

Budget Approved

Senate Sets Group Approval Rules

By **BOB JOHNSON**
Student Government Writer

In its final committee of the whole meeting of the year, the Student Senate Wednesday passed the \$294,783 1966-67 AS budget and debated SB 277, which establishes a procedure for the recognition of student organizations on campus.

Passage of the finance bill came after the Rodeo Club's travel fund was increased by \$1,000. Off-campus men's Sen. Bob Kempton asked that the group be granted the additional funds so that it could attend more of the rodeo meets it originally requested.

JUNIOR SEN. Bruce Maxwell offered an amendment to the bill which would have set up an \$800 senate travel fund for student government conventions. It was first passed, then was reconsidered and defeated.

Next the bill setting up standards for the recognition of student organizations underwent a series of amendments and changes before pass-

age and an attack by Religious Council Sen. Tom Long, who claimed the bill called for the "approval" of organizations and not the "recognition" of organizations.

Long said that in such faulty wording the senate and Associated Students were setting themselves up as judges of what a group could stand for. "We have the right of registering or recognizing, but not approving or disapproving an organization. We have no right to deny the philosophy of any organization."

Business Administration Sen. Steve Dana introduced an amendment to the bill which prohibits an approved organization on campus from aiding an unapproved organization in its activities. He cited as an example the recent help the Young Democrats gave SDS in distributing its literature.

LONG OBJECTED again, but at the insistence of Speaker Sam Linder that Long was reading his own meaning into the bill's wording, the amendment was passed.

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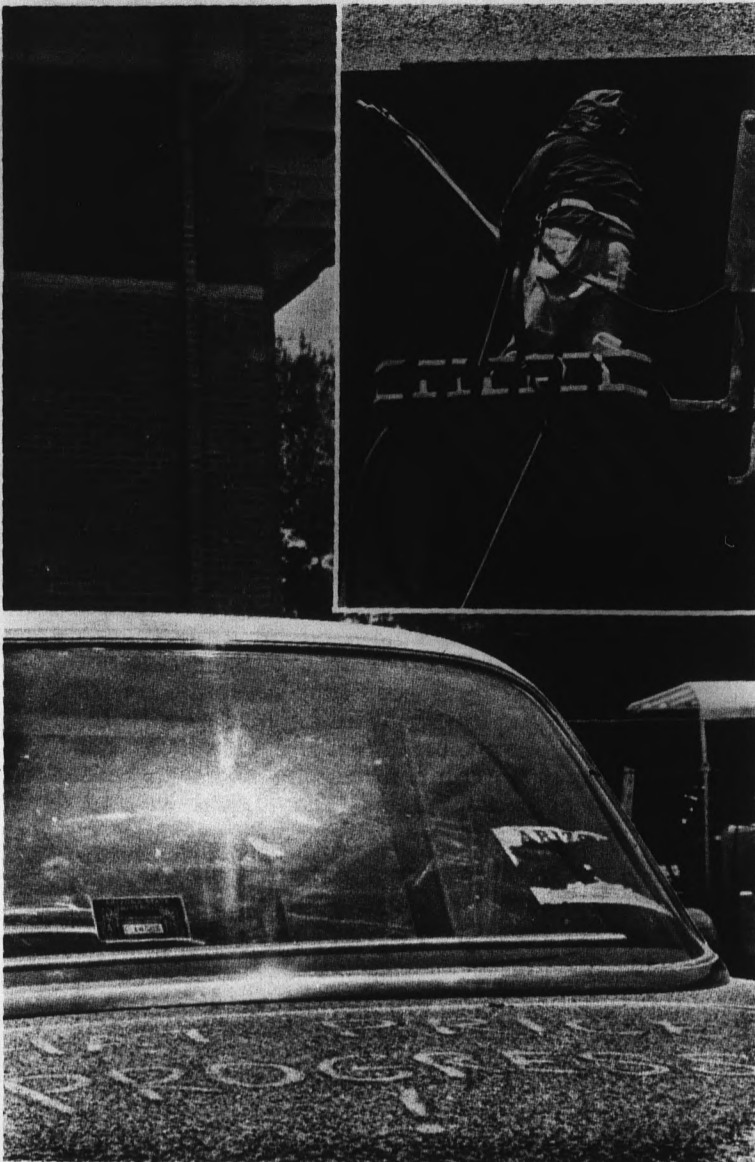


Photo by Richard Center

'PEBBLED TO DEATH' — Owners of cars parked near the new College of Nursing building claim the autos are being damaged by sandblasting on the building. See story below.

Builder Sued; Car Damaged

A \$170 civil suit has been filed against the construction firm building the new College of Nursing building for damages allegedly caused by sandblasters.

The suit was filed Wednesday in Tempe Justice Court against Chanan Construction Co. by junior Edith Horton. She charged stray sand damaged the windshield of her car while it was parked at the Wesley Center.

"**THE WINDSHIELD** is so badly chipped that at night the glare from on-coming headlights

Manzanita Is Hall's Name

The 15-story women's residence hall, construction of which will begin Monday, has been designated Manzanita Hall, according to John R. Ellingson, director of the physical plant.

The name is in keeping with the University's policy of designating residences in the north campus after the flora and fauna of the southwest and dormitories in the south campus after cacti.

Construction of a parking lot north and west of the Palo Verde complex will also begin Monday.

During the completion of the two projects coeds housed in the Palo Verde complex may park in an area south of University Drive between McAllister Avenue and Van Ness Avenue.

General parking for all other students, is available north of Stadium Drive in the Sun Devil Stadium area.

makes it hard to see," Miss Horton said.

Earlier this week, Miss Horton and several other students received word from the construction company that their insurance claims were rejected. They said the claims were filed February 15.

Now, the company has put a plastic shield around the area of the sandblasting.

The suit involves damage done before the shield was put up.

JUNIORS, Jack Price, Gary McNichols, and Dave Chapman also filed claims for damage done to their cars' windshields. All of their cars were parked in the Wesley parking lot.

According to Miss Horton, the other students may hire an attorney to represent their claims. Miss Horton said that she consulted an attorney who directed her to file her suit at the justice court.

The construction company has 10 days to reply to the charges. Methodist Church officials have also complained to the builders about the showers of sand which blow over the cars in the parking lot. They said the sand also damages the car's paint.

Summing up the group's problems, Jack Price said, "We're being pebbled to death by progress."

Women of Year Named; Announced at Banquet

Christine Kajikawa was announced Outstanding Senior Woman and Cheryl Hadaway, Alpha Delta Pi, Panhellenic Woman of the Year at the annual Women's Day Banquet in the MU ballroom last night.

McClintock A received the award for the highest scholastic average.

THE AWS Scholarship for senior women went to Sandy



CHRISTINE KAJIKAWA

Schneider and Betty Davis. The scholarship for an entering freshman was awarded to Linda Cockerham of East High School in Phoenix.

The Junior Panhellenic Scholarship winner was Iris Seligman. Miss Seligman, Alpha Epsilon Phi, and Pam Poole, Kappa Alpha Theta, tied for Outstanding Pledge.

Delta Kappa Gamma awards were given to the following: Abby Sack and Sandy DeMichier, Beta chapter; Yvonne de la Torre, Omicron chapter; Karen Darr, Rho chapter; Charlotte Snyder and Charlene Walrad, Sigma chapter; Bonnie Bohlman, Chi chapter; Karen Babcock, Psi chapter; and Barbara Linn, Omega chapter.

JOAN MARY Dahnk, Judith

Riggin, Marilyn Dick and Marty Stelhorn received awards from the American Association of University Women. Mary Diehl was announced Outstanding Member of Alpha Lambda Delta.

Alpha Lambda Delta Senior Awards for maintaining a 3.5 grade point average for four years were given to Elvie Anderson, Margaret Barr, Janet Bergman, Pattie Bufford, Carol Court, Mary Diehl, Roberta Elliot, Gloria Henslee, Mary Lowell and Judy Simmons.

The Altrusa Club of Phoenix award went to Gail Fisher and Robyn Houston.



CHERYL HADAWAY

Mary Struthers received the Alpha Pi Epsilon Outstanding Member award and Betty Jo Goldberg received the scholarship. Nancy Butler was announced the Outstanding Senior Member of the Association for Childhood Education.

PATTY BUFFORD and Nancy Barnum were recipients of the Phrateres Scholarship.

Nancy Tucker was announced winner of the Chi Omega Social Service Award and the Memorial Union Hostesses award was given to May Fong.

The outstanding student

awards in Home Economics went to Maxine Lynch, Senior award; Patricia Johnson, Sophomore award; Lucille Smith, Beta Chi Award; and Diane Barnum, Phi Upsilon Omni Award.

CAROL ANN Campbell received a scholarship from the Arizona Diet Association.

Other awards and scholarships went to Patricia Steffans, Justine Ward Riseling Memorial Scholarship; Janette Young, Newman Club; Margaret Stapleton, Nursing Award; Mary Lou Dains, PEO Award; Sandra Schneider, Zonta Club and Betty Davis, Louise Dierks Memorial Scholarship. Gail Chatham was announced Outstanding P. E. Major.

(Continued on Page 6)

Pre-registration Starts Monday

Students planning to pre-register for the fall semester can pick up their course request cards and class schedules beginning Monday, in the Moer Administration building. Students will then go to their advisers Wednesday, May 11, through Saturday noon, May 14.

Alternate courses will not be filled out this year, so that the student will receive the courses only at the time he indicates. This way his entire class schedule will not be changed around. Any classes he does not get during pre-registration he will have to pick up during drop-add.

University Joins Tri-State Education Services Project

University participation in a joint powers agreement with educational agencies in Nevada and California was approved Monday by the Board of Regents.

This will provide for the establishment of the Southwest Regional Laboratory for Educational Research and Development.

The agreement provides for the joint exercise of powers among the regents acting for the University; the Arizona State Board of Education; the Regents of the University of California; Trustees of the California State Colleges; the California State Board of Education; the Regents of the University of

Nevada; and the Nevada State Board of Education.

The laboratory is designed to improve educational services. Research will be conducted un-

der financial support of the U. S. Office of Education.

Research centers will be contracted or established to carry out, suggest educational projects and develop pilot educational projects.

They will also develop a variety of educational materials, teaching aids and other components.

Information to coordinate various programs and to evaluate the activities will be distributed by the laboratory.

An 18-member board of directors will control the laboratory. Included will be an ASU representative appointed by President Durham, and two members appointed by the Arizona State Board of Education — a representative of the superintendent of public instruction and a representative of the school districts.

Stereo Thieves Volume Jumps; Senior Is Victim

Stereo thieves have increased their volume, if not their fidelity.

William R. Diehl, a senior, told Campus Security that a stereo set was taken from his room sometime Saturday night. Diehl estimated the value of the equipment at more than \$300.

Thefts on campus of stereo equipment have ranged in several thousands dollars over the past semester, Campus Security reports.




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WORLD BRIEFS — Market Drops — Inflation

By United Press International

NEW YORK CITY — The stock market broke sharply yesterday in the worst one-day plunge since President Kennedy's assassination in 1963. Losses ranged from small fractions in many of the blue chips to over 20 in the glamor issues. Brokers blamed warnings about inflation and speculation for creating the further uncertainties in an already nervous market.

DETROIT — General Motors closed three assembly plants yesterday and scheduled another shutdown for today in a spring production cutback. No other car makers have announced specific cutbacks yet.

NEW YORK CITY — Two Washington officials expressed differing views on the need for a tax increase to combat inflation yesterday. Treasury Secretary Fowler said in a New York City speech that economic trends still don't warrant higher taxes. William McChesney Martin, chairman of the quasi-independent Federal Reserve Board, said last night that across the board increases in corporate and personal taxes is the logical way to deal with inflationary problems.

Mary Diehl to Receive Alumni '66 Moeur Award

Mary Ann Diehl will be the recipient of the Alumni Association's 1966 Moeur Award at the Annual Alumni All-Senior Breakfast held in the MU ballroom from 8-9:30 a.m. tomorrow.

ing alumni executive secretary, this 58th presentation of the traditional award for the best academic record, goes to Miss Diehl on the basis of her straight 4.0 grade average. She will receive her B.A. in English in May.

According to Don Dotts, act-

In addition to the Moeur Award, retiring faculty members will be honored and President G. Homer Durham and alumni president Ralph Watkins, Jr., will speak.

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Student body president Fred Reish will officially organize the Class of '66 with an appointment of a Class Reunion Committee and a brief election of class officers.

A Special Class Committee appointed by Reish is working with the Alumni Association in planning the breakfast. Members of the committee are Max Goodrich, Chris Kajikawa, Chuck Kolb, Sam Linder, Judy Meyer, Rowe Portis, Archer Shelton, Marty Stelhorn, Jo Ann Yeo and Reish.

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FAIL TO FILL BOARDS —

Placement Week Fails, But Faults Clear

By JANEY LEFTWICH
 Student Government Placement Week failed to accomplish its goal of filling board memberships for next year. However, it did serve to highlight faults in the administration of some aspects of student government and to reflect the apathy of the student body.

Organizations Board Chairman Vic Schultz, who headed the week, speculated on the areas of weakness which he felt spoiled the week:
 — Some activities board chairmen got no information about the week.
 — "Organizations Board itself is much

too small to fulfill the duties assigned to it and as a result was very overworked."
 — "Except for the STATE PRESS articles, there was little publicity of the events."
 Only about 200 students came through the placement center, about half of what Schultz expected.

"Response for this week is really no different from student response to elections and holding student government office," Schultz emphasized.
 A student government day will be held in the fall to complete board memberships.

MORE ABOUT —

Budget Approved

(Continued from page 1)
 Interhall Council Sen. Jim Cristea offered an amendment striking a section which called for a 2.0 grade average for all members of an AS-recognized organization and Graduate Sen. Bob Barnes offered an amendment specifying that approved organizations could not violate any local, state or federal laws, University regulations, or the AS constitution and both amendments passed.
 Barnes offered another amendment which would have permitted the AS first vice president to appoint a special ad hoc committee at any time to investigate an organization on campus, but the amendment failed.

IN OTHER action, the committee of the whole recommended that a bill authorizing the

purchase of blazers for student senators "not pass."
 The senate also passed a petition directing the Campus Affairs Board to undertake a study of the possibility of upper division students assisting faculty academic advisors in the advisement of lower division students.

Long also gave notice that at next week's final session he would move to rescind SB 264, appropriating \$23,000 for the purchase of the carillon bell system.

FIVE OTHER bills remained in committees and on the agenda when the senate adjourned for lack of a quorum, but senators returning in the fall promised that the measures would be introduced again at that time. They are:

SB 278, establishing an AS special project fund with the unappropriated funds.
 SB 279, establishing a Department of Traffic Appeals.
 SB 280, establishing a Graduate Students' Affairs Council.
 SB 281, appropriating funds for the Best - Hayden - Irish and Sahuaro complexes for the purchase of library materials.
 SB 282, providing a Homecoming election code.
 Senator Dana was chosen outstanding senator of the year in balloting at Wednesday's session.

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Regents' Tuition Hike Unfortunate for University

The Board of Regents' ruling which will hike tuition \$110.50 per semester for out-of-state students beginning next fall is an unfortunate one.

It is unfortunate for the students and/or their parents who have to pay the bills, and it is unfortunate for the rest of the University community as well.

THE PROBABLE intent of the ruling is to put a heavier burden on the out-of-state student and at the same time lessen the load on the tax-paying supporters of ASU.

It seems likely that the increase will not serve this end, but instead by discouraging non-residents from attending ASU and forcing some non-resident students to transfer, it will not bring in the increased revenue anticipated by the Regents.

Still assuming that the Regents took the probable decrease in number of non-resident students into consideration, as they very probably did, then it won't be the

revenue that will be hurt, but the rest of the University community.

THE MORE than 2,000 out-of-state students on this campus are an asset. One of the advantages of a large university such as ASU has become in a relatively short time is the variety of students it can and does attract. Part of this variety and the differences in interests and ideas that should be a part of university atmosphere come from a variety of geographical backgrounds.

The Board of Regents naturally feels its first obligation is to the education and pocketbooks of Arizonans, while keeping the best interests of the University in mind.

But the Regents should not frighten away non-residents with staggering tuition and fees. They should instead seek to attract an increasing number of ASU students from out-of-state.

New Dorm: Sun City or TowneHouse?

Contracts have been let for the construction of the 15-story girls dormitory and all that remains is to build the mammoth structure. Since Del Webb submitted the winning bid, there has been some conjecture as to what the new building will be like. One faction claims it will be patterned after Webb's Sun City while another group thinks his TowneHouse hotel will be the model for the dorm. Both sides have merit.

In the first place, the Sun City idea is based on the current policy of requiring all University women under the age of 23 to live in University housing. It's only one

step farther to make the minimum age for Sun City the same as the maximum age for the new dorm. That way the girls could move right out of University housing into the Sun City establishment.

On the other hand it might be argued that anything that costs \$3,665,000 ought to at least look like Del Webb's TowneHouse. Two hundred and forty grand per floor seems like it could include mink carpeting.

The upcoming construction will be the only way of telling what Webb will be building. In any case, it's good to see the action begin.

INDIDE ASASU

Turnabout's Fair Play

It may be a trivial point, but it happened at Wednesday's senate session and it bothered me. The ASASU budget, SB 276, was being discussed.

Off Campus Men's Senator Bob Kempton proposed to add \$1,000 to the rodeo team's budget. Sen. Kempton indicated he had computed that with the current appropriation, the rodeo team would only be receiving five cents a mile for traveling expenses. And this, everyone agreed, was substandard.

The Student Senate, with the exception of two senators, felt sympathetic, and consequently passed the \$1,000, lump sum, appropriation. Even Steve Dana, chairman of the Senate Finance Committee, didn't issue a word of caution.

The only members who opposed this appropriation were the other two members of the Finance Committee who were present.

These senators objected on the grounds that the Senate shouldn't be appropriating a sum which was drawn up from thin air. If the rodeo club needed more money for travel, was it too much to ask that it figure out exactly how much more would be needed and that it submit this proposal to the Board of Financial Control?

These pleas, however, were disregarded. (I wonder what Dean Shofstall, the Senate's adviser, would have said had he been present at this moment.)

And some five minutes later Bruce Maxwell, speaker pro-tempore of the senate, asked for an appropriation for the Senate's traveling expenses. Sen. Maxwell wished to spend \$800 in order to send ASASU representatives to student conferences like those to which the UofA has been sending their senators.

Right away Sen. Kempton sounded off. Sen. Maxwell's idea was ridiculous to consider since the \$800 was merely an estimate, and the senate wants to know exactly how much money it is spending.

After all, if the senate wants to send representatives to conferences and if it can check into the matter to find how much money this would actually cost, it can always go before the Board of Financial Control next year and get such an appropriation.

The only question that occurred to me was: Why couldn't the rodeo team have done the same thing?

A Senator

Letters to the Editor

Students Rally to Support Uncle Sam's Forces

EDITOR: In a "letter to the editor" of 3 May, 1966 entitled "Armed Forces not for Intelligent," by Douglas H. Maake, it is quite apparent that he is a poor misguided child who has no concept whatsoever of military life or what it takes to make a good soldier, let alone what it is to be a good citizen.

When Mr. Maake states that, "it is the unintelligent, those who cannot think for themselves or those who want security that join the Armed Forces," he shows his ignorance of the whole matter. To enlist, one has to take mental tests and get a passing grade. If they fail, they are not accepted. High school dropouts are also not accepted as well as those who are physically unfit.

I would not doubt that Mr. Maake would be included in one or more of the aforementioned categories. I dare say that few people join the service to travel or be on their own. In the service one is never on his "own." There is always somebody one when, and how to do a job, rank higher telling you what. Even when on liberty, someone is telling you where you can go and when you have to return. They join because they care for their country and its freedoms.

To some long-haired, high-heeled, underdeveloped, over-protected and pampered members of our society it may be sickening to hear about "Old Glory" or only being able to

give one life for their country. However, it is far more nauseating to those Americans that daily are giving their lives in defense of their country so that these "stys-in-the-eye" of society can have a free "ride" on the "bandwagon" that is powered by the blood and sweat of honest Americans.

To any person, whether he is educated or illiterate, it is definitely no "snow job."

I can agree with Mr. Maake on only one point. That is that men in the Armed Forces do complain. So do civilians. It is only human nature to disagree somewhat with one's environment. If it was a utopia, surely there would be those that would complain of boredom from lack of no reason to have protest demonstrations, sit-ins, lie-ins and other atrocities of our society.

Mr. Maake's only apparent knowledge of any kind of serv-

ice life, which appears to be very remote as one observing through a steel plated window, is with the Navy.

If he could break away from watching 'Romper Room' and 'Wallace and Ladmo' long enough to inform himself of the other branches of the Armed Forces and notice the pride with which these men have in themselves, their uniform and their service to their country, I think Mr. Maake might get a better picture of what is done in the service and why we even have an Armed Forces to begin with.

Continuing in his "intensive study of service life and it's men," Mr. Maake talks about, "how these men have low I.Q.'s and knowing nothing of psychological pressures; including those that contribute nothing to this Great Society; those that know nothing of discipline and those that are content laboring in unskilled apprenticeships." Here

again he shows how ill-informed he is of the truth.

It is true that some men in the service have a low I.Q.; however, a larger number of civilians have little or no I.Q. As for discipline, I wish that Mr. Maake could spend a few days in Marine boot camp, or for that matter any boot camp, and learn something about discipline. Maybe his definition of discipline is nothing more than arising in time to make a 10:40 class. But in the service it means much more and is an integral part of service life.

It takes discipline to stand at attention for hours on end without moving a muscle, it takes discipline to do what you are told when you are told and not ask why, it takes discipline to give your most for twelve to fourteen hours a day with only a few hours sleep at night. Hardly can discipline be defined as sitting in a classroom for an

hour at 10:40 in the morning.

The men in uniform proudly work at the MOS (Military Occupational Specialty) eight to twelve hours a day, six days a week. This is hardly unskilled or uneducated labor. These men are extensively trained and know their job. For this they receive only a 30-day vacation a year. I might add that those thirty days are more appreciated and put to a more constructive use than the "meager four month vacation" of the college student.

These men do not join the service because they cannot afford or do not want to attend college. They do it because they are true Americans that have no doubt of what their duty is—God, their country, and if time permits, themselves.

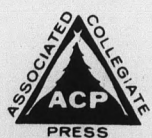
Our fighting men in Viet Nam know why they are there and are proud of the fact they are there and what they are doing.

For the few that are advocates of anti-American policies, let them bear the brunt of criticism; not the men giving their lives in defense of their country. Our men in uniform are overworked and underpaid, but their greatest reward has no monetary value. It comes in the form of pride, of getting a job done despite any opposition, and being able to serve their country.

THOMAS P. KNOX
USMCR (active)
College of Business
Administration

state press

THE STATE PRESS is the official campus newspaper of Arizona State University. It is published Tuesday through Friday throughout the school year. It is entered as second class, postage paid at Tempe, Arizona, 85281.



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Luce Talks Today For Honors Day

Henry R. Luce, editorial chairman and former editor-in-chief of Time magazine, will speak on "Contrasts Between Orient and Occident" at the Honors Day Convocation this morning at 10:40 in Gammage Auditorium.

Luce was co-founder of Time in 1923, having worked for the Chicago Daily News before that. Expanding his organization, Luce founded Fortune in 1930, Life in 1936, Sports Illustrated in 1954, and organized the Commission on Freedom of the Press in 1944.

Editorial Chairman of Time since 1964, he now makes his home in New York.

Who's Whose

PINNINGS
 Sue Bray to Allen Bettin, Phi Sigma Kappa
 Sherry Gladwin, Pi Beta Phi, to Gerry Dalrymple, Theta Delta Chi
 Susan Cohour, Pi Beta Phi, to Jim Fagan, Delta Upsilon
 Lynn Reese, Pi Beta Phi, to Warren Higgins, Kappa Sigma
 Becky Akin, Pi Beta Phi, to Rick Bachman, Sigma Chi
 Lynn Liff to Spence Goldsen, Alpha Epsilon Pi
 Peggy Kay, Sigma Iota Chi, Woodbury College, to Wayne Krok, Sigma Phi Epsilon
 Karma Chamberlain to Bob Martin, Delta Sigma Phi
 Robyn Warner, Delta Delta Delta, to John Gooding, Delta Sigma Phi
 Linda Mewton, Alpha Delta Pi, to Gene Dowell, Kappa Sigma
 Mary Jean Beyerlein to Larry Wilson, Sigma Phi Epsilon

Janice Prouditt to Brian Diebold, Delta Sigma Phi
 Susan Baur, Los Angeles, Calif., to Jim Kirst, Delta Sigma Phi
 Nancy Scott to Ernie Tebor, Delta Sigma Phi
 Betty Lohse, Cedar Crest College, to Dave Weik, Delta Sigma Phi
 Lauren Thompson, Alpha Delta Pi, to Phil O'Neil, Alpha Tau Omega
 Connie Menely, Gamma Phi Beta, to Joe Miller, Sigma Chi
 Claudia Bucala to Don Gerhardt, Alpha Gamma Rho
 Margy Gartland, Chi Omega, to John Mumford, Sigma Chi
 Ann Hickman to Jim Leithliter, Sigma Phi Epsilon
 Jerry Munro to Tim Van Leer, Sigma Phi Epsilon
 Joan Rickey, Kappa Kappa Gamma, to John Early, Phi Sigma Kappa
 Barbara Neckameyer to Al Frank, Sigma Phi Epsilon

Sharon Barlow, Kappa Kappa Gamma, to Rich O'Brien, Sigma Chi
 Gretchen Sternberg, Kappa Kappa Gamma, to Bill Dorey, Sigma Chi
 Diane Fields to Don Roberts, Tau Kappa Epsilon
 Meichello Bertino to John Helm, Tau Kappa Epsilon
 Lettie O'Connell to John Thompson, Tau Kappa Epsilon
 Ann Gonis, Alpha Phi, to Tom Schroeder, Sigma Chi

ENGAGEMENTS
 Katy Lou Robertson to Brian White, Tau Kappa Epsilon
 Joanne Hemmer, Univ. of Minnesota, to Nell Anderson, Kappa Sigma
 Tanya Pomeroy, Kappa Kappa Gamma, to Rich O'Brien, Sigma Chi
 Cheryl Edell, Kappa Kappa Gamma, to Richard Stewart
 Julie Loper, Kappa Kappa Gamma, to Mike Crutchfield

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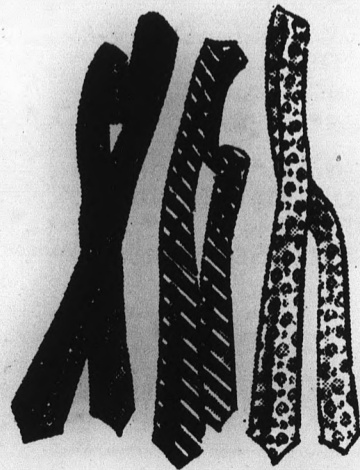
GIFTS For the Graduate



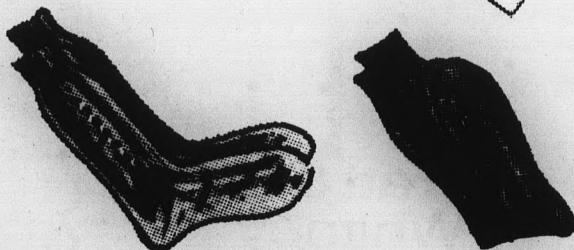
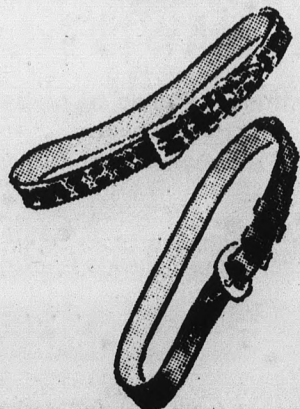
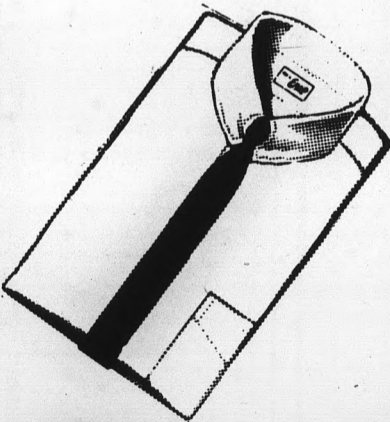
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 THURSDAY 'TIL 9 P.M.

NATIONAL HONOR FRATERNITY —

Blue Key Taps 15 Men In Morning Ceremonies

Blue Key National Honor Fraternity tapped 15 new members for next fall early this morning and honored the initiates at a 6:30 a.m. breakfast in the faculty dining room. Welcoming the new members were Dr. Joseph Schabacker, academic vice president, and Dr. Ralph Hook and Richard Neuheisel, advisors to Blue Key.

Blue Key, service honorary for junior and senior male students, requires a 2.8 index and at least two campus activities for membership.

This year Blue Key has sponsored the World Affairs Academy and the Blue Key Carnival, proceeds going toward B. Ira Judd Scholarships.

New officers installed for next year are President Pat McMullan; Vice President Alan Warner; Recording Secretary Bruce Maxwell; Corresponding Secretary Chuck Sims; Alumni Secretary Tom Wiper, and Treasurer John Mumford.

New members are:

RICHARD M. ACHESON, 3.76, junior—Beta Alpha Psi, Sigma Chi, academic scholarship. Accounting major.

DARYL ALDERSON, 3.44, sophomore—Cultural Affairs Board, Sophos—Vice President, M. U. Birthday Party, Circle K Club. History major.

JAMES V. BOUNDS, 3.33, junior—Sophos—Recording Secretary, Psi Chi, academic scholarship, Phi Gamma Delta. Psychology major.

ARTHUR F. BRAYER, 2.82, sophomore—academic scholarship, Kappa Sigma, Rally and Traditions Board. Pre-Law major.

STEPHEN W. BROWN, 3.17, senior—Omicron Delta Epsilon, Faculty-Student Relations Board—Chairman, Interfraternity—Vice President, Tau Kappa Epsilon, Organizations Board. Economics major.

WILBUR K. BULLOCK, 2.81, junior—Delta Sigma Pi—President, Pre-Law Club, Robs. Hester, Alexander Scholarship. Insurance major.

DONALD J. CHAMBERLAND, 2.80, senior—Alpha Pi Mu, American Institute of Industrial Engineers. Industrial Engineering major.

ROSS R. ECKEL, 2.99, senior—Delta Chi, Sun Angel Foundation Scholarship, Society of Automotive Engineers. Aeronautical Technology major.

RONALD M. HARMON, 3.23, sophomore—International Student Relations Board Circle K Club, Liga Pan-Americana. Secondary Education—Spanish major.

DONALD L. HARRIS, 3.40, senior—Phi Delta Theta, Sigma Lambda Chi, Vice President, Student Construction Society, Memorial Union Board. Construction major.

HOWARD C. KIRK, 2.9, sophomore—M. U. Board, Rally and Traditions Board, Senator, Karate Club. Speech & Speech Correction major.

RICHARD C. TRACY, 2.9, sophomore—academic scholarship, Sophos, Pre-Law Club, Theta Delta Chi, Water Sports Day Committee. History major.

MARK F. WINSOR, 3.42, sophomore—Phi Eta Sigma, Sophos, M.U. Board, Social Board, Gamma Theta Upsilon, Circle K Club, Newman Club, German Club. Geography major.

DALE W. MERRIAM, 3.75, graduate—Alpha Pi Mu, American Institute of Industrial Engineers. Industrial Engineering.

DR. RONALD D. SMITH—Assistant Professor of History

Scholarship, Two Awards, Honor Engineering Students

One engineering student has been given a scholarship and two received awards last week.

Ron J. Bergland, president of the student section of the American Society of Civil Engineers, was named "Outstanding Civil Engineering Senior" by the civil engineering faculty.

THE ANNUAL award was pre-

MORE ABOUT —

Women's Day

(Continued from Page 1)

Recipients of Hall scholarships were announced. Palo Verde winners were Carol Ann Bates, Nancy Abbott, Gwenn Sutter, Charlotte Snyder and Carol Tessitore, sweepstakes winner.

Palo Verde West: Nancy Olsen, Sue Roper, Maria Montano, Carol Swaziek and Stephanie Austin; Quadrangle, Betty (Lucky) Smith; Palo Verde East, Jo Diane Kasper, Ellen Stanley and Ann Weir; and Wilson, Robyn Houston.

sented to Bergland April 23 at the state ASCE meeting in Tucson.

Jeff K. Kracht won the Pacific Southwest Regional Conference Paper Contest of the student section of the American Society of Civil Engineers in Monterey, Calif., April 15.

He was given a cash award and a series of technical documents which are references on engineering design practices for his paper, "Challenges in Sanitary Engineering."

KRACHT presented his winning paper at the State ASCE meet in Tucson April 23.

Terry L. Moore has been awarded the \$150 Arizona Water Pollution Control Association Scholarship for the spring semester.

Moore is working toward a master of science degree in sanitary engineering.

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Free, Musical Mood Reigns In 'Spring Revelation' Fete

By RICK COOK

"A Spring Revelation" will "happen" this Saturday at 8 p.m. in the American Legion Hall, 13 W. 5th St., in Tempe. The first 75 people will be admitted free, the rest charged \$1.

According to John Eubanks, the sponsor, the purpose of the happening is a "synthesis, a grouping of elements, a construction of people housed with a roof of sympathetic thought." Eubanks hopes to establish an "environment which allows for natural freedom" in which people may act in any way they choose.

Although there will be no set entertainment, the Caravels, one of the local "new sound" rock and roll groups, will be playing and there will be a series of light and sound projections to help set the mood. Basically the happening will be the people who come.

"The idea is for people to come and present themselves in any way they would like to, dressed any way they choose. The costume factor always adds to this sort of thing," Eubanks explained.

"I have no prearranged conclusions before or after, so nothing is expected. I would say I desire people to be happy," he went on.

Eubanks, a senior art major, became interested in happenings through his work in sculpture. "This sort of thing is a logical step from the three-dimensional objects of sculpture, the motion of kinetic sculpture or the two-dimensional objects of painting," he observed. "Instead of the unique assemblage of three-dimensional objects, you've got an assemblage of people."

Eubanks feels that "happenings are the direct result of

people's need for art. Have you ever been through the art museum in San Francisco?" he asked. "There are guards all over the place and people tip toe through it. It's pitiful to have art in an environment like that!"

"I have some pieces of sculpture that high school kids come up to and they dig it. Not because it's art or anything, but because they can look at it and

it moves. They can touch it and feel it vibrate. They dig it because it's fun."

"A happening is the presentation of an environment which allows and is sympathetic to living things, a unique life within a given space, an environment which enables people to be real, to become uninhibited."

"One of the problems we have here at the university is we've got individuals against individuals and groups against groups. I want to show that creative minds can group together. My goal is a simple place embellished by simplicity, if it's complicated it's only because people are involved."

Eubanks paused for a minute and then added, "come to think of it, I guess that is pretty complicated."

Debating Team Totals 19 Wins At Tournament

The debate team had 19 wins and 6 losses at the Arizona Intercollegiate Speech League Tournament at Phoenix College last weekend.

First place winners were Connie Lundberg, junior oratory and Clyde Rohrig, men's peace oratory.

Second place winners were: Jim Stoffa and Mike Harnell, senior debate; Larry Stephan, men's peace oratory; Pat Price, women's peace extemporaneous; Jean Milton, junior impromptu; Dave Stamat, junior oratory; and Clyde Rohrig, men's peace extemporaneous.

Third place winner was Jim Stoffa in senior extemporaneous.

Teams Take Honors In Cal Poly Rodeo

The girl's rodeo team won the first place trophy and the boy's team placed second in the Cal Poly rodeo in San Luis Obispo, Calif., last weekend.

The girls team consisting of Susan Hammon, Janiece Johnson and Barbara Swedlund has won the girl's team trophy in every rodeo they have competed in this year.

In the Cal Poly rodeo Miss Swedlund and Miss Johnson tied for first place and Miss Hammon placed third in the goat tying contest.

The boy's team won several individual honors enabling them to place second in total team standings.

Stan Harter was named the all-around-cowboy by placing first in ribbon roping, second in calf roping and third in the bull-dogging contest. This gave

Harter a total of 1000 points placing him in the lead for the region's top cowboy honors.

Lewis Grantham took fifth place in the ribbon roping contest and John Wright fifth in the bull dogging and calf roping contest, while Neal Robinson placed sixth in the saddle bronc riding contest and split fifth and sixth place in bull riding.

Humanities Tour Sub List Open

Although registrations for the humanities tour of Europe have been completed, students are still eligible for a substitute registration.

Students interested should call Dr. Lamm in Arts 212.

Placement Interviews

Placement interviews scheduled on campus next week are as follows:
COMMERCIAL PLACEMENT
 TUESDAY — United Airlines.
 THURSDAY — Internal Revenue Service.
EDUCATIONAL PLACEMENT
 MONDAY — Government of Guam.
 TUESDAY — Imperial Valley College, El Centro, Calif.
 WEDNESDAY — Lancaster (Calif.) School District; Prescott Schools.

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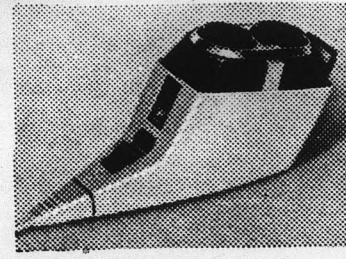
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PROFESSOR'S UNORTHODOX TEACHING METHODS—

Informality Is 'Stimulus to Learning'

By JOHN FLOREZ

The short man wearing glasses and sport clothes enters the classroom. You understand that he is to teach your geography course, but he carries no lecture notes. He is dressed informally.

After a few days of attending class, one realizes that there are a number of things that this man does differently from the majority of teachers.

HE IS Dr. James E. Hill, and he is one of the most popular teachers on campus.

"I have found that being informal is a tremendous stimulus to learning," says Dr. Hill. And his class is a paragon of informality, with students con-

stantly interrupting to ask questions.

"Students direct my class," says Dr. Hill. "I have no schedule to follow or deadline to meet. I feel that the students' questions are more important. After all they're paying for their education!"

"I ALWAYS begin by asking if there are any questions, he said. If there are, and there usually are, I know that this is where some confusion lies, and my lecture will then center around this area," says the professor.

Dr. Hill has an interesting philosophy concerning cheating. Under the "Hill Plan" each exam is proctored by three or four lab assistants as well as Dr. Hill himself.

If a student is cheating, a note

is made of it and he is given an "E" for his final grade. "It's a dirty policy, but I've tried everything. And, this is the only method that works," says Dr. Hill.

"I HAVE given 'E's' for cheating every semester, without exception, and not one of these individuals has ever come to me and questioned his grade," he says.

Another noticeable feature of Dr. Hill's class is his simplified manner of explanation. After moving from New Jersey to Tex-

as, his students were having trouble understanding his heavy East coast accent. He began pronouncing his works more clearly. But, then he found that he was not giving enough explanation.

"Now, I just assume that the students don't know a damn thing about anything," he says.

DR. HILL obtained his B.A., M.A., and Ph.D from the University of Tennessee. He made his way through school on a GI Bill, because "I just couldn't afford anything else." He has

been teaching geography here for four years, and is the co-author of the laboratory manual that is used for the course.

Dr. Hill recently finished a book entitled, "Economic Geography," a college level course to be published this summer by The Monarch Press of New York.

Naiads Aquacade Today, Saturday

Naiads, swimming team, will present their ninth annual aquacade to a newspaper theme entitled "The Daily Splash." Performance is today and tomorrow at 8 p.m. at the university pool. Admission is free.

Nineteen swimmers will perform to the narration of Dennis Prentice. A syncopated clock formation will represent the newspaper deadline and a number on Batman the television section. The program includes solo, duet, trio and group numbers.

Deadline Today

Deadline for applications for State Press editor is today at 4 p.m. in Old Main 302.

ASU-City Service Club Night Feature Music, Meal May 18

Campus and city leaders will participate in an ASU-Tempe service club night here May 18.

President Durham has invited members of service clubs of Tempe and their wives to at-

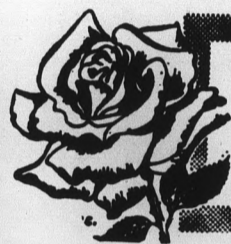
tend the program which will begin with a 6 p.m. dinner in the MU.

The ASU symphony Orchestra will present a "Pop Concert" at 8:15 p.m. for the program participants in Gammage Auditorium.

Among the clubs which have been invited to participate in the program are the Kiwanis, Rotary, Optimists, Lions, Business and Professional Men's Club, Junior Chamber of Commerce and the Chamber of Commerce.

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TRACKSTERS HOST WILDCATS IN STADIUM FINALE —

Cindermen Say Goodbye To Goodwin



MIKE MARKHAM

Dual meet records in nearly every event will be in danger when the Sun Devil thinclads host down-state rival Arizona tomorrow in Goodwin Stadium's farewell track meet.

It will be the fourth clash of the season between the squads. The Wildcats have emerged victorious in the previous meets, all of which were triangular affairs.

TOP DUELS of the night are shaping in the 440, intermediate hurdles, javelin and high jump.

In the quarter-mile event, ASU's Ron Freeman (46.9) will try to hold off Arizona's flashy Jim Sullivan (47.0). The meet standard is a 47.0 posted by Sun Devil Uli Williams in 1965.

Another mark in jeopardy is the 14.1 high hurdles record set

by ASU's Gaston Green in 1962. Arizona State's freshman flash, Dick Miller, has a 14.2 best, while UofA's Dale Frederick has toured the distance in 13.9.

THE JAVELIN features an old rivalry between the Wildcats' John Tushaus (247-10½) and ASU's Glenn Winningham (248-11). Both men will have their sights set on the meet mark of 249-10, established by Winningham back in 1964.

High jump action will pit two of the nation's ranking performers as Devil Mike Lange takes on Ed Caruthers of Arizona. Both have cleared 7-0 in their track careers and will be gunning for the meet standard of 6-9¼ held by Tom Whetstone, former ASU star.



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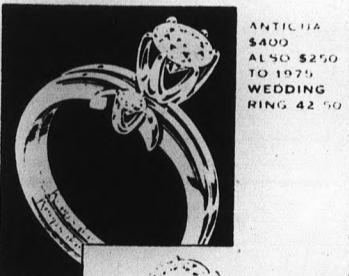
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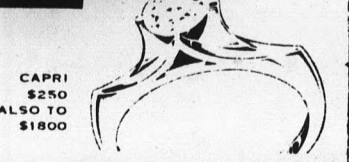
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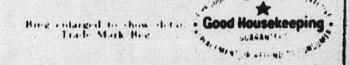


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Devils Host SDU, Last Home Stand

While all eyes and ears will be trained to Tucson for the results of the UofA-New Mexico series this weekend, the Devils will still be entertaining San Diego University in a single game today and a double header tomorrow.

Game time today is 3 p.m. with tomorrow's twin bill set for 1 p.m. Both games will be played at Sun Devil Field.

Coach Bobby Winkles has indicated he will go with Dale Spier, Jeff Pentland and John Pavlik in that order for the three game stand.

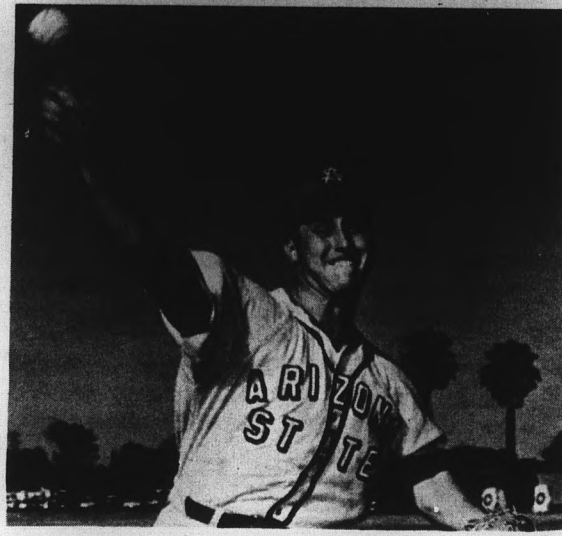
Pavlik will put his 7-1 mark on the line in the seven inning second game of Saturday's double header.

The Devils, 36-9 on the season, will use this series and a single game with Grand Canyon College next Tuesday as tune-ups for their crucial title-deciding series with the UofA in Tucson next weekend.

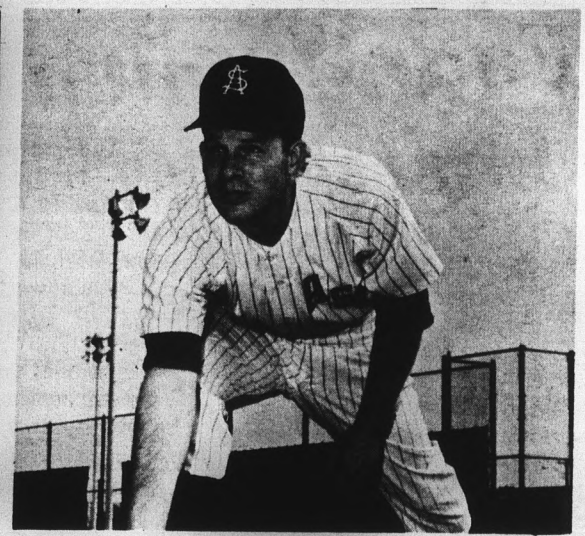
SPIER HAS a record of 6-2 for the season with an ERA of 2.97. He was especially impressive against New Mexico last weekend before being relieved late in the game.

IN OTHER baseball news, coach Ramior Lujan's frosh Sun Imps will host Arizona Western College in a single game today at Phoenix College.

Pentland, 9-2 with an ERA of 2.16, has been the workhorse for Winkles' mound staff, hurling in 87 innings. Right hander



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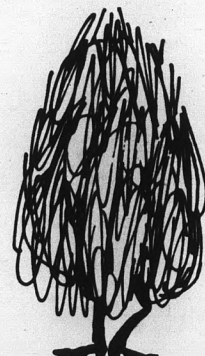
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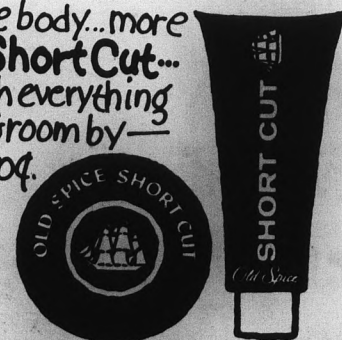
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Four Seniors In Last Appearance

By BRIAN TRACY
Sports Editor

If worst comes to worst, and ASU doesn't quite make it into the playoffs this year, today and tomorrow will afford the last opportunity for fans to catch the Devil baseballers in action at home.

And in action for the last time before the home crowd will be four seniors.

THE FOUR, John Pavlik, Jan Kleinman, Jim Gretta and Jack Smitheran have contributed to the makings of one national champion squad, one nationally second-ranked team, and this year's "maybe, we hope so" group.

Starting off with the pitcher, John Pavlik has what might be called a fairly successful record: 20 wins over the three seasons, with only one measly loss. Pav had an ERA of 3.37 in 1964, followed by his most brilliant year, 1965, when he hurled for a 12-0 mark with an ERA of 1.78 and struck out 94 batters.

The stocky right-hander, a history major from Cleveland, Ohio, was also the workhorse of the College World Series last year, with two wins and 18 strikeouts.

A **SORE** back hasn't exactly helped him this year, but his 7-1 record and ERA of 3.60 certainly is respectable enough.

This year's team captain, first baseman Jan Kleinman, doesn't know what it means to have an off year.

When the Scottsdale High grad broke into the starting lineup as a sophomore, he promptly handled the pressure by batting .348.

AND THAT year of 1964 started something that has become a Kleinman trademark ever since.

The six-foot first sacker struck out only nine times in 164 at bats, and followed that up with only eight "K's" in 1965 in 196 trips to the plate.

IT'S AMAZING he hasn't been gobbled up by the hungry pro scouts considering his prowess at the bat, and this amazing fact: Kleinman has committed only 10 errors over a three year period comprised of exactly 1,100 putouts and 75 assists!

One thing Bobby Winkles has never been hurting for is outfielders, and supplying depth in that department for three seasons has been Jim Gretta.

Gretta is another fine one with the glove, as he has made only five miscues while totaling up 151 outs in his three year stint with the Devils.

HIS SOPHOMORE year, the studious horsehider batted .228, followed by .287 in 1965 with three triples and three round trippers.

After two years as a "bridesmaid," it is "altogether fitting and proper" that Jack Smitheran should find himself hitting .327 and doing a whale of a job at second base this year.

"Yocco," as he is called by his teammates, had the unenviable job of backing up All-American Luis Lagunas for two years, and appeared almost exclusively in a utility role. He batted .245 in 1964 and .250 last year.

Smitheran, from Long Beach, Calif., is definitely having "his" year in 1966. He has appeared in 42 of 45 games, and has ripped nine doubles, a triple, a homerun, and has cashed in 21 RBI's.



DAVE FARMER

Netters Host Tough Coast Club Today and Saturday

The tennis team will host a strengthened Cal Western University squad in the season's final home meets today and tomorrow.

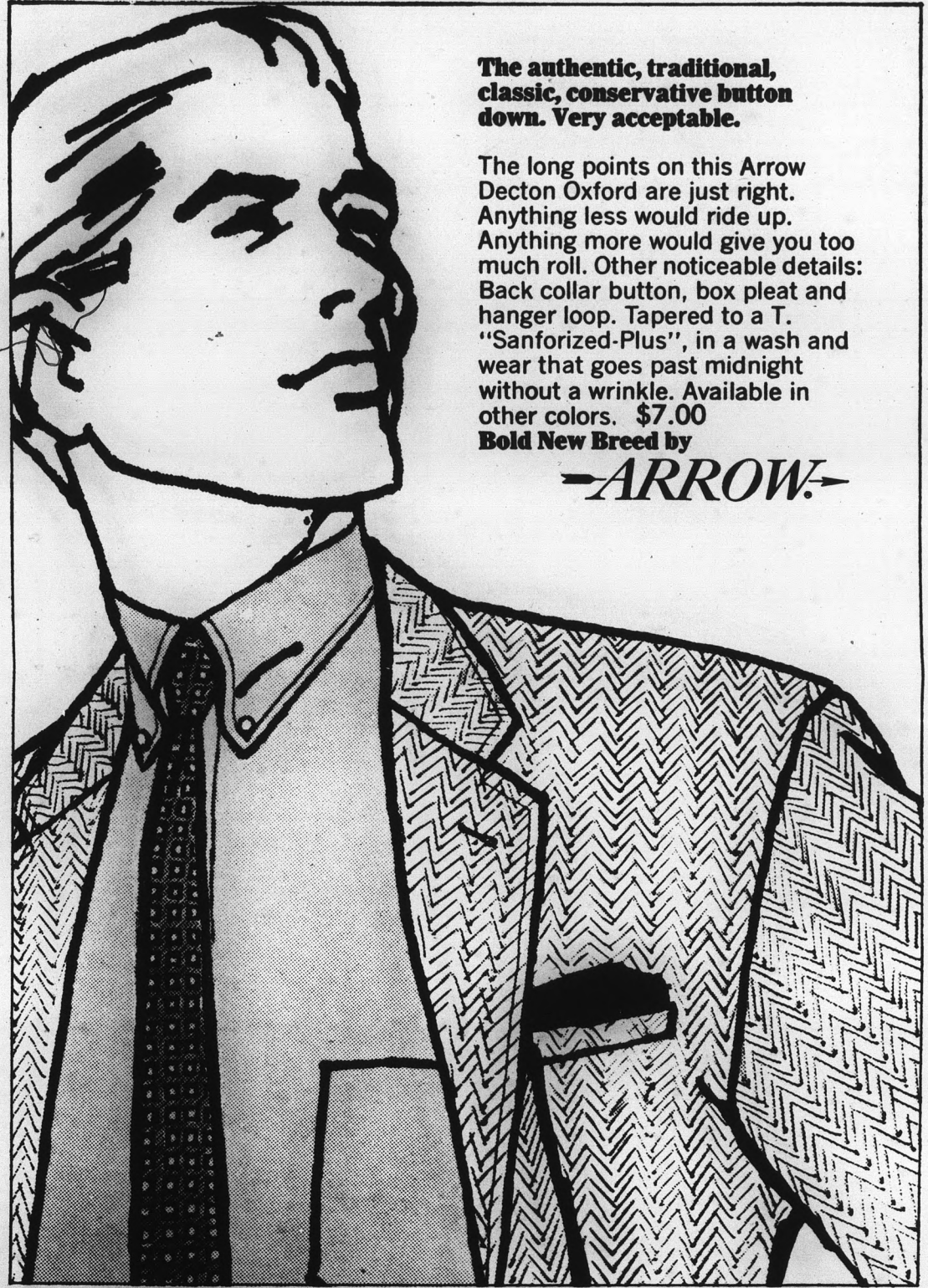
"We've never lost to this bunch," coach Ted Bredehoff said, but added "they've picked up two players from Pan American college, the NAIA champ last year, so they're not going to be a push-over like in the past."

Farmer, will lead the A-Staters into action with a 16-5 dual meet record.

Other tennis players slated to compete for ASU are Larry Stanley, Briggs Bosworth, Roger Wright, Paul Pedersen and Dave Sinovic.

Today's match will begin at 2 p.m. on the Sun Devil courts and Saturday's match will start at 9 a.m.

Top-seeded Devil netter, Dave



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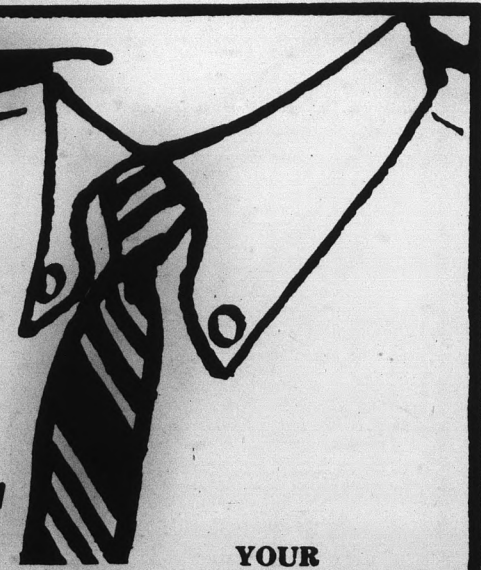
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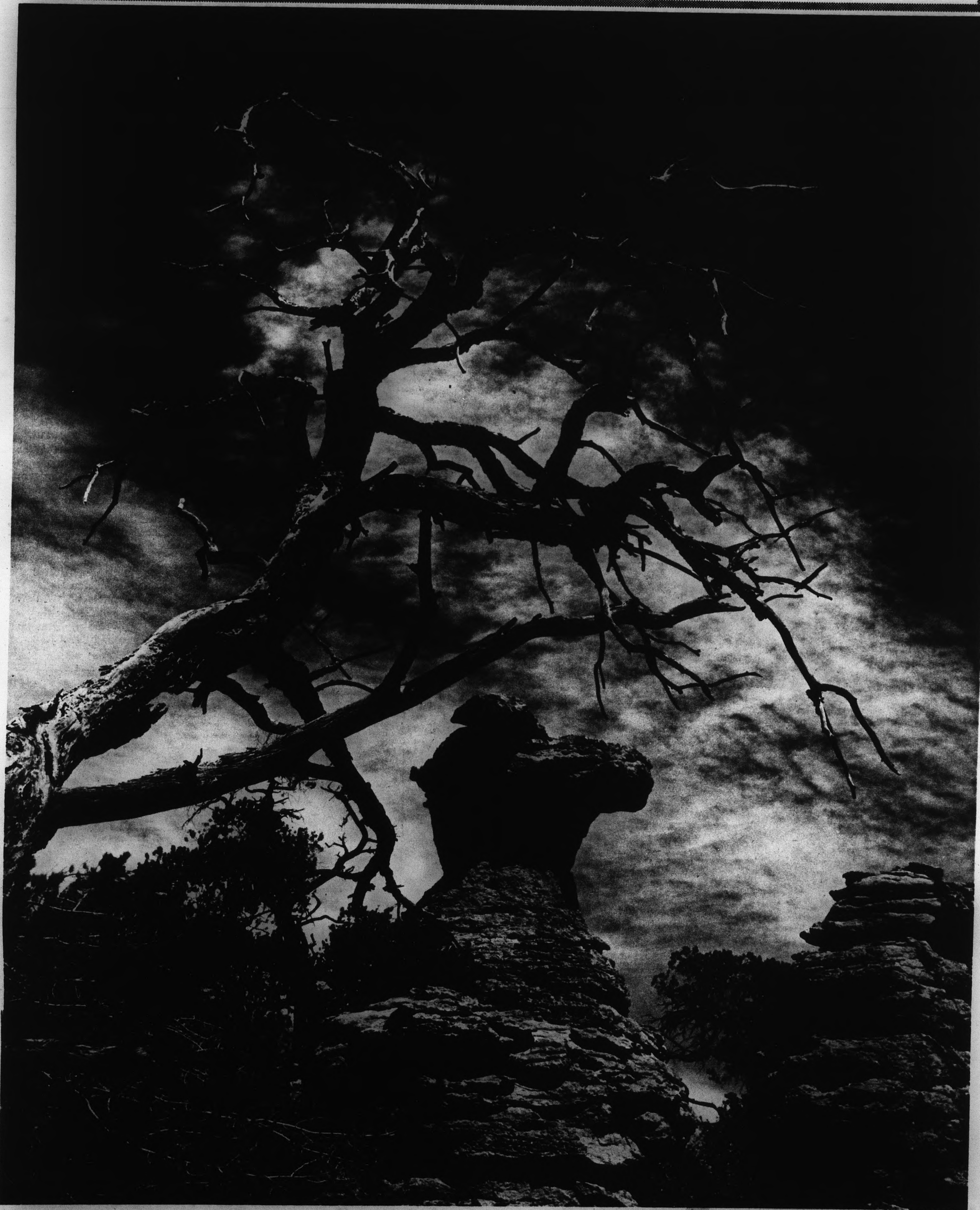
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FRIDAY,
May 6, 1966

Weekend



TORMENTED TREE — Gene Rimmer's landscape picture was one of the three divisional winners of the second round of the Sigma Delta Chi photo contest. Portrait winner was Pete Nelson and Peter R. Blakesley won the snapshot division. Third Division and sweepstakes winners will be announced next week.

'Skin of Our Teeth' Cast Faces Tedious Rehearsals

By BOB GOLDEN

The University Players have been rehearsing "Skin of Our Teeth" since mid-March. The State Press visited one such rehearsal last week in a classroom at Gammage Auditorium.

The telegraph boy (Rick Silver) was rehearsing his lines with Mrs. Antrobus (Anita Byron). Director Dr. James Yeater wasn't satisfied. "Let's try that once again and slow it down a little," he said. Again it wasn't up to standards and again the

lines were repeated, four, five, six times until the director was satisfied.

ANOTHER SCENE involved Mr. Antrobus (Michael Lucchesi), Mrs. Antrobus, Gladys (Georgette George), Henry (Richard Elmer) and Sabina (Joann Yeo). It is a difficult scene involving a lot of action and built-up excitement. The first try someone missed their cue. The second try someone forgot their lines. The third time, okay... but then it wasn't okay after all. Director Yeater didn't like the positions of the characters, so he said, "let's do it all over again, only this time you stand here and you be in this position..."

And so that's how things went from 7:30 to 10:30 one evening.

And that's about how they go every evening for the cast of "Skin of Our Teeth."

ONE SCENE has Antrobus coming home and heartily greeting his wife and children. This scene was practiced over and over and over until Antrobus said his lines with just the right amount of excitement, emphasis and inflection.

Lucchesi, in the lead role, has been seen this year in "Of Mice and Men" and "The Doctor in Spite of Himeslf." Now a sophomore, he hopes to teach college drama some day.

Anita Byron, as Mrs. Antrobus, has been acting professionally in New York for the last two years. She was the leading lady of the National Shakespeare Company and had the roles of Lady Macbeth of "Macbeth" and Juliet in "Romeo and Juliet." Mrs. Byron hopes for a theatrical career, but isn't sure in what area.

"SKIN OF OUR Teeth," written by playwright Thornton Wilder over 20 years ago, is the story of a family plagued with catastrophe upon catastrophe. But the symbolism goes much deeper. It is the story of civilization, with Antrobus representing man and his struggles to survive.

The show will be presented next Friday and Saturday, May 13 and 14 at Gammage Auditorium. Tickets may be purchased at the Lyceum box office next week or at Gammage on the nights of performances.



PLAY REHEARSAL — Mike Lucchesi and Anita Byron, left, rehearsing their roles as Mr. and Mrs. Antrobus with Joann Yeo as Sabina, in "Skin of Your Teeth."

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Paint Exhibit In MU Lounge

Thirteen paintings by Lydia Duif, noted Dutch painter, are being shown in the arts lounge of the MU. The display is the last of this year's series of art displays.

Included in the collection are 11 oil paintings, one water color and one example of Russian Icon art. This is the second exhibition of Mrs. Duif's work in the United States. The first was in Washington in 1957. The display lasts until the end of this week.

Spring Concert to Feature 'German Requiem' on Sunday

"A German Requiem" by Johannes Brahms will be presented in its entirety Sunday at the annual spring concert traditionally held on Mother's Day by the University Chorus.

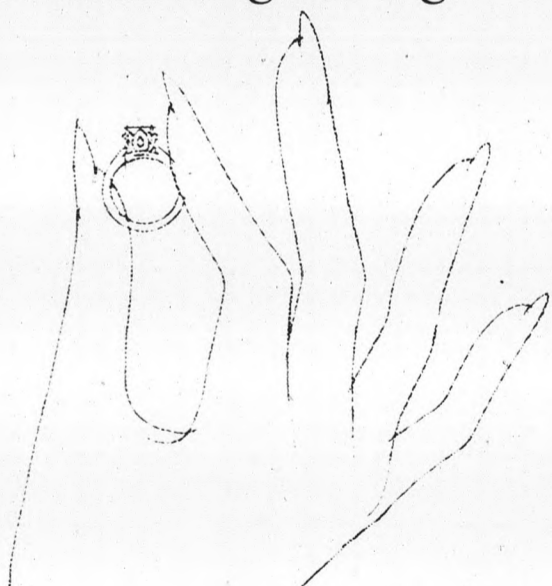
Beginning at 3 p.m. in Gammage Auditorium and open free

to the public, the show will be directed by Professor of Music David Scoular. He will be assisted by graduate assistant Dennis Williams.

"A German Requiem," which marked Brahms' first important success, was first presented in its entirety in 1869 in Leipzig.

Soloists with the University Chorus will be Helen Ralls, Ed Humphrey and John Williamson. Accompaniment will be provided by Nadine Dresskell on the organ and Carol Richard on the piano.

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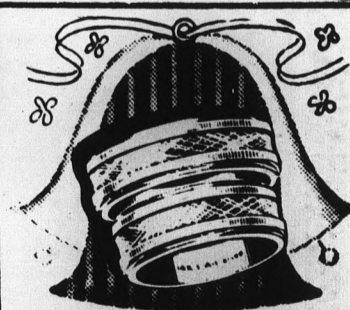
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Prof. Erno's Latest Novel Conceived During Free Time

By KATHLEEN TIERNEY

"Much of this last novel was written on the way from the parking lot to the office," Dr. Richard B. Erno, professor of English and author of three published novels, commented.

Discussing his new novel, "Johnny Come Jingle-O," which will be on Crown Publishers, Inc., fall book list, he explained that he first writes mentally and only then sits down and faces his typewriter.

"I DO YARD work, watch weeds grow, kick tin cans, anything while I'm thinking about a story," he said, "and then I can write what I have to say in an hour."

"Most of the inanities of life are put in their proper perspective when you're thinking about

the novel you're working on," he added.

Dr. Erno said he really doesn't know what this new novel "is about," but that the main character is a transient and the novel, at least superficially, is a love story.

"I learned to avoid big fat themes," he said. "There's no point in wasting time trying to set up an illustration of a great moral lesson, but I assume a story I write does have a message. The message, however, must be in the characters, themselves."

"I set a character in motion and he works out his life. What is predestined to happen to him, happens because of his own particular personality," he said.

"PRESSED TO state the theme," he said, "I would say

in "Johnny Come Jingle-O" it is — everybody gets what he deserves. The main character in the end is put down by the world."

He began the book two years ago, shortly after completion of "The Catwalk," published last year by Crown. "I wrote a few pages in the style I wanted," he said, "and then, once I had the style down, I went back and wrote the rest of it later."

The style used in the new novel is more poetic than that in "The Catwalk." Because of this, the novel is short, less than 200 pages. "According to my editor," he said, "readers can't stand too much of this style. It's too intense."

DR. ERNO said he tried to capture the feel and sweep of the big country, so included many poetically descriptive passages. At his editor's urging, he is deleting several of these, however, to make the remaining ones more effective.

He also published "My Old Man" in 1955 and in 1959, "The Hunt."

Dr. Erno said his writing has been mostly about lower class people because "those people—to me—seem more real."

"I sense other types of people are real," he added, "but I don't know their reality as I know shacker (low economic groups) reality. When you write, you have to create reality out of what you know is real."

Professor Martin Farris Writes Transportation Text

Dr. Martin T. Farris, professor of economics, is the co-author of a transportation textbook published by Houghton Mifflin Co., Boston.

Dr. Farris and co-author Dr. Roy J. Sampson, of the University of Oregon, announced recently the first appearance of their book, "Domestic Transportation — Practice, Theory and Policy." The book in an in-

troductory textbook for university-level transportation courses and adult education classes.

Basic concepts of economics of transportation regulation and history are combined with fundamentals of physical distribution management (industrial traffic management), both of which are generally subjects of separate courses and texts.

Toads Hop Tuesday; Contest Open to All

Toads will be hopping on College Avenue as contestants compete for more than \$200 worth of prizes in the Library Toad Hop Tuesday at 3:30 p.m.

Toad Hops started 101 years ago with Mark Twain's book, "The Celebrated Jumping Frog of Calaveras County." On this campus, toad hopping was introduced in the spring of 1952 by the Lambda Chi Alpha fraternity.

Up until this year the annual Toad Hop was always run during Greek Week and the money went to charity. This year the Toad Hop is open to all students, the faculty and the general public and the money will go for furniture in the new ASU library.

THE COMPETING toads will be placed in circles drawn on the pavement. The first toad out of the circle will be the winner.

There are three divisions of competition. Division I includes students, faculty and staff, alumni and the general public. Division II includes the fraternities and sororities and division III includes the dormitories or-

ganizations and businesses.

Entrants will compete in pyramid elimination to determine the division champion. Winners of divisions II and III will compete for the traveling sweepstakes trophy. The sweepstakes winner and the division I winner will compete for the title of grand champion.

THE CASH prizes will go to the division I winner and subdivision winners. Division II and III winners will receive trophies. The prizes are now on display in the MU.

Toads can be bought for \$2 (division I) and \$5 (divisions II and III). Any other donations are encouraged. A goal of \$1,000 has been set.

The jumping contestants may be ordered from Lambda Chi members by calling 966-7339 or they may be picked up at the MU from noon to 4 p.m. Monday or at the hop on Tuesday.

If a person or organization doesn't wish to race his toad, there are prizes being offered for the "Best-Dressed" Toad. So either way there is a chance of winning.

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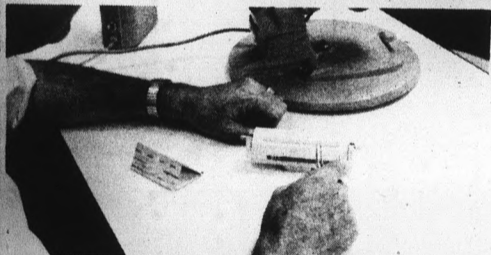
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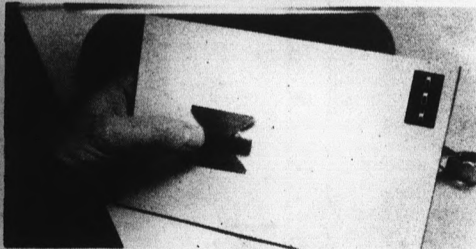
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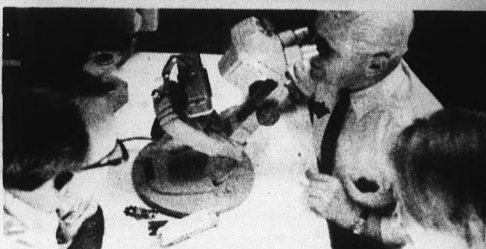
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FLUTIST EDWIN PUTNIK

**Lyric Opera Theatre Offers
'Hello Out There' Tonight**

"Hello Out There," this weekend's production of the Lyric Opera Theatre, will use, for the first time, a 13-piece chamber orchestra.

In the past, piano accompaniment has been used.

Conductor for the orchestra will be Edwin Putnik, assistant professor of music. He is first flutist with the Phoenix Symphony and a member of the Gammage Wind Quintet. He has played with the Chicago Symphony, Chicago Opera and Denver Symphony and once was flutist for Lily Pons.

Characters and theme of "Hello Out There," a one-act opera, will be introduced symbolically in the production tonight and tomorrow at Cosner Auditorium at 8:30.

In an experimental approach, Director Dr. Kenneth Seipp and Stage Director Alan Grier have

devised an introduction and prologue for the contemporary opera.

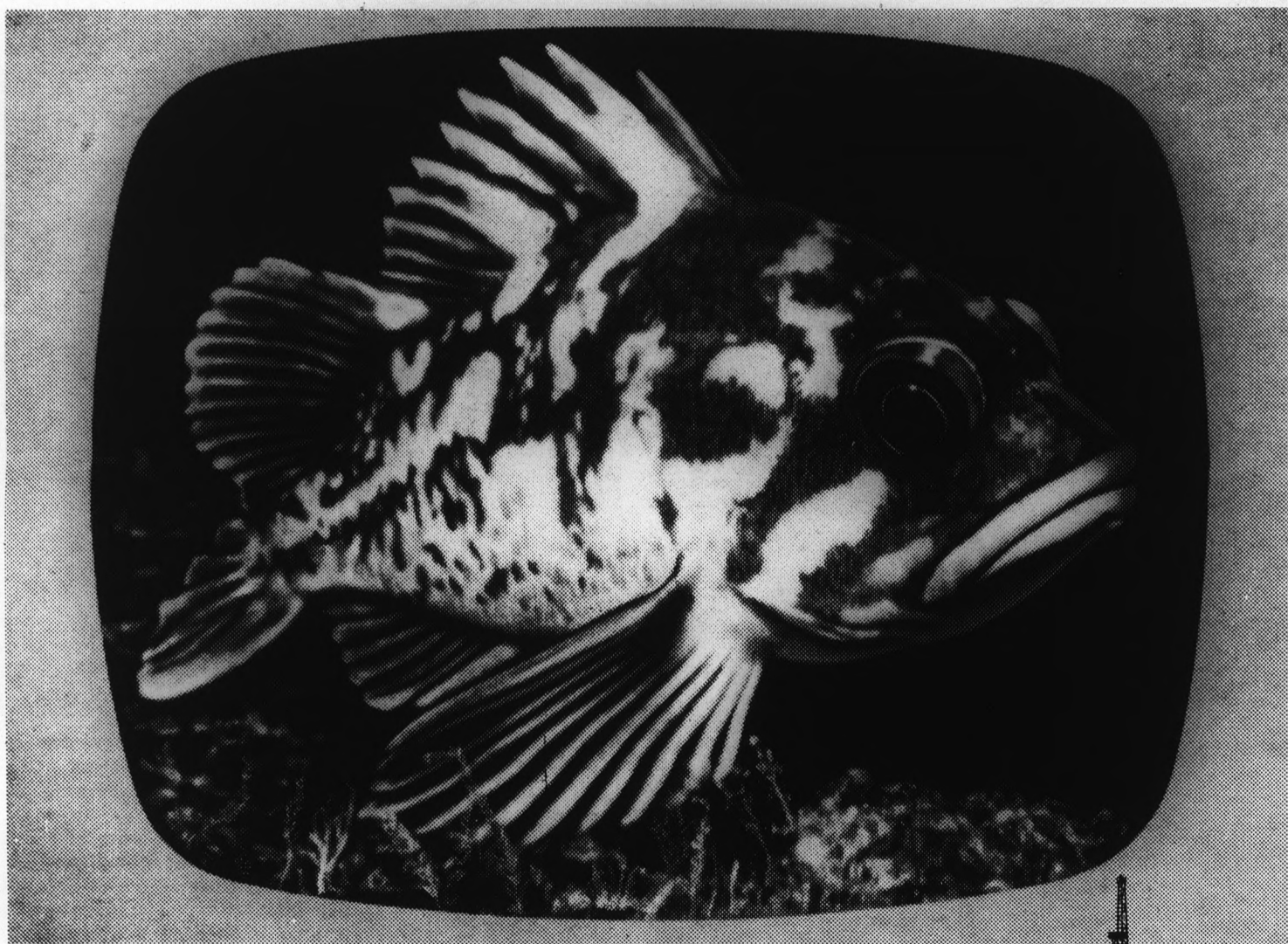
THE OPENING scene is presented in English as an introductory dream sequence in which the Prince appears as an alter ego of the Young Man, protagonist in the later opera, while the dream-like snake who pursues him represents the Wife, antagonist in the opera.

The dream sequence ends abruptly as the Narrator appears to tell the audience that this is not just a play, but a slice of life.

The opera text, also in English, is based on William Sawayan's play of the same name, the music is by Jack Beeson.

CAST INCLUDES Michael McKay as the Prince, Lynda Ray as the snake and the Wife, and Betty Burton, Betsy Bell and Joan Weinzapfel. Also Tomm Fox as the Young Man, Susan Mecham as the Young Girl and Frasier Brown as the Husband.

Stated in Cosner Auditorium, "Hello Out There" will be presented at 7:30 p.m. tonight and at 8:30 p.m. Friday and Saturday. Tickets will be on sale at the door or may be obtained in advance at the Lyceum, 966-3437.



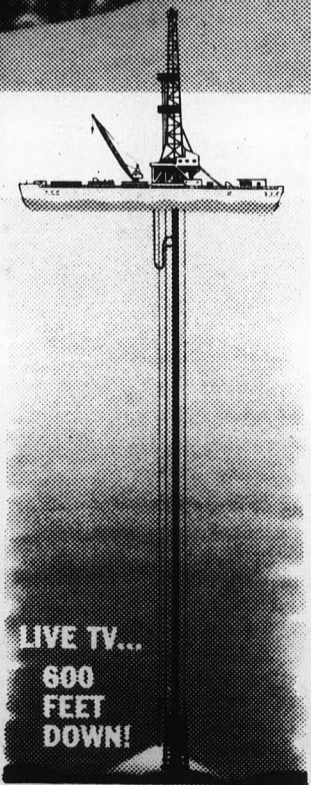
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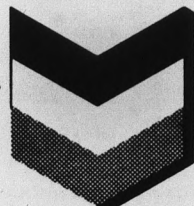
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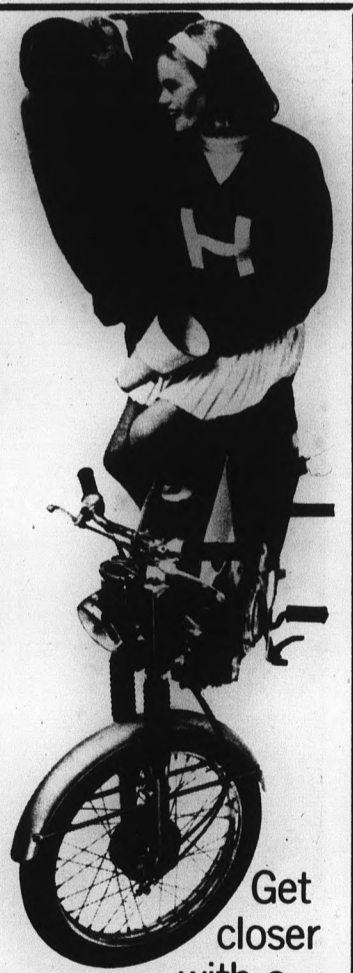


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SPIRITS IN LOVE — The unconscious Prince in the introductory dream sequence preceding "Hello Out There" is surrounded by three spirits who all are in love with him. Music for the introduction is from the opening scene of Mozart's "Magic Flute." Mike McKay portrays the Prince, while the spirits are, from left, Betsy Bell, Betty Burton and Joan Weinzapfel. The opera, a contemporary tragedy in modern idiom, is based on a play by Saroyan with music by Jack Beeson. Curtain time at Cosner will be 8:30 p.m. today and tomorrow (May 6 and 7). Tickets will be on sale at the door or may be obtained in advance at the Lyceum.



Photo by Richard Cantor

THREE CENTURIES—Audiences of "Hello Out There" will have the opportunity of viewing an evening of opera in three different styles from three centuries, 18th Century Classicism as exemplified by Mozart's "The Magic Flute," 19th Century Romanticism represented by Leoncavallo's "I Pagliacci," and 20th Century Neo-Classicism as seen in Saroyan's "Hello Out There." It is the power of opera as the amalgamation of music and drama to unite these diversified elements into an entity. All three pieces take place in a cell. In designing the set something had to be used which could be pertinent to all three styles and eras. The unifying element in Lyric Opera Theatre's production is what is termed expressionism or the exaggeration of components of each genre to the point where they merge.

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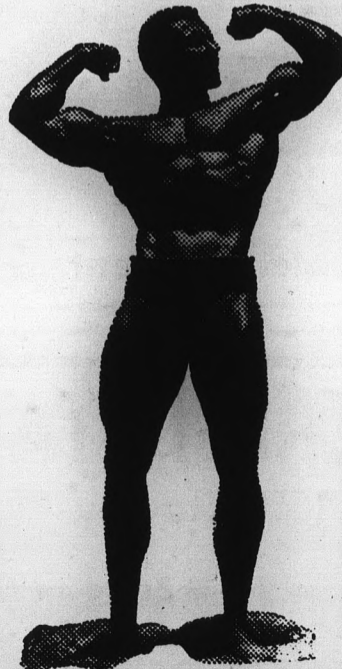
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Holy Keyboards! The Kid Prefers Pianist to Batman

"Don't turn the channel! I would rather watch the music man than Batman," said Walter Mullen, five years old.

The music man to whom he refers is Dr. Donald Isaak whose telecourse Music 107 is presented each Tuesday and Thursday over Channel 8.

Dr. Isaak is a pianist whose music reflects an individual style and artistry that is apparent to small children and adults who can't distinguish one note from another.

Music has always been an integral part of Dr. Isaak's life. At the age of three he was banging on car running boards, tables and footstools pretending they were piano keys. By the time he was 13 he was teaching piano lessons.

Dr. Isaak says, "During my teaching career I have taught

people from five to 70 to play the piano."

"Anyone can learn to play the piano," says Dr. Isaak, "for music is a language, and a person who can speak a language can play the piano. The only thing that could keep one from playing the piano is physical impairment."

Dr. Isaak differentiates between those persons who sit at the piano and make noise and those persons who create a moving experience for their listeners by saying, "in order to achieve that something extra you must be dedicated. You must have a love for music and a tremendous drive. It's that drive that makes you practice constantly and strive for perfection."

"Playing the piano is like playing a game of basketball.

The pianist master minds the two teams (the hands) on which there are five players (the fingers.) Each player has practiced to the point that he knows how to aim at his goal without missing. To the spectator his playing looks effortless but only the player is aware of the work that has gone into each movement."

When asked if he could play only the music of three composers who would he select, Dr. Isaak said "Bach, Beethoven and Chopin."

Dr. Isaak has been a frequent soloist with the University Orchestra since he came to ASU in the Fall of 1962. He appears on KAET's the "Arts At ASU," has made recordings, played in Carnegie Recital Hall, and has played piano recitals in the Valley.

Dr. Isaak received his Doctor of Music Degree from Northwestern University and is an Assistant Professor in the music department.

WEEKEND BOOKCASE

Warmth, Simplicity In Novel

"When The Legends Die"
By Hal Borland

By RICHARD P. ROULIER

In an age more accurately characterized by brotherly hatred than by its antithesis, in an age when brotherly love and racial justice are not social and humanistic ideals, but rather political slogans and catch-phrases, it is indeed refreshing to find an author writing with as much honest compassion as does Hal Borland in "When the Legends Die."

With warmth and simplicity, Borland tells a story of courage and of strength — a story of a modern Indian boy who becomes a man, loses himself and then reclaims greatness.

BUT TO read this work as just an intriguing and interesting piece, fabricated merely for the purpose of entertainment, is to ignore many elements of greatness and to do a serious injustice to its author.

Three major points must be considered when evaluating "When the Legends Die." First, it is, although not consistently so, a modern Christ story; second, as such, it is the story of every man's quest for identity, and third, it is an indictment of our culture, our civilization and our way of life.

CAUTION MUST be exercised

in drawing such a comparison. However, as in the story of Christ, the father in this story is forced to flee with mother and child and the quest for self-awareness and identity involves a journey into the wilderness where there is a fasting and three temptations which, although physically quite different, are philosophically quite similar.

Christ once asked, "Who do the people say I am?" As a Christ story, "Legends," is the log of every man's quest for identity.

In his search, however, Thomas Black Bull, has one advantage Christ didn't have. He has the advice given him, "Nobody else can live your life for you.

You have to ride your own furies. . . You start riding for the crowd and you forget what you're there for."

LASTLY, "When the Legends Die" is an indictment of our culture. Thomas Black Bull is introduced to our way of life and when he finally rejects it, remembering that "the mountains are still there," and so chooses to return to the wilderness, it is quite clear that he is not the savage, and that it is not to the savage way that he returns.

Rather, in returning, he finally finds himself again. And, yet, if Thomas Black Bull for a time ceased to be great, it was not because his greatness had been stolen, but rather because he had thrown it away.

HE HAD forgotten that "when the legends die, the dreams end. When the dreams end, there is no more greatness." He had forgotten that "it is good for a people to change but it is not good for them to forget." Thomas had forgotten and he fell. Then he remembered and he was able to stand once again.

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Newman Excellent In Detective Movie

Paul Newman fans will be in all their glory while watching "Harper," showing at the Bethany and Cinema Park Drive-in.

Newman plays private eye Lew Harper. It's not at all a James Bond-type movie. It's more like a sophisticated segment of "77 Sunset Strip." Harper is a realistic, believable man who seems to know himself and his limitations. He's got real emotions, too, as evidenced by the ghastly look on his face after he pushes a man off a ledge to his death (with whom he had been fighting).

HARPER IS A man with a real acute sense of humor and wits that are sharper than a blade of grass. An example of both qualities is illustrated when Harper remarks to a sheriff and two deputies, "Ya know, I used to be a sheriff until I passed my literacy test."

Paul Newman is quite impressive in his role. His realistic and true-to-life facial expressions and gestures are often more hilarious than some of the dialogue and he comes off leaving the viewer with a very commendable image of Newman.

The supporting cast is studied with excellent actors. There isn't one character who is poorly portrayed. Recent academy award-winner Shelly Winters is typically good as an ex-movie starlet turned drunk.

JULIE HARRIS is great as a singer-dope addict, and Arthur Hill is fine as a lawyer. Robert Wagner, returning to Hollywood after an extended leave of absence, does a remarkable job as an airplane pilot and boyfriend of Pamela Tiffin.

Pamela Tiffin is something else. Every male eye in the theatre was glued to the screen when she did a little go-go routine on a diving board in a rather skimpy bikini.

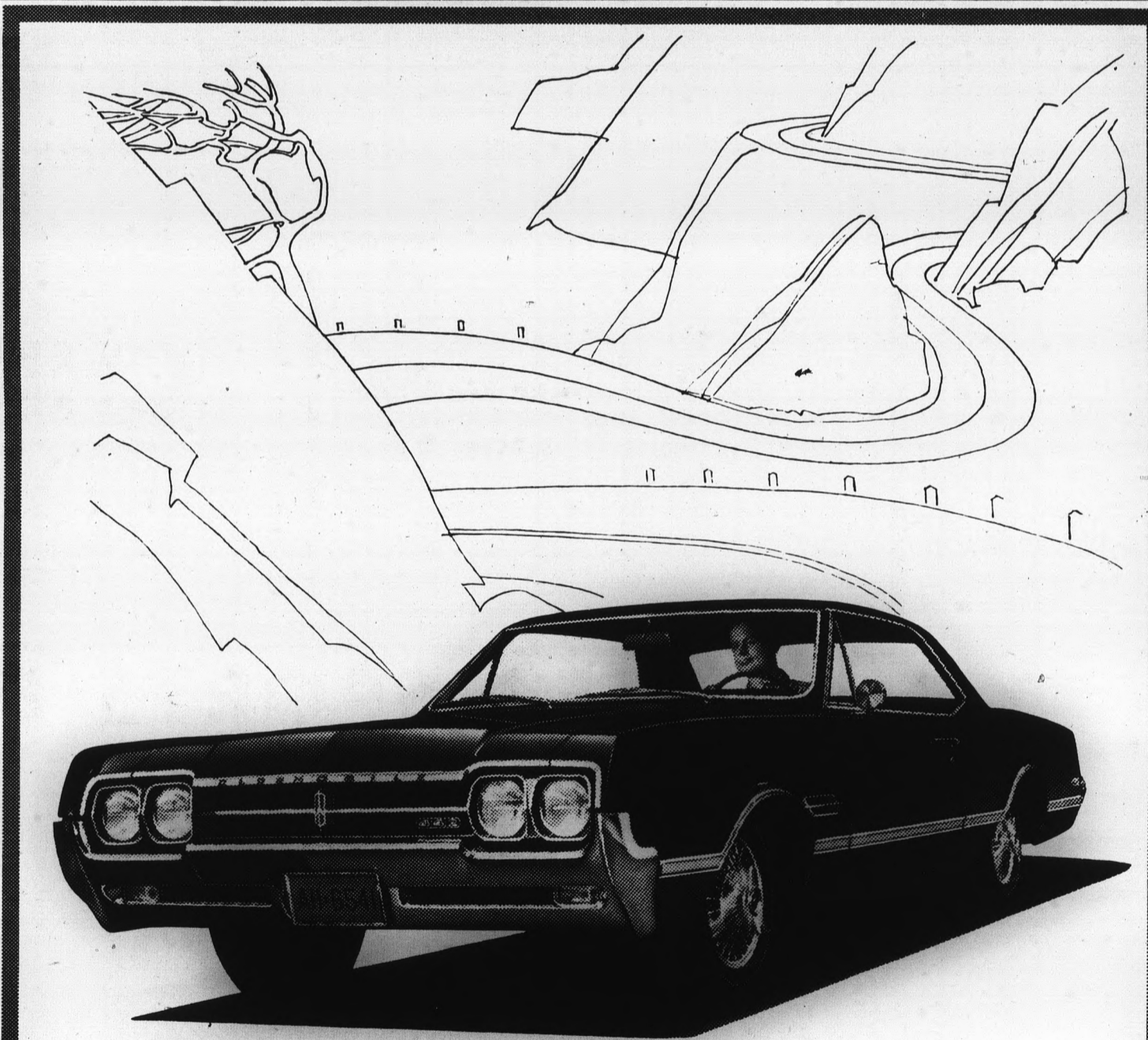
THE BASIC plot is simple: a man named Simpson is missing and his wife hires Harper to find him. In the process he intercepts a ransom note for 500 grand and the plot thickens.

Jack Smight's direction is top-notch professional and William Goldman's screenplay is worthy of praise. All in all, "Harper" is a first rate, across the board, good old detective story. Those who like Paul Newman will undoubtedly enjoy him; those who don't like Paul Newman may change their minds after seeing "Harper."

—BOB GOLDEN



MOVIE MARVEL — Bikini-clad Pamela Tiffin and Robert Wagner from "Harper," starring Paul Newman.



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Special Guest Hughes To Be 'Toad Master'

KTAR Radio-TV personality Paul Hughes will be the special guest "Toad Master" at Lambda Chi Alpha's Library Toad Hop Tuesday at 3:30.

Hughes says "I was so flattered at the honor bestowed on me that I couldn't turn the kids down. And, after all, I might find working with frogs easier than working with people. It just might be easier to tell which way they are going to jump."

The veteran radio personality has 32 years of broadcast-

ing to his credit and says that when he graduated from Oklahoma Teachers College he was offered a job teaching at \$90 a month and a job as a radio announcer at \$100 a month. It was that extra \$10 that made him choose radio over teaching as a career.

The humorous Hughes has been at KTAR since 1942. He is also an instructor of broadcasting at ASU, adviser to KASN radio station and confesses that he often watches Channel 8.

Hughes' colorful career includes, in addition to broadcasting, being a newspaper columnist, writing three novels, editing a small town daily paper and writing a column for Phoenix Tee Vee Magazine.

"I just finished doing a documentary on whales," says Hughes "and plan to do another one on turtle fishing. After this frog business on Tuesday I'll probably rush out and do a documentary on frogs!"

Hughes is the father of four children including Mark Hughes, senior in mass communications and a reporter for the Arizona Republic.



PAUL HUGHES

KASN SWINGS -

DJ Entertains PV Complex

By KEVIN McSHEFFREY

To the 600 girls in the Palo Verde complex, he's their campus-coed-companion. If you are wondering what a campus-coed-companion is, he's the KASN disc jockey. And from two to four p.m. every Friday that companion is Dan Grijalva, a sophomore radio-TV major.

Dan's been a disc jockey at the University-owned and-operated radio station since September and enjoys the work very much. Says Dan, "It gives me a chance to create and use my imagination occasionally." Although Dan doesn't plan to be a disc jockey after college he feels the work is good experience. His major interest is television and hopes to go into production, directing or possibly sports broadcasting.

DAN, WITH director of sports broadcasting Mike Flynn, produce and broadcast all the ASU home baseball games. Dan believes that basketball of all the three major sports provides the greatest challenge. "You have to keep right on top of the action which is fast moving in respect to the other major sports."

Dan thinks the station could do with a lot of improvement. "By getting a campus-wide transmitter. We should be allowed to reach all the students." However, a lack of available funds prevents any immediate expansion at this time.

MUSIC RANGES from top-40 sounds during the afternoon hours to popular songs and artists, jazz and folk in the late afternoon. In the evening the soft sounds take over. Instrumental, movie themes, and light classical selections are played. Monday thru Friday from 7 to 10 p.m. is request time, but requests are taken during the top-40 sounds from two to five p.m. every day. The number to call is 966-3508.

So if you're one of the 600 girls of Palo Verde give a listen and if you have a request give

a call to your campus-coed-companion at 720 on your radio dial.

Mamas & Papas Play Tonight

The nation's hottest singing group, the Mamas and Papas, will perform tonight at the State Fairgrounds Exhibition Building.

The group, consisting of two men and two women, currently have the country's number-one song, "Monday Monday." Still popular is their "California Dreamin'" and a cut from their first album, "I Call Your Name," is also very popular.

The dance and show will run from 8 p.m. to 12. Admission will be \$2 per person.

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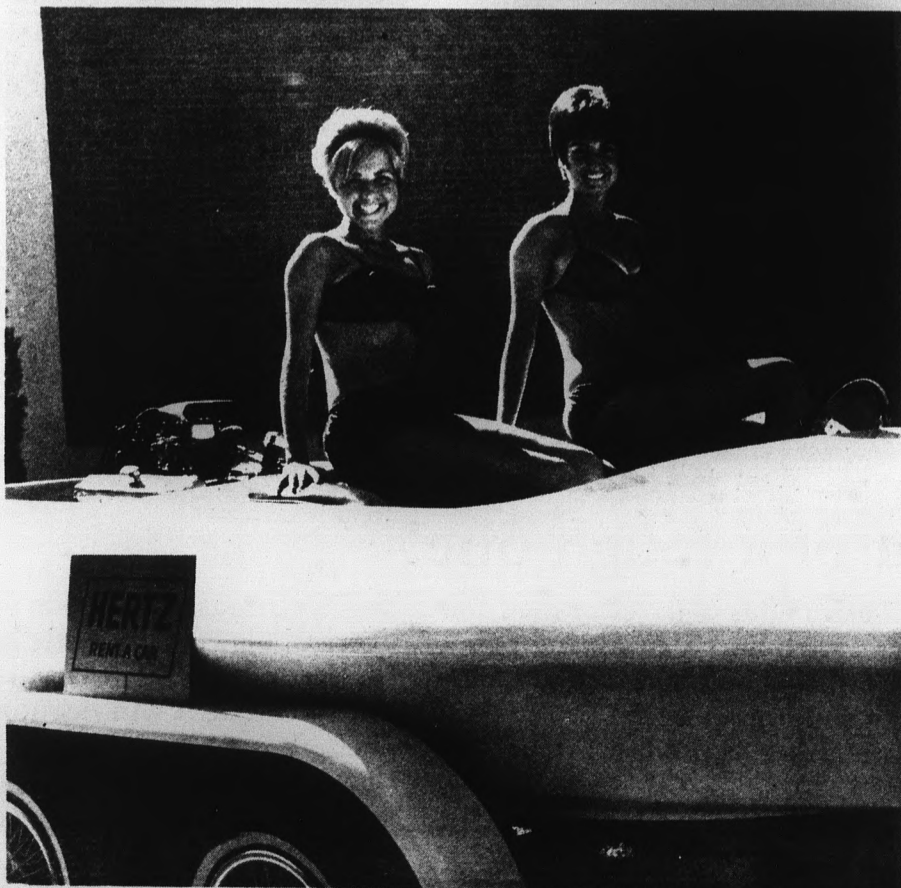
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