

Photo by Richard Cantor

A NEW PHOENIX — One of the many design projects now on display in the MU upper lounge is a proposed urban center for downtown Phoenix. Display is for annual architecture awards banquet held last night. This project was done by third-year student team.

Year's Architecture Projects Displayed

Display Covers Five Year's Study

Valley Focus 1966 is the title of the display being presented by the architecture department this weekend in the MU upper lounge.

THE EXHIBIT, set up by architecture students, consists of work for the year and includes projects from all five years of study.

Valley Focus 1966 was the over-all project of the department in which students attempted to redesign Phoenix and surrounding areas for the betterment of the Valley.

Fifth year students remodeled downtown Tempe and fourth year worked on Valley parks. Redesigning downtown Phoenix was the major third year project, while second

year students concentrated on urban street analysis and first year on two-dimensional designs of street furniture.

ALSO ON display are fourth year student designs for a Trappist Monastery and modern theaters. The designer of one of these projects will be selected to receive a \$1,500 scholarship for summer study at Fontainebleau, France.

These projects are being presented by fifth year students and a third year urban renewal project which appeared in the Arizona Republic several months ago is also on display.

The exhibit is being presented in conjunction with the annual architecture awards banquet held last night.

state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, May 13, 1966

Vol. 47—No. 106

Construction Noise, Dirt Plague Quad

Residents and employees in the Quad have suddenly found their dorm in the middle of a construction zone.

This unique location poses many problems of which dirt is a major one.

GIRLS SAY that after tramping to class in dust all day,

their feet look like they never bathed. As for white tennis shoes, one dismayed freshman simply advised, "Forget it."

Girls with rooms facing the new library say it is almost impossible to keep their rooms clean.

As freshman Vicki Moore, fingering her grimy window sill, says, "Yes we have dust. Just look at what has come in since this morning. You have to keep the window open though, so it's either dust or suffocate."

HEAD RESIDENTS are also bothered by the dust and construction. Shirley Werner summed up her reaction in one word — "Ugh!"

"You should see the dust in my apartment," she cried, "It's just ridiculous."

The maids feel it is ridiculous too. It makes about three times as much work for them. Says one, "It seems to be a little better when I keep the door locked, but then it gets so hot in here that I have to open the window and then the dust just comes pouring in."

The machines creating the dust also create noise. The girls on the sleeping porches nearest the construction really don't need alarms any more. Each morning they are awakened by a chorus of cement mixers, jack hammers and trucks.

Today's Issue Last This Term

With this issue, the State Press concludes its publication for the 1965-66 school year.

SOPHOMORE Laura Madge described a recent early morning awakening, "I thought a bulldozer was coming right through my window."

So if anyone would like a dusty, noisy visit just try the Quad, located in the dust of the library construction.

Toads Jump, Greeks Take Hop Contest

Delta Gamma, Pi Kappa Alpha and Sigma Nu were winners in Monday's Lambda Chi Alpha Toad Hop, which raised over \$700, \$500 of which will be donated to Hayden Library.

Delta Gamma won both the Sorority Actives and pledges division and Pi Kappa Alpha and Sigma Nu took the fraternity actives and pledges prizes respectively.

Winner of the individual contest was Val Bruner. Best-dressed toad was Pam Dart's King Toad, dressed as royalty.

The toads were placed in the center of a 20-foot ring and the first one to hop out was declared the winner.

During intermission a foot-long bullfrog named Ambrose upheld Arizona's honor by beating an equally large Louisiana challenger named Aloysius. Ambrose was entered by Lambda Chi Alpha and Aloysius is the property of Sigma Chi.

Parking Building In the Future?

High-rise parking buildings may be coming, John Duffy, director of campus security, told a group at M. O. Best C Thursday.

"We've gone about as far as we can. The only way to go is up," he said.

He indicated the parking problem will probably get worse before it improves. The off-campus parking lot east of the Palo Verde complex has been closed for construction of the new women's dorm, he said, putting more stress on other lots. An increase in parking fees may be in the future, he added.

"We're not just parking lot attendants," Duffy said. Crime prevention, traffic control and the security of students and personnel make up some of the more important duties of campus security. "Only 32 per cent of our time is spent in parking control."

Duffy said 90 per cent of people arrested on the campus for felonies are not students.

"This is a wide open campus," he said.

Late Fee in Effect On Gown Rental

Caps and gowns for graduation may still be ordered at the service counter in the bookstore basement.

Rental costs for the caps and gowns are \$4.25 for a bachelor's degree, \$9 for a master's degree and \$10 for a doctorate. A 50-cent late fee will be charged for all orders.

No refunds will be given for cancellations received after May 18.

Distribution of the gowns will be after the commencement rehearsal at Sun Devil Stadium on Friday, May 20, at 8 a.m. It will continue until the following Friday at the bookstore. All caps and gowns must be returned by 11 p.m. commencement night, May 27, or pay a \$2 late fee.

Baccalaureate will be at 7

p.m. in Sun Devil Stadium. All candidates for graduation must report to the east side of the stadium no later than 7 p.m. for the May 27 commencement.

Sahuaro Job Forms Available

Pam Sisk, 1967 Sahuaro editor, has announced that applications for staff positions are now available in MU 207 and should be picked up by 4 p.m. Monday.

The paid positions of assistant editor, layout editor, copy editor and art editor are still available as well as section editorships of academics, administration, activities, sports, Greek, organizations and honors.

Student Teachers Must File Today To Get Choice

Education majors who plan on student teaching next fall must sign up in Ed 115 by today to be assured of getting their first choice school.

Although the registration deadline for directed teaching is July 15, those students who sign early may be able to meet their supervising teacher this semester and learn what will be expected in the fall.

After today students must wait until September for assignments.

Exam Schedule

All Classes Regularly Scheduled on:

MWF or Daily* at

7:40 - 8:30	Mon.,
8:40 - 9:30	Thurs.,
9:40 - 10:30	Tues.,
10:40 - 11:30	Wed.,
11:40 - 12:30	Thurs.,
12:40 - 1:30	Wed.,
1:40 - 2:30	Mon.,
2:40 - 3:30	Wed.,
3:40 - 4:30	Fri.,
4:40 - 5:30	Fri.,

Examination is Scheduled on:

May 23 at 7:40 - 9:30
May 26 at 7:40 - 9:30
May 24 at 10:00 - 11:50
May 25 at 10:00 - 11:50
May 26 at 10:00 - 11:50
May 25 at 1:00 - 2:50
May 23 at 1:00 - 2:50
May 25 at 3:40 - 5:30
May 27 at 10:00 - 11:50
May 27 at 7:40 - 9:30

All Classes Regularly Scheduled on:

TTh or TThS at:

7:40 - 8:30	Tues.,
7:40 - 8:55	Tues.,
8:40 - 9:30	Wed.,
9:15 - 10:30	Mon.,
9:40 - 10:30	Mon.,
10:40 - 11:30	Mon.,
10:40 - 11:55	Mon.,
11:40 - 12:30	Tues.,
12:15 - 1:30	Thurs.,
12:40 - 1:30	Thurs.,
1:40 - 2:30	Tues.,
1:40 - 2:55	Tues.,
2:40 - 3:30	Thurs.,
3:15 - 4:30	Fri.,
3:40 - 4:30	Fri.,
4:40 - 5:30	Fri.,
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May 27 at 3:40 - 5:30

WORLD BRIEFS

Chinese Plane Downed

By United Press International

TOKYO — Radio Peking yesterday announced that a Red Chinese plane was shot down in an aerial fight with five U. S. planes over Kunming Province near the North Vietnamese border. It claimed that several Red Chinese planes were on a training mission when the U. S. aircraft attacked with a missile.

* * *

WASHINGTON — The House Armed Services Committee yesterday said Defense Secretary McNamara is not following the advice of military leaders by working against development of manned bombers.

* * *

VIET NAM — First Air Cavalry Division men ambushed a Viet Cong unit 300 miles north of Saigon, killing 18 guerrillas.

Be Lonely This Sunday



DON'T Attend the

9:30 Bible Study or the 10:45 Worship Service at the

College Church

(Scottsdale Bible Church)

1/2 mile west of Scottsdale Road on MacDonald

WE ARE SURE YOU'VE TRIED MOST OF THE REST. WHY DON'T YOU TRY THE BEST? AT —

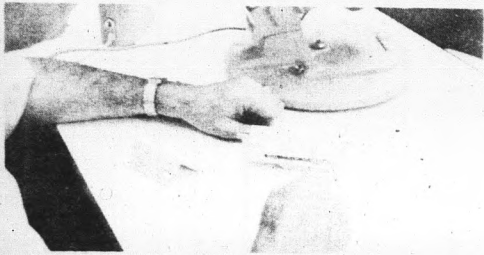
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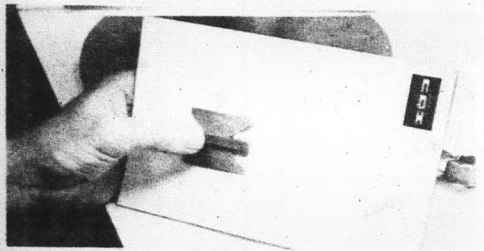
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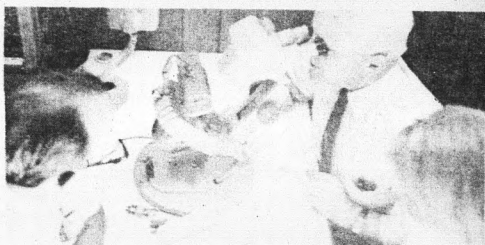
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WEIGHING CHECK



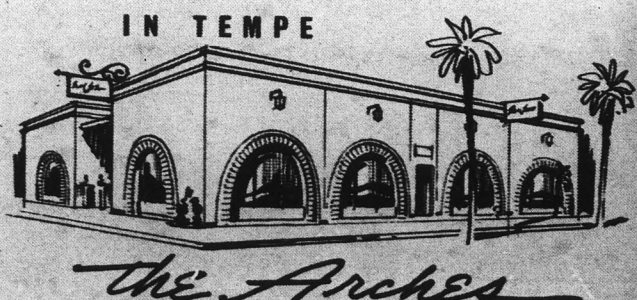
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We Are Now Buying Used Books

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AN OPEN LETTER TO ALL STUDENTS:

We would like, at this time, to state our book buying policy so it will be fresh in your mind — and ours.

First, let's dispel one misapprehension which seems to be prevalent at this season of the year. YOU AREN'T GOING TO GET RICH WHEN YOU SELL YOUR BOOKS TO US OR ANYONE ELSE. However there are other compensations. You are going to relieve the freight load home (if you are leaving school), make some used books available for your fellow students next semester — and in the process — acquire some loose change, and perhaps folding money for yourself.

Second, let's classify the books you will have for sale. They will fall into three classes as follows:

Class 1. — Current copyright books, now in use on this campus and which professors have told us they will re-use, and on which our existing stock is inadequate for supplying next semester's classes. We will pay 50% of the new price for books that fall into this class.

Suppose we take an example. Last fall you paid \$6.00 for a new book. It's now worth \$3.00 to us. If you bought the same book used at \$4.50 and it's in sound condition, you also get \$3.00.

Class 2. — Several titles of current copyright books have been dropped on our campus but are still being used on other campuses. Therefore, we allow a used

book Jobber to come into our store and buy these books. Obviously these firms must buy books at a low enough figure to cover shipping charges, warehouse costs, salesman's salaries, traveling expense, and the possibility of a title going "sour" on his hands. He will pay about 25% of the new price. Thus your \$6.00 book is worth \$1.50. This representative is on campus a few days of exam week, and we'll post signs as to when he will be here. He will buy many textbooks that we can't use. There is no profit in this for us. We are doing it to help you.

Class 3. — This class consists of old editions, out of print books, and damaged books. These are of no value to us or to the Jobber, and you had best keep them for your reference shelf.

We hope this letter will explain a few of the complexities of the used book business. We further hope you will sell us a lot of used books to resell to the students on campus next semester, but above all we hope we'll still be friends after you visit our book buying department.

Sincerely,

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Editor's Note: Thank You

By **MARTHA THAYER**
Editor-in-Chief

The first year of four-times-weekly publication is over. I am happy I was responsible for State Press this semester—and not wholly because of all the awards the paper and the staff have received.

As editor, I received much criticism for the paper, and rightly so. I have also, however, received many compliments, which more often than not should have gone to someone else.

My personal thanks go to the more than 60 "someones" who as reporters, editors, photographers, assistants, receptionists, cartoonists and proofreaders, helped to contribute to a most successful semester.

On behalf of my staff I thank:

—The News Bureau, and in particular, Dr. Joe Spring and Bonnie Peplow, for their continual helping hands.

—The Department of Mass Communica-

tions and especially Prof. Donald E. Brown, chairman, for providing us the talent and guidance necessary to run our operation.

—Every member of the faculty, staff or student body who took the time to grant an interview or have a picture taken—especially those who went through it more than once for the same story.

—Student government for supplying us with plenty of news and editorial material—despite the fact it wasn't always what they wished it would be.

—Tom McCrea of the Tempe Daily News who had the unenviable job of putting together the daily output of the staff.

—Above all, those of you who have read State Press every day, or almost every day, or sometimes, and who agreed with us or disagreed with us, liked us or hated us, but read us all the same.

Letters to the Editor

Bavaria Communist

EDITOR: In the May 5 edition of the State Press, columnist Bob Golden shocked the conscious sector of the ASU faculty and student body by announcing that a Communist regime now existed in Bavaria. This report has yet to be confirmed by the United Nations, the USSR, the United States, or United Press International. Mr. Golden, a past history major, has done us all a great service in bringing this change of events to our collective attention.

FOR THE majority of the political science and history personnel with which I have spoken are under the impression that Bavaria is, as it has been since before World War Two, the strongest continental stronghold of conservative thought. How ironic that the home of "The Putsch" should be mistaken for a Communist Republic.

While the excuse of printer error might be claimed by the columnist, if not the editorial staff, the presence of nine gross misrepresentations rules this escape route out. Let's face it! In the never ending struggle to fill more pages with less material, the State Press has reverted to the wholesale manufacture of news items.

THE REASON this letter is being presented is to awaken the student body to the need for critical analysis of all that which they read. When the State Press is allowed to print such inaccurate material, and the students of this University don't say something about it, all the claims to progressive education and scholastic prowess sound very hollow.

I for one would appreciate a public retraction of the remarks made in the aforementioned article to vindicate the insult which has been made to the intelligence of the students and faculty of this institution. As for Mr. Golden and his proofreader, they have earned for themselves a permanent place in the State Press and Arizona Republic hall of fame.

MARK WEINBERG

AS Communications Problem

EDITOR: Yesterday, Archer Shelton took it upon himself to defend the Executive Council (particularly Mr. Reish) in a letter to the Editor.

He attempted to illustrate "the facts" of the matter while at the same time condemning the State Press for their ignorance and lack of thought and preparation.

Mr. Shelton challenged the author to reveal the "confidential sources" from which the information was obtained that was used in the article.

The State Press author did so and lo and behold, one of the chief sources was none other than Fred Reish.

One of the major problems

that seems to be plaguing "student government" is a lack of communication.

Isn't it interesting to note that Mr. Shelton has served as the Executive Assistant to the President (Fred Reish) and that Mr. Shelton was just "nominated" and elected Vice-President of Class of 1966 - 50th Reunion (Fred Reish is President of that organization). Mr. Shelton and Mr. Reish were together at the senior breakfast Saturday morning (in the middle of the entire controversy over the election of the activities vice-president).

With all this, Mr. Shelton still wrote his letter.

Now That's what I would call a communication problem.

RANDY SILVER

Major Thanks ASU

EDITOR: As the end of my four year assignment at Arizona State University draws near I would like to take this opportunity to express my sincere thanks and appreciation to the many students, faculty and staff, the administration, and everyone who has helped make this one of the most meaningful experiences since I have been in the United States Air Force. It has been extremely interesting, satisfying, challenging, and rewarding.

Our Air Force ROTC Detachment, Department of Aerospace Studies, enjoys a friendly spirit of cooperation, assistance, and exceptional support from the entire campus community. This fact is known by our Headquarters, Air Force ROTC, and a large number of other Air Force ROTC Detachments.

A special thanks goes to the State Press, News Bureau, A.V. Photo, the various newspapers in this area, and the radio and television stations for the outstanding assistance they have rendered to our program.

As a final thought, I would like to call attention to Dr. Harry Ransom's tri-service (ROTC) commissioning address of 23 January 1965. Dr. Ransom is Chancellor of the University of Texas. The address follows:

"This is a day for congratulations. So I want to begin with that word — and underline it.

"It is also a day, however, of gratitude for the ROTC. I feel that this gratitude of the university should be emphasized.

"Yet people who talk about ROTC allowances as "scholarships" surely miss an important point. From the beginning, ROTC appointment is a duty assignment as well. Considering pressures of time, the Texas weather, and the necessity of meeting additional standards of performance, ROTC members don't have just a pleasant sail, an easy stroll, or a vacation glide in the campus air.

"Furthermore, newer programs for officer education which have been tossed about by stormy argument for two years, confront new responsibilities of a new kind of leader demanded by the military establishment.

"The university is grateful, therefore, not only for older programs and these newer prospects, but also to each of you men individually. The safety of this country (including the safety of all the best critics of the ROTC) is in the hands of graduating classes like yours. So to congratulations and gratitude, I would add confidence — our confidence in you as you assume these responsibilities. Good luck to each of you."

Even though I participated in a voluntary Air Force ROTC program I am in favor of compulsory ROTC, and I think Dr. Ransom's remarks are valid, and very clear about the continuing need for ROTC.

Again, my thanks for a most rewarding stay at Arizona State University.

RICHARD B. JENSEN
Major, USAF

Fall Editor Ault Accepts 'Challenge'

By **TONY AULT**

The achievements of this semester's State Press staff have surpassed those of all other staffs. Through the efforts of Martha Thayer, John Polich, Brian Tracy, Ted Jarvi, John Trujillo, Paul Schatt and Linda Cottam the State Press has earned the title of Rocky Mountain States College Daily of the Year. There has never been a group of editors and reporters that have been more courageous and outspoken on issues that affect students of Arizona State University.

In their zeal for covering the news they have touched on subjects that caused a great deal of concern to student government leaders, faculty members and administrators. Whenever a newspaper involves itself in the real issues of our times, there are bound to be a few red faces and hurt feelings.

This may have been the case with the State Press this semester, but the fact is that a newspaper simply cannot please everyone who reads. Indeed, this is not its primary function. We of the new staff wish to express our appreciation to this group of students who have left us a real challenge we hope we can meet next fall.

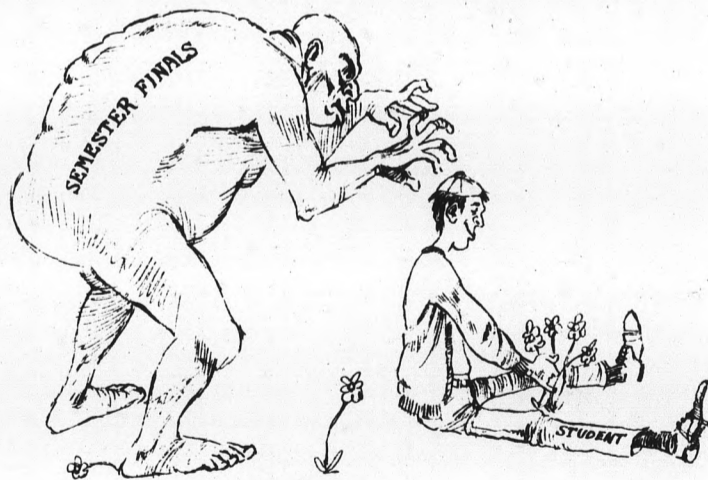
The new staff will seek to bring the students, faculty and administrators who may differ from the State Press editorial staff the opportunity to express their opinion through the same editorial pages. In the news both sides will always be welcomed if it is in the best interests of ASU.

The news will be fast paced, accurate, objective, and timely. Associated student activities which concern the entire student body will be given primary consideration on the news pages. A weekly calendar of events written by the members of student government and a club calendar will be published once a week in lieu of that day's editorial.

Student opinion polls on State Press coverage will be taken at least twice during the fall semester to explore its reporting weaknesses.

Elections will be emphasized. Fine arts will be promoted. Academic achievement will be lauded. Student irresponsibility will be condemned both academically and socially.

State, national, and international news will be put into its proper perspective with Arizona State University. (draft status, government grants or contracts, scholarships and scholarship achievement, moral status, health standards, and economic opportunity).



Trujillo

SWEET INNOCENCE

state press

THE STATE PRESS is the official campus newspaper of Arizona State University. It is published Tuesday through Friday throughout the school year. It is entered as second class, postage paid at Tempe, Arizona, 85281.



THE STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc. Subscription price is \$5 per school year.

- Editor-in-chief: MARTHA THAYER
- Managing editor: John E. Polich
- Night Managing editor: Jerry Hofferber
- Campus editor: Paul Schatt
- Assistant: Marek Viksjo
- Assistant News editors: Toni Atmore, Valerie Jones
- Copy Editors: Diana Rosen, Kenny Neundorf
- Sports editor: Brian Tracy
- Assistant: Bill Thomas
- Weekend Editor: Bruce M. Spence
- Assistant: Bob Golden
- Chief Photographer: Richard Cantor
- Chief Proofreader: Bob Johnson

Senior Women's Honorary Initiates 21 Into Ranks

Twenty-one women students were tapped May 5 for membership by Mortar Board, senior women's honorary.

New Mortar Boards are Nancy Barnum, Carolyn Bates, Karen Blair, Gale Chatham, Betty Davis, Roxanne Decker, Gail Fisher, Judy Lay, Paula Leahy, Priscilla Overman, Judy Riggan, Abby Sack, Eva Sample, Kathy Sasser, Charlotte Schilling, Sandy Schneider, Charlotte Snyder, Linda Sprague, Doris Stevenson, Sandra Walmsley, and Barbie Young.

Mortar Board membership is based on scholarship, leadership and service.

Yearly activities include ushering at basketball games; baccalaureate and commencement; a luncheon for Mortar Board alums; a scholarship reception for all upperclass women with a 3.5 index; presentation of a plaque to the women's residence hall with the highest scholarship; and the "big-little sister" tea welcoming freshmen women.

More Letters to the Editor

Suggestions:

EDITOR: Now that the public confessions of the President of AMS have saved the budget for another year, I wonder if his challenge to make suggestions is still open. I suppose that courtesy demands that I assume him to be acting in good faith until I hear otherwise, but I still think I will hedge the bet a little by making suggestions publicly.

IT STILL appears to me that the overriding problem of AMS is the discipline of its errant children, the Interhall and Interfraternity Councils. In this instance, the children have probably had to develop their independence partly as a function of

parental neglect. However, if the parent is going to reform and resume its responsibilities, it must of necessity curtail some of the independent functioning of its offspring.

AMS will need help to do this, and this help should come in the form of a full-time administrative adviser. Once AMS is assured of authority commensurate with the responsibilities it can be legitimately expected to discharge, it can then move on to the matter of formal organization.

AS I HAVE stated before, the matter of formal organization need not be a grave problem. AMS has a very excellent, functioning model available upon which to pattern itself. It need

only copy AWS organization to be assured of satisfactory functioning. If AMS can subsequently improve upon this model, so much the better.

RONALD HOCKENBERG

Center to Host Carlos Begnis

Dr. Carlos Begnis, former candidate for vice president of Argentina and former governor of Santa Fe Province there, will visit the Center for Latin American Studies this afternoon.

Interested faculty and students may meet Dr. Begnis at 4 p.m. Friday in Main 302, according to Dr. Marvin Alisky, director of the center.



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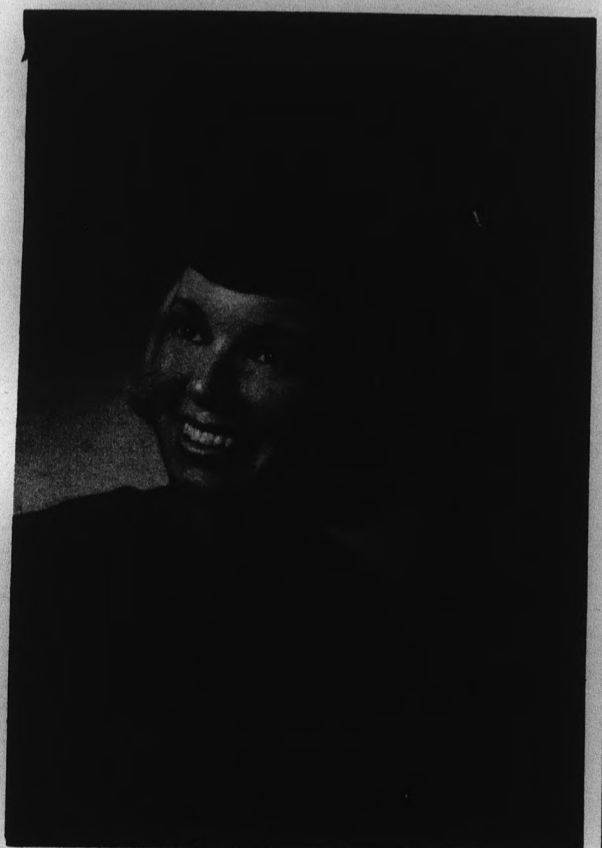
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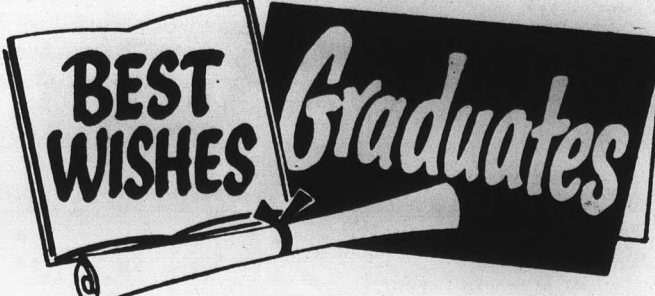
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- Scuba Diving Equipment. Voit 50 fathom regulator, 50 cubic inch tank with safety valve, Voit snug pack, 967-4372.
- 1966 Honda 590. Only 1,000 miles on brand new bike. Must sell quick. \$325. Call 966-6310, ask for Brian.
- Classical guitars made to order. Classical guitar instruction. 944-0858.
- Economic transportation, '64 Honda 55cc. Phone 966-4805, ask for Dennis or Write Box 768, Saruaro Hall.
- 1965 Yamaha, YDS3, 250cc, very rapid, helmet included. Must sell to bribe Draft Board 966-2598.
- 650cc BSA. Runs good. \$400 or trade for 305cc Honda. 815 Hayden Rd. No. 206.
- 1965 Yamaha 80cc in excellent condition. 430 W. University Dr., Mesa. Phone 364-3843 after 5 p.m.
- 1966 Honda 160cc. Only 500 miles. \$475. Phone 945-2236.
- 1961 Corvair, radio, heater, stick. Very good condition. Good mileage. 272-3005.
- 650cc BSA. Runs good, newly overhauled magneto. \$400 or trade for 305cc Honda. 815 N. Hayden Road No. 206.
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- Phi Sigma Omicron pin, black and gold. Lost May 11. Reward. Call Barb Bartlett, 966-2957.

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## BYU Will Host WAC Playoffs Next Weekend

Provo, Utah, home of Brigham Young University, will be the site for this year's Western Athletic Conference championship meets for track, tennis and golf.

Track and field will get the championship competition underway next Thursday, May 19, and continue through Saturday, May 21.

Tennis and golf both will start the following day and carry on over to Saturday's finals.

After competing today and tomorrow in California in the Coliseum Relays and the West Coast Relays, the trackmen have the California Relays in Modesto and the Compton Invitational in Los Angeles ahead of them in our neighbor state.

## SPORTS-WHYS End of a Career

By ORV FREEBISH

Even though they are more than just a little happy they are graduating, the senior athletes have to feel some sadness about completing their college careers.

Last week we paid tribute to the four graduating members of the baseball team, (John Pavlik, Jack Smitheran, Jim Gretta and Jan Kleinman) and today the seniors of the track, golf and tennis teams can take their bows.

IT'S FITTING to start the list with an athlete who has the brightest prospects of becoming another Olympic star from ASU.

He's 6-foot, 220-pound field man Jon Cole, and the record books are full of his name. The world discus marks is in jeopardy every time Cole participates, his best effort in competition this year being a school-record heave of 199-5.

Cole also set another school standard this year, placing the shot put out some 60-5.

JOINING COLE in the rank of graduating heavyweights is Larry Hendershot. His participation in the field events has given ASU much needed depth over the past four years.

Rounding out the graduating men from the field division of track and field are javelin throwers Glenn Wingham and Bob Harrison. Wingham had some big shoes to fill when javelin great Frank Covelli graduated in 1963, but the first place points he has piled up over the three year period he has competed has won many a meet for the Devils.

Distance man Art Reade has been in the shadow of ace harrier Lou Scott, but of late has come into his own and broken the tape for a win more than a few times.

THE GOLF team of coach Billy Mann will suffer a great loss when the likes of George Boutell and Jim Chew graduate.

Boutell is ranked the number one amateur golfer in the nation and is a cinch to go on to pro greatness: Chew, a business major, will wind up a three year career of fine links play for the Devils.

And finally, Lee Sullivan will wind up his tennis career under Ted Bredehoff this season.

Sullivan, the team captain, has added depth to the net squad and has been consistently fourth or fifth seeded this season.

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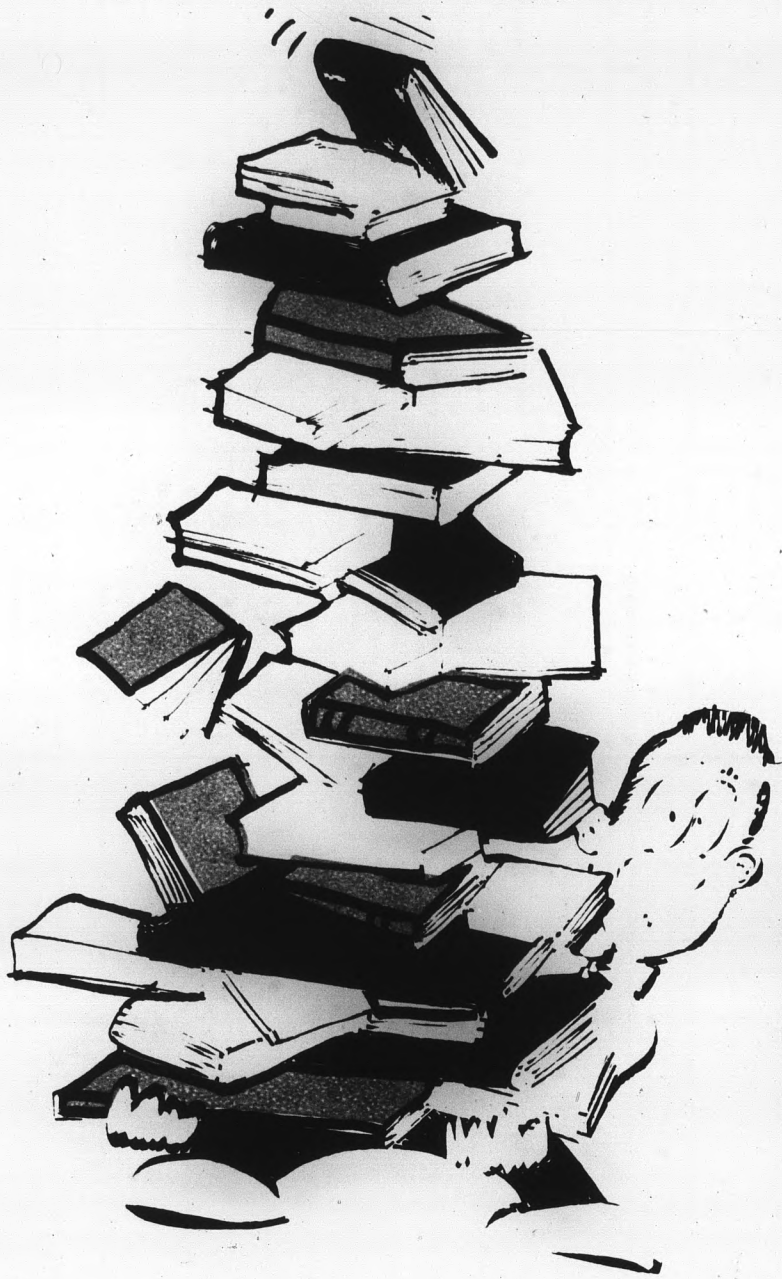
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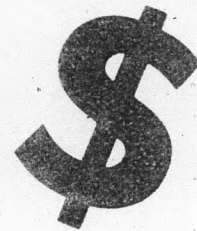


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# Weekend

FRIDAY, May 13, 1966



**PUDDLE**—Photograph by art photography instructor Jack Stuler. See related story on photography as an art form, page 3-B.

# Professor Really Gets Around With Help of KAET Television

By ANNE MULLEN

"I've seen you someplace before," is a statement Dr. Glenn Wilt Jr., assistant professor of finance hears almost every where he goes in the valley. The "place" he is frequently seen is Channel 8 where his telecourses Personal Finance and Business Math are seen each Monday, Wednesday and Friday. He is also the host of Arizona Business 66 a weekly program seen Wednesday evenings a 8 on channel 8 and repeated Saturday at 1 on Channel 3.

Dr. Wilt enjoys his work in Educational Television and is constantly researching the medium in an effort to bring the

very best in TV production to his viewers.

"It is my belief," says Dr. Wilt, "that the TV instructor must be constantly aware of the fact that he has an obligation to all of his viewers and not just to those persons enrolled in his course."

"Acutally," he continues, "the TV instructor is a public servant and a public relations person for the institution he represents."

"I also believe it is essential that a TV instructor have a general knowledge of television in addition to knowledge in his own field."

The dark haired bachelor also stated, "it was my belief in the future of Educational Television that prompted me to take 20 hours of television courses at the University of Michigan while

doing my doctoral work there. And, I have found this background in television to be helpful in my career as a TV instructor."

The personable professor attributes much of the success of his TV program to his directors, Bill Moates and Tom Cheronos of Channel 8.

Dr. Wilt has been at ASU for three years and is faculty advisor for the business fraternity Delta Sigma Pi, a member of the Phoenix Society of Financial Analysts, several college and university committees, is a registered investmen councilor and a frequent speaker throughout the valley.

Dr. Wilt confesses that his 16-year-old cat Ceasar watches Personal Finance but unfortunately find the stock market quotations too difficult to follow.



**COMEDY** — Thornton Wilder's humorous yet significant commentary on life, "The Skin of Our Teeth," directed by Dr. James Yeater and presented by Arizona State University Players, is scheduled Friday and Saturday, May 13 and 14, at 8:30 p.m. in Grady Gammage Auditorium. Tickets are on sale in advance at the Lyceum, or may be obtained at Gammage on evenings of performances. Here, the Mammoth (back), played by Peggy Thurston, and the Dinosaur, played by Ave, whimper to get in the Antrobus house, but are forced to remain outdoors in the cold. Having been domesticated, these last survivors of the ice age must now make room for mankind.

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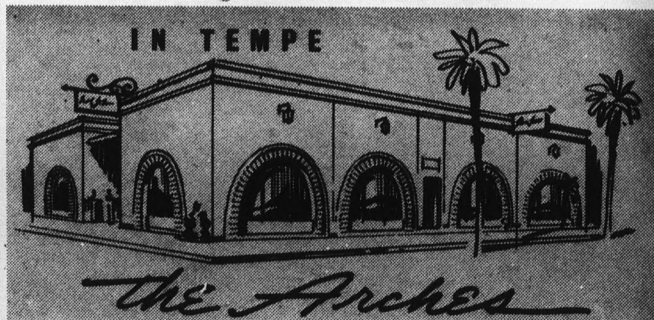


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ART PHOTOGRAPHY —

# Art Photography Students Must Learn to See Discover Beauty in Insignificant Things

By CHRIS POLLACK

Many students, according to art photography instructor Jack Stuler, who sign up for art photography "come with the idea that they're going to learn to take better pictures of their roommate." They're surprised to learn that photography is another art form.

They have to learn to see things he said, to go out and look as they've never seen them before to find form, meaning and beauty in supposedly insignificant things.

STULER said one well-known photographer goes for walks with his three-year-old daughter to see through her eyes. "The photographer must look as a child to see as he has never seen before."

In the beginning course the student "can't do any more than explore," Stuler said. He learns the four approaches to photography.

In the straight approach, he photographs things for what they are, striving for the beauty of technical excellence and intense sharpness.

In the photo-journalistic approach (the "decisive moment" as best exemplified by Henri Cartier-Bresson) the photographer tries to capture "that split

second when everything falls in place." He usually is working with people and spontaneous happenings.

THE EQUIVALENT approach is more a form of personal expression akin to abstract expressionism. The subject may not be recognizable. "The photographer uses form, texture, light and shadow to express his feelings," Stuler said. "It should be with the idea not what it is but how it makes me feel."

The fourth approach is experimental working with double exposures, combining negatives and making negatives from paper, cellophane or just about anything.

"We try to be broad and allow a student to work in his chosen field as long as its done in a sensitive way," he said.

The second course is pretty much a continuation and refinement of the first, Stuler said. But by time a student gets to the third course, he should "have found his area. We have a small number of serious students in each of the four areas."

WHEN THE student enters the fourth course, it's a whole new thing. "He has to learn to see in color again, to see colors as forms and forget black and white."

Although some professionals won't switch back and forth from color to black and white, Stuler does. He feels they are "two different things — neither better."

Stuler received his BA and MFA from ASU then worked for a while as a commercial photographer. He quit because he "wanted freedom to express myself. Teaching is ideal."

STULER has spent 16 hours straight printing in some periods. "Once I'm involved, I become totally involved. It becomes everything."

He has won national acclaim and has published work in "Arizona Highways" and "American Photography, the Sixties." He was one of 10 international photographers, five American and five foreign, who were featured in a publication by George Eastman House, "Art in America."

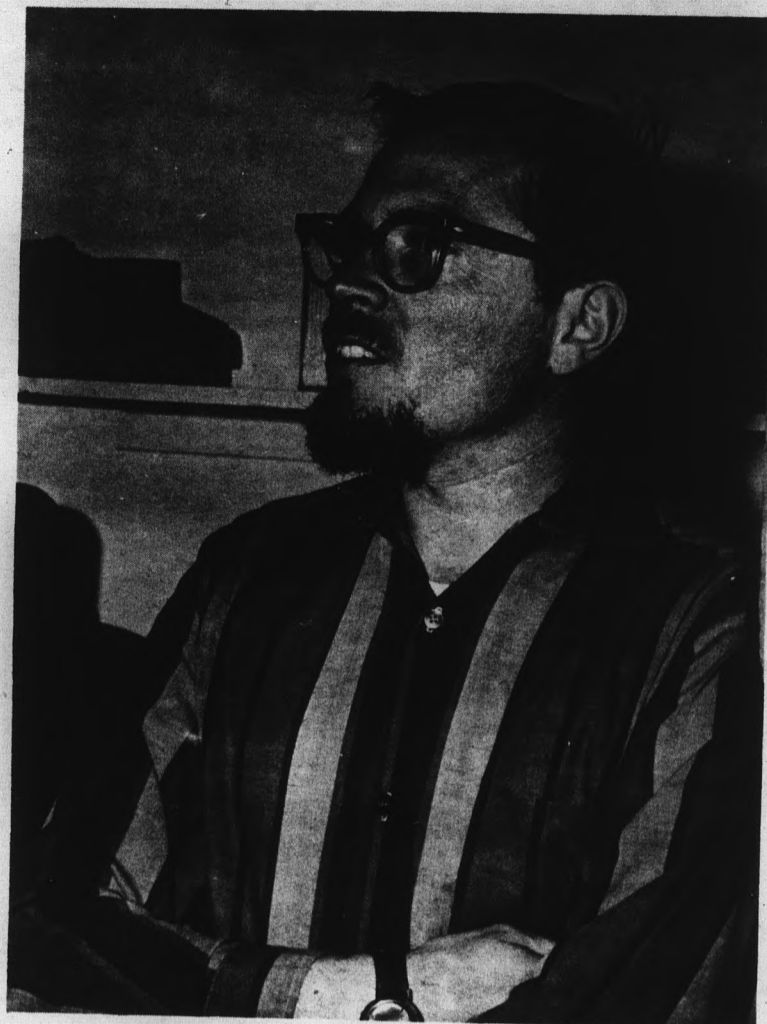


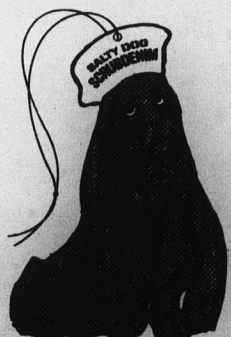
Photo by Chuck Fridemaker

ART INSTRUCTOR JACK STULER



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# Contemplation Time Coming Up . . .

No matter the extent of one's scholarly attitude, the end of the semester is welcomed with a sign of exhaustion and relief. For the brief interval of summer, students can relax from the pressures of cramming and studying.

A few will reflect on what they may have accomplished during the past semester. While

this contemplation will be more readily assumed by graduates than by underclassmen, the end result should be dissatisfaction. Few, if any, can truly be satisfied with the extent of accomplishment in this (or any) semester.

AS LONG as one searches for knowledge, there inherently is dissatisfaction in not being able

to get enough information in a given period of time. This should be one of the first facts hammered home by the faculty. For knowledge is a never-ending process, and contrary to popular belief, the diploma received weeks after the commencement exercise, does not indicate, per se, knowledge incarnate.

And, contrary to student government predictions, ASU will still be here long after each "leader" is forgotten, and not even carillon bells can ring out the glorious achievements of this administration. And, though there are valid reasons for these

it again is doubtful, the next student government administration would do well to take a few hints from this year's fiasco. It will be the same thing over and over again. Huh, George? Huh, Fred?

BUT ASU will always be here carrying on for the benefit of humanity. Always improving. Always striving for the diamond of perfection. Whetting scholarly appetites with enticing classroom presentations, replete with visual aids, guest speakers, and bull sessions.

Teachers will continue to vie for opportunities for informal discussions with students, (the latter who really don't care), and the administration will ever-increasingly sally forth toward automation and sophistication.

Even as late as now, the administration tries to please its departing intellectuals, both physically and mentally.

It was unfortunate that the rumor about the Lost Dutchman Gold Mine cropped up just as digging started between the library and the Social Sciences buildings. Any connections have been refuted by normally reliable sources. So has the rumor that the construction foreman, Ian McPherson, lost a nickle that ground-breaking day.

It has been confirmed that the administration wanted to increase our physical capabilities and at the instigation of the President, put in a "no-man's" land and beautification project.

CHARGES OF a dust-laden atmosphere are odious and stifling. The hourly treks to the haven of Matthews Mecca are not really impeded. The exercise is as worthwhile as the project. Neither should be put off till summer.

As graduates invade the world of business, and as former (illiterate) graduates fear for their very jobs, ASU will remain in the hearts and minds of all. But, not the ASU of towering physical plants and green foliage. The memory will be the ASU of close friends and gained knowledge. The university is no more than one puts into it and few have given it their all.



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WEEKEND BOOKCASE

'Evidence' Shocking, but . . .

John Osborne, *Inadmissible Evidence*, Grove Press, 1965, \$3.95.

By T. CLARK MILLER

John Osborne is one of Britain's leading playwrights and *Inadmissible Evidence* is considered by many critics to be his best work to date. I hope not, for the play, while eloquent and shocking, is in the end dissatisfying. It is a two-act dissecting of the mind of Bill Maitland, a moderately successful lawyer. All the action occurs in Maitland's office and the dialogue is so dominated by Maitland that the play could almost be called a monologue.

IN SPITE of Osborne's impressive attempts to construct a complex and tragic 20th Century "Everyman," Maitland will probably be dismissed as a fragmented wretch held together by pills, booze and selfish, shallow and loveless sex. He is overwhelmed by mediocrity and guilt, and he is aware of this but can't or won't fight. This is why even the term "anti-hero" will probably be denied Maitland. As the play unfolds we see a man threatened with the estrangement of his second wife, his teenage daughter, and his mistress; we see a man threatened with the loss of his business associates who can't stand his petty tyranny, and with the loss of his divorce-seeking clients who see in him those things they are escaping. At the close, these threats have been fulfilled and the sniveling Maitland is left alone in his office, popping pills.

SO WHAT, you ask, is draw-

ing all those people to see this play? His name is Nicol Williamson and as Maitland he has made a big impression on both sides of the Atlantic. But watching Williamson is one thing and reading Maitland another. There is no drama when Maitland is kicked, because he is already down, defeated; he has no noble illusions to shatter, no ideals to topple: "I am almost 40 years old, and I know I have never made a decision which I didn't either regret, or suspect was just plain commonplace or shifty or scamped and indulgent or mildly stupid or undistinguished . . . I never hoped or wished for anything more than to have the good fortune of friendship and the excitement and comfort of love and the love of women in particular."

The tragedy of Osborne's "Everyman" is a hollow one at best.

Relationships Shown With 'Duet Sketches'

"Duet Sketches," featuring poetry, music and dance, will be presented by Miss Kathleen Erickson, Orchesis co-advisor, Sunday, May 15 at 7 p.m. in the Dance Studio.

The short duet sketches will illustrate three relationships between men and women. Their themes are "tenderness," "pop art" and "cruelty."

Miss Erickson is presenting the informal program as she is leaving ASU to study for her Masters degree. The purpose of the presentation is to show the fields that can be explored through dance.

Featured dancers are Donna Murray and Carl Samuals; Janet DeBerge and Greg Stump;

Denise Doering and Ed Humphrey. The musical score is by Mrs. Margaret DesJardin, accompanist for Orchesis.

Comments and questions are welcome after the dance sketches are presented. The event is free to the public.

Professor Edits Yates Biography

Dr. John H. Krenkel, professor of history, has edited a biography called "Richard Yates, Civil War Governor." The biography of Richard Yates, elected governor of Illinois in 1860, was written by his son, Richard Yates, and his granddaughter, Catharine Yates Pickering. The book was published by the Interstate, Printers and Publishers, Inc., Danville, Illinois.



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'Winter's Tale' Offered 2nd Time

Shakespeare's "The Winter's Tale" will be presented tonight at 9 for the second time this week on KAET.

Robert Shaw stars as Leontes, Rosalie Critchley as Hermione, and Patrick MacNee as Polixenes.

The play is about the affairs of two imaginary kings whose friendship is ruptured when one believes that the other is committing adultery with his wife.

This British Broadcasting Corporation production of "The Winter's Tale" has been acclaimed as one of the best productions of Shakespeare's play.

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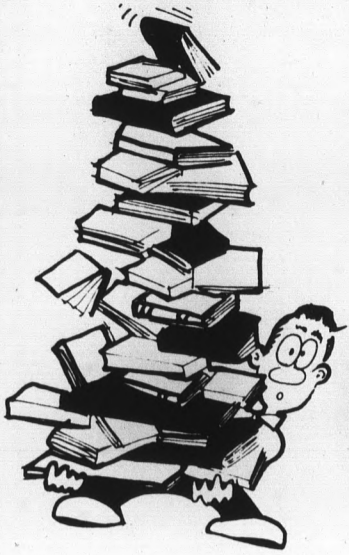
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Water Sports Offer Great Fun This Weekend

Water Sports Day will begin at 9 a.m. tomorrow and continue until 4:30 p.m. at Butcher Jones Beach. Events include water ski slalom, boat races, competition games and a secret event.

According to Committee Chairman Bill Ponseti, organizations including halls, dorms, sororities, fraternities and other groups may enter the events.

Students, faculty and staff are invited to attend.

All individual events will have a first place trophy and second and third place medals. First, second and third place overall winners will receive trophies.

Water Sports Day queen will also be announced at that time.



Photo by Joe Bolender

THREE BEAUTIES — Finalists for Water Sports Day Queen (from left) Ann Webber, Kathy Allison and Shirley Sprague. The Queen will be announced Saturday afternoon at 12:30 at Saguaro Lake.



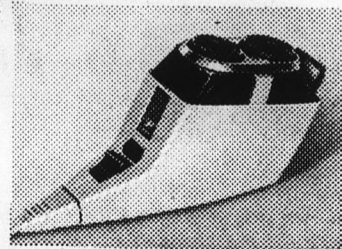
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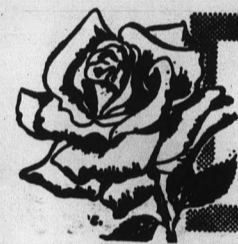
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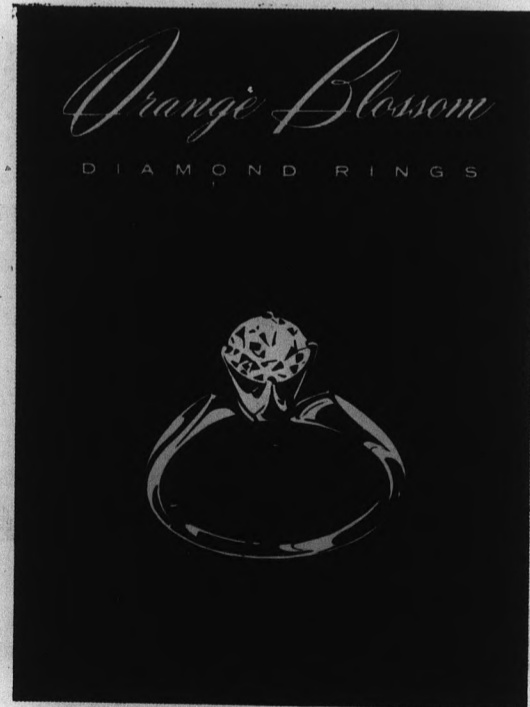


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# Cattell Press Has Worldwide Audience

By SHARI HUME

If one wonders what the quonset hut across College Avenue from the BA building is for, it's time to explain because it isn't going to be there much longer.

The quonset houses the Jaques Cattell Press, Inc., which produces publications that cover the world.

The Cattell Press will move its location this summer. "We're growing fast and so is ASU," explains Mrs. Elizabeth Cattell, vice president of the press.

"WHILE OUR present staff consists of about 45 workers, we will have 85 in our new building," she says.

Also in connection with the new location is ASU's rapid building program. The quonset hut will be razed to make way for another new building.

The history of how the Cattell Press became affiliated with ASU and located on the campus started when the late Mr. Jaques Cattell founded the press in 1940 and began his "Humanizing the Science Series."

In 1958 Cattell decided to come to Arizona for his health and was invited to set up editorial and publishing headquarters at ASU by the late Dr. Grady Gam-

mage, ASU president for 26 years.

CATTELL accepted the invitation and the press rented space in the quonset hut to carry on its operation.

After the death of Cattell in 1960, Mrs. Cattell carried on his work and is now vice president and resident manager.

"American Men of Science" is a biographical directory of scientists in both North and South America who have contributed greatly to their field of endeavor.

The first edition was published in 1906 and had 4,000 entries. This year the 11th edition will be published in seven or eight volumes with 150,000 entries.

"THIS BOOK HAS become one of the most valuable pieces of scientific literature today," said Mrs. Cattell.

The Cattell Press has started a semi-annual supplement to these volumes as a service to add new biographies of people who have become eligible for the honor.

Many of the scientists listed

in the directory work outside of universities. Men in fields of industry, hospitals, agencies of the government and armed forces make up a considerable percentage of the volumes.

In 1961 the Jaques Cattell Press became a subsidiary of the R. R. Bowker Co. of New York.

THE BOWKER CO. is known throughout the world for such directories as "American Architects Directory," "Who's Who in American Art."

The press has also edited the third edition of the American Psychiatry in 1963, the fourth edition of the "Directory of American Scholars" a collection of four volumes work which is similar to "American Men of Science" dealing only with the humanities.

The press also does other works for the parent company, Bowker.

"It is a rather unique setup with Bowker back in New York" explains Mrs. Cattell. "But we do much of the editing of their publications."

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# A Rainy Day.. a Small French Town.. a Winner

A rainy day in a small French village may not be everyone's formula for a prize-winning photograph, but it was a good enough combination to win the Sigma Delta Chi Photo Contest Sweepstakes award for Dr. Don Mowrer, Assistant Professor of Speech.

Dr. Mowrer and his wife of 5001 E. Cambridge in Phoenix,

were visiting a small town in France when he noticed a large vase outside a door and thought it would make an attractive picture for his office in the Language and Literature Building.

A light drizzle was falling when Dr. Mowrer shot the prize-winner last summer on Tri-X film in a German made, inexpensive, Braun 35mm camera.

"Everything was right when I developed the film," Dr. Mowrer said, "I got very little grain in the print and I printed the full negative.

Another photo taken the same day in the village with streets too narrow for cars also won the third round snapshot category of the contest sponsored by the campus chapter of the professional journalistic society and Pioneer Camera Shop in Tempe Center.

The Sweepstakes winner was also a first round choice of the judges. Dr. Mowrer submitted three snapshots taken in the village.

Besides Dr. Mowrer's third round prize winner other gift certificates went to Professor Gordon Cluff of 1320 E. Lemon in Tempe for landscape, an earlier winner, and Julius W. Nellery of Hayden Hall, winner of the third round portrait division.

Earlier winners have been Ross Davidson, a student photographer who lives at 1017 Stanley in Tempe; Peter Nelson, stu-

dent, 215 E. 6th St. Tempe; Gene Rimmer, student, 1219 Farmer, Tempe; and Pete Blanksley, student, 5224 N. 8th Place, Phoenix.

Dr. Mowrer's Sweepstakes winning photo will be on display at the Pioneer Camera Shop, sponsor of the awards, and the management has expressed interest

in displaying all divisional winners with the consent of the entrants.

Checks for the winners should be picked up in the Mass Communications office, Old Main 302. All entries are available to be returned to entrants in the office.



**SDX WINNER** — Dr. Don Mowrer, assistant professor of speech, won the Sigma Delta Chi photo contest sweepstakes with this picture taken in a small French village. Dr. Mowrer used a Braun 35mm camera and Tri-X film.

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## The Never On Friday Club

Schedules Party At Mt. Shadows

June 10th — 8:30 P.M. to 1 A. M.

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May 13: Camelback Inn Party  
May 20: Go-Go Party at the TowneHouse  
June 3: Executive House  
June 10: Mountain Shadows

June 10th is the event of the year for The Never On Friday Club. All single fun loving adults 21-35 graduating from ASU, UA & NAU are invited free to this gala event at Mt. Shadows Resort Hotel.

Two bands will be on hand, one playing the up-tempo beats, the other the more traditional numbers.

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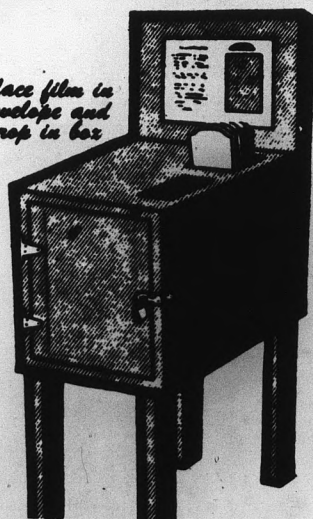
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## Architecture Students' Work Displayed in MU

"Valley Focus-1966" was the theme last night at the ninth annual awards dinner sponsored by the College of Architecture and the Central Arizona chapter of the American Institute of Architects.

An exhibition of student work will remain on display in the arts lounge of the MU through Friday, May 20.

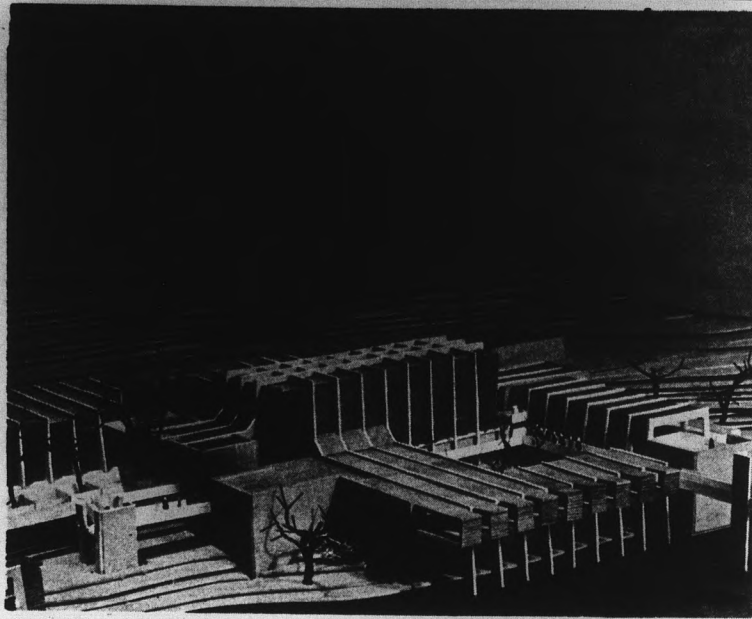


Photo by Richard Cantor  
**SCALE MODELS** — Part of the work designed and built by architecture students on display in the art lounge of the MU.

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\* Within 15 days of receipt of your special application (no placement test is required of candidates for Trust Territory tours) the Peace Corps will tell you, by phone, if you are accepted for training. You are not obligated by submitting an application.

# Phoenix Symphony's 20th Year: Doing it up Right

A distinguished group of soloists will appear with the Phoenix Symphony Orchestra during its Twentieth Anniversary season, beginning next October.

Guy Taylor will conduct the orchestra in ten concert pairs, an increase of one pair over the past season.

Tickets for the Monday con-

certs, all to be performed in Gammage Auditorium, have been sold out except for a few scattered singles, while many fine seats remain for the Tuesday series at Phoenix Union Auditorium.

Concert dates and guest artists for 1966-67 will be: Oct. 31-Nov. 1, pianist Alicia de Lar-

rocha; Nov. 21-22, pianist Guiomar Novaes; Dec. 19-20, pianist Robert Casadesus; Jan. 16-17, tenor Cesare Valletti; Jan. 30-31, violinist Charles Treger; Feb. 13-14, all orchestral; Feb. 27-28, pianist Grant Johansen; March 13-14, violinist Isaac Stern; March 27-28, cellist Zara Nelsova; April 17-18, orchestral-choral.

Season ticket prices for the Tuesday series range from \$12 to \$40. Savings over the purchase of individual tickets for each of the concerts is about one-third.

Ticket buyers have the option of paying in full upon notification that their orders have been filled, or paying a 20 per cent deposit to assure that seats will

be held until September 15, when the total amount is due.

Season tickets may be charged through the Symphony office to accounts at Goldwaters, Korrick's, or Sears.

To obtain further information on the series, prospective subscribers may call the Phoenix Symphony office. Information is also available from Sue Knight, Palo Verde Hall.

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### Recitals Offer Degrees in Music Plus Enjoyment

Examinations start early for four music majors. The four will present their annual recitals next week to fulfill degree requirements in music performance.

Graduate student Harold Symms, presents his master's recital in trombone 8:15 p.m. Tuesday in Grady Gammage Recital Hall.

His program will include Handel's "Concerto in F Minor," Ravel's "Pavane," Reuff's "Deux Pieces Breve," Milhaud's "Concerto D'Hivir," and Hovhaness "Saragant and Fuge."

To earn his bachelor's degree, Doug Palmer will present a piano concert at 8:15 p.m. Sunday in the recital hall.

A joint recital will be presented by Ed Humphrey and Carol Richards, juniors, 8:30 Monday evening.

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# Folk Singers Perform Concert at Gammage Tonight

As a part of a three-stop Arizona tour Judy Collins and Theodore Bikel gave a joint concert at Gammage Friday night.

In a pre-performance interview Bikel said that he couldn't "conceive of a house without music" and in the home he began to develop his talent. He was born in Austria then moved to Israel where "people had to make their own entertainment,"

and Bikel began singing for family and friends. "I would have been happy just singing for fun, friends, and family," Bikel said, "but if one can do something well this society eventually forces one to take money for it." Soon a record company representative heard him sing and asked him to make a record, and Theodore Bikel turned professional.

Judy Collins did not become interested in folk singing until after she was 16 and had 10 years of piano training. "Then I had only one cheap guitar and short hair," she remembered. Ten years later Judy Collins with long hair and 5 guitars toured Australia, Russia, and England. Last Christmas she gave her first Carnegie Hall performance.

During their years of involvement in folk singing circles both Collins and Bikel have noticed some new trends. Bikel said the newest trend was folk-rock which "at its best is quite meaningful — an expression of the age." Judy has noticed that many songs now are concerned with topical issues and current events.

Theo Bikel who last year made two movies, a number of TV shows, finds folk music most rewarding of all his activities. He said, "I find my sanity in folk music, it is a personal mode of salvation." Judy Collins commented briefly on the meaning of folk music to her, "It makes my life full and happy."

The Americana Shop

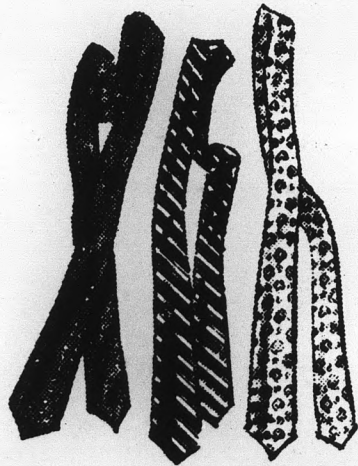


## GIFTS For the Graduate

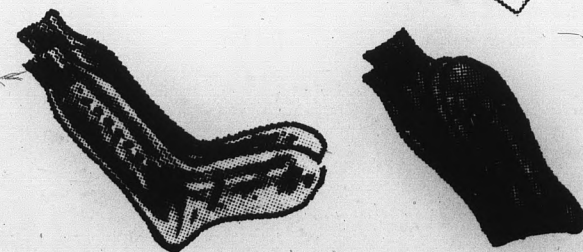
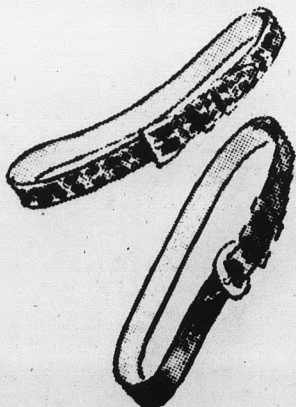
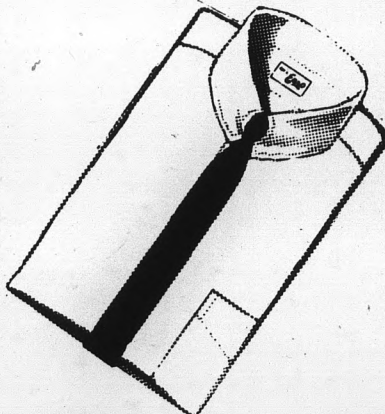


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