



**SPRAWLING** in the sun, the new Women's Physical Education complex nears completion. Two huge gyms and a giant dance studio may not be ready for fall, however.

## MATERIAL HOLDUP

# PE Complex Uncompleted

By KAREN ALTMAN

Only part of the new women's physical education building will be ready for the fall semester.

But "with the possible exception of the floors in the main gymnasium, the multi-purpose room and the dance studio, the building will be ready to move into by August 15," says W. R. McCreary, building inspector.

Offices and classrooms will be ready, but "the hardwood floors may be delayed until the first of the year because we can't get the wood," he said.

Anticipating completion, Miss Anne Pittman, associate professor of Physical Education, said the department was ready to move in anytime.

She termed the sprawling new complex "the best integrated building I've ever seen."

"YOU CAN move from one room to another without trotting across floors," she said.

Miss Pittman credited Tempe architect Stuart Montgomery with giving his creation "a special touch" well-suited to the University's program.

The complex includes a mammoth dance studio suitable for dance presentations, and two huge gyms each large enough for two basketball games to be played simultaneously.

THE DANCE studio provides more room for an expanding service program, and plans to develop a dance major are in the offing.

Adding to the attractiveness

of the building, sections of one wall of the studio and large air vents in the gyms are covered with burnt orange burlap.

All the new room is appreciated by the Physical Education department. "Last year we had 218 women physical education majors including those majoring in physical and occupational therapy," says Miss Pittman.

"THIS MEANS we are servicing in one department almost as many people as a small college."

Miss Pittman said many of the women's physical education classes have had to meet out of doors in the past because of a lack of space. Also, the field activities were curtailed since the women shared a field with the men. Now the team sports can be pursued for longer periods with their own gymnasium and field area, she said.

MISS PITTMAN'S classroom for outdoor education and camping reflects her own philosophy. "I have always felt a wall should be useful — made for storage or bulletin boards," said Miss Pittman. Her new classroom in the building has a bulletin board which encircles the room.

For the commuting coed, who up to the present has not had a place on campus to study or change clothes, the new building offers a real home. Study area and personal lockers provide the convenience needed by off-campus coeds.

## 'Wizard of Oz' 2 Weeks Away

Actors and musicians alike are hard at work rehearsing for presentation soon of the classic musical fantasy, "The Wizard of Oz."

A stage adaptation of the film version of the famous Frank Baum story will be presented in Grady Gammage Auditorium Aug. 12 at 8 p.m. Aug. 13 at 2:30 p.m. and again on Aug. 25 at 8 p.m.

Ticket prices are \$1 for students and \$1.50 for adults and may be reserved by calling the University Players box office, 966-3437.

Using a full orchestra, the presentation includes such memorable songs as "Over the Rainbow" and "We're Off to See the Wizard."

# Celebrities Color Series at Gammage

Such exciting names as Ferrante & Teicher and Fred Waring and his Pennsylvanians will perform at Grady Gammage Memorial Auditorium as part of the Celebrity Series this fall.

A colorful opening is slated for the Celebrity Series when Fiesta Mexicana, featuring a company of 25 talented performers, will be presented Sept. 28.

In a program of dance, music and song covering 600 years of Mexican culture, Fiesta Mexicana is undertaking its first United States tour, having been acclaimed in Mexico, Europe, Hawaii and Japan.

THE CELEBRITY Series traditionally brings outstanding attractions to the campus, designed to appeal to students, faculty and the public, said David B. Scouler, auditorium manager. During the past two years, the series has featured such popular performers as Al Hirt, Norman Luboff and Mantovani.

The 1966-67 Celebrity Series will include five notable attractions.

Ferrante & Teicher, duo piano wizards whose recordings, such as "Exodus," have been topping best seller lists, will

perform on Oct. 27.

MEETING AT Julliard School of Music, Arthur Ferrante and Louis Teicher have toured this country and Canada, appearing with leading orchestras and giving unique recitals. They also are television and radio favorites.

Fred Waring and his Pennsylvanians, on their gala Golden Anniversary tour, will come Feb. 2. Nostalgia and fond memories are promised in this concert which will feature the finest voices and musicians, presenting music styled in the inimitable Waring manner. More than two generations have enjoyed the music, charm and showmanship of Fred Waring, who started with a small combo in 1917.

MURRAY SCHISGAL'S "Luv," which opened in New York in the fall of 1964 and was described by critics as "so uninterruptedly funny it is the answer to a theatregoer's prayer," will be presented in Gammage on Feb. 17. The original production was directed by Mike Nichols, brilliant director whose inventive staging has lent magic to numerous Broadway successes.

Closing program on the Series will be a concert by the Houston Symphony, conducted by Sir John Barbirolli, on March 7. Time Magazine classifies Houston as one of the "elite eleven" orchestras of the country today, and attributes this success to Barbirolli, "whose solid musicianship" was gained as conductor of the New York Philharmonic, where he succeeded Toscanini, and of Britain's Halle Orchestra.

Further information and reservations for Series events may be obtained at the Gammage Auditorium box office, 966-3434, starting Aug. 1.

# Reserve Seating For Folk Concert

Tickets for next Thursday's Noon Time Folk Concert must be reserved, picked up and paid for by Wednesday.

MU officials stress the importance of this procedure to persons who desire to attend the concert, which will feature folk artists John Cook and Phil Lucas, known as the University Balladiers.

In response to last week's overwhelming attendance of the Dolan Ellis concert, plans are to increase seating capacity from 190 to 240.

"But this concert will not have any free or extra seats," says Michael Byron, MU program director. "Everyone who attends must have a ticket."

For 75 cents, the MU provides a submarine sandwich and a coke, plus the folk concert. Food is served at noon, with entertainment starting at 12:15 and continuing until 1:15 p.m.

### TONIGHT

Debbie Reynolds and Harve Presnell star in the movie, "Unsinkable Molly Brown," showing at Cosner Auditorium at

# African Trip Theme Of Durham Lecture

University President Dr. G. Homer Durham will discuss the "Emerging Nations of Africa" at 8 p.m. Tuesday in Life Science Center 191.

Dr. Durham will show color slides taken while conferring this summer with government leaders of nine African nations he visited in connection with the U.S. overseas educational program.

He was recently reappointed by President Lyndon B. Johnson to a second term on the Board of Foreign Scholarships.

In words addressed to the University student body, Dr. Durham said:

"Had you been with me in Algiers, Tunis, Tripoli, Benghazi, and Cairo, you would have sensed, as I did, the fact that education is truly America's Magic—and that the improvement of the human condition, as well as international understanding, rests heavily on its extension."

The lecture is open free to the public.



**HARMFUL MUSHROOMS** — Seen any of these around? Researchers need them to probe for new knowledge in defining symptoms of poisonous varieties and in locating a proper antidote. Any in your back yard?

## Seek Poisonous Mushrooms For Antidote Research Here

Research scientists at the University need help to obtain the prolific, poisonous Green Gilled Parasol mushroom which abounds in Bermuda grass and watered lawns this time of year.

The mushroom, "*Lepiota Molybdites*," commonly called the Green Gilled Parasol, is the most frequently collected and sampled mushroom. As such, it constitutes the number one problem involving poisonous mushrooms in the Salt River Valley and western United States, according to Dr. Chester Leathers, associate professor of botany.

READILY available from now through August, the mushroom is responsible for hospitalizing many adults and may be the reason for some death-by-unknown-causes in children.

## Two Staffers Depart Peace Corps Posts

Staff changes in the University's Peace Corps program in Mato Grosso, Brazil, send two former University people back to their old positions.

James W. Creasman, director of the program for the past two years, will return in October to his post as executive secretary of the ASU Alumni Association.

Also returning after concluding a temporary assignment as public health representative for the same project, is Mrs. Loretta Hanner, dean of the College of Nursing.

Creasman will be succeeded by Phoenix Attorney Monroe McKay, who will leave for Brazil, Sept. 1.

Mrs. Hanner will return to

SUMMER

**state press**

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Editor

BILL CUSHING

The Summer State Press is published under the auspices of the Summer Session and Extension Division, headed by Dean Roy C. Rice.

Poisonous material in the Green Gilled Parasol is unidentified and unlocated, and there is no antidote.

ASU researchers including Dr. Leathers; Drs. Morton Munk and George Yuen, both from the department of chemistry, and Fred Shore, a doctoral student in chemistry, will analyze the mushroom, attempt to isolate and identify the poisonous substances, determine dosage levels to induce poisoning, better define symptoms of poisoning, and search for an antidote.

IF SUCCESSFUL, the research will be a significant contribution to treatment of mushroom poisoning in the western United States.

Dr. Leathers describes the Green Gilled Parasol as light

grayish or tan on top of the cap with darker brown scales. A small skirt surrounds the stalk just below the cap. Upon emerging through the ground, the cap is cone-shaped, and smooth with no brown scales.

THE YOUNG mushroom may be an inch tall and ½-inch wide. At maturity it may be a foot high and eight inches across the cap.

Residents finding small quantities up to a dozen, are requested to send them directly to Dr. Leathers at the Botany Department, or to Fred Shore at the Chemistry Department.

Do not hold the mushrooms for over three days, says Dr. Leathers, and do not send them in plastic bags which prevent drying.

IF YOU find Green Gilled Parasols abounding in quantity from a sackful to a bushel, representatives will pick them up, if the traveling distance is not too far. Just phone the location to the Botany Department, 966-3414; Chemistry Department, 966-3461, or Dr. Leathers, 966-3320.

General symptoms of poisoning, says Dr. Leathers, are nausea, headache, increased pulse, cramps, diarrhea, and muscular convulsions.

## Slate Jazz Festival

*Dionne Warwick, Miriam Makeba, Cannonball Adderley*

Festival of Jazz, a new series designed to bring outstanding popular and progressive jazz groups to the University, will be offered next season at the Grady Gammage Memorial Auditorium.

Jimmy Lyons, organizer of the Monterey Jazz Festival and host for the forthcoming tour, said a wider audience now can share the high points in jazz musical history that take place at Monterey.

PERFORMING here will be the Bola Sete Trio; the Jean Hoffman Trio, with Jean Hoff-

man, vocalist; and the John Hardy Quintet.

Direct from the Paris Left Bank, Paris Rive Gauche, presenting an authentic French "cabaret litteraire" production of songs, ballads, satire and poetry set to music, is scheduled on Nov. 9.

DIONNE Warwick, recent featured artist at the Cannes Film Festival, will perform Dec. 8.

Concluding the jazz series will be a program March 1, of music by Miriam Makeba, sensational South African songstress, and the popular "Cannonball" Adderley Quintet.

## Phoenix Campus Stretches Out

Downtown Phoenix will become a virtual part of the University campus this fall when 15 college courses are taught in an empty city office building.

But offering extension courses off-campus is not a new activity for the University, which has been active in 31 locations in 10 cities in the metropolitan area.

The late afternoon and evening classes will be conducted at the now vacant municipal office building annex, 302 W. Washington St.

The basement of the building, located at the northwest corner of Washington Street and Third Avenue, will be remodeled into a complex of six classrooms, a seminar room, two offices and a lounge.

"NOT INTENDED as a downtown branch of the ASU campus," according to President G. Homer Durham, the Phoenix Center classes will supplement rather than replace extension courses which have been conducted throughout Phoenix for many years.

THE CITY of Phoenix is providing the facilities at the municipal building, and the University will remodel and maintain the study area, which will accommodate 230 students at any one time.

Regular faculty will be included on the instructional staff for the downtown courses, which will be held from 4:30 to 6 p.m. and from 7:40 to 9 p.m.

INCLUDED on the schedule will be credit and non-credit courses on both the graduate and undergraduate levels, covering such fields as engineering, education, business administration, political science, nursing, social work, and liberal arts.

## Cool Cat Seeks Previous Pad

A valuable sealpoint Siamese cat found suffering from heat prostration last week has been nursed back to health by the finder, who wishes to locate the owner.

Miss Shirley Mason of Mesa said she found the pure-bred fully grown male cat near the Business Administration building Thursday afternoon. The cat was nearly overcome with the heat, she said.

The owner is asked to contact Miss Mason at the Del Rio Motel, Apt. 2, 2200 W. Main Street, Mesa.

## Law College's 1st Scholarship Held for Indian

Top priority for the first scholarship established at the University's new College of Law has been reserved for an Arizona Indian.

The "Barnett E. Marks Scholarship," honoring the state's oldest lawyer in point of continuous service in Arizona, is designed for a graduate of Phoenix College, preferably an Arizona Indian, who plans to enroll in the College of Law.

An annual \$500 award will honor Barnett E. Marks, senior member of the Phoenix law firm of Marks and Marks, who has been practicing law in Maricopa County since 1906.

Mr. and Mrs. Royal D. Marks of Phoenix, son and daughter-in-law of the veteran attorney, will provide the funds for the annual scholarship.

Academic honors, general ability and promise, and financial need will serve as the basis for the selection of the scholarship recipient.

The ASU law college will begin classes in September 1967 under the direction of Dean Willard H. Pedrick.

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