



**LONG, LONG LINES** — Despite advance registration by mail, long lines of students filled the gymnasium Saturday as record-breaking attendance figures were set for the first summer session.



**PARTING IS SUCH SWEET SORROW** — After the long lines moved out of the bright sun and across the gym floor, one more pain remained — payment of fees. Now, where's the library?

# state press

ARIZONA STATE UNIVERSITY SUMMER SESSION

No. 1

Thursday, June 16, 1966

Tempe, Arizona

## Rembrandt, Durer Exhibition at MU

Ten Rembrandt etchings and 21 engravings by Albrecht Durer are now being exhibited in the Upper and Lower lounges of the MU.

The special exhibition of the infrequently shown collection begins today and continues for three weeks.

The exhibition is part of the University collection.

The oldest of the Durer engravings, "The Virgin and Child with the Monkey," dates back to 1498-99.

The painter and etcher Rembrandt is considered the leading representative of the Dutch school of painting and master of light and shadow. Of the 10 Rembrandt etchings, eight were given by Mr. Read Mullan, and two by Mr. and Mrs. Orme Lewis.

The German painter and engraver Durer is regarded as the inventor of etching and as leader of the German Renaissance school of painting. He is famed for his engravings and woodcuts.

## Summertime Music, Drama Flourish

Drama and musical theatre activities scheduled throughout the summer will leave little vacation time for faculty members and students majoring in these fields.

The two major productions of the summer season, both in Gammage Auditorium, will be "Thieves Carnival," a comedy by Jean Anouilh, presented in July under the direction of Dr. James Yeater; and "The Wizard of Oz," taken from the original motion picture musical starring Judy Garland, presented in August under the direction of Donald Doyle and Dr. Kenneth Seipp.

"Thieves" will be staged July 5 to 7; and "Wizard" will be presented Aug. 12 and 13 and 25.

THE NATIONAL Children's Theatre Conference will meet here Aug. 25 to 27, bringing representatives from all over the United States, Canada and abroad to the campus. Doyle is local arrangements chairman.

During the conference, "Wizard" is scheduled for presentation the first night (Aug. 25), while on the succeeding two nights shows will be staged by a visiting university group and by a professional company from the coast.

Tickets for all performances

of "Thieves Carnival," "Wizard of Oz" and the two guest productions will be on sale at the Lyceum box office, telephone 966-3437.

A number of courses and workshops for people who want to study and participate in dramatic and musical theatre activities will also be available at the University during the summer.

Dr. Seipp will head workshops in musical theatre, designed to meet the needs of directors of musical theatre and opera at the elementary, secondary, college and university levels.

Workshops include Children's Musical Theatre literature and production techniques, and Opera Workshop, both sessions; Musical Theatre Literature, first session; and Musical Theatre Performance Techniques, second session.

DRAMA COURSES headed by Dr. Yeater, Doyle, Douglas-Scott Goheen, and Joanne Griggs, of the drama department, include Make-up, Theatre Production, Creative Drama, and History of the Theatre, being taught this first session; Introduction to Drama, Theatre Production, Creative Drama, and Advanced Studies in Creative Drama, all second session.

## 9,000 ENROLL

# Summer Scholars Set New Record

More than 9,000 summer students have signed up for the first five-week summer session, topping last year's record figure of 8,688 by more than 300.

At last count 9,006 had registered and more were expected to enroll before registration concluded yesterday.

Associate Registrar Galen H. Cassity described last Saturday's walk-through operation as "pretty smooth."

A total of 3,389 students were processed Saturday, with 330 of these registered before the noon hour.

**EVEN THOUGH** 97 percent were registered in only four hours, some delays were admitted, most due to the unavailability of class cards for some courses.

Independent study and variable credit course cards which were not requested properly or at all caused some difficulty, and the data-processing unit hummed throughout the morning turning out the cards that were needed.

Other problems encountered were due

to inevitable misunderstandings of registration instructions by students.

**IT WAS THE** first summer registration to be held on a Saturday, and there were more than a few cases of Monday registration. Probably from force of habit, 663 registered on Monday, and 130 Monday night.

Pre-registration of some 4,314 students by mail and early registration had the effect of shortening the wait of walk-through registrants Saturday. A substantial increase in early registration figures from 2,800 last year to 4,300 this year, contributed to the smoother operation.

**REGISTRATION** materials for the second five-week session may be picked up during the final week of the current session. There is no pre-registration for the second session.

Enrollment for the second session is expected to drop off to about two-thirds of the first session, a pattern evident in past years.

## 1966 'Sahuaro' On The Way

The 3,500 copies of the "Sahuaro" student yearbook are expected to arrive Monday, Allan Frazier, supervisor of the 1966 edition announced this week.

Only a major complication arising at the publishing house would hold up the annual publication, he said.

Previously scheduled to arrive last week, the shipment of books has been delayed until June 20, according to word received from the Taylor Publishing Co., Dallas, Texas, printers of the yearbook.

Following the arrival of the volumes, copies will be available to students from 8:30 a.m. to 4:30 p.m. Monday through Friday and from 8:30 a.m. until noon Saturday in room 207 in the MU.

## Film Classic 'Becket' Tops MU Program for Week

The motion picture "Becket," starring Richard Burton and Peter O'Toole, will be shown at 7:30 p.m. both tonight and Friday to kick off the MU's schedule of events for the next week.

"Becket," together with "The Stonecutter," a short subject, will be shown at Cosner auditorium. Admission is free to faculty, staff and students. Your registration receipt or faculty or staff ID card is your ticket.

Monday the children's classic "Treasure Island" starring Bobby Driscoll, along with the short subject "Nature's Half Acre," will be presented at 7:30 p.m. in Cosner for children of faculty, staff and students.

Parents must accompany their

children, and will be admitted upon presentation of faculty and staff ID cards or student registration receipt.

Tuesday busses leave the MU at 2:30 p.m. for a tour of the Phoenix Art Museum. Persons interested in making the tour should make reservations at the MU reception desk before June 20. There is no charge for the tour.

Coffee, juice and sweet rolls will sell for five cents each from 9-10:30 a.m. Wednesday morning in the MU Pagoda rooms.

Faculty, staff and students are invited to gather informally at the morning coffee, which will be a weekly event each Wednesday throughout the summer.

## Pianist, Violinist To Give Concert

Festival Arizona, summer program of music, drama and lectures for students, faculty and the public, scheduled throughout both summer sessions, will feature a musical highlight Tuesday.

Dr. Donald Isaak, pianist, and Frank Spinosa, violinist, two widely known ASU music faculty members, will be presented in a program at 8 p.m., open free to the public, in the Memorial Union ballroom.

The program will replace the formerly announced harpsichord recital by Harry Rickel, postponed due to technical difficulties.

Beethoven's "Sonata in D major, Opus 12, for violin and piano" will be among the numbers presented by the performing artists.

In the Memorial Union ballroom, an 8 p.m. lecture Tuesday, June 28, will be presented by the noted sociologist, Dr. Werner Stark of Fordham University.

Dr. Stark, who will be a visiting professor during the first summer session, will discuss "Court Fools and Other Useful People."

INTERNATIONALLY known, he studied and taught in universities throughout Europe before coming to the United States as a visiting professor at Purdue University. Since 1963, he has been at Fordham.

He is the author of numerous books and articles and, during his stay at ASU, will teach a first session course entitled "The Sociology of Knowledge."

ASU Players will present Jean Anouilh's comedy, "Thieves Carnival," July 5 to 7 in Gammage Auditorium. The play will be directed by Dr. James Yeater. All seats are reserved. Ticket cost to the general public is \$1.50 or \$2, and for students, staff and faculty \$1 and \$1.50.

THE FINAL program in the first summer session schedule

### Swim Pool Hours

Suffering from the heat? Perhaps a dip in the cool, blue water of the campus swimming pool will revive you.

Summer swimming pool hours for students, faculty and staff members are:

Daily: Noon-1 p.m.  
2:30-4:30 p.m.  
7-9 p.m. (children and families)  
Saturday: 1-4 p.m.  
Sunday: Closed

SUMMER

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The Summer State Press is published under the auspices of the Summer Session and Extension Division, headed by Dean Roy C. Rice.

Editor

BILL CUSHING

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of events will be a lecture July 10, at 3 p.m. in Gammage Auditorium by Dr. Hugh T. Broadley, curator of ASU art collections.

"Highlights of the ASU Art Collection" is the title of the program. Dr. Broadley will discuss some of the outstanding work of art which are contained in the ASU collection and will illustrate his discussion by showing many of the actual paintings and other art works.

## Luncheon Talks Open to Students In Pagoda Room

A judge, an architect and a professor of music will speak out on subjects relating to their professions at the MU's three Lecture Luncheons scheduled this summer.

Judge Henry S. Stevens, chief judge of the Arizona Court of Appeals, Division One, will speak at the first luncheon next Thursday. His topic will concern "Some Provisions of the Constitution."

He will be followed on June 30 by Dr. Kenneth Seipp, associate professor of music, who will present as his topic, "Why Musical Theatre for Children?"

Mr. Benny Gonzales, an architect, is guest speaker at the July 7th luncheon. Mr. Gonzales will speak on "Architecture in Arizona."

All of the Lecture Luncheons will take place in the Pagoda Room of the MU. Reservations may be made at the MU information desk up to one day preceding the luncheons. All luncheons are scheduled at 12:15 p.m. and are buffet style. Tickets are \$1.25.

## Workshop Eyes Exceptional Tots

Intensive study of the problems involved in educating the exceptional child are being undertaken at the University during first summer session.

Dr. William F. Hall, director of child study service at Phoenix Elementary School District 1, and David Sieswerda, assistant superintendent for educational services at Scottsdale Public Schools, will serve as co-chairmen.

Consultants, who are specialists in their fields, will give lectures and demonstrations, and many will be available for individual conferences.

Areas to be covered at this 13th annual Workshop in Education of the Exceptional Child include problems involving the visually, acoustically, orthopedically and physically handicapped; the mentally retarded; the emotionally disturbed; the gifted; the bi-lingual; and the culturally deprived.

In addition to lectures and discussions, the workshop will provide audiovisual aids for study, evaluation meetings, visits to schools and institutions, and opportunity for individual and group projects and research.

# New Deans Named

## Hamm Steps Up Ladder

Dr. G. Homer Durham, president of ASU, announced the appointment of Dr. George F. Hamm, dean of men, as dean of students at the University, effective July 1.

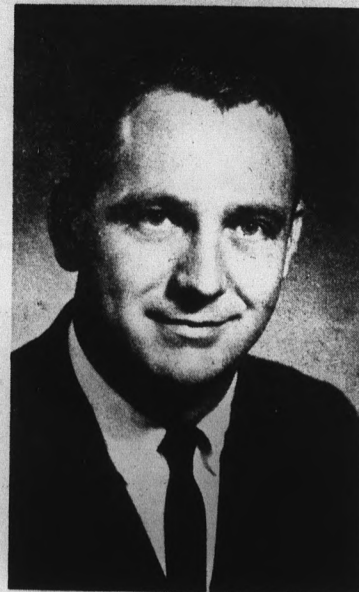
Dean Hamm, also an associate professor of education, will succeed Dr. Weldon P. Shofstall. Dr. Shofstall, who after 15 years of service as dean of students, has requested a leave of absence and full-time service as professor of education upon his return to the campus.

Describing Dr. Hamm as "an excellent dean of men," President Durham cited his "unusually effective contributions to the program of the men's residence halls, the fraternities and other student organizations."

Dr. Durham added, "His past experience, his personal qualities and his deep concern for both the academic program and the individual student make us extremely fortunate that this opportunity as dean of students enables him to reject an outstanding offer and remain with the University."

Dr. Hamm served as men's counselor at ASU for a year before he was named dean of men in 1963.

He was selected by the Junior Chamber of Commerce as "Man of the Year" for the State of Arizona in 1965, and was twice named "Outstanding Staff Member" by the Associated Men



George F. Hamm



Russell O. Bloyer

Students at ASU.

Dean Hamm is a member of Psi Chi, Blue Key, Phi Kappa Phi and Omicron Delta Kappa, honorary organization.

## Dr. Bloyer Dean of Men

ASU's new dean of men, succeeding Dr. George F. Hamm who was recently appointed dean of students, is Dr. Russell O. Bloyer, assistant dean of men at ASU since September, 1964.

President G. Homer Durham announced the appointment of Dr. Bloyer to become effective July 1.

Dr. Bloyer received his doctor of education degree in counseling and guidance at ASU on May 27. He was a graduate assistant at the ASU Counseling Center in 1963 and 1964.

Before coming to ASU he was employed by the Rockford, Ill., public schools as a counselor and high school administrator, serving as assistant principal of Auburn High School from 1960 to 1963.

In 1958, Dr. Bloyer received his master of arts degree in educational psychology and guidance from Colorado State College, Greeley.

## Payson Center Again Offers Creative Arts

Painting, drawing and ceramics are being offered again by the University during both summer sessions at the Payson Art Center, according to Dr. Harry Wood, art department chairman.

Scheduled to run through July 16, and July 18 to Aug. 20, the courses will be taught by outstanding ASU artists, including Merrill Mahaffey, faculty associate, and Jack Worseldine, graduate teaching assistant.

Graduate or undergraduate credit may be obtained by those who meet the requirements; however, those who wish to take the courses without credit are welcome and need have no previous specialized training.

Located in the Tonto National Forest, Payson offers a variety of scenery, conducive to creative endeavors. Forests, lakes, picturesque rock formations and desert country all are within easy access.

The Payson Art Center is a completely modern facility with painting and ceramics studios. Uniquely designed, it was built by Mrs. Nan Pyle of Payson, and has attracted national attention.

Housing is available in nearby trailer courts, rental cabins, and in some private homes.

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Classified

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### INSTRUCTION

Individual tutoring in math, chemistry, physics and biological sciences. Phone 967-7924.

## Gammage Stage Awaits 'The Roar,' 'Susannah'

"The Roar of the Greasepaint — The Smell of the Crowd," the imaginative musical that captured Broadway with its enchanting score, will be staged next season in the Grady Gammage Memorial Auditorium.

Directed by Dr. James Yeater with musical direction by Dr. Kenneth Seipp, the show will be presented by ASU Players and Lyric Opera Theatre, student groups who have produced "Guys and Dolls," "La Traviata," "West Side Story" and "The Marriage of Figaro" in years past.

When "The Roar" opened a year ago at the Shubert Theatre, New York Times critic Howard Taubman said: "Anthony Newly and his collaborator, Leslie Bricusse, have a penchant for Big Themes. In 'The Roar of the Greasepaint — The Smell of the Crowd,' they are firmly on the side of the underdog, the little man, the exploited of this planet."

The spritely musical comedy, which portrays the tug of war between the haves and the have-nots will be presented Dec. 2-4.

In line with the policy of presenting two major musical theatre productions on the Gammage stage each year, ASU Players and LOT will present a contemporary opera this next

season as the second joint production.

"Susannah" by Carlisle Floyd, the opera which premiered in 1955 at Florida State University and was included in the repertoire of the Metropolitan Opera National Company in last year's inaugural tour, will be given April 28 and 29.

Dramatizing the results of bigotry and rigidity, "Susannah" is a realistic folk tragedy. In it, the story of Susannah and the Elders is transferred from the apocrypha to a primitive Tennessee mountain valley of today or yesterday, where Susannah Polk has incurred the jealousy of the pious womenfolk and even of the itinerant preacher and the church elders by her appeal to men.

Season tickets for ASU Players 1966-67 series and for LOT 1966-67 series, both of which include "The Roar of the Greasepaint" and "Susannah," will be on sale Sept. 1 at the Lyceum box office.

In addition to the two productions in Gammage, the Players' series will include four plays, a Readers' Theatre production and a Children's Theatre production, all staged at the Lyceum; and LOT's series will include three musical theatre productions, staged at Cosner.