

state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, December 2, 1966

Vol. 48—No. 42

Mumbaugh To Be Tried In Stabbing Death of Coed

By VALERIE JONES

David R. Mumbaugh was bound over without bond to Superior Court yesterday on a charge of first degree murder in the stabbing death last September of junior Laura Bernstein.

A total of 42 witnesses were heard in the four day preliminary hearing, 22 of whom testified yesterday. Only four of those called appeared for the prosecution. The remaining 38 testified for the defense.

ROBERT CORCORAN, one of the attorneys for the defense, said he expected trial would be held some time in February.

This would allow 30 days for arraignment and 60 days more from the date of arraignment to the trial date. This is the legal limit set by Arizona statutes.

Miss Bernstein was found stabbed to death under a ver-

anda of the Casa Loma Hotel, Fourth St. and Mill, the night of Sept. 21.

AT THAT time, Mumbaugh told police he had discovered the body while looking at used cars in a nearby lot with a friend. However, the friend has never been identified.

Mumbaugh was arrested Sept. 30 and police discovered the murder weapon the next day.

The preliminary hearing began Nov. 21, although it was originally scheduled for Nov. 9. The hearing was held to decide if there was enough evidence to bring the accused to trial.

MOST OF THE 22 witnesses yesterday were police officers and investigators. Several officers said that even those remotely connected with the case had been subpoenaed for the hearing.

Det. Sgt. Dale Douglas, who filed the complaint against Mumbaugh, was called to the stand for the third time. He testified for a total of six hours during the four-day period.

Det. Lt. Bill Hill, chief investigating officer, testified yesterday for the first time. He was on the stand for almost an hour, longer than any other witness heard yesterday.

Four Dana Bros. used car salesmen and several residents of the hotel also were heard.

THE REMAINING 12 witnesses yesterday were police officers and patrolmen with some connection to the case.

The 42 deponents heard during the four-day hearing included many of Miss Bernstein's friends and acquaintances as well as those testifying for Mumbaugh.

Witnesses included:

Howard Trilling, Miss Bern-

stein's fiance. They were to be married Christmas Day.

Ruth Ellen Leschen Lomars, the girl Miss Bernstein was going to visit in the Casa Loma the night of her death.

Jahn Livingston, Miss Bernstein's roommate in the Forum apartments.

Dennis English, who had a party which Miss Bernstein attended a day or two prior to her death.

Larry Toth, the first person Mumbaugh told he had discovered the body of Miss Bernstein. Toth told Mumbaugh to tell the police.



BOUND — David R. Mumbaugh, center, leaves the courtroom with his two defense attorneys after being bound over to Superior Court charged with first degree murder in the death of junior Laura Bernstein last September. Jay Dushoff, left, and Robert Corcoran will represent Mumbaugh at his trial in February.

Bill Introduced for Blazers

By DICK GAZI

Blazers for student senators? Engineering Sen. Anand Rughani introduced a bill Wednesday which would "better communication between senator and constituency by improving personal senator-student contacts."

THE MEASURE would provide each student senator with a blazer which would be returned at the end of the year.

A senator, in good standing, could purchase the blazer for \$15 at the close of his term. This would be in addition to the \$5 fee each senator would be assessed for fitting.

The bill asks that, "A \$900 fund be made available from the unappropriated balance for the purpose of partially financing purchase, and in later years alteration and replacing blazers."

The legislation also reads, "The Senate realizes that certain returned blazers will be of a size beyond alteration that must be replaced."

THE BILL provides that a maximum of \$150 be added each year to maintain the blazers.

In other action, a bill, introduced by Panhellenic Sen. Mary Thompson, establishing a University Western Week, received

second reading. During the brief discussion, Sen. Thompson stressed the need to make Western Week "a strong tradition."

The bill will be voted on at the next senate meeting Dec. 7.

(Continued on page 3)

Legislators Visit Today

Several newly-elected members of the State Legislature say they will accept President Durham's invitation to visit campus today.

The legislators will meet with campus representatives at 10 a.m. in the Business Administration Building and then walk to the agriculture building for a general discussion to open the day's activities. The initial meeting will feature a visual presentation and a question and answer period.

A campus tour will follow noon luncheon in the MU. Legislators will visit departments, schools or colleges in which they have a special interest.

Need for New Gym Cited by Wulk

By GREG CHRISTOPHER

When the basketball team placed 3rd in the nation a few years ago, it announced to the athletic world that it had joined the ranks of the big-time.

Head basketball coach Ned Wulk believes that with a 4,600 seat capacity gymnasium, it is difficult to maintain this image.

TO PROVIDE the University with the showcase sports arena it needs, the Board of Regents has announced its intention to ask the state legislature for \$1.04 million and partial payment for

the proposed \$4 million athletic complex.

The need for a new sports auditorium involves simple economics as well as prestige. Athletic Director Clyde Smith said, "Our basketball program used to be self-sustaining, until now."

Smith pointed out that due to rising costs of maintaining the basketball program accompanied by static revenue, the program will see a deficit.

EIGHTY-SEVEN PER CENT of our athletic program is paid for by gate receipts," said Smith, "and only by increasing the number of seats can increas-

ed revenue be gotten to match the rising costs."

Smith noted the University's needs in this area go far beyond simply having a place to play basketball. He cited the need for an athletic complex that would also house medical facilities, equipment storage, athletic classrooms, ticket sales, business offices, coaching offices and conference rooms.

Smith said the present sites for many of these functions are no longer feasible, such as ticket sales booths with totally inadequate parking facilities and the

equipment storage under Goodwin Stadium.

HEAD BASKETBALL coach Wulk said, "A new gym can't do anything but help our program." He told of some excellent high school athletes who came to ASU while shopping around but were dismayed at the woefully small gymnasium and at the apparent lack of school support for the basketball team due to lack of seating facilities.

"But a gym could and should have many other functions," said Wulk. "It could also provide a place for casual student athletic recreation, intramural sports, entertainment programs

and student assemblies." He said present sites for these functions are either inadequate or virtually non-existent.

PLANS FOR the new sports arena are still being developed, pending appropriation of the necessary funds by the legislature. The nature and facilities the proposed structure will encompass is being discussed by a committee representing the affected areas, such as the athletic department, the physical plant and the administration.

Final authority for the selection and approval of plans rests with the Board of Regents.

FRIDAY NIGHT PROGRAMMING —

School, Fraternity Problems To Be Discussed on KAET

The future problems of the University and a present problem of its fraternities will be examined Friday night at 7:15 over Channel 8.

Vice President Gordon B. Castle will be featured on "College Beat," a student-produced production, to discuss problems the school will face in the future, particularly in the area of expansion.

Included in the program will be Paul Wallace, president of Pi Kappa Alpha fraternity, and Christie Reed, a member of the fraternity's women's auxiliary, Pickettes.

Wallace plans to aim his talk on the current misconception that has fraternity life as all wild parties and pledge hazings. These beliefs, believes Wallace, are way out of proportion.

"The fraternity's goal is to unite its members in academic and social bondship," he stated

in expressing his opinion.

Miss Reed will be on hand to explain what the Pickettes is

all about.

"College Beat" is the work of the television production class.



STUDENT director of College Beat, Dan Hauser, left, talks over KAET-TV production details with Paul Wallace, president of Pi Kappa Alpha.

Small Business Panel on KOY

"Unlimited Opportunities For Small Business" is the topic for the radio program, "Western Business Roundup" to be broadcast over KOY Monday, at 8:30 p.m.

Subjects covered will be small business opportunities, importance of continuous education, National Council of Small Business Management Development, outstanding business award and Sequoyah Carpet Mills.

Panel members are Don Greve, chairman of the board, Sequoyah Carpet Mills, Anadarko, Oklahoma; Dr. Joseph C. Schabacker, academic vice president and professor of management and Prof. Edward E. Scannell, coordinator of executive programs, bureau of business research and services, College of Business Administration.

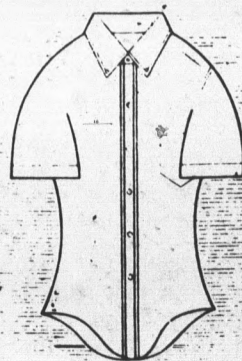
The program will be repeated Sunday morning, Dec. 1, at 10 over KALF, Mesa, and Sunday evening over KPHO, 6:05, KRDS, 6:30, KOOL, 7:30 and KTAR, 10:30.



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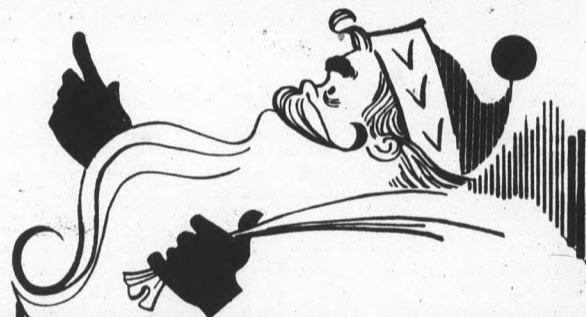
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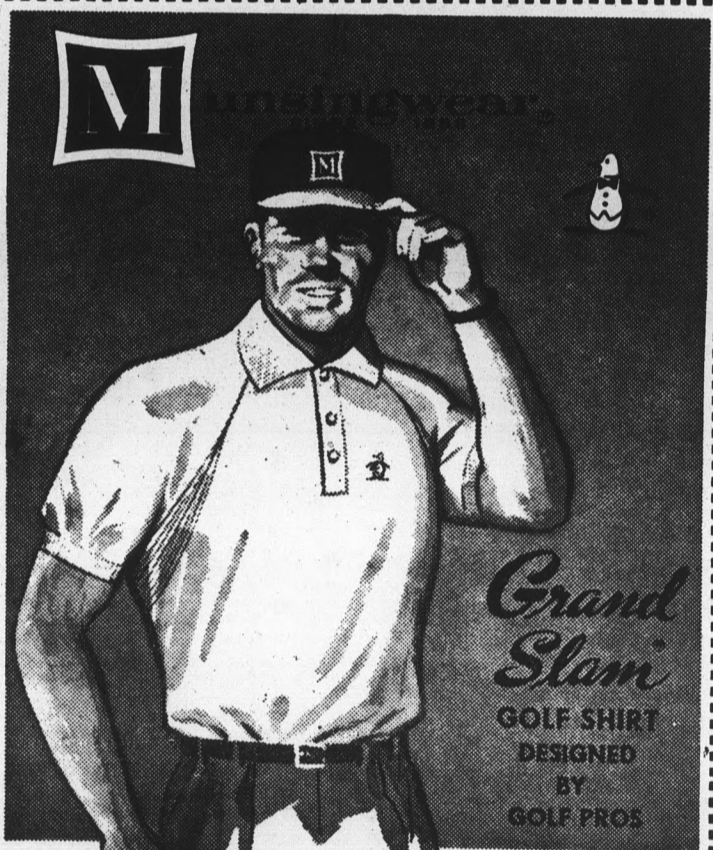


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WORLD BRIEFS

Kosygin Visits France

PARIS — Soviet Premier Kosygin said yesterday that Moscow and Paris are following common paths to the consolidation of security between their two countries and the rest of Europe and world. Kosygin arrived in Paris for a nine-day visit and held private talks with French President De Gaulle for more than two hours.

* * *

JORDAN — Government troops fought two battles with Syrian saboteurs Tuesday night and captured quantities of explosives before any damage could be done.

* * *

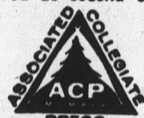
BERKELEY — A majority of the 27,500 students at the University of California in Berkeley ignored a boycott called today by nine sit-in leaders who were arrested Tuesday on campus as they protested U. S. Navy recruiting there.

* * *

WASHINGTON — The Federal Communications Commission yesterday cautioned parents who plan to buy "walkie-talkies" as Christmas presents for their children that some of the radios cannot be operated legally by unlicensed persons.

state press

THE STATE PRESS is the official campus newspaper of Arizona State University. It is published Tuesday through Friday throughout the academic year by the Board of Student Publications in cooperation with the Department of Mass Communications and entered as second class matter at Tempe, Arizona 85281.



THE STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc. Subscription price is \$5 per school year.

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MORE ABOUT —

Blazers

(Continued from page 1)

A bill, proposed by Interhall Sen. Pat O'Neil, which would appropriate \$1,000 each for library materials to the Best-Hayden-Irish and Saguaro Complexes from the unappropriated balance, was tabled in the committee of the whole.

B.A. Sen. Skip Swerdlow, chairman of the Finance Committee, wanted to recommit the bill for further study until the next session but his proposal was defeated.

SUPPORTING immediate action, Sen. O'Neil argued that the bill has been under study since last April.

Sen. Swerdlow said the bill lacked a plan as to how the books would be used. Sen. O'Neil said that he had conferred with library officials and they were not in favor of a check-out system.

The library officials felt full use of the books would be hampered by such a system, according to Sen. O'Neil.

Sen. Swerdlow asked to amend the bill so that the halls would have to provide minimum maintenance of their libraries equal to the appropriated allowances.

'Arizona on the Go' Speech Scheduled

Jack L. McDonald, special service manager for Arizona Public Service Co., will discuss "On the Go in Arizona" tonight at 7:30 in the north Ballroom of the MU.

His presentation is part of the pledging meeting of Kappa Delta Pi education honorary.

McDonald, on the national speakers bureau for Keep America Beautiful, Inc., recently designed a highway program for Cochise County to encourage greater tourist industry here.

McDonald wants to help "bridge the gap" between academics and the business world by "making people aware of the situations encountered by our youth in the area of big business."



Jack L. McDonald

Arab to Discuss Muslim Thought

Ayad Madani, representing the Organization of Arab Students on "Islam and How Muslims Think" will be tonight at 7 in the MU Ballroom.



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Author of 'The Messiah'

Handel Once Was Bankrupt

George Frederic Handel, composer of the oratorio "The Messiah," pursued a life filled with obstacles, paradoxes, and coincidences.

Handel was:

- A German who made his living writing Italian operas and who is best known for an oratorio he wrote in English while living in Ireland.
- Refused advanced musical training by a father who wanted him to pursue a law career.
- Bankrupt twice during his career and once suffered temporary paralysis from anxiety and overwork.
- Saved from a mortal duelling wound by a brass coat button and went on to write almost as

much music as Bach and Beethoven combined.

A FINAL coincidence in his life came when he developed incurable eye trouble while writing the chorus.

A week before his death, Handel attended a presentation of his beloved "Messiah" in London. He barely missed his wish of dying on Good Friday. He died Saturday, April 14, 1759, and was buried in Westminster Abbey with the belief that "though worms destroy this body, yet in my flesh shall I see God."

"The Messiah" will soon be performed here by the ASU Symphony.

Two ASU Opera Singers Win 1st, 2nd in Arizona Competition

Two seniors in music placed first and second in state auditions for the Metropolitan Opera Saturday at the University of Arizona Auditorium.

Mrs. Helen Ralls, 22, won first place in competition with 12 other contestants and Betsy Taylor, 21, followed with a close second.

Mrs. Ralls and Miss Taylor will represent ASU Feb. 11 in the Western District Metropolitan Opera competition at Los Angeles.

"THE GIRLS have a chance for \$5,000 in prizes and a contract with the Metropolitan Opera," said Christina Carroll, associate professor of music.

"The University can be very proud of its representatives in Tucson because they did a tremendous job. It was an excitingly close decision between Mrs. Ralls and Miss Taylor," said Miss Carroll.

The three judges of the competition presented constructive criticism of each singer's performance, Miss Carroll said.

OTHER PARTICIPANTS from the University were Mary Dillon, Susan Mecham, Betty Burton and Glenda Finley accompanied by Margo Smith, pianist.

Mrs. Ralls is giving advice to anyone wishing to compete in future Metropolitan Opera audi-

tions, said, "Go anyway, whether you win or not. It's good experience."

MRS. RALLS, a recipient of a University Choral Scholarship, was a soloist in "Brahm's Requiem" performance by the University Choral Union this semester.

School takes only part of Mrs. Ralls' time. She has a 17-month-old baby girl and works part-time at Diamond's in Phoenix. Mrs. Ralls and her husband expressed surprise with winning first place, since this is the first time she has entered competition.

Mrs. Ralls plans to face hard work in the coming months by building a solid technique in her singing and increasing her versatility with instruction by Bertha Autenrieth, associate professor of music.

MISS TAYLOR placed fourth in the Arizona State Fair Amateur Contest in February 1966 and performed on the Ted Mack talent scout television program.



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Schedule Change

A last-minute change in the printed class schedule for spring semester was announced yesterday by Dean of the College of Liberal Arts, Dr. Karl H. Dannenfeldt.

Dean Dannenfeldt asked that all students disregard the printed time schedule for PS 100 (Government and Politics and the Discussion sections) and PS 211 (Problems of the American Government and the Discussion sections) and follow this schedule:

*1 PS 100 Government and Politics Discussion				*1 PS 200 Problems of American Government Discussion			
1	11:40-12:30	MW	Cosner	1	10:40-11:30	TTh	Cosner
11	12:40-1:30	MW	SS 209	11	9:40-10:30	WF	SS 209
12	12:40-1:30	MW	SS 230	12	10:40-11:30	WF	SS 213
13	1:40-2:30	MW	SS 213	13	10:40-11:30	WF	SS 236
14	1:40-2:30	MW	SS 229	14	11:40-12:30	WF	SS 236
15	2:40-3:30	MW	SS 209	15	11:40-12:30	WF	SS 209
16	10:40-11:30	WF	SS 231	16	11:40-12:30	TTh	SS 102
17	10:40-11:30	WF	SS 227	17	11:40-12:30	TTh	SS 215
18	8:40-9:30	TTh	SS 230	18	1:40-2:30	TTh	SS 231
19	9:40-10:30	TTh	SS 227				
20	9:40-10:30	TTh	SS 332				
21	11:40-12:30	TTh	SS 209				
22	11:40-12:30	TTh	SS 231				

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Tree-Cutting Journey to Payson Will Kick Off Holiday Program

The annual Memorial Union holiday activities are being initiated this year with a trip to Payson to cut Christmas trees.

The trees, which will be cut tomorrow by the MU Program Committee and the International Student Relations Board, will be used for the upcoming MU Decorating Party and for the new Mall.

EACH YEAR the MU sponsors student holiday activities which are directed to "create an old-fashioned holiday atmosphere for the students," said Mrs. Cecelia Scouler, MU director. "A Christmas away from home," she suggested. In the past, student reaction to these activities has been very good.

The traditional Christmas Decorating Party, featuring tree-trimming, caroling, and old-fashioned refreshments, will be Wednesday, following the tree cutting mission.

Before decorating, students, faculty, and their families will have the opportunity to attend a special German Christmas Buffet Dinner in the Pagoda Room. The cost of this meal is \$1.05 per person, or a student meal ticket plus 50 cents.

OTHER STUDENT-oriented holiday activities sponsored by the MU will include an An-

nual Christmas Art Sale, which will open the night of the Decorating Party, and a Christmas-Coffee-In-The-Morning, replacing the Blue Monday Coffee hour.

"All our activities are created in the spirit of a student union," said Mrs. Scouler. "Only through student participation can these activities be a success."

'Greasepaint' Choreography In Rehearsals Two Months

Planning and rehearsing the musical and choreographical sections of a production like tonight's "The Roar of the Greasepaint" is a big job, especially when one must also hold regular classes.

So it is with Santo Giglio, modern dance teacher in the women's physical education department. For the past two months Giglio has been planning and arranging all the musical and dance numbers which comprise 75 percent of the show. "Actually," said Giglio, "the whole thing is one big ballet."

"The general flavor of 'Roar of the Greasepaint' is reminis-

cent of old vaudeville," said Giglio, "and the chorus is like those in the Greek plays in that they are on stage most of the time."

For the most part, choreographer Giglio is very optimistic about the outcome of the musical, though many of the people appearing will be dancing for the first time.

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Government, Student Competition Control Admission

Iranian College Life Is Restricted

By LARRY ROSS
Academic competition in Iranian universities is high and the government exerts full control over the students, according to Asghar Sadeghi.

SADEGHI is a junior in the College of Engineering and hails from the town of Ahvaz in the southwestern part of Iran. Sadeghi transferred to ASU this year from Murray State College in Kentucky.

"Life at the university level in Iran is somewhat different," said Sadeghi. "The main difference is in the academic standing of the students."

After finishing high school, the student in Iran who wants to continue his education at the university level must take an entrance examination which is given on a certain day at several places in the country.

The student's acceptance depends on the score he receives on this test. Competition is high because only the top scorers from the test are admitted to the University.

"FOR THAT reason, a student, after entering the university, will not have a chance to remain in school, if he does not keep his academic position as before," Sadeghi said.

Comparing Iranian university life with American campus life, Sadeghi listed political activities as another major difference. According to Sadeghi, the

university students in Iran "do not have as much freedom as an American college student in political activities."

Sadeghi said the government in Iran exerts "full" control over the university students, and any protest from the students against governmental activities has induced the government to increase its control over the students.

SADEGHI FEELS the situation at ASU is much better. "This is obvious, by the fact that there are several political organizations on campus," he said.

After relating a story about the beating of one of his high school teachers by a few students, Sadeghi emphasized that this could not happen at the university level because of the watchfulness of the army and the respect of the students for their professors.

"Students have a greater respect for their professors and other adults. It is impossible to see a student wearing cut-offs or, worse than that, going to class that way."

HE ALSO said, in general, students were more careful in their choice of words. "Popular" words are not used as frequently as they are on this campus.

Sadeghi said that he thought ASU was a "fine" school, but that "there are not enough social activities for everyone."

"To me, the American way of life, over-all of course, is the

best. Geographically speaking, I think that the U.S. has the best position and best climate of several places that I have been."

HE PRAISED the beauty and cleanliness of America's cities. "I do not think any other country in the world has so many



ASGHAR SADEGHI

beautiful cities." American movies are the means through which most of the people of Iran view the American way of doing things, according to Sadeghi.

He feels that American movies are the "best," especially in the technical and artistic aspects of production. Most American films are shown in Iran shortly after their release.

Iran does have a movie industry of its own, but foreign films from America and Europe are more popular with fellow Iranians, Sadeghi said. John

Wayne and Elizabeth Taylor are well-known and well-liked in Iran.

SOME OF the most popular movies of American origin have been "Gone With the Wind," "Last Train from Fun Hill" and "Dr. Zhivago."

"As far as magazines are concerned, I sometimes wonder if it is possible to put anything in them by paying money or doing a favor for the publisher," Sadeghi said. "It seems to me, that although they are not printed by the government, they represent the government."

Sadeghi believes that newspapers are more realistic than magazines, but that "it is unsafe to say they provide the actual version of things that happen."

"American European movies and publications have been injecting some of the Western ways of having fun into the life of the teenagers and university students." He added that cus-

toms and religion have been effective in preventing a full Western social revolution in this area. "It is sometimes hard to determine which way is better."

SADEGHI SAID that there were three or four major countries in the world who take full advantage of their power and, through either political, economic or military means, try to determine the future of other smaller countries.

He criticized the U.S. government for its military intervention into the affairs of the Dominican Republic. According to Sadeghi, the Dominican people were forced to obey a dictator who got his power by the intervention of the U.S. Army and probably "manipulations" of the Central Intelligence Agency.

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Hayden Saw Valley's Potential

In 1868 Charles Trumbull Hayden stood on top of the "A" butte (now Hayden butte) overlooking the flooding Salt River. In the distance he saw Phoenix, consisting of a few mud huts.

At that moment he saw the potential of this desert by the river. Perhaps he even envisioned great cities and industry pumping productiveness into the void. Reflecting later, he said "I determined to come back and make my vision come true."

THE RIVER is no longer here, but the cities are. The vision came true as Charles Hayden moved to the mountain beside the river, built the first flour mill, the Salt River ferry, founded Tempe, saved the pioneer Mormons at Mesa, created ASU through his personal legis-

lator, and served as the school's first president of its Board of Trustees.

"A Yankee with a vision," Hayden has been called by Dean E. Smith, who has written many articles on him.

Hayden first stopped at "A" mountain on a trip from Tucson to Fort Whipple near Prescott. Originally from the East, Hayden moved to Tucson and opened a store. He also served as probate judge and began Tucson's first public schools.

IMMEDIATELY after his trip to Fort Whipple he began to move to the land where he had seen his vision.

His first home by the Salt River (near present Mill Avenue) has been described by Dean Smith as one made of willow poles. Hayden continually improved his home until it became the Casa Viega.

Next he built the Hayden Flour Mills. Dean Smith said there was no flour around at

the time, "but as usual Hayden was ahead of his time." The new mill encouraged farmers to plant grain, and as a result both farmers and Hayden became richer.

HE BUILT a store and home on one side and his mill facing the house a number of yards away. This covered about a block and from it Hayden laid out the streets of the town called Hayden's Ferry.

Hayden's children soon reached school age, so he got his mill manager, Jack Armstrong, elected to the 13th Territorial legislature, and told him to start the Normal school. A \$5,000 appropriation was passed.

It was feared that the next legislative session would nix the bill creating the school. Determined not to let this happen, Hayden rushed the construction of the school, and got students enrolled before the legislature could stop anything.

HIS SON CARL Hayden who

graduated from the Territorial Normal School said, "We have no good name to make, only one to keep."

Charles Trumbull Hayden made one mistake. For some reason he didn't keep what he deserved. He let farmers run up debts and then often cancelled the debts by burning the records.

When Carl returned from

Stanford to take over the business, the Mills were \$20,000 in debt. His good will toward the farmers might eventually have ruined his business which in turn would have ruined the farmer he was trying to help.

With this one exception, Charles Hayden was an example of the producers who helped build the Valley and a growing nation.

Weekend Calendar

TODAY

AWS Convention — Las Cruces, New Mexico

Folk Singers — "The New Folk" — Cosner — 8 and 10 p.m.

Lyrical Opera and University Players — "The Roar of the Greasepaint, the Smell of the Crowd" — Gammage — 8:30 p.m.

Movie: "Morocco" — Upper lounge — 8 p.m.

Wrestling — Mankato State College — 8 p.m. — P.E. Bldg.

SATURDAY

Interhall Council Christmas Semi-formal, Hotel Westward Ho, Thunderbird Room. — 9-12 p.m.

AWS Convention — Las Cruces, New Mexico.

Cultural Affairs Movie: "Last Year at Marienbad" — Cosner 7:30 p.m.

International Student Relations Board — Christmas tree in mall — 7 a.m.

Lyrical Opera and University Players "The Roar of the Greasepaint, the Smell of the Crowd." — Gammage — 8:30 p.m.

SUNDAY

AWS Convention — Las Cruces, New Mexico.

Lyrical Opera and the University Players — "The Roar of the Greasepaint, the Smell of the Crowd." — Gammage — 8:30 p.m.

Cultural Affairs Movie: "Last Year at Marienbad" — Cosner — 7:30 p.m.



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By DAN CLARK

Thanksgiving Vacation, yours truly went to the ski areas of California. This includes Alpine Meadows, Incline Village, Squaw Valley, and Soda Springs.

Ski conditions were good at all locations. Taking the inland route, through Vegas, our small band of eager skiers hit Reno around 8 in the morning Thursday. Reno temperature was 12 degrees as we looked for a place to have breakfast.

SPIRITS WERE high as we finished our 60 cent breakfast and headed for the slopes of Soda Springs. We made our home camp at the Soda Springs Lodge. Dormitory accommodations were only \$2.50 a night.

First day ski conditions were great, and the lifts were going with little waiting in line. Two members of our ski party had never been on sticks before. They were quick to learn the basic fundamentals, and by the end of the day were able to fall without assistance.

AFTER A FULL day of skiing, our group went back into Reno for dinner and a few shows. The "Checkmates" were appearing at the Mapes, a hotel in Reno, and were packing the crowds in. Their show was fast moving and humorous.

Friday morning we headed for Squaw Valley, that great rich ski haven in the sky. There was only a two hour wait in line for the gondola to the Siberia run, so we decided to take the chair to the Gold Coast run. The runs at Squaw were a bit rocky, and after a rather big wipeout, decided to go have a liquid lunch at the warming hut.

AFTER THE full day, a couple of hot buttered rums, and

then off to a little mountain hamlet called Truckee. At the Alpine Riverside, Truckee, there is a self service steak pit, with a 10 oz. New York steak for \$1.88.

After dinner, and all feeling a little eager for nightlife, we drove back to Squaw Valley, and to Norman's. I would hate to say that Norman's is the wildest spot in the Mountains, but without a doubt it is. The band got rolling and 2,855 people poured out on the 9x12 dance floor. Fantastic.

SATURDAY, it was up at the crack of dawn, and a drive to the North Shore of Lake Tahoe. Incline Village Ski Area is quite unique, in that it has its own snow making machine.

As long as it is cold, there will be snow on the ground. Food prices were a little high there, with a tuna sandwich going for \$1.

SATURDAY night, back at Soda Springs, Frank and Marlene were there to open their pizza cellar. They make the best pizza, and have a unique atmosphere that invites the hungry skier.

Sunday, it was back in the saddle again, and start the 14 hour trip back to Tempe. Almost hated to leave the area, but was out of money anyway.

Residence Council To Sponsor Dance

Interhall Council will sponsor "Mistle-toe-Mayhem," a Christmas Semi-formal, Saturday, from 9 p.m. until 12 a.m. at Hotel Westward Ho. Purpose of the semi-formal is to provide a coordinated social program for the men's residence halls.

Along with the annual Christmas semi-formal, Interhall Council sponsors a King and

Queen contest. Each hall submit one of its own residents as king and then picked a queen to be the official representative at the semi-formal. Winner is determined by the one-penny, one-vote method.

Proceeds will go to the family of the late Arizona State track star Tom Hester.

Delta Sigs To Present Breakfast

The fall pledge class of the Delta Sigma Phi fraternity will present its first annual Sunday Pancake Breakfast this Sunday between 10 a.m. and 1 p.m. at the Delta Sig house on Alpha Drive.

The purpose of the breakfast is to raise money so the pledge class may hold a Christmas party for underprivileged children on the evening of Dec. 14.

The breakfast will be served by the men of Delta Sigma Phi. The menu will consist of pancakes, juice, coffee and a choice of sausage or bacon.

The cost for the meal will be 75 cents per person and \$1 per couple.

Club Calendar

EDITOR'S NOTE: Clubs interested in publishing meeting or activity dates of their organizations in this column may bring the information into MU3 or call 966-3656 at least two days before desired date of publication.

TODAY

INTERNATIONAL STUDENTS RELATIONS BOARD will hold open house in the Baker Center, 213 E. University Drive at 4 p.m. Entertainment will include the New Folk Singers and Arab performers. The University community is invited to attend.

MONDAY

ASSOCIATION FOR CHILDHOOD EDUCATION will meet in ED 301 at 4 p.m. The meeting will include a workshop for mak-

ing presents for children.


ARIZONA ASSOCIATION OF STUDENT NURSES will hold a joint meeting with the Pre-Medical Students in NC 4 at 8 p.m. There will be a lecture and slides on burn therapy.

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Devils Coast-bound For Weekend Play

By HUGH BOYLE

The Sun Devil basketball team heads for California this weekend to play Stanford tomorrow night and San Jose Monday.

In the past four seasons Stanford Coach Howard Dallmar never has lacked height or top scoring players, having finished no worse than third place in a conference that includes San Francisco and UCLA. But this year the Indians have their share of problems due to teammates lost to graduation.

Returning is 6-4 Art Harris who paced the varsity team with an average of 18.4 points a game as a sophomore last year. He will be switched from guard to forward this year.

Also returning are guard Gary Peterson; reserve Howard Hasen, 6-4; and center Rick Baker, 6-7, who played excellent defense last year, but was very inconsistent as a scorer. Backing up Baker at center will be sophomore Mal McElwain who led the freshman attack.

LIKE ASU, San Jose State lost three top scorers and three top rebounders. However, Spartan Coach Dan Glines has two starters returning including 6-6 Steve Schlink, a consistent scorer and a good rebounder, playing forward this season, and Don McConnell, 6-3 guard.

Clarence Denzer, 6-9 pivotman who showed great improvement at the close of last season, will open at center. Backing up Den-

zer will be 6-6 Jim Meyer, a transfer student from San Mateo.

In the other forward and guard positions, Glines will start 6-4 Rick Carpenter and 6-2 Robin Durand, a scrambling defender who usually had the job of holding the opposition's toughest scorer.

COACH GLINES, in his first year as Spartan head coach, lists lack of team depth and injuries to two key players as the biggest problems the Spartans will have to overcome in order to win.

Forward Bill Clegg, 6-5, and guard John Keating, 6-1, both starters last year, have been hampered by injuries.

Short on muscle and experience, the Spartans plan to continue the pressing defensive game they have been noted for. They also plan to run more than in past years.

Both Stanford and San Jose State are undergoing rebuilding years, as is ASU, and both games are rated as toss ups.

Soccermen Play Taped for TV

One of the finest Arizona soccer teams will be taped for television Sunday at Monterey Park in Phoenix.

But the team can be seen in person. It's the Sun Devil soccer men, playing host to a strong Luftwaffe team at 3 on what is hoped will be a bright Sunday afternoon.

Fresh off an 11-0 slaughter of the Latinos two weeks ago, the Devils will be going against a team that has lost only one game, that to the Arizona Soccer League's strongman Hollandia.



Photo by R. Wisdom

##%'&—X€ BALL — Devil all-star halfback Gunther Sonntag seems a bit perturbed at the soccer ball here in action against the Thunderbirds earlier this season. The Devils won this one and hope to do likewise Sunday in Monterey Park at 7th Street and Sheridan against the Luftwaffe.

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Outers Planning Cycle Excursion

That no-stop Outing Club is off again this weekend to the Superstition Mountains and, in particular, Fish Creek.

The group plans to meet tomorrow morning at 8:30 in front of the Women's PE Building on motorcycles! President Ed Niebsh has dubbed the overnight excursion a "motorcycle back pack trail ride." And quite a ride it will be!

FIRST OFF, the group will divide into two separate parties. The first will be made up on bikes of 100cc and under. This group will leave a while before the larger bikes take off.

The trip will be along Route 88 and will go through Apache Junction and then follow the perimeter of the Superstition Wilderness for another 20 miles or so.

In total, it will be a ride of between 40 and 50 miles, and everyone is invited.

ON THE TRIP, the outdoorsmen (and women) will need a sleeping bag or at least three blankets. In addition, enough food should be brought for three meals (Saturday afternoon and evening, and Sunday morning breakfast).

Tents and lean-to's will not be used as the group is confident of clear weather and a beautiful sky.

Once there, the group will do some "rockscrambling" and nosing around. For those with "trail" bikes, there are two trails, one to the Tortilla Ranch and one to the Reeves Ranch, both deep in the Superstition Wilderness.

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Wrestling Rules Explained as Devil Grapplers Prepare for Mankato State

By JOHN WALLACE

This is Amateur Wrestling Week in Arizona, and to know anything about what's happening tonight in Sun Devil Gym, it is necessary to know "How To Watch a Collegiate Wrestling Match."

Coach Ted Bredehoff's Sun Devil grapplers meet Mankato State College of Mankato, Minn. tonight at 8, in the year's first match. To avoid being as confused as the wrestlers are, here's the dope of what's going on.

A COLLEGIATE wrestling match is eight minutes long, divided into periods of two, three, and three minutes. At the start of the match, both wrestlers are on their feet facing one another.

In this position, the object is for either wrestler to take his opponent off his feet and gain physical and-or bodily control over him. This is called a take-down and the wrestler scoring the takedown gets two points.

WHILE WRESTLING on the mat, the object for either grappler is to pin his opponent. This occurs when a wrestler's shoulders are held against the mat for one second. When a pin, or "fall," occurs, the match ends without further action.

If at the end of the first two-minute period no fall has occurred, a coin is flipped to determine which wrestler has the up or down position (see photo) at the start of the second period, a three-minute struggle.

From this position, the man on the bottom can score one point by the "escape," getting away from the man on top and getting to a neutral position.

THE BOTTOM man can score two points by a "reversal," reversing the position so that he gains "control" of the top man.

When the offensive wrestler holds his opponent's shoulders near the mat, he receives two points for "predicament." If the offensive grappler manages to force his opponent's shoulders to touch the mat but is unable to hold them there for one second, he is awarded three points for a "near-fall."

A WRESTLER may get a point if his opponent refuses, after a referee's warning, to wrestle "aggressively." In such a

case, a "stalling" point is awarded.

A similar method of getting points is to control the opponent for a full minute or more.

Should a wrestler use an illegal hold, his opponent is awarded one point.

IN TEAM scoring, a match not decided on a pin is decided on points. A win on points gives three scores to the team for which the winning wrestler grappled. In a draw, where

both grapplers, compile the same number of points, both teams are awarded two team scores.

Should a team forfeit a match the opposing team receives five points, same as in a pin. If a wrestler cannot continue because of an injury, the opposing team gets another five points.

THE THIRD wrestling period is three minutes in duration and the wrestlers, to start the period, simply reverse positions at the start of the second period. The man on the top takes bottom and vice versa.

The Sun Devil entries against Mankato State, a team that was the 1965 NCAA College Division Champion, will include some very impressive names. By weight class, Sun Devil entries are:

123—Glenn McMinn, two-time WAC champ and NCAA runner-up two years ago.

130—Pete Russo, second in WAC last season.

137—Gene Parrish, national junior college champ from Lamar, Colo. JC.

145—Pat Seferovich, another of the Devils' returning lettermen.

152—Jim Forler, second in WAC last season.

160—forfeit five points, as the Devils have no one to wrestle here except ineligible freshmen.

167—Dick Thompson, third in WAC last season.

177—Wayne Partee, two-time California junior college champ from Cerritos, Cal. JC.

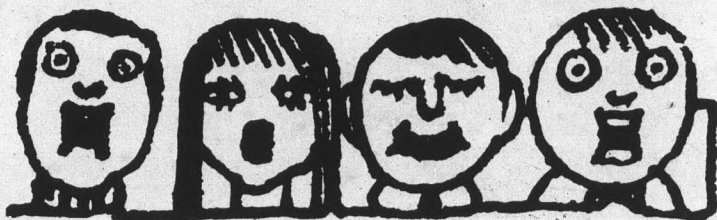
Heavyweight—Dick Cahill, in the absence of Curley Culp, last year's WAC champ who hasn't yet turned out for the squad since the football season ended.

PRECEDING the varsity matches, the Mesa Community College wrestling squad will go against the Sun Imp grapplers in the gym at 6:30. The Imps have some exceptional talent which will not be eligible for varsity competition until Jan. 1 of next year.



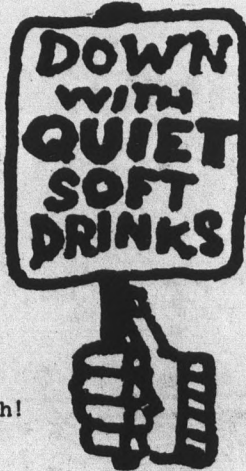
TONIGHT IN SUN DEVIL GYM — Devil wrestling team co-captains Glenn McMinn (bottom) and Pete Russo demonstrate the starting position for the second and third periods in a wrestling match. A total of 16 matches is on tap tonight with the junior varsity starting at 6:30 against Mesa Community College, and the varsity at 8 against Mankato State College of Minnesota.

Presenting The Drinking Song for Sprite:
"ROAR, SOFT-DRINK, ROAR!"
(To the tune of "Barbara Fritchie")



Traditionally, a lusty, rousing fight song is de rigeur for every worthy cause and institution. But we wrote a song for Sprite anyway. We'd like you to sing it while drinking Sprite, though this may cause some choking and coughing. So what? It's all in good, clean fun. And speaking of good, clean things, what about the taste of Sprite? It's good. It's clean. However, good clean things may not exactly be your idea of jollies. In that case, remember that Sprite is also very refreshing. "Tart and tingling," in fact. And very collegiate. And maybe we'd better quit while we're ahead. So here it is. The Drinking Song For Sprite. And if you can get a group together to sing it--we'd be very surprised.

Roar, soft drink, roar!
You're the loudest soft drink we ever saw!
So tart and tingling, they couldn't keep you quiet:
The perfect drink, guy,
To sit and think by,
Or to bring instant refreshment
To any campus riot! Ooooooh--
Roar, soft drink, roar!
Flip your cap, hiss and bubble,
fizz and gush!
Oh we can't think
Of any drink
That we would rather sit with!
Or (if we feel like loitering)
to hang out in the strit with!
Or sleep through English lit' with!
Roar! Soft drink! Roar!
Yeahhhhhhhhhhhhhhhhhhh, SPRITE!



SPRITE. SO TART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.

Toad

FOR MEN



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FOR MEN

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And am I nice — I'll be waiting for you.
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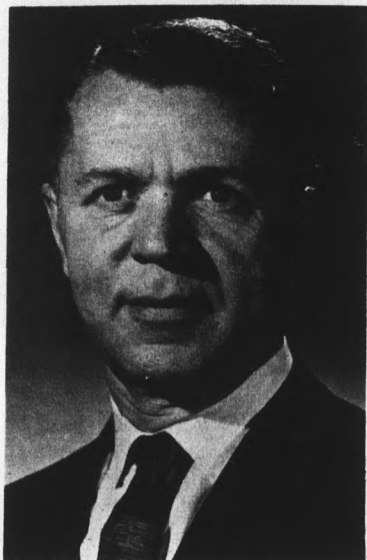
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Doctor Candidate Elected to MKT

Robert B. Corby has been elected to Mu Kappa Tau, national honorary marketing fraternity.

Corby is currently working toward his Doctorate (DBA) degree in business administration here.



Robert B. Corby

A 13-year employe with Motorola, he is manager of the Advance Technology Office of Scottsdale, and a director of the Central Arizona Chapter of the American Marketing Association.


How to Assist Small Business Is Monday Talk

How the Small Business administration can help local small businessmen will be discussed at the Monday meeting of "CDQ" (Coffee, Discussions and Questions) at the University's downtown extension center, 302 W. Washington St.

Harry E. Klinkert, business and industry specialist of the Phoenix regional office of SBA, will present the one-hour program beginning at 7 a.m.

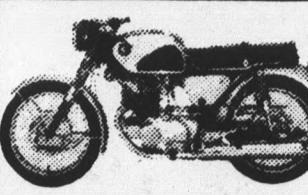
The "CDQ," which meets every Monday morning, gives small business men and women a chance to hear up-to-date business information and to present their problems in an informal question and answer period.

drive a **DATSUN** then decide!



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TUXEDO RENTAL SERVICE





'ROAR, SMELL' HAS SUCCESSFUL FORMULA —

Sure-fire Theme Works

By BOB JOHNSON

A sure-fire theme for a successful musical comedy is the plight of the underdog, as long as there's a sneaking suspicion that someday he'll emerge on top."

In "The Roar of the Greasepaint—The Smell of the Crowd," opening tonight at Gammage Auditorium, it works.

"When a man's on his way up the ladder of success, it's only right to give him a boost before you kick the ladder out from under him," advises Sir, and then the fun begins.

UNIVERSITY Players, under the direction of Dr. James Yeater and the Lyric Opera Theatre, under Dr. Kenneth Seipp, have taken the Leslie Bricusse and Anthony-Newley Broadway hit and added their own touches to turn out a professional production of the modern morality play.

John Williamson plays the role of Cocky, the little man, the underdog who always loses "the game of life." Although sometimes he dances his way out of microphone range, the audience will strain not to miss a word

and will not mind a bit, for his style and grace more than make up for it.

WILLIAMSON, who was originally cast in the role of Sir, moved into Cocky's part because of an illness and makes the part his. He stands out with "The Joker Is Wild" and "Who Can I Turn To."

Cast as the designing Sir is Barry Fried and, especially in expressing his plays on words, "For one so backward, you're far too forward."

Carol Carpenter as the Girl is also a pleasure to hear, and it's a shame her duet with Williamson, "My First Love Song," can't be longer.

JOANN YEO is the Kid and her delicate tone is used to perfection. Virgil Gibson as the Negro, although he seems awkward at first, turns out a fine song.

Others in the cast are John Dixon as the Bully, and as the urchins, Gloria Whiting, Jerri Fagan, Donna Murray, Georgetown George, Lani Andrade, Roseanne Deyember, Barbara Gephart, Claire McCoy, Betty Smith, Marilyn Millett, Diane

Smolen, Patti Dowling and Kitty Killoren.

Choreographer Santo Giglio has skillfully woven a series of rousing numbers throughout a score of equally rousing songs.

SET DESIGNER Douglas Goheen, never seeing another production of the play like most of the others, has also created — this time a simple but imaginative setting which serves every purpose.

Lighting chief Peter O'Rourke's skillful play of colored lights, from the effect of an old-time movie flick to a single spot, becomes a play in itself and never detracts, only adds to the effectiveness of the production.

The curtain rises at 8:30 p.m. tonight and Saturday and at 7:30 p.m. Sunday. Tickets are still available at the Lyceum box office, 966-3437, or at the door on Gammage box office one hour before performances.

Described as a "series of brilliantly imagined songs and sketches and dances on a single thread", it's not for those who want a plot, but perfect for those who like music, dancing and fun.

Alfie: His Worth Is in His Demise

To look at the publicity "Alfie" has elicited, one would think it a typical Hollywood-type bedroom farce.

Phrases like "A delightful comedy," "... impudent humor . . . ripe with modern wit" run rampant through advertisements in all media. This is an insult.

"Alfie" starts as a comedy and ends as a statement of today's alienated man.

TELL YOU what. If you want to see a very clever English comedy full of naughty dialog—and sly innuendo, leave when you see the footsteps slowly cresting the stairs to Alfie's flat. If you want more, stick around, because "Alfie" has plenty more to give.

Before Lily, Alfie's life was one continuous blast. He had all the "birds" he wanted, and they were all good. He already had one illegitimate son but he didn't want to get married so he didn't. Then there was Lily, the married woman Alfie seduced because he felt sorry for her.

Since Lily's husband is in a sanatorium and is quite incapable of rendering his wife pregnant, Alfie has a problem. It is in Alfie's solution to the problem that proves his worth as a man, and his demise as an individual.

ALFIE RATIONALIZES: "I ain't got me peace o' mind — and if you ain't got that, you ain't got nothin' . . . I dunno, seems to me if you ain't caught one way, you're caught another . . . so what's the answer? That's what I keep asking meself. What's it all about? Know what I mean?" What Alfie doesn't want to face is the fact he is spent. Like Alec Leamas he finds himself out in the cold, but unlike the spy, Alfie has a chance to come in.

The direction, photography and editing are Academy-Award quality. The film is as well done as any you'll see.

The acting? Ditto.

Smiling, Dancing Squad Views Audience Reaction

Pom Pon Line: Devil Spirit Boosters

By BERTHA REYNOLDS
When all seems lost at a Sun Devil game, pep and spirit continue to radiate from eight smiling faces . . . the Pom Pon squad.

"We feel the purpose of our team is to boost spirit by being peppy and entertaining. When the team is behind, we can at least add a cheerful smile to keep up the spirit," said Carole Tessitore, captain of the squad.

OTHER members of the Pom Pon line are Jennifer Powell,

Kathy Allison, Nancy Poulson, Charlene Saylor, Beverly Tessitore, Carolyn Grisz and Betty Koe.

The nine alternates to the Pom Pon line who will eventually become official members are Diane Panerello, Sandy Cook, Carol Parcks, Janice Adams, Debbie O'Brien, Linda Johnson, Patty Phillips, Kathy Schweitzer and Shirley Sprague.

Pom Pon alternates practice with the regular squad and the Sun Devil Marching Band as

well as during other rehearsals in the week.

MRS. MARGIE LAW, teacher at Payne Training School on campus, is advisor for the squad. She schedules performances and arranges travel details for the group.

For each half-time band performance, the coeds create original choreography according to the type of music in the program. The squad then perfects the dances in rehearsals.

Variety is brought to the dances during basketball season when two girls for each game are given a chance to perform their own favorite dance routine.

CAROLE and Beverly Tessitore are the first sisters in the history of the University Pom

Pon squad to perform during the same season.

Kathy Sasser, a former Pom Pon girl, designed this season's uniform which is changed every two years according to the needs of the squad. If special costumes are required for a special act, the girls buy the material and sew it themselves.

Upon graduation five Pom Pon girls plan a career with airlines, while the other three hope to be French, Spanish or English teachers.

HOW DO the girls view the audience when they are performing for them? Betty Koe, sophomore in English and a member of Kappa Kappa Gamma sorority, commented, "I view the people in the audience in three ways: as being un-

friendly, apathetic or friendly."

Beverly Tessitore, sophomore and student assistant at the Quadrangle, answered quite frankly, "I don't usually view the audience because I don't wear my glasses."

Jennifer Powell, junior in elementary education and member of Sigma Phi Epsilon's Golden Hearts Auxiliary and Kappa Kappa Gamma, said, "I view the audience as a whole, then I pick out four or five friendly faces who appear to be enjoying our performance."

OTHER Pom Pon coeds view the audience similar to Nancy Poulson, senior in physical education and Greek Week Queen who remarked, "I view the audience as a billboard and I do not focus on anyone."



POM PONS — Circling from left to right on the Pom Pon squad are center, Carole Tessitore, captain; Kathy Allison, Nancy Poulson, Carolyn Grisz, Beverly Tessitore, Betty Koe, Charlene Saylor and Jennifer Powell.

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Think Snow!
Think . . .
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"... off-beat . . ."

the Phoenix Gazette

... smells of incense and espresso in a murmuring crowd . . ."

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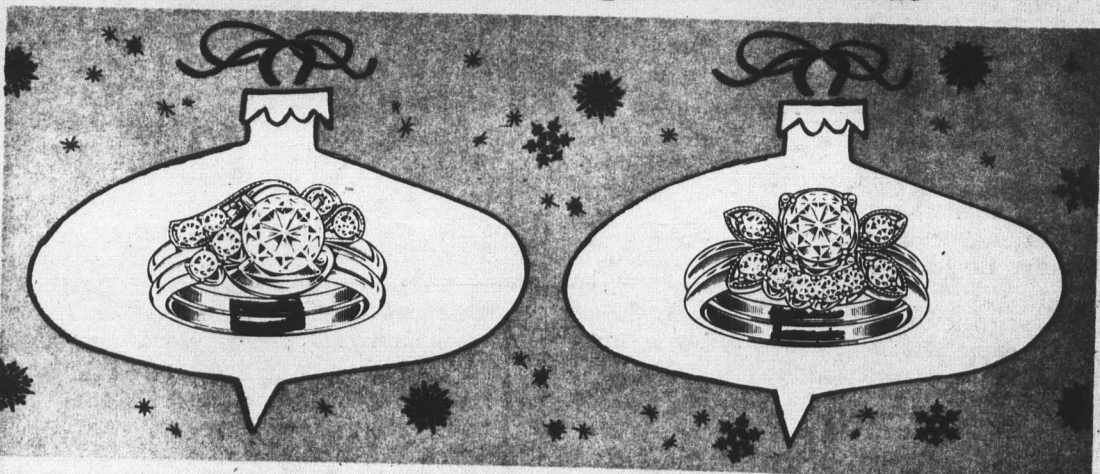
Chicks 25c

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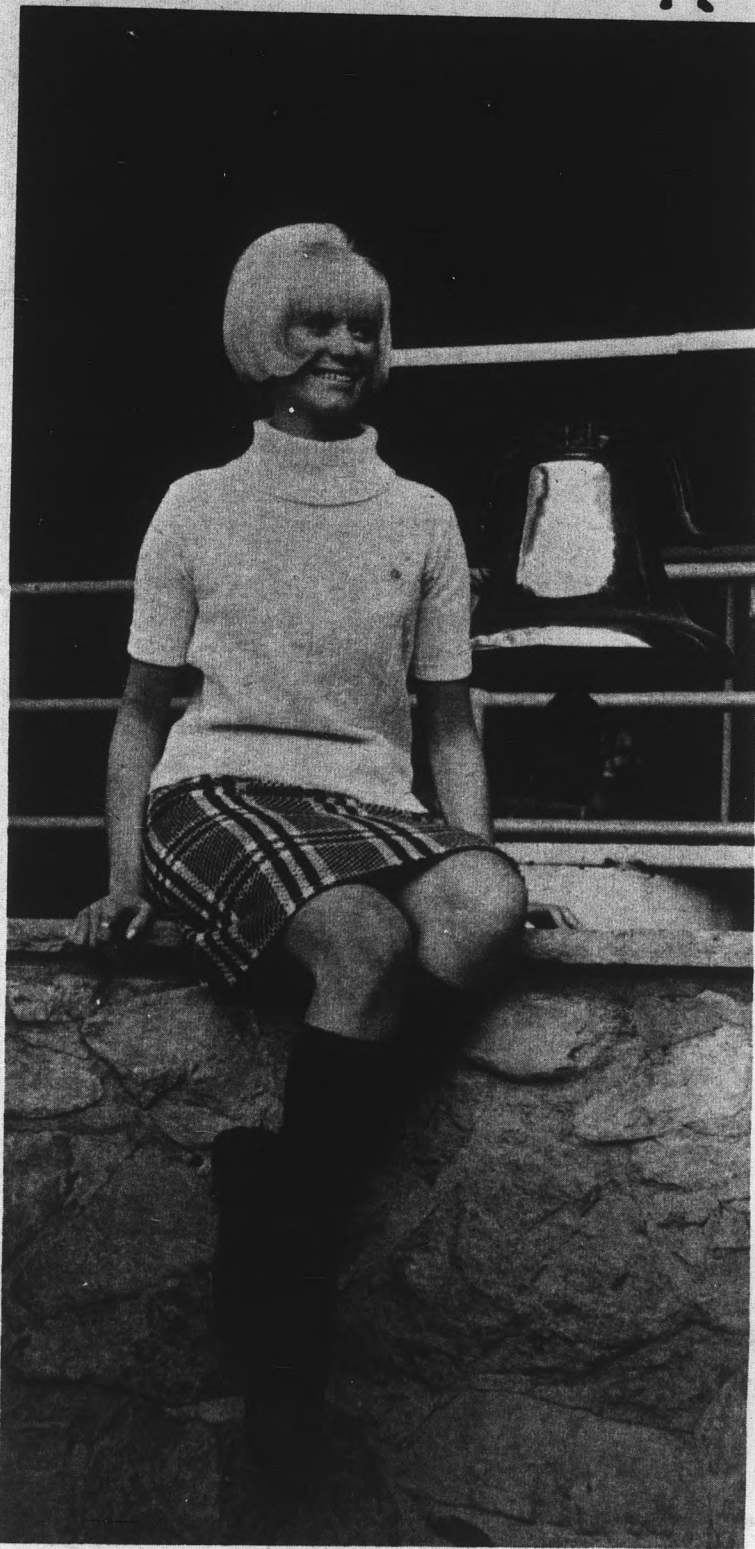


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Devil Doll



BELL RINGER — Gloria Chiabai, interior design major, shows some of her modeling skill as she enhances the MU bell. Gloria, a Delta Delta Delta from Gary, Indiana, is also interested in skiing.

BERGE SERVICE CENTER

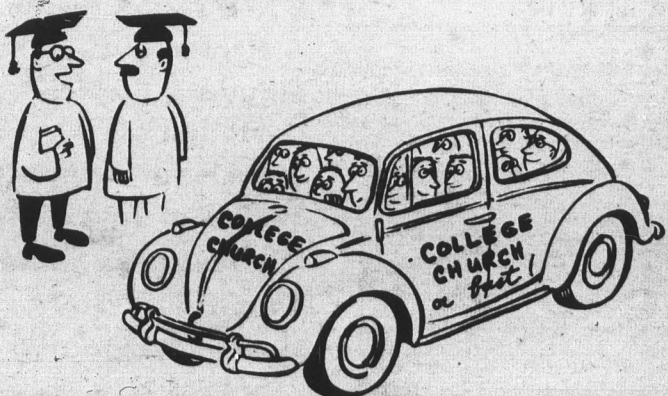
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Cars Leave MU at 9:15 for College Class & 10:15 For Worship Interdenominational

FIREWORKS FLARE AT GAMES —

Much Preparation Needed

Fireworks are displayed in the same manner a director stages his plays. Each display is a scene, that must be rehearsed to perfection, according to Mrs. Dorothy Clatterback of Fireworks Productions Inc.

Mrs. Clatterback has been displaying the fireworks at the Sun Devil football games for the past 12 years.

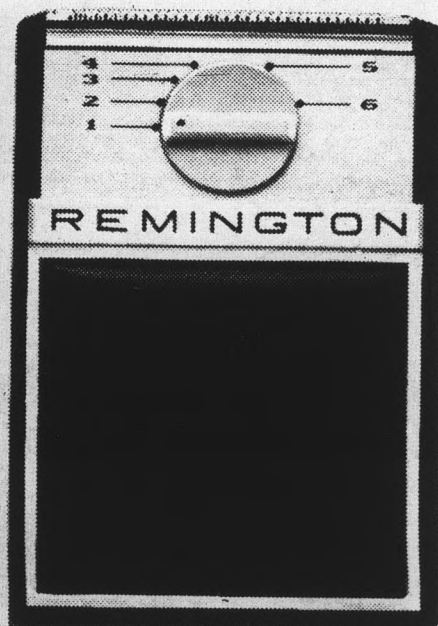
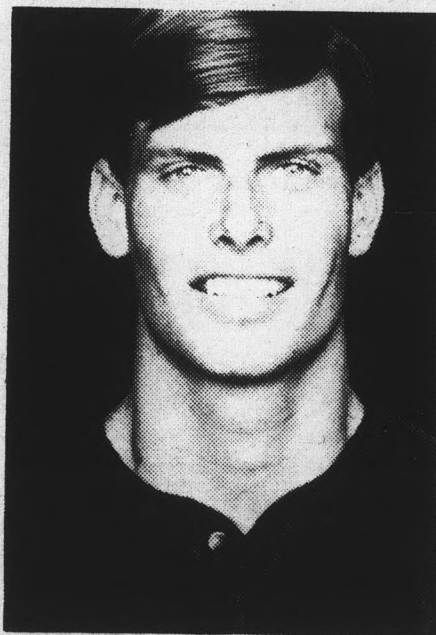
Mrs. Clatterback gives the

fireworks to the school at cost. Some of the aerial rockets cost as much as ten dollars. "I just do it for the students because I know they enjoy it," said Mrs. Clatterback.

Fireworks Productions Inc. also does Chevrolet television commercials, rodeos, fairs and conventions. Some of their displays are a 50 sq. ft. American flag and a 64 sq. ft. Sun Devil

for the football games. A last year's Homecoming, they put on ground displays of animals 8-10 feet high.

According to Arizona State law, only professionals may put on these displays. But even the pros can make mistakes. At last year's 4th of July display of the Lone Ranger and Tonto being chased by Indians, the Lone Ranger's horse failed to light up.



If you're under 25 you need this dial to save your neck.

No matter how tough your beard is, the skin of your neck is still tender because shaving hasn't chewed it up or turned it crusty yet. Shaving can do that because ordinary shaving devices make no adjustment for that tender skin.

The REMINGTON® 200 Selectro shaver has a dial with a special position just for your neck.

Position number one is designed to protect that very tender skin—the skin most shaving devices cut, scratch, redden and irritate. Yet it gives you the closest shave you've ever had—while it's protecting your neck.

Another part of the Remington protection is that it has exclusive guard combs that lift up the hairs (even the thin, curly hairs of your neck) and slick them off.

By lifting the whiskers, the guard combs also prevent ingrown hairs that can cause skin blemishes.

After you've saved your neck, positions 2, 3 and 4 will protect the rest of your face.

When you turn the dial, the cutters raise up and adjust to your particular

beard. Because the new REMINGTON 200 Selectro shaver has a bigger shaving surface, you don't have to rub and scrub your skin raw red, to get a closer shave. That goes for touching up your lip or shaving your whole face for the first time in three days.

There's a special position just for sideburns. Number 5.

Turn the dial and up comes the biggest pop-up trimmer ever. Does a straight, even, neat job on sideburns.

And it's good for back-of-the-neck jobs, too, between trips to the barber.

The easiest electric shaver cleaning ever.

Number 6 on the dial. Just click; the side panels flip open and, with a *plfft* from you, it's clean. That's all there is to it.

The price. The good news is that it actually costs less than most ordinary shavers that don't care if a man under 25 gets it in the neck.

REMINGTON 200 Selectro Shaver

BRIDGEPORT, CONNECTICUT
SPERRY RAND CORPORATION

O'Toole, Hepburn 'Delightful'

'My Fair Lady' Joins 'Lawrence' for Film Frolic

By JOAN FISHER

In the dead of night, quivering flintlock pistol in hand, "My Fair Lady" confronts "Lawrence of Arabia" as he scrapes a dab of paint from her father's Van Gogh "masterpiece." Thinking him to be a burglar, she (Audrey Hepburn) accidentally shoots him (Peter O'Toole) — and the most delightful screen union in years begins.

"How to Steal a Million" is actually a lesson in how not to steal a million. The far-fetched plot is saved only by the strong characterizations of the supporting actors.

HUGH GRIFFITH portrays with excellence, the wayward millionaire father whose obsession is forging art masterpieces. Eli Wallach successfully adds a touch of neuroticism to his role of a wealthy American art

collector who becomes engaged to Miss Hepburn to gain possession of a priceless Cellini statue — which is, in fact, a fake created by her grandfather.

Although Griffith does not dare sell the Cellini, he is persuaded to lend it to the French government for museum exhibition. All is well until father and daughter learn that the insurance form he has signed requires a technical examination of the statue.

MISS HEPBURN enlists O'Toole's aid in a complicated plot to steal back the Cellini before her father is exposed.

William Wyler's first comedy since "Sabrina Affair" offers some contrived and many hilarious moments. It is regrettable that the beauty of Paris was not incorporated more fully and that the deluxe color lacked

realism in spots — but on the whole, it is a film worth seeing.



PEERING — Hepburn and Griffith peer from an attic window as a visitor approaches their Paris mansion.

YOUR SENATOR

AMS Senator Eyes Romney's Campaign

Buenos Aires, Argentina, is Bud Scribner's present "home," yet the AMS senator has attended the Institute for American Instruction in France and hopes to go into the foreign service after graduation.

Though he enjoys foreign travel, Bud remarks, "I came to Arizona because I dig the weather."

A sophomore political science major, Bud is vice president of Theta Chi social fraternity and a Devils' Disciples member.

Also working at Gov. George Romney's headquarters during the summer, the AMS senator adds that, "I'd love to work on his presidential campaign."



Sen. Scribner



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