

Only 913 Students Vote in Election

By BOB JOHNSON
Student Government Writer

A light vote was cast in Wednesday's general election to choose two AWS officers and two architecture senatorial seats as 913 students voted.

Elected AWS activities vice president was Carolyn Kimura over Karen Blair and elected AWS treasurer was Karen Keesling over Sandra McChesney.

Winners of the two senate seats from the College of Architecture were J. J. Brown and Tom Papandrew over their opponents Don Harris and Joe Jensen.

Although only five offices were taken into the general election last year, the AS presidential position was among them and the total vote cast was 2,531.

Voting was reported light at all four locations on campus except during class breaks and at lunchtime. Election Board Chairman Bill Stanford had forecast a possible 1,500 votes being cast.

Tabulation was completed early because all races were counted by the Data Processing Center and no write-ins were permitted on the ballot as in the primary.

Names in bold have been elected:

AWS ACTIVITIES VICE PRESIDENT	
Carolyn Kimura	266
Karen Blair.....	159
AWS TREASURER	
Karen Keesling	222
Sandra McChesney.....	187
ARCHITECTURE SENATORS	
J. J. Brown	113
Tom Papandrew	109
Don Harris.....	41
Joe Jensen.....	25

Senate Allocates \$35,000 For Purchase of Books

The unappropriated balance gave senators headaches again in Wednesday afternoon's AS Senate session and, after much deliberation, they decided to allocate \$35,000 for the purchase of books for Hayden Library.

The original bill, sponsored by the special ad hoc Student Development Committee, asked for \$15,000 to furnish the main lobby and study area of the main floor on the south end of the library.

The bill was then amended to purchase books instead of furnishings and the total raised first to \$20,000 and then to \$35,000.

THE BILL also specifies that the funds must be used by Jan. 1, 1968 or they will revert back to the unappropriated budget.

Another floor debate then developed over the Who's Who selection bill, which had been buried in committees since its introduction earlier in the year.

Junior Sen. Bruce Maxwell asked that the required minimum grade average be raised from 2.2 to 2.5 in an amendment to the bill, but at the insistence of its sponsor Panhellenic Sen. Diana Van Duerm that the grade point be the same as that required in student government, the amendment was defeated.

THE BILL eliminates the Chief Justice from the selection committee, which will now be composed of seven student officers and three members of the Faculty Senate.

Another bill, revising the So-

cial Activities Committee, which also had been buried in committees, was then discussed. Sponsored by Fine Arts Sen. Linda Vogel, the bill makes minor changes in the committee and changes its name to the Social Board.

ALL THREE bills were recommended by the committee of the whole to pass in the senate.

In other action, a bill was introduced by Liberal Arts Sen. Charles Wise and Business Administration Sen. Steve Dana to allocate \$3,600 from the unappropriated balance to build outdoor bulletin boards.

The bill gives the funds to the Student Information Board, only

recently introduced for establishment itself, to build six AS boards.

A **SECOND** bill, introduced by the Senate Finance Committee, recommends a proportion of the activity fees income be appropriated to the different areas of the AS program for the 1966-67 academic year.

The Board of Financial Control will administer the budget appropriation.

The appointment of former Election Board Chairman Kay Martens to fill a vacant education senate seat also was approved.

Another meeting is scheduled Wednesday.

YAF to 'Eat-in' for Win As SDS Fasts for Peace

A "victory" rally to counter an "end the war" protest by Students for a Democratic Society will be staged by Young Americans for Freedom from 2 to 4 p.m. today on the Administration Building lawn.

A YAF "eat-in" will be held in opposition to a planned 48-hour SDS fast at Danforth Chapel and a "Win the War in Viet Nam" rally will be held at the same time as an SDS "End the War in Viet Nam" rally.

Mike Nobel, YAF president, said students are invited to bring their own food. He said YAF will provide tables and chairs so that brunchers can watch the SDS protest.

"This is the first time an 'eat-in' has ever been held," said Nobel.

Age Change Okayed

Affairs Board Passes AWS Resolution; President's Advisory Council Next Step

An AWS resolution to lower the age for undergraduate women living off campus from 23 to 21 was passed unanimously by the Student Affairs Committee Thursday. It will now be presented to the President's Advisory Council and will be forwarded to the Board of Regents if recommended there.

The resolution was passed unanimously at the Arizona AWS Convention. AWS President Marty Stellhorn and AWS Senator Carolyn Bates helped word the resolution and AWS Senator Bonnie Crumb helped with organization of the resolution at the state convention.

AFTER convention passage, the resolution was submitted to Dean Catherine Nichols' office and the ASU council endorsed it. It was then referred to Academic Vice President Joseph C. Schabacker and the Student Affairs Committee.

"AWS has gone as far as it can with this," commented Miss Stellhorn.

THE RESOLUTION, as submitted by AWS, reads:

Whereas: it is the policy of AWS to consider the areas of vital concern to women students, and

Whereas: the age regulation policy for university housing of undergraduate women has been given serious and repeated discussion by women students, and

Whereas: the state AWS convention considers resolutions regarding these zona AWS State Convention of 1965-66 areas, therefore be it resolved that the Ariz recommends that the Board of Regent's policy statement regarding the age for university housing of undergraduate women be changed from "under 23 years of age" to "under 21 years of age."

Greek Week

Parties, Sing, Yarbrough Spotlight Greeks' Week

Progressive parties, a convocation, the Greek Sing and an appearance by Singer Glenn Yarbrough will top the list of activities as the University's fraternity and sorority members celebrate Greek Week next week.

Yarbrough will appear in Gammage Auditorium next Friday at 8:15 p.m. With him will be nightclub comedian Don Sherman.

GREEK Week begins Monday with elections for Diana and Apollo who will reign over festivities as representatives of the Greek system. They will be crowned at a convocation Monday evening.

Guest speaker at the convocation will be Louis Bacon, executive secretary of Alpha Kappa Lambda, a fraternity not represented on campus. Awards for scholarship and initiations will be given and women will be tapped for Archasis, the honorary for outstanding sorority women.

THE Presidential dinner will be Tuesday night in PV East for the Greek faculty, the administration, and fraternity and sorority presidents. Bacon will speak on Greek unity. All proceeds from the dinner will go to the library book fund.

A Greek Sing Wednesday night at Gammage Auditorium will observe the Greek Week theme, "A Salute to the British Isles," with English, Scotch, Welsh and Irish songs. Members of Archons, the honorary for Greek men, plans to put on a satirical skit and tap new members. Admission is a 50-cent donation to the book fund.

PROGRESSIVE parties will be given Thursday night at the Sigma Alpha Epsilon, Theta Delta Chi and Sigma Nu houses on Alpha Drive.

Dormitory women will receive late night permits Wednesday and Thursday. All night events of Greek Week begin at 8 p.m.

Rounding out Greek Week will be the Grecian games Saturday afternoon and the grand finale, the Grecian Ball at Sky Harbor Airport at 8 that night.

Plane Delays Cause Trio to Miss Concert

Due to plane delays, the Ramsey Lewis Trio missed its Wednesday night performance at a benefit concert sponsored by Delta Gamma sorority in Sun Devil Gym.

Although Ramsey Lewis, Red Holt and manager Hugh Van Scott arrived in Phoenix Wednesday afternoon, bass player El Dee Young and the instruments did not arrive until after the concert was scheduled to begin.

"Delta Gamma wants to reimburse everyone who purchased tickets," said Beverly Buehler, sorority president. "They should mail their ticket stubs to Delta Gamma at Palo Verde Hall along with a return address and we will send the money."

"Since the proceeds were to be given to the Valley Association for the Blind," she continued, "all money that is not claimed will naturally be donated to them."

WORLD BRIEFS

270 Viet Cong Killed

By United Press International

VIET NAM — 270 guerrillas were reportedly killed in the Army's month long "Operation Harrison." South Korea's Tiger Division, launching its biggest drive of the war, reported killing 204 Viet Cong in its "Operation Fearless Tiger" about 280 miles northwest of Saigon.

VIET NAM — Da Nang, Central Viet Nam's vital seaport, was paralyzed because of a general strike led by students. Goon squads prowled the streets, forcing shopkeepers to lock their doors in keeping with the strike. The strike is in support of the Buddhist leadership's demands for a civilian government in Viet Nam.

MOSCOW — North Viet Nam and North Korea are sending delegations to the Soviet Congress of World Communists sources here said yesterday. A Viet Cong delegation will also attend the Tuesday congress which is being boycotted by the Red Chinese.

INDONESIA — The arrest of 15 pro-communist cabinet ministers was approved unanimously by the Indonesia parliament yesterday. The parliament also called for President Sukarno to "discharge without honor" all communists and fellow travelers in the government both at home and abroad.

PALOMARES BEACH, SPAIN — Operations to recover the U.S. H-bomb missing off the Spanish coast appeared to be reaching a climax today. But no official would predict exactly when the nuclear weapon would be hoisted aboard a waiting U.S. Navy ship.

FLORENCE — Six persons have been treated at Pinal General Hospital after breathing a deadly gas escaping from a Titan II missile site, and there is a possibility that other persons also may have inhaled the fumes.

Cheerleading Selection Changed; Tryouts Slated

A board of faculty and students re-vamped Wednesday the method to be used in selecting next year's cheerleaders.

The new system calls for the first tryouts tomorrow to be judged by this year's cheerleaders. They have been working

with cheerleading applicants this week and will judge them on a general evaluation of their cheerleading ability.

SECOND TRYOUTS, to be judged Tuesday by four faculty members and four students, will be based on a system of 45 points — 20 points for crowd appeal and personal appearance, 20 points for coordination of cheer and 5 points on the overall effect left with the judges.

From the Tuesday final competition, 15 will be chosen for personal interviews with the judges. They will be asked questions concerning their thoughts about cheerleading.

Eight cheerleaders and two alternates will then be selected.

FACULTY members of the board who decided on the new method include: Dr. Joseph Schabacker, academic vice president; Dr. William Harris, professor of marketing; Dr. George Hamm, dean of men; Frank Rispoli, assistant director of athletics; Mrs. Gertrude Thomas, assistant director of the MU; and Alan Frazier, yearbook supervisor.

Students on the board are Bill Perkins, Sherry Kipp, Tom Guild, Terry Forsberg and Nancy Valeski.

Rodeo Club Wins Trophy Fourth Time This Season

For the fourth time this rodeo season, the Sun Devils Rodeo Club's girls team won the first place trophy by taking top place in the Fresno Rodeo last weekend.

The girls team consists of Susan Hammon, Janiece Johnson and Barbara Swedlund.

Miss Hammon was the high-point cowgirl at the rodeo. Miss Swedlund was the high-point runner-up cowgirl, and Miss Johnson won the goat-tie contest. The coeds placed in the barrel race and goat-tie contest.

While the girls were busy winning the trophy, the boys' team was busy piling up individual honors.

Stan Harter won the all-around-cowboy award by taking the second high-point individual honors Saturday and being high-point man Sunday.

Sam McDowell placed third in the all-around points and Bob Wallace was third in bulldogging. Jim Emerson placed fifth in bareback bronc riding and Warren Reid-head came in fourth in the same event and took sixth in the ribbon roping contest.

John Lines and Neal Roberson rounded out the boys team.

Debaters Face PC

The University degate team in a tournament here tomorrow with Phoenix College will debate the topic "Resolved: Law enforcement agencies should have more freedom in the investigation and prosecution of crime."

The tournament will consist of three rounds starting at 8 a.m. Phoenix College will enter five teams.

The tournament is a warm-up for the regional tournament of Pi Kappa Delta, national forensic honorary, during the first week in April.

University team members are Lois Drossman and Pat Price, Mike Yarnell and Jim Stoffa, Bill Walker and Larry Stephen, Bruce Meyerson and Dave Stamat, Mary Day and Melodee Jackson, and Connie Lundberg and Jean Milton.



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Or, if that isn't appetizing, how about a menu of chocolate cake '65, pineapple up-side-down cake, pound cake and red velvet cake?

These are typical lunches for the 95 girls enrolled in HE 142, food preparation. The three credit course, required of all home economics majors and minors, is one where girls experiment with and prepare different foods each week.

THE FOUR sections of the class meet three days a week. Two hours of lab are held on Monday and Wednesday with an hour lecture on Friday. Mrs. Miriam Jackobs and Mrs. Mary Wooldridge each teach two sections of the class. They alternate lectures when all the sections meet together.

Some of the different food laboratories include beverage preparation, quick breads, cereals, fruits, milk and milk products, cakes, meats, poultry and fish.

Also vegetables, eggs, salads, pastry and desserts.

While dealing with each food, experiments are performed on various products. Tests are run on different cooking times for eggs, for example, and then the girls decide which time results

in the best product.

MANY CONVENIENCE foods are compared with foods prepared from scratch and these too are evaluated.

"We try to compare costs of different items such as a convenience package cake and one

prepared from scratch," Mrs. Jackobs said.

In the cheese laboratory the girls compared three different cheese sauces: one made from a package cheese mix, one from cheese soup and the other from scratch.

"We found the package cheese to cost 25 cents for a one-cup yield whereas the sauce made from scratch yielded two cups for 25 cents or less," Mrs. Jackobs said.

All experiments rate foods as to convenience, taste difference and economy.

"ONE OF THE purposes of the lab is to show new and different ways to use foods," Mrs. Jackobs explained. "In the cheese lab we made a cheese tray to show cheese used as a snack. We also served it with fruit for a continental-type dessert."

After munching on the different cheese preparations and tasting gruyere, Swiss, cheddar, longhorn and mozzarella cheese the only comment was, "Don't we have any after-dinner wine?"

Lawyer Will Speak On Negro Strikes

Attorney William Stringfellow will discuss Negro rent strikers in New York's Harlem district for the lecture series "Americans in Protest" at 2:40 p.m. March 30 in the MU ballroom.

The series is sponsored by the Center for American Studies which is headed by Dr. Bruce Mason.

STRINGFELLOW, an attorney and author, devotes much of his practice to the underprivileged of East Harlem. He has served as a special deputy attorney general and as a consultant to the New York State Commission on Human Rights.

Stringfellow, who has won many honors in college and in the military service, has addressed most of the major law schools and lectured at seminars of 23 churches. He was chairman of the National Conference on Christianity and Law and has been a frequent contributor to theological and legal journals as well as participating on many radio and television interviews.



READY TO SAMPLE their cheese creations in home economics food preparation lab are Marty James, Cheryl Kosier and Maysel Mitchell. The foods are assorted cheese and fruits, Welsh rarebit and cheese dips. Mary Ann Brentano waits her turn to try the lab cooking.

Clubs Meet, Elect, Initiate

Alpha Epsilon Phi

Alpha Epsilon Phi sorority recently initiated eight coeds. They are: Hilary Hammes, Beth Hassenbusch, Ilene Lashinsky, Linda Lowenberg, Marilyn Mendelson, Stephanie Saunders, Iris Seligman and Rochelle Zatklin.

Alpha Epsilon Pi

The following men were initiated into brotherhood of the Alpha Epsilon Pi fraternity March 20: Jeff Kadet, Stephen Levy, Skip Swerdlow and Jim Seaman. Also Richard Meer, Lewis Rubenstein, Richard Rogers, Michael Maisel, Fred Steinger, Spence Goldsen, Harry Salzman, Craig Gorson and Geoffrey Weiskopf.

Tri Beta

A meeting of Beta Beta Beta, national honorary for students in the biological sciences, is scheduled for March 28 at 7 p.m. in LSC 163.

All members are asked to plan to attend the Tri-Beta program for the semester.

Pi Kappa Alpha

New officers, to serve one-year terms, have been announced by Pi Kappa Alpha fraternity.

Paul Wallace was elected president; Pat Carver, vice president; Mike Green, treasurer, and Dean Wolcott, secretary.

Kappa Alpha Theta

An initiation ceremony and banquet was held in honor of 17 new Kappa Alpha Theta members last Sunday at the Islands restaurant in Phoenix.

The following girls were initiated: Kathy Abbott, Nancy Becker, Billie Beggs, Marlene Brady, Anne Bussert, Susan Holland, Karol Kuykendall, Jeanine Linsenmeyer, Bonnie McMaster, Kathy Moore, Pam Pool, Gage Putnam, Susan Russell, Vicki Sanders, Kathy Schmit, Mary Jane Scott and Alyce Wilson.

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The Oxford Shop

OUTFITTERS FOR GENTLEMEN
CORNER FOREST AND SEVENTH

Small Audience ASU Blemish

Former French Premier Pierre Mendes-France spoke on "Future of Democracy in Europe" Tuesday night in Gammage Auditorium, but only about 150 people were there to hear him. Except for that 150 — of whom only a few were students — the University greatly disappointed Mr. Mendes-France and perhaps insulted him as well.

When the political situation in France is as delicate as it is with the rise of De Gaulle's anti-NATO policy, the small audience that greeted Mr. Mendes-France must be called embarrassing to ASU to say the least.

NOBODY CAN force individuals in this democratic society to do this and that. It's completely up to students to choose to go where they wish.

What is important here is that university students, on whom the future of the world depends, should realize that they are different from those who don't have

the opportunity of learning at colleges or universities. They should concentrate on absorbing the unknown and building the foundation to become leaders of the community through well-rounded education as well as through training in a special field.

ATTENDANCE AT football games, an international festival, homecoming parties and other non-intellectual gatherings is on the upswing here. Our new buildings soar higher and higher. Happiness is a victory over the UofA or the completion of Best C.

ASU has beautiful and magnificent buildings such as Gammage Auditorium and the soon-to-be completed library — buildings that can compete with those of any other nation's leading universities. But what about the quality of thought of the students? The time has come to ask ourselves, "Are we really worthy of these buildings?" and "Are we worthy of noted guests such as Mr. Mendes-France?"

Letters to the Editor

In Defense of SDS

EDITOR: What more can be said about SDS? What more?

Some people are tiring of the debate, flagging under what they consider to have been an exhaustive and repetitious controversy over a dead issue. They wonder why SDS doesn't give up a lost cause: why does SDS keep saying they got a bum deal? The reason SDS hasn't given up is because the decision against them was a bum deal — for SDS and the University.

I suppose it is tiring to some people that the proponents of SDS keep bringing up history to show that dissent and principled radical (as defined in dictionary) thought are necessities in a healthy society. And keep expressing their faith in the U. S. Constitution. And keep smirking about the hypocrisy of a campus where a YAF chapter and an anti-Viet Nam group are acceptable, but not SDS. And keep asking for a more concrete reason for refusal than the equivocating phrase "not an asset to the campus." And keep challenging the administration to state specifically what they have against the national SDS that won't ring hollow in their mouths. And keep pointing out that there are nearly 100 colleges and universities in America that have SDS chapters.

AND KEEP wondering how the administration can justify excluding any group from a public institution of higher learning that is duly formed within the bounds set by the U. S. Constitution, especially when that group is explicitly concerned with the problems of education. And keep expressing sympathy for men with enough uncertainty and fear in their hearts to have so grossly overestimated the threat of a small group of questioners. And keep wondering at how well some of us

Americans are conditioned to aggressively refuse to question the decisions of our superiors. Maybe it is tiring.

But there are things that fray our patience too. Things like the petty rumors and insinuations that are spread about SDS and its members. Things that are too absurd for us to bother to refute at the time, but which are often accepted as relevant fact by the community. Take for instance the many variations on the red-baiting theme. Around here, it seems like any groups to the left of far right is suspect. There was even a serious rumor that we were getting communist gold to finance our "subversion." How are we supposed to react to this kind of stupidity? I will simply say that SDS is not any kind of a communist front or communist dupe organization.

WE STATE many times in our various publications that we are anti-communist and anti-totalitarian. Are there communists in SDS? Probably, a few, like in any political group. But they don't use us; if anyone gets used, it's them. We aren't naive about communists, but we aren't irrationally afraid of them like the Puritans were afraid of sin. We aren't afraid to carry on a dialogue with them. One of our catch phrases is "A Democratic Alternative to Communism."

Nat Hentoff's article in the current Playboy gives a fairly good perspective of where we stand in relation to the totalitarian left. And then there is the fact that some SDS members aren't neat dressers, so they are dismissed as beatniks. The way a person dresses, the way he cuts his hair, or the way he smells has absolutely nothing to do with the sincerity and validity of his ideas. The fact that a person dresses neatly every day doesn't mean that his ideas will

reflect a mindless conformity. Maybe everyone doesn't want to be friends with everyone else. That's alright, ASU isn't just a social club. It's also a community of scholars, and a community of ideas.

AND THERE is a criticism we hear from some of our more "sophisticated" opponents that say SDS is just trying to cause trouble. Their argument follows something like this: SDS can already do practically everything they claim they want to do — they can pass out literature (as individuals); they can change the name of their group and probably get accepted; etc. Therefore, their insistence on being accepted as an SDS group is just an excuse to stir up trouble and get attention. And, therefore, SDS's claim that there is an issue of free speech and academic freedom is baseless.

The trouble with that argument is that it can be turned around and used on the administration. SDS could say that the administration is obviously just trying to cause trouble by not accepting us because, if it's true that we have all the rights we could get by being accepted anyway, it should make no difference to them whether we are accepted or not. It's clear that it does make a difference — to both sides. It's clear that there are several principles at stake in the SDS controversy, not the least of which would relate to whether a respectable group, simply because it is unpopular, must act like a group of second-rate citizens on a public university campus.

ANOTHER ISSUE that arises from the above discussion is whether a controversial group should have to openly lie about itself to get accepted on certain university campuses? Or should it have the courage of its intelligence, and face down such senseless hypocrisy.

Again, I agree, the SDS controversy is tiring, like responsible citizenship is tiring. But this won't cause us to give up. I think most of the local SDS members, with all their flaws, would agree on the principle that if a country doesn't have broad freedoms of speech and thought on its university campuses, it doesn't really have those freedoms at all.

GARY BURLESON



pressman and flash



We reprint the following dispatch sold to the Associated Press by State Press following receipt of a letter to the editor from Dr. Nicholas A. Salerno, assistant professor of education, yesterday:

GREATER TEMPE, Ariz. (AP)—"Britain is on the verge of withdrawing from NATO because of Greek threats to retrieve the lost U.S. nuclear bomb," an ASU assistant professor said today.



Dr. Nicholas A. Salerno, assistant professor of education, in a letter to the campus news-

Dr. Salerno paper, said that the newspaper was perfectly accurate when it quoted him last week as saying that the Greeks were driving the English out.

Dr. Salerno explained "Greek women are, well, dressed girls with high grade indices. I hasten to add," he added, "that I did call the Greeks racially 'big.' They are."

The assistant professor also clarified a statement in the State Press story that misquoted him as saying, "The State Press is so often inaccurate that faculty members normally ignore misquotations attributed to them."

He said what he had really said was that in past years State Press has never misquoted a professor. "I was talking about State Press during my tenure as editor-in-chief back in 1955," he said.

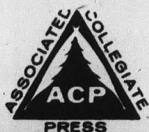
Dr. Salerno concluded he was looking forward to another eventful Greek Week celebration, the State Press reported.

Back To The Foreign Legion



state press

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Time Is Running Out For Summer Employment

Director of Placement Says Many Summer Jobs Are Filled by May

Want a job this summer? Now's the time to start looking for it, according to the Placement Center and the Arizona Youth Employment Center.

"It's unfortunate that many college students don't start thinking about summer jobs until May," said Dr. Robert Men-

ke, director of placement. "I'll predict that about the 15th of May, we'll have a flood of applicants looking for summer jobs."

DR. MENKE SAID that this is especially true of out-of-state jobs such as camp counseling and working in the national parks. Deadline for application to some of these jobs is as early as February and that nearly all of them are closed by May. He further explained that a person who registered with the center early would have a larger selection to choose from both within and out of the state.

According to Bill Hurlebaus, assistant director of the part-time placement center, the variety of jobs open to students is very large, but they tend to fall into two broad categories.

The first and largest of these are jobs that require title or no specialized training. Under this heading come jobs like yardwork or warehouse work. Generally these jobs are just fill-in work for both the employer and employee.

THE SECOND and rarer type are career jobs. These are positions in industry similar to the ones that the students are training for. They are offered to upperclassmen to give them ex-

perience and possibly to help recruit them after graduation.

While these jobs usually pay more than most other types, Hurlebaus pointed out that they are rare and eagerly sought after. An example of this type of job is an engineering aide with a large electronics or space company.

The major problem that the student faces is finding work.

"Looking for work is a full-

time job," an official of the Youth Opportunity Center pointed out.

"EXPOSURE is everything," he said. "To find a job you have to be in the right place at the right time with the right skills." The official suggested that in addition to registering with the Center, a person also should look on his own.

According to Dr. Menke, one of the biggest problems students

face when they go out job hunting is self-imposed. Frequently students will refuse offered employment because they feel it's beneath them or it's not exactly what they had in mind.

Hurlebaus had a final thought for job hunters. "When you take a job, look at the growth potential as well as the salary. There have been many cases of students starting out in fairly menial positions in a company and rising to something much better after they had proved their ability."

Foreign Students Sponsor Festival

Oriental cuisine and a floor show featuring songs and dances from many lands will highlight the International Festival to be presented by the Foreign Student's Club, Sunday.

Open to students, faculty, and the public, the event is designed to promote understanding between American and foreign students.

Tickets for the dinner and show, which will begin at 5:30 in the MU Ballroom, are on sale now at the MU Information Desk and at Danforth Chapel. General admission tickets are \$2.50 and student tickets are \$1.50.

Placement Interviews

Placement interviews scheduled on campus next week are as follows:

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COMMERCIAL PLACEMENT
MONDAY — AC Spark Plug Division of General Motors; Boy Scouts of America; Chas. Pfizer & Co.; County of San Diego; Cargill, Inc.; Ryan Aeronautical Co.

TUESDAY — County of San Diego; Anaconda Wire & Cable Co.; Hercules Powder Co.; Oklahoma City Air Material Area (Tinker Air Force Base); W. T. Grant Co.; Northwestern Life Insurance Co.; United California Bank; Texaco.

WEDNESDAY — The Emporium; General Mills, Inc.; Hunt-Wesson Foods; Johnson & Johnson; McGraw-Edison Co.; Wells Fargo Bank.

THURSDAY — General Mills, Inc.; Metropolitan Life; Prudential Insurance Co.; Union Bank; Westinghouse Electric Corp.; American Potash & Chemical Corp.

FRIDAY — J. C. Penney Co.; Carnation Co.; College Life Insurance Co.; Moore Business Forms, Inc.; United Airlines; E. I. du Pont de Nemours; American Institute of Technology; John Hancock Mutual Life Insurance Co.

EDUCATIONAL PLACEMENT
MONDAY — Centinela Valley Union High School District, Hawthorne, Calif.

TUESDAY — Greater Anchorage (Alaska) Area, Borough School District; Corcoran (Calif.) Unified School District; Lompoc (Calif.) Unified School District; Rowland Heights (Calif.) School District; San Joaquin School District, East Irvine, Calif.; Buena District Public Schools, Sierra Vista.

WEDNESDAY — Lompoc Unified School District; Buena District Public Schools; Casa Grande Elementary Schools; Santa Maria (Calif.) School District.

THURSDAY — Window Rock Schools, Ft. Defiance; Corona (Calif.) Unified School District; San Diego (Calif.) City Schools; Savanna School District, Anaheim, Calif.

FRIDAY — San Diego City Schools; Savanna School District; Clark County School District, Las Vegas, Nev.; La Habra (Calif.) City School District.

Europe On

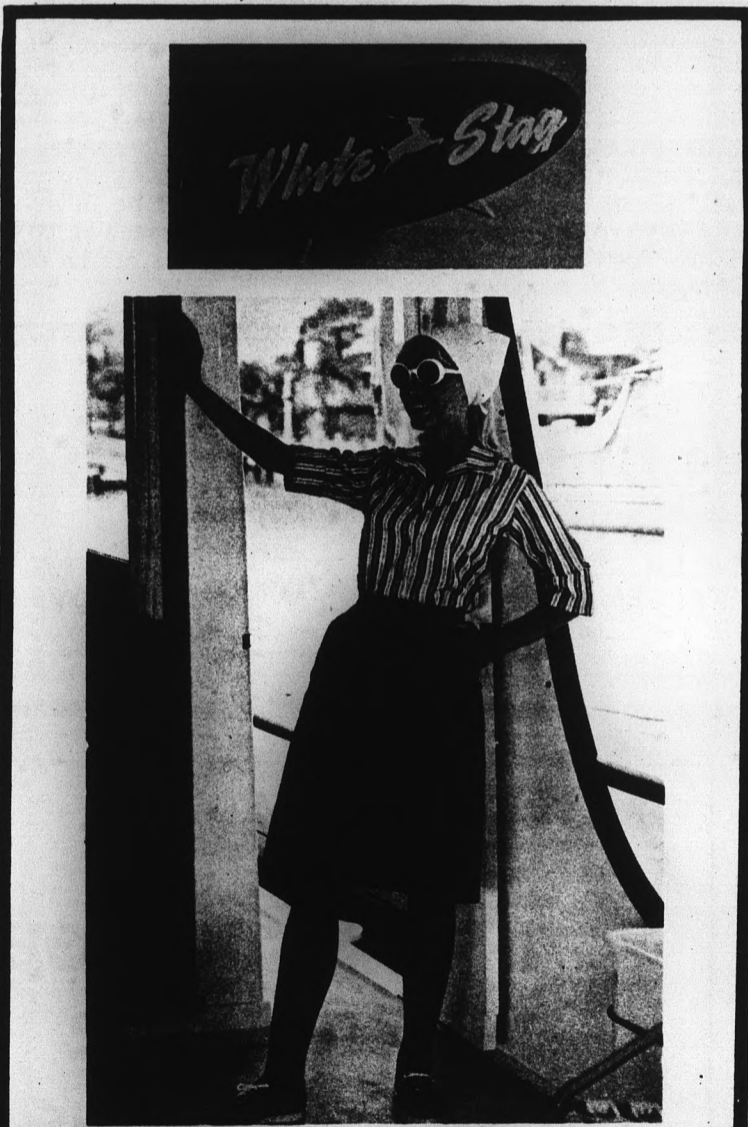
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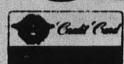
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Informal Sorority Rush Ends April 30

Informal rush for sororities with fewer than 70 members began March 1 and will continue until April 30.

Rush party invitation lists will be compiled from the names of women signed up in the associate dean of student's office. The size of party and bid lists is determined by the number of openings a sorority has. Pledging ceremonies will be planned by the individual sororities.

There is no obligation on the part of a rushee to pledge. She may accept invitations from any

number of groups. If she does not accept or receive a bid from a sorority, she may go through formal rush in the fall, according to Dean Kay Hoover, associate dean of students.

Since informal rush parties are smaller and more casual, there is a greater opportunity for rushees to get to know the sorority members, said Dean Hoover.

Flare Tossed Into Frat House

A flare was thrown into a room in the Sigma Nu fraternity house on Alpha Drive early Thursday.

John B. Duffy, director of security, said the incident probably was a prank.

"There was a small amount of damage to the floor tile and the house was filled with smoke, but there could have been a fire," said Duffy.

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SOONER, DEVIL CINDERMEN FAIRLY EQUAL —

Oklahoma Pays a Visit

By BILL THOMAS

Arizona State's track team will finally compete with a squad it has a chance of beating when it squares off against Oklahoma in a dual meet Saturday at 7:30 p.m. in Goodwin Stadium.

The Sooners will be a welcome relief from such powers as UCLA and Southern Cal that the Devils have faced in the past two weeks.

THE TEAM will be strengthened by the addition of triple-jumper Willie Hearndon. Last Saturday at Tucson, Hearndon, in his first appearance, set a school record with a leap of 49-5 1/4. The old mark was 47-8 3/4 set by Dan McPeck in 1964.

Other Devil thinclads expected to do well include Mike Lange in the high jump, Jon Cole in the shot put and Glenn Winningham in the javelin.

Last weekend Lange leaped 6-9 3/4 in a winning effort. His competition will come from Oklahoma's duo of Ron Tull, who has posted a 6-10 3/4 this season, and Jim Johnson who has clear-

ed 6-9 3/4. Lange has a 7-0 career best.

COLE tossed the shot 60-4 last week for a new school record, and Winningham threw the javelin 238-10 for a second place finish. Oklahoma has little to offer as competition in these events.

The Sooners, however, are strong in other departments. James Jackson has blazed to a 9.4 in the 100-yard dash and Bill Calhoun was the NCAA co-champion in the recent Indoor Championships with a clocking of 48.4 in the 440.

Cole may be pushed in the discus by Oklahoma's Carl Pellegrini who has heaved the platter 182-2 1/2 this season. Cole has a career best of 192-6 1/2.

The visitor's mile relay quintet has raced to a 3:16.9 indoors, while the Devil's squad of Paul Longstreth, Bill Wheller, Tom Dhein and Ron Freeman has clocked a 3:15.0 outdoors.

A DUEL in the pole vault will feature the Devils' Mike Markham (15-7) and the Sooners' Jim Farrell (15-9 1/2).

Other Oklahoma thinclads to watch include Don Ellis in the broad jump (24-3 1/2) and Jackson and Calhoun in the 220 (both 21.1).

The meet will be the first outdoor competition for Oklahoma this season.



Soccermen To Play Luftwaffe

The Sun Devil soccermen square off against the Luftwaffe Sunday in a Phoenix Soccer League contest at 3 p.m. in Monterey Park.

The Devils, 11-2 on the season, 10-1 in league play, are fresh from last weekend's 13-1 romp over the Phoenix Thunderbirds.

THE LUFTWAFFE, currently third in the loop standings, are composed of a group of German Air Force pilots stationed at nearby Williams Air Force Base.

In an earlier contest this season, the Devils downed the Luftwaffe, 3-1.

Pacing the Devils will be high scoring Frank Linnartz. Linnartz has racked up 20 of the team's 73 goals this season.

A stiff defense and fine goalie work has limited the opposition to a scant 16 scores.

FINE BALL control and passing is the trademark of the fast improving Devils under the direction of their coach, former pro star Ian McRae.

Tony Figueras of Spain and Bill Allen of the U. S. are responsible for many of the fine scoring maneuvers by the Devils this year.

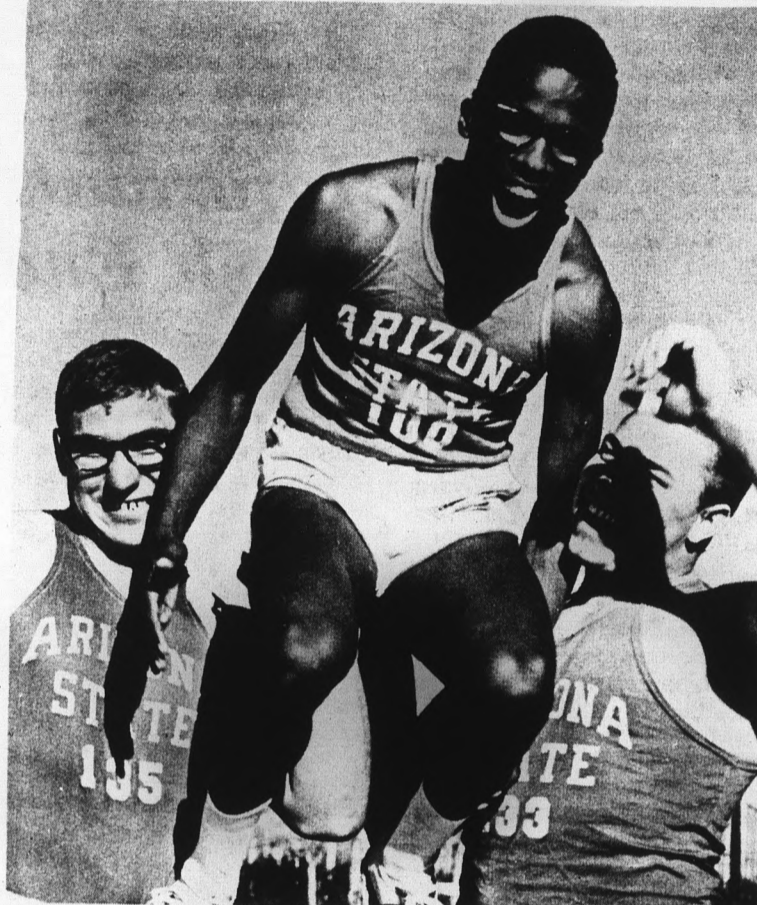


Photo by Larry Ward

AND AWAY WE GO — It's all in jest, but Larry Hendershot, left, and Jon Cole, right, could probably throw Louis Scott a purty fur piece. All three will be in action tomorrow night when the thinclads, coached by Baldy Castillo, host the Sooners of the University of Oklahoma in Goodwin Stadium at 7:30.

state press

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For classified advertising submit ad in person to the State Press, MU 3, between 8:30 a.m. and 4 p.m., or call 966-3657. Rate: 5c per word, 75c minimum per issue.

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Silvertone Stereo. Good condition. Call 966-2949.

1964 Triumph Bonneville, good condition. Gold and white. Call Dave at 966-7168, after 5 p.m.

Liberal Arts, Pre-Med students, check our supply of low cost reference material. Rick Rack Books. 401 Mill. 966-7681. Mention this ad.

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Devils Roll On, Down Utags, 7-2

The Devil horsehiders rolled on to their 13th victory in 16 games yesterday as they downed the Aggies of Utah State, 7-2.

The hot bat of catcher Duffy Dyer provided the spark for the win, going four-for-five. Dyer lined out sharply to Aggie third baseman Hal Hale in the seventh inning to snap his hitting streak at eight straight.

The victory may have been a costly one for the Devils as pitcher John Pavlik asked to be relieved in the sixth inning when he injured his back fielding a slow roller on the third base side.

John Choat relieved for Pav and held the Aggies scoreless. Pavlik yielded homeruns to Hale and Scott Cameron for Utah State's only runs.

The Devils teed off on Utah State pitching for five big runs in their half of the third stanza when all nine players came to the plate.

Utah State 000 110 000—2 11 2
ASU 005 200 00x—7 13 0

Sun Devil sluggers rattled their bats during the early innings as they blasted Oregon 7-1 at Phoenix Municipal Stadium Wednesday night.

Dale Spier, lanky sophomore righthander, mixed blazing



TED ROBISON

ASU Gymnasts To Compete At Colorado

Two Sun Devil gymnasts will compete in the Mid-West Regional Gymnastics championships this weekend at Colorado State University in Fort Collins.

Dick Impson has entered the all-around competition, while Nick Spahn will try for individual honors in the trampoline.

Both men did well in the Western Athletic Conference championships two weeks ago. Impson took first in the floor exercise, fourth in the long horse and fifth in the parallel bars. Spahn finished second in the trampoline.

speed with a good curve to set nine Webfoots down on strikes. The win boosted his record to 4-1 on the year.

SLOPPY BALL handling by the visitors provided the Devils with a four-run cushion in the first two frames.

Duffy Dyer was the big gun at the plate for the Devils, rapping a double, triple and two singles. He also stole a base.

Ralph Carpenter and Jack Smitheran both went two-for-four at the plate.

BOBBY WINKLES' mound staff will be the big question mark as the Devils gear for four games in the next two days.

Ted Robison will undoubtedly start one of today's games, either the 3 p.m. contest with Utah State or the 7:30 p.m. game with Michigan, but Winkles was still in doubt as to who would see action in the other.

John Choat, who has looked great in relief, might get the call, with Jeff Pentland and Dale Spier working the double header with Michigan tomorrow.

Today's 3 p.m. game will be at Sun Devil Field while the contest tonight will be held under the lights at Phoenix Municipal Stadium. Both ends of tomorrow's double header will be in Scottsdale Stadium.

WEDNESDAY NIGHT'S GAME

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ASU	220	300	00x	—	7	9	0

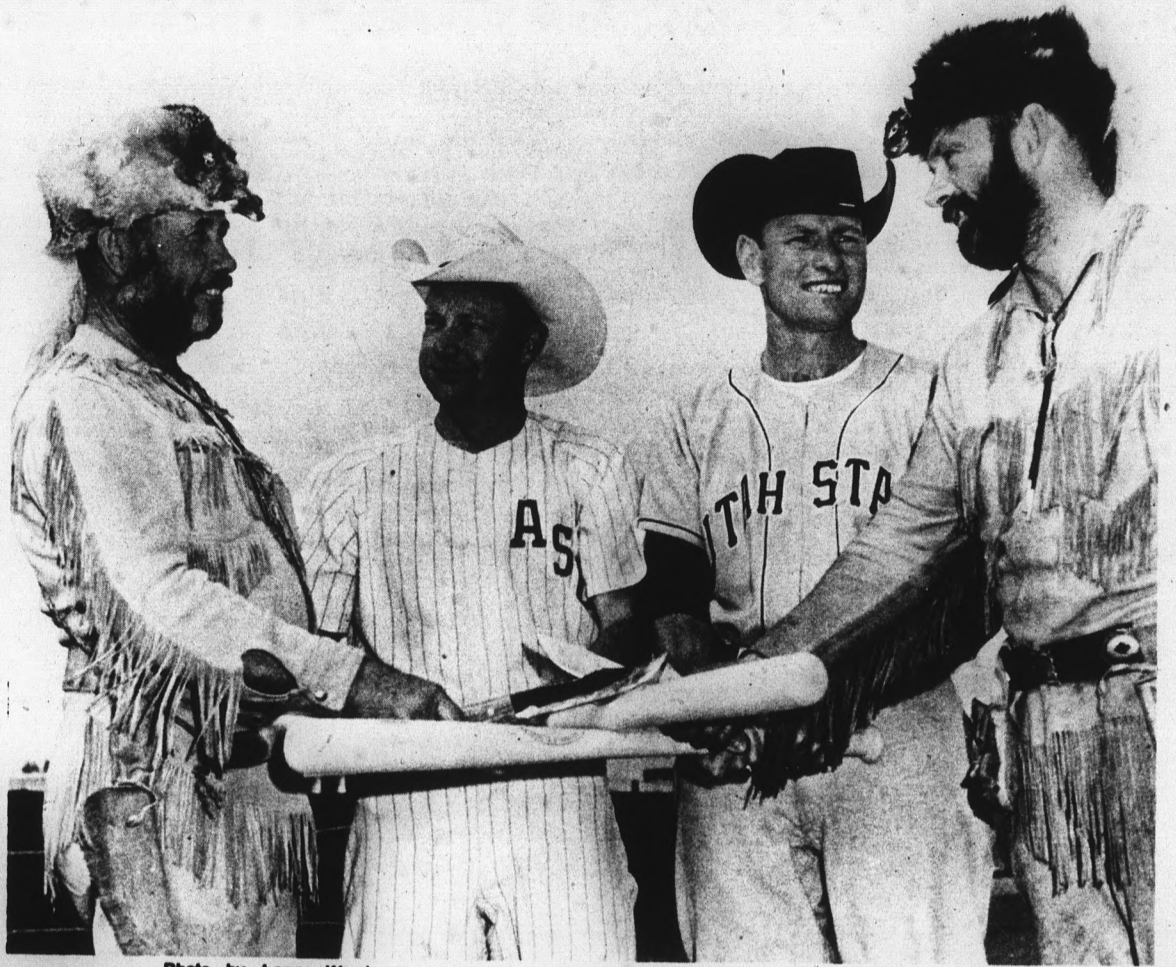


Photo by Larry Ward

KEEP 'EM HONEST — Members of the Bill Williams Mountain Men were on hand at the ASU-Utah State baseball game Thursday to promote the Phoenix Rodeo. Making sure Bobby Winkles, and Utah State Coach Jim Railey play it on the level are Oscar Skaggs, president of the Mountain Men and Thurman Mays, trailboss.

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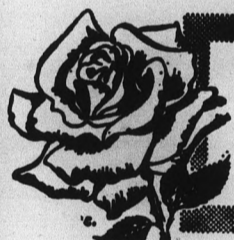
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SPORTS WHYS

The Lewis Case

By ORV FREEBISH

About a week or so ago, I overheard somebody say that "Lewis is going to perform in the gym on March 23."

Great, I thought. Freddie Lewis is going to show us some of the finer points of how to play basketball in a lecture-demonstration at Sun Devil Gym.

I FIGURED the demonstration would probably be to keep Freddie in shape for his upcoming appearance in the annual North-South game in Wichita in a week or so.

So I donned my green press visor, put a pencil behind my ear, dusted off my now dusty basketball press pass and headed for the gym last Wednesday night.

When I got there I thought right off how strange it was for everybody to dress up for a basketball demonstration, but knowing how dapper the campus is, I didn't think too much more about it.

YOU CAN imagine the shock when I

walked into the gym itself, and there, in the middle of the beloved hardwood court, was a baby grand piano.

I turned to this hep-looking guy standing next to me snapping his fingers and said, "Say, I thought Lewis was playing here tonight?"

And the guy says, "Yea, man, he's a little late, but Ramsey'll be here."

RAMSEY?" I shrieked. "But I thought . . ." and then I thought better.

But apparently Ramsey Lewis also thought Freddie Lewis was going to handle the show as the piano player never did show up.

I did get to see some fine basketball moves, however.

I saw a guy, milling around out in the lobby, hit a 20-foot set shot with a cigarette butt into a trash can. Also, the floor maneuvering of some of the sweeties wandering around the gym wasn't all that bad.

Devil Golfers Take Fifth Straight Victory

The obstacles of a new course proved no handicap yesterday as the Sun Devil golfers rolled over Utah State 25½-4½ for their fifth lopsided win in succession.

Paced by medalist Ken Fulton's 71 over a relatively difficult Indian Bend course, they had no trouble showing their heels to their weaker opponents.

STILL, coach Bill Mann was only moderately pleased with the performance. And, after all, it wasn't exactly the team's best performance of the year. With George Boutell soaring to a 77, Mann has reason to at least act a little worried.

Besides that, Dave Hanten lost in match play, by 2-1 though he won the medalist score. It was the first such loss of the year for the Devils.

IN ALL likelihood, yesterday's match probably marked the virtual end of the "warmup"

matches for the remainder of the season.

Tomorrow, the Devils enter league competition in a dual match with Utah here. The Redskins may well be slightly off form because of the winter hold-over in Salt Lake City, but the match should be tougher than its predecessors' at any rate.

In yesterday's match, the Sun Devils blanked their opponents in match play by 3-0 scores five times — three times in singles matches and twice in the doubles matches.

Swim Meet Set

Coeds from 14 schools will compete in the annual Women's Swimming and Diving Invitational Saturday at 10:30 in the Arizona State pool.

Schools from Arizona, California, Colorado, New Mexico and Utah will be represented.



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Weekend

Friday, March 25, 196



THE OLD MAN — Painting by Senior Art Student Chuck Fridenmaker (See related story starting on page 4-B)

Pidgin English Spoken By Hawaiian Students at Luau

Hey! You hear about da' big kine luau da' Social Board goin' give on April 1 at 7 p.m. Goin' to be one really big t'ing. Goin' get ono kine food and plenty big show.

Dey goin' have hula dancers, singers and a knife dancer. Dey goin' have 'em in da' MU Ballroom, but you not goin' be able to recognize da' ballroom 'cause da decorations goin' really make you feel like you in Hawaii.

This is a Hawaiian's way of announcing the big Hawaiian Luau next Friday. Tickets cost \$1 with a meal ticket or \$2 without one.

Russell Jones, an ASU student born and raised in Hawaii, noted that when Hawaiian's talk among themselves, they often slip into pidgin English, but when talking with others, good English (or what we call good English) is spoken.

However, there is a legitimate Hawaiian language still in existence. The language, which dates back many centuries, is not written in the original alphabet. It was translated into English by British missionaries in the 18th century.

The language is dying out, according to Jones, but on the island of Niihau it is spoken fluently by most of the island's population (around 400 families). This island is as civilized and modern as the rest of the country, but because of its unique isolation, has retained the original language intact.

Hawaiians, as should be expected, are very much like the rest of the country. They have the same fads, the same dress, the same social events and the same music. The ukelele is the state's most popular instrument. There are always plenty of uke's at dances and parties.

Cynthia Wooten, who spent nine years in Hawaii, noted that the tourists are the ones who wear the loudest shirts and the wildest hats.

Hawaiians wear aloha shirts and various kinds of muu muus, but they aren't quite as outstanding as the tourists' garb.

Hawaiians go to college in more casual dress than Arizonans do. Aloha shirts, shorts and bare feet are common practice for nearly all college students.

B. G.



Photo by Bob Golden

HULA-HULA — Hawaiian students (from left to right) Elaine Kuhara, Cynthia Wooten, Sandra Almodovo and Jo Ann Sur practice for Hawaiian Luau April 1.

KAET FARE

Programming Includes Capote and Stravinsky

KAET's programming for the coming week is highlighted by "Igor Stravinsky" and a study of Truman Capote.

"Igor Stravinsky," will be aired Tuesday, at 10 p.m. and repeated Friday, April 1st at 9:30 p.m.

The program is an exclusive 90-minute National Educational Television profile which will be part documentary and part concert. It includes the American television premiere of two of the composer's latest works, "Abraham and Isaac," a sacred cantata, and "Elegy to JFK," a short composition set

to poems by W. H. Auden.

THE DOCUMENTARY portion shows Stravinsky to be, at 83, still as fascinating and enthusiastic as ever.

The concert portion of the program was taped by National Educational Television (NET) and WGBH-TV, Boston's educational station, at Symphony Hall in Boston under the direction of Stravinsky and Robert Craft.

Also included will be "Pulcinella" Suite plus two song cycles for voice and small instrumental ensemble — "Berceuses du Chat" and "Pribaoutki."

Cathy Berberian, mezzo-soprano, and Andrew Foldi, bass-baritone, are soloists in the concert segment.

Thursday evening, March 30 NET presents "U.S.A.: The Novel-Truman Capote — The Non-fiction Novel."

THE PROGRAM deals with Capote's best-seller "In Cold Blood" which represents the culmination of Capote's desire to establish a serious new literary form, the nonfiction novel.

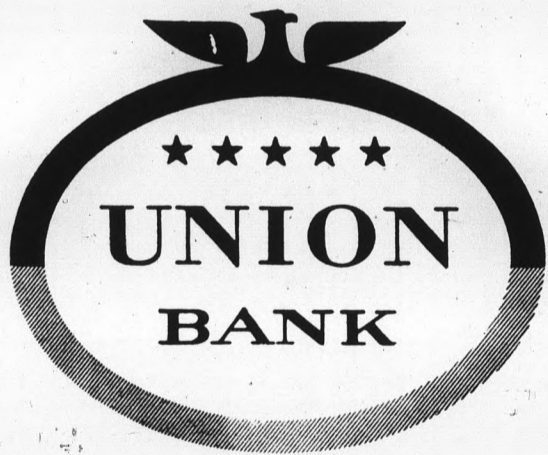
"In Cold Blood" is the story of the brutal and apparently motiveless murder of the Clutter family in rural Kansas in 1959. Capote spent over five years researching the circumstances of the killings and the pursuit and punishment of the killers.

Capote actually reads from his book and explains his motivations for the writing and placement of key scenes. He discusses his characters and his relationship with them. Included in the program is a sequence of Capote escorting one of his major characters, Detective Alvin Dewey, and his wife around New York.

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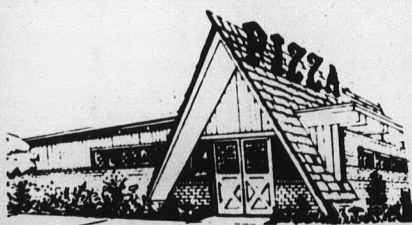
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By DIANA ROSEN

In a five-room section of Matthews Hall, three people produce over 250 publications a year for the University. The three, under the directorship of Dean Smith, comprise the Bureau of Publications.

Art Director and Production Manager Larry Toschik, Editor June Payne and Secretary, assisting with productions, Lorraine Knilans have combined their industry and talents to cop the only double-winner award in the southwest given by the Curtis Paper Company for excellent craftsmanship in the graphic arts. Winning entries for this award were the liberal arts pamphlet and the chemistry department brochure.

OTHER PUBLICATIONS the bureau produces range from the general catalogue to seminar reports plus general and specific information brochures for the University.

Miss Payne edits copy and often writes that copy not written by the individual departments requiring publications. Mrs. Knilans assists in handling bids for the brochures and proofs the copy when returned from the printers, besides the usual secretarial duties of the office.

Meanwhile, Art Director Toschik compiles all the graphic materials needed to follow his designs from rough sketch to actual production, checking over each detail to insure that each is geared to specifically fit each market.

"The objective of University publications," said Toschik, "is to present a comprehensive study of the entire University community in order to assist the discerning student in making his decision for ASU."

THE HUMAN element in the pamphlets is emphasized through a greater use of top quality photographs from the University Photo Service showing the students actually doing what the pamphlet promotes. In the general information booklet, which has an exceedingly high reception, according to Smith, both faculty members and students are audiences for the booklet.

The bureau relates ASU to the greater metropolitan area showing a modern university as an

integral part of the community in pace with the growth trend of the west, said Toschik.

The bureau put together a "Student counselor Kit" which has received a tremendous response among the high school counselors, said Toschik. In a neatly boxed carton, are the pamphlets for the major ASU colleges, general information booklet and general catalog.

"THIS WAY," said Toschik, "when a student asks about ASU all the materials referring to ASU are readily available to the counselor to present the student."

In an effort to project the modern image of a growing university, Toschik has updated the school emblem to include a sketch of Gammage Auditorium. He also designed the nameplate now being used by State Press. It was initiated last semester by then editor Shirley DeMarke.

"Each year the amount of production increases for the bureau," said Toschik. Last year we produced 271 publications. However, to this date a 20 per cent increase has been added. With each publication we have tried to produce a better academic image of the University with multi-purposed facilities, capable faculty and attractive community surroundings."

THESE IDEAS have been portrayed by an increased use of color, more dynamic photos and graphic design.

In sum, the Bureau of Publications is the advertising agency for the University. Its tools



DOUBLE WINNERS — Bureau of Publications staff (left to right) Lorraine Knilans, June Payne, and Larry Toschick receive Double-winner Award for excellent craftsmanship in the Graphic Arts from Curtis Paper Company representative.

are typewriter, art supplies, paper and many creative, exciting ideas that transform into award-winning, eye-catching publications to attract the better students and faculty to ASU.

STATE PRESS

Weekend

EDITOR

Bruce M. Spence

Assistant Editor

Bob Golden

WEEKEND is published every Friday as the WEEKEND magazine of the daily State Press.

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PHOENIX BIRD — One of many paintings by Emil Bistram currently on display in Gammage Auditorium.



COOL CAT — An ink drawing by Dale Bonse. This work of art and scores more may be viewed in the Art Department.

Students Show 'Great

By CHRIS POLLACK

Between the home economics building and Matthews Library stands a building seldom entered by the majority of ASU students.

Yet the arts building is the center of creativity in everything from glass blowing to painting to ceramics and sculpture.

Jack Breckenridge, assistant professor of art, describes the attitude of students to art as a "great indifference." However it is not just the students who don't bother. He feels they merely reflect the attitude prevalent in America today.

THIS APATHY toward the arts is one thing noticed by Europeans visiting this country, he

said. "I suppose it has to do with the kind of society interested in quiz shows."

Television shows like the "\$64,000 Question" give money to people for knowing the names of artists with no concern for the artist's message, he added.

As further example of this apathetic attitude Breckenridge cited the controversy over the spending of the unappropriated balance of the ASASU budget.

"They never talked of buying a piece of sculpture to put in the new mall," he said. "Many other universities have a carillon ring-a-ding-ding. Michigan hardly uses theirs. A piece of sculpture would be unique."

IN SPITE OF this indifference, he sees "a great deal of hope for the future of the art department."

"The fact that we now have a full-time curator of the American art collection heralds a change in attitude," he said. "It is positive evidence of good intentions."

He also cited the exhibits in Gammage Auditorium and elsewhere on campus as positive signs.

Currently on display in Gammage is a collection of paintings by Emil Bistram.

On display in the lobby of the arts building is a collection of sculpture by Robert Cremean.

MONEY FOR these exhibits comes from the student activity fees through the Cultural Affairs Board. The art department works with the Cultural Affairs Board in choosing what is to be brought to ASU.

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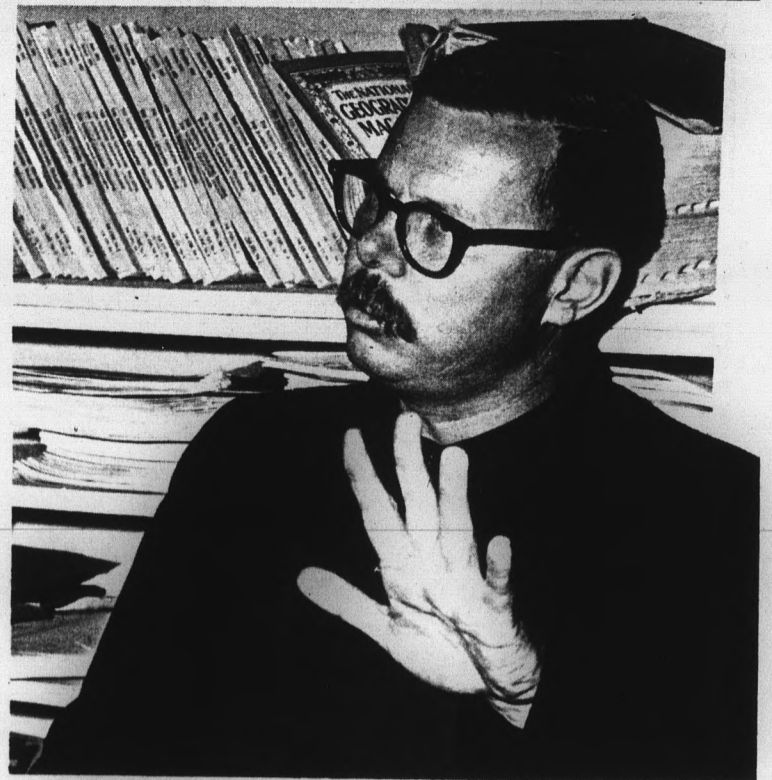
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CHISELING AWAY — Sculptor Pete D'Agostino works with wood as part of his art training at ASU. (Weekend Photos by Chuck Fridenmaker)



JACK BRECKENRIDGE — "We try to show a representative cross-section of what's going on in the field of art."

eat Indifference' to Art

"We try to show a representative cross-section of what's going on in the field of art," Breckenridge stated.

In reply to critics of the predominance of "avant garde" art, he said, "We try to be responsive to groups on campus but Kush doesn't take a vote on what play to call in a football game and we don't ask the science department to teach nineteenth century science."

"And we do exhibit other things," he added.

He noted that the Phoenix Art Museum was close by for those with more conservative taste.

"HOWEVER our function is different from theirs," he said. The art department offers a broad program of courses to give the student a chance to develop his own attitudes and ideas about art. "All art is a search for the real."

Breckenridge named lack of space as one of the biggest problems at ASU. He feels that space to exhibit would not only help change the apathetic atti-

tude toward art but would lend prestige to the University as well.

Part of this problem will be solved when the new arts and architecture building opens in September, 1967.

He feels the problem is not the fault of any one person or the University's administration.

"THE ARTIST occupies a place on the periphery of society," he continued, "and has been alienated for a hundred years."

"I have no panacea cure. I just light my little candles to provoke an interest in the arts," he concluded.

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Elections Seen as Continuing Farce

Events of the past two weeks are interesting and substantiating facts of an all too apparent situation at ASU: Students are just not interested in pursuing knowledge or any education when fun and games, apathy and plain ignorance are available.

Obviously the elections were another continuing farce. Of the

entire student body, less than 10 per cent showed up to cast a vote. Considering that the University is supposed to give one a well-rounded education and in order to graduate, one must have a certain number of hours in the social sciences, it is appalling to observe the belief that one vote doesn't make a difference. For an uneducated

person to believe this proposition is understandable, but for supposedly mature scholars the idea is ludicrous.

JEFFERSONIAN theories of which class should have the right to vote in a democracy become suddenly and painfully clear. The future is none too bright if there is no change in beliefs for local, state and na-

tional elections. We want to be recognized as adults with freedom to live off campus at age 21 and we want the right to drink beer on campus, but we won't take the responsibilities that go with these privileges.

For those who did vote, not much more could be said. Many with whom I personally talked admitted they had no source of

information about the candidates other than the State Press. The issue devoted to the candidates and their policies showed the three presidential candidates varying from the "yes man" stand to the "I'm standing on my marvelous, circumspet and brilliant record and I want in" stand to an "I think ASU needs more of an intellectual atmosphere" platform. Ballots were cast in a 7:3:1 ratio respectively. Take a bow, voters.

PERHAPS ALL is not lost. A few interesting issues were brought up. The idea for a visiting scholar program bears further investigation as well as does a student faculty forum.

Of the two, the forum would be more immediate and more feasible to accomplish.

Although it was seen as a chance to air views, the concept could be taken much further. Student and faculty discussions could lead to a closer relationship between the two groups, enriching both. This theory has been proven by the many universities all over the United States that have tried it.

A novel use for such a forum ideally could be after concerts, plays, lectures, operas and the myriad other cultural events occurring on campus.

HERE A GROUP of students majoring in a particular subject and professors teaching it could sit down afterwards to discuss what was seen and the good and bad aspects could be brought out.

Perhaps even the performers could join in and explain some of their actions, beliefs or views. Naturally many of those in the audience wouldn't stay from lack of interest or other commitments, but the average should make the board a worthwhile contribution.

The directors for such a board could be set up by the Cultural Affairs Committee (student government) and they could be responsible for seeing that the panel members were chosen and invited well in advance of a program.

THEY COULD plan a definite, well-rounded schedule, leaving open dates for late-breaking events, and thus serve students and the community at large.

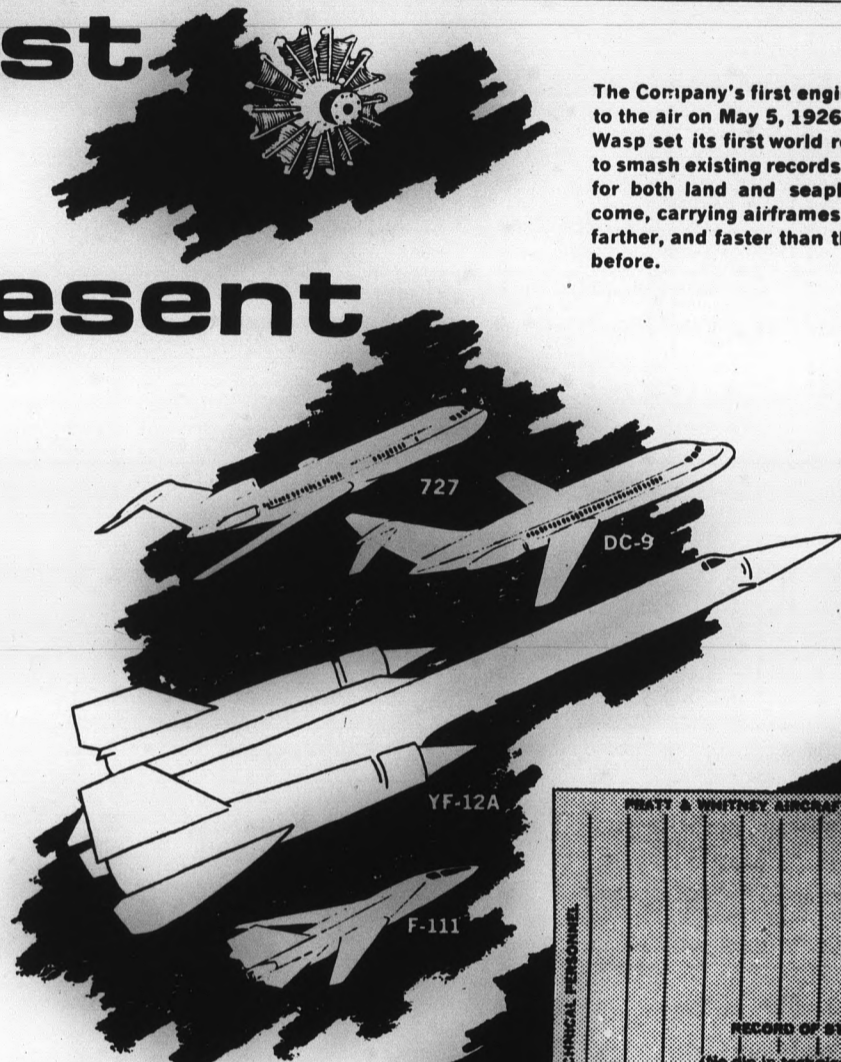
If there are any suggestions or comments on the idea for a student-faculty forum, please send them to the State Press. Include phone number and address in case clarification should be desired.

KASN Granted Time by KOY

KASN, the campus radio station for communication majors, which presently broadcasts only to the Palo Verde complex, has been donated 15 minutes a week of broadcasting time by radio station KOY.

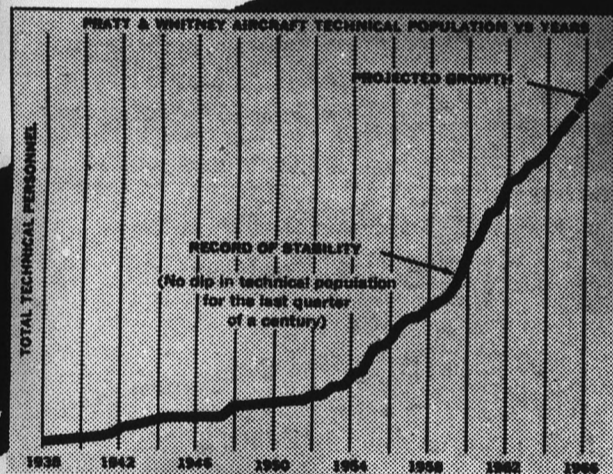
The purpose of the program is to give University staff members experience on a commercial broadcasting station.

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OMAR SHARIF AS DR. ZHIVAGO AND JULIE CHRISTIE AS LARA

'Dr. Zhivago' Rated Superb

By BOB GOLDEN

"Dr. Zhivago," the novel, has been hailed as the greatest Russian work of literature this century and as one of the all time classics of world literature.

"DR. ZHIVAGO," the movie, is very likely the best film of the year and most assuredly one of the monuments in the 65-year-old history of the cinema.

Playing at the Kachina in Scottsdale, "Zhivago" spans a 30-year-period in Russia before, during and after their revolution.

Director David Lean ("Bridge on the River Kwai" and "Lawrence of Arabia") spent three years preparing for and filming "Dr. Zhivago." His direction is marvelous, and his camera technique is a fantastic accomplishment.

The story, because it spans 30 turbulent years, and because it involves numerous important characters, is involved and complex.

CHARACTERS seem at times to appear and disappear with little rhyme or reason. The audience sometimes is forced to remember where and when a particular character appeared earlier.

Although this is very likely unintentional in the film, perhaps it's a quality in disguise since characters in life often have no rhyme or reason for being or not being.

With war, politics and revolution always conspicuously in the background, the movie mainly concerns the life of Yuri Zhivago, a medical doctor who writes poetry.

THE STORY shows how such characters as portrayed by Julie Christie, Geraldine Chaplain, Rod Steiger, Tom Courtenay and Alec Guinness and such events as the Russian Revolution and World War I affect Zhivago's life.

The cast is superb. Credit is due Director Lean for this. Omar Sharif was his one and only choice for the title role of Zhivago. Sharif, strikingly handsome, turns in a commendable job of acting.

Julie Christie as Lara, is just great. She's not just one of those gorgeous, shapely girls who are a dime a dozen. She's a gorgeous, shapely girl who can act excellently — a rare find, indeed.

GERALDINE CHAPLIN, 21-year-old daughter of Charlie, makes her English-speaking screen debut as Zhivago's wife. Although most critics marveled at her ability, this writer found her talents slightly less than the rest of the cast. She's very

cute and probably will develop her talents with some more practice.

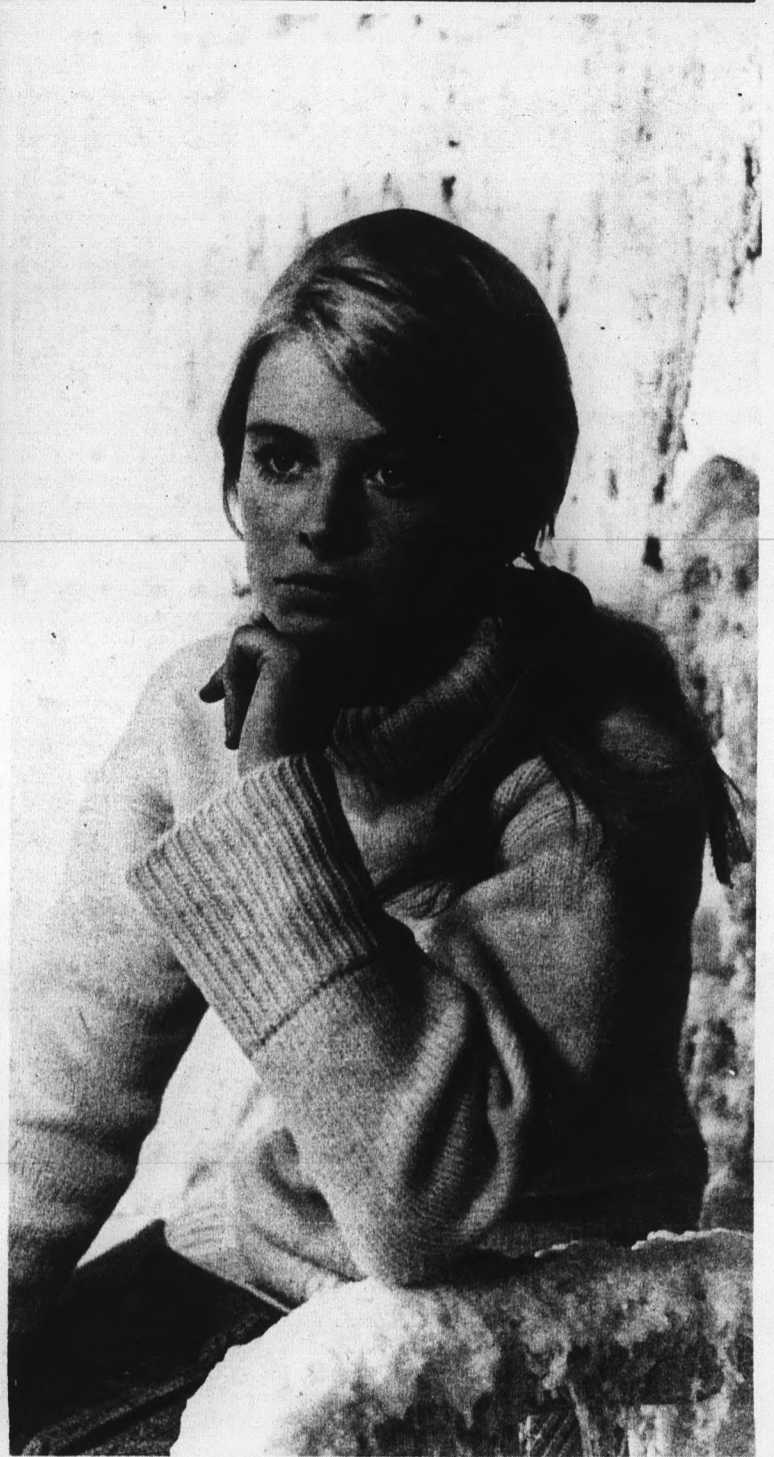
Tom Courtenay as Lara's husband and Alec Guinness as Zhivago's half brother are excellent.

Rod Steiger, the only American in the cast, plays the politician. Steiger demonstrates again his amazing acting ability.

"Dr. Zhivago" is a huge motion picture. It has plenty of action, plenty of drama, plenty of suspense and plenty of love.

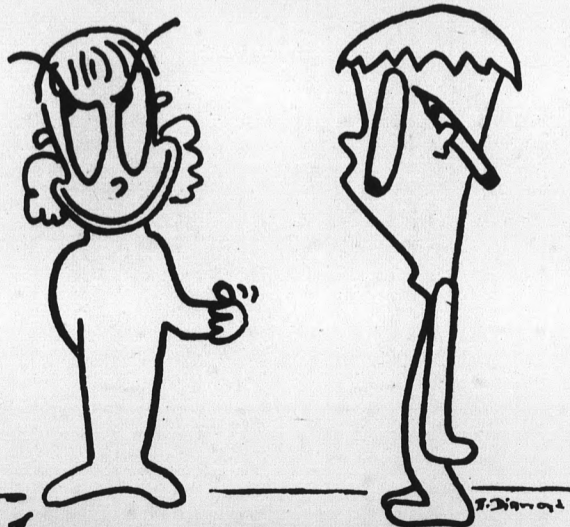
ON TOP OF all this, the movie shows us the degradation of the Russian people by the communist forces. The viewer will understand the Russian peasant of today with considerably more insight and will learn how the Communists did what they did, when they did it.

"Dr. Zhivago" has been likened to "Gone With the Wind" by many critics. Perhaps that's as good an indication as any as to why it is well worth seeing.



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Delicate Theme Handled Well In 'A Patch of Blue' Movie

By TONI ATMORE

A white girl and a Negro who befriends her.

A delicate theme indeed, but one that gives the moviegoer a chance to experience and see one of the most heartwarming movies ever to come from film-

"A Patch of Blue," starring Sidney Portier and Elizabeth Hartman at the Palms Theatre, centers around an uneducated 18-year-old blind girl, Selina, who earns her keep by stringing beads.

She lives with her prostitute mother (Shelley Winters) and her drunkard grandfather. Her mother, Rose Ann, divides her time between bitching at Selina and sleeping with various men.

SELINA TAKES things in stride despite the fact that she lost her eyesight at a very young age (because of her mother) and was raped at age 17 by one of her mother's lovers.

Living with her mother is the only life Selina has ever known, and she accepts it while maintaining a childlike innocence.

The blind girl has been kept in abysmal ignorance all her life and is stringing beads in her

favorite place, the park, when she meets a sensitive young Negro named Gordon.

HE IS APPALLED by the girl's ignorance and attempts to help her, becoming very attracted to her in the meantime. The story then unfolds into a relationship that is handled with taste and warmth.

Some skeptics feel the movie lacks a bit of reality but this kind of theme only has to happen once in a large American city to make it a reality.

The mother and grandfather along with their many faults, coupled with the hurry-scurry non-caring nature of humans towards each other make it all too real.

ACTING IS excellent with Miss Hartman and Portier pulling the heartstrings while Miss Winters does her usual excellent acting job.

The theme of Negro and Caucasian loving each other is a delicate one in our society, but neither group can shout and wave their banners of injustice at this well-done movie.

"A Patch of Blue" has received several academy award nominations, and although Hol-

lywood has the distasteful habit of wasting its Oscars, maybe one will find its way to this deserving movie and cast.

15th Annual Orchesis Concert Presented April 5

The 15th annual Orchesis concert will be presented April 5 at 8:15 p.m. in Gammage Auditorium.

A special interest feature is the "House of Malediction," a dance based on Garcis Lorca's play, "The House of Bernarda Alba." Miss Margaret Gisolo, Orchesis sponsor, choreographed the dance with dialogue.

Mrs. Margaret DesJardin has composed the music for "And From the Earth," a dance choreographed by Miss Kathleen Erickson, dance instructor.

General chairman of the concert is Sandra Silverman and stage manager is Avis Mayland.

Other chairmen are Judy Koenig, scenery; Laurel Stapley, costumes; Judy Severance, lighting; program and publicity, Charlotte Parker, and Virginia Chatham, make-up and music.

Weekend Roundup

TODAY

King Family, Phoenix Star Theatre, 8:30 p.m.
Baseball, ASU vs. Utah State, 3 p.m., ASU field.
"The Miracle Worker," Phoenix Theatre Center, 8:30 p.m.

SATURDAY

Movie, "Death of a Cyclist," 7:30 p.m., Cosner.
King Family, Phoenix Star Theatre, 8:30 p.m.
"The Miracle Worker," Phoenix Theatre Center, 8:30 p.m.
Baseball, ASU vs. Michigan, 1 p.m., Scottsdale Stadium and 7:30 p.m. Phoenix Stadium.
Track, ASU vs. Oklahoma, 7:30 p.m., Goodwin Stadium.

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