

WATCH WHERE YOU'RE GOING — Student cars will be prohibited in the shaded areas of the above map during daylight hours, starting March 29. No cars will be allowed between 7 a.m. and 4:30 p.m. Monday through Friday, announced the planning office.

Clark Kent Won't Use Kiosk Booths

Superheroes accustomed to changing their clothes in phone booths will be disappointed by the five new kiosks currently being installed on the Mall. Although the one across the street from the MU will be wired for a pay telephone, it will not accommodate such quick-change artists. Four others will hold copies of the State Press or bulletin materials. The kiosk in front of the Social Science Building will still be used only as a bulletin board, the primary purpose the kiosk is designed to serve. Eight more of the barrel-shaped wooden objects from the Old World will be built next year, the Student Information Board announced. All applications for poster displays should be directed to the Board.

Solar Energy Study Has Campus Potential

By DAREN KRUPA

Solar science, the study of harnessing the sun's rays for energy, offers great potential for University study and related careers. Frank E. Edlin, instructor of solar science at the University, made this statement yesterday at the annual meeting of the Solar Energy Society in the MU ballroom. "ASU students have the greatest opportunity to find out what solar science is about and if they're interested in making it a career," he said. "ASU is now the world headquarters for solar energy and development," said Edlin, who is executive secretary of the society, a worldwide organization of scientists and industrialists. "Progress in many countries around the world is stimulated through contact made here," he

said. The meeting, entitled "Industrial Aspects of Solar Energy," began Monday and ends today. Over 200 scientists and industrialists are participating. University students are invited to attend today's 9 a.m. to noon session in the MU ballroom. The primary advantage to future development of solar science in the valley is the terrific amount of sunshine, emphasized Edlin.

Sun and Fun Figure In Eastertide Respite

By ATHIA HARDT

Where will the University's 20,000 students go when classes dismiss for a six-day Easter vacation today? Results of a student survey taken this week show that many will cross the border to Mexico, some will leave for home anywhere from Riverside, Calif., to Dubuque, Iowa, but a few plan to remain on campus to complete unfinished work. **GROUPS OF STUDENTS** have been leaving for Mazatlan in west Mexico since last Saturday. One of the first loads to depart traveled in a renovated vintage yellow Chevrolet made

over with all the comforts of home. They planned to camp on the beach, cook out, and swim in the ocean, keeping costs as low as possible. A second group left Monday, pulling an overloaded U-Haul trailer. Associated with a fraternity, these groups were to be accompanied by a hired rock 'n' roll band. Cost to those who wanted to go? Only \$40. **FORTY ARCHITECTURE** students (members of the student chapter of the American Institute of Architects) paid \$65 for a trip to Mexico City to view architecture of the country, meet other architecture students

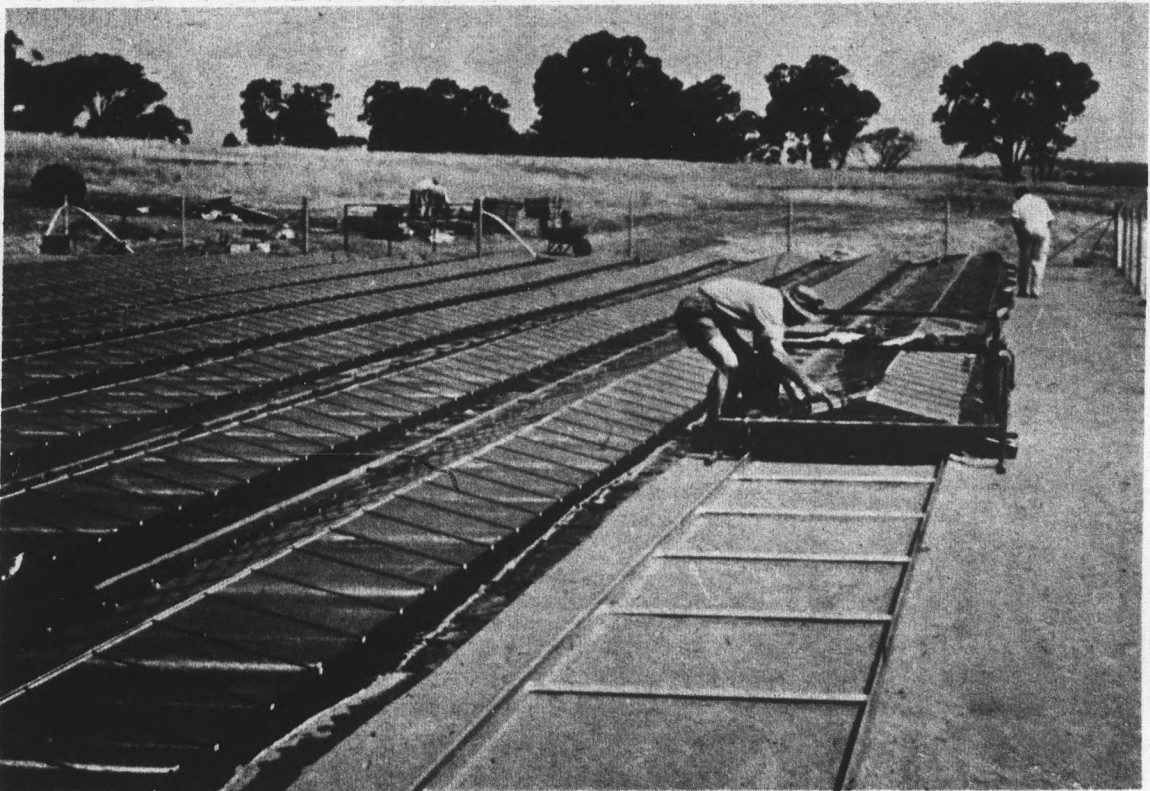
and sightsee. Renting a Greyhound bus, they left the University early last Friday, were excused from classes this week, and will return next Saturday. Other students will bask in the sun on Mexico's beaches throughout the week. "I'M DRIVING down to Rocky Point (on the Gulf of California) tomorrow," said freshman Linda Welch. "I just want to camp out and swim some. I'll do some collecting for my zoology course, too." Speaking of his trip to Guaymas, Mexico, sophomore Fred Steiniger said, "I'm just going to sleep on the beach, spend the whole vacation relaxing."

AS Revamp Plan Evokes Mini-Debate

An open hearing of the Student Senate was held Monday to determine whether or not the duties of the AS executive branch should be specifically outlined in the statutes. In order to obtain some answers concerning executive duties, the senate committees invited 13 board chairmen to attend. Only one chairman showed up on time and two arrived late. According to Graduate Sen. John Moore, the purpose of the hearing was to discover "specific constraints that are placed on

the boards due to written law." Several student leaders objected to the proposed legislation because they felt the senate should wait for the findings of the Newburn Committee. The committee is working on a project to define student government. The leaders then asked the senate to "do nothing" concerning related legislation until the committee's report comes out in July. The senate meets today at 3:45 p.m.

Members of the Outing Club will leave for three days at the Grand Canyon this weekend. They plan a five-hour hike to Havasupai village deep inside the canyon. The only requirement for those who'd like to go is that they bring their own packs, food and sleeping bags. **NEARLY A THIRD** of the students questioned will be going home when vacation begins. "I'm just going to work on my term paper and maybe relax a little at home," said freshman Pat Heiple. "I might participate in a swim meet in Ft. Huachuca, too." No matter where or how students are planning to spend the next six days of vacation, they all expressed the hope that their holidays will provide a chance for fun and rest, a break before diving back into two months of nearly uninterrupted classes.



WATER FROM THE SUN — A solar still such as this one in Australia could be built in the Valley to produce water from the atmosphere. Such adaptations are being discussed by the Solar Energy Society meeting here.



Photo by Tom Wing

TACK 'EM UP — Practicing is now underway for the Phi Psi "500" which will be April 1 on the Sahuaro dorm field. The course will be horseshoe shaped, and the race will consist of several heats. Coeds practicing above, back row from left, Kris Nystrom and Debbie Verner. Front row, Janice Blumkin, Beverly Bair and Patti Goodman.



MEN ON THE MOON? — Air Force ROTC Captains Bruce Marshall and Fred Heene examine a scale model of the Apollo spacecraft which may someday carry astronauts to the moon. The model is part of Space Week exhibit in the MU arts lounge.

West Point Concert Re-Scheduled

The West Point Glee Club will perform tomorrow at 8:15 p.m. in Gammage Auditorium in a concert sponsored by the Department of Military Science.

The cadet vocalists, directed by Lt. Col. W. H. Schempf, will include songs ranging from a medley of armed forces tunes to works by Bach and Beethoven, folk song arrangements, and medleys of World War I and Civil War pieces.

Originally scheduled for Friday, the program has been re-

scheduled for tomorrow because of a conflict in dates, said Col. Coy L. Curtis, chairman of the Dept. of Military Science.

Tickets already purchased for the Friday concert will be hon-

ored at the Thursday evening performance, he said.

Tickets, priced at \$1 and \$2, are on sale at Gammage box office, 966-3434; the Department of Military Science, 966-3318; and in the lobby of the Republic and Gazette building in Phoenix.

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MET OPERA — "The Count is wild with fury but we don't care a bit," sing Bartolo, Marcellina, Figaro and Susanna in a scene from act three of the Metropolitan Opera National Company's production of Mozart's "The Marriage of Figaro."

TOURING COMPANY —

Met to Stage Four Operas

Opera-lovers will be treated to three time-tested favorites and one young, seldom-heard production when the highly acclaimed Metropolitan Opera National Company opens in a return engagement at Gammage Auditorium April 6.

Mozart's "The Marriage of Figaro" will be the first-night offering. Presented in English at 8:30 p.m. April 6, Peter Van Ginkel will star as Figaro with Mary Beth Peil in the role of Susanna.

PUCCHINI'S tragic "La Boheme" will be presented in Ital-

ian April 7, with an early 8:15 p.m. curtain.

"The Rape of Lucretia," a lesser-known work composed by Britten in 1948, is scheduled for a 2 p.m. matinee April 8, and the series will close with Verdi's "La Traviata," to be heard in Italian at 8:30 Saturday night.

The national company is under the management of Rise Stevens and Michael Manuel and consists of 27 principals, 32 chorister-dancers and a 45-member orchestra.

CO-SPONSORS of the four-performance engagement are

the University and the Phoenix Opera Association, a division of the Phoenix Symphony Association.

Tickets, priced at \$6, \$5, \$4 and \$3 for the three evening performances and \$2 and \$1 for the Saturday matinee, are on sale at the Gammage box office and all locations of the Community Box Office.

Matthews Center Soon To Display Art Exhibition

By JAMES BOND

A portion of the University's art collection will be in display at Matthews Center around the first of April.

The second floor of the building, which formerly housed the University Library, has been devoted exclusively to the art collection. The University's American collection has been critically acclaimed as one of the best in America.

NOT MANY people know it is on campus," said the collection's curator, Dr. Hugh Broadly, "but we have one of the finest collections of American art in the country. There is hardly an American art show that does not borrow at least one painting from us."

The exhibit will be held on the second floor of the Matthews Center. Mrs. Lenore Diedecker, research secretary for the art collection said. "This portion of the gallery will be used for traveling exhibitions after the entire floor is renovated."

The exact date of completion of the gallery complex is not known. "It will have to be finished quite early in April," said

Mrs. Diedecker. "We have several lecture commitments scheduled which revolve around the art objects which will be displayed."

THE UNIVERSITY community will be welcome to view the collection when it is ready. Tentative hours for week days are from 8 a.m. to 5 p.m. Weekend and evening visiting hours are yet to be arranged.

Although unwilling to name a dollar figure for the value of the collection, Mrs. Diedecker stated, "It's worth a lot of money. To say more about the monetary value only increases our security problems by drawing attention."

The University art collection has been hailed by San Francisco's noted art critic Albert Frankenstein as among the finest in the western United States.

(Continued on page 5)

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editorial

Students Question Authority Source

In these times of frequent rebellions, the University student is in constant pursuit of an answer to who has the authority.

The student hungers to find out how much importance his voice carries in pertinent University issues. As an integral and vital part of the University, the student wants to know what is going on, and he wants to have some say.

INDEED, the student has been destined to ask for all the say he wants, but never seems to receive any.

It would be logical to presume that student affairs should be under the jurisdiction of the students.

After all, student affairs implies "for, by and of the students." But it isn't always so.

Noble student intentions are often stymied by higher authority. Administration and faculty always have their own personal reasons for applying the brakes to student wants.

IN ORDER for the students to obtain more representation, the solution is purely democratic — a bicameral legislature.

This legislature would consist of a student senate and a faculty senate with equal rights and say. A bill to become effective would have to be approved by both houses before it would be sent to the President's office.

This appears to be the most feasible solution to eliminate the cries of inequality.

Dick Gazi

Good Exists in Evil

Since the State Press has been considering the draft issue the last several days, we feel a brief addendum would be appropriate.

It seems a fundamental assumption when considering the draft that it is an experience that must be tolerated, that no worthwhile benefits are gleaned from carrying a rifle, scrubbing floors and crawling through mud.

Most people are willing to concede that their country is being served, but state that the individual is making a great sacrifice.

THIS ISN'T necessarily true.

We strongly question whether most students are really ready for college when they have graduated from high school. How many students finish most or all of their university education only to discover that they made they made an unwise choice of career fields?

Herein lies a major value of the military. It allows and encourages maturation, assuming the soldier survives the experience.

Despite strict regimentation, a soldier quickly becomes a

realist. He associates with men of all career fields and learns the problems and rewards of each field.

By the time a young man is discharged from the service, he is literally older and wiser. He is ready to make his career choice.

THE SOLDIER has been forced to swallow such humiliation that he vows never again to be a peon. He realizes that only one route can bring him to prestige and success: education.

How many students direct from high school know the value of the education they are pursuing? They have had 12 consecutive years of school. In most cases, it has become routine. In many cases, it has become a bore.

Most soldiers consider their two years a total waste, but the acquisition of wisdom and knowledge are seldom recognized. Perhaps it is better to spend two years enduring the rigors of the Army than spending the rest of one's life enduring an occupation that was chosen unwisely and too soon.

letters to the editor

EDITOR:

I would like to give one woman's view on your editorial, "Women Too," appearing in Wednesday's, March 15, paper. Certainly the writer meant well, but I believe there are some things that should be clarified.

In one paragraph he stated, "Family men are not to be exempt from the draft under the commission's recommendations. Obviously, this would have to be changed somewhat in its application to women. But only motherhood, not merely marriage, should be the basis for draft exemption."

Should there not be an exception in the case of both husband and wife entering the service at the same time or one already in active duty with the other in the process of being drafted?

Surely you would agree with me, that such a situation confronted by an average couple would demand selling most of their possessions. Few people are able to leave such a valuable property as their house in the hands of people they can truly trust.

The writer's next comments surprised me. "No man would like to consider the possibility of his wife being drafted, but why not? In this era of equal rights for women, why not women, too, taken from their husbands when they are needed and called? Women cry 'equal rights.' We say 'Give them equal rights but equal responsibilities and liabilities, too!'"

Is it possible that I perceive a faint "cry" of revenge? It seems he is saying that any man would regret having his wife taken from him, but would be satisfied with the knowledge that his Mrs. was being taught where she belongs.

I am not saying women should not be drafted. On the contrary, I feel every American should be willing to give up part of his sacred freedom so that it will be secure for others. If women can perform a necessary and beneficial service towards this goal, surely they should be drafted.

I disagree with the writer, though, in that its purpose should not be to reduce the number of men drafted. Rather, it should replace able-bodied men who are capable of fighting and presently handling paper work. It is not a woman's responsibility to take over a man's duty completely, but to assist when

needed.

Let me repeat the trite expression "times have changed." They have you know, and so have women along with their rights, responsibilities and liabilities. No longer can a woman or anyone else be satisfied with her domain existing within the kitchen, bedroom and connecting hallway.

Usually a woman does not seek employment with the idea of competition with the man, rather, because her family and dependents need the added income.

I believe most fellows would rather carry on an intelligent conversation with an educated woman than have to talk down to a homely "yes sir, no sir" type. Some women attend college for just this purpose, to please a man and maybe catch him in marriage. One reason cannot be the draft board. So maybe they are seeking an education for the purpose of improving themselves where they will benefit society.

This can lead to any position within it, and the individual wants to feel that he is fulfilling his desired ends.

Is he actually helping to make this world a better place for others? Should you deny this to anyone on account of sex? Men should remember that they have no danger of losing their position at the head of the table so long as they do not sacrifice reasoning for prejudice.

Eva M. Smisher

Editor's Note:

Your main point of contention seems to be that drafting women would work a hardship on her and her husband. The disposal of their household goods would be costly, and her husband might have to quit his job to follow her. I certainly cannot deny this. However, it is an unfortunate fact that the draft is never convenient. Hundreds of families have been forced to place their household goods in storage. Drafted husbands have been forced to quit their jobs. But they survive. And the value of their services to their country more than justifies the expense and inconvenience.

Editor:

Three...four...maybe five...perhaps even six flicks more—that's what you get with the all-new Hayden Library psychedelic light show.

It happens every night at 10:30 in the Library. The name of the game is "read between the flashes," as the Library comes alive with flashing lights while the third, fourth and fifth level staff see who can flush the students out first.

It is accompanied by the students' "dodge the librarian" game. The cozy students take to the corners and the restrooms as the library criers search the aisles trying to scare out students with their "The library is now closed."

The students, like Charlie Brown, always end up losers, though, as the staff herds them into the elevators. Current score; Staff—199, students—0.

Robert C. Shaw



By B. C.

ONCE UPON A TIME, in a smoggy, smusty state anchoring the bottom of the map, there was a friendless miner named Ol Parched Jim.

A legendary figure, Ol Parched Jim was, who traveled the cactus-cluttered desert accompanied only by his faithless mule, Ramblebramblebush.

As the story goes, Jim was searching for a precious metal so rare no one had ever seen it.

For fifty years, Ol Parched Jim staggered among the ocotillos and dodged the jumping cholla — not to mention narrowly escaping the crucifixion cactus — philosophizing on the plight of man and other sech high falootin ideas.

It wasn't that Jim was an intellectual and tortured by his own mind. It was just that he didn't have anything to do while trudging across the dry creek beds, except for cursing his mule.

It bothered Jim, as he plodded along under the hot sun some days, that he didn't know if he had a soul or not.

"Doesn't it tear you up," he would muse to his mule some days, "that you and I don't know if we have a soul or not?"

"Gee willikers," he would comment, "I sure would like to know, and if I ever find that precious metal, I'm going to sponsor a contest of them high-brow university professors to prove there is one."

One day, sure as shootin', Ol Parched Jim tripped over something, and molding it in his hands he realized he had finally come to the end of his half century quest.

For there it lay in a hump at his feet, soaking up heat and shimmering — that precious metal. He named it on the spot: Crapite.

Crapite made Ol Parched Jim rich—so rich he left a \$200,000 will behind when he disappeared in the desert while looking for the lost Crapite mine he heard tell of.

The money, said the will, was to go to anybody who could prove the soul exists.

And even though there had been much soul searching for centuries without much result, some 43 people stepped forward to say they could prove it existed.

No one has done it yet, but if it is proven, we'll owe it all to a lot of Crapite.

A wise man will desire no more than he may get justly, use soberly, distribute cheerfully and leave contentedly.

—Benjamin Franklin

state press

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Operatic Singers Will Vie

Nine hopeful opera singers will perform before a panel of judges in Gammage Auditorium Saturday where selection will be made for the finals in the San Francisco Opera Auditions. Two hearings are scheduled—preliminaries in the morning beginning

at 10 a.m. and the finals at 1:15 p.m. All interested members of the University community are invited.

The San Francisco Opera is holding the auditions for the nine young Arizonans who demonstrate the voice quality necessary to sing opera. The winner of the local competition will advance with other regional winners from around the country. War Memorial Opera House in San Francisco is where the final winner will be selected.

The names of candidates will not be disclosed prior to the competition, but several of them are from Tempe. During the competition the candidates will be announced by a number that each had been assigned.

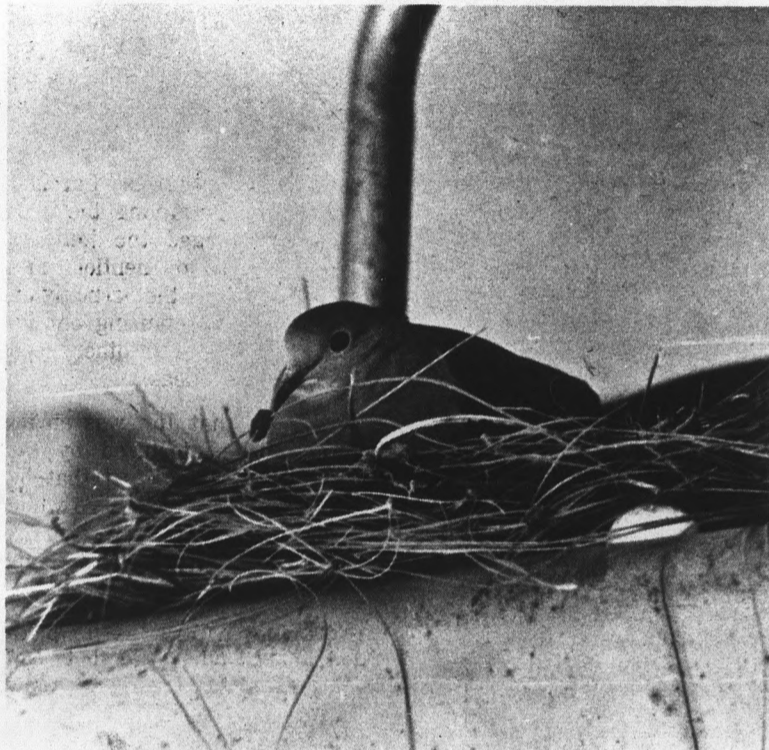
The Gammage auditions are being sponsored by the Arizona Opera Audition Fund, associated with the Opera Guild of Southern Arizona. Patronesses will hold a judges luncheon in the faculty dining room of the MU Saturday morning.

MORE ABOUT —

Library

(Continued from page 3)

"He instructs his students at Mills College to seek out this collection," said Mrs. Diedecker. "We often see students of his during vacation periods. We had several during the past Christmas holidays."



FEATHERED DISCIPLE— Caught listening to Frank and Nancy's newest. "Home" is a basket-like air fan above the Devil's Den patio door.

Mall Lights Installation Begins

Light installation on the Mall will probably be completed sometime in May, according to

George Zelenski, physical plant director.

Work on the lights began Monday by the University maintenance crew. The mall lights will be like those in front of the MU. This kind will eventually encompass the entire campus.

Zelenski said future university plans call for the mall lights and the exterior lights of the library to be connected to a clock that will turn them on at dusk and off at midnight. However, he said that a certain percentage of the lights would remain on all night for safety and to aid campus security in patrolling the campus.

Zelenski said that the time clock could be adjusted if a student event was held on the mall.

He also said that lights located in the planters would be wired when the growth of the vegetation was enough to warrant being lighted.



Choir Members Of Southwest To Begin Tour

The University Concert Choir will be journeying through southern Arizona and California late this month, giving programs of both a capella and accompanied music.

David B. Scouler, professor of music, said the choir would leave Easter Sunday for its first performance in Yuma.

The 50-voice contingent will continue to Palm Springs for a dual performance for Palm Valley School and Palm Desert Junior College. The group will finish its tour with a show on March 30 in Blythe Junior College in California.

The choir's selections range from Handel's "Sing Unto the Lord," the German folk song, "Moonlight" and two pieces from the present Broadway hit "Man of La Mancha."

MAN OF YEAR — Gary Scott, Tau Kappa Epsilon, was selected Kappa Delta Man of the Year. Scott, a junior, is majoring in geology.

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Hathaway talks mini-dresses with Joey Heatherton.



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Heatherton: Of course. And that's why one wears them.

Hathaway: Is there any particular—

Heatherton: Well, there's the sensational curved hemline. And that slit at the sides. Very *Oriental*.

Hathaway: I don't think our designers really intended—

Heatherton: That soft roll to the button-down collar, too. Unique in a mini-dress.

Hathaway: Miss Heatherton, I hate to disillusion you, but we make our Club shirts principally for *men*.

Heatherton: You mean *men* are wearing mini-dresses, too?

Joey Heatherton, star of motion pictures and television, will shortly be appearing in several variety shows. Here Joey wears Hathaway's new Club Oxford denim. About \$9.00

Hathaway Hallmarks

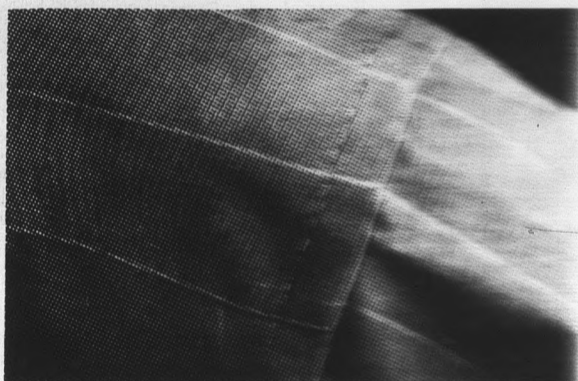
(Or what we hoped Joey Heatherton would mention)



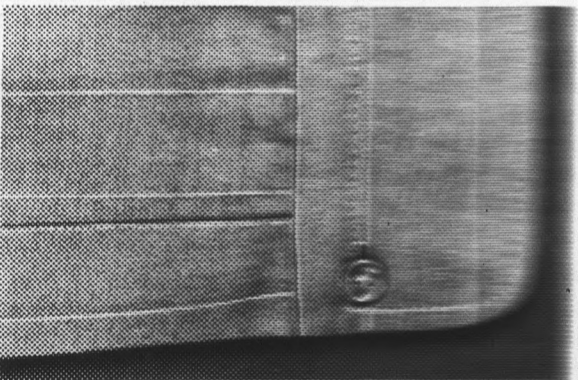
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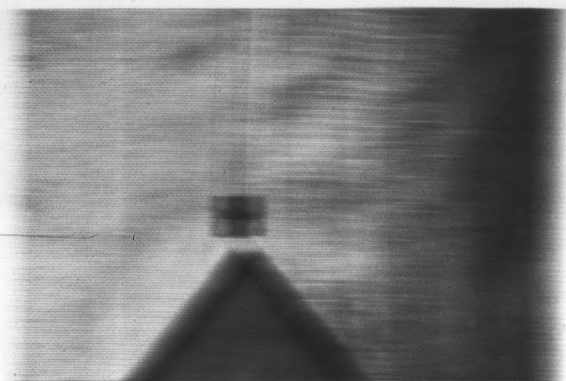
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DUFFY WOODS, though, that this was done by accident... [Text continues]

... [Text continues]

NEWS for 1966 ENGINEERING GRADUATES

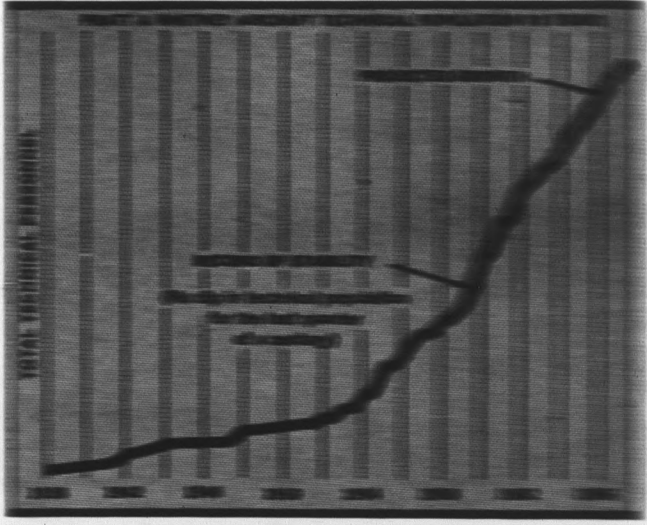
- Continued expansion of our military and commercial business
- provides openings
- for virtually every technical talent.

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Take a look at the above chart; there's good progress at Pratt & Whitney Aircraft—where technical careers offer exciting growth, continuing challenge, and lasting stability—where engineers and scientists are recognized as the major reason for the Company's continued success.

SPECIALISTS IN POWER... POWER FOR TRANSPORTATION... [Text continues]



Pratt & Whitney Aircraft



calendar

Today

8 p.m. The Glee Club will sponsor a potluck dinner every Thursday at the home of Penny Raeside. For further information call 966-3537 or 966-2068.

Activities

4 p.m. The Fencing Club will meet in WPE Mondays, Wednesdays and Fridays to instruct in beginning, intermediate and advanced fencing. For information call 275-3725.

3:40 p.m. Dr. William Lazer of Michigan State will conduct a seminar, "Education for Marketing in the 1970's" in BA 111.

7:30 p.m. Devils and Dames will not meet. The next square dance will be March 29 in WPE 139.

KAET-TV

10 p.m. "The Games People Play" is a documentary interview with Dr. Eric Berne who will discuss his new psychoanalytic theory, "transaction analysis." The program, seen on

"Spectrum," will be repeated Saturday at 8 p.m.

Hobbit Dance

The HOBBIT Band will sponsor a dance at the Tempe Armory, 6th Street and College at 8:30 p.m. to midnight. Admission is \$1.

MU & Games Room Schedule

Today and March 28-regular hours, tomorrow March 22 to 26-closed. Tomorrow and March 27—desk is open 8 a.m.-5 p.m. and building is open 7 a.m.-6:30 p.m.

Attention: All junior women interested in the AWS scholarship must submit applications before April 6. Applications are available in MU 100 A.

Tomorrow Activities

8:30 p.m. The Bahai Club will sponsor a potluck dinner every Thursday at the home of Penny Raeside. For further information call 966-3537 or 966-2068.

8:15 p.m. The West Point Glee Club will perform in Gammage Auditorium. The program will range from a medley of armed forces tunes to works by Bach and Beethoven. Tickets are on sale at Gammage box office and in the ROTC Building.

9 p.m. "Thursday at Nine" will present a panel show on rehabilitation. Included on the panel are Mrs. Monica Baird, executive director at Gompers; Dr. Henry L. Pope, psychologist, and Mrs. Helen Watts, registered physical therapist.

8:30 p.m. Russian cellist Zara Nelsova will perform with the Phoenix Symphony Orchestra at Gammage Auditorium Monday.

Next Week Activities

8 p.m. March 29 Sigma XI will meet to hear the annual presidential address by Dr. Alan B. Pritsker, who will conclude his term as president. The national scientific research honorary address will take place in Hayden Library.

8 p.m. March 30 The Rodeo Club will meet in MU 209. A photographer from the Tempe Daily News will photograph club officers and team members.

4 p.m. March 31 The deadline for applications for next year's varsity cheerleading squad of four women and four men with two alternates is today. Applicants must have a 2.0 grade average in 24 hours of credit. Applications may be obtained at the MU or PV Main.



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sports

ASU-UofA: Real Track Battle

By JOHN SAR
The real battle at last Saturday night's track meet shaped up between the UofA and ASU since the score was so lopsided in favor of the Trojans of USC that the fans had to look at the battle for second place for team interest.

In the triangular competition, the Trojans piled up 102 points compared to 41 for the UofA and 38 for the Sun Devils.

SEVERAL TROJAN stars turned out to be the biggest disappointments of the meet. USC's Max Lowe, billed as the

man who would battle the UofA's Ed Caruthers in the high jump, failed to even place in the event.

More disappointment came from the highly touted Bob Seagren in the pole vault. Seagren, who broke the 17 foot barrier in every indoor meet he attended this year, managed only 16-6 3/4 which was the highest ever vaulted in Arizona but far below his potential.

MAYBE A-STATE sports fans were spoiled by Uli Williams, but the 47.6 winning time in the 440 by the UofA's Jim Gormly

seemed painfully slow. One bright spot in this event was the return of Ron Freeman. Although he placed only fourth in 48.8, it wasn't a bad race for a man recovering from a pulled muscle.

Jerry Bright turned in his best performance of the season in the 100 when he streaked across the finish line in 9.5. Al-

though he only placed second, his time was identical to that of the winner, O. J. Simpson of USC.

Bright made his comeback in the 220, nipping Simpson at the wire in an excellent time of 21.0.

The Devils took gas in the 880 as Trojan Dave Buck won with a time of 1:50.5 and the closest Devil was in fourth place. Larry Berryhill can't be too disappointed with his fourth place as he ran seven-tenths of a second faster than last week to post a 1:51.3, his career best.

IN THE MILE, Louis Scott started too slow and it cost him. He placed third in a very hot field of milers. The four-lapper was won by USC's Dennis Carr, who set a new meet record of 4:02.5.

Scott, like Bright, came back the second time around to win the other half of his double—the two mile. Scott ran a respectable 8:56.8 but was far off his season best of 8:49.2.

ONCE AGAIN the hurdles were missing the Sun Devils' Dick Miller. Some fans are beginning to wonder what the Devil ace will be capable of when he returns to action since he is bound to be out of top condition.

Devil Tennis Team Squashes NAU 9-1

Coach Ted Breidhoff's tennis team rode a five-match winning streak last weekend by crushing Northern Arizona University 9-1.

Dave Farmer paced the Devils to victory defeating Brian Cox, 6-2, 6-1. In doubles action, Farmer teamed up with Jim Halstead for a 6-1, 6-0 win over Cox and teammate Bob Madison.

The powerful Devils suffered only one defeat when NAU star Dan Downing beat Bob Hirston, 6-4, 6-1.

Other Devil winners were: Roger Wright, who defeated Bob Harris, 6-2, 6-4; Jim Halstead who beat Stuart Garrison, 6-0, 6-0; Allen Brecher, who won over Allen Madison, 6-2, 6-0; Vic Gedgoudas, who beat Russell Chick, 6-2, 6-2; and Pete Meyer, who defeated Gerry Curtis, 6-3, 6-4.

In two doubles matches, Wright and Gedgoudas defeated Garrison and Harris, 6-3, 6-2, and Meyer and Brecher beat their opponents, 6-3, 2-6, 6-3.

The tennis stars meet Colorado State University Friday at 2 p.m. and Saturday at 9 a.m. on Sun Devils Courts.

Professional Soccer Team Saddles Arizona's All-Stars

The Chicago Spurs of the National Professional Soccer League Sunday defeated the all-stars of the Arizona Soccer League 6-1, despite the second-half efforts of a battery of Sun Devil kickers.

The game's first 45 minutes went as expected with the perfect leading, crossing passes of the Spurs telling on the untried Arizona stars. The only Devil to see action in the first half

was center halfback Pete Versteegen of Gerrany. The score at the half was 4-0 in the Spurs' favor.

In the second half, the Devils got into the act. Tom Risley took over in the all-star goal, Volker Sonntag came in at left halfback, Pepe Gomez took the inside right forward line spot, and Bill Allen was in at left wing. Versteegen stayed at center halfback to bring to five the total number of Sun Devil stars on the field.

The line-up changes seemed to make a difference for the better as the second half was more of an even match.

The lone all-star goal was scored by Gomez on a slick chip shot right past the Spur goalie who was out of the nets to break up the play.

The outstanding Devil representative was center half Versteegen, one of the few of the eleven-man starting squad to play the entire game.

Gymnastics Clinic

A Gymnastic Clinic will be held in the Women's Physical Education Building for both Men and Women March 31 from 9:30-4:30.

Events will include tumbling, rebound tumbling, uneven parallel bars, balance beam, vaulting, side horse and special coaching sessions.

The clinic is free. Spectators and participants are invited to attend.

Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, between 1-4:00 p.m., call 966-3657. Rate: 5c per word. 75c minimum.

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Photo by David Viger

LIKE AN EAGLE — Sun Devil broadjumper John O'Green soars through the air as he strains for extra inches in last Saturday's dual track meet against University of Southern California.

Ball Park Boot by Leo Durocher Provides Golden Photo Experience

By BOB GOLDEN

Getting kicked out of a baseball stadium is routine stuff—if it's by a cop or a third-string coach. But when one gets booted out personally by Leo Durocher, it's interesting.

That's what happened to this State Press writer Monday afternoon at the Giants-Cubs baseball exhibition game in Scottsdale.

I was squatting on the field near the dugout, taking pictures of the game action when Durocher motioned to me. I went over and he, in a hostile voice, asked if I was a photographer.

"Yes, I am. I'm from the State Press at ASU."

"You gotta' card?"

"Yes I do." I showed him State Press identification.

"You ain't allowed on the field. You're no photographer," retorted Durocher.

"Yes, I am. I'm taking pictures for the newspaper at Arizona State University."

"What are ya' takin' pictures of the bench for?"

"I was taking a picture of you."

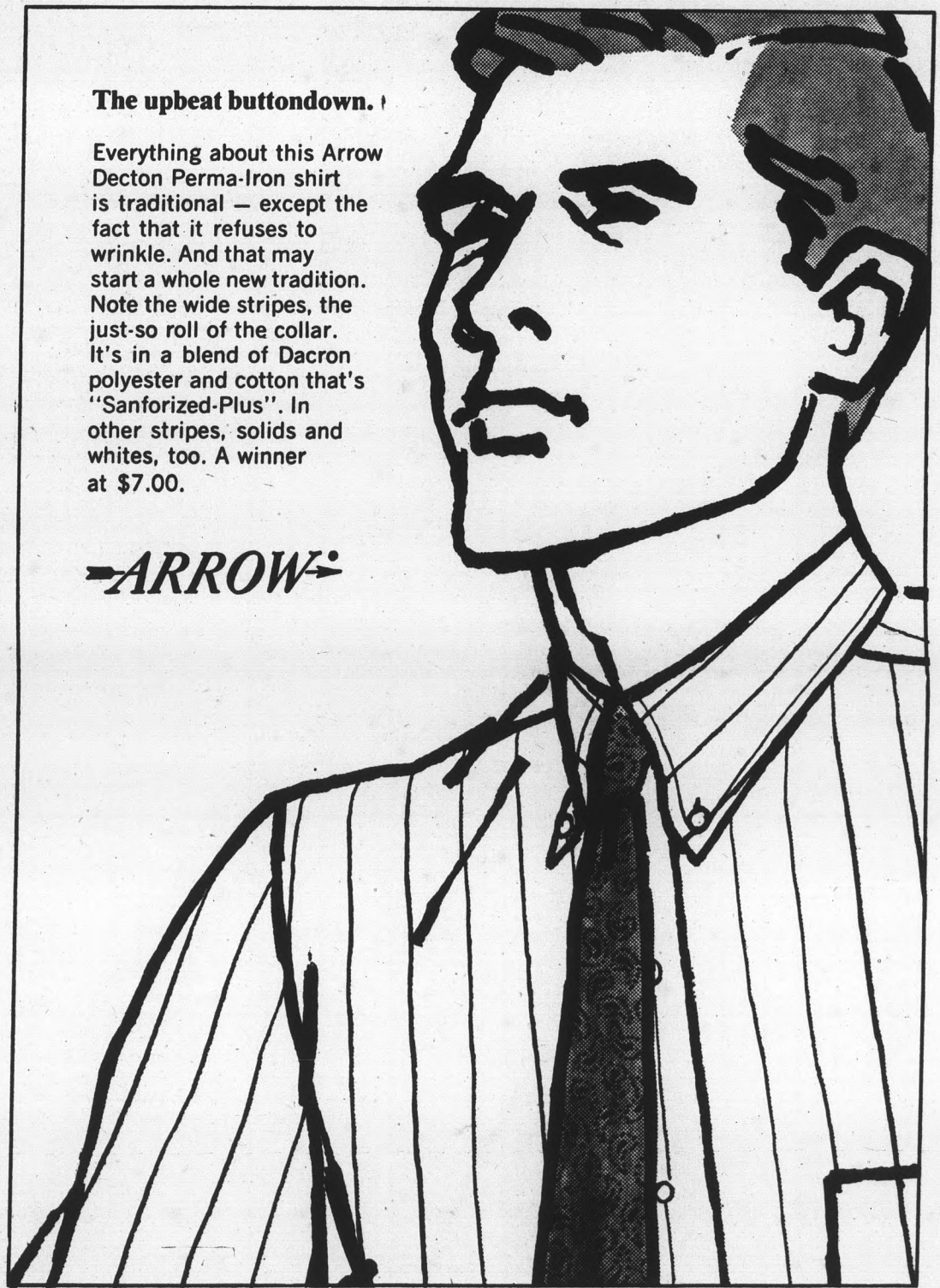
"You can't take pictures of me. University kids aren't allowed here."

I yielded and left—with 25 pictures (none of Durocher).

The upbeat buttondown.

Everything about this Arrow Decton Perma-Iron shirt is traditional — except the fact that it refuses to wrinkle. And that may start a whole new tradition. Note the wide stripes, the just-so roll of the collar. It's in a blend of Dacron polyester and cotton that's "Sanforized-Plus". In other stripes, solids and whites, too. A winner at \$7.00.

-ARROW-



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Devil Doll

Celebrating her 16th Spring in Arizona is this Week's Devil Doll, Sue Jungels. Sue plans to become an airline stewardess and see America.
 Height: 5'4"
 Hair: Blond
 Eyes: Blue

Major: Home Economics
 Favorite Sports: Football and baseball

Favorite Activities: Angel Flight, swimming, dancing, and horseback riding.

Ideal Date: "A clean-cut, well-dressed man with a wide variety of interests. He must like people and be easy to talk to. Generally he should have a good personality."

Palo Verde Elects Slate of Officers

Baku Irani is the new president of Palo Verde Hall, and Robin Childs is vice president and social chairman.

President Irani's platform outlined a plan to improve channels of communication between dorm officers and other residents and to stimulate interest in dorm activities.

Representing the 600 dorm residents on the AWS council are Joanne Dickson and Patricia Weatherston.

Placement

The following interviews will be held next Wednesday and Thursday. Qualified candidates should make appointments for educational interviews appointments in Admin 101. Educational interviews will be held in Matthews Center while commercial interviews will be in MU 8.

EDUCATIONAL

March 29 — Buttonwillow SD, Buttonwillow, Calif., (near Bakersfield), Elem., Muroc USD, Edwards, Calif., Elem., Sec. Azusa USD, Azusa, Calif., Elem., Sec. Claremont USD, Claremont, Calif., Elem., Sec. El Segundo USD, El Segundo, Calif., Elec., Sec.

March 30 — San Diego City Schools, San Diego, Calif., Elem., Sec. Union School District, San Jose, Calif., Elem., Sec.; Glendale USD, Glendale, Calif., Elem., Sec. La Canada USD, La Canada, Calif., Elem., Sec.; Salinas UHSD, Salinas, Calif., Sec.

March 29 — Standard Oil Co.: Acctg. (BM) for accounting assignments in Ohio, and other Midwestern States. Marion Laboratories: All Bus Admin and Lib Arts for sales positions leading to marketing and management positions in the West. Boeing Co.: Acctg., Econ, Fin, Gen. Bus. Mgmt. Mktg. & Sales, MBA Tech and Non-Tech u/g degree (BM) for purchasing, Acctg. fin. data processing, expediting, and others; most positions in Seattle. Douglas Aircraft Co.: Math, KE (MD) Phys, CE, EE, Eng, Sc, IE, ME, (BMD) for R & D, design and analysis for the Aircraft and Missile and Space Systems Divisions in Calif. Fiberboard Corp.: KE, EE, Eng, Sc, IE, ME, Acctg, Gen Bus, Mgmt, Sales, (B) for prod., engineering, mgt, mktg. design for assignments in Calif., Oregon, Wash., and Ariz. Montgomery Ward: All Bus Admin, Biol, Sc, Geol, Geog, Hm, Lang & Lit, Mass Comm, So Sc, (BM) for mgt, training, and programs in retail, credit, controller for assignments in seven Western States.

March 30—Broadway Dept. Stores: So Sc, Home Ec, Acctg, Econ, Gen Bus, Mgmt, Mktg & Sales, Office Admin, MBA Non-Tech u/g degree (BM) for merchandising, store mgt, operations & control, with assignments in Los Angeles, Phoenix, Las Vegas, San Diego, & Bakersfield. U.S. Geological Survey: Geol, Chem, Math, Ce, (BMD) for nationwide assignments in scientific study of water resources. Metropolitan Life Insurance Co.: All Bus Admin, all Lib Arts (BM) for nationwide sales assignments. Ogden Air Materiel Area U.S.A.F.: Chem, Math, Phys, KE, EE, IE, ME, (BM) for all engineering options, aircraft & missile facilities for assignments in Utah. Valley National Bank: Hum, Mass Comm, So Sc, Ag Bus, Acctg, Econ, Fin, Gen Bus, Mgmt & sales, MBA Tech, Non-Tech u/g degree, (BM) for mgt, training program with assignments in Arizona.

Famous Art Historian Will Discuss Trends

Dr. Allen S. Weller, nationally known art historian, will speak on the "Joys and Sorrows of Contemporary Art" in

the MU ballroom March 30 at 8 p.m.

Dr. Weller has been Dean of Fine and Applied Arts at the University of Illinois since 1954. His lecture will be illustrated with slides.

Director of the Krannert Museum of Art at the University of Illinois, Dr. Weller is on the board of directors of the College Art Association.

Dr. Weller will be introduced by Dr. Earl Linderman, chairman of ASU's Department of Art, which is sponsoring the guest lecturer.

MORE ABOUT —

Coed Fashions

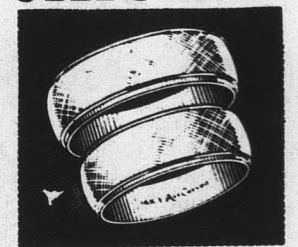
Manufacturers are always working at least a year ahead of time, he pointed out, and recently conducted surveys have already indicated what young women will be wearing in 1968.

UPCOMING trends, he predicted, will keep the modified A-line but will do away with hip-huggers in any form. The new pants silhouette will be "stovepipe" or "cigarette-shape" (better fitted than the old-time slacks but not so skin-tight as present pants).

Pastels and pale heather tones will be nudged out by earth-tones and deep browns, "but," he added, "the real fashion colors will be 'brights' with yellow and orange coming on strong."

"That's what the gals have indicated they want for next year," he concluded, "and the manufacturer isn't too unhappy with the new setup. After all, there's not so much of a gamble this way."

SELECTION

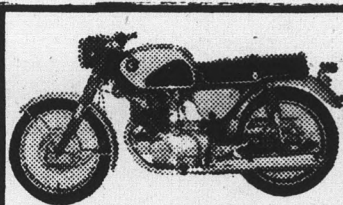


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