

Senate OKs Carillon Bells

By BOB JOHNSON
Student Government Writer

A petition signed by 400 students protesting the purchase of the carillon bells was presented to the Student Senate Wednesday, and, after discussion, a bill appropriating \$23,000 for the bells was passed.

By a vote of 24-4 the senate passed the controversial measure which had been in committees and public hearings since its introduction by the Student Development Committee in early January.

A SPOKESMAN for the petition, Charles Lutsfield, said those who signed the petition wanted the unappropriated balance used for educational materials rather than a system of bells. He reported that although he was only able to contact a small number of students, between 85 and 90 per cent of those he asked signed the petition.

The bill appropriating \$35,000 to the Hayden Library was recommended to pass by the committee of the whole after it was amended to read "... for the purchase, in part, of materials for the Hayden Library" instead of specifying

books as the original bill had done. The change was made so that other educational materials could be purchased if needed in addition to books.

Next, Junior Sen. Bruce Maxwell's bill to salary student senators at \$10 per month ran into rough water. IFC Sen. Ira Friedman objected to the bill on the grounds that other students in committees work just as hard as senators, without pay. "Why not salary all Associated Students and make ASU a welfare state?" he asked.

SENIOR Sen. Richard Parry offered an amendment to the bill which would have changed paying salaries to purchasing blazers for senators because, he explained, that would reward them for their work and serve the purpose of identifying them to the student body as well.

Some senators said the intent of the bill would be changed by the amendment, but the chairman of the committee of the whole, John Herrick, ruled the amendment in order. AMS Sen. Bill Harris, claiming the amendment was still out of order, appealed the decision of the chair, but the appeal failed by a vote of 9-17.

After further debate on the bill, Harris attempted to table it, but failed by a vote of 12-14, and finally the bill was placed back into committees for further investigation.

The committee of the whole then recommended a "don't pass" tag for the bill permitting candidates' photos to appear in news columns of the State Press, but not in paid advertising.

The bill, introduced by Sophomore Sen. John Florez, would have amended the election code, which states a candidate will be disqualified if his photo appears in the paper during election time without the express permission of the Election Board.

Junior Sen. Bruce Maxwell offered an amendment to the bill which would have eliminated all regulations on the newspaper and permitted candidates to advertise in the paper during the campaign. But both the amendment and the bill failed.

A RESOLUTION introduced by AMS Sen. Terry Forsberg expressing the senate's support of the U. S. policy in Viet Nam was recommended to pass.

Forsberg also introduced a bill establishing an AS special project fund to hold student funds not appropriated by the senate for use by officially approved organizations. It would provide student funds to the senate upon request for use on special projects.

The bill specifies that all funds in excess of \$10,000 of the unappropriated balance shall be transferred from the balance to the special project fund by the executive manager, and all funds in excess of \$10,000 at the end of each following fiscal year shall be transferred to the fund.

In other action, the permanent appointment of Chris Kajikawa to serve out the unexpired term of Linda Oakley as AS activities vice president was approved. Miss Kajikawa had been serving temporarily in the position.

A bill establishing a Student Information Board introduced by LA Sen. Charles Wise and BA Sen. Steve Dana was unable to come to a vote during the session when a quorum was lost at 5:30 p. m. as senators began leaving, and the session was adjourned.

ARIZONA LEGISLATURE —

Bonding System Could Hike Fees

A proposed \$30.3 million revenue bond program, easily agreed upon Wednesday by a joint House-Senate committee in the Arizona Legislature, would increase semester fees by \$80 for out of state students and \$10 for state students.

An additional fee increase might still come from Board of Regents if the estimated \$2 million annual revenue is not sufficient to retire the bonds.

The limit on bonding power of the three state universities for construction, effective the fiscal year beginning July 1, 1967, totals \$25 million. The UofA medical school would receive the remaining \$5.3 million. The student fee raise provided in the bond plan could be used only to retire the bonds, the legislation restricted.

The student's problem of rising fees is the main consideration of a committee recently appointed by President Durham.

Gilbert Cady, chairman of the committee and vice president of business affairs, said no information would be available until the committee has completed their analysis. He added their main concern was the welfare of the student.

The other members of the committee are vice presidents Gordon B. Castle and Joseph C. Schabacker.

state press

ARIZONA STATE UNIVERSITY

Tempe, Arizona

Friday, April 15, 1966

Vol. 47—No. 90

Phi Kappa Phi, Scholastic Honorary, Initiation April 30

Spring initiation of Phi Kappa Phi, national scholastic honor society, will be held at a banquet April 30, at 7 p.m. in the MU ballroom.

Guest speaker will be Dr. John Ryan, Chancellor of the University of Massachusetts in Boston, and former academic vice president here.

A reception for Dr. Ryan will be held before the banquet at 6:15 in the MU upper lounge.

Members of Phi Kappa Phi and faculty members who are not members may attend. Reservations may be made by calling 3270. The price is \$2.75 per person.

SDX Lists Top Photos

Three winners have been chosen in the Sigma Delta Chi photo contest for this first two-week division.

Dr. Donald Mowrer and Gordon Cluff, both assistant professors of speech, and Ross Davidson, a junior art major, won with their entries in the three divisions, snapshot, landscape and portrait, respectively.

Each winner received a \$10 gift certificate from the Pioneer Camera Shop in Tempe.

Deadline for the second section of the contest is 4 p.m. today in the mass communications office.

The third section will close April 29 followed by a sweepstakes judging and a \$45 certificate prize.

Cluff's winning landscape picture was taken about four weeks ago at Coon's Bluff, south of the Salt River. While cutting wood with his brothers, Cluff noticed the configuration of the mesquite trees and decided it would make an interesting frame for a scene of the Superstition Mountains in the distance. He trimmed some of the branches of the mesquite to obtain the right effect.

The snapshot taken by Dr. Mowrer wasn't as much trouble, he said. He was visiting in France last summer and while touring St. Paul de France, near Nice, he saw a large, picturesque flowerpot standing in front of someone's residence.

"All I had to do was take the picture, everything was perfect," he said. The misty, overcast sky created a strange effect on the finished product.

Davidson's winning portrait is of a pensive-looking dark-haired boy.



LANDSCAPE WINNER By PROF. GORDON CLUFF

WORLD BRIEFS

Daylight Savings Bill Signed

By United Press International

WASHINGTON — President Johnson yesterday signed a bill which will facilitate the switch to daylight savings time every year. Under the new law, clocks will be turned ahead on the last Sunday in April and turned back on the last Sunday in October. Next year, the whole nation will go on daylight time unless a state legislature votes to exempt the entire state.

CAPITOL HILL — House Republican leader Gerald Ford yesterday charged the Administration with "shocking mismanagement" of the Viet Nam War. He said the recent Honolulu Conference, attended by President Johnson and South Vietnamese leaders, produced "a considerable amount of unrest in the South Viet Nam government." The Ford news conference was the first time the Republican leadership has directly criticized conduct of war.

IRAQ — Iraq President Abdel Salam Aref and ten aides were killed in a helicopter crash, said Radio Baghdad early yesterday. The crash reportedly occurred in a sandstorm 275 miles southeast of Baghdad.

Payne Training School: Ideas, Concepts — Not Soon-forgotten

By BETSY ALLIS

Happiness is no homework or report cards. The students of the I. D. Payne Laboratory school enjoy this kind of happiness.

William Stansell, principal of the campus elementary school, said these policies coincide with the school's goal to foster responsibility.

"Each child makes his own decision on whether he will do work at home. Occasionally when special help is needed, a specific assignment will be made," he added.

INSTEAD OF grade forms which in most schools are sent home, parents have conferences with the teacher at least three times a year. Stansell feels this "face-to-face" talk offers a better chance for the teacher and parents to discuss and understand the child and his problems.

The school, set up to provide an observation experience for education majors, demonstrates real teaching situations and new educational techniques.

Each classroom has a sound-proof room with speakers and a one-way mirror, allowing any group or individual to observe undetected by the class.

In this way, education students can observe behavior patterns and learning techniques, while psychology students find the children good subjects for case studies.

One progressive program of the school is the ungraded primary which groups the first,

second and third grades into a single class. Under the guidance of two teachers, the children ideally progress at their individual learning speed.

"Too great an emphasis has been placed on learning specific facts that the student forgets over the summer vacation," Stansell continued. "The lab school teaches concepts and general ideas."

THE PRINCIPAL, who also is the sixth grade teacher, described his class as typical in the school. The children enjoy a casual, relaxed atmosphere during their classroom activities. However, an uninformed observer might mistake it for lack of discipline after a short visit.

Desks are arranged haphazardly in groups of two or three and small semicircles — never

rows. Many of the girls are wearing slacks or bermuda shorts. One student is getting a drink of water at the fountain in the back of the room while another is walking out the door, probably heading for the restroom. Many children are talking. A few are working alone at their desks.

Stansell believes this type of informal situation can best teach children to work together and develop socially.

"THE HIGH schools say they can spot the training school students because they display more poise," he said. "The graduates seem to be quite active in drama and student government especially."

About 210 children attend the Payne school's ungraded primary, fourth, fifth, sixth and eighth grades.

'Education Roundup' Starts Today

An "Education Roundup" is being held today for administrators and education specialists by the College of Education.

The theme of this seventh annual event is "School and College Participation in Federal Programs," according to Dr. Robert Ashe, education administrator and supervisor of education.

New programs and ideas are outlined by ASU for the school districts enabling the University to refine and evaluate its contribution to the public schools.

More than 125 educators from the Valley area are attending the conference. Ashe said these annual convocations provide an opportunity for a mutually beneficial get-together of University and public school educators.

Conferees will be welcomed at 8:30 a.m. by Dr. G. D. McGrath, dean of the College of Education, in the MU ballroom. They will separate into seven discussion groups following an address by Dr. Morrison Warren, principal of Booker T. Washington School.

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Debaters Tied; Share Spotlight

The University debate team tied with Brigham Young University for first place in the Western Athletic Conference Debate Tournament held at BYU, April 2.

The team was represented in the senior division by Mike Yarnell and Jim Stoffa. In the junior division were Dave Stamat and Bruce Meyerson.

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Catholic Advocate of Religious Liberty, Father Murray, to Speak Here Tuesday

Father John Courtney Murray, S. J., will speak on "Religious Liberty" at 7:30 p.m. Tuesday at the Newman Catholic Student Center.

Father Murray was one of the architects for the Declaration on religious liberty, of Vatican Council II, according to Father Thomas A. Walsh, director of the Newman Center.

Although not invited to the first session of the Vatican Council, held in 1962, because

some thought his thinking to be too advanced and his ideas dangerous, he was an official theologian at the second, third and fourth sessions of Vatican Council.

Father Walsh described Father Murray's beliefs as, "He believes in religious freedom, every man has a right to worship according to his own conscience and the state has no right to interfere with religion."

Father Murray received his M.A. from Boston College; STL, Woodstock College; STD, Gregorian University. He is a recipient of honorary degrees from Notre Dame University,

Georgetown, La Salle College, Holy Cross College, University of San Francisco, Brown, Loyola (Chicago), Boston College, St. John's University (Collegeville).

The lecture is the fourth in a lecture series sponsored by the Graduate students educational committee of the Newman Center. For further information call 967-3483.

University Sends 10 To Interfrat Meet

Ten Interfraternity Council delegates will attend the Western Regional Interfraternity Conference this weekend in Tucson.

IFC representatives from 11 Western states and Canada will discuss mutual problems.

Officers attending are Bill Dawson, president; Doug Rupp,

vice president; and Hank Martinson, treasurer.

Other delegates are Bill Daniels, Alpha Epsilon Pi; Mike Hawkins, Pi Kappa Alpha; Jerry Kemper, Sigma Nu; Tim Kittleson, Sigma Alpha Epsilon; Dave Leonard, Sigma Nu; Ted Marsella, Sigma Phi Epsilon and Tom Wiper, Kappa Sigma.

Numbers Needed From Students On Scholarships

All recipients of ASU scholarships are requested to report their Social Security numbers to the Financial Aids Office, Ad104, Mrs. Joan Walsh, director of financial aid, reports.

Numbers are needed immediately, she said, otherwise scholarships won't be processed for next year. This must be done before pre-registration starts in mid May.

Gammage Scene Of Special Event

The Cleveland Orchestra will be presented as a special attraction in Gammage Auditorium, at 8:15 p.m., April 27.

Tickets from \$2 to \$5 are on sale at the auditorium box office. There are special prices for faculty and students with ID cards. Phone 966-3434.

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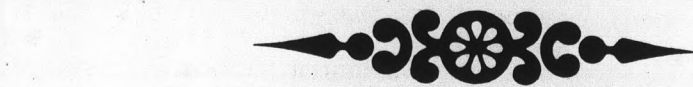
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MY MOTHER THE SENATE

Try to Regain Freedom Fails—Code Still Holds

By JOHN POLICH
Managing Editor

The Student Senate worked into the night Wednesday, but for the three-fourths of the senators who attended it certainly wasn't all serious business.

Take for example the orderly discussion over Senate Bill 272, a bill amending the recently passed Election Code to allow inclusion of candidates' photographs in State Press news columns but not in "any paid advertisement . . . during the campaign period."

The code as it stands prohibits State Press from printing any candidate's photo anywhere during the campaign, unless the individual candidate first secures permission from the election board.

Although the only statutory enforcement of the "no photo" provision is by disqualification of candidates, the restriction is, in effect, an attempt to legislate control of State Press.

BA Sen. Steve Dana, chairman of the Senate finance committee, objected strenuously to passage of SB 272 because, he said, it would

weaken the senate's control over the newspaper.

In SB 247, passed March 17, 1965, the senate relinquished "all responsibility and authority both financial and administrative to the Student Affairs Committee" for operation of State Press

"State Press is not a free newspaper," Dana explained. "If it were, we could start our own paper, and we're not."

He said because of this, the Senate must maintain a close scrutiny of the newspaper's operation.

Dana added in the next breath that his committee would report out favorably next Wednesday on a proposal that the senate start its own weekly "newsletter," a sort of student government newspaper, to make up for State Press "short-comings."

The senator quickly added that it would do no good to complain to the editors about the situation since "if you want to write a letter to the editor and tell them, they probably wouldn't print it anyway."

State Press hasn't heard from Sen. Dana this semester, but letters

from Sens. Pospisil, Long, Florez and others, were published.

AMS Sen. Bill Harris disagreed with Dana. Harris said the Senate had no business trying to control State Press and added there is "no excuse for legislation such as this coming on the floor."

Dana replied that State Press was incapable of managing its own affairs. He cited as an example "the most juvenile stunt I've ever heard of," a tongue-in-cheek State Press "threat" to print photos of all the candidates in the last election, thereby forcing disqualification of everyone.

We guess Dana didn't see the March 16 issue in which we printed photos of all the candidates who bothered to show up at a candidate assembly two days before.

No one was disqualified. At that point in the debate, Junior Sen. Bruce Maxwell introduced an amendment to SB 272 that would have allowed State Press to publish candidates' photos at any time, both in news columns and in ads.

Harris encouraged passage of the

amendment, declaring the original bill "entirely antagonistic." "You don't find state legislatures telling newspapers to keep pictures out," he said.

AMS Sen. Terry Forsberg joined in support of the amendment, arguing that such a move would help "get the issues out" during campaigns.

Harris got in a last word before the vote, saying, "Even at this archaic institution, you (senators) should have nothing to do with what State Press prints. This bill is ridiculous."

But in the end, the senate defeated both the amendment to SB 272 and the bill itself. So the Election Code stands — no candidates' photos during the "campaign."

We encourage any candidate who wants his picture in State Press to drop into our office sometime during the week after petitions are filed and before the official campaign starts. Then even the senate won't be able to say anything if we print the photos before the campaign officially starts.

Letters to the Editor

Let's Hear All Sides

EDITOR:

While on my way to Mathews Library the other night, I encountered a fellow named Charles Lustfield who was in the process of soliciting signatures for a petition which he and other students on this campus reportedly endorse.

The nature of his petition was briefly this: "Books Not Bells." In talking with Charles, I discovered that I, as a student representative, had overlooked my constituency and that I was "certainly not representing the majority of students on this campus."

According to Charles, a great deal more than the \$35,000 already allotted for books and educational materials should be appropriated to the library. "Why not submit the carillon bell bill to the students for refer-

endum?" I was asked. "An overwhelming majority of the students with whom I've talked are opposed to purchase of the bells."

But, the carillon bell debate is not as simple as Charles believes it to be. On the whole, our students haven't been informed as to all aspects of the un-appropriated balance and what can and cannot be done with it.

What do I suggest? I suggest that the front page of the State Press be reserved (and soon) for the publication of both sides of the carillon bell issue. Perhaps Charles would like to write the dissenting view.

This way the students may become more aware of why the student senate acted as it has, and also our representatives will be given a chance to hear precisely how a number of their constituents feel about the purchase of a carillon system.

Undoubtedly, both sides will benefit. After all, \$23,000 of student money isn't something to be handled without first going through proper channels of communication.

JOHN FLOREZ
Sophomore Senator
(We will be more than happy to print all positions regarding books, bells or any other proposed use of the unappropriated balance on the editorial page, Ed.)

Press Presents 'Emotional Fragments'

EDITOR: I am generally depressed by the opinions expressed in the State Press. In attempting to solve various acknowledged problems of the day, both on campus and elsewhere, social, political and others, most often the solutions given are not solutions but "emotional fragments" and, in content at least, not too dissimilar from the scribble found on sidewalks and fences. I don't think an all-encompassing solution to any problem can be contrived and I think this is as it should be. We should be able to realize when we are beating our heads up against a brick wall, so to speak, and have the common sense to stop and not curse and beat harder, curse and beat harder. I think it would be less painful simply to sit down and examine just why it is such a brick wall exists, if it really does.

Too often we don't ward off our emotions when trying to reason and we find ourselves frustratedly boxed up in them. Perhaps we aren't even approaching the problem; wherein it lies may not even be on the other side of that damnable brick wall but on the very same side as we, amidst all the semantic

confusion and blurred objectives that human nature has given us. After all, these same problems were here before us and will probably be around yet for many tomorrows. One doesn't need to attack them as though he were the last word. However, I do want to congratulate

several for their constructive or enlightening opinions which were uniquely rational, despite the strong feelings I know many of them have. No one can detect in their opinions emotional fragments. And this is because they have something to say.

JAMES R. MUTH

AMS Needs Unification

EDITOR: I think we need to focus some attention on the rather unfortunate situation existing in the AMS structure because of the needed unification of different men's groups within AMS.

I TEND to think that perhaps the quickest and most permanent approach to needed unification would be through the medium of an AMS-initiated revision of its constitution.

This could be as simple a matter of patterning the AMS organization after the more successful AWS. In fact AWS provides us with a rather good model. Not only does it have a three branch administrative organization which includes representation from the several women's groups, but it has a functioning executive council which not only coordinates the activities of the represented groups, but thereby provides an effective leadership as well.

I believe that the group instituting such revision would put the entire student body in its debt.

RONALD HOCKENBERG



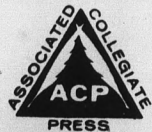
The Freshman

The Senior.

Handwritten signature and date: John Fugels 66

state press logo

THE STATE PRESS is the official campus newspaper of Arizona State University. It is published Tuesday through Friday throughout the school year. It is entered as second class, postage paid at Tempe, Arizona, 85281.



THE STATE PRESS is a member of the Arizona Newspapers Association, Associated Collegiate Press and National Advertising Service, Inc. Subscription price is \$5 per school year.

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CLUB ACTIVITY —

Four Organizations Install Members, Elect Officers

PI SIGMA EPSILON
Elections were recently held for Pi Sigma Epsilon, professional fraternity of marketing, sales management, and selling. Officers include, Larry Swindle, president; John Holman, vice-president; Jim Glasson, corresponding secretary; Dennis Woods, recording secretary; and Gerald Slavik, treasurer.

KAPPA DELTA
Officers were installed and new members initiated at two recent meetings of Kappa Delta sorority. Jean Kerr was elected president, Carole McGrew, vice-president; Lanie Rink, secretary; Linda Vollstedt, treasurer; Barbara Kramer, assistant treasurer; Sandy Price, editor and Pat Thomas, rush chairman.

Appointed officers include Carol Peifer, Mary Thompson, Pat Thomas, Karen Hayden, Marilyn Towsley and Susan Blaire. Eight initiates honored at a banquet Susan Blair, Jamie Bognar, Karen Hayden, Lori Johansen, Jan Martineau, Norma Malene, Carol Peifer and Kathy Winer.

New pledges from informal rush include Barbara Blair, Judy Kerr, Pam Kirber, Linda Mendoza, Jo Sittes and Janice Wells.

ETA KAPPA NU
Selected for membership in Eta Kappa Nu, electrical engineering honor society, are W. Cullen Moore, Kenneth Porter,

Rodolfo Atileno, Clence Burns, John Hamilton, Robert Hay, Durrell Hillis, Raymond Hoaglin, Normal Kaufman, John Moran, Armand Neukermans, Ronald Phillips, George Proch, Robert Smith, Bobbie Huckleberry, Edward Lay, Robert Rushings, Kenneth Daggett, Ben Elmer, Donald Fedock, John Grosbert, Steve Ingerbrigtsen, Thomas McElroy, Dennis Phelps, Clark Williams.

PHI UPSILON OMICRON
Eleven women were initiated into Phi Upsilon Omicron, national home economics professional honorary. They are: Judith Dawson, Linda Patterson, Patricia Smotrilla, Beverly Beeman, Ann Marie Carr, Joanne Killo, Maxine Lynch, Jo Ellen Rosen, Jan Soderstrom, Christine Federico and Pat Johnson.

Fraternity Gives Officer Training

Alpha Gamma Rho will offer officer training for its Southwest Providence chapter members, New Mexico, California and Arizona, tomorrow. The Alpha Phi chapter from Tucson, will also attend.

Presiding over the event will be Dr. Grant Richardson, an AGR alumnus. Group discussions for officers will be led by spokesmen from the separate chapters and will allow an exchange of ideas between the sections represented.

A dance Saturday night at the AGR house will conclude the training session.

Placement Interviews

Placement interviews scheduled on campus next week are as follows:

COMMERCIAL PLACEMENT TODAY — Carnation Co.

EDUCATIONAL PLACEMENT MONDAY — Los Alamitos (Calif.) School District; Osborn Elementary District, Phoenix.

TUESDAY — Bonita Unified School District, San Dimas, Calif.; Heuneme High School and Oxnard Union High School District, Oxnard, Calif.; Snowflake Public Schools.

WEDNESDAY — Hueneme High School and Oxnard Union High School District; Riverside Elementary Schools, Phoenix.

THURSDAY — Ontario (Calif.) School District; Mavea Public Schools; Tuba City Public Schools; Lakeside Public Schools; Escondido (Calif.) Elementary Schools.

Club Calendar

All club notices should be submitted to the State Press, MU 3, by noon two days prior to desired publication date.

SUNDAY

CATHOLIC STUDENT ASSOCIATION — Business meeting, speaker and refreshments. 7:30 p.m. Sunday. Newman Center.

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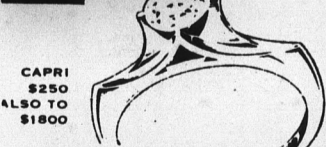
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Who's Whose

PINNINGS

Anne Bussert, Kappa Alpha Theta, to John Morales, Lambda Chi Alpha
Andy Sullivent, Kappa Alpha Theta, to Gary Tanner, Lambda Chi Alpha

Cheryl Moore, Kappa Alpha Theta, to Fred Heene, Theta Chi

Sandie Winters to Ken Brosius, Phi Sigma Kappa.

Judy Ohi, Alpha Delta Pi, to Ron Shores, Phi Sigma Kappa.

Jackie Jenks, Chi Omega, to Bill Diehl, Phi Sigma Kappa

Sandee Goodwin, Alpha Gamma Delta, to Vincent Streech, Sigma Chi

Toni Oberle to Jerry Lee Atwood, Sigma Phi Epsilon

ENGAGEMENTS

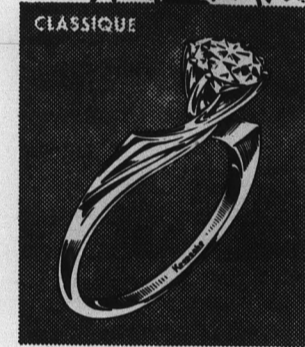
Carol Ann Cohen to Barry Jon Nadell
Cynthia Francis Anderson to Michael Scott Bleifer

Cheryl Kosier, Alpha Delta Pi, to Don Jarnagin, Phi Delta Theta.

Kathy Hassinger, Kappa Alpha Theta, to Dave Turner, U. S. Army

MARRIAGES

Judy Henderson, Chi Omega, to Chip Ravenscroft, Phi Sigma Kappa



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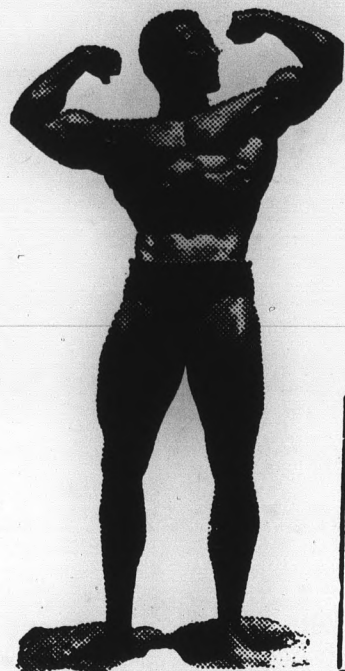
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THE BIG BELT — On this powerful swing, Devil center fielder Reggie Jackson broke the school record for homers in one season, as he ripped a drive 450 feet to deepest center field, for his 12th round tripper, against Wisconsin Tuesday. Jackson will pace the Devils today as they open the all-important series with the UofA at Mesa's Rendezvous Park.

Sports Short

A total of 51,897 fans attended 48 home dates to shatter all ASU baseball attendance records in last year's NCAA championship season. The three-game UofA series drew 15,939 patrons.

Wrightson, Willard Join LBJ's Party to Mexico

A-State star diver Bernie Wrightson and Patsy Willard of Mesa will accompany President Johnson's goodwill party to Mexico City and will participate in a diving exhibition there.

The athletes flew to San Antonio Wednesday night to join the presidential flight party that departed yesterday.

The White House requested Sun Devil coach Dick Smith to make the selections for the trip.

Smith is also the U. S. chairman of men's diving.

Also going is a third diver, Ken Sitzberger, a student at the University of Indiana.

Wrightson is the owner of the national one, three and 10-meter title, 1966 national collegiate champion and Western Athletic Conference champion three times running.

Miss Willard twice performed in the Olympics and has won a total of 28 medals in competition.

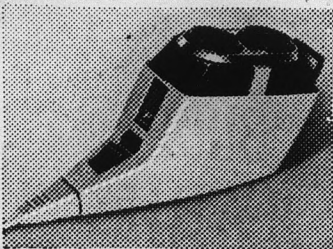
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'Cats-Devils Square Off

Series Opener in Mesa Today

By BRIAN TRACY
Sports Editor

The old adrenalin will be pumping strong and true through the veins of undergrads, grads, alums, faculty and lord-knows-who-else this weekend as the Devils and their arch-rivals to the south, the UofA, clash head-on in the "big series" of 1966.

The fireworks will begin at 3 p.m. today as the opening tilt gets underway at Mesa's Rendezvous Park.

VETERAN RIGHT HANDEr John Pavlik will go to the mound for the Devils in today's contest with Jeff Pentland scheduled for tomorrow's afternoon half of a day-night double header at Phoenix Municipal Stadium. Bobby Winkles hasn't yet indicated who will handle the mound chores in the evening contest.

The Wildcats, with a record of 24-8 on the season, will start with either southpaw Pat O'Brien or veteran right hander Gale Kennedy in the series opener.

STRETCHING BACK to 1907 when the rivalry began, the UofA holds the dominating majority of victories with a 132-34 record, but since Winkles took over the ASU reins in 1958 things are even-steven with both clubs racking up 19 victories apiece.

Big stick for the 'Cats this year is shortstop Eddie Leon. Leon is rapping hits at a .403 pace and has six homeruns, six homeruns, seven triples and 51 RBI's.

The Devils hope to counter Leon's power with that of Reggie Jackson. Jackson and Leon are all even in the RBI department, and, of course, Jackson broke the school record for homeruns this week. He has belted twelve thus far.

THE UofA'S Eddie Southard is batting .384 while Scott Nelson is hitting .380.

Here are the tentative starting lineups for the two squads:

ASU		UofA	
Smitheran, 2, .352	Neilson, lf, .380	Southard, cf, .384	
Dyer, 1, .357	Southard, cf, .384	Leon, ss, .403	
Cooper, 3b, .455	Leon, ss, .403	Kurtz, 2b, .333	
Carpenter, lf, .296	Kurtz, 2b, .333	Bayne, 1b, .368	
Jackson, cf, .336	Bayne, 1b, .368	Hall, 3b, .321	
Kleinman, 1b, .336	Hall, 3b, .321	McNevin, rf, .237	
Smith, rf, .288	McNevin, rf, .237	Gershon, c, .321	
Armstrong, 11, 3.25	Gershon, c, .321	O'Brien, p, 5-0 or	
Pavlik, p, 6-1	O'Brien, p, 5-0 or	Kennedy, p, 6-2	

Netters Host Matadors

The Sun Devil netters will host the Matadors from San Fernando State College tonight in the first evening match of the year at 7:30 on the A-State courts.

The two squads will meet again tomorrow morning at 10, again on the Sun Devil courts.

The Devils will be attempting to rebound off last week's 9-0 loss to perennial powerhouse USC in California.

Bright spot in the defeat was Devil Dave Farmer who split sets (6-3, 3-6, 6-3) with Trojan Tom Edlefsen. Edlefsen is tenth ranked nationally in men's singles.

Besides Farmer, Briggs Bosworth, Larry Stanley, Roger Wright, capt. Lee Sullivan and Paul Pederson will participate for the Devils.

Soccermen Face Hollandia, League Championship at Stake

A full season of competition will boil down to just one game, the league championship, when the A-State soccermen meet Hollandia at Phoenix's Monterey Park, Third Street and Sheridan, at 3 p.m. Sunday.

The Devils, who set the pace in the league standings most of the season, and the Hollandia squad both have identical records of 11-2. Two points are awarded each win, thus both teams have racked up 22 points.

The Devils, coached by former European pro star Ian McRae, will be paced by

high scoring Frank Linnartz and play makers Tony Figueras and Bill Allen.

Injured stars Joao Todorov and Pete Versteegen will probably see some action to bolster the chances of the A-Staters.

A week from Sunday, the Devils will play the Luftwaffe, an aggregation of German student pilots from Williams Air Force Base, in the "Knockout Cup Final." The cup tourney is sponsored by the Financial Corp. of Arizona.

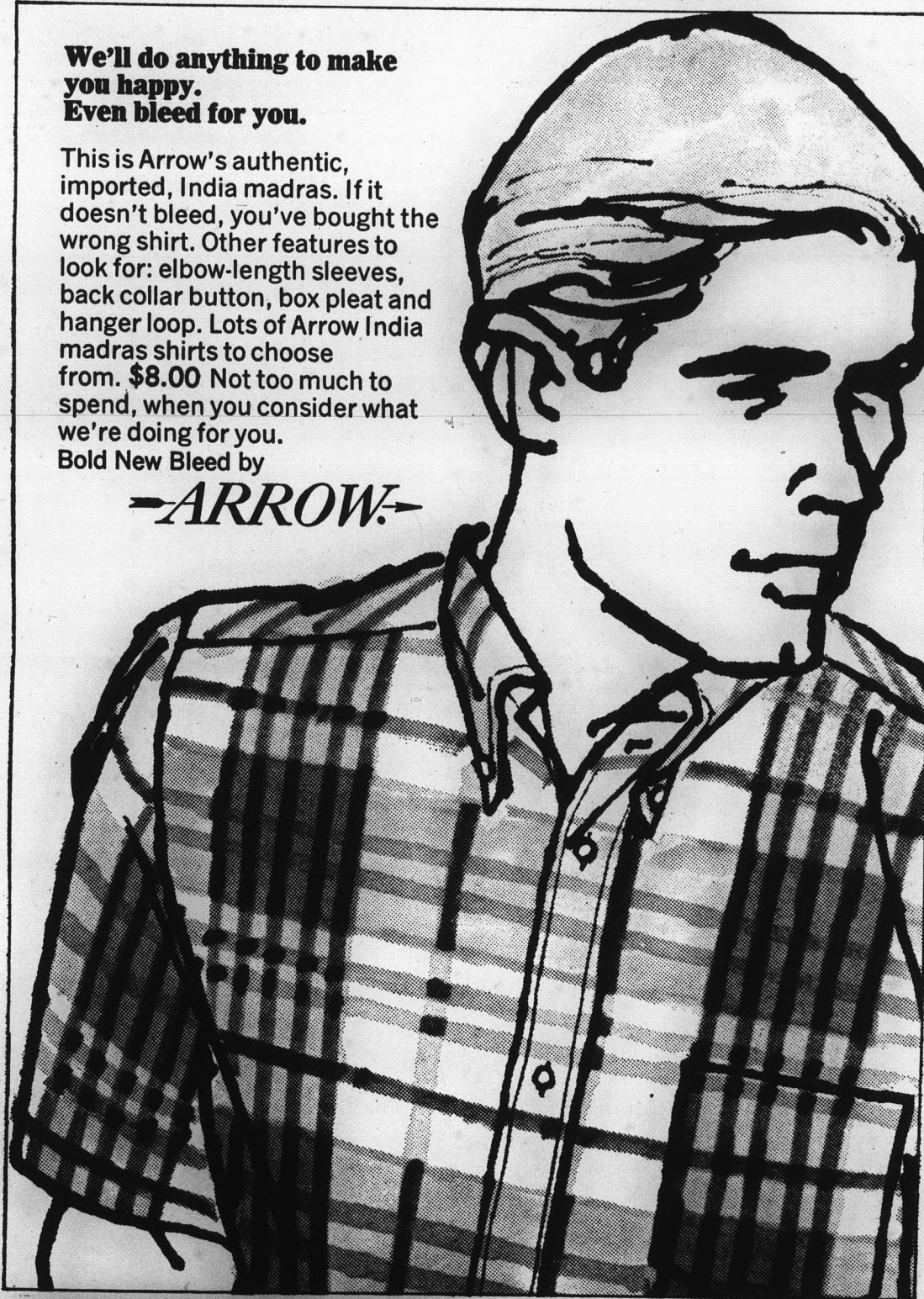
That contest will also be held at Monterey Park, located at Third Street and Sheridan in Phoenix.

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Chippis Stars in Squeaker

Devil bats suddenly became quiet, but little touted Sam Chipps was the big noise as the horsehiders of Bobby Winkles handed Wisconsin their sixth straight defeat, 2-1, Wednesday night at Phoenix Municipal Stadium.

Inheriting his first starting role of the season, Chipps displayed fine control while scattering seven hits and striking out three.

The husky right hander from Glenrock, Wy., did not walk a Badger batter all evening.

Wisconsin hurler, Dennis Sweeney, limited the usually torrid Devil bats to only two safeties, an infield single by Jack Smitheran and a booming triple by slugger Reggie Jackson.

Badger Harlan Krafft broke up the scoreless duel in the sixth inning with a two out triple and scored moments later on a single by Mark Rosenblum.

The Devils came back in their half of the sixth when Jack Lind drew his second of three walks, advanced to second on a wild pitch and to third on a balk. Jack Smitheran cashed in the run with an infield single.

The decisive tally came in the seventh stanza when Jackson tripled home Jim Armstrong after the shortstop had walked.

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ASU 000 001 10x-2 2 1
Sweeney (L, 0-1) and Huset; Chipps (W, 1-0) and Dyer.



SAM CHIPPS

Trojans Ranked Tops, Devils Slip to Eighth Slot

The Trojans of the University of Southern California repeated this week as the number one team in the nation, according to the Collegiate Baseball newspaper polls.

USC, with a season record of 29-5-2, copped the San Diego Marine Easter Tournament championship recently to insure their top ranking.

The Sun Devils, previously ranked second in the nation, slipped to the eighth slot even though they sport a 30-6 record.

The rankings: (first place votes in parenthesis, total points at right).

- (1) USC (14) 338
- (2) Texas A&M (8) 290
- (3) Washington State (5) 273
- (4) Auburn (5) 269
- (5) Florida State (3) 201
- (6) Texas (2) 187
- (7) Long Beach State 164
- (8) Arizona State (3) 163
- (9) Arizona 142
- (10) Western Michigan 137

Second Ten:

- (11) Tulane; (12) Fresno State; (13) Michigan; (14) UCLA; (15) San Diego State; (16) Cal Poly Pomona; (17) Stanford; (18) California; (19) Clemson; (20) Mississippi State.

Phoenix Giants Open Tonight

The Phoenix Giants open the Pacific Coast League baseball season tonight at 7:30 in Phoenix Municipal Stadium.

The Giants run up against the Tulsa Oilers in tonight's tilt.

Over 6,000 tickets remain for the game, ranging from \$2 box seats to 50 cents for children and high school students.



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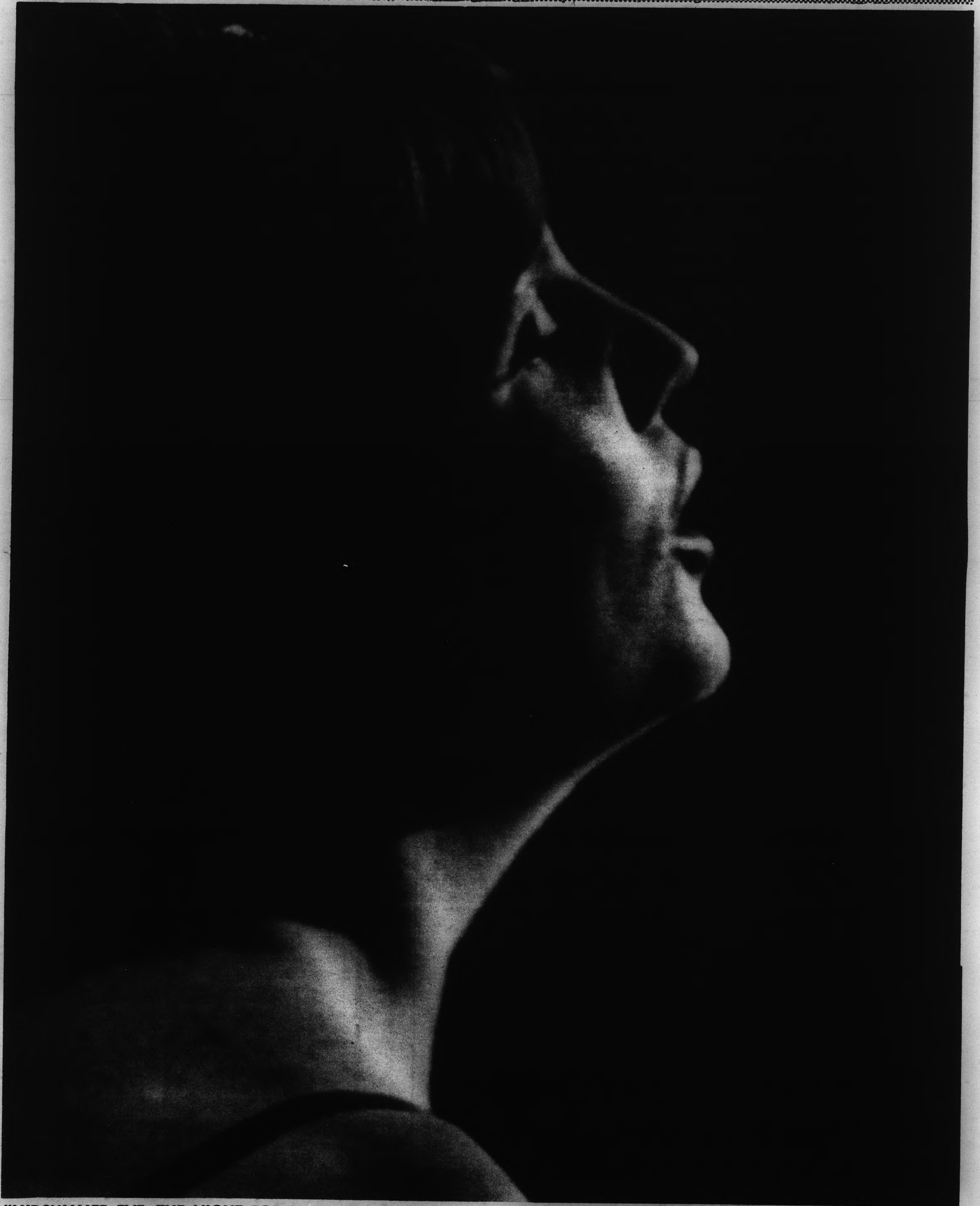


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FRIDAY,
April 15, 1966

Weekend



"MIDSUMMER EVE, THE NIGHT FOR INNOCENT MERRYMAKING"—Judie Flatt rehearses the title role in the Readers' Theatre production of "Miss Julie" to be presented tonight and tomorrow at the Lyceum. (See story on page 2-B)

Photo by Chuck Fridenmaker

'Rags to Riches' Costumes Designed at Gammage Lab

(Ed. Note: This is the first of a three-part series dealing with the behind-the-scenes activity of the Drama Department. Part one deals with costumes. Next week's article concerns scenery.)

By SHARI HUME

Costumes for local drama productions are born in room 214 of Gammage Auditorium. Joanne Griggs is their mother.

Miss Griggs, an instructor in speech and drama, designs costumes and supervises their construction for all campus plays. Room 214 is the lab where these costumes are constructed.

IN DESIGNING costumes Miss Griggs first does research on the play and discusses costuming with the play's director and scenery designer. She then studies the play's characters and starts her designing.

While students don't design costumes for the actual productions, there is a costuming class which Miss Griggs teaches.

"Costuming is based on three things," says Miss Griggs, "researching the period, designing and constructing." She hopes to develop these skills in the students of her costuming class.

THE 18 students in the class study different costume designs throughout history from early Greeks to the end of the 19th century.

"We have three projects in the class," says Miss Griggs. "The first project includes designs of a period. A period is the era of time when a certain kind of clothing is worn,"

she explains. These projects are alternated so every period studied in class is covered by a student project.

"The movement of a period is often dictated by the costumes they wear," says Miss Griggs.

"FOR EXAMPLE, women in 20 pounds of crinolines move much differently from the flapper of the '20's. Men too, are affected by their period. A Renaissance man with tights, cape and sword moves much differently than a modern dresser," she explains.

"Period study is important because the period is a reflection of the age and shows the feeling of a particular kind of people," she states.

The second project for costuming students is to elaborate on a period where each student designs costumes for a play of a certain period.

THE THIRD project is chairmanship of one of the shows during the semester. "It is this project that helps students to become most familiar with costuming," says Miss Griggs.

While working on this project students learn about fabrics and construction. "Each student is taught to make a straight stitch on one of the sewing machines in the lab," says Miss Griggs. There are three commercial sewing machines in the construction laboratory.

"We usually have 10-15 people

working on costumes for plays," she says. Not all of these are students. Many are graduate assistants and interested students. "We depend a great deal on this volunteer help," she says.

At the end of productions the costumes go to stock in the Lyceum. The hundreds of hours spent on these costumes are forgotten, and Miss Griggs and her students anticipate the next play on the agenda.



STUDENT COSTUMING — (From left to right) Joan Weinzapfel, Tom Fox and Barbara Morris in costumes designed by Miss Griggs for the production 'The Night Bell' presented by Lyric Opera Theatre earlier this year.

READERS' THEATRE —

'Miss Julie,' 'The Stronger' Showing At Lyceum Tonight

"Miss Julie" and "The Stronger," two one-act plays by August Strindberg, Swedish dramatist, novelist, and short story writer, will be presented tonight and tomorrow at the Lyceum Theatre.

Presented by the Readers' Theatre of the department of speech and drama,

the two performances will begin at 8:30 p.m.

Speech and drama instructor Susanne Holmes will direct "Miss Julie," one of Strindberg's best known plays. The play will include a dance choreographed by Kathleen Erickson, dance instructor in the department of health, physical education and recreation.

Graduate assistant Lynda Salisbury will direct "The Stronger," a dramatic monologue in which the speaker interacts with another character who does not respond vocally.

The cast of "Miss Julie" includes Judie Flatt in the title role, Mike Flatt as Jean, and Jan Golman as Kristin.

The show was also presented last night. There is no admission for the performances and the public is invited.

STATE PRESS

Weekend

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Photo by Chuck Fridenmaker

CONCENTRATION — Fourth year architecture student Bill Close carefully studies and evaluates his project.

Bob Hope Hosts 38th Annual Oscar Awards Monday Night

Monday night is Oscar time again on Channel 3 at 8 p.m. Bob Hope will emcee for the 12th time on this, the 38th Academy Awards Presentation.

The contests will be close and interesting for the top three categories, best picture, best actor and best actress.

MY PICK FOR best movie is "Dr. Zhivago." It is competing with "Darling," "Ship of Fools," "The Sound of Music" and "A Thousand Clowns."

Best actor is going to be really hard to pick — they're all so good. My choice is Richard Burton for "The Spy Who Came in From the Cold." Also up are Lee Marvin for "Cat Ballou," Lawrence Olivier for "Othello," Rod Steiger for "The Pawnbroker" and Oskar Werner for "Ship of Fools."

Julie Christie is my pick for

best actress for her role in "Darling." She's up against Julie Andrews for "Sound of Music," Samantha Eggar for "The Collector," Elizabeth Hartman for "Patch of Blue" and Simone Signoret for "Ship of Fools."

WITH THE Academy Awards show Monday, many of 1965's top films are in town now. "The Sound of Music" is at the Vista and "Dr. Zhivago" is at the Kachina. Both have 10 total nominations.

At the Hayden East is "The Spy Who Came in From the Cold." "Patch of Blue" is showing at the Palms.

Other movies in town include "Our Man Flint" and "Von Ryan's Express" at the Fox and a mystery thriller "Ten Little Indians" at the Bethany and Northern.

BOB GOLDEN

Architectural Courses Require Long Hours

By KATHLEEN TIERNEY

Which major is the most demanding? There are probably as many opinions on this as there are majors. Bill Close, president of the Student Chapter of the American Institute of Architects (AIA), think it's architecture.

Close, a fourth-year student in the five-year program, is carrying 20 semester hours which involve 39 class hours per week. According to Close, "Design requires three hours of outside work for every class hour, but most architecture students put in four or five."

FOR ABOUT a week before a design project is due, he said, students give almost total concentration to their projects.

The Engineering Center closes at 2 a.m. so the students go home and stay up working right through till the next day's lunch hour.

If you catch an hour's sleep at noon, he explained, you can get through the rest of the day. "I usually sleep about 14 hours a night for a few days afterwards."

"Actually, when you get interested in your project, it becomes a tremendous challenge and you can't sleep anyway," he said.

CLOSE, WHO designed the cover for last year's award-winning

Arizona Architect magazine done by the student AIA, said "A design project is not something you can sit down and crank out."

"Before we start forming a concept to solve the design problem, we research as thoroughly as we can into all aspects which will affect our design," he said.

Fourth-year students are now working on a Trappist monastery, a six-week project. This project, as often happens, is a competition. The winner will be sent for a summer's study in Fontainebleau, France by Weaver and Drover and Associates, Phoenix.

For the first week and a half of the project, students heard speakers such as Father Thomas Walsh on the changes in the Catholic liturgy which will require innovations in chapel design.

A FORMER Trappist monk told them about life in the monastery. Close said the students have to consider that the monks, though aloof from society, are very much in tune with the 20th century. They must also design a monastery which could be built by the monks themselves.

The students also visited the hypothetical site, about 40 miles west of Tempe, to learn it's par-

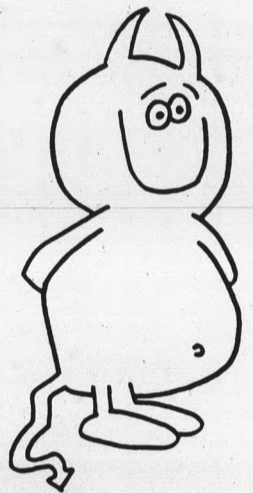
ticular requirements and limitations.

After the project is submitted, the students formally present their designs to the departmental faculty and defend them using their drawings and models as visual illustrations.

CLOSE SAID 120 started with him in first-year design. In the present fourth-year design class there are 30, 16 of the original class and 14 transfers or men who have dropped design for a year due to course load and are now picking it up.

According to Close, architecture students receive very good training in drawing and most of those who drop out of architecture go into commercial art or an architecturally allied field.

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KAET-TV Serves Community With Varied Programming

By JERRY KOSOWSKY

"Serving all the people in Phoenix and the outlying areas with cultural, public service, general information and telecourses, are the main purposes of KAET channel 8," said program director Don Burgess.

People are under the impression that the educational station is just here to provide telecourses for ASU students. Nothing could be farther from the truth.

In order to appreciate the station a complete understanding of the types of programs, services, problems and expenses is needed.

THE STATION has two types of programs. The first is the telecourses. These are produced in co-operation with the different departments at the University in order to handle the overcrowded conditions of classes. This is the point that most people know about and think is the only reason that the station is on the air. What they do not realize is that the telecourses serve many people who have no connection with the school.

Don Burgess gave these examples of helpful programs: business math, personal finance, music appreciation, and Spanish 101-102 are viewed by many people and are of interest to people besides those which take the courses for credit.

The other types of programs that are broadcast are the general evening programs. These are programs that the station produces locally and receives from the NET- (National Educational Television) or rents or purchases from distributors and other stations. The programs consist of topics that will interest a wide variety of the Valley viewers.

BURGESS SAID "Since we're not commercial, we don't have to sell time. Though we are concerned with getting viewers, we don't have to worry about ratings." Because of this KAET has been able to experiment in different fields of television that other stations can't afford to try.

Another thing that should be realized is the way the station operates. The programming that goes over Channel 8 is decided by many factors.

The first thing that the station does is to look for a real need or service not being met by the other stations in the Valley. Also to find where they are deficient, and then try programming to fill these gaps. The station also receives two and one-half hours of public service programs per week from NET and two and one-half hours of cultural shows.

THEN THE problem of money arises.

Little does the general public realize the expenses in buying programs. People have called the station and asked why certain programs are not procured for the station. The answer is quite evident if you ever look at a program price list.

Just recently the station was offered such programs as "Profiles in Courage" and "Valiant Years." These programs are great and would attract a large audience but the cost is from \$150 to \$200 per program, and the station has to buy a package of 26 shows. Since the station can't afford these prices, they have to rely on the pro-

grams they can get from the NET library and other sources for either nothing or just a few dollars per show.

ANOTHER THING the station does is produce a majority of their own programs. This is done with the co-operation of the faculty of ASU and with the help of different agencies throughout the Valley. Valley residents sometimes notify the station when something is going to happen or if they want a special program done.

KAET also is here to benefit the University. It produces many programs to acquaint people with the structure of the University and the members of the faculty. It also helps the students in the school learn how to work with a television station both administratively, mechanically and how to be on television.

The station is an asset to the complete state of Arizona as well as to the University. KAET is constantly trying to improve their programs both in content and production.

It's obvious when visiting the station that the staff members are proud of their station and community and so are we.



MODERN MACHINERY — KAET-TV engineers John Novak (seated) and Dick Wellman check over video tape machine.

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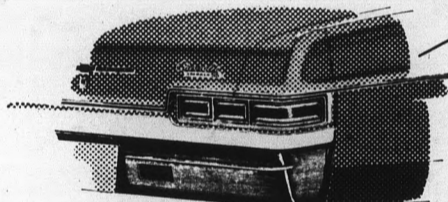
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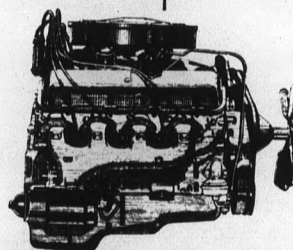


a quick downsloping roof line

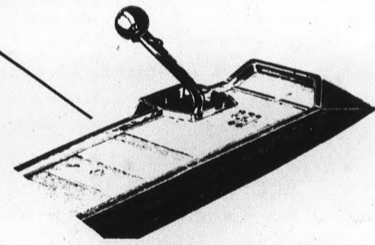
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Phoenix Symphony Due April 18

The Phoenix Symphony Orchestra will perform in its final subscription concert pair of the season Monday and Tuesday, April 18 and 19. Guy Taylor will conduct.

Joining the orchestra will be the Phoenix Symphony Chorale, directed by Wallace Hornibrook, and the ASU Chorus, directed by David Scoular.

Both concerts begin at 8:30 p.m. in Gammage Auditorium. Monday tickets are sold out, but seats are still available for Tuesday's performance.

Ara Berberian will be the baritone soloist. Berberian is a veteran of more than 50 operatic roles with leading opera companies in the nation.

"Belshazzar's Feast," an oratorio, will be the featured work.

Tickets are on sale at Community Box Office locations (The Happy House in Tempe Center).

RAY ICELY

Where Are We Going?

The 20th Century has advanced more in a shorter time than any previous era in many ways, while at the same time it has deteriorated because of the "easy way out."

The many advancements calculated to make life easier and give humanity time for the more important aspect of life (to think) has seemingly backfired by misuse. Now, instead of using these conveniences merely

to supplant time-consuming chores, they are the basis of modern life. These marvelous inventions have now taken the chores and privileges that we once had, but we don't think enough to realize the latter have almost been lost to us.

DRAMA HAS had remarkable changes during this past century. Although radio once was a dramatic device, its format changes have ceased its efforts

in this sense of drama. Because of the inherent limitations of film and television, dramatic structure and presentation have undergone considerable and extensive innovations.

Audiences have become so accustomed to them that they expect these to be used in the theater. And because movies and television try to get the largest possible audiences for their productions, they tend not to create drama, but to entertain by consuming time pleasantly. If this was the theater's main task, it would die.

FORTUNATELY the theater is growing, not because of competition with the electronic media, but because it has something viable and different to offer. More citizens are discovering that to go to the theater means an evening of enjoyment through a participation in thinking. Thinking is what film and television have done for us; in theater we have the opportunity to do it ourselves. In television, for a dramatic situation, the music slowly rises and the camera moves in until only the main point of conflict is seen. It's all spelled out. The audience really doesn't have to pay attention — the director will carry it along.

One wonders if the rising statistics in theater attendance are deceiving. Is the growth proportional to rising population figures? What do the figures signify?

FIGURES CAN be made to say anything. Everyone has his way of seeing an object and his view of surrounding articles will vary with his background. So, all in all, there is no right or wrong, but merely opinion.

So is the "thinking man" on the rise? Is drama rising to a new Golden Age? Perhaps, but looking at the many facets of our daily life, I think not.

Advancements in reducing kitchen time for women are terribly mistreated. How many women now can cook a good non-frozen dinner? Advancements in cosmetology are considered so tremendous, that washing and care for personal hygiene are out. Advancement in construction has resulted in identically flimsy and impersonal dwellings. Advancement in mass consumer selling has made service to the customer an idea of the past.

With all these "advancements" pressing close upon us, what chance is there we will take time out to think for ourselves and discover who and what we really are?

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Julie Andrews Sparkles In Vibrant 'Sound of Music'

By BOB JOHNSON

Making a movie about an exuberant governess who tames a brood of mischievous children and brings happiness back to a bitter and lonely widower without sounding like an extended chorus of "Hearts and Flowers" is not easy, but to his credit Robert Wise successfully brings about the coup.

In his movie, "The Sound of Music," now entering its second year at the Vista Theater, he delicately teeters on the edge of sweet sentimentality, but never loses his balance.

MUCH OF the credit must go to Julie Andrews, who as the irrepressible Maria makes even the most trite and simple lines sound good. She acts, sings, and dances her way through three hours of sheer enjoyment.

The movie is based on the true life story of Maria von Trapp and taken from the Rodgers and Hammerstein hit play which ran for 1,442 performances on Broadway.

It's the story of Maria, a young postulant at the Abbey in Salzburg, Austria during the 1930s who is sent by the Mother Abbess to serve as governess at the von Trapp home. There she captivates the seven children and falls in love with Captain von Trapp, a retired naval officer.

ALTHOUGH ADHERING faithfully to the Rodgers and Hammerstein play, a few songs are omitted and a couple added by Richard Rodgers solely for the motion picture.

Surely never before has a musical score been so skillfully entwined into the story line and beautiful scenery. From the moment Julie Andrews bursts onto the screen running and singing in a mountain meadow high in the Austrian Alps, the viewer is captured by the magnificent photography and settings.

EACH SONG is displayed to its fullest advantage. The most impressive number, "Do-Re-Mi" runs at least five minutes on the

screen and features a number of abrupt scene changes, seldom attempted in motion pictures.

Other splendid songs, well-known by now, are: "Maria," "My Favorite Things" and "Climb Ev'ry Mountain." Rodgers' new songs, "I Have Confidence in Me" and "Something Good" truly add to the picture's effectiveness.

Fine performances are turned in by Eleanor Parker as the baroness, Christopher Plummer as the captain, newcomer Charmian Carr as Liesl and Richard Haydn as Max, the lovable character who launches the von Trapp family on their singing career.

THE FILM has been nominated for 10 academy awards including best picture, best director and best actress, Julie Andrews, and only David Lean's film of "Dr. Zhivago" has matched that number.

Also nominated for an Oscar for her performance as the Mother Abbess is Peggy Wood, one of the great ladies of the American theater. She may well win it, for she does a quite impressive job singing "Climb Ev'ry Mountain" despite the fact that she's 74 years old.

WISE, WHOSE picture "West Side Story" won 10 Oscars, chose Irwin Kostal as musical direct-

or after working with him in "West Side Story," and it was a good choice. Kostal successfully brings about the transition of the stage music to the screen and makes it seem as though it were written directly for the movie.

"THE SOUND of Music" is high-class escapism and moviegoers of all ages enjoy returning often. That's why it's a good bet that probably half the audiences are returnees.

It's the biggest box office hit of 1965 and has broken all records in the state of Arizona and is predicted to become the biggest grosser of all time, surpassing even "Gone With The Wind." It's been around a long time in Phoenix and will probably be around a lot longer as it's booked through Labor Day.



"SO LONG, FAREWELL" — Julie Andrews, Christopher Plummer, and The Children sing in "The Sound of Music".

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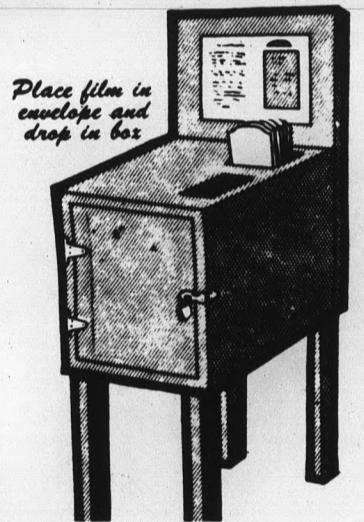
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'Skin of Our Teeth' Coming May 13, 14

"The Skin of Our Teeth," a comedy by the American novelist and playwright Thornton Wilder will be presented May 13 and 14 by the Arizona State University Players. Dr. James Yeater will direct.

The originally scheduled production of "Peer Gynt" has been postponed, Dr. Yeater said, due to unanticipated technical difficulties. ASU Players will present the Wilder play in its place.

The two performances will be in Gammage Auditorium at 8:30 p.m. Season tickets for the ASU Players' productions will be honored.

First presented in New York 20 years ago, "The Skin of Our Teeth" starred Frederic March as Antrobus, Florence Eldridge as his wife, Montgomery Clift and Frances Heflin as their two children and Tallulah Bankhead as their maid, Sabina.

The play tells of George Antrobus, an average American at grips with a destiny, sometimes sour and sometimes sweet. The family experiences numerous catastrophes but looks upon the future with disarming optimism.

Alternately bewitched, befuddled and becalmed, they are the stuff of which heroes are made — heroes and buffoons.

They have survived innumerable calamities by the skin of their teeth, and the play is a tribute to their indestructibility.

Starring in the ASU production will be Michael Lucchesi as Antrobus, Anita Byron as his wife, Georgette George and Dick Elmer as their children, and JoAnn Yeo as Sabina.

Others in the cast include Linda Leppa as the fortune teller, Jim Minotto as the announcer, Bill Vaughn as Mr. Fitzpatrick, Ave (from Iran) as the dinosaur, Peggy Thurston as the mammoth, O. B. Lewis as the doctor, Ray Currie as the pro-

fessor, Larry Baird as the judge and Mike Druse as Homer.

Also starring are Gloria Whiting, Eleanor Prickett, Cynthia Wootton, Dale Hobart, Robert Graybill, Eric Silver, Steve Mastroni, Gary Hall, Kathleen Hurley, and Joe Edwards.

Appearing as refugees, conveners and guests are Elaine Barrett, Katina Politz and Mary Walker. Doubling in these parts are Mastroni, Edwards, Hall, Lewis, Silver, Druse, Graybill, Currie and Baird.

Those without season tickets may buy tickets at the Lyceum box office, 966-3437. Tickets will also be on sale at Gammage on the evenings of performances.

Weekend Roundup

TODAY

"Under Milkwood," Phoenix Theatre Center (by Dylan Thomas).
Wernher von Braun lecture, 8:15 p.m., Gammage.
Baseball—ASU vs. UofA, Phoenix Stadium, 7:30 p.m.
Tennis—ASU vs. San Fernando State, Tennis Courts, 7:30 p.m.

SATURDAY

Movie, "Hiroshima, Mon Amour," Cosner Auditorium, 7:30 p.m.
"Under Milkwood," Phoenix Theatre Center.
Baseball—ASU vs. UofA, Phoenix Stadium, 1 p.m. and 7:30 p.m.
Tennis—ASU vs. San Fernando State, Tennis Courts, 10 a.m.

SUNDAY

Movie, "Hiroshima, Mon Amour," Cosner Auditorium, 7:30 p.m.

MONDAY

Phoenix Symphony Orchestra and ASU Concert Choir, 8:15 p.m., Gammage Auditorium.

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INTERVIEWS WILL BE HELD APRIL 21

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