

Chief Judge Lauds Rights

By BILL CUSHING

Recent Supreme Court decisions in favor of "the" individual were lauded by Judge Henry S. Stevens, chief judge of the Arizona Court of Appeals, Division One, here last week.

"The most precious thing we have in the United States is the individual," said Stevens, guest

speaker at last week's first MU lecture-luncheon for the summer.

Recent decisions by the Court enhancing individual rights are not new laws, he said, but a "new look" at what has been there all the time.

Judge Stevens, regarded as Arizona's foremost juror, frankly told the luncheon group he doesn't have the answers to today's perplexing legal questions.

There is no easy solution, for instance, to the conflict between individual rights and that "terribly far-reaching" freedom of the press, he said.

But recent decisions involving this gulf, he noted, were in favor of the individual.

THE MIRANDA case which was recently appealed from the Supreme Court of Arizona to the U. S. Supreme Court, represented another great step forward for the cause of individual rights, said the judge.

Now the "capacity of the particular individual" must be considered when deciding whether a statement in a criminal proceeding should be admitted as evidence against the defendant.

NEW CONSIDERATION must be given to "evaluating the psychological atmosphere" under which the statement is received, he said.

Another inroad piercing the area of individual rights includes the extension of the Sixth Amendment right to counsel for lesser crimes, which has applied only to serious offenses, said Stevens.

He also mentioned the recent Manhattan Bail Project report which emphasizes the trend toward even more recognition of individual rights.

THE REPORT advised releasing accused persons without bail, even on serious crimes, on the strength of their community ties.

Cautioning against a system of inflexible sentences in which the judge could exercise no discretion, Judge Stevens said there must always be room for the exercise of judgment "based on consideration of the individual."

Although admitting that a judge's handling of a case is a gamble which may fail, it is a worthwhile gamble, he said.

Library Extends Evening Hours

In response to numerous requests, the hours at Matthews Library have been extended from 9:00 p.m., until 10:00 p.m. on all weekdays except Friday.

All reference services will close at 9:00 p.m., with only the Loan and Reserve Loan desks open during the extended hours.

Also, one roving reference person will be on duty.

The Holiday schedule for July 4th will be as follows:

Saturday, July 2 — Open 8:00 a.m. — 5:00 p.m.
 Sunday, July 3 — Closed.
 Monday, July 4 — Closed.

No. 3 Thursday, June 30, 1966 Tempe, Arizona



LIVE CONTROVERSY — Last week's "Thursday at Nine" panel went from cool to heated discussion during the two-hour program on KAET-TV, Channel 8, the University's educational station. From left, discussing recent Supreme Court decisions and their relation to the police, are Phoenix attorney John Flynn, Scottsdale Police Chief Carl Nemetz, and Maricopa County Attorney Robert Corbin. At right is moderator Robert H. Ellis.

Ringling Reaction Hits TV Program

By MIKE FLYNN

An unprecedented windfall of telephone calls last week proved the popularity of the University television station's controversial "Thursday at Nine" program.

KAET-TV's "live" and lively panel discussion program features an "open end" effect encouraging the phone questions which contribute to its success.

Demonstrating this popularity, the programs average more than 100 phone calls each. And last week's discussion of "The Supreme Court's Decision on Police Interrogation" brought an avalanche of 80 calls during the first hour.

A PROGRAM on the subject of integration brought the record response of 131 telephone calls during the program two weeks ago.

Executive Producer Don Burgess feels the invitation to call while viewing gives watchers a sense of participation.

He says the show is designed to "fulfill requirements for a program on a one-time basis rather than a series.

"The time slot was opened in January for discussions of topics of local interest that will be presented for immediate interest by Valley viewers.

THERE IS A definite need in the Phoenix area to do local public affairs programs," says Burgess.

Pointing up the validity of his statement, the Broadcasting Bureau has received favorable reactions about the programs from both phone callers and by personal comment.

Other programs have included: "Alcoholism," once a month "City Manager's Reports," the "God is Dead" issue, "Segregation," "Air Pollution," "Cancer," "Educational Reports" from individual school districts, and a discussion of the future

of "Communications."

Director of Broadcasting Robert H. Ellis has moderated most of the programs.

THE "THURSDAY at Nine" program tonight will be a discussion of the "Central Arizona Project."

Guests will be Rich Johnson, representing the Central Arizona Project; Edward Lowry, Jr., vice chairman of the Grand Canyon Chapter of the Sierra Club; Carl Chafin of the Sierra

Club; and Ben Avery of the Arizona Republic.

Films, maps, and slides will be presented to help the viewers understand both sides of the issue.

Phone calls are welcomed at 966-3506.

PRODUCER Burgess is pleased with the favorable local publicity of the program. He feels the "Thursday at Nine" series is a "good local community service."

Seipp To Speak

Children Lack Opera Exposure

"Why Musical Theatre for Children?" will be discussed at today's MU lecture-luncheon by Dr. Kenneth Seipp, associate professor of music.

Only a small amount of opera, performed by adults for children, is published, and an even smaller amount produced, says Dr. Seipp, who is also director of the Lyric Opera Theatre. As a result, the American public doesn't like or understand opera.

Pointing out that opera for children is virtually non-existent, he states that we do have children's literature and art; and creative dramatics, creative dance and creative music for children, all designed to develop aesthetic taste in these areas. Unfortunately, by the time people reach adulthood, it is too late to develop a taste for the opera they lacked in childhood.

Excerpts from operas for children, performed by singers who are enrolled in Dr. Seipp's summer opera workshop, will be presented during the lecture.

The program will be presented in the Pagoda Room. Students, faculty and the public are invited.

The buffet lunch, costing \$1.25, will be served from 12:15 to 12:45 p.m., followed by the lecture.



Dr. Kenneth Seipp

Music Fills Campus Air

Those 336 ubiquitous young musicians you've noticed on campus this past week may seem pretty happy compared to college students, but they're not here just for fun.

The talented high school instrumentalists and vocalists are undergoing intensive study during the two-week, 21st annual All-State Music camp.

Beginning tomorrow with a solo recital in the MU ballroom at 8:30 p.m., the campers will perform a profusion of concerts, ensembles, recitals and even a hootenanny and jazz program, during their final week here.

The campers are attending classes and private lessons as well, ranging from orchestral conducting to baton twirling.

The Music Camp Concert Choir will be featured on a special live television show to be broadcast by KTAR-TV in Phoenix at 11 a.m. July 4th. Numbers to be performed on the program include "This Is My Country" by Jacobs-Scott, and "Sing Out, America," arranged by Barr.

Later the camp bands will play at the Kiwanis Fourth of July fireworks display in Sun Devil Stadium starting at 6:30 p.m.

The hootenanny program will be performed on Tuesday at 7:30 p.m. in the MU ballroom.

Wednesday, also in the MU ballroom, a talent show program is planned.

An organ recital at 4 p.m. in Gammage Auditorium and an ensemble recital at 7:30 p.m. in the MU ballroom round out the campers' program for Thursday.

On Friday at 7:30 p.m. an-

other ensemble recital will be performed in the MU ballroom.

Saturday, July 9, is the climactic day for the young musicians, with five different programs planned.

Beginning at 1:30 p.m., the band, concert choir, girls chorus and string ensemble concert will be presented in Gammage Auditorium.

This will be followed at 3 p.m. with the dance and baton classes' program in the MU ballroom.

At 4 p.m. the art classes' exhibit will be held in Room 208 of the MU.

The honors ensemble concert will take place in the MU ballroom at 4:30 p.m.

Finally, at 7:30 p.m., the final concert by orchestra, mixed chorus and bands will be presented in Gammage auditorium.

All events are open to the general public, as well as students, staff and faculty.

MU Announces Week's Events

Today

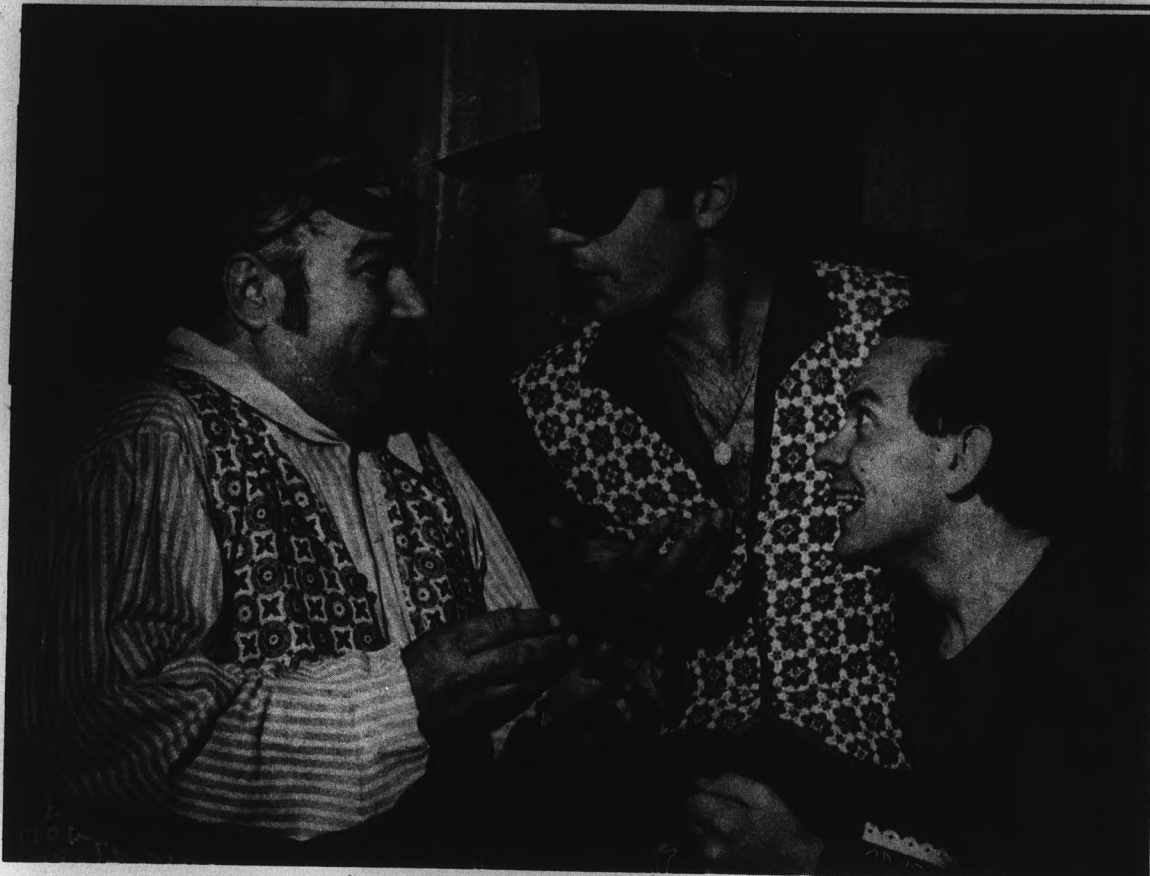
7:30 p.m. — The adult movie, "7 Days in May" will be shown at Cosner auditorium. Admission for students is registration receipt, staff and faculty by ID cards.

Friday

7:30 p.m. — The adult movie, "7 Days in May" shown at Cosner auditorium.

Wednesday, July 6

9 a.m. — Morning Coffee in Pagoda room. Coffee, juice and sweet rolls only 5 cents each.



THE BOLD TRIO in "Thieves' Carnival" conspire to take advantage of a masquerade party to stage an elaborate theft. From left, they are played by Michael Lucchesi, James Minotto, and John Williamson. The comedy opens Tuesday at Gammage Auditorium.

Teachers Attend Science Institute

By JANIE WILLIAMS

Even high school and college teachers must go back to school. If you don't believe it, take a look at the science area alone, where there are 80 summer institutes supported by the National Science Foundation.

Broken up into four divisions, each NSF summer institute offers from six to eight hours of graduate credit.

EACH MEMBER receives a stipend of up to \$75 per week plus \$15 per week for each dependent.

The four divisions are: biochemistry and cellular biology for secondary biology teachers; desert biology for college biology teachers; geology for senior and junior high school teachers; and mathematics for senior and junior high school mathematics teachers.

INSTITUTE headquarters are in Palo Verde Hall on the north end of campus.

The residence hall is being used since the majority of participants are from out of state and their families are on campus with them.

Even though each institute is limited to an enrollment of 40 members, there are approxi-

No July 4th Holiday For Comedy Actors

Rehearsals are running straight through the weekend in preparation for Tuesday's opening night of "Thieves' Carnival," the imaginative comedy of Jean Anouilh.

The box office reports plenty of choice seats are still available for all three evenings of the 8 p.m. performance in Grady Gammage Memorial Auditorium.

The play's theme involves the efforts of a bumbling trio of would-be desperados to use a masquerade party as the setting for a bold theft.

James Minotto of Phoenix, Michael Lucchesi and John Williamson of Scottsdale play the thieves.

The three invade the palatial home of two attractive girls,

played by Randalyn Roer and Gail Smith, both of Phoenix, and their aunt, portrayed by Roberta Trujillo of Tempe.

Reserved seats are available at a special rate to students, and at \$1.50 and \$2 to the public. Arrangements may be made by calling the Lyceum box office, 966-3437.

Tickets may also be obtained at Gammage Auditorium the nights of the performance, July 5-7.

state press Classified

For classified advertising submit ad in person to the State Press, MU 3, between 10 a.m. and noon or between 12:30 p.m. and 2:30 p.m., or call 966-3656. Rate: 5c per word, 75c minimum per issue.

FOR SALE

STEREO TAPES, hi-fi, and stereo records. Hill's Books and Records, Tempe Center. Tel: 967-5243.

650 cc BSA. Runs great. Sell \$350 or trade for 305 cc Honda. 815 N. Hayden Rd. D-206. Phone 945-9955.

STOP IN at Chenny's Drive-In for extra speedy service on hot dogs, hamburgers, french fries, cheeseburgers, shakes and soft drinks. Located at 1037 Rural or 1037 S. Scottsdale Road, Tempe. Hot Dogs only 15c.

PAPERBACK books for classes or pleasure — 4,000 titles. Hill's Book and Records, Tempe Center. Tel: 967-5243.

RENT

RENT a vacation cabin in the peaceful Prescott pines. Modern 2 bedroom. \$35 week. Tel: 966-6049 after 5 p.m.

RENTAL TO SHARE

GIRL to share one bedroom apartment within walking distance of ASU, refrigeration, pool. Call 967-3874 or inquire at 914 E. Lemon, No. 138.

MISCELLANEOUS

Party bridge and canasta. Fun and prizes. Every Tuesday at 8 p.m. Newman Center Lounge. Donation \$1.

INSTRUCTION

Individual tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

TYPING

EXPERIENCED thesis and manuscript typing. 967-0652.

THESIS and manuscript typing. 1916 E. El Parque Drive. After 7 a.m. and before 7 p.m. Phone 967-3036.

Academy Elects Ellis to Presidency

The University's television station gained professional recognition by commercial broadcasters with the election last week of Robert H. Ellis, director of broadcasting, as president of the Phoenix chapter of the Academy of Television Arts and Sciences.

This makes the first time the Phoenix chapter, which includes all of Arizona, has elected an educational broadcaster to its presidency.

Ellis is manager of KAET-TV, Channel 8, and assistant professor in the Mass Communications department.

The Academy has eight other chapters throughout the country, but only one other educational broadcaster has been president

of a chapter.

In regard to his election Ellis said, "This is an indication that the station has been accepted by others in the field as an entity. One of the most difficult things in educational TV is to gain acceptance.

"THE FEAR THAT some commercial broadcasters have regarding educational TV is not so much fear of competition as far as ratings are concerned, but fear that the financial difficulties facing educational TV might force it into becoming commercial.

"Of course, in some areas of the country such as Chicago, commercial broadcasters have given sound financial support to educational TV," said Ellis.

ELLIS ALSO announced the Academy's Board of Governors voted to establish annual scholarships at the UofA and ASU to be awarded to Radio-Television majors.

As a member of the board, Ellis was instrumental in obtaining the scholarships.

Don Burgess, assistant professor of Mass Communications and program director of KAET-TV, replaces Ellis as a member of the board.

Letter—

Questions Activity Fee

Editor:

What is the purpose of the \$3.50 student activity fee? Is it to pay rent on the Memorial Union building and the swimming facilities, or to walk into the game room?

With 9,000 students attending summer school, each paying \$3.50 as an activity fee, \$31,500 is raised for activities alone. But what are these activities we have paid for?

Why must we again pay to swim, to play pool, etc.? We were under the impression we had already paid once.

But it is obvious, at any summer school, that not all students will take advantage of these ac-

tivities. Those that do should have to pay only once.

Names Withheld

EDITOR'S NOTE: Information obtained from the Dean of the Summer Sessions is that \$1 of the \$3.50 student activity fee goes to support activities in the Grady Gammage Memorial Auditorium and in the MU ballroom. The remaining \$2.50 supports the MU program, which includes movies, morning coffees, tours and lectures.

The activity fee does not support the swimming pool, therefore making it necessary to charge a fee of \$2 per session per student during the summer.

SUMMER

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Editor

BILL CUSHING

The Summer State Press is published under the auspices of the Summer Session and Extension Division, headed by Dean Roy C. Rice.