

**GETTING SMART** — Theme of Student Government Placement Week, which begins Monday, is intended to show the wide range of students in student government. "Would You Believe" signs are being worn by committee members, officers, and officers-elect. The theme, "we try harder," is more fully described in story on this page.

## Water Sports Day Entries Are Due

Today is the deadline for all entries for Water Sports Day events and the queen contest. The \$10 entrance fee and entry blanks must be returned to Bill Ponseti, 919 E. Lemon, today.

The queen contest will be held May 6 at 3:30 p.m. at the Palo Verde Complex. A band will provide music before and after the crowning. Five judges will make the selection of the three finalists.

## Government's Big Week is This Monday

Student Government Week will begin Monday with sign-up for all interested students in the MU ballroom. Students will be given application blanks and may talk to members of the boards from 8:30 to 4:00.

On Tuesday, the student government handbook will be distributed in the ballroom, where placement will be continued, and at the MU Information Desk. The pamphlet will explain all aspects of student government and have pictures of next year's officers.

Wednesday and Thursday, sign-up will be continued in MU 211.

Students will be given an appointment for an interview when they sign up.

Water Sports Day will be held May 14 at Butcher-Jones Beach at Saguaro Lake. Events include water skiing, an inner tube relay, swimming relay, a log rolling contest, a mystery event, and boat races.

The crowning of the queen will be done at 12:30. A water skiing display will also take place at the noon break.

First place trophies will be awarded the top winners in each event.

### Pre-registration

Final deadline to apply for summer school pre-registration materials is noon tomorrow in Ad 213.

Registration materials will be mailed to those who apply in time for return by May 13. Regular registration days will be June 11 and July 13.

## Tynes Offers Recital at Art Museum

Carol Sue Tynes will give a piano recital Sunday at 3 in the Singer auditorium of the Phoenix Museum of Art.

The young California musician received her bachelor's at ASU and is presently working toward the master of music at the University of Southern California, studying piano with Lillian Steuber.

During her four years at ASU, Miss Tynes studied both piano

and harpsichord with Harry Rickel, associate professor of music. She presented a full piano recital each year and gave an additional harpsichord recital during her senior year.

Miss Tynes will play the D Major sonata, Op. 53 of Schubert, Fantasie, Op. 77 of Beethoven, Impromptu in F Sharp Major and Ballade in G Minor of Chopin, and two preludes of Debussy. The public is invited free of charge.

## Senators Work Past 7 p.m.

# Three Bills Proposed In Senate; Men Get Ok

By BOB JOHNSON

Student Senators worked until after 7 p.m. Wednesday on the proposed \$291,966 Associated Students budget for 1966-67, and ate a supper of hamburgers and sodas in the senate chambers so they could continue debate on the finance bill.

Twenty-five visitors looked on as the three-and-a-half hour session began with the senate's unanimous approval of the appointment of Business Administration Sen. Gary Patten as supreme court justice for 1966-67.

A SPECIAL committee appointed to study the resignation of AS activities vice president-elect Nance Valleskey recom-

(See story this page)

mended that a special election be held no later than May 10 to fill the office, so that plans may be started during the summer.

Three bills were introduced:

SB 280, establishes a graduate students' affairs council to make suggestions and recommendations to the students and administration regarding needs and wishes of graduate and married students.

THE COUNCIL will be composed of not more than three members nor less than one, with one vote from each of the Colleges of Education, Engineering, Fine Arts, Science, Law, Social Service Administration, and Business Administration, and the two elected graduate senators, regardless of the college they represent. The bill was proposed by Graduate Sen. Bob Barnes.

SB 281, appropriating funds from the unappropriated balance for the purchase of library materials for the M. O. Best-Hayden-Irish and Sahuaro Complexes.

Introduced by Interhall Council Sens. Jim Cristea and Howard Kirk, the bill asks \$1,000 for each of the complexes. The materials will be selected by Dr. Alan Covey, University librarian, and a committee consisting of hall presidents and the complex director.

SB 282, PROVIDING a Homecoming Election Code, introduced by Freshman Sen. Bob Carlin and Education Sen. Kay Martens.

Then, in the committee of the whole, debate began on the Finance Committee's annual budget. Sens. Judith Haddad, Bob Kempton, and Pam Del Duca asked that the funds for Western Week, cut by the committee due to lack of participation, be reinstated.

They said too many traditions were being eliminated and that Western Week should be given another chance to improve itself. The senate voted to renew the activity, but consequently reduce the budget for the Rodeo

Association, which asked funds for Western Week activities.

AMS SEN. Terry Forsberg introduced an amendment to the finance bill that would reinstate the AMS budget, reduced to \$1 the finance committee explained, because the organization was ineffective.

BA Sen. Steve Dana said the committee felt the time for AMS to reorganize was now, not next year, and the way to accomplish that was through cutting the budget and giving its activities to other groups.

Other senators insisted that AMS could not improve itself without funds and activities, and the senate voted to give AMS its original \$1,500 budget request.

SENIOR SEN. Bob Acklen asked that the budget for the Rally and Traditions Board be increased and finally a \$70 increase was added to the board's

budget.

The finance bill was tabled until the next session and a bill asking for the purchase of blazers for student senators was defeated.

Liberal Arts Sen. Charles Wise and Sen. Dana's bill establishing a student information board to publicize student government activities was passed by the committee of the whole after changes were made.

THE SECTION calling for a weekly student government newsletter was deleted and a section creating a press secretary was added.

Another bill introduced by Sens. Dana and Wise appropriating \$3,600 from the unappropriated balance for the purchase of six AS outdoor bulletin boards was passed by the committee of the whole after the section specifying "six" was eliminated.

## Gary Patten Named Court Chief Justice

Gary Patten, business administration senator, was named chief justice of the AS Supreme Court at the senate meeting Wednesday. Patten will begin his term next year. This will be the first office he has held in the court.

As chief justice, Patten hopes to "motivate students to bring some cases to the court." This year the court has been inactive, since it has had no cases brought before it.

Possible cases might come

from board decisions and the Department of Traffic Appeals. "Our role is to hold checks and balances on the other departments to prevent them from going against the constitution and statutes as they now stand," the finance major explained.

Patten, who was appointed by AS President-elect Bob McConnell, will begin in the new law school next year.

As a senator, Patten has worked as chairman of the Judiciary Committee.

## 'We Try Harder' Is Workshop Theme

Current problems in student government will be discussed at a Leadership Workshop May 6, 7 and 8 at Camp Tontozona in Payson. Theme of the workshop is "We Try Harder."

Dean of Students W. P. Shofstall will deliver the major address.

Buses will leave for the camp Friday at 4 p.m.

Various groups are asked to send names of representatives to MU-202 or call 966-3161 by May 4. The groups and number of representatives allotted are as follows: Executive Council, 14; AMS, 4; AWS, 4; Inter-Fraternity Council, 4; Panhellenic, 4; Interhall Council, 4; Senate, 25; and Supreme Court, 4. Each administrative and activities board can send four, and each men's and women's resident hall, two. There is a \$5 fee per person. The workshop will consist of problem solving sessions.

## Activity V. P.'s Job to Be Filled By May 10 Vote

Elections for the recently vacated office of activities vice president will be held Tuesday, May 10, the Executive Council decided last night.

Petitions are expected to be ready this morning in MU 207, and will be due Thursday, May 5. At least 150 signatures are necessary.

Only a general election will be held with the winner being decided by plurality.

WORLD BRIEFS

# Storms, Flood Hits Dallas

By United Press International

DALLAS — Vicious thunderstorms caused deep flooding in Dallas yesterday. Hundreds of homes were flooded when the water swept through the streets 25 feet deep at times. Police said six persons were drowned.

VIET NAM — American infantrymen swept over the Vietnamese countryside yesterday in pursuit of the Viet Cong while terrorism and civil unrest continued. A battalion from the First Infantry Division attacked a Communist supply complex about 75 miles northwest of Saigon, destroying enough food and equipment to supply about six regiments. In Saigon, a VC terrorist hurled a hand grenade at the headquarters of U. S. Army's First Logistical Command Motor Pool, injuring one U. S. soldier.

PERU — Wreckage of the Peruvian airliner which disappeared two days ago with 49 persons aboard was found yesterday. Rescue planes sighted the wreckage at the bottom of a canyon in the Andes Mountains. There was no sign of survivors.

# VISTA Program Also Aids Volunteers' Understanding

By DAVID HILDEBRAND

"I didn't know that I knew so little about a people so close. I was caught up in the white man's 'take what you can get' society." That was the declaration of Charles Hilgeman who recently completed his 6-week training for VISTA.

Hilgeman, a 1962 journalism graduate, and Jane Straka, a 1965 education graduate, just finished two weeks of academic study and four weeks of field experience under the VISTA program.

VISTA (Volunteers in Service to America) is the younger and smaller domesticated brother of the Peace Corps and has workers in all of the 50 states. The ASU VISTA center is concerned with training volunteers for work on Indian reservations.

Miss Straka finished her training at Guadalupe working with Yaqui Indians.

"You get to know yourself better and how to react in different situations," she said. "You also become a lot more sensitive to a different kind of people and ideas than you are used

to associating with. We learned a great deal about poverty."

MISS STRAKA said she was amazed at the length of time it took to do everything without the use of electricity.

Miss Straka has been assigned to Guadalupe for the remainder of her year in VISTA. She is helping organize a girls club and teaching adult education

classes of English to people who don't know how to read Spanish. Miss Straka noted that while poverty may not be eliminated, education will help alleviate it. "There is an 80 percent dropout rate among Indians in high school because the children must adjust to a different set of values," Miss Straka declared.

Hilgeman is now working on the west side of the Gila River Indian Reservation where he was also trained. In speaking of his six-week training period, Hilgeman said, "We worked 14 hours a day. It was like having 50 semester hours."

Hilgeman who worked on the Evening American and the Tempe Daily News is helping start a two page-mimeographed bulletin. He said that his biggest problem was getting people to get an interest in their community.

"We wanted to build a few 'sandwich houses,' as we called them, from railroad ties with concrete floors to serve as models, but we had no cement," related Hilgeman. When the members of the community found out we needed concrete for the floors, every family brought us a bag of cement.

## People to People Deputy Director To Speak Here

The Southwestern Region Conference of People to People, Inc., will be here Saturday from 9 a.m. to 5:30 p.m. with 20 colleges and universities from Arizona, Nevada, New Mexico and Utah participating.

Five workshops will take up the bulk of the afternoon beginning at 1:30. Included in the workshops are foreign student adviser workshops; special programs; hosting and hospitality, student abroad programs and foreign student employment.

Registration will be from 9-10 a.m. in the MU upper lounge. A fee of \$1 will be charged.

## Loveman Award Goes to Junior For Best Personal Library

The Amy Loveman Award for the best personal student library has been presented to Bruce Spence, junior English major and editor of State Press' Weekend supplement.

Spence's collection was the unanimous choice of the three judges, Mrs. Gertrude Muir, special collections librarian; Dr. Benjamin Sacks, professor of history; and Dr. Nicholas A. Salerno, assistant professor of English.

A check for \$25 was given to Spence by the local contest sponsor, the Student Book Center. It is also giving everyone who entered the contest a paperback of their choice from the store.

Spence's collection, in the area of fine printing, will be entered in the national contest in which the first prize is \$1,000. Two honorable mentions for \$200 each also will be awarded.

Now on display in the library lobby are Spence's collection and the collections of Virginia Roberts and Patrick Barrett.

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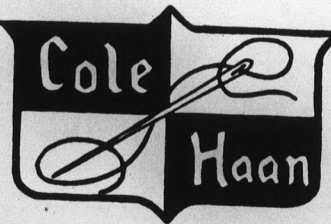
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AMONG NATIONAL WINNERS —

# Four Receive Over \$12,500 For Language, Grad Study

Four students have been awarded scholarships of a combined value of over \$12,500 which will enable them to pursue language and graduate studies.

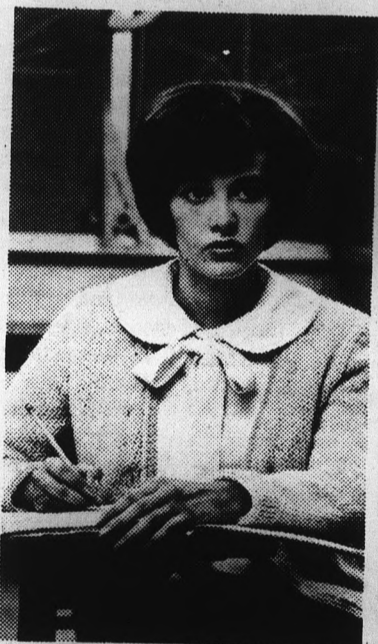
Two students are among 30 undergraduates throughout the United States who have been awarded Junior Year Scholarships by the East-West Center for Cultural Interchange, a project of the U. S. government in cooperation with the University of Hawaii.

THE OTHER students have been awarded the Phelps Dodge Foundation graduate scholarships which provided stipends of \$1,200 in addition to covering tuition.

Rudy Sanchez, an anthropo-



GALLUCCI



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gy major, and Louis Gallucci, who is a geology major, winners of the Junior Year Scholarships, will follow Carey Meister, anthropology major, who is now studying Chinese at the East-West Center, as a grantee in the first year of the program.

Purpose of the junior-year program, according to Dr. Guilford A. Dudley, director of the Center for Asian Studies, is to give undergraduates of exceptional promise an opportunity to gain a mastery of the Chinese or Japanese language.

SANCHEZ WILL study Chinese and Gallucci Japanese. This summer in 12 weeks of intensive study, they will complete the equivalent of two full years of languages study.

During the next two semesters of the regular academic year, they will continue in accelerated third and fourth years of language study for six hours credit each semester and take elective courses to fill out a normal academic schedule.

The grants are valued at more than \$5,000 each and cover all costs as well as providing a small personal allowance for incidental expenses.



SANCHEZ

RECIPIENTS of the Phelps Dodge graduate scholarships were Curtis Dodd of Tempe, and Miss Tamara Miller of Scottsdale.

Dodd, who received the Phelps Dodge award in engineering, is specializing in electrical engineering and plans to teach and do research in the area of control theory.

Miss Miller received the Phelps Dodge scholarship open to all disciplines and plans to pursue graduate study in theater arts.

# Professor Is Woman Social Work Doctor

Ruth G. Boyer, associate professor of social work, has recently become one of the few women in the country to receive a doctorate in the field.

Only about two dozen women in the United States hold this degree. Dr. Boyer will be listed in the forthcoming edition of "Who's Who Among American Women."

## Motivation Study Funded by OEO

Sargent Shriver, director of the Office of Economic Opportunity, has announced a \$160,463 grant to be given the University to conduct an "Upward Bound" education motivation project for about 200 Phoenix-area 10th graders.

The project will begin June 15 and last two months. It will concentrate on 10th graders who have extreme financial need, potential for success in college and who show lack of motivation toward education.

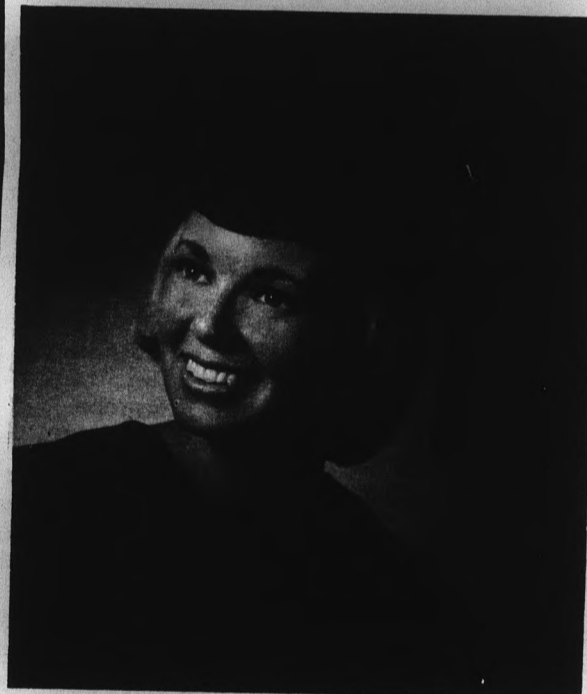
Contact will be kept with participants during the school year.

Fifteen teachers will help motivate the students, improve their self-image and correct deficiencies which may interfere with school achievement.

In fulfilling the requirements of her degree, Dr. Boyer prepared a dissertation on education of first semester, first year social work students. She describes it as "an attempt to find out what students in social education are supposed to be learning in casework study."

Dr. Boyer went before the orals committee to take her final oral examination, which consisted of one hour of defensive dissertation and one hour of content examination, on April 6. She was instructed to be up to date on various points of view in regard to current critical issues in social work education.

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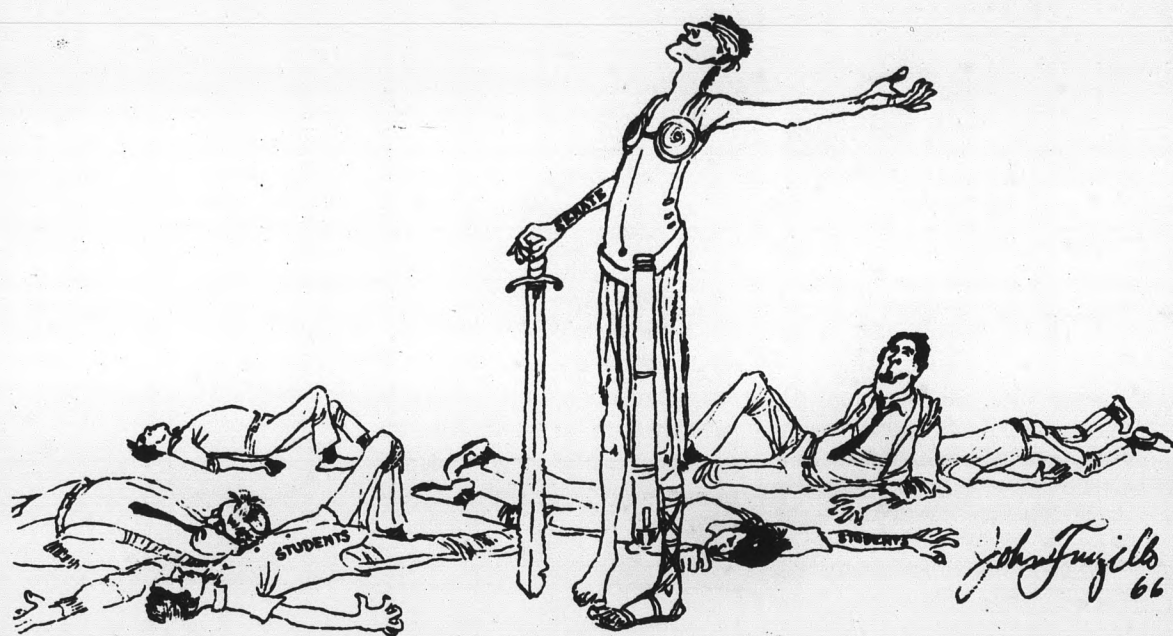
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THE VICTOR'S CROWN

## As a Freshman Sees It

It has been said by those in the know that Americans have a pretty poor appreciation for fine arts. From observation I tend to agree.

Eight credit hours of humanities is intended to expose us to art, music, literature, dance, and architecture.

THE ORIGINATORS of this requirement have achieved their purpose—exposing us to the fine arts. But they are failing to endow us with a “love” for, or for those who prefer less romantic terms, an “interest” in the arts.

I’m meeting my humanities requirements by taking an art history course. I am learning the styles, periods, and the great artists of the history of the world. I can now walk through a museum and tell you the titles, artists, dates, and places of all those paintings I have seen in class.

If your reaction to the above statement is the same as mine, you would probably say, “Oh, isn’t that nice,” but think, “big deal.” The fact of the matter is, however, I’m not learning how to enjoy (or love) art. A picture is still a pitcher to me.

CLASSICAL dance and ballet didn’t appeal to me either until I read a book on the subject and heard it explained. You know there’s a great deal of skill in toe dancing. It’s called classical because there is a prescribed set of rules and positions to be followed. Now I enjoy watching ballet.

But, to be completely honest, I’m like the guy who goes to a car race to see an accident. I go to a ballet hoping to see the guy fail to catch the girl.

In music there is still hope for me. I’ve a keen appreciation for the classics. Why, no one has a bigger Elvis record collection than I and I even have a few Frank Sinatra records. Of course, I’m in the swing of things today. Why I predict the Beatles will be the Handels—whoever they were—of tomorrow.

OF COURSE I still have six more hours of humanities to get. I think I’ll try music, since it already know so much about it. It ought to be an easy “A.”

I guess I must have been the guy I was “observing” when I agreed with my topic sentence, for I’m not very refined in the arts. Unfortunately my art history course hasn’t done too much to improve my condition. But, there’s still hope for the future.

Till next week.

JCDJ

## Letters to the Editor

### ‘Liberal Paper’

EDITOR: After faithfully reading the State Press over the last couple of years and particularly over this last semester, I have come to the conclusion that your paper is — “to the liberal arts, for the liberal arts and by the liberal arts.” I am continually reinforced in this opinion by the noticeable lack of news concerning events in either engineering or the physical sciences.

I THINK I am reasonably correct in my assumption that the engineering center is still connected with the rest of the campus. Such an assumption is difficult to maintain, however, when I read the reams of material devoted to SDS, IAWS and similar issues, while finding nothing on the relatively interesting events pertaining to science and engineering. I realize that you must draw back in horror when I couple the words “interesting” and “engineering,” but I assure you that your horror is no greater than mine when I am faced with the continual drivel that I presently read in the State Press.

If you doubt that newsworthy events occur “east of the palms,” let me cite a few examples of recent stories which you have missed:

1. DR. LEE P. Thompson, dean of Engineering, Dr. Truet B. Thompson, chairman of the Electrical Engineering Department and Dr. Gayle E. Adams, professor of Engineering are to present a joint paper at a meeting of the Institute of Electron-

ic and Electrical Engineers in Tucson.

2. Dr. A. A. B. Pritsker, of the Industrial Engineering Department, has been named Distinguished Researcher by the AIIE and will be presented the award in San Francisco.

3. Tau Beta Pi, top engineering honorary, recently held a banquet at which Grant L. Hanson, vice president, Launch Vehicle Programs of General Dynamics, was guest speaker.

4. Innumerable other engineering honorary and technical societies have operated in virtual anonymity due to lack of coverage in the State Press.

ARTICLES which have been submitted, including the above, have not appeared in the State Press.

Such being the case, I have little alternative other than to condemn the State Press as being inefficient and ineffective. There is little else I can do as long as you maintain this policy of discriminatory coverage.

CARL W. CANTER

EDITOR: The carillon bells have already achieved something which should immortalize and gain them a position of honor on this campus. They have pushed the student body into taking a closer look at student government as a whole and realizing what it is and what it is not doing for the individual person.

I agree with Mr. Sage when he states that the issue really

### Desirable Traits

EDITOR: Throughout the school year the Placement Center staff has received from visiting employers many favorable comments concerning the seriousness of purpose, maturity and other desirable attributes of the students whom they see and talk with at Arizona State University.

I would like to take this means of congratulating our students on achieving an image which reflects so creditably on the university, the faculty and themselves.

ROBERT F. MENKE  
Director of Placement

### Bells Force Inspection

Isn’t the bells or the balance, but rather, exactly what is the student government relation to the student. I wonder if either the government officers or the students know.

MAYBE THE senate is going against the will of the majority, but because of the lack of interest and participation for the last few months, during which time the students had the right to voice their opinion, they probably thought that the majority were in favor and maybe they were. With 18,000 people who “couldn’t care less” it’s hard to come to any conclusion.

Concerning the group of students who are now passing petitions to save the student body from the dictatorship of the senate, I feel they are a little late.

THEY SAY they weren’t fully informed and didn’t realize the senate was slipping something over on them. I am not connected with the activities of the senate in any way and keep up with their progress only through the State Press, which I feel did a very good job in presenting the negative side of the issue.

I can nevertheless, understand how a person such as Mr. Lustfield, who was puzzled over the meaning of R.F., could also lose track of everything else taking place around him.

The issue of the bells will soon be settled, but the real issue of how to make ASU government a student government, rather than forcing it into being a senate government, is the problem which must be solved.

KEN KING

### Poetic Sociologist

EDITOR: For the benefit of students who may wish to be future carillon bell salesmen, I humbly submit this propective “sales pitch” which I’m sure they would certainly find of benefit in spreading the golden sounds of beautiful music throughout the Colleges and Universities of our nation:

Want a bell?  
I can sell  
And with this price who can lose?  
For tradition  
For ambition  
Or for anything you choose.  
Don’t fear wrath  
Student’s views  
Words from soap box on the floor.  
Just ignore them  
And deplore them  
After all, what’s Senate for?  
Joyful songs  
Stirring notes  
It will bring your campus fame.

Come along and  
Sing the song of  
Status quo we praise thy name.  
HENRY KENEALLY  
Graduate Student, Sociology

## state press

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GEORGE SZELL, THE CLEVELANDERS —

# The Dictator Came Assured, . . . and He Left Triumphant

By CATHRYN GODDARD  
Arts Writer

Wednesday night he came back. Six years ago George Szell performed in the men's gym, swearing never to return. Wednesday he was back, giving his orchestra ulcers and his audience chills.

SIX YEARS ago Szell was the deciding factor in the hiring of Verne Knudsen, the acoustical consultant of Gammage Auditorium. Wednesday night he proved his point.

Szell does not use a baton with the Cleveland Orchestra: He uses a shortened whip. He is an absolute musical dictator, glowering at the slightest flaw, with the power to completely alter any phrase by a mere

flex of a muscle.

The Cleveland has been called the Rolls-Royce of orchestras. There is nothing so garish about it. Szell, for all his power, is marked by precision, not melodramatics—by action, not ostentation.

THE OPENING of Rossini's overture to "The Turk in Italy" did not have time to gush. Szell drove the orchestra through the work evincing total clarity.

Unlike Ormandy, he does not let his strings carry the orchestra. There is a sense of complete balance. If the score demands the violins lead, they will lead. But they do not cover any other part of the score.

With the performance of Baird's "Four Essays for Or-

chestra," there was an audible division of the musicians, easily comparable to a Red Sea episode. Themes were allowed to intertwine, but not to blend. Yet this led to an ultimate unity, a federation of musical precision.

Richard Strauss' "Death and Transfiguration" was the best expression of Szell's might. He radiated his complete confidence in this performance.

FROM THE sheerest pianissimo to the most powerful forte, Szell maintained superficial calmness hiding a dynamic tension. There was complete awareness of every instrument, total focus in musical sound. The orchestra obeyed his every command in its travel from rich swells to lush floating, sharp throbs to majestic surging, climaxed by a hush silenced abruptly by the flick of Szell's hands.

Szell did not use a score to conduct Beethoven's "Symphony No. 7." He geared his interpretation to the original intent of the work, emphasizing its rhythmic motifs, allowing melodies to overlap but not to blur. Szell's rigid dignity of attack, his forceful control of technique and his complete sensitivity to intent directed not only the orchestra, but also the audience, which rose immediately to his praise.

His return was worth waiting for.

## Club Activities

Initiations, banquets and honors of all types have been given to campus organizations recently.

DELTA man—Tim Bauer, Sigma Chi, was presented a plaque by the members of Delta Delta Delta sorority for the 1966 Delta man at their formal two weeks ago.

Runners-up included Bruce Briggs, Phi Delta Theta; Dick Guzauskas, Pi Kappa Alpha; Pete Kellen, Sigma Alpha Epsilon; Bob McConnell, independent; and Jeff Pasley, Phi Kappa Psi. Nominees were given sweatshirts saying, "I've Been Delt With."

BETA BETA BETA — A letter of appreciation was received by Beta Beta Beta, national honorary for students in the biological sciences, two weeks ago for their assistance at the April 2 meeting of the Arizona Academy of Science.

Special thanks were sent to Janet Valesco, president; Marilyn Lott, Fonda Fear and Carol Lewis.

PHI SIGMA KAPPA — The annual Phi Sigma Kappa cerebral palsy drive collected \$200 in Scottsdale April 16. The Phi Sigs are the largest single contributor to the Arizona fund. Last year they collected \$2,600.

SENIOR SORORITY WOMEN — Delta Delta Delta sorority is sponsoring a Pansy Breakfast honoring ASU senior sorority women tomorrow at 9:30 in the MU Ballroom.

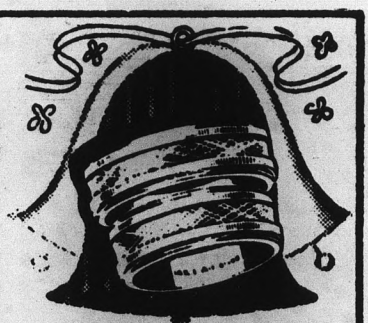
A large pansy ring will be the main feature of the morning. Any ASU coed who is engaged or who wishes to announce her engagement may walk through the pansy ring.

A fashion show including the latest styles from Meri Gai's and Judy Iris will conclude the program.

Tickets are available from any tri-Delta member. Proceeds will go for a scholarship available to any ASU woman.

TAU BETA PI — Eighteen engineering students and eight graduate students were initiated into Tau Beta Pi, engineering honorary, last Saturday.

The three engineers earning Eminent titles are Dr. John D. Spragins, assistant professor of electrical engineering; Dr. John Staudhammer, professor of electrical engineering; and Dr. I. Arnold Lesk, a Motorola executive.



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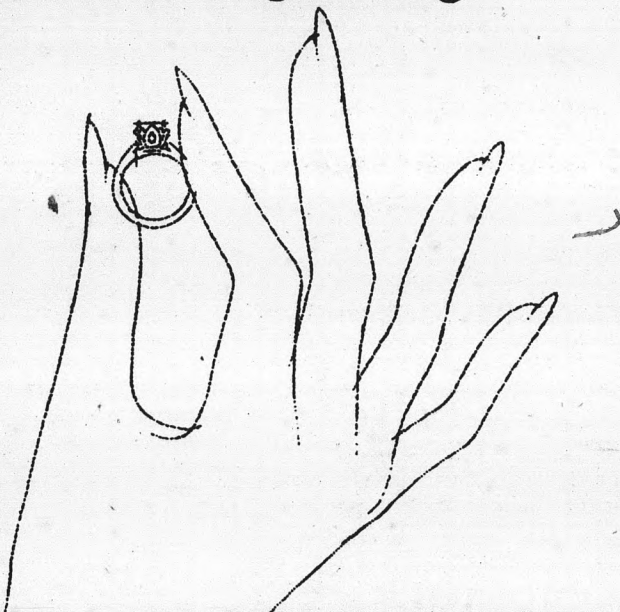
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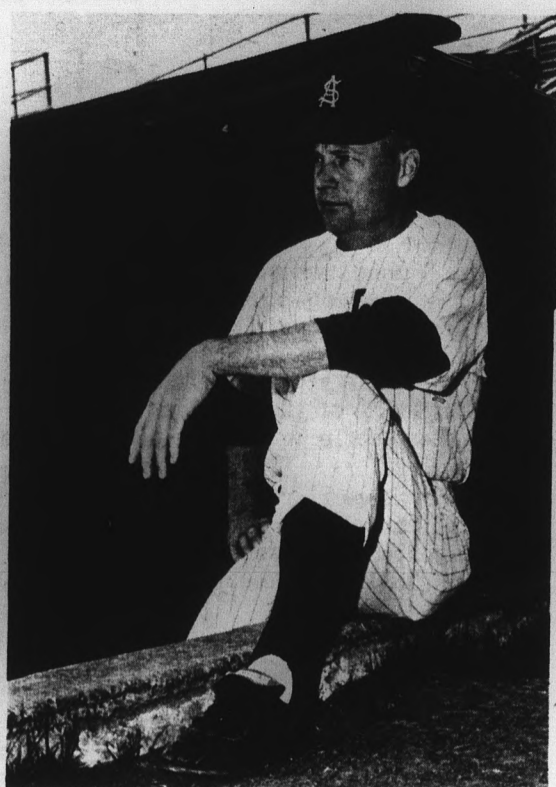
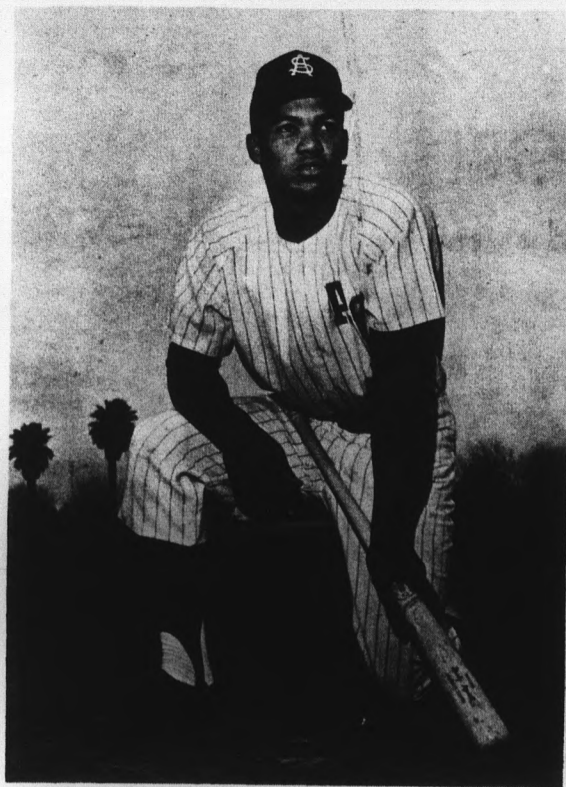
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**THE SLUGGER AND THE MENTOR** — Coach Bobby Winkles (right) will be looking to his slugging center fielder, Reggie Jackson, to wield a big bat as the Devils square off against New Mexico today in Albuquerque.

# Trackmen Face Mt. SAC Relays

Jon Cole will lead a contingent of 10 Sun Devil track men when they compete in the annual Mount San Antonio College Relays at Walnut, Calif., Saturday.

Cole's 199-5 discus toss is the best recorded by a college athlete this season.

**THE MOUNT SAC** Relays are a special favorite for Coach Baldy Castillo's thinclads. It was in this meet in 1963 that his fabulous foursome of Mike Barrick, Henry Carr, Ron Freeman and Ullis Williams set the world record in the mile relay of 3:04.5. The record still stands but has been tied by Southern University.

Other Devils who will compete in the invitational are Larry Hendershot and Cole, discus; Mike Lange, high jump; Willie Hearnton, triple jump; and Mike Markham, pole vault.

Also, Dick Miller, high and intermediate hurdles; Ron Freeman, 440; Glenn Winningham, javelin; Paul Longstreth, 880; and a mile relay team composed of Miller, Longstreth, Freeman and Tom Dhein.

**THREE OF** the cindermen hold school records. Cole owns a pair of marks with a 60-5 effort in the shot put and his 199-5 standard in the discus.

Hearnton has a 49-5/4 best in the triple jump and Miller has toured the intermediate hurdles in 52.1.

# Germans Last Foe

In the last competition of the year, the Sun Devil soccer men will participate in this weekend's German Air Force Cup at Monterey Park, Sunday at 1 p.m.

The tourney-play will consist of several 30 minute games with opponents being based on a round robin set up. The Devils are scheduled to face the Thunderbirds in their opening round of action.

After this weekend's play, the soccer squad will travel to California next weekend to participate in invitational play.

# Brown Fans 8 In Frosh Win

Arizona State's freshman baseball team edged defending national junior college champion Phoenix College, 3-2, Wednesday on the PC diamond.

Sun Imp hurler Jim Brown struck out eight en route to the victory.

The Sun Imps are now 6-12 for the season.

# Pigskin Flags Fly Again Today

The second annual Angel Flight — Kaydette flag football game, coached by varsity football players will be held at 3:30 this afternoon in Sun Devil Stadium. Admission is 25 cents.

Angel Flight, winners of last years game, will be coached by Darrell Hoover, Benny Hawkins and Rich Davis. The Kaydettes will be coached by Chuck Kolb and Gene Foster.

state press

## Classified

For classified advertising submit ad in person to the State Press, MU 3, two days in advance of publication, between 8:30 a.m. 13:30 p.m., or call 966-3657. Rate: 5c per word, 75c minimum per issue.

### ● FOR SALE

SELL-TRADE '56 Nomad V-8. \$325. Call 966-1520. Tempe. Need 327 parts and four-speed parts.

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**JENNIE'S SAMPLE FASHIONS:** New Spring Merchandise has arrived at Wholesale Prices—Nationally Advertised Brands of Dresses, Sportswear and Bathing Suits. Valley National Bank Credit Card accepted; layaway plan, also. Open 10:30 a.m. to 6 p.m. Monday thru Friday and Thursday evening. Located at 1024 McClintock Dr. (Hayden Rd.) North of Apache Blvd., Tempe.

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1958 Ford flip-top-box. Once belonged to James Bond. Chris 966-6903. Best offer over \$200.

Four-Bedroom House, family room, fence, drapes, carpet, leaving town, priced at \$15,000 by owner. 1542 West 5th Place, Tempe. 967-5057.

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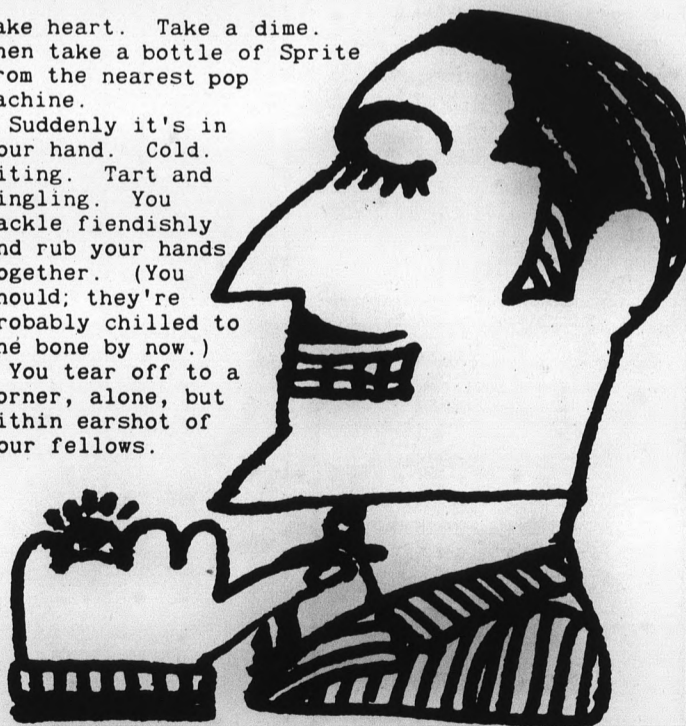
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MR. BIG

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And then? And then? And then you unleash it. SPRITE! It fizzes! It roars! It bubbles with good cheer!

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SPORTS-WHYS

# Mucho Pressure

By ORV FREEBISH

The pressure is on!  
And if the Devils don't do very well against the University of New Mexico today and tomorrow, the pressure will really be on.

AT 3 P.M. today over in Albuquerque, the Devils will take the field with a 5-1 WAC record. Their hosts, the Lobos of UNM, have an unimpressive record of 1-5 in WAC play. But if the weekend series still leaves things in doubt about the WAC southern division title, all the marbles will be at stake in two weeks when the Devils face the UofA.

It seems that the UofA series happens to be in Tucson, and they are about as fond of us down there as we are of them up here. The hometown crowd always puts the visiting squad at odds, but in Tucson it's more like ASU being the Christians and the UofA the Romans.

So, the more the Devils can get ahead today and tomorrow, the less pressure they will have facing the "lions" in two weeks.

**RIGHT HANDER** John Pavlik will go to the mound today in search of his eighth win. This is the thirteenth start of the season for the ex-sore-backed chucker. Pav has appeared in 56 2/3 innings.

Coach Bobby Winkles has indicated he will go with lefty Jeff Pentland in one of the two games tomorrow, but it is still a toss-up as to who will get the call in the other contest. Probably Dale Spier or Ted Robison.

The Devils tuned up for the series with a spirited intrasquad game Wednesday on Sun Devil Field. The game saw the first string powering homeruns and long triples like they were going out of style.

**AFTER TUESDAY'S** poor showing at the plate against Grand Canyon, the hitting practice was sorely needed.

Several batting averages suffered as a result of Tuesday's slump. The leading batsmen, catcher Duffy Dyer, dropped his average seven points to .338 while Reggie Jackson dropped nine points to .331.

While in Albuquerque, the Devils will make the Hiway House their headquarters, returning to Tempe Sunday morning at 10.

## Netters in Tilt At UNM Today

Sun Devil netters will clash with the New Mexico Lobos tennis squad in matches today and tomorrow in Albuquerque.

"They are definitely to be reckoned with," coach Ted Bredehoff said.

Last year the Devil team topped the Lobos 5-4. This season however the New Mexico sextet defeated the UofA for the first time since 1922 and has scored other impressive victories.

The Devils, led by number-one seeded Dave Farmer, have a 13-5 mark on the year.

## Cage Schedule Tough in '66-67

Sun Devil basketballers will be faced with one of the toughest schedules in the nation next year, according to Clyde B. Smith, athletic director.

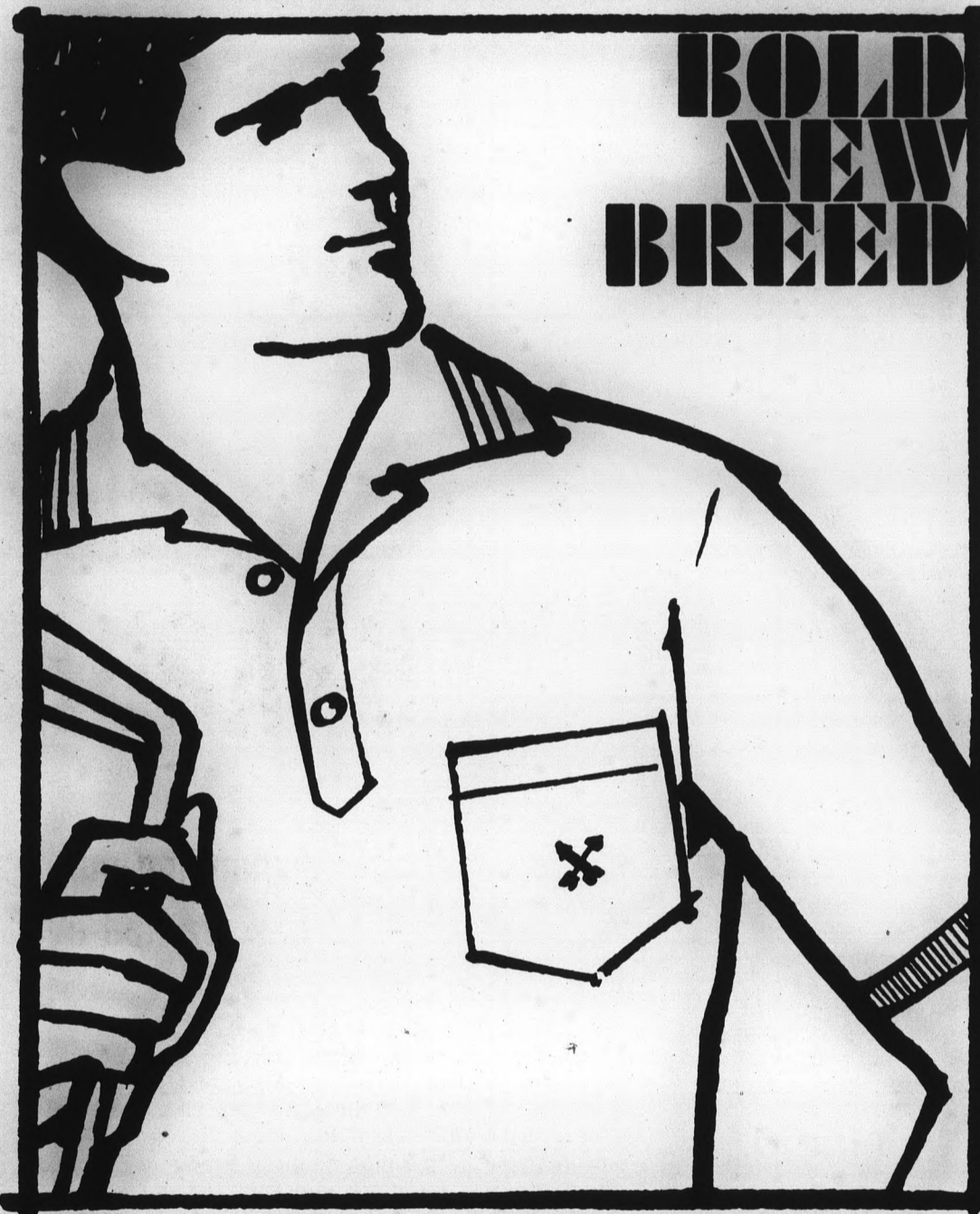
Contests with the winners of the NCAA and NIT national tournaments highlight the 26-game cage slate.

Coach Ned Wulk's squad will meet Texas Western, NCAA champion, and Brigham Young, NIT champ, in two games each on a home-and-home basis.

Two tournaments on the program are the Sun Devil Classic and the All-College Tourney at Oklahoma City.

The Sun Devils have never met two of the teams scheduled. Iowa State University and the University of Texas will face the A-Staters for the first time in the Sun Devil Classic.

The annual struggles with down-state rival Arizona will take place on Jan. 7 in Tempe and Feb. 25 in Tucson.



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# Fulbright Grants Competition Now Girls, Rodeo Team Takes First Place, Men Grab Second Spot in Flagstaff

Students who are interested in graduate study abroad will have a chance to compete for one of the government grants which can make it possible.

These grants, provided by the Fulbright-Hays Act as part of the educational and cultural exchange program, are for academic study or research abroad and for professional training in the creative and performing arts.

The competition opens May 1 and continues until Nov. 1. Dr. Marvin Fisher, associate professor of English the campus Fulbright adviser, said interested students should see Dr. Wallace Adams of the history department early in the fall semester. Dr. Adams will be taking over for Dr. Fisher while he is on vacation.

Candidates who wish to apply must be United States citizens

at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country. Creative and performing artists will not be required to have a bachelor's degree but they must have four years of professional study of equivalent experience.

The girl's rodeo team won the first place trophy and the boy's rodeo team placed second in the Northern Arizona University rodeo in Flagstaff last weekend.

The girls team consisted of Susan Hammon, Janice Johnson and Barbara Swedlund.

Miss Hammon was the high point cowgirl and Miss Swedlund high-point runner-up cowgirl.

Meanwhile, the boys team won individual honors enabling them to place second in the total team standings.

Sam MacDowell was named runner-up for all-around-cowboy by placing first in team roping and second in the calf and ribbon roping contests.

Stan Harter placed first in the calf roping contest and John

Wright was fourth in bulldogging. Warren Reidhead was named fifth in bareback bronc-riding and Neal Robinson placed fourth in bull riding and sixth in bareback bronc riding.

Others placing were Pete Beers, who took third in Sunday's bull riding contest; and Fred Martin fourth and second respectively in Saturday and Sunday's calf-roping contest.

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### USC Educator Speaks Tonight

Dr. Edward C. McDonagh, Dean of the College of Social Sciences at the University of Southern California, will give a public lecture tonight at 8 p.m. in the LSC auditorium.

Dr. McDonagh, a noted authority on race relations, will speak on "A Look at the Head Start Program." He has written several books, including a study of race relations which he co-authored with a Negro sociologist.

Dr. McDonagh's visit is in connection with the induction ceremonies for Alpha Kappa Delta, sociology honorary, which began with a dinner at "Monti's" on Friday evening.

Dr. McDonagh will conduct a seminar on the following day for the sociology department instructors on recruiting excellent staff and graduate students.

### Placement Interviews

Placement interviews scheduled on campus next week are as follows:  
**COMMERCIAL PLACEMENT**  
Monday — Asgrow Seed Co.; Lyles Construction Co.  
**EDUCATIONAL PLACEMENT**  
Thursday — Southland Insurance Co.  
Tuesday — Oakland (Calif.) Public Schools; Barstow (Calif.) Unified School District.  
Thursday — Mecca (Calif.) Elementary School District; Coachella (Calif.) Elementary School District.

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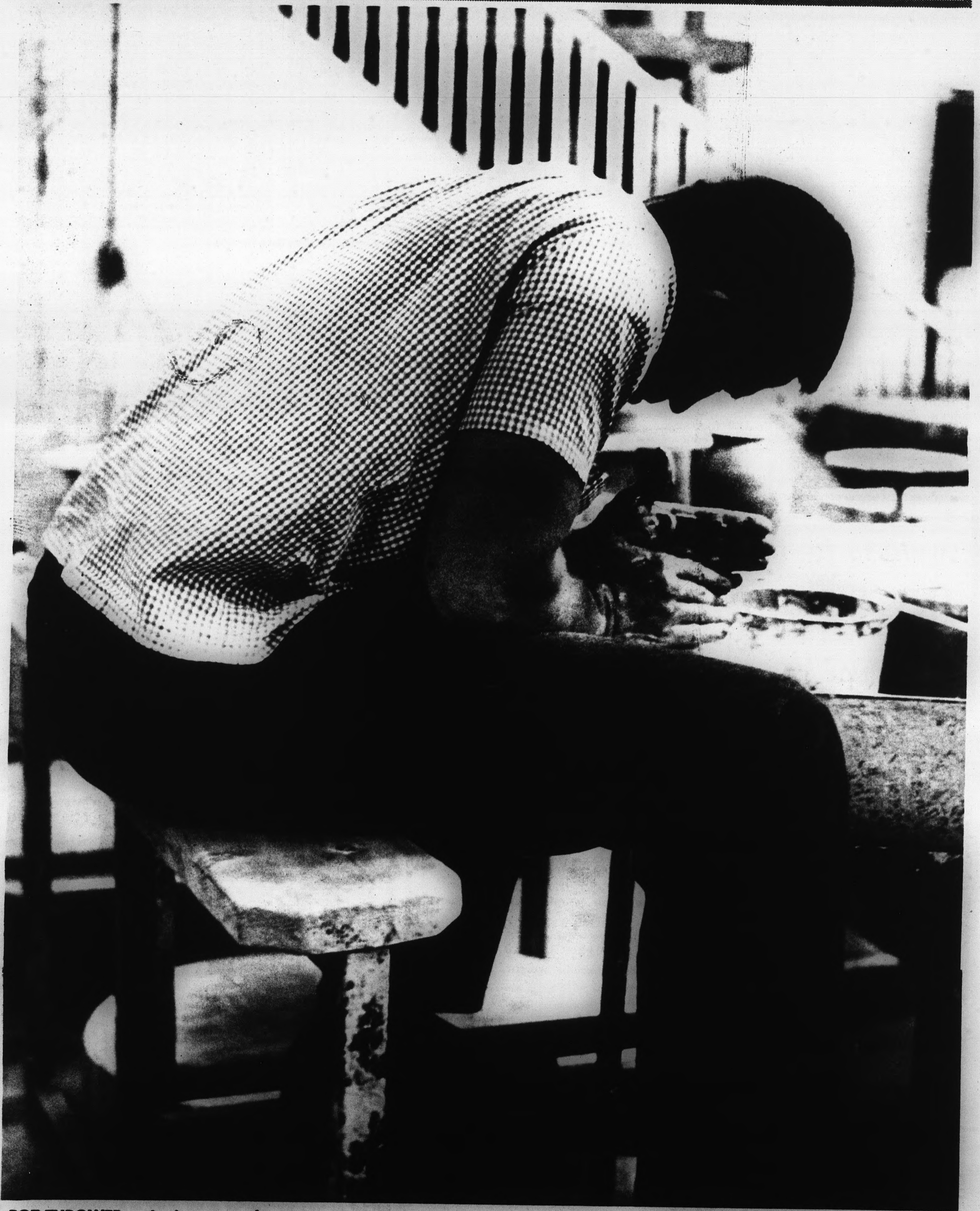


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FRIDAY,  
April 29, 1966

# Weekend



**POT THROWER** — Junior art student Tracy Hunt "throwing" a vase in preparation for a student art show May 8. All items displayed will be priced and are purchasable.

Weekend Photo by Chuck Fridenmaker

# Swarthout, Catalyst Winner Hopes To Be Career Teacher



**SUNDAY RECITAL** — Pianist Dr. Donald Isaak, assistant music professor, is presenting a recital Sunday at 3 p.m. in the Memorial Union ballroom in conjunction with the Faculty Recital Series. The program, which is open to the public, will be free of charge. It will include Mozart's "Fantasie in D Minor," Mendelssohn's "Three Songs Without Words," Beethoven's "Sonata in C Minor, Op. 10 No. 1," four sonatas by Scarlatti and two Chopin mazurkas. In conclusion Dr. Isaak will perform Chopin's "Scherzo in C-sharp Minor, Op. 39."



**JIM MERRILL**

By **KATHLEEN TIERNEY**

Graduate student Jim Merrill's heavy-handed editing of his own writing is finally paying off.

The fourth draft of Merrill's first-place-taking short story, "Sheldon," won a \$50 Glendon and Kathryn Swarthout Award this year.

**PUBLISHED IN** the spring "Catalyst," the story is about a teenage boy's inability to comfort his dying grandfather. Ac-

ording to Merrill, "The boy, Sheldon, comforts a kitten which symbolically takes the grandfather's place."

Merrill said he submitted the first draft to "Point West" magazine two years ago but it was rejected because the editors didn't care for the content of the dialogue.

He kept the story around for about another year, he said, and then rewrote it three more times, changed the dialogue and added the kitten in the last draft.

He believes the kitten's inclusion as a symbol strengthens the meaning, effectiveness and unity of the story.

Merrill, who has been writing for nine years, said he sold the first story he ever rewrote to "Point West." He also had another story published recently in "Quest," a new quarterly in New York. That story dealt with the same problem delineated in "Sheldon."

**MANY OF HIS** stories concern the unique relationship between teenagers and elderly people, he noted.


Merrill, author of approximately 100 as-yet-unpublished short stories and five novels, said, "If anybody wants to publish, they have to have the patience to revise and to rewrite." He plans to rework his sixth novel this summer and then submit the final draft for publication.

Merrill has applied for an ASU graduate assistantship in English and wants to be a career teacher.

"**SAMUEL JOHNSON** said literature must both entertain and teach," he explained, "but I'd rather teach than entertain." As an example, the philosophy in "Sheldon" is that "a man's religion is his own and he shouldn't be bothered about it." He added that the philosophical viewpoint in a story is often that which raises the story above the level of the mediocre.

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# Students Heighten Drama With Lighting and Sound

Editor's Note: This is the final part of a three-part series on the drama department.

By SHARI HUME

A maze of buttons, levers and gadgets — at first glance, that's all one can make out of the lighting and sound equipment at Gammage Auditorium. It all looks so technical one wonders how on earth it could ever be coordinated. It can, and the task lies with the drama department.

Lighting was taught as a course in the drama department last semester by David Hale, technical director of Gammage. He explains the class as "an attempt to teach both aesthetics and mechanical knowledge of lighting."

IT IS NOT just students who have taken this class, however, who assist with lighting for ASU productions. "You really don't have to have any special knowledge or talent to start," says Hale. "You actually just start by doing manual labor."

"We usually have three or four interested students who are adept at lighting working on a production," Hale says.

In explaining lighting, Hale says, "You design lights just like scenery and costumes. You have your choice of lighting direction, color and intensity and you must be able to combine these to give the best effect."

The design you decide on for the lighting is called the "lighting plot." From the directions given on this plot, the lights for the production are controlled.

"GAMMAGE IS a very difficult auditorium to work in be-

cause it takes so much light," says Hale. "But the lighting system here is the latest in convenience and control."

Behind stage in Gammage is a "patch panel," which looks just like a telephone operator's panel. Housed in this panel are controls for 188 stage lights.

A remote control system for controlling light intensity is found in a control booth at the back of the first level of seats in Gammage.

It is from this booth that lights are dimmed and varied during a production.

Charles L. Cohen, a junior psychology major, who Hale states "probably knows more about sound than I do," says that sound, more than any other field of theater, has been revolutionized by recent technical advances.

"OF COURSE new lighting systems have developed, but these are just new ways of doing old things, says Cohen. "Sound, however, has undergone a complete revolution in the past 20 years, much due to the development of hi-fidelity sound equipment."

"In the old days sounds were merely special effects such as thunder. There were many restrictions because of what was capable of being produced.

"Today," says Cohen, "we have the ability to use a much wider variety of sounds and equipment."

Cohen feels that sound falls into three categories:

1. Straight sound effects, such as thunder or a dog's bark

2. Mood sounds, not particularly realistic, but which add to the overall effect of the production

3. Reinforcing voices, which needs to be done in large auditoriums

COHEN FEELS that the acoustics in Gammage are "excellent for musical concerts but very poor for dramatic productions."

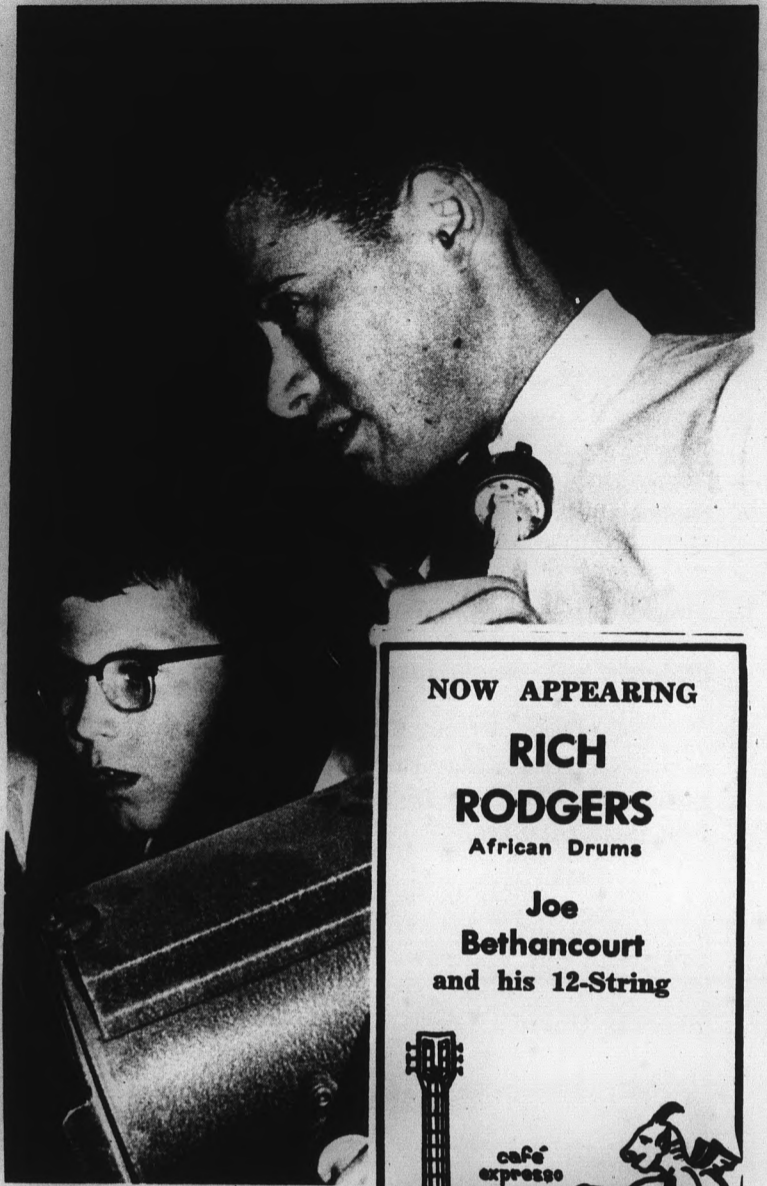
"The sound system was constructed by the foremost sound expert in this part of the theater," he says. "He has tuned the sound system to the acoustical conditions to obtain maximum efficiency."

The sound system in Gammage is the third type listed by Cohen, that of reinforcing. "It is solely a public address system and totally unsuited for any sound effects," explained Cohen.

WHEN SPECIAL effects are needed for productions, equipment is brought in to the auditorium.

Cohen works the sound equipment for most of the ASU productions and feels that sound "can contribute greatly to the overall dramatic impact of a production."

Says Cohen, "Sound effects don't have to be realistic, but they have to have quality. Realism is one style of sound, but quality is an overall concern."



LIGHT TALK — Alan Grier explains to interested onlooker lighting techniques in preparation for "Hello Out There" to be presented by Lyric Opera Theatre May 5, 6, 7.

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# 1966-67 Season Tickets Available for Symphony



New orders for season tickets to the 1966-67 concert series will be accepted beginning Monday at the Phoenix Symphony Office, 1515 East Osborn Road. University students and faculty may obtain their tickets in Tempe from Sue Knight, Palo Verde Hall.

The coming season marks the 20th anniversary of the symphony. Guy Taylor, in his eighth year as director, will be conducting the 10 concert pairs.

Prices range from \$13.50 to \$50 for the Monday night, Gammage Auditorium concerts; from \$12 to \$40 for the Tuesday night, Phoenix Union Auditorium performances.

Seats remaining in Gammage include the first 10 rows to the right on the main floor, rows 2-6 in the grand tier, and rows 1-3 and 6-10 in the balcony. Plenty of choice seats are still available at Phoenix Union.

# Campus Glass Blower Uses Ancient Methods

By RICK COOK

Victor Bartosewitz uses tools and techniques hundreds of years old to help ASU scientists unlock the secrets of tomorrow. Since 1961 Bartosewitz has been the glass blower for ASU's chemistry department.

"Whenever there's a program of research, you can't do without glassblowing," he said.

Bartosewitz explained that such things as high-vacuum systems are frequently made mostly from glass.

"There's such a variation in this equipment that it cannot be bought. You either make it yourself or have it made for you," he said.

"HAVING THE equipment made is unsatisfactory since apparatus is liable to be broken in transit and it takes a good deal of time to get it, Bartosewitz said.

"For example, look at this," Bartosewitz said pulling a sketch out of a pile on a table. "This is a beaker with a water jacket for cooling and a ground glass joint in the top so it can be fitted into an airtight system. You can't buy something like this, it's got to be made."

Bartosewitz explained that he worked mostly from sketches given him by the researchers.

Some researchers learn enough glassblowing from him to make some of the simpler pieces on their own.

"I don't really have any assistants," he said.

Although a course in glassblowing is listed in the catalog, it has only been taught sporadically in the past.

"BACK IN THE old shop we didn't have too much room," he said. "The entire shop was



VICTOR BARTOSEWITZ

about three-quarters of the size of our stockroom here. I've taught the course in the past and I could teach it again, but whether I will is up to the powers that be."

However, the art department offers a crafts class in which glassblowing is taught.

"We've got about \$15,000 worth of stock in here and it's all necessary."

Although the art of glassblowing has existed for hundreds of years, the modern scientific glassblower has tools as new as tomorrow at his disposal. One of these is the glassblowers lathe, a device that revolves a piece of glass tubing slowly over a flame while the glassblower shapes it with compressed gas.

BARTOSEWITZ starts work on a project by heating the glass until it's soft and pliable. Then the piece is shaped by blowing, in the same way a balloon is shaped by blowing it full of air.

While the glass is still soft special tools of pure carbon are used to shape it. "Carbon is best because it takes heat well and won't contaminate the glass," he explained.

Although he declined to say how long he had been a glassblower, Bartosewitz did admit that he had been at Brown University "a good many years" before coming to ASU.

"ACTUALLY 10 years isn't too long to spend learning how to be a glassblower," he said. "In glassblowing, especially the advanced work, you either know it or you don't. A carpenter can take another swing if he misses a nail the first time, a glassblower can't."

Although he has made everything from sublimation apparatus to ultrahigh vacuum systems with magnetically controlled two-way valves and mercury diffusion pumps, Bartosewitz draws the line at ornamental glass work. "If I started doing that I wouldn't have any time left for my job."

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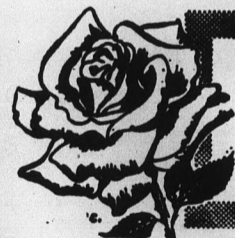


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# Lyric Opera Theatre Amuses Payne Training School Tots



Photo by Chuck Fridenmaker

**HELLO OUT THERE** — Children from Payne Training School look over the score from "Hello Out There," which will be presented by Lyric Opera Theatre May 5, 6, 7, in Cosner Theatre, at 8:30 p.m.

By MARY PARKEY

ASU Lyric Opera Theatre, LOT, has the distinction of possibly being the only university company producing opera on a grammar school campus.

LOT members are constantly aware of small faces peeking at them from behind half-opened doors during rehearsals. The children of Payne Training School regard the various operatic productions as part of their school program. Many of them stop by Cosner Auditorium after school to make a daily check on the progress of the set builders and lighting technicians.

ON THE DAY when the performers first appear in costume, the audience of school children increases measurably.

Members of the LOT company, however, do not find this lilliputian interest distracting or undesirable, but extremely rewarding. For these young minds are being exposed to the kind of living musical theatre which op-

era should be. To most American adults opera means a melodramatic voice singing in an unfamiliar language attempting to convey an insignificant plot and taking several hours to do so. But, the children of Payne know that opera (as its name implies) can be many things.

THEY have such diverse operatic concoctions as cartoon strip characters singing in a jazz idiom ("archy and mehitabel, February, 1966), an American folk opera utilizing Appalachian folk songs ("Down in the Valley, February, 1965) or a traditional slapstick comedy based on characters from Dante's "Divine Comedy" ("Gianni Schicchi," September, 1964).

The members of LOT feel that children must be introduced to

opera while they are still young (between five and seven years old) before misunderstanding and lack of exposure make them disinclined to attend as adults.

AT THIS age children are naturally attracted to music. They tend to remember songs where they would not remember speeches and they find certain elements of opera more appealing than a non-musical performance. Emotions and ideas combined with music come over stronger with children than words alone. Cartoon makers knowing this use operatic voices and devices in their films for children.

LOT has recently begun experimenting with and investigating the possibilities of producing opera written especially for children.

## WEEKEND BOOKCASE

### Novel Views Campus Life

By CHARLOTTE SCHILLING

What happens when a bright college sophomore, classified by some as an "over-achiever," becomes disgusted with his data-processed self, and decides that it's too far to walk to classes? If his name is John Fist, hero of John Hersey's new novel, "Too Far to Walk," he embarks on a desperate search for new experiences.

After a struggle to get into Sheldon College, and after having made the Dean's list first term, John feels let down and bored.

HE FEELS A "longing, wanting to find something; a cosmic, all-embracing, doctrinal, permanent something . . . something that would be worth working for . . . worth walking for." Attracted by the nihilism of fellow student Chum Breed, Fist begins by negating everything.

In the Faustian tradition, Fist signs a contract with Breed, who plays the role of Mephistopheles, and signs it with his own blood, thus exchanging it for the desired breakthrough. Like Faust, he seeks an awareness of the universe, "To encompass and understand it all."

Above all, he wants to share "fusion, a feeling of such close-

ness that one person would become the other."

THIS LATTER desire remains latent in spite of his sexual experiences. The first is a humorous, but touching scene with a girl named Margaret. John takes her to a motel where they plan to do nothing but talk talk talk, until Margaret falls asleep.

After a series of experiences, including petty crimes and a protest march, Fist spirals further into himself with the help of the hallucination producing drug LSD.

AS FIST recovers from the effects of the drug, he realizes that experience, or the desired breakthrough, will not come from external agitation, LSD, sex or protests, but from within himself. He thus refuses to renew the contract with Chum Breed, and resigns himself to the mundane experiences of life in the "real" world of people.

While the author may not be totally serious about his character, he certainly shows a great deal of sensitivity to the essential problems plaguing students on a computerized campus. Written in a conversational and often poetic style, the novel is enjoyable reading.

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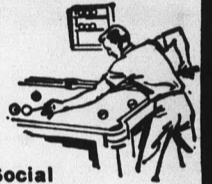
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RAY ICELY

# Strike One... You're Out?

Just north of ASU and south of JD's off Scottsdale Road is a tiny lot with a bunch of cages. These are the answer to rising tempers. At the same time, they're excellent for keeping (or getting) in good physical shape.

Being in the latter category, I stopped by Luke Appling's batting range more from curiosity than from irritation at student senate policies, although I met a few good souls there relieving that very frustration.

THERE ARE four cages, ranging from the little league to the majors. As I am a painfully modest fellow, I stepped into the minor league cage to hit a few over the 180-foot fence and thereby garner a free go-round.

You put your quarter in the slot and 10 pitches come over the plate with 8- to 10-second intervals. So, with my favorite bat in hand (a 33-inch Louisville Slugger, circa 1959 — a vintage year) and a steely glint in my clear blue-hazel eyes, I made ready for a few minutes of enjoyment.

There's nothing like the feel of ball meeting bat in a well-timed swing. Admittedly, it was a bit disconcerting to miss the first pitch — fast ball about knee level over the outside corner. Well, that's always been a tough pitch for me. After all, if I was Reggie Jackson, Orv Freebish or Duffy Dyer, I'd be out on the playing field.

SO, ALTHOUGH a bit concerned about my first miss, besides, I hadn't been out to play for years, I really wasn't upset until I missed the second. It was waist high, down the middle — so I was told. Immediately, my reflex-conditioned mind knew what was wrong... I was trying to put it too far.

All I needed to do was put six balls over the first fence, a mere 180 feet away. With this thought, I purposely swung easier and smoother, keeping my eye on the ball all the time. After that I tried bunting. Then I got another bat.

WELL, TO MAKE a long story short, I tried again, this time in the little league cage. You know, everyone can have an off day. Well, it just wasn't my day. I did dribble a liner off the inside of the bat handle, but it didn't have the sharp crack of a well-timed hit. It was more like a soft plop — as if it hit a finger.

At any rate, I don't think I'll try taking one of the fairer sex there with the idea of showing

off — at least, not for awhile. I'll probably wait-until my hand heals.

In the meantime, I think I'll go to the Sun Devil games and live vicariously, watching Jackson, Dyer, Smitheran, Kleinman and Mr. Tan.

UNFORTUNATELY, the Devils, with 34 wins under their belts, will battle in Albuquerque this weekend, but Friday and Saturday they'll have their last scheduled games of the season

here on Sun Devil Field. The following weekend they'll go to Tucson for a three-game meet with Podunk U.

If you haven't had the pleasure of watching these guys step up to the plate, better put it on your entertainment list. The Devils are currently number two in the collegiate baseball polls, and are not only a great change from movies and necking, but spectating is one helluva lot of fun.



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# Lee Marvin Credited For 'Cat Ballou' Hit

By BOB GOLDEN

Jane Fonda may play the title role in "Cat Ballou," but Lee Marvin makes the movie what it is — a beautifully done western satire loaded with laughs and fun.

Marvin, of course, won an Oscar for his portrayal of Kid Sheline. The movie, now a year old, has been playing intermittently in the Valley for that period and is back now due to Marvin's academy award.

"CAT BALLOU" and "A Thousand Clowns" are undoubtedly the two funniest movies of the year, yet they are so completely different that it seems a shame to have to put them under the same category.

The humor in "A Thousand Clowns" is based totally on funny lines in the script, whereas "Cat Ballou's" hilarity is due

almost entirely to Lee Marvin's zany actions and slapstick.

Lee Marvin has certainly proved himself a very capable and versatile actor and has come a long way since he was a rather serious-minded member of the "M Squad."

Jane Fonda has been justly lauded for "Cat Ballou," having turned in her best performance as the "evil through and through" (so the song goes) Cat Ballou.

THE STORY has Catherine Ballou returning to her father's ranch out west to teach school, after being educated in the East. Her father gets himself killed and Catherine becomes Cat and organizes her own outlaw gang.

This colorful group includes a comical Indian-turned-white man, two chicken-hearted cattle rustlers (one of which is Dwayne Hickman) and the legendary Kid Sheline, hired by Cat who used to read about him. Only now the middle-aged Sheline is such a booze hound that he needs a pint to calm his nerves so he can steady a gun!

What pursues is side-splittingly funny. "Cat Ballou" is a movie that shouldn't be missed by anyone.

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## Weekend

EDITOR  
Bruce M. Spence  
Assistant Editor  
Bob Golden

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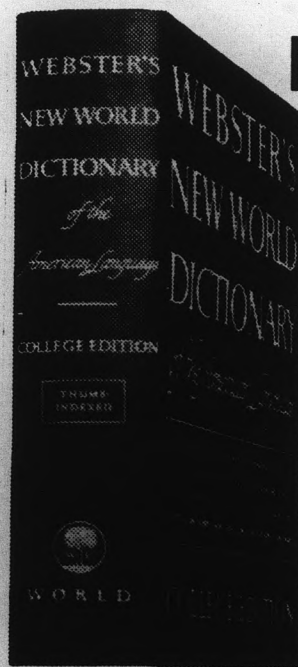


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# Weekend Roundup

## TODAY

Pittsburgh Symphony Orchestra, 8:15 p.m., Gammage Auditorium  
Festival of the Arts, 9:30 p.m., KAET-TV, Channel 8, "Yes Is For a Very Young Man" - Gertrude Stein play performed by Theatre Company of Boston.

## SUNDAY

Faculty Recital Series, 3:15 p.m. Memorial Union, piano recital.

## MONDAY

Report from Viet Nam, 9 p.m., KAET-TV, Channel 8, Canadian Documentary on Viet Nam War.

# 'Thousand Clowns' Dubbed Laughable, Lovable Movie

For two laughable, lovable, carefree hours of fresh film entertainment, "One Thousand Clowns" is highly recommended.

The movie, now at the Fox in Phoenix, is the kind of movie you can't help but enjoy. It's definitely guaranteed to make your forget your worries, relax and laugh.

JASON ROBARDS, of stage renown, stars as Murray Burns, a quick-witted, easy-going guy who likes to enjoy life as he thinks it should be enjoyed.

Murray lives with his 12-year-old nephew in a one-room apartment in New York. Trouble is, he doesn't have a job — not because he can't get one — but because he doesn't want one. He hates the "rat race" and doesn't want anything to do with it.

So Murray spends the days with his nephew, well-played by Barry Gordon, bike-riding, kite-flying and sight-seeing all

over the city. The plot becomes obvious when the welfare people call on him and want to take the boy away from the so-called poor environment.

JASON ROBARDS is superb. He looks like Henry Fonda and talks like Jimmy Stewart, which is just incidental, but the end result is great and his lines are sharp, honest and funny.

Martin Balsam won an academy award for his supporting role as Murray's brother. Balsam is no doubt very good, but as other reviewers have noted, he has little to do in the movie.

Although the movie is a comedy, there is a definite message to be had. The message is something like, don't be a tool of society's dull, hen-pecked, conformist rat race.

"One Thousand Clowns" was the only comedy movie up for best picture. That's a pretty fair indication that it's film fare at its best.

By BOB GOLDEN

# Protesters Have Not Affected Our Contemporary Literature

By BUNNY BURNS

Have the recent protest demonstrations on college campuses and in religious seminars influenced contemporary American literature?

According to Dr. Marvin Fisher, associate professor of English, they have not.

"Protesters have been protesting far longer than students, and contemporary literature, as compared with literature of the post-World War II period, has not yet been significantly affected," he said.

"APPROXIMATELY two-thirds of the war novels of that period were basic protests against arbitrary authority and the rigidity and frequent irrationality of military discipline," states Dr. Fisher.

Authors such as Norman Mailer ("The Naked and the Dead") and John Horne Burns ("The Gallery") presented war-time authority as an enemy hardly less dangerous to democracy than the fascist foes, he said.

"The hero was the individual trying to preserve his personal sense of values or individual perspectives in a highly disciplined and bureaucratic organization," said Dr. Fisher.

"The military of these novels seemed to these writers the clearest example of the efficient

but ultimately inhumane and totalitarian structure of the anticipated future," states Dr. Fisher.

"AUTHORS JAMES Baldwin and Ralph Ellison both deal with the plight of the Negro but Ellison goes far beyond mere protest in "The Invisible Man."

"What happens to the Negro of that story foreshadows what may happen to any man in an allegedly free society, just as the transformation of man into cockroach-like creatures in Kafka's "Metamorphosis" has far-reaching social implications," stated Dr. Fisher.

"Today's student protesters have more in common with the less strident, often covert, subversiveness of Herman Melville than with contemporary novelists."

Extensive protesting is nothing new. According to Dr. Fisher, "The history of our nation, from its inception has been characterized by frequent protests against conditions which make the promises of American history hard to fulfill.

"THERE HAS always been a discrepancy between conditions that are promised and conditions that exist; yet America has existed in the thoughts of many as the unfolding vision of a re-

ligious or a secular utopia.

"The protests today are small when compared with those of the past," says Dr. Fisher. "Draft cards have been burned recently, but just over 100 years ago William Lloyd Garrison, sharing a Massachusetts podium with Henry Thoreau, publicly burned the Constitution of the United States.

"This was in protest against the immorality of the Fugitive Slave Law, which had the legal sanction of the Federal and state governments.

"TO MY MIND such an act of protest, shocking as it was then or now, offers some perspective for judging the motives and implications of today's dissenters.

"No major novels have been written that portray the current college scene," says Dr. Fisher, "but some are undoubtedly under way."



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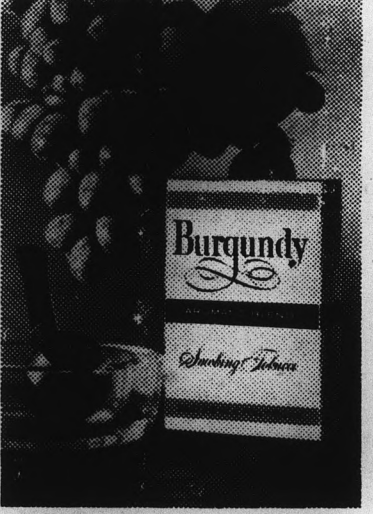


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