

SDS Demonstrates At Goldwater Home

By ANNE MULLEN

Three professors and a number of ASU students were among 45 persons who demonstrated in front of the home of former U. S. Senator Barry Goldwater on Independence Day.

The Students for a Democratic Society (SDS) sponsored the demonstration in protest of what they called the Goldwater-Johnson policy in Viet Nam.

Taking part in the demonstration along with SDS were Students for Peace Union, the Phoenix Committee to End the War in Viet Nam and the Catholic Peace Fellowship.

Faculty members attending were Morris J. Starsky, assistant professor of philosophy, Robert L. Rein', chairman of

the philosophy department, and Hugo BeDau, visiting professor of philosophy.

John Livingston, the group's president, did not participate in the demonstration, he said, because of the heavy demands his doctoral work is making on him.

Jim Snyder, spokesman for the demonstration and ASU sophomore, said to Goldwater in front of national television camera:

"BY INVOLVING Mr. Goldwater in our demonstration against the war on Viet Nam we hope to convey to the vast majority of American people the extent to which they have been betrayed by President Johnson . . ."

Snyder concluded with a dec-

laration of independence from the United States policy in Viet Nam which ended with "We, the citizens of the United States of America, in the name of human decency, solemnly publish and declare that we will in no way cooperate with the efforts of our government to make war on Viet Nam."

"WE WILL refuse to pay part of our taxes which goes for the war and will urge others to do likewise. We will not serve in the armed forces and will urge others not to serve. We will urge those now in the armed forces to refuse to carry out the government's policy in Viet Nam."

Goldwater, appearing in a short-sleeve sport shirt, welcomed the group to his home, telling them that they had every right to demonstrate but that he personally must support the President's action in Viet Nam.

AT THE conclusion of the demonstration, Goldwater told this reporter he had been aware of the situation in Viet Nam during the presidential campaign, but he could not justify his position on Viet Nam at that time without revealing Top Secret information.

He also stated he had warned Johnson to be careful what he said regarding Viet Nam.

"I feel sorry for Johnson", said Goldwater, "and, frankly I would rather be living here in hot Phoenix in my red house . . . than living in cool Washington in the White House."

The 39 demonstrators gathered around a coffin on which the death toll in Viet Nam had been printed, and remained somber in spite of Goldwater's jokes.

Phoenix Architect to Speak At Union Luncheon Today

"Architecture in Arizona" will be discussed by Phoenix architect Bennie M. Gonzales, an alumnus of the University at the final summer lecture-luncheon in the Pagoda Room of the MU.

Gonzales, presently chairman of the "Program Development Committee" of the Governor's Commission on Arizona Beauty, is a registered architect and a member of the American Institute of Architects.

His work includes the nearly completed Har Zion in the Desert, located in Paradise Valley, and the Ruth Memorial Medical Building in Phoenix, as well as the Gloria Dei Lutheran Church under construction in Paradise Valley, and the recently completed Litchfield Park Professional Office Building and

Recreation Facilities.

The lecture and buffet-style luncheon, which is open to students, faculty and the public at a cost of \$1.25, begins at 12:15 p.m.

There are 10 tickets still available at the door for those who may have forgotten to make reservations.

Skip One Issue

With this fourth issue of the summer, the State Press ceases publication until July 21, the first week of the second summer session.

The State Press office will be open four hours daily, from 10 a.m. to noon, and from 12:30 to 2:30 p.m. Monday through Friday, as usual.

'Thieves' Swipes Summer Blues

By ROB ARCHER

Anouilh's "Thieves' Carnival" proved a panacea for summer school doldrums Tuesday night, in the opening of a three-day run at Gammage Auditorium. Set in Vichy during the height of a 1930's tourist season, the comedy revolves about three inept thieves and their intended victims, specimens of the bored English aristocracy.

The talents required to bring a comedy to life in cavernous Gammage Auditorium are nearly Herculean. While the production's success is clearly a team effort, it owes much to Dr. James Yeater's well-honed touch for timing, hilarious stage-business, and generally, well-paced direction.

MASTER OF comic arts in his own right is John Williamson, who plays love-torn Gustave, the apprentice thief. For those fortunate enough to sit in the expensive seats, or those cunning enough to move forward during the lengthy break after the first scene, Mr. Williamson's facial expressions are funny and precise, bespeaking well his mime background.

Equally in control of her part, and sometimes of the entire ac-

tion, was versatile Roberta Trujillo. While she had many of the play's funniest lines, in the part of the bored, 60-year-old Lady Hurf, her facile delivery continually turned the blandest comment into an uproarious one.

CONTINUALLY strong as comic characters were Michael Lucchesi as chief thief Peter Bono, Jed Nolan as the parasitic Dupont-Dufort Sr., and Eric Silver as the old, sometimes overly nasalized Edgar. Randalyn Roer was attractive and delightfully articulate as Juliet, the lass whose unaffected wiles capture young Gustave, and Gail Smith was adroitly sophisticated as Eva, Juliet's sister.

THE UNREALISTIC, stylized aspects of the play are saved from the pitfalls of drawing room comedy by an occasional injection of slapstick. As for pratfalls, Mr. Williamson's or Mr. Silver's first would have sufficed.

As usual, Joanne Griggs' costuming was superb. To increase humor without distracting is a professional art. Miss Griggs is a pro whom we shall miss very much come September.

Tonight is the final performance of "Thieves' Carnival," with good seats still available.

Fraternity Buys \$105,000 House On Tyler Street

With the purchase of an apartment building skirting the campus perimeter, brothers of the Lambda Chi Alpha fraternity will have a short walk to classes this fall.

For a purchase price of \$105,000, their national fraternity in Indianapolis has acquired an apartment building across from the Forest Hydrology Laboratory on Tyler street.

Although the purchase is not yet complete, Harold Hirsch of Phoenix, present owner of the apartments, said he expected the "deal will be all buttoned up by July 15."

Remaining occupants of the building's 10 two-bedroom and one efficiency apartments have already been given eviction notices.

Kirsch said he understands remodeling of the building to suit the purposes of the fraternity will be completed in time for the fall semester.

Council Invites Coeds to Rush

Coeds now attending summer session and interested in sorority rush should contact the Panhellenic Council for rush materials.

Completed applications, accompanied by a \$5 registration fee, must be returned to the Council's office in the MU by Aug. 19.

A fashion show and reception are planned on Aug. 10 to show typical college apparel for coeds.

Rush week is scheduled from Sept. 1-10.

Materials are available from Mary Thompson at the Panhellenic office from 9 a.m. to 5 p.m. daily.

Not 76 Trombones - But 336 Musicians



IT'S OVER, ALMOST . . . Those endless music lessons, the notes, the half notes, the chords. The 21st annual All-State High School Music Camp ends Saturday with climactic final-day programs. Two weeks of hard work and concentration, whether studying voice, or playing

a French horn, violin or tuba, have flown by with the velocity of a swept wing Delta. True, at times practice sessions have produced less than the sweetest strains, but two weeks have served to iron out all the kinks. Or should have.

Fall Registration Deadline at Hand

Students planning to take advantage of the July 14 early registration for the fall term at the University are reminded that tomorrow is the deadline for reservations.

Although fall-term registration is scheduled for Sept. 8 through 10, the University has provided three opportunities throughout the summer for students to complete the process in advance — on June 21, July 14, and July 26.

Students admitted for the fall semester have been mailed reservation cards which must be returned to the registrar by July 8 for the July 14 early registration and by July 20 for the July 26 advance session.

Those who have returned their reservations will report to the Moeur Administration building from 8 to 9 a.m. on July 14 and July 26 to obtain a registra-

tion course request card and schedule of classes.

From 9 to 9:30, they will attend a general orientation in Grady Gammage Memorial Auditorium, and college orientation and advisement will be from 9:45 to noon at seven campus locations.

After lunch, individual curriculum advisement will be conducted from 1 to 4 p.m. in assigned areas.

The required chest X-ray will be given July 5 and July 19 in the Student Health Center from 11 a.m. to 4 p.m.

The American College Test (ACT), also required of those who did not take it in high school and who wish to participate in early registration, will be given at 1 p.m. on July 5 and July 19 in Room 191 of the Life Sciences Center. The ACT is not required of transfer students.

MU to Show 'Brigadoon'

Following is the MU schedule up to the end of the first session:

Today

7:30 p.m.—Adult Movie, "Brigadoon" starring Gene Kelley and Van Johnson. Short subject: "Grand Canyon-Suite"

Friday, July 8

7:30 p.m. — Adult Movie, "Brigadoon" Cosner Auditorium.

Saturday, July 9

7:30 p.m. — Music Camp Final Concert — Grady Gammage Auditorium.

Sunday, July 10

3:00 p.m. — Art Lecture, Grady Gammage Auditorium by Dr. Hugh Broadley.

Monday, July 11

7:30 p.m. — Children's Movie, "Pollyanna" starring Hayley Mills. Short Subject: "Donald in Mathemagicland"

Tuesday, July 12

2:30 p.m. — Tour Taliesin West, Charge 50c.

Wednesday, July 13

9-10:30 a.m. — Morning coffee, Pagoda Rooms. Everything five cents.

WANTS 140 PIECES

New Band Head

"A 140-piece marching band this fall" at the University is the goal of William H. Hill, new director of bands, appointed by President G. Homer Durham.

Hill will also teach wind instruments, according to Dr. Henry A. Bruinsma, dean of the College of Fine Arts.

He has been associated with the University of California, Los Angeles, band program for the past three years and previously served as director of

Upward Bound Stirrs Incentive

Two hundred Phoenix area 10th graders are now on campus attending the West's largest and Arizona's only Upward Bound program.

Under a \$160,000 grant from the Office of Economic Opportunity, the two-month campus residence program seeks to spur the incentive of potential college students who now lack it.

Placement Reveals Engineers' Salaries

The beginning average annual salary for the 1966 doctor of philosophy degree recipient in the University's School of Engineering is \$14,400.

According to figures from the Placement Center based on the College Placement Council Report and on the basis of offers to ASU graduates, the beginning average monthly salaries for the 1966 engineering graduates are:

Bachelor of science in engi-

Yeater Lists Plays For Coming Season

Plays ranging from the most contemporary to one written about 400 B.C. are slated during the 1966-67 season of Arizona State University Players, said Dr. James Yeater, director.

"A diversified program, designed to interest students, faculty and the public, will be offered by the Players at the Lyceum theatre," he said.

First production, opening Sep-

tember 22 and running three weekends, will feature two, long one-act plays by British playwright, N. F. Simpson, entitled "The Resounding Tinkle" and "The Hole."

Auditions for these contemporary plays are scheduled August 29 and 30, at 7:30 p.m. in the Lyceum, said Dr. Yeater. The two comedies are written in the style of Theatre of the Absurd.

Donald Doyle will direct the second production, "Electra," by Euripides, which will open November 3 and run three weekends. Three great Attic tragedians: Aeschylus, Sophocles and Euripides, inspired by the famous tale of revenge undertaken by Electra and her brother, wrote plays about it. Euripides' was dated around 400 B.C.

Since that century, European and American dramatists have also chosen the grim legend as a basis for plays. Eugene O'Neill's massive trilogy, "Mourning Becomes Electra" (1931), is recent proof of the perennial attraction of the ancient Greek story.

Other ASU Players' productions will include "The Mad Woman of Chaillot," written by Jean Giraudoux during the Nazi occupation of Paris, opening March 2 for three weekends; and Tennessee Williams' "Summer and Smoke," realistic presentation of life in a small southern city shortly after World War I, opening March 30 for three weekends.

Twice during the year, Players will join with Lyric Opera Theatre to present major musical productions in the Grady Gammage Memorial Auditorium.

These will include the Broadway hit, "The Roar of the Greasepaint — The Smell of the Crowd," which features songs that are delightful on first hearing and which grow in appeal. "Playing the game of life" is the theme of this modern morality play. Anthony Newley, famous for his role in "Stop the World — I Want to Get Off," and Leslie Bricusse wrote "The Roar."

The opera, selected for this year's joint production, is Carlisle Floyd's "Susannah."



LERRIN LA GROW, left, shown with baseball coach Bobby Winkles, has signed up to play for the Sun Devils next season. With a 24-7 win-loss record at Glendale High School, LaGrow last year pitched five shutouts with 167 strikeouts and 16 walks in 92 innings.

ACLU Group Polls Campus On Civil Rights

Approximately 32 percent of 462 persons asked to read the Bill of Rights felt strongly enough about it to sign their names affirming it.

So revealed a survey conducted on the campus by members of the ASU Civil Liberties Union last week.

Reactions were sampled at four different locations on the campus. ASUCLU's president, Robert Fernie, said the group's purpose was to test reaction to the Bill of Rights when it was not explicitly identified as such.

The campus organization is authorized by the University, has 15 members and supports civil rights and liberties.

Fernie said many persons refused to sign a statement affirming the document, and these included faculty members.

Concerts Climax Camp

The talented young musicians attending the 21st annual All-State High School Music Camp will present final-day programs on Saturday, open free to students, faculty, and to the public.

Also featured will be performances by students studying dance; and an art exhibition of the work done by students in the drawing, painting and ceramics classes.

Some 350 students have attended the two-week sessions, which opened June 26 and will continue through July 9. Mrs. Nadine Dreskell of the ASU

music faculty is camp director.

On Saturday, the last day of camp, the band, concert choir, girls chorus and string ensemble will present a concert at 1:30 p.m. in Gammage Auditorium.

At 3 p.m. the dance and baton twirling classes will perform; at 4 p.m. there will be an art exhibit; and at 4:30 p.m. a concert by the honors ensemble, all held in the Memorial Union.

Climaxing the two-week session, the final concert by the orchestra, the mixed chorus and the camp bands will be held Saturday evening at 7:30 p.m. in Gammage Auditorium.

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SUMMER

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Editor

BILL CUSHING

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