



MUSICAL NEARLY HERE — "Wizard of Oz" opens at Gammage Auditorium next Friday. Here the Scarecrow stands guard over Munchkins and Dorothy. in the children's classic. Cast listed in story, Page 2.

Durham Reports On African Trip

The important role that education is playing in the development of the emerging nations in Africa was emphasized in words and pictures by President G. Homer Durham Tuesday evening in an informal report on his recent official mission to that continent.

Some 250 members of the "ASU family" turned out for what the president termed his "personal recital" of highlights of his visits to almost one-fourth of the 42 new and independent nations of Africa.

As one of 12 American members of the Board of Foreign Scholarships overseeing student exchange programs, Dr. Durham visited American embassies, conferred with college and university officials, and inspected campus facilities in nine countries. He was recently reappointed to the Board for a second term by President Lyndon Johnson.

Dr. Durham reported there are now about 5,000 African students in the United States and 2,200 Peace Corps volunteers in Africa.

"In country after country I found the people deeply concerned about education," he said.

In view of the keen interest in education, the rich natural resources, and the desire for progress among the people, Dr. Durham predicted that the next 30 years will be a period of great accomplishments. Despite handicaps in the areas of health, sanitation, transportation, and economics, Africa today is a continent of promising opportunities.

Emphasizing the great differences among the countries he visited, Dr. Durham said, "Some of the coastal countries of northern Africa have been civilized much longer than some countries of western Europe. Tunisia has a written history going back to 2500 B.C."

In the first country visited, Algeria, the president saw much evidence of the years of strife with France. "I saw few smiles on the streets in Algiers," he said. "When one recalls that one out of seven persons were killed, there is little wonder that the faces of survivors are marked by sorrow and tribulation."

Explaining that American educational contributions to Africa are not limited to book learning, the president told of meeting several swimming coaches and Olympic swimmers from American universities in Tunisia. Leaders of that country are eager to combat juvenile delinquency and provide wholesome activity for their young people.

On campus after campus, Dr. Durham found much interest in American education and evidence of American influence. The largest building on the campus of the University of Liberia is the Firestone Hall of Science.

Songs and Sandwiches

Ballads At Noon

Folk singers John Cook and Phil Lucas will present today's Noon Time Folk Concert in the MU Ballroom.

"By selectivity, dynamic arrangements of material which has a universal appeal, we can make folk music an effective medium for bringing about unity among people," say the singers.

Cook and Lucas are known as the Universal Balladiers. Lucas, a Phoenician, has played clubs in Palm Springs and Santa Maria, Calif. Cook has performed throughout the western states. He has appeared at the Hungary in San Francisco and acted in movies and television.

Their religion, the Baha'i World Faith, may have some effect on their music, Cook says, if only in the contentment they feel.

"We avoid the square music, take music with an emotional appeal and give it positive meaningfulness to spark universality in the scene. Some humor goes into it too," he said.

All seats for the concert are reserved and admission will be by ticket only, according to Michael Byron, MU program director.

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College Of Nursing Awaits New Home

The University's new College of Nursing building, nearly a year under construction, opens its doors for classes this fall.

The four-story, red brick structure cost more than \$746,000 to construct. Architecturally different from any other building on campus, it is located north of the Home Economics building and borders University Drive.

Phoenix architect George H. Schoneberger, Jr., who designed the new building, said the exterior theme of his creation was influenced by what had to be achieved — the housing of an entire college of nursing.

Building materials such as brick and concrete, he said, were representative of other buildings on campus, although used in a slightly different way.

"The building's almost symmetrical form indicates a unity of purpose," said the architect.

Housed within the structure will be offices and classrooms to be used by the College of

Nursing, the Graduate School of Social Service Administration, the College of Liberal Arts and the College of Architecture.

DESIGNED with the College of Nursing uppermost in mind, the building offers seminar space not available before, a multi-purpose room, simulated patient-care units, and independent laboratory units.

Miss Rosemary Johnson, acting dean of the College of Nursing, said visual aids will be developed to a degree not possible before.

An observation room with its one-way-view mirror will be used to practice interviewing and demonstration techniques.

MISS JOHNSON said conduits are being installed for closed circuit television, and the staff is exploring the possibility of piping in closed circuit television from metropolitan hospital operating rooms.

Such an eventuality would enable students to view actual surgical operations.

The 4th floor will house offices of the School of Nursing, reading rooms and a faculty lounge.



READY FOR FALL — Four stories tall, the University's new College of Nursing building is nearly completed. The new facilities are eagerly awaited.



CANYON ADVENTURE — Architecture students on a weekend jaunt into Havasu Canyon use nylon rope to ford creek swelling due to flash floods. All were soaked.

Canyon Yields High Adventure

By **BILL CUSHING**

John Ramirez has washed his shorts four times since he emerged from Grand Canyon, but he still hasn't gotten all the mud out of them.

John and 19 other stalwart members of his architectural design class, including five girls, are still talking about their trek deep into Havasu Canyon 13 days ago.

They trudged into the remote canyon, located 40 miles west of Grand Canyon Village, simply to choose a site for their final design project of the summer. But they wound up with more than a fair share of adventures.

The most dramatic of their experiences—crossing a stream suddenly widened by flash floods—got everyone wet and muddy and scared as well. That's where John got his mud-brown shorts.

IT ALL started when the group left the campus that Friday morning and headed north, hitting a number of side trips on the way.

Arriving at the canyon rim at sunset that night, after driving the final 60 miles over dirt roads, the group rested for 1½ hours, then began by moonlight to descend the 14½ miles to the canyon floor.

The descent was crowded with such wondrous spectacles as Navaho Falls, which towers 60 feet into the air, and Havasu Falls, at 110 feet taller than Niagara.

Their campsite destination was finally reached about 10:30 a.m. the following morning.

THE REMAINDER of Saturday was spent resting from the strain of the trail. It was not until Sunday that the excitement began.

Sunday morning the group had breakfast, then surveyed and chose the site of the hypothetical canyon ramada each student was to design. Ramada is a Spanish word for resting place.

The essentials out of the way, that afternoon they swam in the clear waters of Havasu creek only 400 yards from their campsite, but had to quit about 3:30 p.m. when it began to rain heavily.

Shortly afterward they were warned by other campers in the area that Havasu creek had suddenly risen and widened due to flash flooding in other parts of the canyon.

REALIZING they might be cut off from the trail, instructor Wendel Bertelsen directed the group to break camp immediately, and by 4 p.m. everyone had packed up and begun to leave.

The first group to reach the creek, however, found churning chocolate brown waters impossible to ford. The hefty current promised only trouble.

Not to be deterred even by flash floods, husky Cecil Neal lashed one end of 100 feet of nylon rope to a tree, then charged into the rushing stream.

Struggling in chest-high waters, he was eight feet from the opposite bank when he was thrown under and tumbled 20 feet downstream.

AFTER ANXIOUS moments he regained his footing, reached the bank, then tied the other end of his rope to a tree.

"I haven't the faintest idea how he got up," said one of his comrades later. "God helped him," said another.

With a rope across the raging creek, other members of the group took up the challenge. Soon a half dozen men were in the water stationing themselves at intervals along the rope to help the 15 others cross with a minimum of difficulty.

But even with this safeguard, two female members of the party refused to have any part of the crossing, and returned to the campsite.

PLIED WITH assurances from instructor Bertelsen, the pair finally consented to cross, but

only if they could change into bathing suits. It was allowed.

Still, the reluctant girls found it difficult to make it alone, needing help from Veldon Simpson, stationed on the rope, to make the fording.

So exciting was the crossing to her that one girl became sick after she was safely deposited on the bank.

The fording took two hours. All 14½ miles of the climb out of the canyon then faced the weekend campers. One plucky group made the climb in the dim darkness; others slept on the trail and renewed the climb after davbreak.

BOULDERS "as big as a room" were moved by the flooding waters, making the climb out doubly difficult.

Because of obstacles, one pack horse fell on its side, and the return trip was slower. But all made it without outside aid.

"It was the greatest spectacle I've ever seen," said instructor Bertelsen later.

"But more than that, it was the strength and courage the girls had. With feet blistered and bleeding, they refused to go out by horseback.

Name Carpenter Assistant Dean

Dr. Dwight M. Carpenter, former assistant director of the University's bureau of government research, has been appointed assistant dean of the Graduate College.

In his new position, Dr. Carpenter will be concerned with programs and legislation affecting higher education as well as with the general administration of the graduate program.

Dr. Carpenter will continue service on the faculty as an assistant professor of political science.

A native of Wichita, Kans., Prof. Carpenter earned his doctor of philosophy degree at the University of Illinois and served on the faculties of Wichita State University, Bethel College and Oklahoma State University.

Gammage Recital By New Organist

Charles S. Brown, newly appointed university organist and assistant professor of organ and church music at the University, will be presented in a recital Sunday, in the Grady Gammage Memorial Auditorium.

A noted organist who has performed frequently in this country and abroad, Brown will give his recital, open free to the public, at 3 p.m. on the Long Memorial Organ in the auditorium.

Included on his program, which is one of the Festival Arizona series being presented this summer, will be three chorales by J. S. Bach: "Come, Holy Ghost, Lord and God," "Soul, adorn thyself with gladness" and "Lord Jesus Christ, be present now."

Other works will include "Chorale No. 3 in A Minor" by Cesar Franck, "Noel sur les flutes" by Louis-Claude d'Aquin, and "Two Fantasies" by Jehan Alain.

In conclusion, Brown will present "Prelude and Fugue in A Minor" by J. S. Bach.

He will assume his post on the faculty in September and is scheduled to present a series of recitals, open to the public, during the year.

Student Council Workshop Draws 180 HS Students

Nearly 180 high school Student Council members, along with their teachers and administrators from schools throughout the state, are expected to attend the Student Council workshop now through tomorrow.

The 10th annual Student Council Workshop is for graduate students, teachers and administrators interested in being effective student council sponsors.

Lecture topics during the workshop include areas covering the aims and objectives of student councils, officer training, administration and organization, misconceptions and problems, group leadership and dynamics, projects and objectives, and student council evaluation.

AT AUDITORIUM

"Oz" Opens Next Friday

Principal cast members for next week's production of "The Wizard of Oz," include students from Scottsdale, Phoenix and Tempe.

The musical fantasy is a stage adaptation of the film version of the famous Frank Baum story. It will be presented at Grady Gammage Auditorium August 12 at 8 p.m., and at 2:30 p.m. on August 13.

The principal cast members from Phoenix are: Judy Kaye as Dorothy; C. Michael Traw, the Scarecrow; Clyde Weaver, Jr., the Tinman; Ray Currie, Private; Trudy Jarrel, Oz Lady, and John Frondrisi, Witch's Monkey.

From Scottsdale: Anita Byron, as Aunt Em; Ralph Norton, Uncle Henry and Ozian General; Betty Burton, Good Witch; Lanny Thomas, Wicked Witch; John H. Williamson, Lion; and Alan Grier, Oz and Tough Munchkin.

Tempe players are: Frank Dubuy, Joe and Ozian General; Jany Minotto, Lord Growlie; Gloria Jean Whiting, Gloria.

The 1½ hour presentation, with full pit orchestra and such memorable songs as "Over the Rainbow" and "We're Off to See the Wizard" should delight children and adults.

The last performance, August 25 at 8 p.m. will be presented in a format typical of those they might expect to encounter as members of student councils in their own conjunction with the National Children's Theater Conference.

Ticket prices for all three performances are \$1 for students

New Teachers Must Act Now For Certificates

Students desiring certificates to teach in Arizona after completion of second summer session are asked to see Dr. Harry Sundwall in Ed. 116.

Students planning to qualify for the certificate should register, pick up a necessary form, and obtain other information there. This must be done before August 13 in order to expedite the issuing of certificates, it was explained.

and children and \$1.50 for adults. They may be reserved by calling the University Players box office, 966-3437.

Discounts are available for children on block sales.

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