

Student Senate Replies

Sophomore Sen. John Florez replies to yesterday's Page One editorial criticizing the senate's approval of a \$23,000 carillon bell system on page 4. Sam Linder, speaker of the senate, was also invited to reply in today's edition, but declined so that he could prepare a thorough response for next Tuesday's State Press.

2,000 Students Ask Vote

Bell Petition to AS President



SENATE DEBATE — Freshman Sen. Bob Carlin, left, urges his colleagues to reconsider purchase of carillon bells as Speaker of the Senate Sam Linder listens from podium. See story below.



Photo by Richard Cantor

Senate Can't Act On Referendum

By JOHN POLICH
Managing Editor

Petitions signed by over 2,000 students cannot now force the Student Senate to submit the \$23,000 carillon bell question to a student vote.

Senate parliamentarian John Herrick said yesterday delay in the anti-bell campaign and the wording of the petition make it impossible for the senate to legally act on the petition.

BUT Richard Hork, one petition organizer, said he and fellow supporters plan to submit their petition to AS President Fred Reish on Monday.

Reish can sign, veto or not sign the carillon bill which was

CORRECTION

Senior Sen. Bob Acklen said yesterday he has never, as State Press erroneously reported in a page one editorial yesterday, charged "State Press with failing to fully inform the electorate of the exact nature of a carillon bell system, and of the benefits of such a system to the University community."

State Press regrets its error.

passed by the senate last week.

If he chooses to, Reish can veto or fail to sign the bill in response to the petitions which Hork claims represent the consensus of student thought.

IF THE BILL is vetoed, it will go back to the senate. If left unsigned, it will be forwarded to President Durham for signature or veto.

Parliamentarian Herrick said if the petition asking a referendum had been submitted to the senate before last week's session when the final decision was made, the senate would have taken the opposing signatures into account before voting.

UNDER ARTICLE IX, section 2 of the AS Constitution, the senate, if it chooses, may "by a 2/3 vote and upon twenty-one (21) days notice" submit any "proposed legislation" to the Associated Students for a vote.

Therefore, a referendum could have been called by—but not forced upon—the senate only before passage of the bells bill.

If the word "initiative" had been substituted for "referendum" in the more than 100 petitions now being circulated, however, a student body vote could have been demanded.

SECTION 1 of Article IX states "Any member(s) of ASASU may, upon the presentation to the Student Senate of an initiative petition bearing the signatures of 20% of the Associated Students, request specific legislation upon any matter within the authority of the Associated Students."

Supporters of the move to give students a direct vote on the carillon bell controversy said they hope AS President Reish will take their petitions into consideration.

THEY SAID since there is now no limit on the number of signatures they need, they hope everyone for a student vote will sign the petition before Monday.

Bill Maslow said persons circulating the petitions must return them to Hork, John Chopak or him before Monday to insure that all signatures reach Reish.

Senate Reaffirms Bells After Debate Wednesday

By BOB JOHNSON
Student Government Writer

The Student Senate Wednesday voted down 23-11 an attempt to reconsider the \$23,000 carillon bell purchase.

As a gallery of some 20 visitors and students protesting the bells looked on, AMS Sen. Terry Forsberg asked that the senate reconsider the bell bill and possibly put the final decision before the students themselves.

The senators then voted for or against reconsideration, some taking the 2-minute time limit to explain their votes.

Those against generally indicated the students had not studied the issue enough to vote on the controversial issue and those for reconsideration claimed their constituents had a right to be heard.

Freshman Sen. Bob Carlin said although he personally was in favor of the bells, he felt "dissension and apprehension" among the student body required that the issue be put to a student body vote.

Business Administration Sen. Steve Dana, said he was against a referendum because the State Press would decide such an election "and I don't trust the State Press."

Liberal Arts Sen. Bill Sage received applause from the gallery when he said he was convinced his constituents did not want the bells from his investigation and he had to respect their wishes.

In other action, the senate passed:

- A resolution supporting the nation's policy in Viet Nam;
 - The \$35,000 library bill.
- It defeated a bill easing restric-

tions on candidate advertising in State Press during election campaigns.

The Membership and Elections Committee, studying the absences of senators, reported that many were close to the limit.

\$291,966 Hearing

An open hearing on the proposed \$291,966 AS budget for 1966-67 will be held Monday at 2 p.m. in the MU senate chambers. The Finance Committee invites all individuals and groups with questions about next year's budget to come to the hearing.

Senator Forsberg, concerned with the proposed cutting of the AMS budget, said the solution lay in reorganization of the group.

A bill establishing a Department of Traffic Appeals was introduced by off-campus women's

Sen. Maryann McGovern. The department would be the judiciary agency responsible for hearing appeals concerning campus traffic citations.

The Senate Finance Committee's budget recommendation for AS organizations for 1966-67 was discussed briefly in the committee of the whole.

The committee of the whole also recommended "do pass" on a petition directing the Campus Affairs Board to study the possibility of graduate students assisting in the counseling of undergraduates.

The committee of the whole then began discussion on a bill establishing a Student Information Board which was introduced by LA Sen. Charles Wise and BA Sen. Steve Dana.

A section of the bill establishing a weekly newsletter to report student government activities was the main topic of discussion until closing time.

University's Freedom Might Depend On Diversified Support, Durham Says

By JOHN WALLACE

The future freedom and independence of large American Universities well may depend on their ability to gain support from as many different directions as possible, President G. Homer Durham Wednesday told the 52nd annual convention of the American Association of Collegiate Registrars and Admissions Officers.

Addressing some 1,300 college administrators from universities throughout the United States and several foreign countries, the president said that as enrollments keep going up and schools expand, state legislatures may find it too costly to continue financial support on a large scale.

"Here in Arizona," continued President Durham, "legislative

funds appropriated to state-supported institutions have declined from 73 cents to 67 cents of the legislative budget dollar. This is the result of the state's educating more students, not a shortage of capital."

"CONSIDERING MILITARY defense and planning, agricultural studies, industrial research and the professions," said the speaker, "it is obvious that universities have demonstrated a national value."

"As legislatures find themselves incapable of supporting the schools and at the same time meeting public demands, the birth of the national institution directly supported by the national government is not inconceivable."

Continued on Page Eight

WORLD BRIEFS

Artificial Heart Not First

By United Press International

NEW YORK — Dr. Adrian Kantrowitz of Maimonides Hospital in Brooklyn claims surgery performed yesterday in Houston is not the first use of an artificial heart. He said he used such a device in an operation about two months ago. Marcel De Rudder, the Illinois coal miner who had an artificial heart implanted in him yesterday in Houston, is now under intensive care.

WASHINGTON — President Johnson yesterday posthumously awarded the Congressional Medal of Honor to Pfc. Milton Lee Olive who fell on top of a grenade and smothered the explosion with his body Oct. 22 saving the lives of several comrades.

Hakon Lavik Describes Norwegian Campus Life

By DAVID LUBIN

Norwegian universities have no free speech problems, according to junior Hakon Lavik of Bergen, Norway.

Lavik is a political science major who hopes to be a political journalist after graduation. He has sold several articles dealing with Norwegian politics.

Comparing American to Norwegian universities, Lavik contends that here "the school acts as a parental agent. The administration runs the students."

In Norway, he said, "the students run the university." According to Lavik, the Norwegian university's power is reserved to administrative duties. It can only remove a student from school for flunking out or committing a civil offense.

LAVIK explained that there are no dorms in the Norwegian University. Instead, there are apartments operated by the students. What's more, no rules or regulations are imposed on residents. "In Norway, the student makes his own life."

University book stores and cafeterias are also run by the students on a non-profit basis. Money for their operation is received through government and private loans. The government likewise furnishes students educational loans with no interest charged. Students are given between two and 20 years to repay loans, depending on the amount borrowed.

"We have no free speech problems in Norway," Lavik said. The university does not interfere with extra-curricular activities. There are Communist organizations on campus as well as extreme right wingers. The Com-

munist Party, however, is very weak in Norway. All university groups, although the university does not recognize them as such, are given free use of university facilities."

IN NORWAY, Lavik is a member of Libertas, a political fact-finding organization that publishes its findings and conclusions. According to Lavik, Libertas, although not affiliated with the Conservative party of Norway, is very close to it.

Concerning local issues, Lavik said "road building, sewage and the rapid population explosion are lively issues. On the national level, the big newsmaker has been the public investigations of the industrial policies of the Socialist Labor Party removed from power in general election last year.

Concerning the war in Viet Nam, demonstrations against American involvement are few and "nobody makes a controversy lissue out of them. University students are allowed to demonstrate but they must first ask permission of local police. Students must promise to respect local property. Permission is rarely denied."

Sociologist Says Social Change Taking Place

Great social change is taking place in the Latin American republics, says Mrs. Mavis Biesanz, noted sociologist, as she spoke to a group of sociology students last Friday.

Mrs. Biesanz lectured and presented slides concerning her visit to Latin America. She and her husband, John Biesanz, professor of sociology at Wayne State University in New York, recently returned from Paraguay where they spent the last year studying community organization.

Mrs. Biesanz spoke briefly about each of the countries she visited, explaining the social change which is taking place.

Nationally-known Photographer To Display Photos on Campus

An exhibition of photographs by Carl Chiarenza, nationally known photographer, will be displayed on campus through April 29.

Arranged by Jack Stuler, instructor in art, the exhibit is in the lobby of the arts building and may be viewed by the public from 7:30 a.m. to 10 p.m.

weekdays and on Saturday mornings until noon.

Chiarenza is an instructor in fine arts at Boston University and editor of the quarterly "Contemporary Photography."

His work, which may be said to be related to abstract expressionism in painting, is termed the "equivalent" by photographers. Photography historian Beaumont Newhall explains the "equivalent," first explored by Alfred Stieglitz, as "the theory in which the photograph becomes not only the interpretation of a given place, not only an image to be appreciated for its own challenging beauty, not only a journalistic report of a given moment of time, but also an evocative release, a symbol—even, at times, a trigger to a stream of consciousness."

Chiarenza earned his bachelor of fine arts degree at Rochester Institute of Technology, and his master of science degree at Boston University. He is a member of the Society for Photographic Education and of George Eastman House Associates.

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UNIVERSITY ORCHESTRA —

'Brief Symphony' Monday To Feature Guest Artist

The University's Symphony Orchestra will present a concert entitled "Symphony in Brief" at 8:15 Monday night in Gammage Auditorium.

Appearing as guest artist with the all-student orchestra will be Frank Spinosa, associate professor of music. Spinosa, first violinist with the New Art String Quartet, will perform Mozart's "Concerto in G Major."

The concert will also feature selected movements from symphonies by Hayden, Borodin, Hanson, Mahler and Tchaikovsky.

The concert is open free of charge to everyone.



TROPHY WINNERS — Col. Albert Lowenstein, Lt. Col. Harry Abbott and Sgt. David Germain all of ASU Pershing Rifle Squad, display one of the trophies the group won at the national convention held April 8-10 in Boulder, Colo. Squad was awarded most improved regiment and highest scholastic average in U.S.

Honors Given By ROTC

The ROTC Spring Awards Review for the professor of Military Science was held on the drill field at 8 a.m., Tuesday. Colonel Coy L. Curtis, took the salute and presented awards to outstanding cadets.

The following cadet officers were designated distinguished military students for the school year 1965-1966: Capt. Roger S. Anderson, Lt. Col. Bruce J. Berres, Maj. Max N. Goodrich, Lt. Col. James M. O'Keefe, 1st Lt. Cornelius A. McDevitt, Maj. Daniel W. Searls, Maj. Joseph R. Simek and 1st Lt. Norman A. Trippner.

Frederick Abbott of "F" Company was named outstanding sophomore pistol marksman.

Senior Tops Region Engineers' Contest

An ASU senior engineering student took top honors in the Pacific Southwest Contest of the American Society of Civil Engineers held last week in Monterey, Calif.

Jeff Kracht, for his paper "Challenges in Sanitary Engineering," received \$50 and a set of 10 engineering design manuals worth \$300.

He may go on to the National Conference of ASCE in Washington, D. C., this summer.

Kracht's paper was chosen from 20 submitted by students of 11 colleges. BYU took second and fourth places and Stanford, third.



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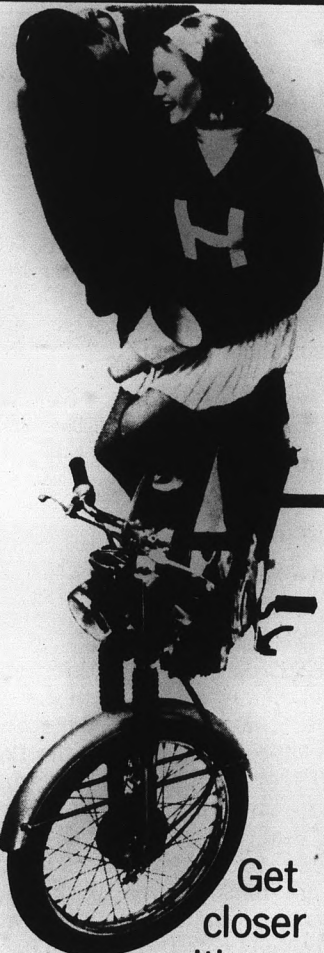
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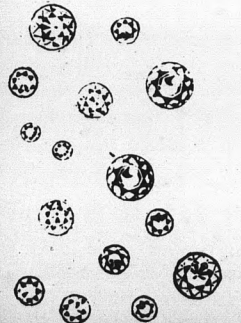
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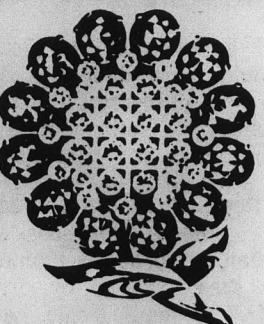
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'NEUTRAL' SENATOR'S ANALYSIS

More Information Needed on Bell Referendum

Editor's Note: We present Sophomore Sen. John Florez's response to the Page One editorial in yesterday's State Press in a continuing attempt to shed more light on the carillon bell controversy.)

By JOHN FLOREZ

Let's establish something right off. Yes, I am a student senator. But, believe it or not, I am neutral on the carillon bell issue. This is why I feel it is time for an objective look at the bell debate from someone who knows what is happening on both sides.

I have served on the Senate Finance Committee this year and have listened to open hearings and long discussions concerning the unappropriated balance. I have heard numbers of people voice their opinions including Mrs. Grady Gammage, former senator Joe Kalish, Alumni president Don Dotts, referendum petitioner Charles Lustfield, etc.

I ONLY wish it were possible for every one on campus to have attended these sessions. For now, as the idea of a referendum begins to shape into a reality, it will take an educated student body to save such a referendum from being a full-fledged farce. For how, if one is not informed of the facts, can he conscientiously cast his vote for or against a measure? For this reason I am writing this article.

Let's prove a case in point—that is, that the students are not educated concerning the bell issue. Take yesterday's survey printed in the State Press. Two-thirds of the 600 students polled at ran-

dom were against the purchase of a carillon bell system.

One student said, "(Carillon bells) Why not? Maybe they can appropriate the other \$47,000 to buy a gigantic ice cream wagon to go with them." Obviously, this individual failed to read that the Senate had already appropriated \$35,000 to the library for books and educational materials. Now, add the \$23,000 being asked for the bells and subtract this from \$72,000 and you certainly don't have much left.

ANOTHER student said "It'll disturb the people in the LL Building." Also false. The sound from the bells spreads out from its place of origination. People in the LL will hear the bells the least, according to the University of Utah, BYU, and Westminster College where carillon systems have been installed on top of classrooms.

ANOTHER individual declared, "Stupid bells that can be stolen ever year?" Perhaps this student didn't realize that the carillon would be housed in a room of the LL Building—not on top of it. The only parts of the system remaining accessible (that is, if thieves wish to scale six stories) are the speakers.

"If we're going to buy bells, let's build a tower to put them in" was another comment. Apparently this student hadn't been told that the bells will be only temporarily housed in the LL Building and that the Physical Plant has said that a permanent structure for the bells will be built in the future.

It was also said in the survey, "Now

that popular opinion is against them, I'm against them." And, brother, you'd better believe it! This is the manner in which the whole issue has culminated. At least if you're going to be against the bells, you should know why you are against them.

IT CERTAINLY is strange that while the Finance Committee held hearings on the unappropriated balance more suggestions weren't brought up as to what the students really wanted done with their money. But, now it is too late, and what's done is done. If the students have decided they don't want carillon bells, then certainly they shouldn't be appropriated.

Let's keep these facts in mind: \$35,000 has been spent on library books, a gift "the largest of which we have ever received," according to Alan Covey, our librarian. If the students feel we should spend the entire unappropriated balance for books, fine and dandy.

Secondly, the carillon system has been endorsed by Mrs. Grady Gammage, Professor Edward J. Demson, Don Dotts (alumni president), Dean Bruinsma of the College of Fine Arts, Dr. Joseph Schabacker (Academic Vice President) and others who feel the bells would add much to university life.

THIRDLY, most of the unappropriated balance comes from our alumni. The alumni association has expressed its desire for the carillon.

Fourthly, let's clear up a common misconception concerning the bells. The

system is completely electronic. Its sound is reproduced so clearly that its tone is much purer than a massive bell could ever be. The quality of the sound is exceptional.

There are many things I haven't agreed with concerning the handling of the carillon issue in the senate. I feel that the Student Development Committee has perhaps been too pushy and too one-sided in their haste to get the carillon appropriated.

I FEEL that there hasn't been enough information in the State Press concerning the "meat" of the carillon issue, (whose fault this is, I don't know). I feel that many Senate members have put the blame for this where it might not belong—on the State Press. (However I do feel that the State Press has perhaps retaliated a little hard to these criticisms.)

You, as students, have three choices: Buy the bells, spend the whole \$72,000 balance for books, or don't spend it until there is something more appealing.

The issue at hand is basically this: Are your representatives overlooking your wishes and voting entirely for themselves in respect to the carillon? I personally don't think so. But, if you honestly don't want bells (and you vaguely know something about them), call your student senator and tell him. But, don't just tell him you don't want a carillon system (if this is the case), tell him what you think should be done with the rest of the unappropriated balance. He'll listen. At least he'd better.

Letters to the Editor

Now 'Everybody' Wants to Say Something

EDITOR: What an amazing action we have had in the letter section during the past few days. It seems that the whole campus is combined against the Student Senate because of its "misrepresentation" of the wants and needs of the students. Everybody seems to favor books rather than bells, and they're blaming the senate for not appropriating funds accordingly.

Perhaps a good question for us to ask ourselves is, where was everybody when the problem was being discussed? After asking around a little bit myself, I found that most of the people here didn't care and still don't care.

IT JUST so happened that there was a group of members of the student body that had a good idea for the use of our extra cash. Nobody bothered to say much at all until this week. Finally after the problem has been publicized, hashed out and then passed, "Everybody" wants to say something. Why didn't they speak up when the people who want the bells spoke up?

Yes, the student Senate here is guilty of misrepresentation of the body. Our Senators have a definite problem. They seem to be the only ones who really care about ASU being more than buildings, professors and books. When (after a struggle) they do find something that seems to be desired by all, nobody pays any attention until a bill is passed. Then is the time to rise out the ranks of mediocrity to stand and be recognized. Legislators must become weary at time in an effort to read the minds of those they are trying to represent.

It would do a lot of people good to hear the alma mater chiming over the campus at twilight. Maybe then they would be more aware of this university and the responsibility they should take upon themselves in building it.

THE TAXPAYERS have done a wonderful job with our institution. Witness of their generosity is born in our buildings, facilities and our faculty. They have taken upon themselves their part in the making of a

great university.

Arizona State's physical stature changes daily as it spreads. Yes, it has grown, but it has no spirit. The school doesn't live. It doesn't radiate with the good feeling a university should have. It's dead. Why? Because most of the students that fill its classrooms don't care.

A history professor this semester stated in one of his lectures that nobody including himself would care less if tomorrow the place didn't exist. He was right. If you need an example look at the situation at hand. Nobody cared before the bill was passed, and now all we have is two disorganized groups bickering, mainly just to be blowing off.

ISN'T IT time we gave Arizona State University its life? It has been in existence since 1885 and still lies mute.

There isn't anything that can create good feelings like music. One of the happiest things a university student can experience is the strains of the song of his Alma Mater sounding throughout campus in the evening. Music appeals to the heart and makes us feel a special happiness with being a part of and really caring about Arizona State.

Let's give our university a voice that every university should have. Let's give it a vital part of its spirit, that it may fully grow. Let's fortify it that it might rise as a bold Saguaro in the sunset, praying strength for brave tomorrows from the desert sky!

Sincerely yours,
CARL GORDON PYPER
Sophomore, Business
Administration

Former Student's Wife Likes Bells Idea

EDITOR: I, for one, was happy to learn that the purchase of the carillon bells had been approved.

When my husband was a student here 15 years ago, we lived on campus; first in the trailer court, then later in the apartments that were located where the beautiful Gammage Auditorium now stands.

Now I have returned as an employee of the University. I was amazed at all the wonderful new buildings, and the growth and development that has taken place in the past 15 years. I found it hard to realize I was on the same campus.

But tradition is an important part of University life, too; and in this fast changing world of today, it is becoming increasingly more difficult to hang on to traditions, when old landmarks have to torn down to make way for progress.

Bells play an important part in the sound world. Joy, sadness, alarm, and peace can be expressed through their tones, as Edgar Allan Poe so beautifully brings out in his poem, "The Bells."

I believe the carillon bells would be a delightful addition to our University, and would stand as a lasting tradition throughout the years to come.

Perhaps to the current crop of students, traditions do not mean much at the moment, but as the years go by, I'm sure most of them would be proud of the fact that they had a hand in presenting such a lasting and beautiful gift to the University. To quote the poets again,

"Beauty is its own excuse for being" and "a thing of beauty is a joy forever."

VERDA M. SMITH

P.S. My co-workers feel that they are in agreement with this letter and would like to add their endorsement.

LILA POSPISIL
ELSIE M. BIGNEY
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Senate Supporter Speaks

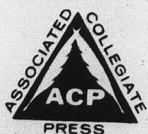
EDITOR: As a transfer student in my second semester at ASU, I would like to commend the student senators for the fine job they are doing of rendering their time, talents and service to the student government of this campus. By the same token, I am deplored by the opposition they have been receiving, especially with reference to their decision to endow the university with a fine set of carillon bells.

I believe the final blow of infantile rebellion was dealt when three men from Irish Hall announced their intent to procure the necessary 2,600 signatures from the student body in an attempt to force a referendum against the bells. I wonder what kind of representation a referendum would produce in view of the fact that less than 1,000 students even bothered themselves to vote in the last elections for student body officers.

A Supporter of the Senate,
George Papa

state press

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PLANS STATE, NATIONAL TOUR —

Freshman Singer Signs Popular Record Contract

By VALERIE JONES

Would you believe that the recording "C'Mon Let's Do It Again," played so often in the Den, was arranged and sung by a freshman?

Would you believe this freshman has been signed to a national recording contract and will go on tour when school lets out?

WELL, it's true.

Steph MacLaughlin, former leader of the Laser Beats instrumental group and a psychology major, arranged "Let's Do It Again" and "Rampage," the flip side, for his band. They cut the record under MacLaughlin's Laser label two months ago. Other band members helped write the songs.

MacLaughlin decided to forsake his leadership of the Lasers when he was offered a national singing contract last week from Al Hughes, widely known songwriter who helped with the Oscar winning "Shadow of Your Smile."

THE YOUNG singer is also on contract to his manager, Char Zelman, for a statewide tour this summer. MacLaughlin, still known as Steve Hudson to many on campus, will sing with the jaguars, another band he has been associated with in the past.

Another tour is being planned for MacLaughlin which will be nationwide. He will sing songs written by Hughes and travel with a name group such as the Mommas and Poppas.

The national tour will help publicize the album to be sung

by MacLaughlin. "Holly," a new song by Hughes, will appear on a single record soon. MacLaughlin will double-record the ballad and although it sounds like two people singing, he is alone.

COVERING a three-and-a-half octave voice range, MacLaughlin's voice is comparable to that of John Gary. The average person has trouble singing the Star Spangled Banner which spans an octave and a half.

With this ability he can sing all styles from Johnny Mathis to Wayne Newton.

MacLaughlin's favorite songs include ballads but he plans to continue singing popular music. "It's what sells and I love to do it," he said.

His eventual goal, however, is to appear on the Ed Sullivan show and act in movies. He has an acting background that he feels has prepared him partially for acting in musicals on the stage and screen.

Presently he is appearing in "No Exit" by Jean-Paul Sartre for an acting class. Two years ago he had the starring role in the Phoenix production of "Bye Bye Birdie."

Other accomplishments include a 10-night engagement at the Seattle World's fair singing "Nobody." He composed the song himself and was backed by a choir. More recently he has sung with the Birds, Lovin' Spoonfuls and the Sunrays while they were in town. These groups appeared at the VIP where the Laser Beats were featured.

THE LASER Beats won the KRUX Clash of the Combos last year while MacLaughlin was leading them. They played for the Cerebral Palsy Telethon last year and were the first group to appear in the Veteran's Memorial Coliseum in Phoenix.

Originally an instrumental group, the Lasers added vocal arrangements when MacLaughlin joined them. Since that time a year ago, the whole group has begun singing as well as playing strict instrumental songs.

"We can do at least one song by every English and American

group known," said MacLaughlin. "Our drummer is great. He helped us win the Clash of the Combos by playing "Wipe-Out" triple-timed."

THE GROUP has written many songs together which MacLaughlin arranges. The singer has also written over 50 of his own songs.

"If I get a big name like Paul Anka I'll be able to sell them but so far I haven't tried," said MacLaughlin. He hopes this contract will be his big break.

He chose the name of his Scottish grandfather, Stephan MacLaughlin, for his stage name. For publicity shots MacLaughlin is growing a beard and will wear the family red and blue tartan for photographs.

"I'm having a hard time getting used to being called Steph instead of Steve," he said. "I hear 'Steph' then I have to stop for a minute and think, 'Steph? Whoops, that's me.'"



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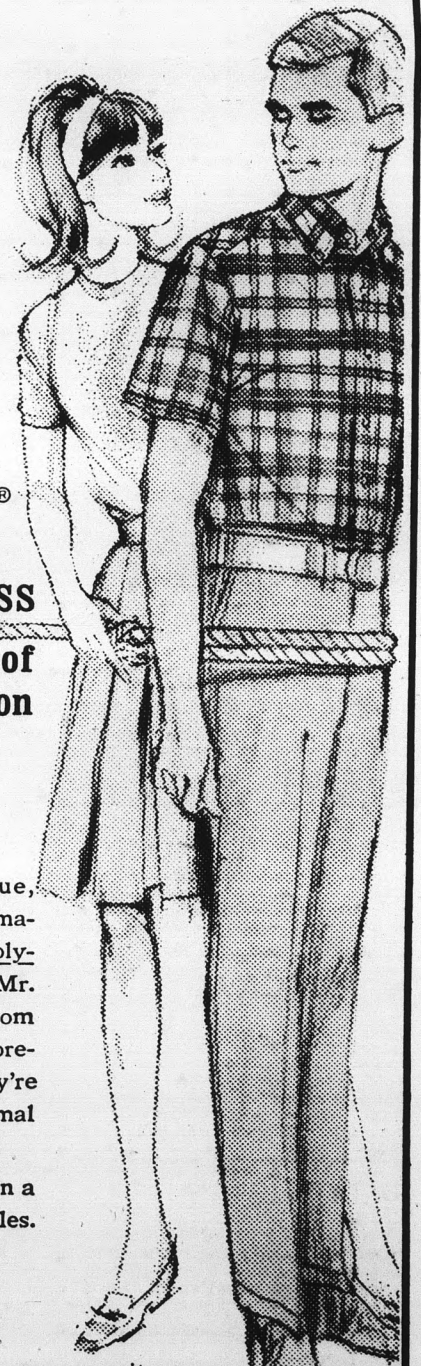
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Placement Interviews

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FRIDAY — Arizona State Social Welfare Department.
EDUCATIONAL PLACEMENT
MONDAY — San Manuel Public Schools; Cochise College, Douglas; Ash Fork Public Schools.
TUESDAY — Phoenix Union High School.
FRIDAY — South Bay Union School District, Imperial Beach, Calif.; Morongo (Calif.) Unified School District.

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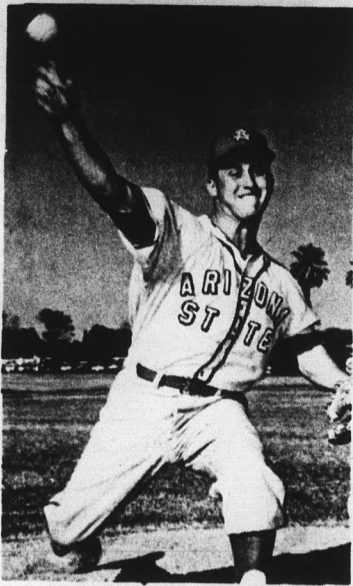
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JOHN PAVLIK

Lobos, 'Cats Invade For Triangular Meet

Arizona State trackmen will host nationally-ranked University of New Mexico and down-state rival University of Arizona in a triangular meet Saturday at 8 p.m. in Goodwin Stadium. The Lobos, currently leading the Western Athletic Conference in 10 of 17 events, are favored to win by a wide margin. "WE'RE JUST not powerful enough to beat them," ASU Track Coach Baldy Castillo said. Sun Devil weightman Jon Cole will be trying to break the national collegiate record in the

discus. Last week the former Glendale High School star upset Olympian Randy Matson in the event at the Civitan Relays in Memphis, Tenn.

The 440-yard dash should be one of the top races of the meet when a pair of freshmen renew an old rivalry.

New Mexico's Kenny Head lost only one 440 race as a prep star at New Albany, Ind., and that lone defeat was at the hands of ASU's Ron Freeman.

THE SUN DEVIL quarter-miler ran for Jefferson in Elizabeth, N. J., and had the best prep time in the nation last year with a :46.7. He defeated Head in the Golden West High School meet last summer.

This season Head has run a :46.5 for the Lobos while Freeman has been clocked in :46.9.

In another individual dual, ASU's Glenn Winingham will square off against Arizona's John Tushaus in the javelin. Winingham's best throw is 248-11 while Tushaus has a 247-10½ toss to his credit.

A pair of Scotts could turn the two-mile run into a real battle when New Mexico's George Scott faces ASU's Louis Scott. UNM's Scott has run the distance in 9:01.1 while Arizona State's Scott has finished the eight-lap in 9:02.7.

FROM THE STANDS

Netters Hit Ojai

By TED JARVI

For the uninitiated, this weekend's Ojai Intercollegiate Invitational Tennis Tournament sounds like its about on the same level of importance as the annual convention of the Arizona Committee on Eskimos and Igloos.

Ojai, Calif., is so unknown that natives who are gone for more than a day forget about it.

THE OJAI TOURNAMENT, however, is a lot more important than it sounds. Besides being the 58th annual tournament held in Ojai, it is, as Coach Ted Bredehoff of the Arizona State tennis squad says, "one of the largest meets in the country."

Making the trek to Ojai will be such well-thought-of college tennis teams as UCLA, the University of Southern California, Stanford, California and the University of Arizona, to name a few. Altogether there are 12 teams participating which ought to just about fill up the existing facilities for visitors in Ojai.

ACTUALLY there won't be too many people at the tournament since each school is limited to a maximum of four men, two entries in the singles and one in the doubles.

In the case of ASU, two men are going to carry the whole load. Dave Farmer and Larry Stanley will bear the Sun Devil colors and Coach Bredehoff is going along for the ride. Any promising junior college prospects whom Coach Bredehoff might encounter at the tournament will be purely coincidental.

WITH THE Davis Cup of western collegiate tennis (Is there any other kind of collegiate tennis?) at stake, UCLA and USC are the standout favorites. Jim Osborne of Utah is the major hope of WAC contestants. Osborne is the man who wound up in the finals of Phoenix's Thunderbird Tournament with Arthur Ashe.

Farmer of ASU can be expected to put up a favorable showing, having a 13-3 record as the Devils' top seeded player.

As if the Ojai tournament isn't enough, the Sun Devil squad travels to Albuquerque next weekend with the baseball team. The University of New Mexico tennis team has a fine 13-4 record. The Devils are 10-6 in the season.

Horsehidiers Host Sul Ross In Next-to-Last Home Stand

The Sul Ross Lobos visit Sun Devil Field today at 3 p.m. as the horsehidiers of Coach Bobby Winkles open their next to last home stand of regular season play.

Sul Ross, rated in the top 20 earlier in the season, always fields a tough team, according to Winkles.

THE DEVILS, however, had an easy time with them last year, walloping the Lobos 14-2 and 8-2 behind the pitching of Doug Nurnberg and Ron Lea.

Veteran right hander John Pavlik will go to the mound today in search of his eighth victory of the season. He has suffered only one setback thus far.

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Taco Bell Corporation will be taking applications for employment on April 23, 1966 on Apache Blvd., 1/2 block east of Rural road, between 12 and 4 o'clock. Applicants must be neat in appearance, alert and of unquestionable integrity. Applicants must be between 16 and 18 years of age for part-time, and 18-27 years of age for full-time.

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TOP GOLFERS TEE OFF AT 8 —

Links Tourney Today

Action on the first 18 holes of play will get underway this morning at 8 as the top collegiate golf teams in the nation vie in the third annual Sun Devil Golf Tournament.

The 54 holes of Medal Play will take place at the Mesa Country Club, with the second 18 holes being played this afternoon at 1 with the final 18 being shot tomorrow beginning at 7 a.m.

PARTICIPATING teams in- defending NCAA champion Houston, San Jose State, Fresno State, Cal State at Los Angeles, New Mexico, UofA, New Mexico State, Texas Western, Colorado and ASU.

Each team will consist of six players and the scores of all players will count toward the Team Championship. There will also be a Team Low Ball

Championship included in the tournament.

TROPHIES will be awarded to the Team Champion, second and third place, along with an Individual Champion, second and third place.

The grueling 54 holes of play have a par 210. Last year, Joe McDermott of New Mexico fired a blistering 18 under par to cop the individual honors with a 192, while Cal State at Los Angeles took the team title.



THE BIG FOUR — Carrying the hopes for ASU into today's opening round of the Sun Devil Golf Tourney are (l-r) Rick Talt, George Boutell, Joe Porter III and Ken Fulton.

Soccermen Try For Comeback

The Sun Devil soccer squad will attempt to regain some of its lost prestige Sunday as they face the Luftwaffe in the Knock-out Cup Championships at Monterey Park in Phoenix. Game time is 3 p.m.

The Devils lost the league championship to Hollandia last week, 1-0, after leading the league until the last week of play.

The Luftwaffe handed the Devils a bruising 4-2 defeat late in the season during regular play.

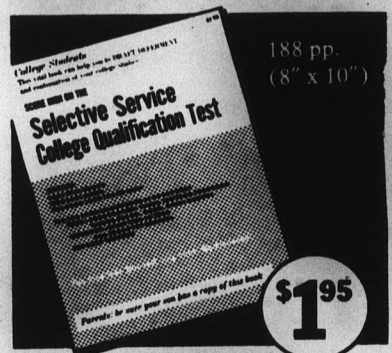
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Phi Sigs Pacing Intramural Stats

Phi Sigma Kappa has stretched their lead to a comfortable 13 points over second place Alpha Tau Omega in the men's intramural standings.

Phi Sig Dick Wiley is pacing all individual scorers with a high of 35 points. Giving depth to the loop leading team are Rich Silliman, 20 points, and Bill Young, 18 points.

Bruce Hammer, ATO, is the second leading scorer with 21 points, and his frat brother, Clark Congdon, is fourth in the standings with 19 tallies.

BASKETBALL competition is in full swing, with the championship elimination playoffs beginning yesterday.

Probable favorites for the tourney, the Soul Brothers, drew a bye in opening round play and will face the winner of yesterday's Pi Kappa Alpha-Delta Phi Kappa game today at 3:30 p.m.

THE MOST serious challenge to the Soul Brothers will probably come from the Rejects or ATO. Those two teams met head-on yesterday in opening round play, the winner meeting either the Phi Deltis or Sigma Chi today.

The decider for the championship will take place Tuesday, April 26, on the main court of Sun Devil Gym.

THE FOLLOWING are the top 10 in the intramural standings:

- (1) Phi Sigma Kappa 186.5
- (2) Alpha Tau Omega 163.5
- (3) Sigma Chi 159.5
- (4) Fijis 143.5
- (5) Alpha Epsilon Pi 132.5
- (6) Sigma Phi Epsilon 130.5
- (7) Best A 125.5
- (8) Delta Sigma Phi 123.0
- (9) Phi Delta Theta 121.5
- (10) Theta Delta Chi 115.5

The second 10: (11) Pi Kappa Alpha; (12) Lambda Chi Alpha; (13) Kappa Sigma; (14) Sigma Nu; (15) Sigma Alpha Epsilon; (16) Theta Chi; (17) Hayden; (18) Phi Kappa Psi; (19) Irish; (20) Delta Chi.

Sports Short

Three world track records have been set in Goodwin Stadium: two in the 220 yard dash set by Henry Carr and the 440 mark set by Adolph Plummer of New Mexico.

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Batman Symbol of Man's Desire for Magic — Sebald

By DIANE BLIED

Batman symbolizes man's desire for magic, according to Hans Sebald, assistant professor of sociology, who participated in a discussion about the TV show Wednesday in the MU upper lounge.

Because of his powerlessness and inadequacy, man is searching for a powerful agent who can solve his problems, Sebald told about 75 students. "Man likes to identify with this type of agent."

HE EMPHASIZED that there is nothing pathological about the public's interest in Batman; he has certainty and always comes up with the right answers.

"Batman is just like us but he has developed certain talents, so he is quite believable," said Dr. Ronald Smith, assistant professor of history.

Batman first appeared in the comics in May, 1939. In 1942, 15-minute Batman serials started. Dr. Ronald Smith, assistant pro-

fessor of history.

ed a long run in the movies.

DR. SMITH said the success of this type of character was phenomenal. In 1940, "Wonderwoman" comics, similar to Batman, had a national circulation of 2.5 million.

Assistant Professor of English Dennis Moran discussed Batman in relation to "camp." The word, originally meaning a homosexual relationship, today means anything that is "in."

According to Dr. Moran, it is anything that is "so far out that it becomes a parody of itself." The meaning has been grasped by the 30 to 50 age groups.

THE "BATMAN" television show isn't camp however, said Professor Moran. The old reruns of the Batman serial are real camp.

Moran thinks the Batman show is good because violence isn't shown; the captions (WOW!, SPLAT!) are shown instead.

Nobel-Prize Winner To Speak Here

A Nobel Prize-winning physicist, Dr. W. H. Brattain, is among the scientists who will deliver lectures during a solid state symposium (April 23) in the Life Sciences Center at 9:45 a.m. Saturday.

Dr. Brattain, of Bell Telephone Laboratories, Murray Hills, N. J., will speak on "Surface Properties of Semiconductors."

There is no registration fee for the symposium, and the public is invited.

The symposium, organized by the Central Arizona Section of the American Chemical Society, is sponsored by Motorola, Inc., and the Dickson Electronics Corporation.

The symposium will open with remarks by Dr. George U. Yuen, associate professor of chemistry, and Dr. Bernard van Pul, project engineer, Motorola, Inc.

MORE ABOUT —

Durham's Speech

Continued from Page One

However, he said he felt that herein lay the future problem of control over university functions and actions.

Churches established the first schools of higher learning in the Middle Ages, the president explained. Slowly, the churches were joined and then supplanted by states in support of such institutions, the result of which is much in evidence in this country today.

"Here in the United States, corporate and industrial support of universities never got its foot in the door," said Dr. Durham.

"CERTAINLY the possibility of industrial schools, such as Motorola University here in Arizona, isn't non-existent, but we in education would much rather the industries support state schools than establish their own."

Dr. Durham sees as a chief danger the possibility of centralization of support of an institution, thus making the demands of such a supporter too influential. The interests of a university cannot be arbitrarily directed by its strongest supporter.

"The challenge of the future is to maintain the diversity of interests needed to cultivate the 'rare' minds and often strange ideas which a university can best develop," he said.

"As a fountain of knowledge," said ASU's president, "the university must withstand the demands of government and other agencies from without, and student government and 'non-government' from within."

"Universities are becoming more and more influential, with the result that everyone wants a hand in their function," said Dr. Durham. "It may well be that through this diverse support the university can best maintain its self-government and political independence."

'Oldies' Dance In MU Tuesday

An "Oldies but Goodies" dance will be presented by the Social Board in the MU ballroom Tuesday from 7:30 to 10:30 p.m. KRIZ disc-jockey Lord Jim will play the "oldies."

The trophy for the social board decorating contest will be awarded to the group which did the best decorating for the various dances the board has presented.

Water Queen

Organizations wishing to enter candidates in competition for Queen of AMS Water Sports Day have until May 29. The queen will be named May 14 at Butcher Jones Beach.

Applications are available at the MU Information Desk and the AMS office, MU204. A \$10 entry fee is required.




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Women's Day Tickets Available

Tickets for the Women's Day Banquet, May 5, may be purchased from AWS representatives in the dorms. Tickets will go on sale in front of the MU May 3.

Price without a meal ticket is \$1.75, with a meal ticket, \$1.



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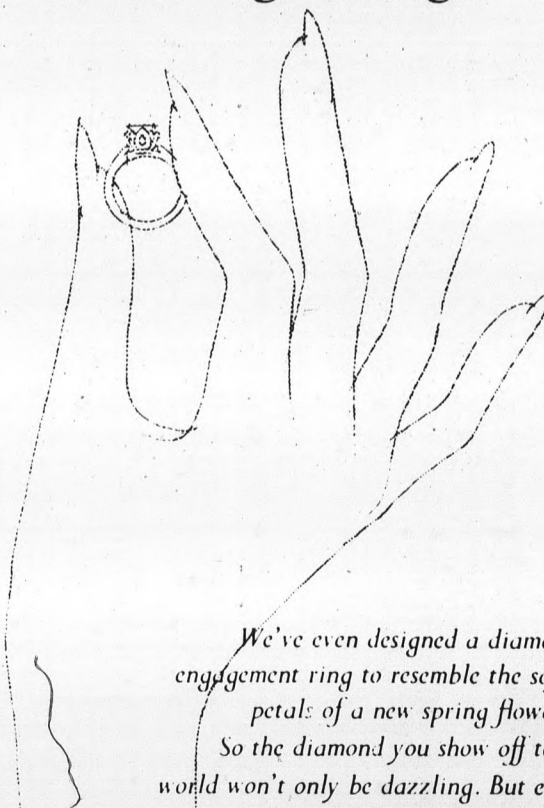
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state
press

FRIDAY,
April 22, 1966

Weekend



CONCERT AT GAMMAGE — The Symphonic Band Spring Concert will be presented tonight at 8:15 p.m. in Gammage Auditorium. The 75-piece student band will be directed by Harold Hines, director of bands and associate professor of music, and is free to students, faculty and the public.

Photo by Richard Cantor

Julie Christie, Lee Marvin Star In Academy Award Show

As usual, everyone who saw it is furious at the Oscar show last Monday. Everyone is furious because everyone had a different idea of who deserved to win.

Hollywood broke an unwritten tradition in selecting "Sound of Music" as the top movie. Since "My Fair Lady" won last year, this makes two consecutive musicals.

LEE MARVIN, as best actor, was somewhat of a darkhorse, although as it turned out it was an overwhelmingly popular choice. When Marvin sauntered onto the stage, the applause was loud and long, outdone only by Bob Hope's acceptance of a special gold medalion presented by the academy president.

Julie Christie, escorted by her bushy-haired playmate, was named best actress. "Dr. Zhivago" and "Sound of Music" tied with five Oscars apiece, although the latter won the big ones — best movie and best direction.

The show was unusually long this year. The whole thing could and should have been present-

ed in 90 minutes instead of 150. The result was extremely boring and tiring to watch.

LIZA MINELLI proved beyond any doubt that she can't sing, can't dance and can't perform. She ruined "What's New Pussycat," although there was little to ruin.

Natalie Wood and Inger Stevens showed that they look very tempting with plunging necklines. The Smothers Brothers did a fine job with "Cat Ballou" and Bob Hope proved that he is still Bob Hope.

However boring it was and however disappointing it was, no doubt everyone will be back to watch it next year.

BOB GOLDEN

Catalyst Writings Uneven in Range: Excellent to Mediocre

Catalyst, Spring '66, published by AS, edited by Bill Whitehead, Sigma Tau Delta, 50 cents.

By PAUL SHATT
Campus Editor

A disappointed movie fan once told producer Sam Goldwyn, "Your latest movie stinks." "Who are you to say?" asked Goldwyn. "Who do you have to be?" was the reply.

That sort of cultural democracy generally prevails at ASU, perhaps as the average student's defense against the seemingly endless pile of reports, briefs, manifestos, and studies produced by a seemingly endless pile of committees, boards and advisory councils.

Here is this year's Catalyst, which was published as a joint venture by AS and edited by Bill Whitehead and a staff from Sigma Tau Delta, English honorary. It is printed in blue ink on blue paper; something one wants to blame AS for instinctively.

As with any campus literary magazine, the material in this Catalyst is uneven, ranging from very good to just mediocre, which is where the committee concept comes in. There are several poems and stories in

here that are of excellent quality, but the Glendon and Kathryn Swarhout Awards went to items that don't seem award-winners.

The first story, "Maybe It Was Just The Sun," by Dorelyn Kunkel, is the story of a little girl and an old man who ISN'T dirty. The twist is that everybody except the little girl thinks he's dirty, but all he wants to do is to read her some poems because she's the only one who will listen to him.

The most lively poem in Catalyst is "Reflections Before An Exam," by Lynda Jones. It is puzzling why this poem, which treats a cliché subject in an amusing, fairly original manner, didn't win or even place in the awards. Miss Jones' poem is witty, just a bit playful, and perhaps is too much fun for the judges.

"Sheldon," by J. M. Merrill, was judged first place winner for short story. This is the story of a young boy and an old man who isn't dirty, but is dying. Sheldon is a young rebel whose mother died two years ago and who apparently is an atheist. Grandpa talks real folksy like, with lots of "damns" thrown in for atmosphere — "What do you

think the Bible's all about anyway; it sure as hell ain't about death; it's about life. Man's too damned mean to be dead and stay that way." A big year for clean old men.

The winning poem, "The Walk Near Puerta Prieta," by Timothy A. Scannell, is a fairly ordinary one of those metaphysical poems that seem to so excite professors of literature these days. Taken by itself, the poem belongs here as a good job by a student, but it is not the best poem in Catalyst.

The story that seemed to me the most promising was "Anything You Haven't Done — Is Something You Didn't Do," by Kenneth Howell. This is a story about some youngsters who steal apples, drive cars and talk about life and love. There is a dead cat in this story, also, and some dialogue that is as real as any heard in the Devils Den.

Also in this issue are numerous other poems, several stories, and an essay on Thoreau's political beliefs, the winning essay by Frederick Montesor. Several poems by Rowe Portis seem worthwhile, if only to see what he can do with the language that we can't, which is a lot.

Catalyst was written by ASU students, but not the type of writers that work for the State Press. That seems enough to be worth 50 cents.

STATE PRESS

Weekend

EDITOR
Bruce M. Spence
Assistant Editor
Bob Golden

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RAY ICELY

Wrong Side Emphasized In 'Agony and Ecstasy'

"The Agony and the Ecstasy" is a marvelous motion picture if one overlooks the fact that it lacks both. The novel by Irving Stone had, of course, to be cut to motion picture size, but the greatest injustice of all, is that the writers emphasized the wrong side.

"The Agony and the Ecstasy" is the story of Michelangelo. It tells the emotional and contemporary pressures that formed his art and life.

IN THE MOVIE it has taken the shape of a close and understanding relationship between a Pope and an artist. The one subject brought out in the movie was the painting of the ceiling of the Sistine Chapel in the Vatican. It is more interesting in an educational sense of learning how to paint a ceiling (and having a few diversions) than it is in drama.

Since this evidently is its object, on this basis it can be recommended for good viewing. There is a lot of good humor capably handled by both Charlton Heston and Rex Harrison. These two support the entire cast and carry the picture to an abrupt and unwanted ending. The action is well-paced and the opportunity to learn is abundant.

FOR THOSE who have had no opportunity to learn how panels and frescos are painted, the simple and yet ingenious methods are fascinating. Heston's greatest agonies however, are viewed only as his difficulties in keeping awake late at night to finish his masterpiece.

The best part of the picture is the prologue. The work of Michelangelo is explained and examples are shown as a narrator describes the pertinent details.

LOOKING AT the picture from an artistic point of view, the same educational points could have been fused with the story line had the writers been more capable. In an effort to win popular approval, the factual and seamy descriptions were omitted with the drama.

This is the tragedy of our times. Evidently Hollywood, gearing most of its movies to sex appeal, finally saw the light and left it out. Here the true story was vitally concerned with sex and the producers felt it evidently would not be accepted.

Scenery Classes Learn Trade

This is part two of a three-part series on the Drama Department.

By SHARI HUME

Educational theater is a combination of learning while producing. It calls for an integration of faculty and students to achieve their goal — good productions.

"It's kind of a strange thing for a professional artist to be in," said Douglas Goheen, assistant professor of speech and drama while discussing scenery construction.

"ON ONE HAND the professor, should let the student do all the work for his education, but on the other hand students come to us with very few skills, so to completely turn over pro-

duction to them is bad.

"Unless we show them good productions, they have a hole in their education," explains Goheen. "The faculty must aid so the production students can see good standards of production and so audiences can see as nice a physical and visual show as is possible under the circumstances."

AFTER THEY design the sets they discuss them with the stage scenery class. This class is an introduction to the technical theatre required of all drama majors and minors. It meets five days a week with lectures and labs. Labs are to give knowledge in practical work in the technical theater.

The 25 members of this stage

scenery class work from the drawings given to them and construct the scenery. Most of the scenery is built during the labs, but as opening night nears some extra time may be spent building sets.

With so many hours spent in producing a show it is often asked if there isn't a letdown because the show only has an audience for one or two nights and is then finished.

"THAT'S PART of being in the theatre," explains Goheen. "That's the difference between a sculptor or a painter and a scenery designer, though," he says. "Where they would never allow their work to be destroyed, we understand that it's part of the job."



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KAET FARE

Gertrude Stein Play To Be Aired on KAET

KAET offers a wide variety of programs for the selective viewer. The coming week brings the debut of "Indian Arts of Arizona" a local production aired on Monday evening April 25th at 8 on Channel 8. The program is produced and directed by Mrs. Mary Jo Fritsch.

The television premiere of Gertrude Stein's play "Yes Is for a Very Young Man" will be presented by National Educational Television (N.E.T.) on Tuesday, April 26th at 10 in the evening, and repeats Friday night at 9:30.

Performed by the critically acclaimed Theatre Company of Boston, "Yes Is for a Very Young Man" will afford audiences of the N.E.T. network a unique theatre experience.

The director, David Wheeler, received the 1963 Rodgers and Hammerstein award for "outstanding contribution to the American theatre."

The play was one of Gertrude Stein's last works. The expatriate American author, one of the colorful personalities of the post-World War I literary set, took up residence in Paris in 1903, and lived there until her death in 1946. Despite her German-Jewish origins, she remain-

ed in Paris during the Nazi Occupation. This play, also known as "In Savoy" covers that period in modern history as it affects a family — opening with the Armistice in 1940 and ending with the Liberation in 1944.

Gertrude Stein, in the program notes for the first production of "Yes Is for a Very Young Man" at the Pasadena Playhouse, describes her purpose in writing the plays: "I want the audience to realize that French families were divided as our American families were divided in our Civil War and even in our Revolutionary War, and it is complicated and simple, and I hope it will make you feel the French as they really were during the long years of the Occupation."

Lisa Richards, Bronia Stefan, Burris de Benning, and Paul Benedict are the actors from the Theatre Company of Boston who portray the main characters of the play, living in rural Savoy, whose sympathies are divided by the Occupation.

"Yes Is for a Very Young Man" is a production of WGBH, Boston, for National Educational Television. It was produced and directed for television by Greg Harney. N.E.T. executive producer: Brice Howard.



KAET PLAY — Lisa Richards, left, and Bronia Stefan of the Theatre Company of Boston from Gertrude Stein's "Yes is for a Very Young Man."



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