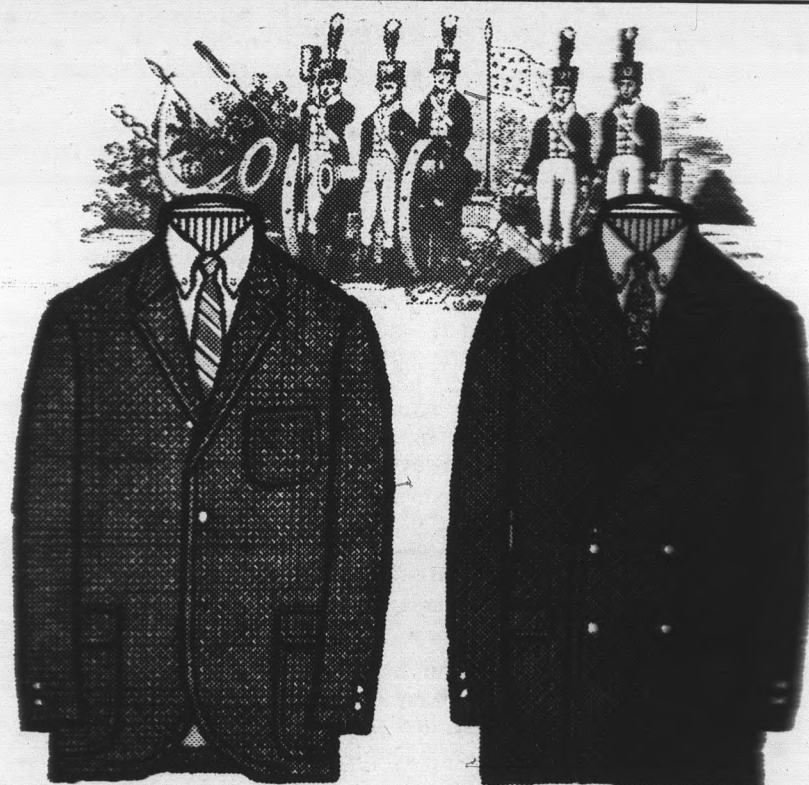
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CHAPEL CORNER

By

RONALD HOCKENBERG

EDITOR'S NOTE: This is the first of a two-part series dealing with the Values of Student Religious Centers.

One of the values of membership in a student religious body is that it provides a student with some sense of continuity between home and campus.

As has been often observed by educators, the student faces a considerable adjustment in leaving home to attend college. Not only does he sacrifice his family ties and his friendships, but his familiar surroundings and his familiar life patterns as well.

UNIVERSITY officials are aware of this, of course, and do what they can to mitigate it through such programs as Orientation Week and Parent's Day.

The student religious group enjoys a very unique advantage in helping the student to bridge the gap between the home and the school for, while the surroundings may be strange, the warmth of the religious fellowship is not.

When a student enters into the student religious fellowship, he finds a welcome familiarity in its goals and purposes. In this secure atmosphere, the bonds of friendship are quickly formed and the student again has a family.

BEYOND ITS social values, however, the student religious center provides the individual with an even more important type of security. As the student develops his powers of critical thinking, he may feel a need to re-examine his own beliefs.

Furthermore, perhaps for the first time in his life, he is exposed to people of radically different persuasion and to ideas which are opposed to his own. In this maturational process, the student may experience confusion and perplexity. The student religious organization may well provide the rudder which steadies the student and steers him safely through this turbulent period.

In its understanding and supportive atmosphere, the student religious organization provides the individual with the latitude he needs in which to grow, while at the same time helping him to preserve those necessary values, without which his educational experience would lose direction.

editorial

THE MAN and THE BUILDING

Editor's Note: Behind every building on campus is a story, usually the story of a man and his devotion to this university. Particularly is this true of the buildings which bear the names of those who have served the institution longest and best.

Sixteen men and women have had buildings named for them in ASU's 82-year history. Their names and their achievements will never be forgotten by those

who love this university. Only one woman, Elizabeth Cosner, is still living today.

This series of biographical sketches, "Men to Match Our Buildings," has been written by Dean E. Smith, director of Development and Publications, to acquaint students and faculty with the stories of those hardy educational pioneers who have made ASU what it is today.

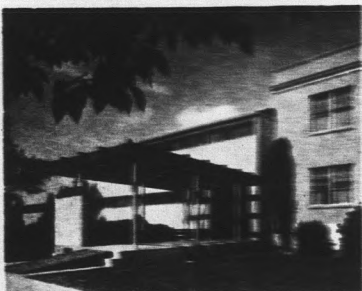


James H. McClintock

There were fewer than 20 graduates of the Arizona Territorial Normal School in June of 1894, but Principal E. L. Storment thought it was time they formed an Alumni Association. At his invitation, they met on the veranda of the original four-room building, laughed, froze ice cream, and planted a seed that has since spread its branches around the world.

The man they elected first president of the Alumni Association was James H. McClintock, a member of the first Normal class of 1887. He was a man destined for greatness as a soldier, editor, public servant, and Arizona historian.

James H. McClintock Hall for women was named in his honor in 1951 by his alma mater, which will always be grate-



McClintock Hall

ful for his faithful service.

"Colonel Jim," as he was known for decades, set a record for extra-curricular work while a student at the Normal that has never been equaled. He owned a large farm near Tempe, published the Tempe News, served as justice of the peace, and helped supervise county road building — all during the brief period of 1886-92.

He taught for a time in the Tonto Basin, and then launched a distinguished career as a Phoenix newspaper editor, writer, and correspondent for major news journals. In 1898, the colorful W. O. (Buckley) O'Neill of Prescott, whose equestrian statue now dominates the Prescott city square, asked McClintock to help recruit Arizonans for the war with Spain, and the two left for combat with the rank of captain. Within weeks O'Neill was dead and McClintock had leg wounds that hobbled him until his death in 1934.

Shortly after his return to Arizona, McClintock was appointed to the Tempe Normal School Board, and served as secretary

until 1902. It was he who fought the hardest for the \$15,000 appropriation that gave the school its first dormitory and dining hall.

From 1902 to 1914, and again in 1927-33, he served as Poundmaster of Phoenix.

McClintock prided himself on being one of the best-read newspaper writers of his day, but he never considered himself a professional historian. Yet, ironically, it is his excellent historical work, "Arizona: The Youngest State," published in 1916, that has given him his most solid fame.

Born February 2, 1864, in Sacramento, California, McClintock came to Phoenix at the age of 15 and went to work as a carnival roustabout. Then he worked as a printer's devil for his brother Charles, publisher of Phoenix's first newspaper, the Salt River Herald.

In 1881 he went to Fort Whipple, near Prescott, as a helper in the adjutant general's office. So impressed was he with the military manner of communication that he later made carbon copies of his letters to his wife, Dorothy, whom he married in 1900.

McClintock became a colonel in the Arizona National Guard, state historian, leader of veterans organizations, planner of Roosevelt Dam, fighter for Arizona higher education.

His is a name — and a life — to remember.

Tuesday: Robert Krause.

letters to the editor

Editor:

Why have dorm hours? Evidently they are easy enough to avoid, but they are still there to let the public know that the university cares.

I guess the main reason is to provide protection for the student. The ladies who don't

want protection usually manage to avoid the hours regulation or to repeatedly violate them.

It's good to have some limit to help freshmen get off on the right track, but should this same limit be placed on those over twenty-ones who still live in residence halls? Under the

present system a female may obtain special permission to stay out later than the usual hours. That's not too drastic.

Maybe the system is good but needs a little studying and changing to clear up questionable points of interest.

Jim McCullough

state press

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If you occupy a place in the sun, expect a few blisters.

—Gov. Jack Williams



By B. C.

ONCE UPON A TIME at an education factory deep in the dust bowl of the great American Southwest, a brave educator stood up to defend the time tried, reliable grading system that the rest of the nation was clamoring to change.

"What's wrong with this A, B, C stuff, anyway?" asked Prof. Wilfred Pickles of the Department of Endocrine Research.

"We learned long ago in grade school about those. You can't upgrade grade school grading methods. They've come so far."

PICKLES, IT soon became evident, was sour on the grade controversy. He even hung around the nerve center of the student newsrag — even going so far as to bribe the Campus Editor — in an attempt to influence the impressionable student body.

Primed with wine and vinegar, Pickles hotly peppered another professor at that school who was not strong enough in his defense of the grade system.

"PROF. DONALD Harditt says the present system leaves a lot to be desired," drooled Pickles, "and that to change it we would have to reconstruct the whole education system beginning with grade school."

"Now that's a bit extreme, going back to grade school to change the system," he poohed.

"After all, if we did this, students would have to be encouraged to learn for the sake of learning, and heavens knows we don't want it to come to this."

"AND THINK of the economic problems. State universities would have to increase the faculty-to-student ratio to eliminate the grade aspect. Sure, it would improve the quality of education, but think of the cost."

"We can't replace the report card system until we move away from mass production type of institutions," he spurted.

"And we don't want to get smaller, after all. We've spent so long trying to get big to do that."

"AND IF WE had to move out of some of these cherished old buildings, where tradition virtually permeates every pore of plaster, we might lose all our traditions, including graduation."

"And what, I ask, can replace the inexpressible joy of receiving a grade report personally stamped in blue carbon by the university's own computer?"

Prof. Pickles saved the day. Cowering in the heat of his impenetrable argumentative barrage, all forgot the idea of changing the grade system. And rightly so.

Bob Byman
University of IllinoisTom Fehn
University of Southern CaliforniaJim Hill
HarvardEd Kokalas
Michigan StateLarry Warner
University of TexasMark Belnick
Cornell

Refounding—a climate in which

Business has no time for Dullsville

Dear Mr. Fehn:

A college senior at a recent Chicago-area vocational seminar put into three words an attitude which each of you six students writing these open letters with me also has expressed. "Business," he said, "is Dullsville."

In one of your recent letters, you wrote this about the businessman: "His distinguishing mark is sameness." Mark Belnick of Cornell spoke of business as "the evaporator of creativity." "Business lacks glamour," wrote Bob Byman of the University of Illinois.

To Ed Kokalas at Michigan State, business wants "the square peg for the square hole." Larry Warner at the University of Texas felt that business looks "boring" and "unimaginative" to students. Harvard's Jim Hill was concerned that, in business, "competence is clouded by acute boredom."

There is no denying that dull executives and dull companies do exist. This does not prove, however, that business and businessmen are dull, any more than the acorn which hit Chicken Little proved the sky was falling.

In reality, no top-notch company today could afford to waste time or people in Dullsville even if it wanted to.

You can find the excitement and challenge of business in countless examples. But in this letter I'd like to go into some detail with all six of you dialogists on the same one business situation which most clearly illustrates my point. I call it *refounding*. Refounding is a corporate process in which the thrusts and challenges are forceful and far reaching. You will find it in all kinds of alert American companies today. There is no more personally rewarding experience in business than taking part in refounding.

What is refounding? What is so remarkable and exciting about it? Refounding essentially is the forming of a whole new business right inside a corporation which already is established. It is a more complex matter than ordinary growth; it

can demand more sophisticated effort than the original founding.

You "refound" when your company makes its first entry into a market which is new to it (a lumber company comes up with a facial tissue), or when you develop a product or service which creates its own new market (an industrial electronics company designs a computer for the home). You refound, in short, when your company sets out to fill a need which is distinctly different from the one for which it was founded.

You start by selecting a group of your best men to do the job. Doing the job calls for changes—changes in established research techniques, production methods, financial policies, marketing procedures; changes in business functions which may continue to serve your old business admirably, but just would not stand the strains of the new fields, new products, and new problems of refounding.

Refounding calls for that combination of determination, skill, flair, and vision which has been called "the founder's touch." It offers a founder's sort of adventure. No books have been written to guide you. No directives from topside are offered for you to lean on. You must feel and think your way through the uncharted.

Incidentally, your efforts and objectives often affect the whole organization because, through all the experiments, failures, false starts, sudden set-backs, and snow-balling expenses, the regular business must continue to thrive.

My own most direct knowledge of refounding naturally comes from Motorola. We were founded in 1928. The company's development of the first mass-produced car radio got us through the depression—and led to our corporate name.

We still make radios and other consumer electronic products. But we also make semiconductor products, control systems, industrial and hospital communications systems, automotive electronics hardware, and aerospace equipment. These may sound like brothers to a radio, but they're more like seventh cousins. To bring each new product group

on stream called for changes in the way we thought and worked—from basic research right on through to shipping. Whether it was our first police communications system or our first involvement in semiconductors, it called for refounding.

Refounding in any company tests and retests the professional capabilities and the spirit to succeed of the men who are involved. There is no room for gray-flannel yes-men. Refounding calls for men who can grow with the challenge—the men who will determine the future of that company.

The men of your own generation will accomplish more refounding faster than any other generation. This is because new technological discoveries and new consumer needs are multiplying—and each one of these can spark a refounding.

It is generally the younger men—the restless ones, the bright ones—who set the pace in refounding, for refounding calls for fresh thinking. For vision. For creativity. Dull men or dull thinking will fail. If a business cannot afford to fail, it cannot afford to be dull.

If you want this kind of excitement and challenge, then, look for a company that is searching new horizons. You will find companies like that in every industry—and you will not find them dull. Both men and companies flourish in the climate of refounding.

Robert W. Galvin
Chairman, Motorola Inc.

If you think business is Dullsville . . .

Mr. Robert W. Galvin, Chairman of Motorola Inc. would like the opportunity of discussing your comments directly. Address him at 9401 West Grand Avenue, Franklin Park, Illinois 60131.

This twelfth in a series of open letters between Mr. Galvin and students also appears in 28 other student newspapers across the country.

calendar

Today

2:30 p.m. Junior English Proficiency Exam will be given in BA-108. All second semester sophomores in Liberal Arts must take this test if they did not receive an A or B in EN 102. ID cards must be shown to receive exams.

Lectures

11:30 a.m. The IEEE will hear Roland Strawn, assistant manager of ITT Gilfillan Inc., a subsidiary of International Telephone and Telegraph. He will discuss "Trends in Modern Radar Arrays" in ECG 150.

11:45 a.m. A Commuter Luncheon will be served at Baker Center. Robert C. Lamm, professor of music, will lecture and show slides of the annual humanities program European Summer Tour. Cost of lunch, "all you can eat," is 50 cents.

4 p.m. "America's most honored satirist" Richard Armour will speak at Hayden Library in the general reading room. He is the author of 32 books including "It All Started with Columbus" and "Golf is a Four-Letter Word."

7 p.m. "Hyperbolic Parabolics" and "Folded Plates" will be discussed at a series on "Space Forms in Steel" sponsored by the Engineering Department and the American Institute of Steel Construction. Dr. W. C. Schoeller and Dr. Richard Pian will lecture at the Phoenix City Library.

Clubs

12:40 p.m. The Accounting Club will hold a luncheon meeting to hear Don Halderman from Arthur Young & Co. speak on "My First Year as an Accountant." Cost of the meal, served in MU 218, will be \$1 or 35 cents with meal ticket. A sign-up sheet is posted on the bulletin board outside BA 202.

3 p.m. The Sailing Club will hold a general election in MU 209. Anyone interested in sailing, with or without experience, is invited.

8 p.m. The Rodeo Club will hold a meeting for committee members only.

2:30-5:30 p.m. Cultural Affairs will conduct a bus tour to Taliesin West. The bus will depart from in front of the MU. Cost of transportation is 50 cents.

6:30 p.m. The Bahai Club will hold a potluck dinner at the home of Penny Raesick, 719 Kruger Street. For information call 966-3537 or 966-3068.

AWS SCHOLARSHIP DEADLINE

Application for scholarships must be turned in to the Dean's office today.

7:30 p.m. "Summer and Smoke" will be performed by the University Players in the Lyceum.

8:30 p.m. "The Marriage of

Figaro" will be presented by the Metropolitan National Opera Company in Gammage Auditorium.

Tomorrow

Movies

8 p.m. "Ox Bow Incident" will be shown in the MU arts lounge. Admission free with ID.

Fine Arts

8:30 p.m. "La Boheme" will be performed by the Metropolitan National Opera Company in Gammage Auditorium.

Clubs

4 p.m. The Fencing Club will meet today, Mondays and Wednesdays to instruct beginning, intermediate and advanced fencing in WPE. For information call 275-3725.

KAET-TV

8:30 p.m. Bishop Pike will appear in the first of a new series, "The Crisis of Modern

Man," on Channel 8. He will discuss "The Crisis of Belief" with Dr. Frederick Mayer, author of "The History of Educational Thought."

9 p.m. "The World of Kurt Weill" will honor this prodigious composer of opera, ballet and musicals. Lotte Lenya will sing some of his songs, "Mac the Knife," "Lost in the Stars," and "Foolish Heart."

Activities

9 p.m. The Inner Ear will offer folk music, blues, jazz, student art. Carl Anderson, Joe Bethancourt, Dick Charland, Joyce Crowe, Johanna and Big Red, and The Three of Us will play tonight.

Saturday

8 p.m. Saturday The Foreign Student Club will hold a dance with music by the Danceros. Cost is 75 cents drag, 50 cents stag. Proceeds will go to the FSC Loan Fund.

Next Week

8 p.m. Playboy Dance sponsored by the Circle K Club will be held April 14 on the Ed patio. Tickets are on sale on the Mall. Money will be used for service projects. Ticket stubs will be entered in a drawing for a lifetime subscription to Playboy magazine. A Phoenix Playboy Club bunny will pick the winning ticket.

Who's Whose

PINNED

Lynda Winston, Pi Beta Phi, to Vic Cresto, Phi Sigma Kappa
Bev Bair, Delta Gamma, to Dan Lesley, Sigma Alpha Epsilon
Pam Gallacci, Alpha Delta Pi, to Bruce Balcom, Phi Delta Theta
Joddy Gillaspay to Jim Hart, Delta Chi
Dorian Trahan to Chuck McNulty, Phi Delta Chi
Sally Grayson, Phi Beta Phi, to Glenn Knight, Kappa Sigma
Jeanne Huvelle, Alpha Delta Pi, to Jim Van Houten, Alpha Tau Omega, UofA
Nancy Barnum, Phrateres, to Cary Meister, Rho Omega Sigma
Kay Swisher, Chi Omega, to Jim Guillard, Delta Epsilon Phi
Vicki Halbert, Alpha Phi, to Tom Silverman, Delta Epsilon Phi
Vickie Hessen, Alpha Phi, to

Greg Mulligan, Delta Epsilon Phi

Kathi Till, Kappa Alpha Theta, to Bob Oshaty, Alpha Rho Chi
Harriet Grooters, Alpha Delta Pi, to Robert N. Batton, USAF
Betty Koe, Kappa Kappa Gamma, to Ken Mikal, Sigma Nu, UofA

ENGAGED

Bonnie Lee Gittins to George Robert Hummer
Diane Deaver to Don Deutsch
Heather Winestock to David Needleman
Valerie Bruner to Steve Scott
Susan Brown to Fritz Bretschneider, Theta Delta Chi
Debbie DuVall, Kappa Kappa Gamma, to Duane Vild, Alpha Tau Omega
Sandy Hall to Jim Kolb, U.S. Navy
Karen Dean to Charles Cameron, Phi Sigma Kappa
E. Diane Dillon to Richard A. Johnson, U.S. Marine Corps

Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, between 1-4:00 p.m., call 966-3657. Rate: 5c per word. 75c minimum.

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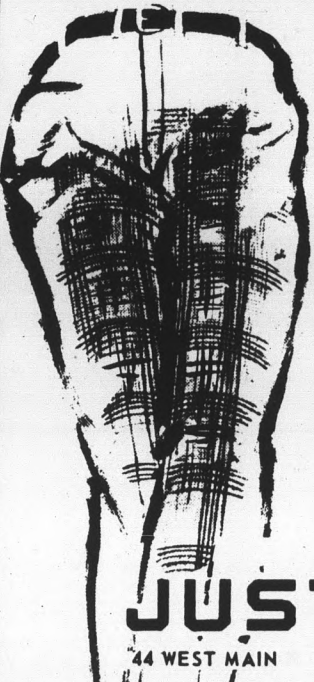
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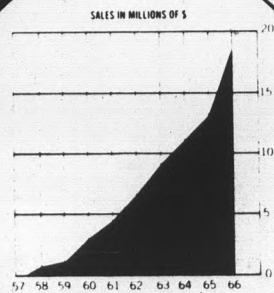
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sports

Devils Making WAC Debut

Wyoming Pokes Running Into Hot Bats of Devil 9

The Sun Devil batmen make their conference debut today when they tangle with Wyoming at 3 p.m. in the opener of a four-game series.

Coach Bobby Winkles named sophomore Larry Gura as his starter against the Cowboys.

THE DEVILS just completed a four-game series with Utah State. The diamonders routed the Aggies 20-6 Tuesday as they lashed out 18 hits in support of starter Tom Burgess.

Burgess allowed one run in five innings as he picked up his seventh win of the season against no setbacks.

Burgess scattered five hits while striking out seven. Doug Nurnberg came on in the sixth and went the rest of the distance as the Aggies got to him for five runs, two unearned.

PITCHER JEFF PENTLAND who was converted into an outfielder for the game, got the Devils started in the opening frame as he hit a two-run homer.

Catcher Randy Bobb and first baseman Bernie Vitek also homered for the Devil cause. The game was Bobb's first appearance in a month.

Ron Davini, who was moved from behind the plate to the outfield, contributed four hits to the Devil attack.

AFTER TODAY'S opener with Wyoming, Winkles has indicated that Gary Gentry, Burgess and Pentland will hurl the other three games against Wyoming.

Sporting a 23-3 record, the Devils play the Pokes tomorrow at 7:30 p.m. in Phoenix Municipal Stadium and complete the series with a Saturday afternoon doubleheader at Sun Devil field at 1 p.m.



QUITE A FASTBALL — Catcher Randy Bobb returned to the Devil starting lineup Tuesday against Utah State and went two for three, including a homer.

ELEMENTARY SCHOOL TEACHERS

The **LOS ALAMITOS SCHOOL DISTRICT** of Southern California will conduct on-campus interviews on Thursday, April 20.

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Brochures, applications and additional information are available at the Elementary Teacher Placement office.

Devil, Aggies Tee Off; Mike Morley in Masters

Sun Devil golfer Mike Morley, who placed eighth in the National Amateur Golf Tourney held last July in Merion, Pa., will compete in the Masters Golf Tournament beginning today at Augusta, Ga.

Morley, a 6-2, 160-pound junior, won the right to compete due to his high finish in the Amateur Tourney.

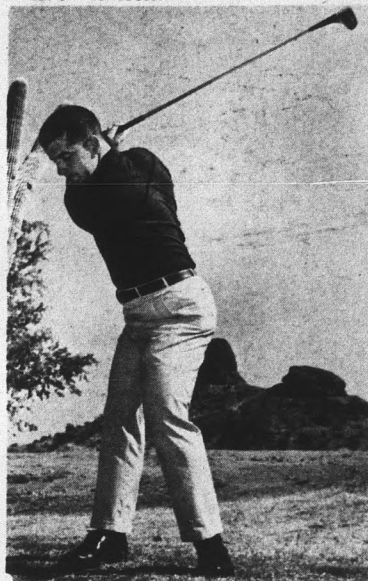
John Paige, Bill Greenleaf and Dave Hanten.

Utah State supplies the opposition for the rest of the team this week.

The two squads met Monday (Mesa Country Club) and were to follow with dual matches Tuesday (Scottsdale CC) and Wednesday (San Marcos CC).

Last week the Devils of Coach Bill Mann finished fourth in the All-America Tournament at Houston behind champion Houston, North Texas State and University of Texas.

Mann planned to give his entire squad a workout this week with 12 golfers slated to see action. They are Morley, who finished sixth in individual play at Houston, Wayne Vollmer, Joe Porter, Mickey Burgess, Rick Talt, Bruce Cotton, Steve Ryan, Dennis Stanton, Bob Palmer,



FORE — Devil golfer Joe Porter III gets set to drive in a practice session for the upcoming Utah State golf match.



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REVIEW

Reviewer Praises Ballet

By LYDIA KOTENBEUTEL

The American Ballet performance at Gammage Auditorium was a mixture of classical and modern dance adapted to ballet.

The April 3 performance opened with the traditional "Grand Pas" from "Raymonda." The dancers had to contend with a slippery stage, which the audience learned of when one dancer slipped and fell.

Despite the difficulty, the ballet was beautifully executed. Both Toni Lander and Gayle Young displayed technical prowess.

Returning to the classical, the Black Swan Pas de Deux, was, like "Grand Pas," without a story line, but exquisite in its form.

In its 19th year with the American Ballet, "Fall River Legend" was the highlight of the evening. Retelling the story of the murder trial of Lizzie Borden of Fall River, Mass., the dancers probed into the characters, portraying the turmoil, agony and inner struggle of Lizzie Borden. The beautifully handled movements of the dancers became part of the drama.

SOMETHING should be said for the set that took one unit. At one point it was a gallows. Then it was shifted about to be the inside of a house and then turned around to become the

outside of the house. Handled as it was, it offered no distraction to the audience.

The April 4 performance opened with "Les Noces," which borrowed ritual from the Russian peasant weddings and extended into ballet in modern terms. Constantly moving, the dancers used color, physical objects and athletic movements to communicate with the audience.

"THE COMBAT" takes place in the day of the Crusades. The scenery and costumes were stunning. The dancers executed movements to Stravinsky's com-

plicated music with poise and mastering ability.

Final performance was "Etudes" which took the audience into the dance studio. Opening with the primary exercises of a dancer, it progressed to the final stage of the ballerina, showing how skill is acquired. Together with the setting, "Etudes" captured the feeling of dance as an elegant art.

Toni Lander was dazzling in her turns and extensions. There was an air of friendly competition between Bruce Marks and Royes Fernandez. Both executed leaps with quality and poise.

Beginners Bitten by Collecting Bug

Last weekend a beginning biology student scraped a deadly scorpion into a mustard jar in the same manner that he usually scrapes the excess mustard from his salami sandwich.

The student, one of many in BI 100 who value extra credit points received for live specimen collecting, yet ignore the possibility of being bitten or stung, spends many of his weekends hunting poisonous animals.

THIS ARIZONA form of Russian roulette, played by students who have no knowledge of the "how-to's" in capturing venomous denizens, is usually accompanied by an all-day desert picnic.

"Sometimes," said one collec-

tor, "the days starts out with specimen-collecting and ends up a lot of fun."

The dangerous pastime seems to be quite merciful to beginning students, however, as no serious bites or stings have been reported yet this semester.

THE APPEAL of this scholastically rewarding game is al-

MORE ABOUT —

Rat Lab

(Continued from page 2)

responses in pressing a lever or pulling a chain, yielding data that is observable, repeatable and quantifiable.

Doni Green, graduate student who supervises all work in the lab, says it is very exciting when a student, participating in simple exercises with his rat, suddenly realizes that this actually works.

Green also introduces the use of automatic equipment. The heart of the successive approximation method of shaping a desired behavior is making sure that a bit of reinforcement immediately follows and un-

mistakably attaches to the specific response being shaped.

Human reactions in administering consequences and counting responses are too slow. A refined experimental analysis of behavior became possible only when automatic dispensers, relay racks and cumulative counters were devised.

APPLYING THIS theory to classroom teaching procedures has produced large changes in everyone's class behavior.

The professor has to make his lectures interesting enough to attract a non-captive audience. He and his class proctors and lab assistants have to give individual attention to the progress of each student.

The rat teaches the student to talk about behavior in terms of stimulus, response and consequences, instead of explanatory fiction that reasons in circles.

The proctors had to limit the number of quizzes a student could take after he had made a perfect score. There had to be an easier way to clarify a point that still wasn't clear.

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Friday, April 14, 1967

or for further information.

Driving on Closed Streets Expensive

Those road block signs on College and Orange Streets are no joke. Unless, that is, you can find some humor in a \$10 fine.

According to John B. Duffy, director of Campus Security, using the streets during the period when they are closed is classified as a moving violation which results in a \$10 fine.

Duffy reports, however, that the number of citations issued as a result of the street closings has been small. He said yesterday, "The University community has been very cooperative about the closure of the two streets. We have had to issue very few citations."

Placement

Signup for interviews will be held in Admin. 101.

April 7 — Connecticut Mutual Life Ins.: Gen Bus. Ins., Mgmt. Mktg. & Sales (B) for sales and sales management trainees for Phoenix and nationwide assignments. American Airlines, Inc.: All Bus Admin. (BM) for marketing and management training. Locations to be announced. American Hospital Supply Corp.: All Bus Admin. all Lib Arts for marketing and management positions throughout the U.S. and Canada. Xerox Corp.: All Bus Admin. all Lib Arts (BM) for product development, manufacturing, marketing, sales for Los Angeles, Phoenix and San Diego. IBM, San Jose, Calif.: EE, ME, Chem, Math, Physics (D only) for research manufacturing, marketing of information handling systems. Nationwide locations.

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