

See No Card Get No Seat

No student who can produce his activity card at the gate will be denied a seat at home games in Sun Devil Stadium, says Clyde Smith, athletic department head. "Our agreement with the students, which we've faithfully kept, is to provide a seat in the stadium for every student."

Although the opening game set an attendance record, including an estimated 9,000-10,000 students, there were still empty seats on the north end of the stadium.

Three sections in the stadium are set aside for student seating, the main one being a block of

See Diagram, page 12.

seats that extends from the south end to the 40-yard line on the north end.

This section is on the east side of the stadium and includes all but the upper 10 rows of the main section, which are reserved for faculty.

When the main section becomes full, students can use either of two other sections for seating. One of these is on the south end of the playing field, and includes a group of bleachers on either side of the "tunnel." The third section is on the north end of the playing field, in the bleachers.



Photo by Con Keyes

COVER FOR TWO — A light rain caught many university students by surprise, but Christy Comly and Sandy Loos were prepared to share a rain coat after their morning class. Rain is forecast for the weekend.

Senate Race Starts Sunday

Campaigning for two freshmen and two graduate senatorial seats starts Sunday at 6 p.m.

Fourteen freshmen will vie for representation of their class while two graduates have completed petitions for their two posts. Elections will be held Oct. 5.

Freshmen hopefuls are Janis Blumkin, Daryl Brown, Ron Collett, Terry Edwards, Steve Elmore, Jerry Ferguson, Bill Flanders.

Ralph Galvez, Gene Hechler, Richard Keller, Greg Layman, Richard Lee, Judy Mitchell and Ronald Wheat.

The two graduate senatorial candidates are John Moore and Joyce Warmkessel.

Election booths will be set up at Sahuaro Hall, Palo Verde Complex and in front of the Administration Building from 8 a.m. to 5 p.m.

An orientation assembly was held yesterday to brief senatorial candidates on campaign procedures and to eliminate possible infractions.

Candidates for Homecoming king and queen must turn in entry blanks to the ASASU secretary's office, MU 212, by 4 p.m. Oct. 19 to be eligible for the upcoming election.

state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, September 30, 1966

Vol. 48—No. 10

ROTC: Avenue To Officer Status

By JOHN R. SAR
Second in a Series

Each academic year, several thousand young men pass up the opportunity to enter the advanced ROTC program and the chance to become an Army officer. Nearly every man has a different reason for the decision.

However, there are only four methods of obtaining an officer's commission in the Army: graduation from the U. S. Military Academy; Officer Candidate School; receipt of a direct commission; or ROTC.

For most students at graduation, assuming they did not take advanced ROTC, there is but one avenue to an officer commission — Officer Candidates School (OCS).

College graduates may enlist for OCS. Army warrant officers and enlisted men who qualify may also attend this course. It entails six months of rigorous academic and physical training. Upon graduation the candidates are commissioned in the Army Reserve, with outstanding students receiving regular Army commissions.

There is one other approach to a commission, but only for a select group. Men in highly skilled professions or those with specialized training may receive a direct commission in medicine, nursing, law, the clergy, veterinary medicine or other critical areas, depending upon the availabilities. Certain qualified warrant officers and enlisted men are also eligible for direct commissions.

The remaining avenue, with the exclusion of ROTC, is the Service Academy. This entails a four-year course leading to a BS degree, after which the graduate may be commissioned in the regular Army.

Eighty-five per cent of all commissioned officers receive

their commissions through the ROTC program, ten per cent come from the OCS program, and 5 per cent receive their commissions through training at the U. S. Military Academy.

Guitar Artist To Begin New Fine Art Series

One of the finest Spanish flamenco guitarists in Spain, Manitas DePlata, will perform Oct. 25 at Gammage Auditorium to begin the Fine Art Series.

DePlata will be on his first tour of the United States.

Students can pick up their tickets at no charge at the Gammage box office Oct. 1-15 for the performance on a first-come first-served basis.

Thespians Plan Bit of Everything

From serious melodrama to "The Roar of the Greasepaint—The Smell of the Crowd," the Lyric Opera Theater plans a "little of everything" for '66-67 audiences.

Beginning with "The Boor" Oct. 13-15, a one-act musical stage spoof set in a 19th century widow's home, the Opera Theater will contrast this first mood to Menotti's melodrama "The Medium" Feb. 9-11. Menotti's opera concerns a charlatan medium who uses her daughter and a mute gypsy boy to assist in her frauds.

"Salad Days" playing March 17, 18, 30, 31 and April 1 will

feature two marriage-minded and dancing college graduates. This and the previous two productions will be staged at Cosner Auditorium.

Joining with the University Players in Gammage Auditorium, the Opera Theater is scheduled to present "The Roar of the Greasepaint — The Smell of the Crowd" Dec. 2-4, and Carlisle Floyd's American opera "Susannah" April 28 and 29.

The groups vary their performances from light fantasy to realistic tragedy with a strong folk flavor. All performances will be sung in English.

Casting for "Roar" features John Williamson as Sir, Alan Grier as Cocky, JoAnne Yeo as The Kids and Carol Carpenter as The Girls. The Urchins are Jerri Fagan, Donna Murry, Lani Andrade, Georgette George, Gloria Whiting, Rosann Dezember and Barbara Gephart.

Also cast are Claire McCoy, Betty Smith, Marilyn Millett, Val Pierce, Diane Smolen, Patti Dowling and Kitty Killoren. Two parts, The Negro and The Bully, are yet to be cast.

The first meeting of the company will be 4 p.m. today in Gammage Auditorium. Scripts may be picked up in LL605.

Students, faculty and staff may purchase season tickets at a reduced rate. Season tickets may be reserved by calling the Lyceum box office.



Photo by Richard Cantor

STA•TION•ARY — adj. 1: fixed in a station, course, or mode; 2: unchanging in condition. **STA•TION•ERY** n. 1. materials (as paper, pens, and ink) for writing and typing 2: letter paper accompanied usually with matching envelopes. Source: Webster's Seventh New Collegiate Dictionary. Scene: University Bookstore.

Counseling Service Employs 4 Psychologists, Intern Full-time

75 'Troubled' Students Seek Help Weekly

By FRANK LOPEZ
Seventy-five students with either personal or social problems sought help from the Student Counseling Service Sept. 19-23, according to Dean of Men Russell Bloyer.

The service is designed to help students grow in self-understanding, Dean Bloyer said. Four full-time psychologists and one intern are directly involved, headed by Dr. Robert A. Heilmann, acting director. Counseling is their basic responsibility, as they do not give academic advisement, he said.

WORKING WITH THEM are Dean Bloyer, Dr. George Hamm, dean of students, and Robert Chamberlain, assistant dean of men.

"We also give counseling to students," Dean Bloyer commented. "I see students every

day, but our day-to-day responsibilities do not allow us too much time for it.

"If we see someone in not too difficult a situation, we refer him to the counseling service," Bloyer said. "But if he is in serious need of psychiatric help, we refer him to the Student Health Center."

"Our primary work in this area is disciplinary," he added.

THE TWO psychiatrists in the Student Health Center giving psychiatric aid are Dr. John Schramel and Dr. Richard E.H. Duisberb. In 1965-66, they had a total of 209 patients, with 474 interviews.

"Students refer themselves to us or are referred by others," explained Mrs. Elaine H. McFarland, director of the health service. "We also refer many students to the counseling serv-

ice, but we take care of the rest here."

Among the more common student problems last year were depressive reactions, anxiety reactions, and character disorders, Mrs. McFarland said. Six patients who had lost contact with reality or had suicidal tendencies were hospitalized, she explained.

THIRTEEN OTHERS were referred for private care, 14 were advised to withdraw from school, and 29 were treated as bed patients.

"Adolescence is a time of many problems," Mrs. McFarland stated. "Many students wonder if they're supposed to feel the rotten way they do, so they come to us for help."

The two psychiatrists are at the infirmary two days a week and treatment is free. "Our purpose is not extensive work with a patient for a longer period of time," Mrs. McFarland added.

A PROBLEM of adjusting to group living also arose with halls, Dean Bloyer stated.

Many students had never had a roommate or had never been away from home.

"When a student is in trouble," Dean Bloyer explained, "the heads of the residence halls refer him either to the infirmary or the counseling service." Students can be seen almost immediately by the counselors if necessary, and they need not be referred by anyone to receive help.

The Student Counseling Service is located in Ed 313-314.

Woodrow Wilson Fellowships Available to Teaching Hopefuls

Students interested in college teaching may apply now for a Woodrow Wilson Fellowship, said Dr. Nicholas Salerno, associate professor of English.

The Woodrow Wilson National Fellowship Foundation offers

1,000 fellowships to both men and women. The grants pay \$2,000 per year. Students must be nominated by faculty members. Only graduates and seniors not registered in a graduate school are eligible.

THE FOUNDATION supports students primarily in the humanities and social sciences. Students seeking professional training, such as law, engineering, journalism, medicine and the practicing arts, are not eligible.

Interested students should see Dr. Salerno or Dr. Ronald Smith, assistant professor of history, before Oct. 31.

Youth Director Kappa Delta Pi Speaker Oct. 4

Robert B. Choate Jr., director of Careers for Youth and president of the Choate Foundation, will speak at Kappa Delta Pi's first meeting Tuesday at 7:30 p.m., in the MU.

Kappa Delta Pi is a national education honorary.

Besides directing Careers for Youth, an education organization for disadvantaged youth, Choate is currently doing an analysis of poverty throughout the border states in the Southwest.

Choate is active at the national level as a consultant to President Johnson's Committee on Juvenile Delinquency and Youth Behavior. He also is a consultant to the Ford Foundation.

All interested students and faculty are welcome.

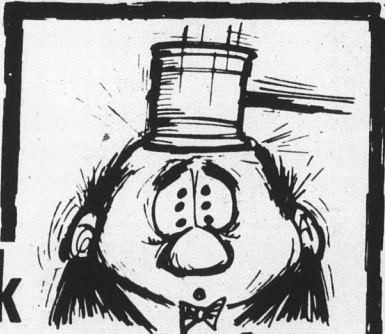
Languages Body Plans for Rapid Increase in Size

Alpha Mu Gamma, national foreign languages honorary, may more than double its active membership this year, Dr. Herbert A. Van Scoy, chairman of the foreign languages department said.

A new mid-year initiation in addition to the regular May initiation could bring in a number of students whose fraternity requirements were completed later than January, 1966, Dr. Van Scoy explained.

Students with 3.0 cumulative indexes and upper-division foreign language grades of 3.25 overall are potential candidates for the mid-year initiation. Students interested in the honorary may contact Dr. Van Scoy or Virginia Hyde, president of Alpha Mu Gamma.

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Sahuaro Photo Schedule

<p>SENIORS</p> <p>Today, Sep. 30 G</p> <p>Mon., Oct. 3 H</p> <p>Tues., Oct. 4 H-I</p> <p>Wed., Oct. 5 H-I</p> <p>Thurs., Oct. 6 J-K</p> <p>Fri., Oct. 7 J-K</p> <p>Sat., Oct. 8 D-K</p> <p>(Make-up)</p>	<p>GREEKS</p> <p>Phi Gamma Delta, Alpha Epsilon Phi</p> <p>Sigma Alpha Epsilon, Chi Omega</p> <p>Sigma Alpha Epsilon, Chi Omega</p> <p>Sigma Alpha Epsilon, Chi Omega</p> <p>Alpha Gamma Rho, Delta Gamma</p> <p>Alpha Gamma Rho, Delta Gamma</p>
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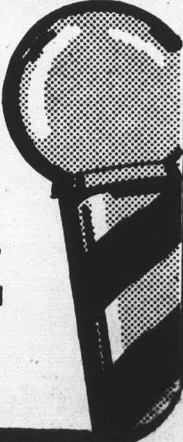
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Empty Stomachs Puzzling, Computers Have an Answer

By MARILYN WINCHELL

ASU is pioneering in the operation to combine science and its computers with the American farmer, who fights the battle to fill 1.5 billion empty stomachs.

The farming industry is now being brought to equal importance with the rocket industry through the use of computers. This program of improved farm management through the computer is common at many universities at the graduate level.

ASU is one of the few schools where undergraduates are instructed in the use of the computer.

Dr. Rudolph J. Becker, professor of farm management, says that he "disagrees with limiting the program to graduate students." Dr. Becker feels that computers compare with desk calculators, and that any college student could operate one with a minimum of instruction.

As Professor Becker points out, "Kids operate cars at 16, so why should they have to be graduates to push computer buttons?"

The purposes of the computer program of farm management problems is to process complex volumes of information quickly and accurately. In working with the vast number of records that are necessary for farm management, people lose accuracy. Computers don't.

In a recent program covered by "The Farm Quarterly" in its

fall forecast, one of Dr. Becker's students, Phil Benner, worked with a local dairy farmer to improve his operation.

This dairyman had a typical farm management problem: how could he make the most money? The solution was obtained by consulting with the farmer, examining his present layout and exploring the possibilities for improvement.

These possibilities took into consideration land area, capital, work hours and personal preferences of the farmer.

Benner said it then took two switches and five buttons to convert the programmed computer data into an easily understood solution.

With this ability to simplify complex data and quickly arrive at accurate solutions, Dr. Becker feels that the farmer-computer team can be applied to any phase of agriculture.

In his management classes, Professor Becker stresses the idea that the computer should be a useful tool to reduce monotonous calculations for farmers as well as engineering scientists. He also emphasizes that the farmer-computer program has only been in use for 10-12 years and has only begun to explore its possible applications.

One of the chief problems is not computer operation, but rather, making the farmer realize that he has a problem. When the farmer recognizes his problem, the farm manager can then work with him to select possibilities for improvement. Once this information is obtained, the computer takes over.

The real job is training the farm manager in the research procedure and data collection. The undergraduate level is where this training must start.

4,058 GO TO POLLS —

Citizens Reject Proposals For Civic Center, Library

Tempe voters rejected a proposal Tuesday to build a civic center northwest of Sun Devil Stadium. The defeat ration was roughly 5-3.

Two proposals to acquire land and construct a city hall and library were rejected in the municipal election. The builds were to be the nucleus of the future civic center.

Elmer Bradley, builder and candidate for mayor in May, said he believed the bond issue was defeated for several reasons. "It encompassed too much land at too high a price," he said. "People were unsure of the purchase — leaseback arrangement; people were unwilling to obligate the projected amount of sales taxes when other ar-

eas of critical need exist. Many people felt that the library would be mislocated in the proposed center."

Noted Authoress To Show Slides

Lady Rosalie Mander, author of numerous English literature books, will speak on late 19th century literature and painting Oct. 13 in the MU ballroom.

Lady Mander, whose home is Wightwick Manor in Walthamstowe, England, will deliver a slide lecture titled "Rossetti and the Pre-Raphaelite Brotherhood." The lecture, sponsored by the English department, will be followed by a reception in the arts lounge.


Beta Chi Epsilon Sends 5 To Workshop at Flagstaff

Five coeds from Beta Chi Epsilon, local chapter of the Arizona Home Economics Association, will spend this evening and tomorrow in Flagstaff participating in the Home Economics Leadership Workshop.

Representing the University are Judy Dawson, state treasurer; Chris Frederico, president of the local club; Jeanne Munzer, representative of the summer national convention held in San Francisco; Margaret Akers and Barb Bartlett.

"The workshop is meeting to establish plans for the state project based on the national theme of helping needy families. It will also help junior colleges to establish chapters," said Miss H. Streufert, professor of home economics.

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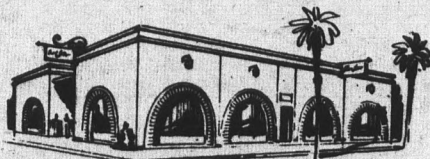
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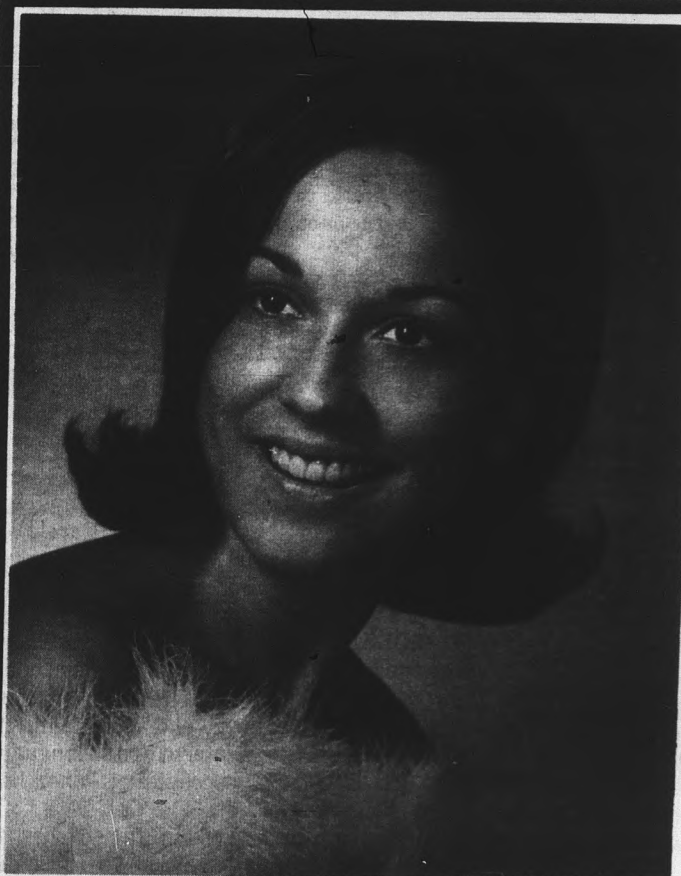
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Artists Have 'Mood' Studio

By ROGER WHITNEY

Arts 324 is a prime example of a studio with atmosphere. What a place for the moody painter, the one who needs that certain inspiration in order to express himself on canvas.

The room itself is an art gallery—the walls and floor probably of unestimable worth. The frustration of many are evident in the paint spilled and splattered across the floor.

THE LONE DESK, seeming to roam the room as one drops in from time to time noticing a change in location, is beautifully adorned, but always with wet paint. The easels are well decorated with paint which missed its mark over the past few years. Two of them stare at one another as they were once given faces by someone who perhaps "had nothing better to do."

Abandoned paintings, half finished, on canvas and cardboard, line the walls where they meet the floor. The once-white sink is now indelibly freckled with various colors washed from the brushes of many frustrated painters. The paint tables, second hand surgeons' instrument tables, are no longer sterile. Even the trash can, especially the inside, shows great possibilities.

TO ADD TO THE ALREADY achieved atmosphere the music department on the first floor provides the artists with "music to paint by" as a first year student attempts to reach an unreachable note.

Mainly, the room is a place to create—a place to learn to communicate with a brush and paint. This is a time consuming project but is also very rewarding when one succeeds in communicating effectively through self-expression in painting.

Hobbits? Sort of Pint-sized, Hairy-footed Creations in 'Lord of Rings' Fairy Tale

By GREG CHRISTOPHER

May the hair on your feet grow ever longer.

This may not sound like a very friendly greeting, unless of course, you happen to be a Hobbit.

HOBBITS? They are little people, "smaller than dwarves but bigger than Lilliputians; slow, but determined; tend to be a bit fat in the stomach; dress in bright colors, mostly green and yellow; and wear no shoes." Thick matted hair protects their feet; hence, the greeting.

And they are the product of the creative imagination of J. J. R. Tolkein, author of the epic fairy tale which is the national campus hit, "Lord of the Rings."

This trilogy tells of Frodo Baggins, a Hobbit inhabitant of Middle-earth. He has a magic ring sought by Sauron the Dark who would use its power to rule Middle-earth. To prevent this, Frodo journeys to the Cracks of Doom to destroy the ring.

If this sounds a bit far-out, you will probably find yourself in agreement with the Tolkein Society of America, a local smial (chapter) now being formed at ASU.

THE SOCIETY, which already boasts over 1,600 members across the country, has its foundation in the intense interest and controversy the trilogy has fostered. To some, it is a profound allegory, reflecting the personality and challenge of today's world.

But to others, Tolkein's work offers something more. The founder of the local smial, Harold P. Wheeler Jr., 1010 E. Loma Vista Dr. in Tempe, hopes the society can make some constructive use of their trilogy.

IN IT, TOLKEIN has devised and developed new languages and scripts to suit his characters and their world. Wheeler believes that in these languages, such as Tengwar and Beleriand, lie the possible seeds of a new international language that could find greater acceptance than the floundering Esperanto.

But whether or not a Tolkein fan wishes to undertake such a project makes no difference to the society. Everyone is welcome — the scholar and the lighthearted, student and faculty. The primary function is the enjoyment and appreciation of the world of Middle-earth.

PUBLICATIONS OF THE TSA are the "Tolkein Journal," which according to Wheeler appears more or less quarterly, and its supplement, "The Green Dragon," which appears very irregularly. The "Journal" contains news, poems, stories, and art work contributed by TSA members. Local smials edit their own "Trumpet of Gondor."

Wheeler encourages all Hobbits, Ents, Elves, Dwarves, and sons of Men to contact him. They may do so by card, letter, or special message sent by Roac, son of Carc. Or they may call him at 967-3771.



Photos by Bill Gray

Varied Array of Musical Events Scheduled on University Agenda

Concerts, Recitals Open October

Concerts and recitals are on the agenda as October opens at Arizona State University with the sound of music.

A student string quartet will perform Sunday, Oct. 2, at 2:30 p.m. at Mesa Community College, during the opening of a one man show of paintings by Bill Voss, an ASU graduate and an MCC faculty member.

Sunday evening at 8:15 p.m. in the ASU Memorial Union ballroom, the distinguished Dolmetsch - Schoenfeld Ensemble will be presented in a program of music dating from the 17th century to the most contemporary. The artists play recorder, treble viol, harpsichord, violin and cello. Tickets will be on sale at the door.

A free public concert will be presented Monday, Oct. 3, at 8:15 p.m. in Gammage Auditorium by the U. S. Army Field Band. Selections by the Soldiers' Chorus will also be featured. The 100-piece band will present

selections ranging from military marches to classical, semi-classical and popular numbers.

The ASU Faculty Chamber Music Society's first program of the year is scheduled Wednesday, Oct. 5, at 8:15 p.m. in the Memorial Union ballroom. Works by Mozart, Lipatti and Ravel will be featured on the program. Tickets may be obtained at the door.

On Thursday, Oct. 6, from 12:40 to 1 p.m., Charles S. Brown, new ASU organist, will present the first in a series of short recitals on the Hugh S. Long Memorial organ at Gammage Auditorium. Open free to

students, faculty and the public, the program will feature 13 short organ chorales from J. S. Bach's "Little Organ Book."

ASU Players will stage two, one-act plays, "A Resounding Tinkle" and "The Hole" by N.F. Simpson, at the ASU Lyceum at 7:30 p.m. Thursday (Oct. 6), and at 8:30 p.m. Friday and Saturday (Oct. 7 and 8), final run of the comedies which opened Sept. 22 and will also be staged this weekend, Sept. 29 to Oct. 1. Tickets are on sale at the Lyceum.

Under the direction of Eugene Lombardi, the ASU Symphony Orchestra will present its first

concert Friday, Oct. 7, at 8:15 p.m. in Gammage Auditorium. Guest artist will be Miss Chris-

tina Carroll, former Metropolitan Opera soprano who now is on the ASU faculty.



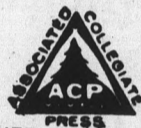
Miss Christina Carroll



Charles S. Brown

state press

THE STATE PRESS is the official campus newspaper of Arizona State University. It is published Tuesday through Friday throughout the academic year by the Board of Student Publications in cooperation with the Department of Mass Communications and entered as second class matter at Tempe, Arizona 85282.



THE STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc. Subscription price is \$5 per school year.

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Music Teacher To Play Organ

Charles S. Brown, assistant professor of music, will present a series of free organ concerts on Oct. 16 at 3 p.m., and Oct. 6, 13 and 27 at 12:40 p.m. in Gammage Auditorium.

Brown has served as church organist at Princeton, Rochester and Georgia and has appeared in several recitals at Vienna, Milan, New York and Philadelphia.

Brown studied two years at the Academy of Music in Vienna where he worked with Anton Heiller, one of the world's outstanding organists.

He received his bachelor of music degree from Westminster Choir College at Princeton and a master of music degree at the Eastman School of Music. Brown is currently a candidate for a doctor of musical arts degree at the Eastman School of Music.

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'Fantastic Voyage' Emerges As Top Movie Production

Outer space is old hat with all of the space flights and moon shots we have witnessed in the past few years.

Have no fears, 20th Century Fox in Hollywood has come up with an answer to the dilemma. Inner-space is the latest thing with Saul David's production of "Fantastic Voyage" introducing the world to the interior of the human blood stream, a new realm of thought and entertainment.

A GROUP of newspaper, radio, television and college personnel viewed this unusual movie in a special showing Monday at the Palms Theater in Phoenix.

The plot is simple. A man with a brain injury needs an operation, but it cannot be accomplished from the exterior, it must be performed from the inside. Impossible? No indeed.

With the good old Yankee ingenuity, our scientists have figured out a way to reduce objects and people to the size of a microbe. This allows the master surgeon, (Arthur Kennedy) to enter the blood stream with his able team and travel to the brain in an atomic submarine, specially designed for the occasion.

STEPHEN BOYD, Edmund O'Brien, Donald Pleasence, Raquel Welch and Arthur O'Connell also star.

The most extraordinary thing about this picture is the production. If one were able to view the inside of the human blood stream, the scenes in "Fantastic Voyage" would probably be quite close.

To add interest and muscle to the plot, the story is given a sort of James Bond twist which comes out a little like Maxwell Smart. The individual receiving this special medical treatment is an important scientist just as much wanted by the other side as he is by us.

OF COURSE, no story would be complete without a bad guy and the movie-goer is not disappointed in "Voyage."

It is feared by the military brass, O'Connell and O'Brien, that there is a villain among the crew of the mission and will attempt to destroy the life of the patient. So they send Boyd, who doesn't know a white corpuscle from a capillary, to see that everything goes A-OK.

All in all, the movie is a good one that can be viewed by the entire family. Academy award nominations for production may be in order.

Former Professional Actor Directs 'Resounding Tinkle'

Dr. Daniel Witt, former professional actor and director, is directing the University Players in N. F. Simpson's "A Resounding Tinkle."

Dr. Witt joined the University faculty this fall as assistant professor of speech and drama. He is pleased with the talent he has found here so far, he says.

HE HAS DIRECTED both in community and professional theater and has acted professionally in a number of off-Broadway shows and in repertory theaters.

Before joining the faculty, he was director of theater at Stanislaus State College, Turlock, Calif. Prior to that he taught

at the University of Montana and the University of Denver.

osophy degrees at the University of Denver.

RECIPIENT of a bachelor of fine arts degree from Goodman Memorial Theater, Art Institute, Chicago, Dr. Witt earned his master and doctor of phil-

"A Resounding Tinkle," will be staged Saturday at 8:30 p.m., Oct. 6 at 7:30, and Oct. 7-8, at 8:30. Tickets are on sale at the Lyceum box office, 966-3437.

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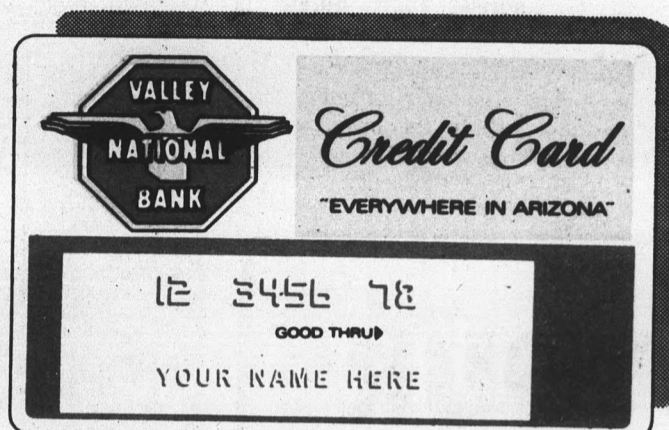
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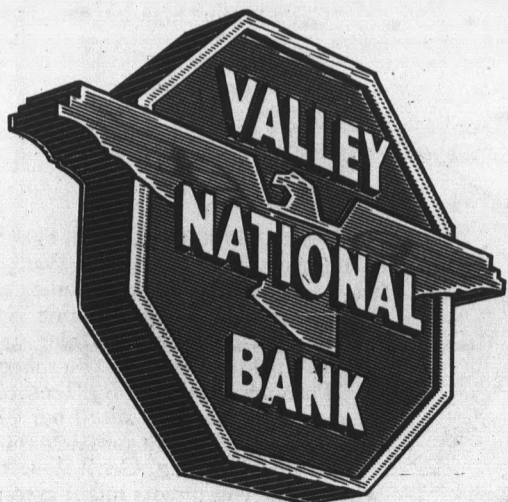
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Debaters Perform TV Trial Evaluating Foreign Policy

The debate team's television presentation "U. S. Foreign Aid Policy on Trial," originally scheduled for Sept. 24, will be on KAET, channel 8 this Saturday at 5:30 p.m.

John Pacilio Jr., assistant debate coach, will introduce the program and present a trial in which the audience becomes the jury.

The attorney defending the statement: It is resolved that the U. S. should substantially reduce its foreign policy commitments, will be played by Larry Stephan. Bill Walker will be attorney for the prosecution.

Other members of the debate team will portray the witnesses. Glen Brooks will play the part of Andrew Tully, author of

"Where does your money go," and David Stamat will act as Rep. Otto Passman, all for the prosecution.

The defense will include Connie Lundberg as Barbara Ward, writer for the newspaper "British Economist," and Mark Weinburg in the role of David Bell, an administrator of the agency of International Development.

'Open End' Pulls Praise For Host David Susskind

The David Susskind "Open End" program viewed on KAET Saturday morning is enjoying great popularity according to Robert Ellis, Bureau of Broadcasting director.

Ellis said letters have been pouring into the station praising the program.

David Susskind donated four

of his programs to channel 8 with the hope someone would buy the series as soon as they were aired here.

Ellis commented, "One lady wrote us saying she would be willing to send \$10 if it would help keep the series on the air." However, no sponsors have made a bid for the series.

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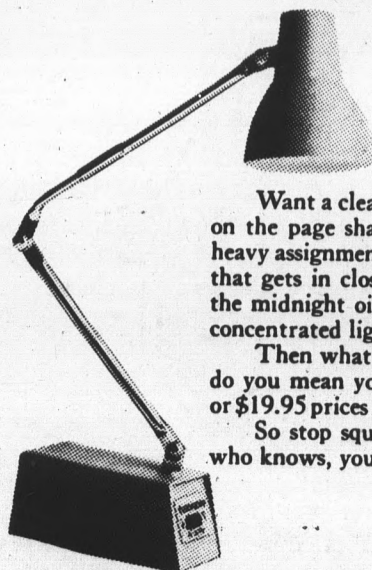
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Devil Doll Selected

DEVIL DOLL — Carolyn Grisz, a blue-eyed brunette who fills five feet six inches very well, is this week's Devil Doll. The sophomore coed in college of Liberal Arts was chosen by the editors of the State Press for this week's honors. In the succeeding weeks, other Devil Dolls will appear in Friday issues of State Press. At the end of the semester, all the Devil Dolls pictures will be displayed and the winner will be chosen by student vote.



Carolyn Grisz, Devil Doll

Recital Set For Oct. 5

The New Art String Quartet of the Faculty Chamber Music Society will perform a recital at MU ballroom Oct. 5 at 8:15 p.m.

The quartet is composed of Frank Spinoso, violin; Eugene Lombardi, violin; Gabriel Gruber, viola and Takayori Atsumi, violincello.

Drawing upon the resident artist faculty in addition to selected guest artists, these concerts present standard ensemble literature as well as unusual and varied programs of the type possible only in a university community.

Coming FCMS programs will be held Wednesday evenings on Oct. 19, Nov. 16, Dec. 14, Jan. 11, Feb. 1, Mar. 8 and April 12.

Students and faculty members will be admitted free of charge.

Pom Pon Tryouts Start on Oct. 4

Pom pon tryouts will be held Oct. 4 and 5 in the MU ballroom.

Participants must hold a 2.2 grade cumulative index and are asked to wear white shorts, white blouse and white tennis shoes for the tryouts.

Tryouts are open to all freshman, sophomore and junior women.

Coeds who are selected during the finals on Oct. 5 will be taught the routines and dances to be used during the remainder of the football season and will also participate on the line during the ASU basketball season this winter.

Mexico City Pianist Plays MU Concert

Jose Kahan, the concert pianist from Mexico City, will perform Saturday, Oct. 8 at 8 p.m. in the MU Ballroom. His performance will be sponsored by the ASU Center for Latin American Studies and the Liga Panamericana.

Kahan made his debut in New York's Town Hall and is the only Mexican artist to have won three first prizes in international competitions. He has made three world tours since 1964, performing in more than 40 countries on five continents from Japan to Argentina.

The program for Kahan's concert will include selections from Bach, Beethoven, Schubert, Debussy, Manuel M. Ponce, Carlos Chavez, and Bartok.

The \$1 admission will be used for Liga scholarships for Spanish-speaking students at ASU.



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WEIGHTY WOES —

Clothes Looking Grubby as Coeds Getting Chubby

By LINDA COTTAM
Assistant Society Editor

Coeds are getting chubbier. Living in a dorm, keeping odd hours and worrying about exams should be enough to take weight off any girl. A steady diet of fingernails and pencil stubs really has little nutrition-

al value, much less a high calorie count. Running from class to class, dodging open manholes and other common place campus obstacles should keep a coed in good physical condition.

It should, but it doesn't. Scales and tape-measures reveal the truth. Coeds are get-

ting chubbier.

An interview with 55 coed students, including 14 freshmen, 16 sophomores, 17 juniors and eight seniors, showed the following results:

Of the 55 coeds, 32 admitted they had gained weight since starting the fall semester, and 21 of these said they had gained more than five pounds in the first two weeks. Four girls said they had actually lost weight and the remaining 19 have maintained the same weight since the beginning of the semester.

Dorm life seems to be harder on the figure than home life. All but six of the girls who had gained weight live on campus, while of those who lost weight, or remained the same, only two live on campus.

"I usually find it hard to gain," says on sophomore education major," but after two weeks of eating on campus I had to give my plum colored capris to my roommate."

A junior business major who lives in PV East says the only reason she hasn't gained weight is because she has been on a Sego diet.

"I lived there last year, too, and I learned my lesson," she said. "They feed you potatoes,

noodles, macarone — everything starchy. In the mornings you get pancakes and eggs. Then they bring on the doughnuts and you're really sunk."

Another junior protested the criticism of fat girls in tight clothing. "That article in the State Press wasn't fair," said the language major. "Our clothes weren't tight when we got here, and we weren't fat, either."

The weight-gaining problem is the reason why so many girls are wearing shifts to class, explains a freshman business major, who says she has gained nine pounds since the beginning of the semester. "Shifts may look grubby," she says, "but they fit."

Ceremony Tonight

Coeds who have been pledged by the 12 national sororities will be introduced at the formal ceremony tonight at 7:30 in the MU ballroom.

The event, Pledge Presents, sponsored annually by the Panhellenic Council, has Susan Egly, Panhellenic vice president, in charge of the affair.

The ballroom will be decorated in a fall theme and the pledges, wearing long formal gowns, will be introduced on stage; then escorted down the aisle through the audience by fraternity men.

The event will be followed by dancing on the terrace, and music will be provided by the New Generation.

Club Calendar

EDITOR'S NOTE: Clubs interested in publishing meeting or activity dates of their organizations in this column may bring the information into MU3 or call 966-3656 at least two days before desired date of publication.

ARIZONA ASSOCIATION OF STUDENT NURSES (AASN) will meet Monday at 8 p.m. in room 209 of the nursing center.

Dean Hanner, guest speaker, will discuss her Peace Corps mission in Brazil.

ETA KAPPA NU, electrical electrical engineering honorary, will meet Saturday at 9 a.m. in ECA 232. The meeting will include election of new members and organization of club committees. Refreshments will be served.

Who's Whose

Editor's Note: Students wishing to announce a pinning, engagement or marriage may pick-up the necessary form in MU 3. Please try to have the form completed at least three days prior to date of publication desired.

PINNED

Julie Van Aken, Alpha Delta Pi, to Mike Tarver, Phi Delta Theta.

Linda Gallagher, Chi Omega, to Phil Davidson, Phi Kappa Psi

Cyndi Morgan, Alpha Chi, to Al Frank, Phi Delta Theta

ENGAGED

Judy Lay, Pit Beta Phi, to Jim Hostetler

Nancy Weber to Pat Shire, U.S. Marines

Sharon Dodd to Jerry G. Michaeli, U.S. Navy

Kathy Vance to George Philpott, Phi Kappa Psi

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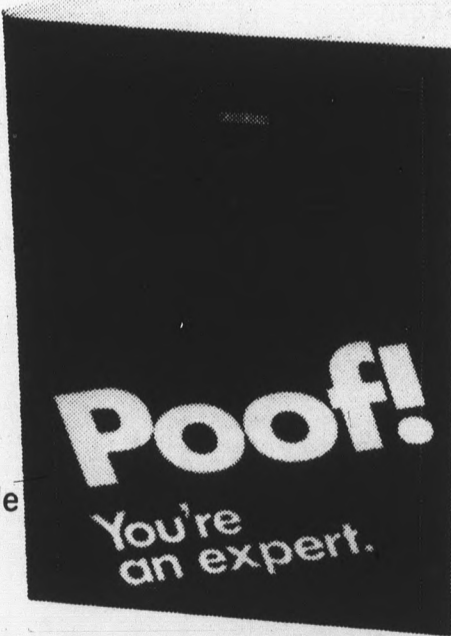
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Dorm Windows Abound in Decor

By BARBARA KIMBROUGH
Dorm inspectors frown on it, peeping-toms are frustrated by it, passing students enjoy it, and ASU coeds agree — dorm windows are for decorating.

Not content with just looking through their dorm windows the girls use the space to announce their fraternity preference, favorite slogans, and simply to send messages to the world at large.

The Palo Verde complex is a particularly good showcase. Greek letters are the most popular form of window-dressing, but more individualistic students display cartoon characters, (including a slightly dizzy Snoopy during drop-add) giant bottles, stuffed animals and

smashing sound effects borrowed from Batman.

There has been some speculation as to whether the Caped Crusader actually visited a Palo Verde West coed, but only her floor assistant knows for sure.

Arkesis Elects New Officers

Diana Van Duerm, Kappa Alpha Theta, was selected as this year's chairman to Arkesis, Greek women's honorary. Other officers named are: Abby Sack, Alpha Epsilon Phi, vice-chairman; Carolyn Bates, Alpha Delta Pi, secretary - treasurer; and Bobbi Jenkins, Delta Delta Delta, publicity chairman.



Photo by Richard Cantor

GLASS-ART — This window decoration is just one of the many to be seen as one passes by the Palo Verde Complex area. Art forms include Greek letters, animals, signs and greetings.



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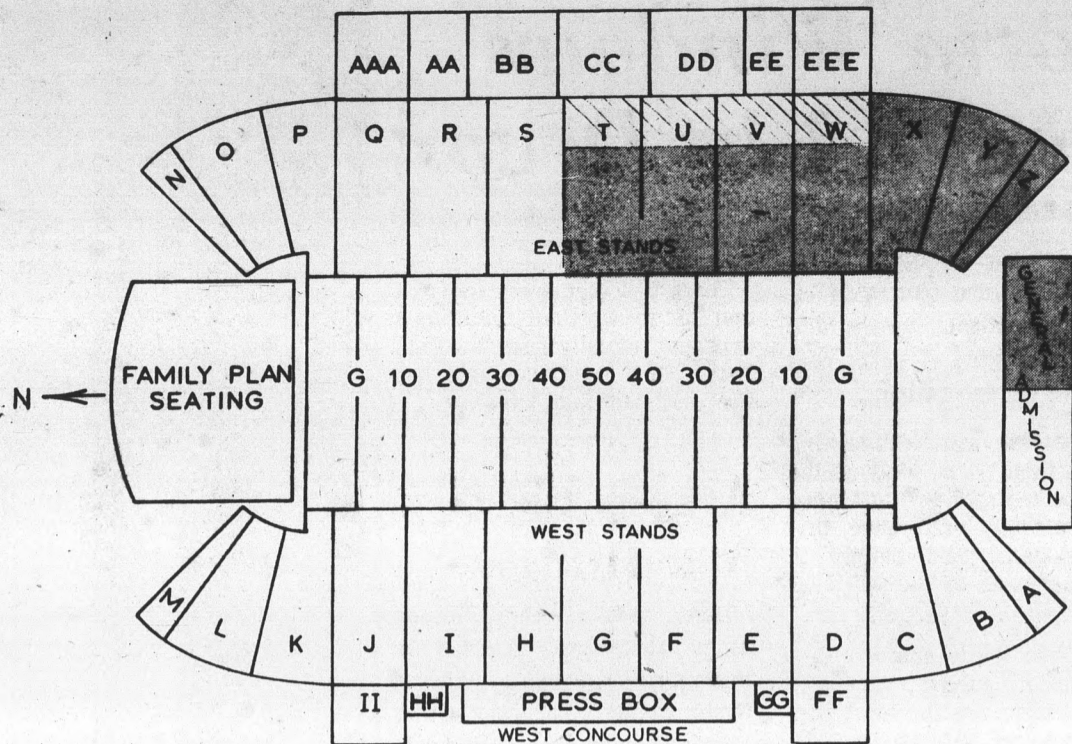
The Christian Science Organization on campus will hold a reception in the upper lounge of MU Sunday at 4:30 p.m.

The guest speaker will be Mrs. Dorothy W. Patterson who will speak on "Your World's been Jerked Right Out From

Under You." The talk will follow the theme of the parallel development of science and Christian Science.

Purpose of the meeting is to acquaint new and prospective members with the aims and functions of the organization. Refreshments will be served.

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An enthusiastic crowd gave Javier De Leon and his Mexican dance company five curtain calls Wednesday night for their performance of "Fiesta Mexicana."

The internationally renowned group entertained an almost capacity audience at Gammage Auditorium with two hours of Mexico's colorful history from ancient Maya and Aztec civilizations to present-day Mexico.

Trumpets, marimbas, and a bass guitar made one feel as though he were really at a fiesta. The hand-clapping audience along with some of the music was further evidence that the entertainment was enjoyed by all.

The "Fiesta Mexicana" company is presently on tour of the U. S.

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Imps Challenge Taft Tomorrow

Unless Taft Junior College knows the offenses and defenses of Texas Western, Wyoming and West Texas, they'll be at a loss against the Sun Imps in Taft, Calif., Saturday night.

The frosh team runs the offenses and defenses of future opposition in practice each week, preparing their seniors for the varsity game.

The result is that freshman Coach Bill Kajikawa has a number of attacks to choose from, but this won't be his biggest problem.

THE IMPS are going against a team fresh from 30-6 victory over New Mexico Military Institute. The little Devils are just getting their season rolling.

But if there's a smile on the faces of the frosh coaches, it's because the Imps will start with a halfback combination that scored 50 TD's between them in their senior high school seasons in 1965.

From Santa Cruz Valley High School, the duo consists of Art Malone and Paul Ray Powell, who a year ago led their team to the Arizona State Class A Championship with a 12-0 record.

MALONE, A track star to boot, tallied 37 of those 50 touchdowns, scoring at least once in every game. Powell struck 13 times, even though he missed four games with a fractured collar bone.

The pitch-catch team of quarterback Marty Imslund and right end Bobby Yeats carried Maryvale of Phoenix to last year's Class AA-3 divisional title and they'll try to do as well for the Sun Imps Saturday against Taft.

The only out-of-stater in the backfield will be fullback Nick Ferrara, a 193-pounder from East Patterson, N.J.

Opposite Yeats at end will be Dick Boettner, 205, from Ohio. The tackles will be Terry Beckinger at 220 from Pennsylvania and Diego Perez, the biggest Imp at 270 from New Jersey.

The line's middle will have Dick Possanza, A 230-pounder from Pennsylvania; Tom Del-

noce, 205-pound center from Ohio; and right guard Bill South, 193, also from Ohio.



SUN IMPS — Coach Bill Kajikawa's Sun Imps are polishing their game for Saturday night's encounter with Taft Junior College at Taft, Calif. Taft is fresh from a win over Mexico Military Institute last week. Sun Imps will receive their first taste of battle Saturday night.

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Outing Club to Serve Hearty Outdoorsmen

First meeting of the newly-formed Outing Club of ASU will be this Tuesday at 1:45 p.m. in the women's PE building.

The organization, as its name implies, plans to be as active as its membership permits. Outings already suggested are skiing (both kinds), mountain climbing, hiking, camping, cycling, rock hounding, skin diving, and spelunking or cave exploring.

Organizer Ed Niebch stressed

that the greater the interest, the greater the number and variety of activities. Any suggested trips or outings will be gratefully accepted and considered.

The club hopes to secure funds from the senate appropriations committee for materials. Some equipment is already available from the school.

Tuesday's meeting will serve the dual purpose of organizing and collecting ideas for club activities.

UCLA Favored In TV Contest

A clash of powerhouses will be aired on national TV tomorrow as second-ranked UCLA hosts Missouri in Los Angeles.

The game will be carried by station KTVK (channel 3) beginning at 1 p.m.

Everybody's All-American, quarterback Gary Beban, will pace the awesome Brun attack with his great ability to run or pass. Beban has a favorite new target for the long bomb in sophomore end Buzz Busby.

National pollsters have predicted a three touchdown victory for the Uclans.

LETTERMEN'S LAMENT

Who's the Athlete?

By JOHN WALLACE

Girls, did you ever get a bit confused when one of those B.M.O.C.'s was coming down the street toward you?

No doubt, at one time or another, you've been confused about the guy's age, his class standing, what sort of athlete he is and all that.

NOW IF SUCH has been your dilemma, read this!

First, there's the beautiful button sweater with the big "A" on the front. If a tall, dark, handsome type is wearing this, and it's the middle of May, he's a nut. But with weather like we've been getting lately, you can tell from the sweater that here's a fellow who, as a freshman, played on a varsity squad. This is big stuff.

But, alas, this is deceiving. There are three possibilities which accompany this attire. First of all, the guy's frosh coach may not have liked him. But he might have been too good to cut from the squad. The solution: promote him off the freshman team.

THE SECOND POSSIBILITY is that the varsity team was short of manpower, in which case the varsity coach simply reached down and grabbed the first novice he laid his hand on.

Of course, what we all like to think, this particular athlete was just too good as a frosh to play junior varsity. This is the real athlete, real big news.

IF THE BUTTON SWEATER you see has no "A" on it, but a numeral instead; this fellow was once a freshman who played a frosh sport.

A vague possibility is that the number on his sweater is the number of times he tried out for the team without making the grade. In this case, the numeral is a rather ignominious award.

An "A" jacket denotes a successful varsity athlete, but definitely not a freshman. In short, the "A" jacket is a clue to an upperclassman. Freshman girls take notice.

ON THE NEXT COOLER day, the guy with the blanket wrapped around him is not an Indian. The "A" blanket is the second varsity award. This goes also for the upperclassmen.

And finally, there is the "senior's choice" award. Here, the seniors get to choose between the second varsity award, the "A" blanket, and a varsity ring.

Therefore, a ring denotes a graduating senior, or a graduate athlete . . . or a married man, depending on the ring.

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Drawing for Miss Marlboro to be held October 1 at 3 P.M. . . . Register now and win an evening of Dining and Entertainment at the Sands of Tempe Hotel as the escort of the Lovely and Charming MISS MARLBORO in a new OLDS Convertible courtesy of Money Olds, Phoenix . . . and it's all on THE "HOUSE." (Winner need not be present at drawing). Plus

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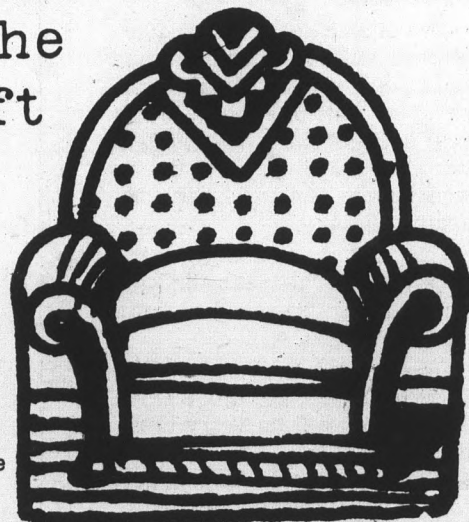
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What did you do when Joe (Boxcar) Brkczpluj was kicked off the football team just because he flunked six out of four of his majors? What did you do, Wallace Middendorp?

And when the school newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of

"Night In a Girl's Dormitory" you just sat, didn't you?

You've made a mockery of your life, Wallace Middendorp! You're a vegetable.

Protest, Wallace Middendorp. Take a stand. Make a noise! Or drink Sprite, the noisy soft drink.

Open a bottle of Sprite at the next campus speak-out. Let it fizz and bubble to the masses.

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Do these things, Wallace Middendorp. Do these things, and what big corporation is going to hire you?



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Take Another Pill, More QB Headaches

West Texas' Washington Best of the Three

By BRIAN TRACY

There's no question about it. This IS the year of the quarterback.

Tomorrow night in Sun Devil Stadium, the grid-ers of Frank Kush will test yet another "great quarterback."

This one's name is Hank Washington and he's the "missileman" for the Buffaloes of West Texas State.

FIRST IT WAS Texas Western's Billy Stevens, then Wyoming's Rick Egloff and now Washington. And each one is supposed to be better than the last. But Washington has stacked up a list of statistics that point to the fact that he may well be the best yet.

He set four individual game records in directing the Buffs to their 49-7 victory over the University of Pacific last weekend. Washington completed 24 of 41 passes for 370 yards and five touchdowns.

IN TWO GAMES, he has passed for seven TD's, completed 34 of 60 passes for 611 yards and rushed for an additional nine yards. His total of 620 yards total offense leads the nation.

As a team, West Texas has amassed a staggering total offense figure of 1,128 yards.

By comparison, the Devils have completed 29 passes in 59 attempts good for 381 yards and four touchdowns, and they show a net gain of 48 yards rushing in their two games to date.

FULLBACK JIM BRAMLET has been the only consistent ground gainer for the Devils, with a net gain of 81 yards in 19 carries for a good 4.3 average.

Earlier in the week, coach Kush announced that he would move Max Anderson from right half to left half in front of Travis Williams and alternate a couple of sophomores, Richard Mann and Dickie Brown, at the right half spot.

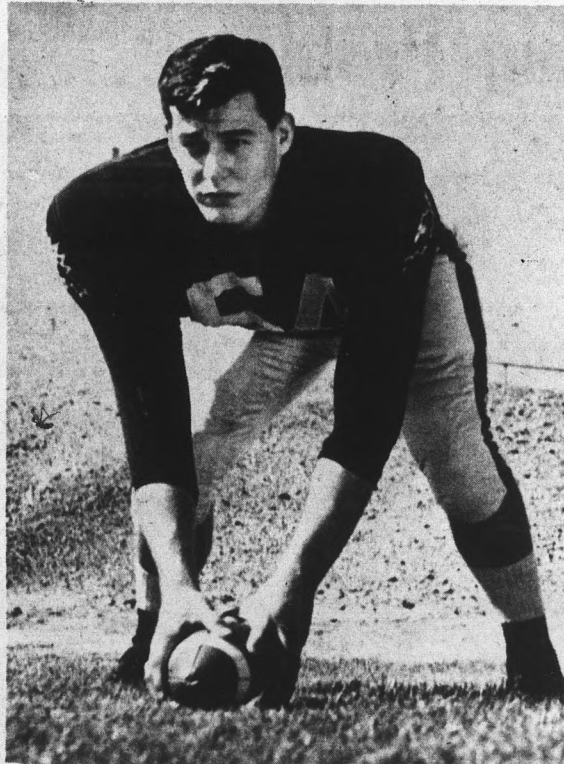
According to Kush, tomorrow night's game could be the turning point of the season. "If we should lose to West Texas," he said, "we would

be in tough shape with two road games to follow."

THE DEVILS HIT the road for two consecutive weeks, meeting Washington State in Pullman and BYU in Provo, Utah.

In much the same fashion as in years past, the Devils have made a bad habit of falling behind early in the game, and then having to catch up.

The scoreboard has tallied up only seven points during the first half of play in the two games, while the opponents' corresponding figure is 42 points. During the second half, the Devils have outscored their opponents, 29-7.



SURGING CENTER — Handling the snap-backs for the Devils tomorrow night will be 221-pound sophomore center George Hummer. Hummer, who stands 6-3, hails from Phillipsburg, N.J.

Sports Short

Remember the 39,367 people at the home game against Texas Western? Forget it!

Official statistics put the capacity of Sun Devil Stadium at 42,000.

The officials who set the figure can have the job of seating the extra 2,633 who didn't come to see the Miners but who might well show up tomorrow night when the Devils play the West Texas Buffaloes.



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WAC Grid Slate Full of Action

Five of the six teams in the Western Athletic Conference will vie on the gridiron this weekend, but only one contest will be a conference game.

In that one, the Wildcats of the UofA travel to Laramie, Wyoming to try and do something the Sun Devils were incapable of doing last Saturday: beat the Cowboys.

In other action, BYU will host Colorado State tonight in Provo with the surprising New Mexico Lobos (2-0 on the season) traveling to El Paso to test the Miners of Texas Western.

ASU, of course, will host West Texas State while the Utah Redskins draw their second bye in three weeks.

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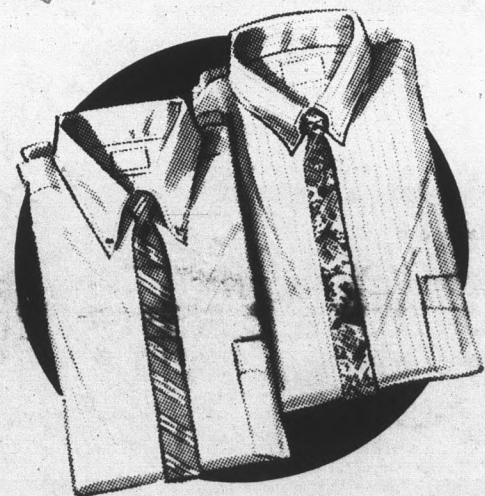
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University's Retired Band Director to Receive Accolade From 1500 High School Bandsmen at Half-time Tribute

Harold Hines, former University band director, will be honored by 1500 high school musicians at the annual Band Day today at the ASU-West Texas football game.

Hines, who retired this year as band director, is an associate professor of music and directs the concert band. He joined the ASU faculty in 1952.

WILLIAM H. HILL, new director, came to the University this semester from UCLA.

Hines played with the University of Illinois, University of Southern California and the U. S. Air Force Bands. He was director of bands at Southern Illinois University, acting director at Drake University and director at University of Southern California.

Hines is president of the Western Division of the College Band Director's National Association and a member of the American Bandmaster's Association.

SATURDAY'S PROGRAM will feature selections from "The Sound of Music" at halftime. Songs will include "Sixteen Going On Seventeen," "Do Re Mi," "Edelweiss," and "Climb Every Mountain."

Mervin Britton, associate professor of music, will direct a special combined percussion section of the Sun Devil Marching Band.

Sun Devil Drum Major George Gullett, head twirler Cheryl Collins, and twirlers Judy Harris, Vicky Love, Rennie Reeb and Robyn Warner will highlight the program.

HIGH SCHOOL MUSICIANS from throughout the state will perform at the program beginning at 8 p.m.

Participating high schools and their directors are:

Gilbert, Irvin L. Coin; West Phoenix, Robert Marshall; Sunnyside, James Wilson; Phoenix Christian, Gerald R. Bolt; Apache Junction, Glenn A. Gee; Payson, Will J. Stewart; Buckeye, Jack Sweeney; Salpointe, Loren E. Wise; Superior, James R. Humbert; Chandler, Richard L. Jamison and Westwood, Archie Reder.

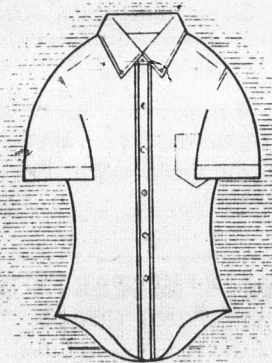
ALSO: Mohave County, Lynn F. Slaght; Coronado, Eugene L. Hanson; Globe, M. B. Nunamaker; Paradise Valley, Milford M. Sanderson; Peoria, William J. Maschger and St. Mary's, Sister Mary Denise.



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